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CATALOGUE
OF
ENGRAVED BRITISH PORTRAITS

CATALOGUE
OF
ENGRAVED BRITISH PORTRAITS
PRESERVED IN THE
DEPARTMENT OF PRINTS AND DRAWINGS
IN THE
BRITISH MUSEUM

BY
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FORMERLY ASSISTANT-KEEPER IN THE DEPARTMENT OF PRINTS AND DRAWINGS

VOL. II
(D—K)

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PREFACE

THE following is the second volume of the Catalogue of 'Engraved British Portraits,' the work of Mr. Freeman O'Donoghue, the first volume of which was published by the Trustees in 1908. It includes the letters D—K, and completes half of the entire work as planned. The same general principles of order and arrangement have been followed in this as in the former volumes. They are fully stated in the Preface to Vol. I., and are here recapitulated in order to save uncertainty and trouble to those using the present volume separately.

Royal personages are in all cases entered under their Christian names.

When two or more persons, not being peers or peeresses, bear the same surname, they are catalogued in the alphabetical order of their Christian names.

Peers and peeresses are placed under their titles, the ladies following their husbands.

In cases where the same title has been held at different periods by persons of different name and family, the several groups of holders are arranged not in the alphabetical order of their family names but in order of date. Successive holders of the same title who belonged to the same family are similarly arranged in order of date. Successive holders of the same title who belonged to the same family are similarly arranged in order of succession and not in the alphabetical order of their Christian names.

In cases where the title of nobility is also the family name, the holder of the title is placed before commoners of the same name.

All titled persons are catalogued under the latest style or title to which they attained, cross-references being given from any earlier style or title appearing on portraits of them engraved before their final promotion.

Women are catalogued under their latest married names ; when portraits of them exist under their maiden or earlier married names, cross-references are given from these.

In the arrangement of the various portraits of a single person, those of which the painters or designers are known precede those of which the engravers only are known. Portraits after known painters are placed in the alphabetical order of the painter's names, all those done from the same picture

being grouped together, with the original or first engraving from the picture at the head, and copies, repetitions, or derivatives following. Portraits by known engravers after painters unknown are placed in the alphabetical order of the names of the engravers. Those which are altogether anonymous follow last. In cases where either the painter's or engraver's name is known but not given on the published state of the plate, it is placed within brackets.

As a general principle only the published state of a print and any later issues of it are described ; but of all the more interesting and important examples of the engraver's art the proof states and the number of impressions preserved in the collection are also recorded.

Engraved portrait groups will be catalogued in a special section at the end of the work, a cross-reference being in the earlier volumes given from the name, placed in its proper alphabetical order, of every person who figures in such a group.

When any print has been described in an already published catalogue of engravings belonging to a particular class or executed by a particular master, a reference is given to such catalogue. The following is a list of the works so cited in Vol. II. :—

PUBLISHED WORKS REFERRED TO IN VOL. II.

- Alvin = L. Alvin. *Catalogue raisonné de l'Œuvre des trois frères Wierix*, 1866.
- Baker = W. S. Baker. *William Sharp, Engraver ; with a descriptive catalogue*, 1875.
- Chesson = W. H. Chesson. *The Work of Charles Keene*, 1897.
- Delteil = L. Delteil. *Le Peintre-Graveur Illustré*, 1906, etc.
- Duplessis = G. Duplessis. *Catalogue de l'Œuvre de Abraham Bosse*, 1859.
- Dutuit = E. Dutuit. *Manuel de l'Amateur d'Estampes*, 1881-85.
- Engelmann = W. Engelmann. *Daniel Chodowiecki's sämtliche Kupferstiche beschrieben*, 1857.
- Fagan = L. Fagan. *A descriptive catalogue of the Works of William Faithorne*, 1888.
- „ = „ *A catalogue raisonné of the Works of William Woollett*, 1885.
- Firmin-Didot = A. Firmin-Didot. *Les Drevet ; catalogue raisonné de leur Œuvre*, 1876.
- Frankau = Julia Frankau. *John Raphael Smith, his Life and Works*, 1902.
- „ = „ *William and James Ward, their Lives and Works*, 1904.
- Franken = D. Franken. *L'Œuvre de Willem Jacobszoon Delft*, 1872.
- „ = „ *L'Œuvre des van de Passe*, 1881.
- Goodwin = G. Goodwin. *James McArdell ; catalogue of his works*, 1903.
- „ = „ *Thomas Watson, James Watson and Elizabeth Judkins ; catalogue of their works*, 1904.
- Grego = J. Grego. *Rowlandson the Caricaturist*, 1880.
- Hymans = H. Hymans. *Lucas Vorsterman ; catalogue raisonné de son Œuvre*, 1893.
- Le Blanc = C. Le Blanc. *Catalogue de l'Œuvre de Jean Georges Wille*, 1847.
- Montaiglon = A. de Montaiglon. *Catalogue raisonné de l'Œuvre de Claude Mellan*, 1856.

- Parthey = G. Parthey. *Wenzel Hollar; beschreibendes Verzeichniss seiner Kupferstiche*, 1853.
- Portalis and Béraldi = R. Portalis et H. Béraldi. *Les Graveurs du Dixhuitième Siècle*, 1880-82.
- Robert-Dumesnil = A. P. F. Robert-Dumesnil. *Le Peintre-Graveur Français*, 1835, etc.
- C. S. = J. Chaloner Smith. *British Mezzotinto Portraits*, 1878-83.
- Stephens = F. G. Stephens. *Catalogue of Satirical Prints in the British Museum*, 1870, etc.
- Wessely = J. E. Wessely. *Abraham Blooteling; Verzeichniss seiner Kupferstiche und Schabkunstblätter*; printed in Naumann's *Archiv*, 1867.
- „ „ *Georg Friedrich Schmidt; Verzeichniss seiner Kupferstiche und Radirungem beschrieben*, 1881.
- „ „ *Wallerant Vaillant; Verzeichniss seiner Kupferstiche und Schabkunstblätter beschrieben*, 1881.
- Whitman = A. Whitman. *Samuel Cousins*; catalogue of his works, 1904.
- „ „ *Valentine Green*; catalogue of his works, 1902.
- „ „ *Samuel William Reynolds*; catalogue of his works, 1903.
- „ „ *Charles Turner*; catalogue of his works, 1907.
- Wibiral = F. Wibiral. *L'Iconographie de Van Dyck*, 1877.
- Wussin = J. Wussin. *Jonas Suyderhoef; Verzeichniss seiner Kupferstiche*, 1861.

THE FOLLOWING ABBREVIATIONS ARE USED IN THE
CATALOGUE:—

H.L.	half-length.	s.	son.
T.Q.L.	three-quarters-length.	d.	daughter.
W.L.	whole-length.	pl.	plate.
w.	wife.		

SIDNEY COLVIN.

CATALOGUE

OF ENGRAVED

BRITISH PORTRAITS

D

SUBJECT	PAINTER	ENGRAVER
<p>DACRE, MARY (NEVILL), Lady; w. of Thomas Fienes, 9th Baron.</p> <p>1. Nearly W. L., to l., seated at a table, holding pen and book. From picture at Belhus. Cutting from <i>Magazine of Art</i>, 1891.</p> <p>Process block.</p> <p>DACRE, GREGORY FIENES, 10th Baron; d. 1594.</p> <p>1. His monument in Chelsea church, with recumbent effigies of himself and his wife. Pub. E. Dorrell 1815.</p> <p>Etching.</p> <p>DACRE, ANNE (SACKVILLE), Lady; w. of the preceding; d. 1595.</p> <p>— See DACRE, Gregory Fienes, 10th Baron.</p> <p>DACRE, THOMAS BRAND, 20th Baron; 1774-1851.</p> <p>1. H. L., to l. Private plate, 1848.</p> <p>Stipple.</p> <p>D'AGUILAR, EPHRAIM LOPES BEREIRA; merchant; 1740 (?)–1802.</p> <p>1. W. L., standing, l. profile. Pl. to Kirby's <i>Wonderful Museum</i>, 1802.</p> <p>Etching and line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.</p> <p>DAHL, MICHAEL; portrait painter; 1656-1743.</p> <p>1. Bust, to r., in cap and cloak; oval frame in rect. Pl. to Walpole's <i>Anecdotes</i>, ed. 1762.</p> <p>Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.</p> <p>2. Same picture; oval. Pl. to same work, ed. 1862.</p> <p>Line; $4\frac{3}{8} \times 4$ in.</p> <p>— See GROUPS (Society of Artists).</p> <p>DAKIN, WILLIAM; lunatic at Cliff Regis, Northamptonshire.</p> <p>1. W. L., seated by table, looking upwards to l. Pl. to <i>Gent. Mag.</i>; pub. Nichols 1800.</p> <p>Line; $6\frac{3}{4} \times 4\frac{3}{8}$ in.</p>	<p>L. D'Heere</p> <p>M. Dahl</p> <p>„</p> <p>Branscombe</p>	<p>Anon.</p> <p>Anon.</p> <p>Anon.</p> <p>T. Chambars</p> <p>W. H. Watt</p> <p>B.</p>

SUBJECT	PAINTER	ENGRAVER
DAKIN ; tract distributor at Deptford; d. 1837. 1. W. L., l. profile, standing, holding tracts. A drawing. Water-colours.		
DALBY, ISAAC ; professor of mathematics at Sandhurst; 1744-1824. 1. H. L., full face; vignette. Pub. H. Fisher Son & Co. 1827. Stipple.	W. Derby	J. Thomson
DALE, DAVID ; originator of cotton mills in Scotland; 1739-1806. 1. Bust, l. profile; circular medallion. Pub. H. Fisher 1822. Stipple; $2\frac{3}{4}$ in. diam.	J. Henning	H. Thomson
DALE, JOHN . 1. H. L., to l., paper in l. hand; rect. frame. Pub. J. Young 1803. (C. S. 15.) Mezz.; 15×13 in. Proof with open letters.	H. Ashby	J. Young
DALE, LOUISE ; living vocalist. 1. T. Q. L., seated, full face, in hat. Process block.	H. Herkomer	
DALE, ROBERT WILLIAM, D.D. ; congregational minister; 1829-1895. 1. Bust, to l. Cutting from <i>Illust. London News</i> , March, 1895. Process block.		
DALE, SAMUEL ; physician at Braintree; 1659 (?) - 1739. 1. Aged 78; H. L., to r.; oval frame; with name on cartouche below. Front. to his <i>Pharmacologia</i> , 1737. Line; $7\frac{3}{8} \times 5\frac{1}{2}$ in. 2. Copy from the last; rect. Pub. W. Richardson 1812. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		G. Vertue Rivers
DALE, THOMAS, M.D. ; physician; 1729-1816. 1. Bust, l. profile; a silhouette. Stipple.		Anon.
DALE, THOMAS, D.D. ; dean of Rochester; 1797-1870. 1. T. Q. L., to l., standing, in private dress, r. hand in coat. From a photograph by Mayall. Presented with <i>Illust. News of the World</i> . Line and stipple; $8\frac{3}{8} \times 6\frac{3}{8}$ in.		D. J. Pound
DALGLEISH, JOHN ; of Edinburgh; 19th cent. 1. H. L., looking to l.; vignette, with facsimile of autograph; 1857. Lith.	Hähnisch	Hähnisch
DALGLISH, A. S. 1. W. L., to l., standing by table on which is a vase. Mezz.; $23\frac{3}{4} \times 14\frac{3}{8}$ in. Proof with artists' names only.	J. G. Gilbert	E. Burton
DALHOUSIE, FOX MAULE , 11th Earl of, (2nd Baron Panmure), K.G., K.C.B.; secretary of state; 1801-1874. 1. When Mr. Fox Maule; bust, to l.; vignette. Lith.	W. Crawford	F. Schenck
2. When young; T. Q. L., to r., standing, in fur-trimmed overcoat; bust of C. J. Fox behind. Mezz.; $16\frac{1}{2} \times 12\frac{3}{8}$ in. Proof before inscription.	T. Duncan	J. Porter

SUBJECT	PAINTER	ENGRAVER
3. When Lord Panmure; T. Q. L., seated, looking to r. From a photograph. Presented with <i>Illust. News of the World</i> . Line and stipple; $8\frac{1}{2} \times 6\frac{1}{2}$ in.		D. J. Pound
4. Similar to the last; in masonic dress; oval. Stipple; $8\frac{3}{4} \times 7\frac{1}{2}$ in.		(Posselwhite)
DALHOUSIE, JAMES ANDREW RAMSAY , Marquess of; K.T.; governor-general of India; 1812-1860. 1. Bust, looking to r.; vignette. Stipple.	G. Richmond	H. Robinson
DALKEITH, JAMES SCOTT , Earl of; s. of James, Duke of Monmouth; 1674-1705. — See MONMOUTH, Ann, Duchess of.		
DALKEITH, HENRIETTA (HYDE) , Countess of; w. of the preceding and mother of Francis, 2nd Duke of Buccleuch; d. 1730. 1. When Lady H. Hyde, with her sister Mary, afterwards Lady Conway; W. L., seated, holding a dove between them. E. Cooper exc. (C. S. 138.) Mezz.; $13 \times 11\frac{3}{4}$ in. Two proofs before inscription; one impression with name 'Katherine' instead of 'Mary.' 2. Copy from figure in preceding print; H. L. only; oval. J. Smith ex. (C. S. not desc.) Mezz.; $4\frac{5}{8} \times 3\frac{1}{4}$ in.	W. Wissing „	John Smith Anon.
DALKEITH . See BUCCLEUCH.		
DALLAS, (RIGHT HON.) SIR ROBERT ; lord chief justice of the common pleas; 1756-1824. 1. Marble bust; vignette. Pub. R. Cribb 1824. Stipple. Proof with inscription in open letters.	R. W. Sievier	W. Holl
DALLAS-GLYN, ISABELLA . See GLYN.		
DALLING and BULWER, WILLIAM HENRY LYTTON EARLE BULWER , Baron; diplomatist; 1801-1872. 1. Bust, looking to l.; vignette, with facsimile of autograph. Pub. J. Mitchell. Lith.	Krieger	W. Sharp
D'ALMAINE, THOMAS ; music publisher; fl. 1850. 1. H. L., to l.; vignette, with facsimile of autograph. Lith.	C. Baugniet	C. Baugniet
DALMENY, CATHERINE L. W. (STANHOPE) , Lady. See CLEVELAND.		
DALRYMPLE, ALEXANDER ; hydrographer to the Admiralty; 1737-1808. 1. H. L., to l.; oval. From a drawing. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1802. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in. 2. Same drawing; oval. In dedication of Arrowsmith's <i>Map of the World</i> , 1794. Line; $3\frac{1}{4} \times 2\frac{5}{8}$ in. 3. H. L., r. profile. From a drawing. Pub. W. Daniell 1809. Soft-ground etching.	J. Brown „ G. Dance	W. Ridley Anon. W. Daniell

SUBJECT	PAINTER	ENGRAVER
DALRYMPLE, SIR DAVID , bart., (Lord Hailes); Scottish judge and historian; 1726-1792. 1. H. L., directed and looking to r., in robes; oval. Line; $3\frac{3}{8} \times 3$ in.	Seton	J. Beugo
DALRYMPLE, HELEN (FERGUSON), Lady; 2nd w. of the preceding. 1. H. L., to r. Illust. to Christie's sale cat., June 14, 1907. Photogravure.	H. Raeburn	
DALRYMPLE, SIR HEW , bart.; president of the court of session; 1652-1737. 1. Nearly W. L., seated in armchair, to l., in wig and robes; oval frame on pedestal, with arms. Pub. J. Traill, Edinburgh, 1732. Line; $12\frac{1}{2} \times 8\frac{3}{8}$ in.	W. Aikman	R. Cooper
DALRYMPLE, HEW , (Lord Drummore); Scottish judge; 1690-1755. 1. H. L., to r., in robes; oval frame, with emblems, shields, etc. Line; $13\frac{3}{8} \times 8\frac{1}{2}$ in.	A. Ramsay	A. Bell
DALRYMPLE, SIR HEW WHITEFOORD , bart.; general; 1750-1830. 1. H. L., to r., in uniform and cloak. Pub. C. Turner 1831. (Whitman 148.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{8}$ in.	J. Jackson	C. Turner
DALRYMPLE, SIR JOHN HAMILTON , bart.; general, 1776?-1835. 1. W. L., on horseback, moving to l., in uniform; vignette. Lith.		E. Morton
DALRYMPLE, WILLIAM . 1. T. Q. L., to r., seated in arm-chair, hands folded. Mezz.; $16\frac{3}{8} \times 11\frac{1}{2}$ in.	H. Smith	J. Burnet
DALRYMPLE-HAMILTON, JANE (DUNCAN), Lady; w. of Sir Hew D.-H., bart.; d. 1852. 1. Nearly W. L., seated, full face, book in l. hand; rect. frame. Pub. Mrs. Mee 1812. Stipple; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	Anne Mee	J. S. Agar
DALRYMPLE - HORN - ELPHINSTONE, SIR ROBERT , bart.; 1766-1848. 1. When Capt. Elphinstone; H. L., at a window with Miss Macdonald. Etching; $2\frac{3}{8} \times 2\frac{3}{8}$ in. 2. When Capt. Elphinstone; W. L., standing, r. profile, in conversation with Miss Macdonald. Etching; $3 \times 2\frac{3}{8}$ in.	J. Kay "	J. Kay "
DALTON, JOHN , F.R.S., D.C.L.; natural philosopher; 1766-1844. 1. Nearly W. L., looking to r., seated by table on which are chemical appliances. From picture belonging to Manchester Philosophical Society. Pub. Zanetti & Agnew 1823. Line; $14\frac{1}{2} \times 10\frac{1}{2}$ in. 2. Seated statue in the Manchester Royal Institution; outline. Pl. to <i>North of England Mag.</i> , 1842. Etching	J. Allen F. Chantrey	W. H. Worth- ington C. A. Du Val

SUBJECT	PAINTER	ENGRAVER
3. H. L., looking to l., r. hand in waistcoat. Pub. C. Turner 1834. (Whitman 149.) Mezz.; 10 × 8 in. — See GROUPS (Distinguished Men of Science).	J. Lonsdale	C. Turner
DALTON, MICHAEL ; legal author; d. after 1648. 1. Bust, to l., in falling ruff; oval. Etching; 4 $\frac{3}{8}$ × 3 $\frac{1}{4}$ in. 2. Bust, directed and looking to l.; small octagon in title to his <i>Manuall or Analecta</i> , 1648. Line.	C. Neve	M. Tyson W. Marshall
DALTON, 'SIR' RICHARD ; 'General Pyeman to Warley Camp'; 18th cent. 1. W. L., with donkey-cart, ringing a bell; drawing. Water-colours.		
DALY, RICHARD ; theatrical manager; d. 1813. 1. Bust, l. profile; small oval with another of Mrs. Jordan; with title 'Mrs. Tomboy—The Irish Manager.' Pl. to <i>Town & Country Mag.</i> ; pub. A. Hamilton 1787. Line.		Anon.
DALYELL (or DALZELL), Thomas, (of Binns); general; 1599?–1685. 1. H. L., to l., in armour, with long hair and beard; oval frame of laurel on pedestal, with arms. Line; 12 $\frac{1}{2}$ × 8 $\frac{1}{2}$ in. 2. Copy from the last; plain oval. Pl. to Harding's <i>Biographical Mirrour</i> , 1796. Stipple; 7 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in. 3. Another copy; rect. Pub. C. & H. Baldwyn. Line; 3 × 2 $\frac{1}{2}$ in. 4. Another copy; oval. Pub. S. Woodburn, 1810. (Whitman 446.) Mezz.; 5 $\frac{1}{2}$ × 3 $\frac{3}{4}$ in. Two states. 5. Same picture. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 4 $\frac{1}{2}$ × 3 $\frac{3}{8}$ in. 6. H. L., to r., in armour, holding truncheon, clean shaven; vignette. From picture at Binns. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Line.	D. Patton ,, ,, ,, ,,	P. Vanderbank R. Clamp R. Cooper C. Turner R. Page
DALZIEL, EDWARD ; wood engraver; 1817–1905. 1. H. L., to r. Photograph.		
DALZIEL, GEORGE ; wood engraver; 1815–1902. 1. H. L., to r. Photograph.		
DAMER, (HON.) ANNE SEYMOUR , (born Conway); w. of Hon. John D.; d. of field-marshal Conway; sculptor; 1749–1828. 1. H. L., to r. Pl. to Cunningham's <i>Lives</i> ; pub. J. Murray 1830. Line; 3 $\frac{1}{4}$ × 2 $\frac{3}{8}$ in. 2. Same drawing. Pub. Molteno, Colnaghi, & Co, 1791. Stipple; 4 $\frac{7}{8}$ × 3 $\frac{1}{4}$ in. 3. Bust, full face. Pub. Vernor, Hood & Sharpe, 1812. Stipple; 3 $\frac{1}{4}$ × 2 $\frac{3}{8}$ in.	R. Cosway ,, G. C.	W. C. Edwards L. Schiavonetti J. Hopwood

SUBJECT	PAINTER	ENGRAVER
DAMER, (HON.) ANNE SEYMOUR — <i>continued</i> .		
4. A head, full face. From marble bust in British Museum. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	A. Damer	J. Thomson
5. Nearly W. L., to l., seated under tree, flowers in r. hand. Pub. J. Watts 1792. Stipple; $8\frac{3}{8} \times 6\frac{1}{8}$ in.	A. Kauffman	T. Ryder
6. Same picture; bust only, to r.; oval with ornaments. Pl. to <i>La Belle Assemblée</i> ; pub. J. Bell 1810. Stipple.	"	R. Cooper
7. Same picture; bust only; vignette. Pub. W. Darton 1823. Stipple.	"	Anon.
8. Nearly W. L., to l., standing, hands joined; with title 'Honble. Mrs. Demar.' Pub. J. R. Smith 1774. (C. S. 51, Frankau 105.) Mezz.; $13\frac{3}{4} \times 11$ in. One proof before inscription, artists' and publisher's names scratched; one lettered impression.	J. Reynolds	J. R. Smith
— same plate; with address of W. Humphrey; spelling of name corrected.	"	"
9. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $5\frac{1}{2} \times 4$ in.	"	S. W. Reynolds
10. Same picture. Illust. to Christie's sale cat., 1895. Photograph.	"	
11. H. L., to r., holding mallet; oval. Pl. to <i>Lady's Monthly Museum</i> ; pub. Vernor & Hood 1801. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	Walker	Mackenzie
DAMER. See DAWSON-DAMER.		
DAMNABLE, (MOTHER) , of Kentish Town; 17th cent.		
1. W. L., sitting before the fire in a hovel; 22 lines of letterpress below. Pub. 1676. Line; $8\frac{3}{8} \times 7\frac{3}{8}$ in. [The only impression known; formerly in the Bindley collection.]		Anon.
2. Copy from Caulfield's copy from the preceding. Pl. to <i>Wonderful Mag.</i> , vol. 2; pub. C. Johnson. Line; $5\frac{1}{8} \times 3\frac{3}{8}$ in.		"
DAMPIER, THOMAS, D.D. ; bishop of Ely; book collector; 1748–1812.		
1. A head, directed and looking to l.; vignette. Private plate. Etching.	J. Masquerier	
2. Nearly W. L., to l., seated in armchair by table, in rochet, l. hand on books. Mezz.; $17\frac{3}{4} \times 14$ in.	J. Northcote	H. Meyer
3. Same picture; H. L. only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1812. Stipple.	"	E. Scriven
DAMPIER, (CAPT.) WILLIAM, R.N. ; circumnavigator. 1652–1715.		
1. H. L., to l., holding vol. of his <i>Voyages</i> . From picture now in National Portrait Gallery. Line; $10\frac{3}{4} \times 9\frac{1}{8}$ in.	T. Murray	C. Sherwin
2. Copy from the last, same length. Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
DANBY, HENRY DANVERS , Earl of; statesman; 1573-1644.		
1. T. Q. L., standing before a tent, nearly full face, hand on hip. From picture at Woburn. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{1}{2} \times 5\frac{3}{4}$ in.	M. Miereveldt	E. Scriven
2. W. L., to l., standing by table, in robes. From picture now at St. Petersburg. Pl. to <i>Houghton Gallery</i> ; pub. J. Boydell, 1775. (C. S. 34, Whitman 48.) Mezz.; $20\frac{1}{4} \times 14$ in. Three impressions. — same plate, with inscription re-engraved.	A. Van Dyck	V. Green
3. Copy from the last, bust only, to r.; oval with facsimile of autograph. Pub. J. Thane. Line; $3\frac{3}{8} \times 3\frac{1}{8}$ in.	"	"
	"	Anon.
DANBY, THOMAS OSBORNE , Earl of. See LEEDS.		
DANBY, JAMES FRANCIS ; painter; 1816-1875.		
1. Bust, full face. Woodcut; $6 \times 4\frac{3}{8}$ in.		Anon.
DANCE, GEORGE , R.A.; architect; 1741-1825.		
1. Nearly T. Q. L., to r., seated, holding crayon and resting hands on book. Pub. S. W. Reynolds 1820. (Whitman 67.) Mezz.; $9\frac{1}{4} \times 8$ in. One unfinished proof; one before inscription; one lettered impression. — See GROUPS (Royal Academicians).	J. Jackson	S. W. Reynolds
DANCE, SIR NATHANIEL ; commodore in service of the East India Company; 1748-1827.		
1. Bust, looking to r., in uniform; oval. Pub. E. Orme 1804. Printed in colours. Stipple; $3 \times 2\frac{1}{2}$ in.	G. Dance	C. Knight
2. H. L., directed and looking to l., in private dress; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1804. Line; $3\frac{3}{8} \times 3$ in.	"	J. Fittler
3. W. L., to l., in uniform, standing by table on which are charts and books; picture of naval engagement on the wall. Pub. R. Ackermann 1805. (C. S. 52, Frankau 106.) Mezz.; $24\frac{1}{2} \times 17\frac{1}{2}$ in. Two proofs with scratched letters; two lettered impressions.	J. R. Smith	J. R. Smith
4. H. L., looking to l., in uniform. (Whitman 150.) Mezz.; $11\frac{1}{4} \times 9\frac{3}{4}$ in. Impression with inscription space masked.	R. Westall	C. Turner
DANCE, (MISS) ; actress.		
1. H. L., to l.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean and Munday 1821. Stipple.	R. Drummond	T. Woolnoth
2. H. L., looking to l.; vignette. Stipple.		R. Cooper
3. H. L., looking to r.; vignette. Stipple.		Anon.
DANCER, ANNE ; actress. See CRAWFORD, Anne.		
DANCER, DANIEL ; miser; 1716-1794.		
1. H. L., to l., looking to r., in hat, bag of money in l. hand; oval. Pub. Verner and Hood 1801. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		J. Chapman

SUBJECT	PAINTER	ENGRAVER
DANCER, DANIEL — <i>continued</i> .		
2. Copy from the last; oval in decor. frame with vignette of Lady Tempest visiting the dying miser. Pub. J. Cundee.		Anon.
Stipple; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		
DANCEY, ELIZABETH ; w. of William D.; d. of Sir Thomas More.		
1. Bust, r. profile; with the false title, 'The Lady Barkley.' Imitation of drawing at Windsor. Pub. J. Chamberlaine 1812.	H. Holbein	C. Knight
Stipple; $8\frac{3}{8} \times 2\frac{5}{8}$ in.		
2. Same drawing. Pub. Hanfstaengl.	"	
Reproduction.		
DANDULO, RIGEP ; converted Turk; 17th cent.		
1. H. L., looking to r., in turban. Front. to Warmstry's <i>The Baptised Turk</i> , 1658.		Anon.
Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		
DANIEL, GEORGE ; writer and book-collector; 1789–1864.		
1. Aged 42. T. Q. L., seated, full-face; vignette; 1835.	T. Wageman	R. Graves
Line.		
DANIEL, SAMUEL ; poet; 1562–1619.		
1. H. L., looking to l.; oval in decor. frame, with figures of Neptune and Ceres. Title to his <i>Civile Wares</i> ; pub. S. Watersonne 1609.		T. Cockson
Line; $7 \times 4\frac{3}{8}$ in.		
[This is W. Rogers's plate done for Camden's <i>Britannia</i> 1600, with alterations.]		
2. Reversed copy from the last; plain oval, without inscription.		C. Bretherton
Etching; $3\frac{3}{8} \times 2\frac{1}{2}$ in.		
3. Another reversed copy; plain oval; with name and date 1609.		Anon.
Etching; $3\frac{1}{2} \times 2\frac{5}{8}$ in.		
4. Another copy; oval in rect. Pub. W. Richardson 1798.		"
Line; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		
DANIEL (REV.) WILLIAM BARKER, M.A. ; author of <i>Rural Sports</i> ; 1753 (?)–1833.		
1. H. L., r. profile; vignette. Front. to his <i>Rural Sports</i> ; pub. Tomkins 1811.	G. Engleheart.	P. W. Tomkins
Stipple.		
— same plate. Pub. R. & R. Crosby 1813.	"	"
DANIEL ; Oliver Cromwell's porter; religious fanatic.		
1. W. L., standing, holding open book, with title, 'Oliver C. Porter.' Pl. to Tempest's <i>Cries of London</i> .	M. Laroon	Anon.
Line; $8\frac{3}{8} \times 6\frac{3}{8}$ in.		
2. Copy from the last; to l.; with title, 'Cromwell's Porter.'		"
Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	"	"
3. Bust, full face, bald, with fringe of hair about his face; oval; with title 'Oliver's Porter' (C. S. 42.)		"
Mezz.; $6\frac{1}{2} \times 5\frac{3}{8}$ in.		
[The only impression known.]		
4. Copy from the last; oval.		
Stipple; $6\frac{1}{2} \times 5\frac{1}{8}$ in.		
Proof before inscription.		

SUBJECT	PAINTER	ENGRAVER
<p>DANIEL; blind piper at Dublin; fl. 1767.</p> <p>1. W. L., to l., standing, holding pipes; with title 'Enough for Nothing.'</p> <p>Etching; 11 × 8½ in.</p>		R. W.
<p>DANIELL, CHARLES; dissenting minister at Kingswood.</p> <p>1. Bust, to r., rect. Pl. to <i>Evangelical Mag.</i>; pub. F. Westley 1821.</p> <p>Stipple; 3 × 2½ in.</p>		J. Roffe
<p>DANIELL, EDMUND ROBERT; legal writer.</p> <p>1. Bust, to l.; vignette; <i>Athenæum Portraits</i>, No. 16; pub. T. McLean 1836.</p> <p>Lith.</p>	E. U. Eddis	W. D(rummond)
<p>DANIELL, EDWARD; print and book seller; 1807-1892.</p> <p>1. Bust, looking to l.; oval. Memorial portrait.</p> <p>Woodcut; 2½ × 2 in.</p>		J. E. Mowatt
<p>DANIELL, MARK; methodist preacher.</p> <p>1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> 1805.</p> <p>Stipple; 3½ × 3½ in.</p>		W. Ridley
<p>DANNREUTHER, EDWARD; musician; 1844-1905.</p> <p>1. Aged 15; playing the violoncello. Pl. to <i>Musical Times</i>, Oct. 1898.</p> <p>Process block.</p>		
<p>2. Bust to l.; from a photograph. Pl. to same periodical.</p> <p>Process block.</p>		
<p>D'ANVERS, CALEB. See AMHURST, Nicholas.</p>		
<p>DANVERS, SIR JOHN; regicide; 1588 (?) - 1655.</p> <p>1. Bust, to l., in plain band, armour and sash; oval. Pl. to Thane's <i>Autography</i>.</p> <p>Line; 4½ × 3¼ in.</p>		Anon.
<p>D'ARBLAY, FRANCES, (born Burney); w. of General D'Arblay; novelist; 1752-1840.</p> <p>1. Aged 30; T. Q. L., to r., seated, in hat with feathers. Pub. P. & D. Colnaghi 1840. (Whitman 151.)</p> <p>Mezz.; 7½ × 6½ in.</p> <p>One proof before title; one fully lettered impression.</p>	E. Burney	C. Turner
<p>2. Same picture; with facsimile of autograph. Pl. to her <i>Diary and Letters</i>; pub. H. Colburn 1842.</p> <p>Line; 4½ × 3¼ in.</p>	„	S. Bull
<p>DARBY, GEORGE; admiral; d. 1790.</p> <p>1. Bust, directed and looking to r., in uniform; oval. Pub. C. Knight 1781.</p> <p>Stipple; 3¼ × 2½ in.</p> <p>Proof before the title.</p>	C. Sherriff	C. Knight
<p>DARBYSHIRE; cobbler at Plymouth Dock; fl. 1774.</p> <p>1. W. L., standing in a room, l. profile, holding cane and shoe.</p> <p>Etching; 5½ × 3½ in.</p>		Anon.
<p>DARCIE, ABRAHAM; translator; fl. 1625.</p> <p>1. H. L., to r., in lace ruff and cloak; arms and eight lines below:—'Though Hellish spleene,' etc. Tailpiece to his translation of Camden's <i>Annales</i>, 1625.</p> <p>Line; 7 × 4¼ in.</p>		F. Delaram

SUBJECT	PAINTER	ENGRAVER
DARCY, THOMAS ; s. of John, 3rd Baron Darcy; d. 1620 (?). 1. His mural monument in Hengrave church. Pl. to Gage's <i>Hist. of Hengrave</i> , 1822. Line; $9\frac{1}{2} \times 6\frac{3}{8}$ in.		J. Le Keux
DARGAN, WILLIAM ; Irish railway projector; 1799-1867. 1. A marble bust. 'H. Anelay del.' Woodcut. : $7\frac{7}{8} \times 5\frac{1}{2}$ in.		G. W. Willis
DARLEY ; singer. 1. As performing in the orchestra at Vauxhall; oval with ornaments. Pub. W. Locke 1792. Line.		Barlow
DARLING, GRACE HORSLEY ; the heroine of the Farne Islands; 1815-1842. 1. T. Q. L., standing, looking to l., in cloak; octagon. Pl. to <i>New Monthly Belle Assemblée</i> ; pub. J. Rogerson 1843. Stipple; $5\frac{5}{8} \times 4$ in. 2. H. L., looking to l., in decor. border with vignette of wreck of the <i>Forfarshire</i> . Pub. Ackermann 1838. Lith.	G. Cook G. H. Harrison	C. Cook M. Gauci
DARLING, W. ; printseller; fl. 1800. — See GROUPS (London printsellers).		
DARLINGTON, SOPHIA CHARLOTTE (VON PLATEN), Countess of; w. of Baron von Kielmansegg and illegitimate half-sister of George I.; 1676-1730. 1. H. L., looking to l. Pl. to Trowbridge's <i>Seven Splendid Sinners</i> , 1908. Process block.	G. Kneller	
DARLINGTON, WILLIAM HENRY VANE , 3rd Earl of. See CLEVELAND.		
DARLINGTON, CATHERINE MARGARET (POWLETT), Countess of; w. of the preceding; d. of Harry, 6th Duke of Bolton; 1766-1807. 1. When Lady C. Powlett; a young girl, H. L., to r., holding a dove; oval. Pub. C. W. White 1782. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in. 2. When Lady C. Powlett; W. L., seated on the ground, looking to r., r. hand on head of a hound. Pub. J. R. Smith, etc. 1778. (C. S. 139, Frankau 282.) Mezz.; 18×14 in. One proof before inscription; one with scratched inscription; one fully lettered impression. — same plate, with address of W. Dickinson 1786.	R. Cosway J. Reynolds G. Romney	C. W. White J. R. Smith "
3. When Lady C. Powlett; nearly W. L., to l., seated, l. arm on altar. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure; $7\frac{1}{4} \times 5\frac{3}{8}$ in.		
DARLY, MATTHEW ; printseller and caricaturist; fl. 1770. 1. Nearly W. L., standing, looking to l., holding two walking sticks and a drawing. 'M. Darly, P.O.A.G.B.' (i.e. Painter of Ornaments to the Academy of Great Britain). Pub. M. Darly 1771. Etching and line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		(M. Darly)

SUBJECT	PAINTER	ENGRAVER
2. A head, r. profile; oval. 'M. Darly, P.O.A.G.B.' Pub. M. Darly 1775. Etching and line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		(M. Darly)
3. W. L., standing by a donkey, holding scroll inscribed 'The Political Designer of Pots, Pans and Pipkins.' Etching; $4\frac{1}{2} \times 4$ in.		"
DARLY, (MARY) ; w. of the preceding; fl. 1770.		
1. W. L., standing, r. profile, holding a print; with title 'The Female Connoisseur.' Line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		(M. Darly)
DARNEY, JENNY ; eccentric character in Cumberland.		
1. W. L., l. profile, walking with two sticks, pipe in her mouth. On sheet with other subjects. Pl. to <i>Gent. Mag.</i> , 1790. Line.		Anon.
2. Enlarged copy from the preceding; book illustration. Stipple.		R. Cooper
DARNLEY, HENRY STUART, LORD. See HENRY.		
DARNLEY, JOHN BLIGH , 4th Earl of; 1767-1831.		
1. H. L., to l., in robes. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1816. Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	T. Phillips	H. Meyer
DARNLEY, ELIZABETH (BROWNLOW) , Countess of; w. of the preceding; d. 1831.		
1. Nearly W. L., to r., seated on the ground, with her child Lady Elizabeth. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $9\frac{1}{2}$ in. $\times 7\frac{1}{8}$ in.	J. Hoppner	
DARNLEY, EDWARD BLIGH , 5th Earl of; 1795-1835.		
1. H. L., to r., holding pen; vignette. Lith.		M. Gauci
DARNLEY, EMMA JANE (PARNELL) , Countess of; w. of the preceding; d. 1884.		
1. A head, full face; oval; with title 'The Countess.' From unfinished picture in Vernon Gallery. Pl. to <i>Art Journal</i> , 1850. Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	T. Lawrence	R. A. Artlett
DARSSIE. See DARCIE.		
DART, JOHN ; antiquary; d. 1730.		
1. H. L., to r., in long wig. Front. to his <i>Westmonasterium</i> , 1742. (C. S. 107.) Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in.		J. Faber, jun.
2. Copy from the last. Pl. to Malcolm's <i>Lives of Topographers</i> ; pub. W. Richardson 1813. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.
DARTIQUENAVE, CHARLES ; paymaster of the royal works; epicure; 1664-1737.		
1. H. L., to r., in wig. One of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{5}{8}$ in. Four impressions.	G. Kneller	J. Faber, jun.
DARTMOUTH, GEORGE LEGGE , 1st Baron; naval and military commander; 1648-1691.		
1. H. L., to r.; in wig and armour; oval with emblems. Line; $16\frac{1}{2} \times 13\frac{1}{2}$ in.		P. Vanderbank

SUBJECT	PAINTER	ENGRAVER
DARTMOUTH, GEORGE , 1st Baron— <i>continued</i> .		
2. H. L., to r.; oval. Pub. R. Faulder 1797. Printed in colours. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		R. Shipster
3. Copy from the last; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1812. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
DARTMOUTH, WILLIAM LEGGE , 2nd Earl of, F.R.S.; secretary of state; 1731-1801.		
1. H. L., to l.; oval. Stipple; $3\frac{1}{2} \times 3\frac{1}{2}$.	Gainsborough	W. Evans
2. W. L., to r., standing by a table, in robes. Pub. H. Graves & Co. Mezz.; $7\frac{1}{4} \times 4\frac{1}{4}$ in.	J. Reynolds	R. B. Parkes
3. Bust, to l.; oval. Pl. to <i>The Senator</i> , 1792. Line; $2\frac{1}{4} \times 1\frac{3}{8}$ in.	C. Warren	C. Warren
4. H. L., to r., in ermine-trimmed coat; oval frame of laurel. Pl. to <i>London Mag.</i> , 1780. Line.		Anon.
DARTMOUTH, GEORGE LEGGE , 3rd Earl of, K.G., F.R.S.; lord chamberlain; 1755-1810.		
1. Bust, r. profile; vignette. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
2. Nearly W. L., to l., seated, wearing Garter. Pub. W. Lane 1808. Stipple; $17\frac{3}{8} \times 13$ in.	W. Lane	W. Evans
3. Nearly W. L., to r., seated in armchair, with wand of lord chamberlain; bust of George III to r. Line; $17\frac{1}{4} \times 13\frac{1}{2}$ in. Proof with open letters.	T. Phillips	C. Heath, jun.
4. When Lord Lewisham; a boy, H. L., full face. (C. S. 28.) Mezz.; $11\frac{1}{2} \times 8\frac{3}{8}$ in.	J. Reynolds	J. Spilsbury
5. Copy from the last. Pub. J. Spilsbury. (C. S. not descr.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	„	N. Salway
6. When Lord Lewisham; a boy, T. Q. L., seated, r. profile, holding open book. Without inscription. Etching; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		T. Orde
DARTMOUTH, WILLIAM LEGGE , 4th Earl of; 1784-1853.		
1. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
DARTMOUTH, FRANCES (BARRINGTON) , Countess of; 2nd w. of the preceding; d. 1849.		
1. Nearly W. L., standing, looking to l.; octagon. Pl. to Finden's <i>Female Aristocracy</i> ; pub. J. Hogarth 1845. Stipple; $9\frac{3}{8} \times 6\frac{3}{8}$ in.	J. Hayter	F. Holl
DARWIN, CHARLES ROBERT , F.R.S.; naturalist; 1809-1882.		
1. T. Q. L., full face, standing, in cloak, hat in l. hand. Pub. Photographische Gesellschaft in Berlin. Photogravure; $9\frac{3}{8} \times 7\frac{1}{4}$ in.	J. Collier	
2. Aged 40; T. Q. L., seated, looking to r.; vignette. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire

SUBJECT	PAINTER	ENGRAVER
3. H. L.; nearly in profile to l.; with facsimile of autograph. Etching; 16 × 12½ in.	W. W. Oules	P. Rajon
4. Bust, r. profile; vignette. From a photograph. Pl. to <i>Nature</i> , 1874. Stipple. Proof before inscription.		C. H. Jeens
5. H. L., directed and looking to r. From a photograph. Pub. Photographische Gesellschaft in Berlin. Photogravure; 8½ × 6¾ in.		
6. W. L., standing, an ape on table to l.; with title 'Die Abstammung des Menschen.' German caricature. Reproduction.	F. Goedecker	
DARWIN, ERASMUS, M.D., F.R.S. ; physician and poet; grandfather of the preceding; 1731-1802.		
1. T. Q. L., to r., seated at a table, reading a letter. Pub. 1801. Mezz.; 12¾ × 10¾ in. Three impressions.	S. J. Arnold	B. Pym
2. H. L., directed and looking to l. Pub. J. Norman 1804. Stipple; 11½ × 9½ in.	J. Rawlinson.	J. Heath
3. Same picture; oval with flowers above, title on tablet below. Pl. to Thornton's <i>Sexual System of Linnaeus</i> . Stipple; (oval) 5¾ × 5 in. Clipped impression.	"	
4. Same picture; oval. Stipple; 3½ × 3¼ in.	"	Holl
5. H. L., directed and looking to l., holding pen; rect. frame. Pub. J. R. Smith 1797. (C. S. 54, I, Frankau 108, I.) Mezz.; 13¼ × 11 in.	J. Wright	J. R. Smith
6. Bust, full face, hands crossed; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1795. Line; 4¾ × 3½ in.		H. Wheelwright
DASHWOOD, SIR FRANCIS , bart. See LE DESPENCER.		
DASHWOOD, MARY ELLEN (GRAHAM) , Lady; w. of Sir Henry W. D., bart.; d. 1796.		
1. T. Q. L., to r., seated, fondling her child. Pub. C. H. Hodges 1785. (C. S. 11.) Mezz.; 12½ × 10 in. One proof with artists' and publisher's names only; two fully lettered impressions.	J. Reynolds	C. H. Hodges
— same plate, with address of W. Dickinson 1786.	"	"
2. Same picture. Pub. S. W. Reynolds 1833. Mezz.; 4¾ × 4 in.	"	S. W. Reynolds
3. Same picture; with title 'Maternal Affection.' (C. S. not descr.) Mezz.; 11 × 7¼ in.	"	J. Sayce
4. Same picture. Without inscription. Mezz.; 14¼ × 12¼ in.	"	Anon.
DAUBENEY, GILES DAUBENEY , 1st Baron, K.G.; d. 1508.		
1. His tomb. Pl. to Dart's <i>Westmonasterium</i> , 1742. Line; 4¾ × 7¾ in.		J. Cole
DAUBENY, CHARLES, D.C.L. ; archdeacon of Salisbury; 1745-1827.		
1. T. Q. L., to r., standing, in gown and bands; l. arm on bible. Pub. 1828. Stipple; 7½ × 5¾ in.	C. Jagger	J. S. Agar

SUBJECT	PAINTER	ENGRAVER
DAUBENY, CHARLES GILES BRIDLE, M.D., F.R.S.; botanist; 1795-1867. 1. Bust, full face; vignette. <i>Athenæum Portraits</i> , No. 27. Pub. T. McLean 1836. Lith.	M. Haughton	Anon.
D'AUBIGNÉ, CATHERINE (HOWARD), Lady. See NEWBURGH.		
DAVENANT, JOHN, D.D.; bishop of Salisbury; 1576-1641. 1. Bust, to r. in skull-cap, ruff and rochet; oval frame. From picture at Queen's College, Cambridge. Pl. to Middleton's <i>Biographia Evangelica</i> , 1783. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		T. Trotter
2. Bust, to l., in hat, ruff and rochet. Front. to his <i>Treatise on Justification</i> ; pub. Hamilton, Adams & Co. 1844. Line; 5×4 in.		T. Garner
DAVENANT, SIR WILLIAM; poet and dramatist; 1606-1668. 1. Bust, directed and looking to l., in wig and wreath of laurel; oval in rect. Front. to his <i>Works</i> , 1672. (Fagan p. 32.) Line; $10\frac{1}{2} \times 6\frac{1}{2}$ in. Four impressions, one clipped to the oval.	J. Greenhill	W. Faithorne
2. Copy from the last. Pub. Baldwin, Catherine St., Strand. Line; $5\frac{1}{2} \times 4$ in. — same plate with address of W. Smith, Lisle St.		
3. H. L., to r., 'J. Thurston del.' Pl. to <i>Effigies Poeticæ</i> , 1824. Line; $3\frac{3}{4} \times 3\frac{1}{2}$ in. Proof before inscription, with engraver's name scratched.	"	Anon.
DAVENANT, (MADAM); fl. 1700. 1. Nearly W. L., seated, face to r., flowers in l. hand. (C. S. 76.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions with title; two with title removed.	"	"
DAVENPORT, CHARLOTTE, (born Sneyd); w. of Davies D., M.P.; 1756-1829.	G. Kneller	John Smith
1. H. L., to l., in hat and cape, with muff. Without title. Pub. J. Jones 1784. (C. S. 17). Mezz.; $13\frac{1}{2} \times 11$ in.	G. Romney	J. Jones
DAVENPORT, EDWARD DAVIES, (of Capesthorpe); writer; d. 1847. 1. Bust, r. profile, reading; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
DAVENPORT, MARY ANN, (born Harvey); actress; 1765 (?) - 1843. 1. As Mrs. Grundy in Morton's <i>Speed the Plough</i> . H. L., looking to r., oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1805. Stipple; $3\frac{5}{8} \times 3$ in.	S. De Wilde	W. Ridley
2. As Winifred Evans in Griffith's <i>School for Rakes</i> ; W. L., to r., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> ; pub. G. Cawthorn, 1795. Line; $4\frac{3}{8} \times 3$ in.	J. Roberts	W. Leney
3. As the nurse in <i>Romeo and Juliet</i> ; bust, to l.; vignette. Pub. J. McCormick. Stipple.		Anon.

SUBJECT	PAINTER	ENGRAVER
<p>4. As Miss Von Frump in <i>The Slave</i>; W. L., standing, full face. Reversed copy from etching by Cruikshank in <i>British Stage</i>, vol. i. Etching; $6\frac{1}{2} \times 4\frac{3}{8}$ in.</p> <p>5. H. L., to l., in oval frame. Cut from a sheet. Stipple.</p> <p>6. Same picture; H. L., to l.; vignette. Stipple.</p> <p>DAVENPORT; WILLIAM YELVERTON, (of Davenport House, Salop); 1750-1834.</p> <p>1. W. L., to r., seated, with two greyhounds. Pub. T. Weaver, Shrewsbury. (Whitman 152.) Mezz.; $24\frac{1}{2} \times 17\frac{1}{2}$ in.</p> <p>DAVENPORT; printseller; fl. 1800. — See GROUPS (London printsellers).</p> <p>DAVENPORT, (MRS.); fl. 1730.</p> <p>1. W. L., standing, full face, in riding dress, holding whip, groom with horse in background. Without title. (C. S. 109.) Mezz.; $14 \times 9\frac{3}{4}$ in. Three impressions in two states.</p> <p>DAVENPORT, (Miss); juvenile actress; fl. 1840.</p> <p>1. Aged 10; in the seven characters in the <i>Manager's Daughter</i>. Etching.</p> <p>DAVERS, SIR CHARLES, bart. (of Rougham); 1737-1806.</p> <p>1. T. Q. L., standing, looking to l., holding gun, with dog. Pub. H. Graves & Co. Mezz.; 5×4 in.</p> <p>DAVIDSON, DONALD; armless man; fl. 1820.</p> <p>1. H. L., l. profile; from a pen drawing; vignette with facsimile of autograph. Lith.</p> <p>DAVIDSON, JOHN, W.S.; d. 1797. — See GROUPS (Kay's Edinburgh Portraits).</p> <p>DAVIDSON, JOHN, F.R.S.; physician and traveller; murdered in Africa; 1797-1836.</p> <p>1. Bust, looking to l.; vignette. From a drawing. Lith.</p> <p>DAVIDSON, JOHN; poet and playwright; 1857-1909.</p> <p>1. Bust, to l.; from a drawing. Process block.</p> <p>DAVIDSON, RANDALL THOMAS, D.D.; archbishop of Canterbury; b. 1848.</p> <p>1. When bishop of Rochester; H. L., full face. Cutting from <i>Illust. London News</i>, 1890. Process block.</p> <p>2. When bishop of Winchester; H. L., full face. Cutting from same, 1895. Process block.</p>	<p>T. Weaver</p> <p>B. Dandridge</p> <p>P. Egan, jun.</p> <p>J. Reynolds</p> <p>E. U. Eddis</p> <p>W. Sickert.</p>	<p>Anon.</p> <p>Neeles</p> <p>C. Turner</p> <p>J. Faber, jun.</p> <p>P. Egan, jun.</p> <p>R. B. Parkes</p> <p>Watson</p> <p>M. Gauci</p>

SUBJECT	PAINTER	ENGRAVER
DAVIDSON, SUSANNAH JANE ; d. of William D. of Muirhouse; 1747-1767. 1. T. Q. L., to l., seated, holding wreath round a lamb. Private plate with artists' names only. (C. S. 13.) Mezz.; $12\frac{3}{8} \times 10$ in. Two impressions, one before artists' names.	J. Reynolds	J. Dixon
DAVIDSON, THOMAS ; dissenting minister at Brain-tree, Essex; d. 1788. 1. H. L., to l., in wig, gown and bands, book in l. hand; oval frame. Pub. C. Bowles 1775. (C. S. 32.) Mezz.; $12\frac{3}{8} \times 10$ in. Two impressions.	D. Martin	R. Houston
DAVIDSON, Sir WILLIAM , bart; British resident at Amsterdam; 1615-1685 (?). 1. Aged 48; H. L., to r., long hair, cloak and plain bands; arms on pillar to l. Line; $9\frac{3}{4} \times 8\frac{3}{4}$ in. 2. Copy from the last. Pub. S. Woodburn 1815. Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	C. Hagens ,,	C. Hagens R. Dunkarton
DAVIDSON, WILLIAM , (of Muirhouse); Rotterdam merchant; 1714-1794. 1. H. L., to l., standing, r. hand in coat. Pub. J. Jones 1793. (C. S. 18.) Mezz.; $14 \times 10\frac{3}{4}$ in. Two proofs before the title; two fully lettered impressions.	J. Reynolds	J. Jones
DAVIDSON, WILLIAM ; one of the Cato Street conspirators; executed 1820. 1. Bust, to l.; vignette. Pl. to <i>The Cato Street Conspiracy</i> ; pub. T. Kelly 1820. Stipple.	A. Wivell	R. Cooper
DAVIES, BENJAMIN, D.D. ; dissenting minister at Bath; 1739-1819. 1. Bust, to l., in wig and bands; rect. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1819. Stipple; $3 \times 2\frac{3}{8}$ in.		"
DAVIES, CHRISTIAN , (born Cavenaugh); known as 'Mother Ross'; female soldier; 1667-1739. 1. W. L., in uniform, on horseback, moving to r. Copy from figure in front to her <i>Life</i> , 1740. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.		Anon.
DAVIES, DAVID ; dissenting minister at Swansea. 1. Bust, looking to r., oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Smith 1806. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		Ridley & Holl
DAVIES, EDWARD ; dissenting minister at Ipswich. 1. H. L., to l., in gown and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance 1777. Line; 4×3 in. 2. Bust, to r.; oval. Pl. to <i>Gospel Mag.</i> ; pub. V. Griffiths 1799. Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	P. Roberts	P. Roberts
DAVIES, FANNY ; living pianist. 1. Nearly W. L., standing. From photograph. Pl. to <i>Musical Times</i> , 1905. Process block. 2. Aged 3. Cutting from same periodical. Process block.		

SUBJECT	PAINTER	ENGRAVER
DAVIES, HENRY WALFORD , Mus.D.; organist at the Temple church; b. 1869. 1. H. L., full face. From a photograph. Pl. to <i>Musical Times</i> , 1908. Process block.		
DAVIES, HOWELL ; methodist preacher; chaplain to the Countess of Walsingham; d. 1770. 1. H. L., to r., in gown and bands, hands resting on book; oval frame. Pub. Carrington Bowles 1773. (C. S. 48.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.		Anon.
DAVIES, JOHN , (of Hereford); poet and writing master; 1565 (?)–1618. 1. H. L., to r., holding pen; oval in panel of ornament. Facsimile copy of title to his <i>Writing Schoolmaster</i> , ed. 1631. Line; $4\frac{3}{4} \times 6\frac{7}{8}$ in.		Anon.
DAVIES, JOHN ; dissenting minister at Dublin. 1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Son 1814. Stipple; $3\frac{1}{2} \times 2\frac{5}{8}$ in.		T. Blood
DAVIES, JOHN ; lecturer on chemistry at Manchester; fl. 1840. 1. Nearly W. L., to r., seated by table on which are chemical appliances. (Whitman not descr.) Mezz.; $14\frac{5}{8} \times 11\frac{1}{2}$ in.	S. W. Reynolds, jun.	S. W. Reynolds, sen.
DAVIES, J. , (of Liverpool); poet?; fl. 1800. 1. Bust, l. profile; a silhouette in oval supported on clouds by amorini who hold a lyre; vignette. Line and etching.		
DAVIES, OLIVER ; harpist; fl. 1845. 1. Bust, directed and looking to l.; vignette with facsimile of autograph. Lith.	W. C. Ross	M. Gauci
DAVIES, OWEN ; methodist preacher. 1. Aged 44; bust, to l.; oval. Pl. to <i>Methodist Mag.</i> 1799. Stipple; $3\frac{5}{8} \times 3\frac{1}{2}$ in.		Anon.
DAVIES, ROBERT ; patriotic blacksmith; fl. 1837. 1. W. L., standing in his smithy, arms folded. Lith.; $15\frac{1}{2} \times 11\frac{1}{2}$ in.		R. Martin & Co.
DAVIES, SARAH EMILY , LL.D.; educationist; b. 1830. 1. T. Q. L., full face, seated, hands clasped. From picture at Girton College. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Photogravure; $6\frac{3}{4} \times 5\frac{5}{8}$ in.	R. Lehmann	
DAVIES, SNEYD , D.D.; archdeacon of Derby and canon of Lichfield; poet; 1709–1769. 1. Bust, looking to l., in wig and bands; oval in rect. frame. Pl. to Nichols's <i>Illustrations of Literature</i> , 1817. Stipple; $5 \times 4\frac{3}{8}$ in.		H. Meyer
DAVIES, THOMAS ; bookseller, actor and author; 1712?–1785. 1. H. L., looking to r.; rect. frame. Pub. E. & S. Harding 1794. Stipple; $5 \times 4\frac{1}{2}$ in.	T. Hickey	L. Schiavonetti

SUBJECT	PAINTER	ENGRAVER
DAVIES , (Brother); toper. 1. T. Q. L., full face, seated, holding tankard and wine-glass. Pub. W. Lewis 1804. Coloured. Etching; $11\frac{1}{2} \times 8\frac{1}{2}$ in.		Anon.
DAVIS , JAMES; lunatic at Margate; d. 1790? 1. W. L., to l., standing near the sea, grotesquely dressed, holding trumpet and staff. Pub. E. Harding. Etching; $10\frac{1}{2} \times 6\frac{1}{2}$ in.	J. N(ixon)	J. N(ixon)
DAVIS , SIR JOHN FRANCIS, bart., K.C.B., F.R.S.; diplomatist; governor of Hong Kong; 1795-1890. 1. H. L., directed and looking to l.; vignette. No. 38 of <i>Athenæum Portraits</i> ; pub. T. McLean 1836. Lith.	W. Drummond	W. Drummond
DAVIS , LUCIEN; artist; b. 1860. — See GROUPS (<i>Illust. London News artists</i>).		
DAVIS , MARY; actress; mistress of Charles II.; fl. 1665. 1. Bust, to r., l. hand holding curl of hair; octagon. Pl. to <i>Memoirs of Count Grammont</i> ; pub. W. Miller & J. Carpenter 1810. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	P. Lely	E. Scriven
2. Nearly W. L., seated, face to r., playing guitar. (C. S. 11.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before inscription and strings of guitar; four lettered impressions.	"	R. Tompson exc.
3. Reversed copy from the last. Carolus Allard exc. Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in.	"	Anon.
4. Bust, to l.; oval; with title 'Madam Davits'; G. Valck exc. 1678. (C. S. 2.) Mezz.; (oval) $6 \times 5\frac{1}{4}$ in. Four impressions in three states.	"	G. Valck
— same plate, retouched and reduced; with title 'Madam Davits.' $5\frac{3}{8} \times 4\frac{1}{2}$ in. Two impressions.	"	"
5. Copy from the last; oval; with title 'Madame Davits.' N. Visscher exc. Mezz.; (oval) $6 \times 5\frac{1}{4}$ in. Two impressions.	"	A. De Blois
6. Another copy; oval in rect. Pub. Woodburn 1815. Mezz.; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	R. Earlom
7. H. L., looking to r.; oval in rect. Pl. to <i>Memoirs of Count Grammont</i> ; pub. E. & S. Harding 1792. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	Schiavonetti
DAVIS , MARY; horned women of Great Saughall, Cheshire; b. 1603, d. after 1679. 1. H. L., l. profile; oval frame. From picture now in the British Museum. Pub. J. Faber. (C. S. 110.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Proof before inscription.		J. Faber, jun.
— same plate; with addresses of T. and J. Bowles.		"
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1792. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
DAVIS , RICHARD; huntsman. 1. W. L., on horseback, to l.; vignette. Pub. Sherwood & Co. 1826. Stipple.		P. Roberts

SUBJECT	PAINTER	ENGRAVER
<p>DAVIS, RICHARD HART, F.R.S.; M.P. for Bristol; picture collector; 1767-1842.</p> <p>1. H. L., looking to r., in furred coat; arms below. Pub. W. Sharp 1816. (Baker 49.) Line; $12\frac{1}{2} \times 10\frac{1}{4}$ in. Seven progress proofs; two impressions with open letters.</p> <p>2. Same picture. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in. Proof before inscription.</p> <p>DAVIS, THOMAS. See DAVIES.</p> <p>DAVIS, WILLIAM; bookseller and mathematician; 1771-1807.</p> <p>1. Bust, to r.; oval. Stipple; $4\frac{1}{2} \times 4$ in.</p> <p>DAVIS, WILLIAM; director of the Phoenix fire office.</p> <p>1. Nearly W. L., to r., seated by table, holding 'Deed of Settlement.' Mezz.; $16\frac{1}{2} \times 13\frac{1}{4}$ in.</p> <p>DAVIS; eccentric carpenter in the neighbourhood of Covent Garden; fl. 1820.</p> <p>1. W. L., standing, l. profile, saw under r. arm; vignette. Coloured. Lith.</p> <p>DAVISON, ALEXANDER, (of Swarland Park, Northumberland); 1750-1829.</p> <p>1. H. L., to l.; rect. frame. Pub. G. Andrews 1804. (C. S. 3.) Mezz.; $17\frac{1}{8} \times 13\frac{1}{2}$ in.</p> <p>DAVISON, MARIA REBECCA, (born Duncan); actress; 1783-1858.</p> <p>1. When Miss Duncan; as Letitia Hardy in Mrs. Cowley's <i>The Belle's Stratagem</i>; H. L., looking to r.; oval. Pub. J. P. Thompson 1805. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.</p> <p>2. When Miss Duncan; H. L., directed and looking to r.; rect. frame. Pub. Gale & Curtis. Stipple; $5\frac{1}{2} \times 3\frac{1}{2}$ in.</p> <p>3. H. L., to l., seated. Pl. to Bysh's <i>New Musical & Vocal Cabinet</i>. Stipple; $4 \times 3\frac{1}{2}$ in.</p> <p>4. When Miss Duncan; as Maria in Murphy's <i>The Citizen</i>; W. L., standing, holding up a ticket. Pl. to Cawthorn's <i>Minor British Theatre</i>, 1806. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.</p> <p>5. When Miss Duncan; as Juliana in Tobin's <i>The Honey-Moon</i>; nearly W. L., standing; rect. frame. Pub. 1808. Printed in colours. Stipple; $8\frac{1}{2} \times 6$ in.</p> <p>6. When Miss Duncan; H. L., standing, looking to r., arms folded; vignette. Pl. to <i>Monthly Mirror</i>; pub. Vernor & Hood 1805. Stipple.</p> <p>7. When Miss Duncan; H. L., full face, seated. Pub. J. R. Thompson 1809. (Whitman 165.) Mezz.; $10\frac{1}{2} \times 9$ in. One proof before lettering was strengthened and with 'Newport' in publisher's address spelt 'Newbort'; four finished impressions.</p>	<p>T. Lawrence</p> <p>„</p> <p>W. Allen</p> <p>E. U. Eddis</p> <p>L. Abbott</p> <p>J. T. Barber</p> <p>M. Beetham</p> <p>S. De Wilde</p> <p>„</p> <p>P. D'Housons</p> <p>H. Edridge</p> <p>G. H. Harlow</p>	<p>W. Sharp</p> <p>R. Woodman</p> <p>J. S. Dickson</p> <p>G. Zobel</p> <p>Anon.</p> <p>W. Barnard</p> <p>A. Cardon</p> <p>H. Meyer</p> <p>R. H. Cook</p> <p>A. Cardon</p> <p>Freschi</p> <p>W. Ridley</p> <p>C. Turner</p>

SUBJECT	PAINTER	ENGRAVER
DAVISON, MARIA REBECCA — <i>continued</i> .		
8. Same picture; in rect. picture frame. Pub. G. Virtue 1825. Stipple.	G. H. Harlow	J. Rogers
9. When Miss Duncan; in character; H. L., directed and looking to r. Pl. to <i>La Belle Assemblée</i> ; pub. J. Bell 1812. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	H. Singleton	A. Cardon
10. W. L., standing, r. profile; 'Dress of Miss Duncan in the West Indian.' Etching; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		Dudley
11. W. L., standing, looking to r.; 'Dress of Miss Duncan in the Honey Moon.' Etching; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.
DAVISON, RALPH ; dissenting minister at Newcastle-upon-Tyne.		
1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Son 1814. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		T. Blood
DAVISON, WILLIAM ; Scottish chemist and physician in Paris; surgeon to the King of Poland; fl. 1635-60.		
1. Aged 60; bust to r.; inscribed oval frame with arms. 'D. Schull Pinx.' Line; $6\frac{1}{2} \times 4$ in. — same plate, with spelling of painter's name corrected.	D. Schultz	P. Lombart
DAVY, SIR HUMPHRY , bart., F.R.S., LL.D.; natural philosopher; 1778-1829.		
1. When Mr. Davy; nearly W. L., seated, full face, resting l. elbow on table. Pub. S. W. Reynolds 1804. (Whitman 68.) Mezz.; $16\frac{1}{2} \times 13\frac{1}{2}$ in.	H. Howard	S. W. Reynolds
2. Same picture; H. L. Front. to his <i>Memoirs</i> , by J. Davy; pub. Longman, &c. 1835. (Whitman 153.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	,,	C. Turner
3. Nearly W. L., to r., seated in presidential chair of the Royal Society. Pub. W. Walker 1830. Stipple; $12\frac{1}{2} \times 10\frac{3}{8}$ in.	J. Jackson	W. Walker
4. T. Q. L., full face, standing by table. From picture in possession of the Royal Society. Pub. Moon, Boys & Graves 1830. Line; $13\frac{3}{4} \times 10\frac{3}{8}$ in.	T. Lawrence	R. Newton
5. Same picture. Front. to his <i>Life</i> , by Paris; pub. H. Colburn & R. Bentley 1831. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	,,	W. H. Worthington
6. Same picture. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	,,	
7. Same picture; H. L. Pl. to C. Knight's <i>Portrait Gallery</i> . Stipple; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	,,	E. Scriven
8. Nearly W. L., seated in presidential chair of the Royal Society, looking to l., mace in front to r. Pub. Agnew & Zanetti, Manchester, &c. Line; $14\frac{3}{8} \times 11$ in.	J. Lonsdale	W. H. Worthington
9. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1829. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	,,	J. Thomson

SUBJECT	PAINTER	ENGRAVER
10. H. L., seated at a table, directed and looking to r., resting chin on l. hand; seal and facsimile of signature below. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	T. Phillips	W. T. Fry
11. Same picture. Pub. T. Phillips 1822. (Whitman 69.) Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	„	S. W. Reynolds
12. Same picture. Pub. H. Colburn 1821. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	„	J. Thomson
— same plate, with artists' names removed.	„	„
13. Same picture; bust only, to r., hand omitted; oval; with French inscription. Stipple; 4×3 in.	„	A. Tardieu
14. Bust, full face; in rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Anon.
DAVY, MARTIN, D.D., M.D., F.R.S.; master of Caius College, Cambridge, and prebendary of Chichester; 1763–1839.		
1. Nearly W. L., to r., seated by table, spectacles in r. hand. Pub. W. Mason, Cambridge, 1833. Mezz.; $15\frac{1}{2} \times 12\frac{1}{2}$ in.	H. E. Dawe	H. E. Dawe
2. Impression from a memorial brass. Line.	W. Showbridge	J. W. Archer
DAWE, GEORGE, R.A.; portrait painter; 1781–1829.		
1. T. Q. L., seated, looking to l., holding crayon; St. Petersburg in l. background; vignette. Stipple. Clipped impression.		
DAWES, JOHN, (of Highbury); stockbroker; 1724–1788.		
1. Nearly T. Q. L., to r., seated, l. arm on table. Private plate. Line; $10 \times 7\frac{1}{2}$ in.	G. Romney	R. Slann
DAWES, SIR WILLIAM, bart., D.D.; archbishop of York; 1671–1724.		
1. Bust, to r., in bands and gown; oval frame on pedestal. Front. to his <i>Sermons</i> , 1707. Line; $6 \times 3\frac{1}{2}$ in.	J. Closterman	S. Gribelin
2. H. L., to r., in rochet; oval frame on pedestal. Line; $13\frac{3}{8} \times 10\frac{1}{2}$ in.	T. Murray	G. Vertue
3. Same picture; oval frame on pedestal. Front. to his <i>Works</i> , 1733; pub. Ann Speed. Line; $6\frac{1}{4} \times 4\frac{1}{2}$ in.	„	„
4. Nearly W. L., to r., seated by table, in bands and gown, l. hand on open book; rect. frame. Line; $13\frac{3}{8} \times 11$ in. [This is Vertue's plate, after Lely, of James Sharp, archbishop of St. Andrew's, with the head altered.]		M. vr. Gucht
5. H. L., to l., in wig and rochet; oval frame; with title 'His Grace William Ld. Arch Bishop of York.' J. Smith ex. (C. S. 3.) Mezz.; $7\frac{1}{2} \times 5\frac{3}{4}$ in.		Anon.
— same plate, with title altered to 'The Lord Bishop of Rochester' (i.e. Atterbury).		„
— See HUDSON, John, D.D.		
— See GROUPS (Sacheverell, etc.).		

SUBJECT	PAINTER	ENGRAVER
DAWKENS, SALETHEA ; fl. 1750. 1. H. L., full face, in hat, resting arms on stone wall. (C. S. 1). Mezz.; $13\frac{3}{4} \times 11$ in. Two unfinished proofs; one lettered impression.	I. Toer	P. Stee
DAWKINS, HENRY : lieutenant-colonel in the Coldstream guards. 1. H. L., to l., in uniform; vignette. Book illustration. Stipple.		J. Hopwood
DAWKINS, JAMES, F.R.S. ; traveller to Palmyra and Baalbek; 1722-1757. 1. H. L., to l.; oval. (C. S. 51, Goodwin 154.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in.	J. Stuart	J. McArdell
DAWSON, LADY ANNE , (born Fermor); 1st w. of Thomas D., afterwards Viscount Cremorne; d. of Thomas, 1st Earl of Pomfret; 1733-1769. 1. Aged 21; in character of Diana; nearly W. L., standing, directed and looking to l., holding spear, l. hand on hound. (C. S. 52, Goodwin 35.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in. One proof before any inscription; four with artists' names scratched; two lettered impressions.	J. Reynolds	J. McArdell
2. Copy from the last, with Actaeon and his hounds in background. 'G. Purcell sculpsit.' (C. S. 21, I.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in.	„	R. Purcell
3. Another copy. (C. S. 3.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	„	S. Okey, jun.
4. Another copy. Pub. Molteno & Graves 1835. Mezz.; 5×4 in.	„	S. W. Reynolds
DAWSON, (HON.) CAROLINE . See CONGLETON.		
DAWSON, DANIEL ; hanged for poisoning horses at Newmarket, 1812. 1. W. L., in fetters, walking to l.; vignette. Pub. W. D. Jones, Cambridge, 1812. Line.		Anon.
DAWSON, EMILY MARY . See KING.		
DAWSON, NANCY ; dancer; 1730?-1767. 1. T. Q. L., full face, leaning on a balustrade, in hat and mantle. Pub. R. Sayer. (C. S. 14.) Mezz.; $12\frac{1}{2} \times 10$ in.	C. Spooner	C. Spooner
2. Copy from the last. Pub. J. Bowles. (C. S. 45, II, Goodwin 139, II.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	„	J. Watson
3. W. L., full face, dancing a hornpipe. Pub. H. Jackson. (C. S. 2.) Mezz.; $13 \times 9\frac{3}{4}$ in. — same plate, reworked, with number 153. Pub. R. Sayer.		(M. Jackson?)
4. Copy from the last. Mezz.; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		Anon.
5. Another copy; two figures in the background; four verses below:—'Come all ye Bucks and Bloods,' etc. Line; $10\frac{3}{4} \times 9\frac{3}{4}$ in.		„
DAWSON, RICHARD, M.P. ; father of Richard, 2nd Baron Cremorne; d. 1807. 1. Bust, to l.; vignette in rect. frame. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1812. Stipple; $5\frac{3}{4} \times 5\frac{1}{4}$ in.	H. D. Hamilton	J. Heath

SUBJECT	PAINTER	ENGRAVER
DAWSON, SARAH , (born Regis); w. of William D. of Craven, Yorkshire. 1. T. Q. L., to r., seated. Illust. to Christie's sale cat., May 29, 1908. Reproduction.	J. Hoppner	
DAWSON, SOPHIA , (born Aufrere); w. of William D., of St. Leonards Hill. 1. T. Q. L., to r., seated. Illust. to Christie's sale cat., May 29, 1908. Reproduction.	J. Hoppner	
DAWSON, WILLIAM ; master of the ceremonies at Bath. 1. W. L., standing, leaning on plinth of a column. Pub. 1779. Line; 5 × 3 in.	T. Hickey	J. Collyer
DAWSON-DAMER, (RIGHT HON.) GEORGE LIONEL , M.P.; son of John, 1st Earl of Portarlington; 1788-1856. 1. H. L., looking to r.; octagon. Pub. T. Collins. Lith.; 8½ × 7 in.	Gambardella	Maclure, &c.
DAY, ANNE. See FENHOULET.		
DAY, BENEDETTA (RAMUS) , Lady; w. of Sir John D.; d. 1811. 1. When Miss Ramus; T. Q. L., full face, seated, hands on vol. of Johnson's <i>Shakspeare</i> ; without title. Pub. W. Dickinson & T. Watson 1799. (C. S. 65.) Mezz.; 12¾ × 10½ in. One proof before inscription; one lettered impression.	G. Romney	W. Dickinson
DAY, EDWARD. 1. Bust, to r.; oval. Stipple; 3½ × 2½ in.	R. Satchwell	D. Lundin
DAY, JOHN ; printer; 1522-1584. 1. Aged 40; H. L., r. profile; oval in decor, frame inscribed 'Liefc is Deathe and Death is Liefc.' Front, to Foxe's <i>Acts and Monuments</i> , 1563. Woodcut. — same block; five impressions with different dates. 2. Modern facsimile of the last, the ornaments omitted. Woodcut. 3. Another copy; rect. at head of an account of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; 2½ × 1½ in. 4. H. L., r. profile; plain oval with '1562 I. D.' Woodcut; 2¾ × 2¼ in. 5. Modern facsimile of the last. Woodcut; same dimensions.		Anon.
DAY, THOMAS ; author of <i>Sandford and Merton</i> ; 1748-1789. 1. Bust, looking to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1794. Stipple; 4½ × 3½ in.		T. Wright
DAYES, EDWARD ; painter; 1763-1804. 1. Bust, to r.; rect. Front, to his <i>Works</i> , 1805. Stipple; 3½ × 3 in.	E. Dayes	Anon.
DAYMAN, JOHN, M.A. ; rector of Skelton, Cumberland; translator of Dante; 1802-1871. 1. T. Q. L., seated, looking to r. Photograph.		J. Condé
		W. Holl

SUBJECT	PAINTER	ENGRAVER
DEAN, JOHN ; the only survivor of the crew of the East India Company's ship <i>Sussex</i> ; d. 1747.		
1. T. Q. L., nearly naked, leaning on a rock, looking to r. (C. S. 111.) Mezz.; 12 $\frac{3}{8}$ × 9 $\frac{3}{8}$ in.	W. Verelst	J. Faber, jun.
DEAN, JOHN ; methodist preacher.		
1. Aged 35; bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1803. Stipple; 3 $\frac{3}{8}$ × 3 in.		W. Ridley
DEANE, ELIZABETH , (born Johnson); w. of Rev. William D., of Torrington; niece of Sir J. Reynolds; d. 1841.		
1. When a young girl, T. Q. L., standing, r. profile, sketching; with title 'Design.' Pub. J. Jeffries 1794. (C. S. 14.) Mezz.; 10 $\frac{1}{4}$ × 8 $\frac{3}{8}$ in. One proof before inscription; two lettered impressions, one printed in colours.	J. Reynolds	J. Grozer
2. Same picture; with same title. Pub. S. W. Reynolds. Mezz.; 5 $\frac{1}{2}$ × 4 in.	„	S. W. Reynolds
DEANE, THOMAS , (of Freefolk, Hants); member of the Inner Temple.		
1. H. L., to r., in long wig and mantle; oval frame on pedestal, with arms; 1697. Line; 10 × 6 $\frac{1}{2}$ in.	R. White	R. White
DEANE, WILLIAM .		
1. Bust, to r.; vignette. Private plate. Stipple.		
DEANE, WILLIAM WOOD ; architect and painter; 1825-1873.		
1. Bust, to l.; vignette. Woodcut.		
DEATH, THOMAS ; actor at Norwich; fl. 1780.		
1. H. L., to l., holding book; oval frame with ornaments. Pl. to <i>General Mag. and Impartial Review</i> , 1788. Line; 6 × 3 $\frac{3}{8}$ in.	E. Sherratt	J. Corner
DE BEGNIS, CLAUDINE , (born Ronzi); w. of Giuseppe De B.; vocalist; 1800-1853.		
1. As Fatima in the opera <i>Pietro l' Eremita</i> ; W. L., standing, full face. Pub. J. Dickinson 1823. Lith.; 17 $\frac{3}{4}$ × 12 $\frac{3}{4}$ in.	A. E. Chalon	A. E. Chalon
2. Same picture; vignette. Pub. J. Dickinson 1827. Lith.	„	R. J. Lane
3. T. Q. L., to r., seated, holding roll of music; vignette. Lith.		Numa Blanc
DE BEGNIS, GIUSEPPE ; vocalist; 1793-1849.		
1. Bust, to r., in fur-edged coat; vignette. Pub. W. Sams 1829. Lith.	M. Gauci	M. Gauci
2. H. L., to l., in furred and frogged coat; vignette. Stipple.	T. Perlotti	C. Knight
DE BERENGER (<i>alias</i> Capt. Brown, <i>alias</i> Dubourg); refugee who brought false news from France 1814.		
1. Bust, r. profile; octagonal frame. Pub. H. Humphrey 1814. Etching; 4 $\frac{1}{2}$ × 4 $\frac{1}{8}$ in.		G. Cruikshank

SUBJECT	PAINTER	ENGRAVER
DEBLAQUIERE, JOHN BLAQUIERE , 1st Baron, K.B.; Irish secretary of state; 1732-1812.		
1. Bust, to r. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1812. Stipple; $5\frac{3}{4} \times 6\frac{1}{4}$ in.	J. Comerford	J. Heath
2. H. L., looking to r., in robes of the Bath. Pub. C. Turner. (Whitman 154.) Mezz.; $9\frac{3}{4} \times 8\frac{3}{4}$ in.	J. Masquerier	C. Turner
DE BOSSET, (LIEUT.-COL.) CHARLES PHILIPPE ; author of <i>Parga and the Ionian Islands</i> ; fl. 1815.		
1. H. L., directed and looking to r., in uniform; vignette in rect frame. Stipple; 8×7 in.	R. Reinagle	E. Scriven
DE BURGH, (Miss) . See WARD, Selina Constance, Lady.		
DE CAMP, MARIA THERESA ; actress. See KEMBLE.		
DE CAMP, VINCENT ; actor; brother of the preceding; 1777-1839.		
1. As Hengo in Colman's <i>Bondueq</i> ; to l., in armour, standing, holding battle-axe. Pl. to Bell's <i>British Theatre</i> ; pub. G. Cawthorn 1795. Line; $4\frac{3}{8} \times 3\frac{1}{8}$ in.	J. Roberts	P. Audinet
DECIES, WILLIAM BERESFORD , 1st Baron; archbishop of Tuam; 1743-1819.		
1. T. Q. L., seated in armchair, in rochet, gloves in l. hand; arms below. Pub. G. Dawe 1815. Mezz.; $14 \times 11\frac{1}{2}$ in.	G. Dawe	G. Maile
DECKS, COTTON , (of Stanfield, Suffolk); breaker of pointers; b. 1697.		
1. Aged 75; W. L., on horseback, riding to r., holding gun, two pointers with him. Pub. R. Sayer 1772. With number 495. (C. S. 16.) Mezz.; $9\frac{1}{2} \times 13\frac{1}{4}$ in.	F. Sartorius	R. Laurie
— same plate, reduced and reworked. With number 259.	„	„
DE CLIFFORD, SOPHIA (CAMPBELL) , Lady; w. of Edward Southwell, 17th Baron; 1743-1828.		
1. When Mrs. Southwell; H. L., to r. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction.	J. Reynolds	
2. H. L., looking to l. Pl. to same work. Reproduction.	„	
DE CLIFFORD, MARY ELIZABETH (BOURKE) , Lady; w. of Edward, 18th Baron; d. 1845.		
1. Nearly W. L., to l., seated, in hat, holding muff; rect. frame. Pl. to <i>La Belle Assemblée</i> ; pub. Whittaker 1828. Stipple; $6\frac{3}{8} \times 4\frac{1}{2}$ in.	W. Derby	J. Wright
2. H. L., to r. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction.	J. Reynolds	
DE COETLOGON, CHARLES EDWARD , M.A.; vicar of Godstone, Surrey; 1746 (?)—1820.		
1. T. Q. L., to r., seated in armchair, at a table, in wig, gown and bands, pointing to bible which he holds in l. hand. Pub. G. Thompson 1791. Stipple; $6\frac{1}{2} \times 5\frac{1}{8}$ in.	T. Peat	W. Grainger

SUBJECT	PAINTER	ENGRAVER
DE COETLOGON, CHARLES EDWARD — <i>continued</i> . 2. Bust, to r., face in profile; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. Vallance & Simmons 1774. Line; $4\frac{1}{4} \times 3$ in. — See MADAN, Martin.		Anon.
DE COURCY, RICHARD, M.A. ; chaplain to Lord Kinsale; 1744–1803. 1. H. L., to r., in gown and bands; circular frame. Pub. Carington Bowles 1770. (C. S. 15.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in. Two impressions. 2. Bust, to r., in gown and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. Vallance & Simmons 1776. Line; 4×3 in.	J. Russell	J. Spilsbury Anon.
DE CRASTO, (REV.) DAVID . 1. H. L., looking to r., in wig and bands; oval. Pub. W. Hincks 1790. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	W. Hincks	W. Hincks
DE CRESPIGNY, SIR CLAUDE CHAMPION, bart. , D.C.L.; 1734–1818. 1. When Mr. Crespigny; W. L., to r., seated, resting r. elbow on table, l. on stick. Pub. J. R. Smith 1804. (C. S. 46, Frankau 98.) Mezz.; $24\frac{7}{8} \times 18$ in.	J. R. Smith	J. R. Smith
DE CRESPIGNY, DOROTHY . See KEANE, Dorothy (Scott), Lady.		
DE CRESPIGNY, MARY (CLARK), Lady ; w. of Sir Claude C. de C., bart. 1. When Mrs. Crespigny; H. L., to l.; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1804. Stipple; $3 \times 2\frac{1}{2}$ in.	E. Smith	W. Ridley
DE DUNSTANVILLE, FRANCIS BASSET, Baron ; 1757–1835. 1. T. Q. L., to l., standing by rock, hat under arm. Pub. H. Graves & Co. Mezz.; $5 \times 3\frac{3}{8}$ in.	Gainsborough	G. H. Every
DE DUNSTANVILLE, FRANCES SUSANNA (COXE), Lady ; w. of the preceding; d. 1823. 1. Nearly W. L., full face, seated, in hat, holding feather. Pub. H. Graves & Co. Mezz.; 5×4 in.	Gainsborough	G. H. Every
DEE, DUNCAN ; counsel for Dr. Sacheverell; 1657–1720. — See GROUPS (Sacheverell and his counsel).		
DEE, JOHN ; astrologer; 1527–1608. 1. Bust, slightly to l., in skull-cap, ruff and gown. From picture in the Ashmolean Museum. Pl. to Lysons's <i>Environs of London</i> ; pub. T. Cadell 1792. Stipple; $4\frac{3}{8} \times 4$ in. 2. Same picture; oval. Pub. W. Smith, Lisle St. Stipple; $3\frac{3}{8} \times 3\frac{1}{4}$ in. 3. H. L., to r., in cap and furred gown, holding compasses on a globe. German book illustration. [False.] Line; $5\frac{1}{2} \times 3\frac{1}{4}$ in.		Scheneker W. P. Sherlock
DEERING, JENNY . See LOFTUS, (Hon.) Lucy.		

SUBJECT	PAINTER	ENGRAVER
DEFESCH, WILLIAM ; composer; d. 1758 (?). 1. H. L., to r., holding music and pen; 1751. Line; $8 \times 7\frac{1}{2}$ in.	A. Soldi	F. M. Le Cave
DEFFEL, (CAPT.) J., R.N. ; member of the Trinity House. 1. T. Q. L., standing, looking to r., hand on globe; light-house in background. Pub. W. Nutter 1800. Stipple; $17\frac{3}{4} \times 14\frac{1}{2}$ in. Proof with arms and publication line only, printed in colours and tinted.		(W. Nutter)
DEFOE, DANIEL ; political writer and novelist; 1661 ?–1731. 1. H. L., directed and looking to l.; oval. Pl. to Cooke's <i>Classics</i> , 1797. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in. 2. Bust, to r.; oval frame on pedestal. Front. to his <i>Jure Divino</i> , 1706. Line; $10\frac{3}{8} \times 6\frac{3}{8}$ in. 3. Facsimile copy from the last. Front. to his <i>Works</i> , 1840. Stipple and line; $6\frac{1}{2} \times 4\frac{1}{2}$ in. 4. Another copy; oval at head of memoir. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1796. Line; $1\frac{1}{2} \times 1\frac{1}{8}$ in. — same plate, with octagonal frame added. 5. In old age; T. Q. L., seated, full face, in gown, resting book on knee; with facsimile of autograph. Line; $4\frac{5}{8} \times 3\frac{5}{8}$ in. 6. H. L., to l.; oval. Pub. J. Stockdale 1790. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 7. Bust, to r.; oval in rect. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $5\frac{1}{2} \times 4\frac{1}{8}$ in. [None of the engravings of Defoe have any claim to authenticity.]	J. Richardson	J. Hopwood M. vr. Gucht H. Barnett Rothwell „ R. Graves T. Medland Anon.
DE GREY, AMABEL (YORKE) , Countess; d. of Philip, 2nd Earl of Hardwicke; w. of Alexander Hume, Lord Polwarth; created countess; 1751–1833. 1. With her sister Lady Mary (afterwards Lady Grantham); two girls, W. L., standing together, each holding a dove, a dog jumping up to the younger one. Without title. (C. S. 61.) Mezz.; $17\frac{1}{2} \times 14$ in. Two impressions.	J. Reynolds	E. Fisher
2. Same picture. Without any inscription. (C. S. 61A.) Mezz.; $17\frac{5}{8} \times 14\frac{1}{2}$ in. Two impressions.	„	„
3. Same picture; with title 'Protection.' Pub. S. W. Reynolds 1820. Mezz.; $6\frac{3}{4} \times 6\frac{1}{2}$ in.	„	S. W. Reynolds
4. Single figure in above picture; with false title 'Miss Watson.' Mezz.; 13×10 in.	„	Anon.
DE GREY, THOMAS PHILIP WEDDELL ROBINSON , 1st Earl, K.G.; lord lieutenant of Ireland; 1781–1859. 1. When Lord Grantham; T. Q. L., standing, looking to l., in peer's robes. (Whitman 72.) Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in. One trial proof of the head; one proof with open letters.	W. Robinson	W. Brett & S. Cousins

SUBJECT	PAINTER	ENGRAVER
DE GREY, THOMAS PHILIP ROBINSON , 1st Earl of— <i>continued</i> .		
2. Same picture; to l. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1829. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	W. Robinson	H. Robinson
3. H. L., looking to r., in cloak; octagon. Pub. 1837. Stipple; $9\frac{1}{4} \times 7\frac{3}{8}$ in.	J. Wood	J. Brown
— See GROUPS (Lord Grantham and brothers).		
DE GREY, HENRIETTA FRANCES (COLE) , Countess; w. of the preceding; 1784–1848.		
1. When Lady Grantham; nearly T. Q. L., looking upwards to r.; rect. frame. Pl. to <i>La Belle Assemblée</i> ; pub. G. B. Whittaker 1825. Stipple; $5\frac{3}{8} \times 5$ in.	C. Kendrick	J. Cochran
2. When Lady Grantham; H. L., looking to l., holding casket; in picture frame, with title 'Psyche.' Pub. J. Sharpe 1828. Line; $4\frac{1}{2} \times 4\frac{1}{8}$ in.	T. Lawrence	J. H. Robinson
DE GREY, THOMAS ; M.P. for Norfolk; b. of 1st Lord Walsingham; 1719–1781.		
1. T. Q. L., to r., standing, hat in l. hand. From picture at Merton Hall. Pub. C. Muskett, Norwich. Line; $7 \times 5\frac{5}{8}$ in.		W. C. Edwards
D'EGVILLE, JAMES HARVEY ; ballet master.		
1. Bust, to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor Hood & Sharpe 1809. Stipple; $3\frac{3}{8} \times 3$ in.		S. Freeman
2. With M. Deshayes in the ballet pantomime <i>Achilles and Deidamia</i> . Pub. A. Cardon. Printed in colours. Stipple and aquatint; $17\frac{3}{4} \times 13\frac{3}{8}$ in.		(A. Cardon)
DE HAGUE, ELISHA ; town clerk of Norwich; 1755–1826.		
1. H. L., to r., seated, in gown. Line; $9 \times 7\frac{1}{2}$ in.	W. Hilton	W. C. Edwards
DEJEAN, LOUIS ; colonel of the first troop of horse guards; d. 1764.		
1. H. L., to r., in uniform and hat, r. hand thrust into coat; oval in rect. Sold J. Faber. (C. S. 112, II.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in. [Afterwards altered to General James Wolfe.]	P. Mercier	J. Faber, jun.
DE LA BECHE, SIR HENRY THOMAS , F.R.S.; geologist; 1796–1855.		
1. H. L., standing by rock, looking to l., arm on hammer. Pub. W. Walker 1848. Mezz.; $11\frac{1}{2} \times 9$ in.	H. P. Bone	W. Walker
2. T. Q. L., seated, full face; vignette. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
DELAMERE, HENRY BOOTH , 2nd Baron. See WARRINGTON.		
DE LA MORE, SIR WILLIAM ; knighted by Edward the Black Prince at Poitiers.		
1. W. L., to r., standing, in armour, holding banner. Pl. to Guillim's <i>Heraldry</i> , 1679. [Fictitious.] Line; $9\frac{1}{2} \times 7$ in.		(R. White)

SUBJECT	PAINTER	ENGRAVER
DELANY, MARY , (born Granville); w. of Patrick D.; 1700-1788.		
1. H. L., to l.; vignette. From picture at Hampton Court. Front. to vol. 4 of <i>Diary of Madame D'Arblay</i> ; pub. H. Colburn 1842.	(J. Opie)	Anon.
Stipple.		
2. Two silhouette profiles.		
DELAROM , the 'Fair Circassian'; fl. 1810.		
1. W. L., reclining on a couch, looking to r.; vignette. Without inscription.		
Stipple.		
DELAVAL, JOHN HUSSEY DELAVAL , Baron; d. 1808.		
1. H. L., looking to l., in cuirass. Pub. H. Graves & Co.	J. Reynolds	Ruinyer
Mezz.; 5 × 4½ in.		
DELAVAL, SIR FRANCIS BLAKE , bart.; 1723-1771.		
1. Bust, looking to r., in hat.	C. S. Blake	C. S. Blake
Etching; 5½ × 4½ in.		
2. W. L., standing, looking to l., in hat, hand on musket. Pub. H. Graves & Co.	J. Reynolds	R. B. Parkes
Mezz.; 7¼ × 4¾ in.		
DELAVAL, RHODA . See ASTLEY.		
DELAWARR, WILLIAM WEST , 1st Baron; 1520?-1595.		
1. Nearly W. L., standing, full face, in cloak, gloves in l. hand. From Col. Holford's picture. Pub. Arundel Club.	G. Stretes?	
Photogravure; 11¼ × 6½ in.		
DELAWARR, JOHN WEST , 1st Earl; 1693-1766.		
1. When Hon. John West; W. L., standing, in shooting dress.	Lord Byron	H. Roberts
Line; 15¾ × 8¾ in.		
DELAWARR, JOHN WEST , 2nd Earl; general; 1729-1777.		
1. H. L., to r., in uniform. Pub. S. W. Reynolds 1823.	J. Reynolds	S. W. Reynolds
Mezz.; 4 × 3¾ in.		
DELCEY, (Miss) ; actress at Drury Lane.		
1. Nearly W. L., seated, looking to r.; vignette. Pub. H. Graves & Co. 1845.		T. H. Maguire
Lith.		
DELF, E. H. ; methodist minister.		
1. T. Q. L., to l., seated; vignette. Pl. to <i>Methodist Mag.</i>		J. Cochran
Stipple.		
DE LILLE, BERTRAND D. ; valet-de-chambre to Louis XV.; emigrant and centenarian; 1706-1813.		
1. Bust, l. profile. Without inscription.	H. Englefield	
Etching; (pl.) 4¼ × 3¾ in.		
DE L'ISLE and DUDLEY, SOPHIA (FITZ-CLARENCE) , Lady; w. of Philip C. Sidney, 1st Baron; d. of William IV. by Mrs. Jordan; d. 1837.		
1. T. Q. L., seated, l. hand on pearl necklace. Pl. to <i>Court Mag.</i> ; pub. E. Bull 1832.	A. Morton	J. Cochran
Stipple; 4½ × 3¾ in.		

SUBJECT	PAINTER	ENGRAVER
'DELIZIE MATERNE.' See WESTMORLAND, Priscilla, Countess of.		
'DELLA CRUSCA.' See MERRY, Robert.		
DELMÉ, LADY ELIZABETH. See GARNIER.		
DELORAINÉ, HENRY SCOTT, Earl of; s. of James, Duke of Monmouth; 1676-1730.		
1. When Lord H. Scott; T. Q. L., moving to r., servant with horse in background. (C. S. 35.)	J. Closterman	W. Faithorne jun.
Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions.		
— see MONMOUTH, Ann, Duchess of.		
DELPINI, CARLO ANTONIO; clown; d. 1828.		
1. As Pierrot in <i>Aladdin</i> , pretending to weep for the death of his master; W. L., standing.	W. Hincks	W. Hincks
Stipple; $10 \times 8\frac{1}{2}$ in.		
2. H. L., holding glass; below:—'Here's a health to all good lasses'; 1788.	J. N(ixon)	J. N(ixon)
Etching; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		
3. W. L., running to l., in female attire; with title 'Delpini a la Rossi; Grace was in all her steps.' Pub. J. Bretherton 1785	J. S(ayer)	J. S(ayer)
4. Shooting the Spaniard, in the pantomime of <i>Robinson Crusoe</i> ; W. L., standing, r. profile, holding up r. leg; oval. Pub. Torre & Thane 1782.		Anon.
Stipple; $10\frac{1}{2} \times 7\frac{3}{8}$ in.		
DE LUC, JEAN ANDRÉ, F.R.S.; reader to Queen Charlotte; 1727-1817.		
1. Bust, l. profile. From a drawing.	C. Penny	C. Penny
Stipple; $3\frac{3}{8} \times 3\frac{1}{2}$ in.		
2. Bust, l. profile.	W. de Stetten	Schroeder
Mezz.; $12\frac{1}{2} \times 10\frac{3}{8}$ in.		
3. Same picture; H. L.; oval.	"	S. Halle
Stipple; $4 \times 3\frac{3}{8}$ in.		
4. Bust, r. profile; silhouette.		Anon.
DELVAUX, LAURENT; sculptor; 1695-1778.		
1. H. L., to r., l. hand on a bust. (C. S. 7.)	I. Whood	A. Van Haecken
Mezz.; $12\frac{1}{2} \times 10$ in.		
2. Same picture. Pl. to Walpole's <i>Anecdotes</i> , 1762.	"	W. Hibbart
Etching; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		
DE MAINAUDUC, JOHN BONNIOT, M.D.; 'Member of the Corporation of Surgeons'; empiric.		
1. Bust, looking to r.; oval frame with title on tablet below.	R. Cosway	P. Condé
Stipple; $9 \times 6\frac{7}{8}$ in.		
'DEMOCRITUS JUNIOR.' See BURTON, Robert.		
DE MOIVRE, ABRAHAM, F.R.S.; mathematician; 1667-1754.		
1. H. L., to r.; oval frame. Sold J. Faber. (C. S. 113.)	J. Highmore	J. Faber, jun.
Mezz.; $10\frac{3}{8} \times 8\frac{3}{8}$ in. Three impressions.		
— same plate, reworked; address erased.	"	"
Two impressions.		

SUBJECT	PAINTER	ENGRAVER
DEMONT, LOUISA ; witness at the trial of Queen Caroline, 1820.		
1. Bust, l. profile, in hat; vignette. Pub. T. Kelly 1820. Stipple.		T. Wright
2. Bust, r. profile, in hat; vignette; with title 'Madlle. L'(aimable) Du Monde.' Pub. Humphries. Etching.		Anon.
DEMPSTER, GEORGE ; M.P. for Forfar; b. 1735.		
1. Bust, r. profile; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1793.		Anon.
Line; $4\frac{1}{8} \times 3\frac{1}{4}$ in.		
2. Bust, r. profile; from medallion. Pl. to <i>Beauties of the Magazines</i> ; pub. R. Morrison. Perth, 1788.	J. Tassie	"
Line; $4\frac{1}{8} \times 3\frac{1}{4}$ in.		
DEMPSTER, WILLIAM R. ; musical composer; 1803-1871.		
1. T. Q. L., to l., standing by piano; vignette. Pub. Duff & Hodgson, etc. Lith.	C. Baugniet	C. Baugniet
DEMPSTER, (Miss)		
1. T. Q. L., standing, leaning on stump of a tree, looking downwards to l., basket of flowers to r. Without title. Pub. H. Parker, etc., 1771. (C. S. 12, Goodwin 11.) Mezz.; $17\frac{1}{2} \times 14\frac{1}{2}$ in. Proof before inscription, artists' names scratched.	G. Willison	T. Watson
DENBIGH, WILLIAM FEILDING , 1st Earl of; royalist; 1582(?) - 1643.		
1. W. L., standing, holding gun, with Indian servant. From the Hamilton Palace picture. Pub. H. Paton 1843.	A. Van Dyck	J. Beugo
Line; $24 \times 15\frac{1}{2}$ in.		
2. Same picture; T. Q. L. only. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	"	T. A. Dean
3. H. L., to l., in inscribed oval frame. W. Webb exc. Line; $7\frac{3}{8} \times 6\frac{1}{8}$ in.		R. v. Voerst
4. Copy from the last. Pl. to Thane's <i>Autography</i> . Line; $8\frac{3}{4} \times 3$ in.		Anon.
5. Another copy. Pub. S. Woodburn 1813. Mezz.; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		R. Dunkarton
DENBIGH, SUSAN (VILLIERS) , Countess of; w. of the preceding.		
— See GROUPS (Buckingham Family).		
DENBIGH, BASIL FEILDING , 2nd Earl of; parliamentarian; d. 1675.		
1. Bust, to l., with long hair, plain collar and gown; oval. (Parthey 1292.) Line; $2\frac{3}{8} \times 2\frac{3}{8}$ in.		W. Hollar
2. Copy from the last, to r.; oval with autograph. Pl. to Thane's <i>Autography</i> . Line; $3\frac{3}{8} \times 3\frac{1}{8}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
DENBIGH, BASIL FEILDING , 6th Earl of; 1719-1800. 1. Nearly W. L., seated, looking to r., in robes, holding scroll. Pub. 1775. (C. S. 3.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. Two impressions.	N. Dance	J. Watts
DENBIGH, MARY ELIZABETH KITTY (MORETON) , Countess of; w. of William, 7th Earl; 1798-1842. 1. H. L., looking to r.; vignette. Lith.	J. Slater	I. W. Slater
DENHAM, (LIEUT.-COL.) DIXON ; African traveller; 1786-1828. 1. H. L., to l., face nearly in profile, in military cloak. Pub. Colnaghi 1831. Mezz.; $8\frac{1}{2} \times 6\frac{3}{4}$ in. Proof before title. 2. Same picture; vignette. Front. to <i>Travels in Africa</i> , by Denham, Clapperton & Oudney; pub. Murray 1831. Line. Proof on same plate with portrait of Alameer Ben Mohammed.	T. Phillips ,,	J. Bromley E. Finden
DENHAM, SIR HENRY MANGLES, F.R.S. ; admiral; hydrographer; 1800-1887. 1. Nearly W. L., to l., in uniform, standing by ship's capstan on which he rests chart and compasses. Lith.	C. Baugniet	C. Baugniet
DENHAM, SIR JOHN, K.B. ; poet; 1615-1669. 1. H. L., to l., wearing order. From picture belonging to Earl of Chesterfield. Pl. to <i>Memoirs of Count Grammont</i> ; pub. J. White 1808. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Two impressions, one printed in colours. 2. Same picture; bust only; circular frame on pedestal. Pl. to Johnson's <i>Poets</i> , 1779 &c. Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in. 3. Same picture; bust, to r.; oval at head of memoir. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1796. Line; $1\frac{1}{2} \times 1\frac{1}{2}$ in.		Legoux J. Collyer Rothwell
DENHAM, MARGARET (BROOKE) , Lady; 2nd w. of the preceding; 1646-1667. 1. Nearly W. L., to r., seated, holding basket of flowers. From picture at Hampton Court. Pl. to Mrs. Jameson's <i>Beauties of Court of Charles II.</i> ; pub. Colburn & Bentley 1833. Stipple; $6\frac{3}{8} \times 4\frac{1}{2}$ in. Proof with artists' names only. 2. Same picture, H. L. only; octagon. Pl. to <i>Memoirs of Count Grammont</i> ; pub. W. Miller 1810. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in. 3. Same picture, bust only; rect. frame. Pl. to <i>La Belle Assemblée</i> , 1820. Stipple; $4\frac{1}{8} \times 4$ in. 4. Bust, face to l.; oval in rect. Pl. to <i>Memoirs of Count Grammont</i> ; pub. E. & S. Harding 1793. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	P. Lely ,, ,,	T. Wright E. Scriven Anon.
DENISON, EDWARD, D.D. ; bishop of Salisbury; 1801-1854. 1. Life-size head, directed and looking to r.; vignette. From a crayon drawing. Lith.	F. Sandys	J. H. Lynch

SUBJECT	PAINTER	ENGRAVER
DENISON, JOHN, D.D. ; vicar of St. Mary's, Reading; d. 1629. 1. Bust, to l., in gown; rect. Line; $4 \times 3\frac{1}{2}$ in. 2. Copy from the last. Pub. T. & H. Rodd 1820. Line; $3\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon. (R. Sawyer)
DENISON, (RIGHT HON.) JOHN EVELYN, M.P. See OSSINGTON.		
DENISON, SIR THOMAS ; judge; 1699-1765. 1. Nearly W. L., to r., seated by table, in wig and robes; arms below. Without inscription. (C. S. 50.) Mezz.; $13\frac{3}{4} \times 11$ in. Three impressions, one modern.		Anon.
DENISON, WILLIAM JOSEPH, (of Denbies); M.P. for Surrey; millionaire; 1770-1849. 1. W. L., to l., seated in armchair by table, r. hand on a petition, stick in l.; with facsimile of autograph. Mezz.; 23×14 in.	F. R. Say	W. Giller
DENMAN, THOMAS DENMAN, 1st Baron ; lord chief justice; 1779-1854. 1. T. Q. L., seated, looking to r., holding scroll. Pub. S. Hollyer. Mezz.; $13\frac{3}{4} \times 12$ in. 2. Nearly W. L., seated, looking to r., legs crossed. Pub. W. Walker 1852. Mezz.; $17 \times 12\frac{3}{4}$ in. 3. Same picture. Pub. Longmans. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. 4. When Mr. Denman; bust, to l.; vignette. Pub. C. Turner 1820. (Whitman 155.) Stipple. 5. Nearly W. L., seated, in robes, looking to r.; vignette. Lith. 6. Marble bust, on a table, to r.; vignette. Pub. T. Kelly 1820. Stipple. 7. Same bust, to l. Woodcut; $6\frac{1}{4} \times 3\frac{3}{4}$ in. 8. When Mr. Denman; bust, to r., in wig and gown; vignette. Stipple.	T. Barber E. U. Eddis „ J. J. Halls	T. Hodgetts W. Walker H. Adlard C. Turner T. Bridgford R. Cooper J. L. Williams Anon.
DENMAN, THEODOSIA ANNE (VEVERS), Lady ; w. of the preceding; d. 1852. 1. T. Q. L., to r., seated, hands folded. Pl. to <i>Court Mag.</i> ; pub. E. Churton 1836. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	Mrs. Gent	J. Cochran
DENMAN, THOMAS, M.D. ; physician; father of first Baron Denman; 1733-1815. 1. H. L., to l.; rect. frame. Pub. W. Skelton 1792. Line; $12\frac{1}{2} \times 10\frac{1}{2}$ in. Clipped impression.	L. Abbott	W. Skelton
DENNET, JAMES ; catholic priest at Bury St. Edmunds; 1699-1789. 1. Bust, r. profile; oval. Stipple; $8\frac{1}{4} \times 6\frac{3}{4}$ in. Proof before inscription.		

SUBJECT	PAINTER	ENGRAVER
DENNETT , (Miss) F.; dancer; fl. 1800. 1. As Columbine in <i>The Blind Beggar of Bethnal Green</i> . Pub. H. Gray. Etching; $6\frac{3}{4} \times 4\frac{1}{2}$ in. — See GROUPS (Misses Dennett).		W. B.
DENNETT ; wig-maker at Oxford. 1. W. L., standing, directed and looking to l., hat in r. hand; vignette. Pub. J. Whessell 1818. Etching. 2. H. L., l. profile; vignette. Pub. J. Whessell 1820. Stipple.	Burt	J. Whessell "
DENNING, THOMAS ; actor; b. 1790. 1. As Motley in <i>Three miles from Paris</i> : W. L., standing, holding whip and mail-bags; vignette. Pl. to <i>Theatrical Inquisitor</i> ; pub. C. Chapple 1818. Stipple.	T. Wageman	W. P. Sherlock
DENNIS, JOHN ; critic; 1657–1734. 1. H. L., to r., lighting his pipe. Facsimile of a pen sketch. Pl. to Ireland's <i>Graphic Illustrations of Hogarth</i> , 1799. Etching; $4\frac{1}{2} \times 3\frac{3}{8}$ in. 2. H. L., looking to l.; oval frame on pedestal. Front. to his <i>Life</i> , 1734. Line; $4\frac{3}{8} \times 3$ in. — same plate, as used for Caulfield's <i>Remarkable Persons</i> , 1819. 3. Facsimile copy from the last. Pub. T. Rodd. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in. 4. Another copy; oval in rect. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1792. Stipple; $3 \times 2\frac{3}{8}$ in. 5. Another copy, bust only; rect. Pub. C. Dyer. Stipple; $3 \times 2\frac{3}{8}$ in.	W. Hogarth	(S. Ireland) J. vr. Gucht " Anon. R. Clamp T. Priscott
DENNISTOUN, JAMES ; banker of Glasgow. 1. Nearly W. L., seated in armchair, to l., legs crossed. Pub. T. Atkinson, Glasgow. Mezz.; $15\frac{1}{2} \times 12\frac{1}{2}$ in.	J. Graham	T. Hodgetts & Son
DENNY, SIR ANTHONY ; favourite of Henry VIII.; 1501–1549. 1. H. L., directed and looking to r. From Lord Radnor's picture. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1817. Stipple; $7\frac{1}{4} \times 5\frac{3}{8}$ in. 2. Similar to the last, to l. From picture at Greystoke Castle. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1792. Stipple; $4\frac{3}{4} \times 4$ in. 3. Similar to the preceding. From roundel formerly in the Arundel collection. (Parthey 1387.) Etching; $4\frac{1}{2}$ in. diam. 4. Copy from the last. Pub. W. Richardson. Line; $4\frac{1}{2}$ in. diam.	H. Holbein " " "	C. Picart E. Harding W. Hollar Anon.
DENTON, ALEXANDER ; judge; chancellor to the Prince of Wales; d. 1740. 1. H. L. to r., in wig and robes; oval frame on pedestal, with arms. Pub. Vertue. Line; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	J. Richardson	G. Vertue

SUBJECT	PAINTER	ENGRAVER
DENTON, JOSEPH ; dissenting minister. 1. H. L., to r., seated in armchair, in gown and bands; vignette. Pl. to <i>Evangelical Mag.</i> Stipple.	C. Penny	J. Roffe
DENVIL ; actor; afterwards cheque-taker at Drury Lane. 1. As Manfred; W. L., standing on a rock. Pub. J. Miller 1834. Line; $13\frac{3}{8} \times 9\frac{1}{2}$ in. 2. As Manfred; W. L., to r., holding mace; with title 'Manfred.' Pub. B. B. King 1835. Mezz.; $13\frac{3}{8} \times 10\frac{1}{2}$ in.	J. W. Gear H. Farrer	J. W. Gear J. Egan
D'EON de BEAUMONT, CHARLES GENEVIÈVE LOUIS AUGUSTE ANDRÉE TIMOTHÉE , Chevalier; 1728-1810. 1. Short H. L., looking to r., in helmet; rect. frame. Pub. J. B. Bradel, Paris. Line; $12\frac{3}{8} \times 8\frac{3}{8}$ in. 2. As Minerva; a head, r. profile, in oval medallion with title 'Proprio Marte Tuta' and other inscriptions. Pub. J. Condé 1791. Stipple; (pl.) $9\frac{1}{2} \times 7\frac{1}{2}$ in. 3. In female attire; H. L., directed and looking to r. Pub. B. B. Evans 1787. Stipple; $5\frac{1}{2} \times 3\frac{3}{8}$ in. Proof before title. 4. Similar to the preceding, to l.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1791. Stipple and line; $5\frac{3}{8} \times 4\frac{1}{4}$ in. 5. Copy from the last; oval in rect. frame. Pl. to <i>La Belle Assemblée</i> ; pub. J. Bell 1810. Stipple; $6\frac{1}{4} \times 4\frac{1}{2}$ in. 6. In female attire; bust, r. profile; vignette. From a drawing. Pub. W. Daniell 1810. Soft-ground etching. 7. In female attire; H. L., to l.; oval frame with long inscription below. Pub. L. J. Cathelin, Paris. Line; $12\frac{1}{2} \times 9$ in. 8. Bust, directed and looking to r., in uniform, oval frame. Pub. J. Wesson 1771. (C. S. 2.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. 9. Aged 24; in female attire; H. L., looking to l.; oval. Pub. F. Haward 1788. [False.] Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in. 10. W. L., fencing with M. de St. George in presence of the Prince of Wales and others. Pub. V. M. Picot 1789. Stipple; $15\frac{1}{4} \times 18\frac{1}{2}$ in. 11. Copy from figure in preceding print. Pl. to Kirby's <i>Wonderful Museum</i> , 1813. Line; $6\frac{3}{4} \times 4\frac{3}{8}$ in. 12. H. L., to l., standing, in uniform and hat; oval frame. (C. S. 1.) Mezz.; $11\frac{3}{8} \times 8\frac{3}{8}$ in. 13. In female attire, bust, r. profile; oval frame with ornaments. Book illustration, 1779. Line; $5\frac{1}{4} \times 3$ in.	J. B. Bradel J. Condé R. Cosway J. Condé ,, G. Dance J. Ducreux J. G. Huquier A. Kauffmann (after Latour) Robineau ,, Vispré	J. B. Bradel J. Condé T. Chambars J. Condé R. Cooper W. Daniell L. J. Cathelin T. Burke F. Haward V. M. Picot Anon. Vispré A. Stoettrup

SUBJECT	PAINTER	ENGRAVER
D'EON de BEAUMONT, CHARLES GENEVIÈVE, Chevalier— <i>continued</i> .		
14. A face, l. profile; from death mask; vignette. Pub. C. Turner 1810. (Whitman 156.) Stipple.		C. Turner
15. H. L., face turned in profile to l., in uniform; oval in rect. frame of masonry. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
16. Copy from the last; oval with ornaments Book illustration. Pub. J. Cundee 1807. Stipple and line; $5\frac{1}{4} \times 3\frac{1}{4}$ in.		"
17. W. L., standing, full face, half in male and half in female attire. Pl. to <i>London Mag.</i> 1777. Line; (pl.) $7 \times 4\frac{3}{8}$ in.		"
18. As Minerva, W. L., standing before a tent; account of him engraved on separate plate. Pub. S. Hooper 1773. (C. S. not descr.) Mezz.; $13\frac{3}{8} \times 10\frac{3}{8}$ in.		"
DERBY, THOMAS STANLEY, 1st Earl of. — see DERBY, Edward, 3rd Earl of.		
DERBY, EDWARD STANLEY, 3rd Earl of; K.G.; 1508–1572.		
1. H. L., to r., in large cap. From the drawing at Windsor. Pl. to Chamberlaine's <i>Drawings by Holbein</i> , 1812. Stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	H. Holbein	T. Cheesman
2. Same drawing; to r. Pl. to Pennant's <i>Tour from Downing to Alston Moor</i> ; pub. E. Harding, 1801. Line; $5\frac{3}{4} \times 4\frac{1}{4}$ in.	"	Anon.
3. Same drawing; reproduction by Hanfstaengl.	"	
4. Same drawing. Photograph.	"	
5. H. L., to r., in fur gown and cap with tags. Etching; $5\frac{1}{4} \times 4\frac{1}{8}$ in.		Anon.
6. Bust, to l., in black cap and plain collar. Engraved for Harding's <i>Biographical Mirror</i> , but not published. Re-issue with address of E. Evans; frame added. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		H. R. Cook
7. Bust, to r., in black cap, frill ruff and collar of the Garter, r. hand grasping wand; with the false title 'Thomas, 1st Earl of Derby.' Engraved for Harding's <i>Biographical Mirrour</i> , but not published. Re-issue with address of E. Evans. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		H. R. Cook
8. Same picture; to r.; with same title. Pub. Fisher 1836. Stipple; $5\frac{1}{8} \times 4$ in.		W. Holl
9. Same picture; hand and wand omitted; with same title. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{1}{2} \times 5\frac{3}{8}$ in.		R. Cooper
10. Same picture; with same title. Pl. to 8vo. ed. of same work. Stipple; $5\frac{1}{8} \times 4\frac{1}{8}$ in.		W. Holl
11. Same picture; hand and wand omitted. Stipple. Proof before inscription.		J. Vendramini

SUBJECT	PAINTER	ENGRAVER
12. Same picture; hand and wand omitted; vignette; with same title. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		Phillibrown
DERBY, HENRY STANLEY , 4th Earl of, K.G.; 1531-1593.		
1. H. L., to l., in hat, ruff and collar of the Garter. Engraved for Harding's <i>Biographical Mirrour</i> , but not published. Re-issue with address of E. Evans. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		H. R. Cook
DERBY, FERDINANDO STANLEY , 5th Earl of; 1559-1594.		
1. H. L., to l., in large lace collar. Engraved for Harding's <i>Biographical Mirrour</i> , but not published. Re-issue with address of E. Evans. Line; $4\frac{3}{8} \times 4\frac{1}{8}$ in.		J. Stow
DERBY, ALICE (SPENCER) , Countess of; w. of the preceding; afterwards Viscountess Brackley; d. 1636.		
1. Full H. L., to r., with veil; inscribed oval frame with arms, crest and record of her progeny below. Line; $7\frac{1}{2} \times 4\frac{3}{8}$ in.		Anon.
DERBY, JAMES STANLEY , 7th Earl of, K.G.; royalist; 1607-1651.		
1. Bust, to l.; on plate with the Marquess of Montrose, in Vertue's set of the <i>Loyalists</i> . Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	A. Van Dyck	G. Vertue
2. Copy from the last; to r.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam.	„	T. Chambars
3. Another copy; to l.; oval. Pl. to Thane's <i>Autography</i> . Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	„	Anon.
4. H. L., to l., in armour. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{1}{2} \times 5\frac{3}{8}$ in.	„	E. Scriven
5. Bust, to r., with badge of the Garter, star on cloak; oval. Line; $7\frac{1}{2} \times 5\frac{3}{8}$ in.	(A. Van Dyck)	D. Loggan
6. Copy from the last; to r.; octagon. Cut from a print of Charles I. and his supporters. Line; $1\frac{1}{2} \times 1\frac{1}{4}$ in.	„	Anon.
7. Another copy; to l.; oval in rect.; 'The valiant Earl of Darby.' Pl. to Winstanley's <i>Royal Martyrology</i> , 1655. Line; $2\frac{3}{8} \times 2\frac{1}{8}$ in.	„	„
8. With his countess and young daughter Catherine, afterwards Marchioness of Dorchester; W. L., standing together. From Lord Clarendon's picture. Pl. to Baines's <i>Hist. of Lancashire</i> ; pub. Fisher, Son & Co. 1842. Line; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	„	H. Robinson
DERBY, CHARLOTTE (DE LA TRÉMOILLE) , Countess of; w. of the preceding; 1599-1664.		
1. Nearly W. L., to l., standing, in widow's dress. From picture at Knowsley. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	P. Lely	
2. H. L., to r. From picture at Knowsley. Pl. to Lodge's <i>Portraits</i> ; pub. Harding, etc. 1824. Stipple; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	A. Van Dyck	T. A. Dean

SUBJECT	PAINTER	ENGRAVER
DERBY, CHARLOTTE (DE LA TRÉMOILLE), Countess of— <i>continued.</i>		
3. Same picture; bust only, to r.; oval. Pl. to Pennant's <i>Tour from Downing to Alston Moor</i> ; pub. E. Harding 1801.	A. Van Dyck	Harding
Stipple; $6\frac{3}{4} \times 6\frac{1}{4}$ in.		
4. Short H. L., to r. From picture at Knowsley. Pl. to Harding's <i>Biographical Mirrour</i> , 1792. [False.]		T. Nugent
Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		
5. Same picture; vignette, with figure in outline.		Anon.
Stipple.		
— See DERBY, James, 7th Earl of.		
DERBY, CHARLES STANLEY, 8th Earl of; 1628– 1672.		
1. H. L., to r., long hair and armour; oval. A. Blooteling ex. (Wessely 13, C. S. k.)		A. Blooteling
Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.		
Two impressions before 'et ex.'		
2. Copy from the last; to r. Pub. Richardson 1797.		Anon.
Line; $5\frac{1}{2} \times 4$ in.		
3. Similar to the above; with title 'James E. of Derby.' Pub. Woodburn 1812.		R. Dunkarton
Mezz.; $4\frac{5}{8} \times 3\frac{1}{2}$ in.		
DERBY, WILLIAM GEORGE RICHARD STANLEY, 9th Earl of; 1655?–1702.		
1. T. Q. L., standing, face to r., in wig and cuirass. (C. S. 13.)	P. Lely	R. Thompson exc.
Mezz.; $12\frac{1}{2} \times 9\frac{5}{8}$ in.		
One proof before inscription; one lettered impression.		
— same plate, reworked; 'Sir.' added to painter's name.		
DERBY, ELIZABETH (BUTLER), Countess of; w. of the preceding; d. 1717.		
1. H. L., face to r.; oval. Sold E. Cooper. (C. S. 19, II.)	W. Wissing	R. Williams
Mezz.; $8\frac{3}{8} \times 7$ in.		
DERBY, JAMES STANLEY, 10th Earl of; 1664–1736.		
1. T. Q. L., to r., standing, in robes, holding coronet. Private plate.	H. Winstanley	Anon.
Etching; $13\frac{1}{4} \times 9\frac{1}{4}$ in.		
2. Same picture; H. L. only.	"	P. Pelham
Etching; $10\frac{1}{2} \times 9\frac{1}{2}$ in.		
3. Same picture; H. L. only. (C. S. 15.)	"	"
Mezz.; $12 \times 9\frac{3}{4}$ in.		
DERBY, EDWARD SMITH-STANLEY, 12th Earl of, K.G.; 1752–1834.		
1. T. Q. L., to l., standing, holding hat and handkerchief. Pub. W. Austin 1785. (C. S. 2.)	Gainsborough	G. Keating
Mezz.; 18×14 in.		
— same plate; with address of Darling and Thompson, 1797.	"	"
2. Same picture. Pub. H. Graves & Co.	"	G. H. Every
Mezz.; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		
3. Same picture; H. L. only. Pl. to <i>Sporting Mag.</i> ; pub. J. Wheble 1808.	"	H. R. Cook
Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		
4. H. L., to r., in hat.		Slack
Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		

SUBJECT	PAINTER	ENGRAVER
5. In box at a theatre, with his second countess, Eliza Farren; entitled 'Darby & Joan.' Pub. R. Dighton 1795. Coloured. Etching.		R. Dighton
DERBY, ELIZABETH (HAMILTON) , Countess of; 1st w. of the preceding; d. of James, 6th Duke of Hamilton; 1753-1797.		
1. H. L., r. profile; oval. Pub. G. T. Stubbs 1777. Stipple; $6\frac{1}{2} \times 5\frac{3}{8}$ in.	H. D. Hamilton	G. T. Stubbs
2. W. L., standing, looking to l., holding wreath, arm on plinth of a statue. Pub. Dickinson & Watson 1780. (C. S. 16.) Mezz.; $23\frac{1}{2} \times 14\frac{3}{8}$ in. One proof before title; one fully-lettered impression.	J. Reynolds	W. Dickinson
3. Same picture. Pub. H. Graves & Co. Mezz.; $7\frac{3}{8} \times 4\frac{3}{8}$ in.	"	W. J. Edwards
4. When a child; W. L., standing, full face, holding flowers. From Lord Normanton's picture. Pl. to <i>Burlington Mag.</i> , 1903. Reproduction; $9\frac{3}{8} \times 6\frac{1}{2}$ in.	"	
5. Nearly W. L., seated, looking upwards to r., knees crossed. From picture belonging to Sir E. Tennant. Pub. J. Dean 1780. (C. S. 7.) Mezz.; $17\frac{3}{8} \times 13\frac{3}{8}$ in.	G. Romney	J. Dean
6. Same picture. Pl. to Conway's <i>Great Masters</i> , 1905. Reproduction; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	"	
7. Same picture. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Reproduction.	"	
DERBY, ELIZABETH (FARREN) , Countess of; 2nd w. of the 12th Earl; actress; 1759-1829.		
1. When Miss Farren; as the Queen in <i>Richard II.</i> ; W. L., standing, l. profile. Pl. to Bell's ed. of <i>Shakespeare</i> , 1788. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	E. F. Burney	Thorntwaite
2. When Miss Farren; H. L., looking to l.; oval. Stipple; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	J. Condé	J. Condé
3. When Miss Farren; as Thalia; marble bust, r. profile; oval. Pub. J. Roberts, Oxford, 1789. Stipple; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	A. Damer	J. Jones
4. When Miss Farren; H. L., looking to r.; oval frame. From drawing made for the scenery at Richmond House. Pub. M. Lawson 1788. Stipple; $8\frac{7}{8} \times 7\frac{1}{2}$ in.	J. Downman	J. Collyer
5. When Miss Farren; W. L., to l., standing, in furred cloak and boa, muff in l. hand. From picture now in Pierpont Morgan collection. Pub. Bull & Jeffries Jan 12, 1792. Stipple; $19\frac{3}{8} \times 12\frac{1}{8}$ in. Two early progress proofs, with scratched title and name 'C. Knight' as engraver, pub. Feb. 25, 1791; two finished, with same inscription, but Knight's name erased; one fully lettered impression.	T. Lawrence	F. Bartolozzi
— same plate; re-issue of 1797, with title 'Countess of Derby.' Printed in colours.	"	"
— same plate; pub. J. P. Thompson 1803.	"	"
6. Copy from the last. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. Photogravure.	"	
7. Same picture. Front. to vol. 3 of <i>Pictures in the Collection of J. Pierpont Morgan</i> , 1907. Reproduction in colours; $12\frac{3}{4} \times 8\frac{3}{8}$ in.	"	

SUBJECT	PAINTER	ENGRAVER
DERBY, ELIZABETH (FARREN) , Countess of— <i>contd.</i>		
8. Same picture; H. L. only, to l.; octagonal frame. Pl. to <i>La Belle Assemblée</i> , 1813. Stipple; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	T. Lawrence	C. Knight
9. Same picture; H. L.; vignette. Pub. W. Darton 1823. Stipple.	„	Anon.
10. When Miss Farren; H. L., to l., in fur-edged cape, hands in muff. Pub. T. Agnew 1898. Mezz.; $18\frac{1}{2} \times 15$ in. Artist's proof.	„	J. B. Pratt
11. When Miss Farren; as Olivia in <i>Twelfth Night</i> ; W. L., standing, playing lute. Pl. to Bell's ed. of <i>Shakspeare</i> , 1788. Line; $3\frac{5}{8} \times 2\frac{5}{8}$ in.	J. H. Ramberg	Grignion & Bartolozzi
12. When Miss Farren; as Hermia in <i>Midsummer Night's Dream</i> ; W. L., seated, r. profile. Pl. to Bell's ed. of <i>Shakspeare</i> , 1788. Line; $3\frac{5}{8} \times 2\frac{5}{8}$ in.	„	Newnham
13. When Miss Farren; as Emmeline in <i>Arthur and Emmeline</i> ; W. L., standing with Arthur. Pl. to <i>New English Theatre</i> ; pub. W. Lowndes 1786. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	T. Stothard	J. Heath
14. When Miss Farren; as Hermione in <i>Winter's Tale</i> ; W. L., standing, full face, r. arm on cabinet. Pub. Sayer & Bennett 1781. (C. S. 17.) Mezz.; 23×16 in. One proof before inscription; one with scratched inscription; two fully-lettered impressions.	J. Zoffany	E. Fisher
15. When Miss Farren; bust, looking to r., in domino; oval. Pl. to <i>Monthly Mirror</i> ; pub. T. Bellamy 1796. Stipple; $3\frac{1}{2} \times 3$ in. — same plate, reworked, with title 'Countess of Derby.'		Anon.
16. When Miss Farren; as Beatrice in <i>Much Ado About Nothing</i> ; W. L., standing, holding mask. Line; $6\frac{1}{2} \times 3\frac{5}{8}$ in. — See DERBY, Edward Stanley, 12th Earl of.		„
DERBY, EDWARD SMITH STANLEY , 13th Earl of, K.G.; 1775-1851.		
1. Nearly W. L., seated in armchair, looking to r., holding letter. Pub. Agnew 1844. Mezz.; $17\frac{1}{2} \times 13\frac{5}{8}$ in.	W. Derby	F. C. Lewis
DERBY, EDWARD GEOFFREY SMITH-STANLEY , 14th Earl of, K.G.; prime minister; 1799-1869.		
1. When Lord Stanley; nearly W. L., standing by table, looking to l., holding eye-glass. Pub. Colnaghi & Puckle 1842. Mezz.; $15\frac{5}{8} \times 12\frac{5}{8}$ in.	H. P. Briggs	H. Cousins
2. Similar to the last, T. Q. L., spectacles added. Cutting from <i>Illustr. Times</i> , 1858. Woodcut.	„	Anon.
3. When Lord Stanley; H. L., looking to l. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. — same plate; with address of Peter Jackson.	G. H. Harlow	H. Robinson
4. When Lord Stanley; bust, r. profile; vignette. Pub. Haydon 1833. Lith.	„	„
	B. R. Haydon	B. R. Haydon

SUBJECT	PAINTER	ENGRAVER
5. When Lord Stanley; life size, bust, looking to l.; vignette. Stipple.	F. C. Lewis	F. C. Lewis
6. When Lord Stanley; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
7. When Lord Stanley; nearly W. L., to r., seated, holding paper; vignette. Pub. A. & C. Baily. Lith.		E. Desmaisons
8. Statue at Westminster; W. L., standing, in robes. Pl. to <i>Art Journal</i> , 1875. Stipple.	M. Noble	W. Roffe
DERBY, EMMA CAROLINE (BOOTLE-WIL-BRAHAM), Countess of; w. of the preceding; d. of 1st Baron Skelmersdale; 1805-1876.		
1. When Lady Stanley; nearly W. L., seated on a couch with her son Edward Henry (afterwards 15th Earl) beside her. Pl. to <i>English Annual</i> for 1837; pub. E. Churton. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	F. G. Hurlstone	J. Cochran
DERBY, EDWARD HENRY STANLEY , 15th Earl of, K.G.; secretary of state; 1826-1893.		
1. When Lord Stanley; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
2. When Lord Stanley; bust, to r.; vignette. From a photograph. Stipple.		J. Brown
3. When Lord Stanley; T. Q. L., seated, looking to r., holding paper. From a photograph. Presented with <i>Illust. News of the World</i> . Line and stipple; $8\frac{1}{2} \times 6\frac{3}{8}$ in		D. J. Pound
4. H. L., directed and looking to r.; vignette. Suppl. to <i>Civil Service Review</i> , 1876. Lith.		Anon.
5. When Lord Stanley; bust, looking to r.; vignette. Woodcut.		"
6. H. L., to l. From photograph. Cutting from <i>Illust. London News</i> , 1893. Process block.		
— See DERBY, Emma, Countess of.		
DEREHAM, SIR THOMAS , bart.; jacobite resident in Italy; d. in Rome 1738.		
1. W. L., l. profile, sitting at a harpsichord; satirical. Etching; $10\frac{3}{8} \times 8\frac{1}{8}$ in. Proof before inscription.	P. L. Ghezzi	
DERHAM, WILLIAM , D.D., F.R.S.; vicar of Upminster and canon of Windsor; theologian and naturalist; 1657-1735.		
1. Bust, to l., in gown and bands; oval frame on pedestal. Line; $6\frac{3}{8} \times 4\frac{1}{8}$ in.		J. Green
2. Copy from the last, reversed; oval. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
DERING, EDWARD ; puritan divine; 1540 (?)–1576. 1. H. L., to r., in cap and furred gown, small book in l. hand; two Latin lines below. Pl. to Holland's <i>Herologia</i> , 1620. (Franken 551.) Line; $5\frac{1}{2} \times 4\frac{1}{8}$ in.		(Passe)
DERING, SIR EDWARD , 1st bart.; M.P. for Kent; lieutenant of the Tower; 1598–1644. 1. H. L., to r., in lace-edged band, cuirass and sash; crests above. Line; $6\frac{3}{4} \times 5\frac{1}{8}$ in. 2. Copy from the last, reversed; oval with French title. B. Moncornet exc. Line; $5\frac{3}{8} \times 4\frac{1}{4}$ in. 3. Similar; bust, to l.; oval. (Parthey 1293.) Line; $2\frac{3}{4} \times 2$ in.	C. Jonson	G. Glover
	„	Anon.
	„	W. Hollar
DERING, SIR EDWARD , 2nd bart.; M.P. for Kent; d. 1684. 1. H. L., to r.; in wig, lace cravat and mantle; oval frame on pedestal, with arms; 1687. Line; $13\frac{3}{4} \times 10\frac{1}{2}$ in.	G. Kneller	R. White
DERING, JANE (EDWARDES) , Lady; w. of Sir Edward D., 8th bart.; 1811–1897. 1. Nearly W. L., seated, looking to r., r. arm on console table; octagon. Pub. J. Hogarth 1845. Stipple; $9\frac{1}{8} \times 7\frac{3}{8}$ in.	F. R. Say	J. Edwards
DERMODY, THOMAS ; Irish poet; 1775–1802. 1. H. L., directed and looking to l., resting face on hand; oval. Pl. to <i>Monthly Mirror</i> ; pub. Verner & Hood 1802. Stipple; $3\frac{1}{8} \times 3$ in. 2. Same picture; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in. 3. Same picture; bust only, the hand omitted; vignette. 'Sketched by Robert Ker Porter,' etc. Front. to his <i>Life</i> , by Raymond; pub. W. Miller 1805. Line.	C. Allingham	W. Ridley
	„	Anon.
	„	J. Fittler
DERMOTT, GEORGE ; methodist preacher. 1. Aged 42; bust, to r.; oval. Pl. to <i>Methodist Mag.</i> 1805. Stipple; $3\frac{1}{2} \times 3$ in.		W. Ridley
DE ROS, GEORGIANA (LENNOX) , Lady; w. of William, 20th Baron; d. of Charles, 4th Duke of Richmond; 1795–1891. 1. In old age; T. Q. L., seated, directed and looking to l., work-basket on lap; vignette. Without inscription. Lith.	(J. R. Swinton)	Anon.
DERRICK, SAMUEL ; poet; master of the ceremonies at Bath; 1724–1769. 1. H. L., directed and looking to l.; oval in rect. Etching; $3\frac{1}{8} \times 2\frac{1}{4}$ in. 2. Reversed copy from the last; oval in rect. Line; $3 \times 2\frac{3}{4}$ in.	Vespris	W. Hibbart
	„	Anon.

SUBJECT	PAINTER	ENGRAVER
DERWENTWATER, MARY (TUDOR) , Countess of; w. of Francis Radcliffe, 2nd Earl; d. of Charles II. by Mary Davis; d. 1726.		
1. When Lady Mary Radcliffe; W. L., standing by table, face to r., in fancy dress and plumed headdress. Sold E. Cooper. (C. S. 15.) Mezz. ; 15 × 10 in. Two proofs before inscription ; two lettered impressions.	W. Wissing & J. vr. Vaart	B. Lens
DERWENTWATER, JAMES RADCLIFFE , 3rd Earl of; jacobite; executed for treason; 1689-1716.		
1. T. Q. L., standing, full face, in robes, holding coronet. Line; 12½ × 10¾ in. False proof.	G. Kneller	G. Vertue
2. Same picture; H. L. only. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; 5½ × 4½ in.	"	Anon.
3. Same picture; H. L.; vignette. Pl. to G. Cunningham's <i>Lives of Eminent Englishmen</i> ; pub. A. Fullarton, Glasgow, 1836. Stipple.	"	S. Freeman
DESAGULIERS, JOHN THEOPHILUS, D.C.L. , F.R.S.; experimental philosopher; 1683-1744.		
1. H. L., face to l., in gown and bands, holding magnifying glass, a prism on table. (C. S. 16.) Mezz.; 12¼ × 9¾ in.	H. Hysing	P. Pelham
— same plate, with address of J. Bowles 'in Mercers Hall, Cheapside.'	"	"
— same plate, with Bowles's address altered to 'The Black Horse in Cornhill.'	"	"
Two impressions.	"	
2. Same picture. Line; 4¼ × 3¾ in.	"	J. Tookey
DESAGULIERS, MARY , (born Blackwood); w. of Major-General Thomas D.		
1. H. L., to l.; circle. Pub. Arundel Club 1905. Reproduction; 8½ in. diamr.	W. Hogarth	
DE SALIS, HENRY JEROME, D.D. ; rector of St. Antholin's, London; d. 1809.		
1. Bust, to r., in private dress; oval. Line; 2¾ × 2½ in. Proof before inscription.		W. Sharp
DESART, JOHN OTWAY CUFFE , 2nd Earl of; 1788-1820.		
1. Bust, to r.; vignette. One of 'Grillon's Club' series. Stipple.	J. Slater	F. C. Lewis
DE SAUMAREZ, JAMES SAUMAREZ , 1st Baron, G.C.B.; admiral; 1757-1836.		
1. When Sir J. Saumarez; bust, to r., in uniform. Pl. to Brenton's <i>Naval History</i> ; pub. C. Turner 1823. (Whitman 62.) Mezz.; 5½ × 5 in.	Carbonier	C. Turner
2. Copy from the last, to r. Pl. to same work, ed. 1837; pub. H. Colburn. Stipple and aquatint; 5½ × 3¾ in.	"	Anon.
3. When Sir J. Saumarez; bust, looking to r., in uniform; oval. From a miniature. Pl. to <i>European Mag.</i> , 1801. Stipple; 3¾ × 3 in.	P. Jean	W. Ridley

SUBJECT	PAINTER	ENGRAVER
'DESIGN.' See DEANE, Elizabeth.		
DESMOND, KATHERINE (FITZGERALD), Countess of; 2nd w. of Thomas, 12th Earl; centenarian; d. 1604.		
1. H. L., to r., with veil over head. From picture at Dupplin. Pl. to Pennant's <i>Tour in Scotland</i> , 1774.		F. G. Aliamet
Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in. [Falsely identified; the original is a portrait of Rembrandt's mother.]		
2. Same picture; oval. Pub. I. Herbert 1797.		E. Harding
Stipple; $5\frac{1}{2} \times 4$ in.		
3. H. L., to l., in hood and cloak. From picture at Ballyn-ruderry, Ireland. Pub. H. Pelham 1806.		N. Grogan
Aquatint; $10\frac{1}{2} \times 8$ in. [The original is a portrait of Rembrandt's mother by G. Dou.]		
D'ESPAGNE, JEAN; French protestant pastor in London; 1591-1659.		
1. H. L., to r., in skull-cap and gown, holding book; oval frame on pedestal; with German title.		J. C. Böcklin
Line; $6\frac{1}{4} \times 5\frac{3}{4}$ in. Clipped impression.		
2. H. L., to l., in skull-cap and gown; oval frame on pedestal.		Anon.
Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		
DESPARD, (COL.) EDWARD MARCUS; executed for treason; 1751-1803.		
1. W. L., standing on the gallows, addressing the spec-tators. Pub. A. Hogg 1804.		Anon.
Line; $6\frac{3}{4} \times 4$ in.		
DES VŒUX, LADY SOPHIA CATHERINE, (born Coventry); w. of Sir Henry Des Vœux, bart.; d. 1875.		
1. H. L., looking to l.; rect. frame. Pl. to <i>La Belle Assemblée</i> ; pub. Whittaker & Co. 1829.	W. J. Newton	J. Thomson
Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in.		
DE TABLEY, JOHN FLEMING LEICESTER, 1st Baron; 1762-1827.		
1. When Sir J. F. Leicester; W. L., standing by horse, in uniform, holding sword. (Whitman 175.)	J. Reynolds & J. Northcote	S. W. Reynolds
Mezz.; 24×15 in. One unfinished proof; one with open letters; two fully lettered impressions.		
2. Same picture; H. L. only; vignette. Pl. to <i>European Mag.</i> , 1823.	"	J. Thomson
Stipple.		
3. T. Q. L., standing, looking to l., in robes. Private plate.		H. Meyer
Stipple; $9 \times 7\frac{1}{2}$ in.		
DE TABLEY, GEORGINA MARY (COTTIN), Lady; w. of the preceding; 1794-1859.		
1. When Lady Leicester; in the character of Hope; W. L., full face, standing on clouds, with three amorini. Pub. H. Meyer 1823.	T. Lawrence	H. Meyer
Stipple; $22\frac{1}{4} \times 14\frac{1}{2}$ in. Two unfinished proofs; one lettered impression.		
2. Same picture.	"	"
Mezz.; $26\frac{1}{2} \times 16\frac{1}{2}$ in. Two proofs before inscription.		
3. Same picture. Pl. to Young's <i>Leicester Gallery</i> .	"	J. Young
Etching; $8\frac{1}{2} \times 5\frac{1}{2}$ in.		

SUBJECT	PAINTER	ENGRAVER
DE TABLEY, GEORGINA MARY (COTTIN), Lady— <i>continued</i> . 4. W. L., walking to front, looking to r., a hound beside her. From rare suppressed engraving after a picture at Tabley House. Photograph. 5. T. Q. L., to r., seated; rect. frame. Pl. to <i>La Belle Assemblée</i> ; pub. G. B. Whittaker 1828. Stipple; $5\frac{3}{8} \times 5\frac{1}{4}$ in.	W. Owen P. Simpson	 H. Meyer
DETHICK, JOHN, (of West Newton, Norfolk); 1567–1657. 1. H. L., to r., in skull-cap and falling ruff; oval with arms. Line; $7\frac{3}{4} \times 5\frac{3}{8}$ in.		P. Lombart
DETMOLD, HENRY EDWARD; living artist. 1. Bust, looking to l. From a photograph. Process block.		
DEUCHAR, DAVID; seal engraver and etcher; 1745–1808. 1. Bust, to r.; oval. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $2\frac{1}{2} \times 1\frac{1}{8}$ in.	H. Raeburn	
‘ DEUX AML. ’ See SMITH, Hannah.		
DE VALINGEN, FRANCIS JOSEPH, M.D.; Swiss physician in London; 1720 (?)–1805. 1. H. L., to l.; oval. Stipple; $6\frac{1}{4} \times 5\frac{1}{2}$ in. 2. Same pictnre. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1805. Stipple; $5 \times 3\frac{3}{8}$ in.	L. Abbott “	J. Collyer Anon.
DE VEIL, SIR THOMAS; justice of the peace; 1684–1746. 1. H. L., full face, in wig; oval in rect. Pub. De la Cour 1747. (C. S. 7.) Mezz.; $10\frac{1}{2} \times 9$ in. Three impressions.	De la Cour	T. Ryley
DEVERELL, GEORGE; methodist preacher. 1. Aged 32; bust, looking to r.; oval. Pl. to <i>Methodist Mag.</i> , 1802. Stipple; $3\frac{3}{8} \times 3$ in.		W. Ridley
DEVEREUX; general. 1. H. L., looking to l., in uniform with foreign order; vignette. Pub. E. Smith, Liverpool, 1819. Line.	T. Hargreaves	E. Smith
DEVIS, ANTHONY THOMAS; landscape painter; 1729–1817. 1. H. L., directed and looking to r. Private plate, without inscription. Stipple; $6\frac{3}{8} \times 4\frac{3}{8}$ in.		C. Watson
DEVIS, ARTHUR WILLIAM; painter; 1763–1822. 1. Bust, l. profile; outline. Pl. to Pye's <i>Patronage of British Art</i> , 1845. Etching.	W. Mulready	J. H. Robinson

SUBJECT	PAINTER	ENGRAVER
DEVON, EDWARD COURTENAY , Earl of, K.B.; 1526 (?)–1556. 1. T. Q. L., to l., standing on battlements of a castle. From picture at Woburn Abbey. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{3}{8} \times 5\frac{1}{4}$ in. 2. Same picture. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $6\frac{1}{2} \times 4\frac{3}{8}$ in. 3. Same picture. Pl. to same work, ed. 1862. Line; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		S. Freeman T. Chambars W. H. Worthington
DEVON, ELIZABETH (FORTESCUE) , Countess of; w. of William R. Courtenay, 12th Earl; d. of 1st Earl Fortescue; 1801–1867. 1. When Lady E. Courtenay; T. Q. L., seated, looking to r. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	Mrs. J. Robertson	J. Cochran
DEVON, WILLIAM COURTENAY , 13th Earl of; 1768–1835. 1. When Viscount Courtenay; W. L., standing on a terrace, looking to l., in fancy dress. (C. S. 3.) Mezz.; $23 \times 17\frac{5}{8}$ in. Two proofs before inscription.	R. Cosway	J. Murphy
DEVON, WILLIAM COURTENAY , 14th Earl of; 1777–1859. 1. T. Q. L., to r., standing by table, in robes. Pub. Walker 1842. Mezz.; $16\frac{3}{4} \times 13\frac{1}{4}$ in. 2. Same picture; reversed. Lith.; $8 \times 5\frac{5}{8}$ in.	E. Walker "	W. Walker N. Ploszczyński
DEVON, WILLIAM REGINALD COURTENAY , 15th Earl of; 1807–1888. 1. When Viscount Courtenay; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
DEVONSHIRE, CHARLES BLOUNT , Earl of, K.G.; lord deputy of Ireland; 1563–1606. 1. T. Q. L., seated, l. profile, with hands clasped. From the Somerset House Conference picture now in Nat. Portrait Gallery. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{3}{8} \times 5\frac{7}{8}$ in. 2. Same portrait. Pl. to 8vo. ed. of same work. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in. 3. W. L., to l., standing by table, in Garter robes. Pub. J. Boydell 1775. (C. S. 88, Whitman 53.) Mezz.; $19\frac{1}{4} \times 14$ in. 4. W. L., to l., on horseback, in armour; Ireland and St. George's Channel in background; 4 lines below. Line; $12\frac{1}{4} \times 10\frac{1}{4}$ in. 5. H. L., to r., in hat; decor. frame. H. Balam exc. Line; $6\frac{7}{8} \times 4\frac{1}{2}$ in.	(M. Gheeraedts) " P. van Somer	E. Scriven " V. Green T. Cockson Anon.
DEVONSHIRE, WILLIAM CAVENDISH , 1st Earl of, K.B.; 1552–1626. 1. H. L., to l., holding hat. From picture at Hardwick Hall. Pub. T. & H. Rodd 1820. Line; $6 \times 4\frac{3}{8}$ in.		B. Reading

SUBJECT	PAINTER	ENGRAVER
DEVONSHIRE, WILLIAM CAVENDISH , 1st Earl of— <i>continued</i> .		
2. T. Q. L., to l., standing, in hat with feather, r. hand on cane, l. on sword. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. Reproduction.		
DEVONSHIRE, CHRISTIAN (BRUCE) , Countess of; w. of William Cavendish, 2nd Earl; sister of 1st Earl of Elgin; royalist; 1595-1674.		
1. H. L., to l. From a picture. 'S. Harding delin.' Pub. T. Cadell 1792. Stipple; 5 × 4½ in.		Schenecker
DEVONSHIRE, ELIZABETH (CECIL) , Countess of; w. of William Cavendish, 3rd Earl; d. of William, 2nd Earl of Salisbury; d. 1689.		
1. Nearly W. L., to l., standing, holding a rose; decor. frame. From picture at Petworth. One of set of ' <i>The Countesses</i> .'	A. Van Dyck	P. Lombart
Line; 12¾ × 9½ in. Three impressions.		
2. Same picture. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, Allen & Co., 1817. Stipple; 7½ × 5¾ in.	"	J. S. Agar
3. Same picture. Pl. to 8vo. ed. of same work. Stipple; 7½ × 5¾ in. Proof before inscription.	"	"
DEVONSHIRE, WILLIAM CAVENDISH , 4th Earl and 1st Duke of, K.G.; 1641-1707.		
1. When Earl; T. Q. L., to r., standing, in wig and armour, arm on pedestal. I. Beckett exc. (C. S. 30.) Mezz.; 12½ × 9½ in. Three impressions.	G. Kneller	I. Beckett
— same plate, with title altered to 'Duke' and Cooper's address.	"	"
2. Same picture; H. L., to l.; oval. Mezz.; 8¾ × 7¾ in.	"	P. Schenck
3. Same picture; H. L., to l. Mezz.; 3¾ × 2¾ in.	"	J. Clark
4. Same picture; bust, to r.; outline; oval in frame of drapery and foliage. Line.	"	Anon.
5. Bust, to r.; in wig and armour; in architectural frame. Line; 8¾ × 6½ in.	D. Vautier	S. Gribelin
— See GROUPS (Lords Justices).		
DEVONSHIRE, MARY (BUTLER) , Duchess of; w. of the preceding; 1646-1710.		
1. Nearly W. L., to l., seated, string of pearls in l. hand. From picture at Hardwick Hall. Pl. to Mrs. Jameson's <i>Beauties of the Court of Charles II.</i> ; pub. Colburn & Bentley 1833. Stipple; 6½ × 5 in. Proof before inscription, engraver's name scratched.		C. E. Wagstaff
DEVONSHIRE, WILLIAM CAVENDISH , 2nd Duke of, K.G.; 1673-1729.		
1. H. L., looking to l., holding wand. No. 5 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12¼ × 9½ in. Four impressions.	G. Kneller	J. Faber, jun.

SUBJECT	PAINTER	ENGRAVER
DEVONSHIRE, RACHAEL (RUSSELL) , Duchess of; w. of the preceding; d. of William, Lord Russell; 1674-1725.		
1. H. L., face to l.; oval. From picture at Petworth. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1800. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		E. Harding
DEVONSHIRE, WILLIAM CAVENDISH , 3rd Duke of, K.G.; lord lieutenant of Ireland; 1698-1755.		
1. H. L., to l. wearing riband and star. Photograph.	T. Hudson	
2. T. Q. L., to l., standing, wearing riband and star, hand on breast. Sold at the Golden Head. (C. S. 114.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in. Two impressions, one before price and address.	J. Reynolds	J. Faber, jun.
— same plate, with address of J. Bowles & Son.	"	"
3. W. L., to l., standing, in Garter robes. Pub. T. Jefferys & W. Herbert. (C. S. 11.) Mezz.; $18\frac{1}{2} \times 14\frac{1}{2}$ in. Three impressions, one before line of publication.	J. Worsdale	J. Brooks
DEVONSHIRE, WILLIAM CAVENDISH , 5th Duke of, K.G.; 1748-1811.		
1. H. L., to r. Pub. J. Boydell 1776. (C. S. 55, Frankau 112.) Mezz.; $13\frac{3}{8} \times 10\frac{7}{8}$ in. One proof before inscription, artists' names and date scratched; one proof with scratched inscription; two lettered impressions.	J. Reynolds	J. R. Smith
2. Nearly W. L., to r., seated, in fancy dress, holding hat. Mezz.; 5×4 in.	"	W. F. Hulland
3. H. L., to l., holding paper; vignette. Front. to an account of him by R. Adair. Stipple.		Anon.
DEVONSHIRE, GEORGINA (SPENCER) , Duchess of; 1st w. of the preceding; 1757-1806.		
1. Nearly W. L., seated, directed in profile to l., l. hand on book. Private plate, without inscription. Etching and aquatint; $6\frac{1}{2} \times 7\frac{1}{2}$ in.	D. Beauclerk	F. Bartolozzi
2. Copy from the last, reversed. Sold H. Humphrey. (C. S. 6A.) Mezz.; $6\frac{3}{8} \times 7$ in.	"	W. Humphrey
3. Another copy. Pub. R. Laurie 1779. (C. S. 17.) Mezz.; $6\frac{3}{8} \times 7\frac{1}{2}$ in.	"	R. Laurie
4. Another copy. Stipple; $6\frac{1}{2} \times 7\frac{3}{8}$ in.	"	J. Newton
5. Another copy; short H. L. Pub. R. Stewart 1779. (C. S. 2.) Mezz.; $3\frac{7}{8} \times 3\frac{3}{8}$ in.	"	R. Stewart
6. Another copy. Pub. T. Watson 1782. Stipple; $6\frac{3}{8} \times 7\frac{1}{2}$ in.	"	Anon.
7. Another copy; oval. Without title. 'Macklin excud.' Printed in colours. Stipple; $7 \times 5\frac{3}{8}$ in.	"	"
8. Another copy, reversed. With title scratched. Etching; $6 \times 6\frac{3}{8}$ in.	"	"
9. As Cynthia; W. L., full face, floating over globe and dispersing clouds; with five lines from Spenser's <i>Faerie Queene</i> . Pub. V. Green 1783. (C. S. 36, Whitman 122.) Mezz.; $2\frac{1}{2} \times 15\frac{1}{8}$ in.	M. Cosway	V. Green

SUBJECT	PAINTER	ENGRAVER
DEVONSHIRE, GEORGIANA, Duchess of—<i>contd.</i>		
10. Bust, full face; oval. Pub. 1782. Stipple; $4\frac{1}{2} \times 4\frac{3}{8}$ in. Proof before title.	R. Cosway	G. T. Stubbs
11. H. L., directed and looking to r.; oval. From drawing for the scenery at Richmond House. Pub. R. Cribb 1797. Printed in colours. Stipple; $8\frac{5}{8} \times 7\frac{1}{4}$ in.	J. Downman	F. Bartolozzi
12. When Lady G. Spencer, aged 6; nearly T. Q. L., to r., hands clasped. From picture at Althorp. Pl. to <i>The Portfolio</i> , 1877. Etching; $7 \times 5\frac{3}{8}$ in.	Gainsborough	V. Lhuillier
13. W. L., standing against two columns, looking to r. Pub. T. Palsr 1808. (C. S. 6.) Mezz.; $26\frac{1}{2} \times 17$ in.	"	W. W. Barney
14. Same picture. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{3}{8}$ in.	"	R. B. Parkes
15. Same picture, H. L. only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1814. Stipple.	"	H. Meyer
16. W. L., to r., standing, in large hat, holding a rose. From the Clifden picture, now the property of Lady Annaly. Pub. H. Graves & Co. 1870. Line; $16\frac{1}{2} \times 10\frac{3}{8}$ in. Three progress proofs.	"	R. Graves
17. Same picture. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{3}{8}$ in.	"	T. L. Atkinson
18. Similar to the last, nearly W. L. From the Wynn Ellis picture, now in collection of Mr. Pierpont Morgan. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	J. Scott
19. Same picture. Pl. to <i>Pictures in the Collection of J. Pierpont Morgan</i> , 1907. Colour reproduction; 14×11 in.	"	
20. H. L., to r.; oval. Pub. W. Dickinson 1783. Stipple; $4 \times 3\frac{1}{8}$ in.	J. Nixon	F. Bartolozzi
21. W. L., to l., standing on steps, r. hand on balustrade. From picture at Althorp. Pub. V. Green 1780. (C. S. 37, Whitman 102.) Mezz.; $23\frac{3}{8} \times 15$ in. One proof before inscription, artists' names etc. scratched; two lettered impressions.	J. Reynolds	V. Green
22. Same picture. Pub. Colnaghi 1878. (Whitman 51.) Mezz.; $23\frac{3}{8} \times 14\frac{3}{8}$ in.	"	S. Cousins
23. Same picture. Pub. S. W. Reynolds. Mezz.; 6×4 in.	"	S. W. Reynolds
24. Same picture. Pl. to <i>Sir Joshua Reynolds at Althorp House</i> ; pub. Hanfstaengl. Reproduction in colours; $14\frac{3}{8} \times 9$ in.	"	
25. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; $9\frac{3}{8} \times 5\frac{3}{8}$ in.	"	
26. Same picture, T. Q. L. only. Pl. to Dibdin's <i>Aedes Althorpianae</i> , 1822. Stipple; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	"	S. Freeman
27. Same picture T. Q. L. only vignette. Pub. R. Bentley 1836. Stipple.	"	W. Read

SUBJECT	PAINTER	ENGRAVER
28. Nearly W. L., seated, in profile to r., playing with her baby daughter Lady Georgiana (afterwards Countess of Carlisle), whom she holds on her lap. From picture at Chatsworth. Pub. G. Keating 1787. (C. S. 3.) Mezz. ; 12½ × 15½ in. Two proofs with open letters.	J. Reynolds	G. Keating
29. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure ; 6½ × 8½ in.	"	
30. Similar to the preceding. From the copy by Sir T. Lawrence in the royal collection. Pl. to S. C. Hall's <i>Royal Gallery of Art</i> . Line ; 7½ × 9½ in.	"	P. Lightfoot
31. Bust, to l., in large hat ; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1787. Stipple and line ; 4 × 3½ in.	P. Wray	P. Wray
32. Copy from the last ; oval in rect. frame ; with German title. Clipped impression.	"	
33. T. Q. L., seated, full face, holding music ; oval. Pub. E. Hedges 1783. Stipple ; 4½ × 3½ in.		Anon.
— See SPENCER, Margaret (Poyntz), Countess of.		
DEVONSHIRE, ELIZABETH (HERVEY) , Duchess of ; 2nd w. of 5th Duke ; d. of Frederick, 4th Earl of Bristol ; m. 1. J. T. Foster ; 1759-1824.		
1. T. Q. L., to l., seated, in hat ; vignette. From a drawing. Pub. Moon, Boys & Graves 1828. Stipple.	T. Lawrence	F. C. Lewis
2. When Lady Elizabeth Foster ; full H. L., to r. From picture at Chatsworth. Pub. W. Dickinson 1787. Stipple ; 8½ × 7 in. Two proofs before title ; two full lettered impressions, one printed in colours.	J. Reynolds	F. Bartolozzi
DEVONSHIRE, WILLIAM CAVENDISH , 6th Duke, K.G. ; 1790-1858.		
1. Aged 63 ; H. L., to l., hand in waistcoat ; vignette. Lith.	C. Bagniet	C. Bagniet
2. Aged 26 ; bust, looking to r., in fancy dress ; vignette. Soft-ground etching.	G. Hayter	G. Hayter
3. When young ; W. L., standing, looking to l., scroll in r. hand, hat in l. Stipple ; 20½ × 14½ in.	"	E. Scriven
4. T. Q. L., to r., standing, in fancy dress. (Whitman 157.) Mezz. ; 16 × 12¾ in. Two impressions.	G. Sanders	C. Turner
5. H. L., looking to r., with riband and star ; vignette. Lith.	F. W. Wilkin	F. W. Wilkin
6. Copy from the last, reversed ; vignette. Lith.	"	G. E. Madeley
7. H. L., to r., star on breast. Mezz. ; 13½ × 11½ in. Proof before inscription.		
— See GROUPS (with his family).		
DEVONSHIRE, WILLIAM CAVENDISH , 7th Duke of, K.G., F.R.S. ; 1808-1892.		
1. T. Q. L., seated. Cutting from <i>Illustr. London News</i> , 1892. Process block.		

SUBJECT	PAINTER	ENGRAVER
DEVONSHIRE, SPENCER COMPTON CAVENDISH , 8th Duke of, K.G.; statesman; 1833-1908.		
1. When Lord Cavendish; a child, seated on the ground, in a landscape. Pl. to Mrs. Fairlie's <i>Children of the Nobility</i> , 1838, etc.	J. Lucas	E. Scriven
Stipple; 7 × 5½ in.		
2. A medal. Pl. to <i>Cat. of Ex. of Society of Medallists</i> 1898.	A. Legros	
Process block.		
3. When Marquess of Hartington; H. L., nearly in profile to l.; vignette. Pl. to <i>Civil Service Review</i> , 1877.		Anon.
Lith.		
4. Two cuttings from <i>Illustr. London News</i> .		
DEVONSHIRE, LOUISA FREDERICA AUGUSTA (VON ALTEN), Duchess of; w. of the preceding; previously Duchess of Manchester.		
1. When Duchess of Manchester; T. Q. L., directed and looking to l., in evening dress; vignette. Pl. to <i>Whitehall Review</i> , 1877.		A. Maclure
Lith.		
DEVOTO, JOHN ; scene painter.		
1. H. L., to r., in cap, holding architectural sketch. Pub. J. Faber 1738. (C. S. 115.)	V. Damini	J. Faber, jun.
Mezz.; 12½ × 9½ in.		
DEWELL, WILLIAM ; hanged at Tyburn and revived 1740.		
1. T. Q. L., seated in his cell in Newgate. Pub. F. Morellon La Cave 1740.		F. M. La Cave
Line; 7½ × 6½ in.		
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819.		G. Cruikshank
Etching; 7¼ × 5 in.		
DEWER, DANIEL, D.D. ; presbyterian minister at Glasgow.		
1. Bust, to r., in gown and bands; rect. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1821.		S. Freeman
Stipple; 8 × 2½ in.		
DEWHERST, CHARLES ; dissenting minister at Bury St. Edmunds.		
1. H. L., to r., in gown and bands; rect. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Co. 1818.		Taylor
Stipple; 3 × 2½ in.		
DE WILDE, SAMUEL ; portrait painter; 1748-1832.		
1. Bust, looking to l.; vignette.		Anon.
Stipple.		
DEWING, EDWARD , (of Guist, Norfolk); 1768-1827.		
1. Bust, to r.; vignette. Pub. W. Freeman, Norwich, 1828.	J. P. Davis	C. Fox
Line.		
D'EYNCOURT . See TENNYSON-D'EYNCOURT.		
DIBDIN, ANNE , (born Wild); 2nd w. of Charles D.		
1. H. L., seated, directed and looking to l.; oval. Pub. B. Smith 1801.	T. Kearsley	B. Smith
Stipple; 4½ × 3½ in.		

SUBJECT	PAINTER	ENGRAVER
DIBDIN, CHARLES ; nautical song writer and dramatist; 1745-1814.		
1. H. L., seated, directed and looking to l.; octagon. Front, to <i>Professional Life of Mr. Dibdin</i> , 1803. Stipple; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	A. W. Devis	B. Smith
2. Same picture. Pub. Longman, &c. 1809. Stipple; $4 \times 2\frac{3}{4}$ in.	"	J. Heath
3. H. L., to l.; oval. Pub. T. Bellamy 1794. Stipple; $3\frac{3}{8} \times 3$ in.	S. De Wilde	W. Ridley
4. Bust, to r.; rect. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1809. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	S. Drummond	"
5. H. L., to l.; oval. Pub. B. Smith 1801. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Kearsley	B. Smith
6. Reversed copy from the last; oval. Stipple; $8\frac{3}{8} \times 2\frac{3}{4}$ in.	"	Anon.
7. H. L., to l.; vignette. Pl. to Hogarth's <i>Memoirs of the Musical Drama</i> ; pub. R. Bentley 1838. Line.	T. Phillips	W. Greatbach
8. Same picture; rect. frame. Pub. J. Young. (C. S. 17.) Mezz.; $12\frac{5}{8} \times 10\frac{3}{4}$ in. Two impressions, one with the word 'Proof.'	"	J. Young
9. Same picture. Cutting from <i>Illust. London News</i> , 1891. Woodcut; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	"	
10. In character of Mungo in his opera <i>The Padlock</i> ; W. L., lifting a large basket. Pub. 1769. (C. S. 7, I.) Mezz.; $9\frac{1}{2} \times 12\frac{1}{2}$ in.		B. Clowes
— same plate, reduced and retouched; with address of Carington Bowles. $9 \times 12\frac{1}{2}$ in.		"
11. Copy from the last. Pub. C. Bowles. Coloured. (C. S. 7a.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		"
12. 'Performing at the Sans Souci'; seated at a piano, full face. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
13. As Ralph in Bickerstaff's <i>Maid of the Mill</i> ; W. L., carrying a sack. Pub. J. Bew 1779. Line.		"
14. As Mungo in <i>The Padlock</i> ; W. L., holding candle. Pub. R. Sayer. Line.		"
15. W. L., standing by piano, holding paper inscribed 'Oddities, Wags'; with title 'The Chaunting Orator.' Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		"
DIBDIN, CHARLES ISAAC MUNGO ; illegitimate s. of the preceding; dramatist; 1768-1833.		
1. H. L., to l. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1819. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	R. W. Satchwell	J. Thomson
DIBDIN, THOMAS FROGNALL, D.D. ; bibliographer; 1776-1847.		
1. H. L., to l., in private dress, resting r. arm on books; rect. frame. Pub. Lackington & Co., 1816. Stipple; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	H. Edridge	H. Meyer

SUBJECT	PAINTER	ENGRAVER
DIBDIN, THOMAS FROGNALL, D.D.—continued. — same plate, with the frame removed. 5 $\frac{3}{4}$ × 4 $\frac{3}{4}$ in.	H. Edridge	H. Meyer
2. Bust, l. profile; vignette. Etching.	Mrs. F. Palgrave	Mrs. D. Turner
3. H. L., seated, full face, resting book on arm of chair. Front. to his <i>Bibliographical Tour in France & Germany</i> , 2nd ed.; pub. R. Jenning 1829.	T. Phillips	J. Thomson
Stipple; 4 $\frac{3}{8}$ × 3 $\frac{3}{8}$ in.		
4. Same picture. Pl. dedicated to the Roxburghe Club. Pub. T. Hodgetts 1821.	"	T. Hodgetts
Mezz.; 7 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in.		
5. T. Q. L., to l., seated, book in r. hand, l. arm resting on another; vignette. Pub. J. Dickinson 1840.	G. Richmond	L. Dickinson
Lith.		
6. Same picture; vignette. Pub. J. Major 1835.	"	J. Posselwhite
Stipple.		
7. Same picture, H. L. only; vignette. Pl. to <i>Bibliophile Français</i> .	"	Staal
Line.		
DIBDIN, THOMAS JOHN ; illegitimate s. of Charles D.; dramatist; 1771–1841.		
1. H. L., to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1802.	C. Allingham	W. Ridley
Stipple; 3 $\frac{1}{2}$ × 3 in.		
2. H. L., seated at a table, directed and looking to l., holding pen; oval; with title 'Sans Souci Junr.'; 1799. Coloured.	R. Dighton	R. Dighton
Etching; 6 $\frac{3}{8}$ × 5 $\frac{3}{8}$ in.		
3. H. L., seated, looking to r. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1817.	S. Drummond	H. Meyer
Stipple; 4 $\frac{3}{8}$ × 3 $\frac{3}{8}$ in.		
4. W. L., seated by table, l. profile; vignette, with fac- simile of autograph. Pub. B. B. King. 'A. Croquis del.'	(D. Maclise)	(D. Maclise)
Lith.		
5. H. L., full face, seated, holding pen, arms on open volume. Pub. J. Young 1807. (C. S. 18.)	W. Owen	J. Young
Mezz.; 12 $\frac{1}{2}$ × 10 $\frac{3}{8}$ in.		
6. Same picture. Pub. Longman, &c. 1809.	"	S. Freeman
Stipple; 4 $\frac{1}{2}$ × 3 $\frac{3}{8}$ in.		
DICK, SIR JOHN, bart. ; English consul at Leghorn; 1719–1804.		
1. W. L., to r., standing in landscape, hat and cane in l. hand.	P. Jean	P. W. Tomkins
Line; 13 $\frac{1}{2}$ × 8 $\frac{3}{8}$ in.		
DICK, SIR WILLIAM, bart. ; lord provost of Edinburgh; sufferer in the cause of Charles I.; 1580?–1655.		
1. Three plates to <i>The Lamentable Estate and Distressed Case of Sir William Dick</i> , 1657:—		
(i) Dick superintending unloading of one of his ships. Line; 10 $\frac{1}{2}$ × 6 $\frac{3}{8}$ in.		R. Vaughan
(ii) Dick in prison. Line; 8 $\frac{1}{2}$ × 7 in.		"
(iii) Dick in his coffin, surrounded by his family. Line; 8 $\frac{3}{8}$ × 7 $\frac{1}{4}$ in.		"

SUBJECT	PAINTER	ENGRAVER
DICKENS, CHARLES ; novelist; 1812-1870.		
1. H. L., to l.; vignette. Pub. E. Gambart & Co., etc. 1858. Lith.	C. Bagniet	C. Bagniet
2. When young; w. l., to r., seated by table, r. arm over back of chair. Pl. to <i>Court Mag.</i> ; pub. E. Churton 1837. Etching.	'Phiz' (H. K. Browne)	'Phiz' (H. K. Browne)
3. Copy from the last. Pl. to <i>Le Livre</i> , 1886. Etching; 9 × 5½ in.	„	T. Joyeux
4. Another copy; reduced. Reproduction.	„	
5. Aged 29; H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
6. Copy from the last. Pl. to <i>Le Livre</i> , 1886. Lith.	„	T. Joyeux
7. Nearly W. L., seated at a desk, looking to l., cross-legged. From picture in the Forster collection, Victoria and Albert Museum. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9½ × 7½ in.	W. P. Frith	
8. W. L., with large head and diminutive body, stepping across the English Channel; a caricature. Reproduction.	A. Gill	
9. Aged 49; a head, to l.; from a crayon drawing. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Reproduction.	R. Lehmann	
10. As Captain Bobadil in Jonson's <i>Every Man in his Humour</i> ; W. L., seated on a bench addressing Tib. Without title. Pub. J. Mitchell. Lith; 14 × 17½ in.	C. R. Leslie	T. H. Maguire
11. W. L., seated by table, directed to r., looking to l. From picture in National Gallery. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9½ × 7½ in.	D. Maclise	
12. Same picture; W. L.; outline. Line; 4½ × 3½ in. Proof with artists' names only.	„	C. H. Jeens
13. Same picture; T. Q. L. only; oval. Front. to his <i>Nicholas Nickleby</i> , 1839. Stipple; 5 × 3½ in.	„	Finden
14. Bust, looking to r.; oval. Woodcut; 5½ × 4½ in.	T. S(cott)	C. P. & G.
15. Bust, l. profile; vignette. From a photograph. Stipple.		J. H. Baker
16. Bust, nearly profile to l.; with facsimile of autograph. Etching; 5 × 4 in.		F. Courboin
17. Aged 18; a head, nearly full face; vignette. From a drawing. Pl. to <i>Le Livre</i> , 1886. Etching.		T. Joyeux
18. Same drawing; with facsimile of signature 'Boz' only. Lith.		Anon.
19. A head, looking to l.; oval. From photograph by Mayall. Woodcut; 6½ × 5½ in.		H. Linton
20. A head, looking to l.; vignette. Drypoint.		G. Pilotell

SUBJECT	PAINTER	ENGRAVER
DICKENS, CHARLES — <i>continued</i> .		
21. A head, nearly in profile to l.; vignette. From a photograph. Stipple. Proof before inscription.		
22. Similar to the last. Chromolith; $3\frac{1}{2} \times 2\frac{1}{4}$ in.		
DICKENS, JOHN ; father of the preceding; d. 1851. 1. Head, r. profile; oval. Etching; 4×3 in.		S. Haydon
DICKINSON, JOHN ; paper maker; 1782–1869. 1. Nearly W. L., to l., seated. From a photograph. Photogravure; $5\frac{3}{8} \times 4\frac{1}{4}$ in.		
DICKINSON, MARY ; sister of the engraver. 1. H. L., to l., in striped shawl and hat; broad oval frame; with title 'The Country Girl' and four lines of verse. Pub. W. Dickinson 1778. (C. S. 17.) Mezz.; $8\frac{1}{2} \times 7\frac{3}{4}$ in.	W. Peters	W. Dickinson
DICKINSON, RICHARD ; 'Governor of Scarborough Spaw'; 1669–1739. 1. Aged 56; W. L., looking to l., seated at a table, on a chest to which a fox is chained; monkey on wall to r.; with 60 lines of verse. (Stephens 1753.) Line; $13 \times 16\frac{1}{2}$ in. 2. Reversed copy from the last; three lines below:— 'Samos unenvy'd,' etc. (Stephens 1754.) Line; $5\frac{1}{2} \times 4$ in. 3. Another reversed copy; seven lines below:—'Behold y ^e Governor,' etc. (C. S. 32, Stephens 1755.) Mezz.; $7\frac{1}{2} \times 5\frac{3}{8}$ in. 4. Another copy; four lines below:—'Behold the Governor of Scarborough Spaw,' etc. Sold J. Bowles. Mezz.; $7\frac{1}{2} \times 5\frac{3}{8}$ in. 5. W. L., seated, full face, with same accessories as in the preceding; three lines below:—'Samos unenv'd,' etc. (Stephens 1756.) Line; $9\frac{1}{4} \times 7\frac{1}{2}$ in. 6. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. (Stephens 1757.) Line; $8\frac{3}{8} \times 4\frac{3}{4}$ in. 7. W. L., standing on the sea shore, grinning; six lines below:—'Thus he walks as upright as he can,' etc. (Stephens 1759.) Etching; $10\frac{1}{4} \times 7$ in. 8. W. L., in similar attitude to the last; 53 lines below:— 'A mighty Monarch here I Reign,' etc. (Stephens 1760.) Line; $9\frac{1}{2} \times 5\frac{1}{4}$ in. 9. W. L., to r., seated on a chest in a room; five lines below:—'King Dicky thus seated,' etc. (Stephens 1758.) Etching; $9\frac{3}{8} \times 7$ in.	H. Hysing " " " " Settingington " (J. Thornhill?)	G. Vertue Clark Anon. " J. Sympson H. C. (J. Thornhill?) Anon. "
DICKINSON, WILLIAM, J.P. ; topographer and legal writer; 1756–1822. 1. H. L., to l.; oval with arms. From a miniature. Front. to his <i>History of Southwell</i> ; pub. T. Cadell jun. 1801. Stipple; $3\frac{3}{8} \times 3$ in.	W. P. Sherlock	W. Holl

SUBJECT	PAINTER	ENGRAVER
DICKONS, MARIA , (born Poole); singer; 1770 ?–1833. 1. H. L., to l., holding up l. forefinger; vignette. Pub. J. Bradley 1819. Stipple.	J. Bradley	G. Penry
2. H. L., looking to l.; rect. frame with ornaments. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1808. Stipple; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	E. Smith	Woodman jun.
3. H. L., to l., holding music. Pl. to <i>La Belle Assemblée</i> ; pub. J. Bell 1812. Stipple; $4\frac{3}{8} \times 4$ in.		M. A. Bourlier
4. H. L., r. profile. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1808. Stipple; $3\frac{1}{2} \times 3$ in.		S. Freeman
DICKSEE, FRANCIS BERNARD , R.A.; painter; b. 1853. 1. A head, l. profile. Process block. 2. Cutting from <i>The Graphic</i> , 1881.		
DICKSON, SIR ALEXANDER , G.C.B., K.C.H.; general; 1779 ?–1840. 1. Nearly W. L., standing by table, directed and looking to l., in uniform and spectacles; plumed hat in r. hand. Pub. F. G. Moon 1841. Mixed; $15\frac{1}{2} \times 11\frac{1}{2}$ in.	W. Salter	C. E. Wagstaff
DICKSON, DAVID ; presbyterian minister at Edinburgh; 1754–1820. 1. H. L., to r., in gown and bands, preaching, bible open before him; oval. 1797. Etching; $3\frac{3}{8} \times 2\frac{3}{4}$ in. 2. Bust, to l., in bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Smith 1805. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	J. Kay	J. Kay W. Ridley
DICKSON, DAVID, jun. D.D.; minister of St. Cuthbert's church, Edinburgh; 1780–1842. 1. H. L., full face, in private dress; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1829. Stipple.	Wildman	W. Holl
DICKSON, JAMES ; baillie of Edinburgh; d. 1800. 1. W. L., standing, r. profile, conversing with Baillie Torry. Etching; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	J. Kay	J. Kay
DICKSON, JOHN BATHURST ; Scottish presbyterian minister. 1. Bust, looking to l., in private dress; vignette. Lith.	Hähnisch	Hähnisch
DICKSON, ROBERT , D.D.; minister of South Leith. 1. Nearly W. L., to r., seated in armchair, in gown and bands. Pub. C. Turner 1822. (Whitman 158.) Mezz.; $16\frac{1}{2} \times 12\frac{3}{8}$ in. Two impressions.	H. Raeburn	C. Turner
DICKSON, WILLIAM , D.D., bishop of Down and Connor; 1745–1804. 1. H. L., r. profile, in lay dress; vignette. From a drawing. Pub. W. Daniell 1808. Soft-ground etching.	G. Dance	W. Daniell

SUBJECT	PAINTER	ENGRAVER
DICKSON, WILLIAM, D.D.—continued.		
2. Bust, looking over shoulder, to r., in lay dress; vignette in rect. frame. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1810. Stipple; 6 × 5½ in.		J. Heath
DIEMER, PHILIP HENRY ; living musician.		
1. Bust, to r. Process block.		
DIEST. See VAN DIEST.		
DIGBY, GEORGE DIGBY, LORD. See BRISTOL.		
DIGBY, WILLIAM DIGBY, 5th Baron ; 1661–1752.		
1. Aged 82; H. L., to r., in long wig; oval frame. (C. S. 116.) Mezz.; 10½ × 9 in.	R. Taylor	J. Faber, jun.
DIGBY, LADY CATHERINE , (born Howard); 1st w. of John D. of Gothurst; d. of Henry, 2nd Earl of Arundel; b. 1633.		
1. When Lady C. Howard; long H. L., seated, looking to r., l. arm on table; without background or inscription. (Parthey 1721.) Etching; 7¼ × 5½ in.	W. Hollar	W. Hollar
2. Same drawing; short H. L. only; oval. (Parthey 1423.) Etching; 5½ × 3¾ in. One proof before inscription; one lettered impression.	"	"
3. Facsimile of the preceding. Pub. T. & H. Rodd 1821. Etching; same dimensions.	"	R. Sawyer
4. Similar to the preceding; head only; 1646. (Parthey 1711.) Etching; 3 × 2¼ in.	"	W. Hollar
DIGBY, (HON.) CHARLOTTE MARGARET , (born Gunning); w. of Hon. Stephen D.; d. 1794.		
1. H. L., to r. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Process block.	G. Romney	
DIGBY, ELIZABETH ANNE ELLA , (born Morse); w. of Simon D. of Osbertstown; fl. 1840.		
1. Nearly W. L., seated, looking to l., in evening dress, holding fan. Stipple; 7 × 4¾ in.	W. Drummond	W. H. Mote
DIGBY, SIR KENELM ; author and diplomatist; 1603–1665.		
1. Nearly W. L., to r., standing, in falling ruff and cloak. From picture at Althorp. Pl. to Dibdin's <i>Aedes Althorpianæ</i> , 1822. Line; 5¾ × 4¾ in. Proof before inscription.	C. Janssen	J. Fittler
2. H. L., to r., in dress which he affected after the death of his wife. From picture in possession of T. Longueville, esq. at Llanforde, Oswestry. Photograph.	"	
3. H. L., to r., hand on breast; armillary sphere on table to r., with motto 'Impavidum Ferient.' From picture in Bodleian gallery. Pl. to Van Dyck's <i>Iconographie</i> . (Wiberal 71.) Line; 8¼ × 7¼ in. Seven impressions in four states.	A. Van Dyck	R. v. Voerst

SUBJECT	PAINTER	ENGRAVER
4. Copy from the last. Pub. T. Rodd. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	A. Van Dyck	B. Reading
5. Same picture, to l. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, Allen & Co. Stipple; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	"	R. Cooper
6. Same picture. Pl. to 8vo. ed. of same work; pub. Harding, etc. 1825. Stipple; $5 \times 4\frac{1}{2}$ in.	"	"
7. Same picture; head only, to l., with another of a Roman emperor; 1654. Etching; $4\frac{3}{8} \times 6\frac{1}{8}$ in.	"	R. Gaywood
— same; impression from the cut plate; emperor's head removed.	"	"
8. Bust, to l., in lace collar; oval frame with ornaments. From picture at Windsor. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton 1748. Line; $14\frac{1}{4} \times 8\frac{3}{4}$ in. Two proofs with engraver's name only; two fully lettered impressions.	"	J. Houbraken
9. Copy from the last, with the ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 4$ in.	"	Anon.
10. Another copy; oval on pedestal. Line. Clipped impression.	"	
11. Bust, to r., in lace band; books on shelf to r. Front. to his <i>Receipts in Physick and Chirurgery</i> , 1668, and to <i>Closet of Sir Kenelm Digbie Knt. opened</i> , 1669. Line; $3\frac{3}{8} \times 3$ in.		T. Cross
12. A head, to r. From a picture. Etching; $3\frac{7}{8} \times 3\frac{1}{4}$ in.		E. Pinkerton
13. H. L., to r., in cloak; 'Kenelmus Digby Eques Auratus.' Front. to his <i>Immortality of Reasonable Souls</i> , 1645. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
DIGBY, VENETIA ANASTASIA (STANLEY), Lady; w. of the preceding; 1600-1633.		
1. W. L., seated, looking to l., with emblems of Prudence; three amorini crowning her. From picture at Windsor. Pl. to S. C. Hall's <i>Royal Gallery of Art</i> . Line; $10\frac{1}{2} \times 7\frac{1}{2}$ in.	A. Van Dyck	A. Annedouche
— same plate, as re-issued in <i>Art Journal</i> , 1869.	"	"
2. Same picture. Pl. to Law's <i>Pictures by Van Dyck at Windsor</i> , 1899. Photogravure; $10\frac{1}{2} \times 7\frac{1}{2}$ in.	"	
3. Same picture. Pl. to Cust's <i>Van Dyck</i> , 1900. Photogravure; $7\frac{1}{2} \times 5\frac{3}{8}$ in.	"	
4. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1905. Photogravure; $11\frac{1}{4} \times 8\frac{1}{4}$ in.	"	
5. Sculptured bust at Gothurst. Pl. to Pennant's <i>Tour from Chester to London</i> , 1786. Line; $6\frac{1}{2} \times 5\frac{3}{8}$ in.		J. Basire
DIGBY, (HON.) WILLIAM, LL.D.; dean of Durham; 1733-1788.		
1. H. L., looking to r., in wig, gown and bands. Pub. 1834. (Whitman 71.) Mezz.; $9\frac{1}{2} \times 8$ in. One proof before inscription; one lettered impression.	J. Reynolds	S. W. Reynolds

SUBJECT	PAINTER	ENGRAVER
DIGGES, SIR DUDLEY ; diplomatist and master of the rolls; 1583-1639. 1. Bust, to r., in lace collar and fur mantle; oval. Pub. S. Woodburn 1813. Mezz.; $4\frac{1}{4} \times 3\frac{3}{8}$ in. 2. H. L., to r., in falling ruff; oval in rect. frame. Pub. S. Harding 1810. Stipple; $4 \times 3\frac{3}{8}$ in.	C. Janssen	C. Turner
DIGGES, WEST ; actor; 1720-1786. 1. As Sir John Brute in Vanburgh's <i>The Provok'd Wife</i> ; small W. L., looking to l., holding pipe. Pub. J. Harrison 1778.		H. R. Cook
DIGHTON, ROBERT ; drawing master and caricaturist; 1752 (?) - 1814. 1. H. L., l. profile, holding portfolio and crayon. Pub. Bowles & Carver. Line; $5\frac{1}{4} \times 4\frac{3}{8}$ in.		Anon.
DIGHTON, (Mrs.) ; w. of the preceding. 1. H. L., seated by table, directed and looking to r. Without inscription. Etching; $5 \times 4\frac{1}{2}$ in.	(R. Dighton)	(R. Dighton)
DIGNUM, CHARLES ; singer; 1765 (?) - 1827. 1. Nearly T. Q. L., full face, seated. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in. 2. As Tom Tug in Dibdin's <i>The Waterman</i> ; W. L., standing, looking to r. Pl. to Cawthorn's <i>Minor British Theatre</i> , 1806. Stipple; $4\frac{1}{2} \times 3$ in. 3. Bust, looking to r.; oval. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in. 4. Bust, looking to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1799. Stipple; $3\frac{3}{8} \times 3$ in.	A. Callcott	J. Heath
	S. De Wilde	W. Bond
	R. Dighton	K. Mackenzie
	S. Drummond	W. Ridley
DIKES, THOMAS, LL.B. ; vicar of North Ferriby, perpetual curate of St. John's Church, Hull, and master of the Charterhouse, Hull; 1761-1847. 1. H. L., directed and looking to r., in pulpit, preaching, book open before him. Pub. G. Browning. (Whitman 72.) Mezz.; $13 \times 10\frac{1}{4}$ in. Two impressions.	G. Browning	S. W. Reynolds
'DILETTANTI SOCIETY.' — See GROUPS.		
DILKE, SIR CHARLES WENTWORTH , bart., M.P.; commissioner for the exhibitions of 1851 and 1862; 1810-1869. 1. Bust, looking to l.; circle. Woodcut; $3\frac{1}{2}$ in. diam.	J. S(cott)	Dalziel
DILKES, WILLIAM THOMAS ; general; d. 1841. 1. H. L., to r., in uniform. Pl. to <i>Military Panorama</i> . Stipple; $5 \times 3\frac{3}{8}$ in.	S. Woodforde	H. R. Cook
DILLENIOUS, JOHN JAMES , M.D.; professor of botany at Oxford; 1687-1747. 1. H. L., to r., in gown and bands, holding botanical drawing; oval. From drawing in Bodleian gallery. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		J. Heath

SUBJECT	PAINTER	ENGRAVER
DILLON, ELIZABETH (BOURKE) , Viscountess; w. of Thomas, 5th viscount; afterwards married Sheffield Grace; d. 1723.	J. Gandy	R. Grave
1. T. Q. L., seated, looking to l. Pl. to S. Grace's <i>Memoirs of the Grace Family</i> , 1823. Etching and line; $4\frac{3}{4} \times 4$ in.		
DILLON, HENRY DILLON , 8th Viscount; jacobite; 1668-1714.	Anne Mee	J. Thomson
1. T. Q. L., standing, face to l., in wig and armour, r. hand on hip. From an oil painting. Photograph.		
DILLON, HENRIETTA (BROWNE) , Viscountess; w. of Henry Augustus, 13th viscount; d. 1862.	E. U. Eddis	Anon.
1. T. Q. L., seated, nearly full face; rect. frame. Pl. to <i>La Belle Assemblée</i> , 1828. Stipple; $6 \times 5\frac{1}{2}$ in.		
DILLON, RICHARD , B.A.; of Trinity College, Dublin.	E. U. Eddis	Anon.
1. Bust, looking to r., in gown and bands; oval in rect. frame. Pl. to <i>Arminian Mag.</i> , 1785. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.		
DILLWYN, LEWIS WESTON , F.R.S.; M.P. for co. Glamorgan; naturalist; 1778-1855.	E. U. Eddis	(Miss Turner)
1. H. L., to r.; large vignette. From a drawing. Lith.		
2. Same drawing; small vignette. Lith.	„	(Miss Turner)
DILWORTH, THOMAS ; schoolmaster; d. 1780.	Bennett	J. Basire
1. H. L., to r., holding pen; decor. frame. Front. to his <i>Schoolmaster's Assistant</i> . Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		
2. Exact copy from the last. Front. to his <i>Catechism</i> , 1772. Line; $6\frac{1}{4} \times 3\frac{3}{8}$ in.	Bennett	Bayly
DIMOND, JOHN ; blind man at Hanwell; 1731-1807.		
1. Aged 66; T. Q. L., to r., seated, hands folded. Pub. W. Richardson 1804. Etching; $8\frac{1}{2} \times 7$ in.	Bennett	Anon.
DIMOND, WILLIAM ; dramatist; s. of W. Wyatt D.; 1780 (?) - 1837.		
1. Bust, looking to r.; vignette. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1808. Stipple.	Bennett	S. Freeman
DIMOND, WILLIAM WYATT ; actor; proprietor of the Bath theatre; d. 1812.		
1. As Lord Edward in Mrs. Cowley's <i>Albina Countess Raymond</i> ; W. L., dropping dagger. Pub. J. E. Diemar 1779. Line; (plate) $5\frac{3}{8} \times 4\frac{1}{8}$ in.	T. Bonnor	T. Bonnor
2. As Philaster in Colman's <i>Philaster</i> ; W. L., offering a sword; oval in rect. Pl. to Bell's <i>British Theatre</i> 1791. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
3. As Don Felix in Mrs. Centlivre's <i>The Wonder</i> ; W. L., holding hat; oval in rect. Pl. to same work 1792. Line; $4\frac{1}{2} \times 3\frac{1}{8}$ in.	S. De Wilde	P. Audinet
	„	„

SUBJECT	PAINTER	ENGRAVER
DIMOND, WILLIAM WYATT — <i>continued</i> .		
4. H. L., to l.; octagon. Pl. to <i>Monthly Mirror</i> ; pub. Verner, Hood & Sharpe 1808. Stipple; $3\frac{1}{2} \times 3$ in.	J. Reynolds	S. Freeman
5. With Miss Wallis; as Romeo and Juliet; nearly W. L.; oval. Pub. C. Shirreff 1796. Stipple; $7\frac{1}{4} \times 5\frac{1}{4}$ in.	C. Shirreff	F. Bartolozzi
DIMSDALE, 'SIR' HARRY ; muffin seller and 'Mayor of Garratt'; 18th cent.		
1. W. L., standing, to r., holding crown and sword. Pub. E. Evans. Etching; $7\frac{3}{4} \times 6\frac{1}{4}$ in.		Anon.
DIMSDALE, (BARON) THOMAS, M.D., F.R.S. ; physician; inoculated the Empress of Russia for the small-pox; 1712-1800.		
1. H. L., to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1802. Stipple; $3\frac{3}{8} \times 3$ in.		W. Ridley
2. Same picture; rect. with biography. Pl. to <i>Essex, Suffolk & Norfolk Characters</i> , 1820. Stipple; $2 \times 1\frac{1}{8}$ in.		H. R. Cook
DINELEY-GOODERE, SIR JOHN, bart. ; the eccentric Poor Knight of Windsor; 1729?-1809.		
1. Bust, to r., in cocked hat; 1809. Etching; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		W. Hopkins
2. W. L., r. profile, holding cane and umbrella. Pl. to <i>Wonderful Museum</i> ; pub. A. Hogg 1803. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
3. W. L., r. profile, holding letter; with letterpress address 'To the Fair Ladies of Gt. Britain'; pub. C. Knight 1799. Coloured. Etching; $11 \times 6\frac{1}{2}$ in.		"
DINGLEY, ROBERT, M.A. ; puritan; rector of Brixton, Isle of Wight; 1619-1660		
1. H. L., to r., in gown and skull-cap; arms and curtain above. Front. to his <i>Spiritual Taste</i> , 1649. Line; $5 \times 3\frac{1}{2}$ in.		T. Cross
2. Facsimile of the last. Pub. W. Richardson 1798. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
DINGLEY, ROBERT, (of Lamb Abbey, Blackheath) ; merchant; originator of the Magdalen-hospital; 1709-1781.		
1. Nearly W. L., to r., seated, holding book <i>Account of the Magdalen Charity</i> open on his knee. (C. S. 14.) Mezz.; $13\frac{3}{4} \times 11$ in. One proof before inscription; one lettered impression.	W. Hoare	J. Dixon
DINGWALL, JOHN, (of Brucklay) ; jeweller in London; 1724-1812.		
1. T. Q. L., seated, full face, spectacles in l. hand. Pub. 1812. (Whitman 160.) Mezz.; $12\frac{1}{2} \times 10$ in.	J. Opie	C. Turner
DINGWALL, JOHN DUFF, (of Brucklay) ; 1815-1840.		
1. A child, W. L., standing by a tree, in highland dress; rect. frame. Pub. C. Turner 1819. (Whitman 161.) Mezz.; $11\frac{3}{8} \times 8\frac{3}{8}$ in.	J. Holmes	C. Turner

SUBJECT	PAINTER	ENGRAVER
DISBROWE , (LIEUT.-COL.) EDWARD; M.P. for Windsor; vice chamberlain to Queen Charlotte. 1. H. L., looking to r., in uniform. Pub. G. Tunnicliffe, Nottingham, 1809. Stipple; $11\frac{3}{4} \times 9\frac{3}{8}$ in.	T. Barber	T. Gaugain
DISBROWE . See DESBOROUGH.		
DISNEY , JOHN; vicar of St. Mary's, Nottingham; writer; 1677-1730. 1. When a layman; H. L., to r.; oval frame on pedestal. Front, to his <i>Essay upon the execution of the Laws</i> , &c. 1710. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.	R. White	R. White
DISNEY , JOHN, D.D., F.S.A., (of the Hyde, Essex); unitarian minister and author; 1746-1816. 1. Bust, directed and looking to l., in hat. Stipple; $5 \times 3\frac{3}{8}$ in. 2. Same picture; rect. at head of biography. Pl. to <i>Essex, Suffolk & Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{2} \times 1\frac{3}{4}$ in.	Guy Head	C. Picart
DISRAELI , BENJAMIN. See BEACONSFIELD.	"	"
D'ISRAELI , ISAAC; author; 1766-1848. 1. H. L., to l., seated; vignette, with facsimile of autograph. Line. 2. Same picture, bust only; vignette. <i>Athenæum Portraits</i> , No. 49; pub. T. McLean. Lith. 3. Bust, r. profile. Newspaper cutting. Woodcut. 4. Bust, looking to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. T. Bellamy 1797. Stipple; $3\frac{3}{8} \times 3$ in. 5. W. L., r. profile, seated in armchair, holding pen. 'Alfred Croquis del.' Pl. to <i>Fraser's Mag.</i> , 1832.	S. P. Denning	R. Graves
DIXIE , LADY FLORENCE CAROLINE, (born Douglas); w. of Sir Alexander D., bart.; d. of 7th Marquess of Queensberry; traveller; d. 1905. 1. Nearly W. L., on horseback, riding to l.; vignette. Pl. to <i>Whitehall Review</i> , 1877. Lith.	"	W. D(rummond)
DIXIE , SIR WOLSTAN; alderman of London; lord mayor 1585. 1. T. Q. L., to r., seated, in robes. From picture at Christ's Hospital. Pub. W. Richardson 1795. Line; $5\frac{3}{4} \times 4\frac{3}{8}$ in.	A. D'Orsay	W. C. M.
DIXON , MYLES C.; methodist minister. 1. H. L., to r. Pl. to <i>Methodist Mag.</i> , 1832. Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	S. Drummond	W. Ridley
DIXON , ROBERT, D.D.; prebendary of Rochester; royalist divine; d. 1688. 1. H. L., to l., in gown and skull-cap; oval frame on pedestal, with arms. Line; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	(D. Maclise)	(D. Maclise)
		A. Maclure
		T. Trotter
	T. Carrick	J. J. Jenkins
	W. Reader	J. Collins

SUBJECT	PAINTER	ENGRAVER
DIXON, WILLIAM ; methodist minister. 1. When old; H. L., to r. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	W. Gush	T. W. Hunt
2. When young; bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1821. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	J. Jackson	W. Holl
DIZI, FRANÇOIS ; harpist; b. 1780. 1. H. L., to l., looking upwards, r. hand on harp. Pub. T. Lupton 1816. Mezz.; 12×10 in.	A. W. Devis	T. Lupton
DOBEL, BENJAMIN ; baptist minister at Cranbrook, Kent; 1782-1813. 1. Nearly W. L., to r., seated in armchair by table, legs crossed, holding book and spectacles; broad rect. frame. Stipple; $9\frac{1}{2} \times 8\frac{1}{2}$ in.		Anon.
DOBSON, HENRY AUSTIN, LL.D. ; poet and writer on art; b. 1840. 1. H. L., seated, r. profile; without inscription. Etching; $8\frac{3}{4} \times 6$ in.	W. Strang	W. Strang
2. Repetition of the preceding; same dimensions. Etching.	"	"
— See GROUPS.		
DOBSON, JOSEPH PENUEL ; dissenting minister; fl. 1830-40. 1. T. Q. L., to l., standing, cane in r. hand; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
2. H. L., to l.; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1830. Stipple.	Wildman	J. Thomson
DOBSON, WILLIAM ; portrait painter; 1610-1646. 1. Bust, to l., in cloak; oval frame with curtain, palette, etc. Sold S. Sympson. From picture now in National Portrait Gallery. (C. S. 16, I.) Mezz.; $13\frac{3}{8} \times 9\frac{3}{8}$ in. Four impressions.	W. Dobson	G. White
2. Copy from the last, with the ornaments. Front. to vol. 2 of Walpole's <i>Anecdotes</i> , ed. 1862. Stipple; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	S. Freeman
3. Same picture; oval in rect. Pl. to same work, ed. 1762, etc. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	A. Bannerman
4. Bust, to l.; oval in rect. frame. Sold T. Rowlett. Etching; $8\frac{1}{2} \times 6\frac{1}{2}$ in.		J. E(nglish)
5. Copy from the last; rect. Pub. G. Barrett 1796. Etching; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		(G. Barrett)
6. Another copy, reversed, in a cartouche. Pl. to D'Argenville's <i>Vies des Peintres</i> , 1745. Line.	"	Anon.
DOCKRAY, ROBERT BENSON ; railway engineer; 1811-1871. 1. Nearly W. L., to l., seated in armchair by table; with facsimile of autograph. Mezz.; $16\frac{1}{2} \times 12\frac{3}{8}$ in.	H. W. Phillips	T. L. Atkinson

SUBJECT	PAINTER	ENGRAVER
DOCWRA, SIR THOMAS ; prior of the order of St. John of Jerusalem in England; d. 1527.		
1. W. L., to l., standing, in armour, r. hand on helmet. Pl. to Segar's <i>Honour Military & Civil</i> , 1602. Line; $9\frac{3}{4} \times 6\frac{1}{4}$ in.		W. Rogers
DOD, JOHN ; puritan divine; 1549?-1645.		
1. Bust, to r., in skull-cap, ruff and gown, book in r. hand; oval, with 4 lines 'A Great divine, precise not turbulent,' etc. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		T. Cross
2. H. L., to r.; oval, at head of a broadside 'Old Mr. Dod's Sayings.' Woodcut.		
DODD, JAMES WILLIAM ; actor; 1740?-1796.		
1. As Clodio in Cibber's <i>Love makes a Man</i> ; W. L., handing a letter to a friend. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	J. J. Barralet	J. Collyer
2. As Abel Drugger in B. Jonson's <i>The Alchymist</i> ; W. L., standing, full face; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1791. Line; $4\frac{1}{4} \times 3$ in.	S. De Wilde	Thornthwaite
3. As Campling; W. L., standing, dressed as a lady; oval in rect. Line; $4\frac{1}{4} \times 3$ in. Proof before inscription.	"	
4. H. L., to r.; oval frame. Pub. W. Richardson 1779. (O. S. I.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	R. Dighton	R. Laurie
5. As Mercutio in <i>Romeo and Juliet</i> ; W. L., to l. Pl. to Bell's ed. of <i>Shakspeare</i> , 1775. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	T. Parkinson	C. Grignion
6. As Lord Foppington in Cibber's <i>Careless Husband</i> ; W. L., standing. Pl. to Bell's <i>British Theatre</i> , 1776. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.	J. Roberts	Thornthwaite
7. As Tinsel in Addison's <i>The Drummer</i> ; W. L., kneeling. Pl. to same work 1777. Line; $6\frac{1}{4} \times 3\frac{1}{4}$ in.	"	Anon.
8. As Faddle in Moore's <i>The Foundling</i> ; W. L., standing. Pub. J. Harrison 1780. Line; (plate) $4\frac{3}{8} \times 3\frac{1}{8}$ in.		Terry
9. As Linco in Garriek's <i>Cymon</i> ; W. L., holding drum-stick. Line; (plate) $4\frac{3}{8} \times 3\frac{1}{2}$ in. Proof before inscription.		
10. As Ali in <i>Selima and Azor</i> ; W. L., standing, r. profile. Pub. Mary Darly 1776. Etching.		Anon.
— See GROUPS.		
DODD, SIR SAMUEL ; judge; 1652-1716.		
— See GROUPS (Sacheverell and his counsel).		
DODD, THOMAS ; auctioneer and printseller; 1771-1850.		
— See GROUPS (Portraits made at print sales).		

SUBJECT	PAINTER	ENGRAVER
DODD, (REV.) WILLIAM, LL.D. ; author of <i>Beauties of Shakspeare</i> ; hanged for forgery; 1729-1777. 1. H. L., to l., in wig, gown and bands; oval in rect. Pub. H. Graves & Co. Mezz.; 5 × 4½ in. 2. Bust, to r., in wig, gown and bands; circular frame. Line; 2½ in. diam. 3. Same picture; oval. Pub. Lackington, Allen & Co. 1805. Stipple; 3½ × 2½ in. 4. Same picture; oval in rect. frame. Line; 2½ × 2 in. 5. H. L., to l., in wig, gown and bands; oval frame. Pub. J. Walker 1777. (C. S. 53.) Mezz.; 12½ × 10 in. One proof before inscription, with address of W. Humphrey scratched; one lettered impression with publisher's name cut off. 6. Bust, directed and looking to l., in wig, gown and bands; oval frame; with title 'The unfortunate divine.' Line; 4⅝ × 3⅝ in. 7. H. L., to l., in wig, gown and bands; vignette. Stipple. 8. Small W. L., to r., standing, arms bound, as he appeared on the morning of his execution. Pub. A. Hamilton jun. 1777. Line.	Gainsborough	T. L. Atkinson T. Trotter J. Hopwood Anon. " " " "
DODDRIDGE, PHILIP, D.D. ; nonconformist divine; 1702-1751. 1. H. L., to r., in wig, gown and bands; rect., with arms below. Pub. W. Baynes 1825. Line; 4⅝ × 4 in. 2. Same picture; octagon in rect. Pub. G. Virtue 1836. Line; 5½ × 4½ in. 3. Same picture, bust only; oval in rectangular frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance & A. Hogg 1780. Line; 5⅝ × 3⅝ in. 4. H. L., to r., in wig, gown and bands; ornamental frame on pedestal. German book illustration. Line; 5⅝ × 3½ in. 5. Bust, to l., in wig and bands. From picture painted in 1750. Front. to his <i>Correspondence</i> ; pub. H. Colburn 1829. Line; 4½ × 3½ in.	A. Soldi " " W. Strang	R. Cooper J. Rogers T. Trotter Sysang W. H. Worthington
DODGSON, CAMPBELL, M.A. ; assistant in the British Museum. 1. A head, to l. From a drawing in Kupferstichkabinet, Dresden. Reproduction.	W. Strang	
DODGSON, GEORGE HAYDOCK, R.W.S. ; painter; 1811-1880. — See GROUPS (<i>Illust. London News</i> artists).		
DODSLEY, ROBERT ; bookseller and author; 1703-1764. 1. Bust, to l.; oval in rect. frame. Front. to his <i>Trifles</i> , 1777. Line; 6⅝ × 3½ in.	J. Reynolds	S. F. Ravenet

SUBJECT	PAINTER	ENGRAVER
— same plate, worn and with frame removed. 3½ × 2½ in.	J. Reynolds	S. F. Ravenet
2. Same picture; plain oval. Pub. C. Cooke 1801. Stipple; 3 × 2½ in.	„	R. Granger
3. Same picture; vignette within rect. border. Pub. C. Dyer. Stipple; 4½ × 3½ in.	„	Anon.
DODSON, (RIGHT HON.) SIR JOHN, D.C.L. ; judge of the prerogative court; 1780–1858.		
1. T. Q. L., to r., seated in armchair, in private dress, papers in l. hand. Pub. W. Walker 1849. Mezz.; 12½ × 10 in.		W. Walker
DODSWORTH, WILLIAM, M.A. ; incumbent of Christ Church, St. Pancras; seceded to the church of Rome; 1798–1861.		
1. T. Q. L., to r., in surplice, holding prayerbook; vignette. Pub. J. Hogarth. Lith.	C. Baugnet	C. Baugnet
2. H. L., to r., in gown and bands, r. hand on open book. Pub. W. Walker 1835. Stipple; 7 × 5½ in.	E. Walker	W. Walker
DOLBEN, JOHN, D.D. ; archbishop of York; 1625– 1686.		
1. Nearly W. L., to l, seated, in rochet, scroll in l. hand which rests on book. (C. S. 14.) Mezz.; 13½ × 10 in. Two impressions.	J. Huysmans	R. Tompson exc.
2. H. L., to l., in skull-cap, bands and gown. Pub. W. Richardson 1795. Line; 4½ × 3½ in.		Anon.
3. H. L., to r., in rochet and skull-cap. One of set of plates of portraits of deans of Westminster; pub. G. P. Harding 1822. Line; 4½ × 4½ in.		R. Graves
— See GROUPS (with Allestree and Fell).		
DOLBEN, SIR JOHN, bart., D.D. ; prebendary of Durham; 1684–1756.		
1. Aged 67; T. Q. L., to r., standing, in wig, gown and bands, l. hand on pedestal on which is open prayer- book. (C. S. 117.) Mezz.; 11½ × 9½ in.	R. Taylor	J. Faber, jun.
DOLBEN, SIR JOHN ENGLISH, bart. ; 1750–1837.		
1. H. L., full face, seated at a table, writing; vignette. Pub. 1819. Lith.	G. Tytler	G. Tytler
DOLBEN, WILLIAM ; s. of John Dolben, M.P. for Liskeard; 1689–1709.		
1. H. L., face to r., in gown; oval in rect. (C. S. 80.) Mezz.; 11½ × 9½ in. One proof before inscription; two lettered impressions.	G. Kneller	John Smith
DOLBEN, SIR WILLIAM, bart., D.C.L ; M.P. for Oxford University; 1727?–1814.		
1. H. L., to r. From picture at Christ Church, Oxford. Line; 4½ × 3½ in.	M. Brown	C. Warren
DOLBY. See SAINTON-DOLBY.		

SUBJECT	PAINTER	ENGRAVER
DOLLOND, PETER ; optician; 1730-1820. 1. H. L., to l.; rect. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1820. Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in. — See GROUPS (Distinguished Men of Science).	J. Hoppner	J. Thomson
DOLLY ; proprietess of Dolly's chop house in the City; fl. 1740. 1. H. L., full face, pouring liquor into a glass. Copy from print by J. Smith. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Etching; $5\frac{1}{4} \times 4\frac{3}{8}$ in.	(B. Wilkes)	G. Cruikshank
DOMETT, SIR WILLIAM ; admiral; 1754-1828. — See GROUPS (Naval Victories).		
DOMINICETI, BARTOLOMEO , M.D.; Venetian physician in England; advocate of hot baths; fl. 1760-80. 1. H. L., to l., r. hand in waistcoat; oval with Latin inscriptions and arms. Line; $4 \times 3\frac{1}{4}$ in.		G. Volpato
DOMINIS, MARCO ANTONIO DE ; archbishop of Spalatro and dean of Windsor; 1566-1624. 1. Aged 57; bust, to r., in biretta; oval inscribed frame with artists' names on scroll below. (Franken 24.) Line; $7\frac{1}{4} \times 4\frac{3}{8}$ in. 2. Exact copy from the last. Line; $6\frac{1}{4} \times 4\frac{1}{2}$ in. 3. Same picture; oval frame in cartouche; four Latin lines below. Line; $8 \times 5\frac{1}{2}$ in.	M. Miereveldt " "	W. J. Delff J. Jansonius exc. Anon.
DOMVILLE, SIR WILLIAM , bart.; alderman of London; lord mayor 1814; 1742-1833. 1. Nearly W. L., seated, looking to l., in state robes. From picture at Stationers' Hall. Private plate. Line; $15 \times 11\frac{1}{2}$ in.	W. Owen	P. Audinet
DON, SIR GEORGE , G.C.B., G.C.H.; general; lieutenant-governor of Jersey and of Gibraltar; 1754-1832. 1. W. L., to r., standing in landscape, in uniform, hat and cane in r. hand. Pub. C. G. Dillon, Jersey, 1808. Coloured. (Whitman 73.) Mezz.; $16\frac{1}{2} \times 11\frac{3}{8}$ in. Two impressions.	C. G. Dillon	S. W. Reynolds
DONALD, (DR.) ADAM ; prophet; 1703-1780. 1. Aged 69; W. L., standing, full face, in cap. Pl. to <i>The Bee</i> . Line; $4\frac{3}{8} \times 3$ in.	J. W.	Anon.
DONALDSON, ANDREW ; eccentric schoolmaster at Edinburgh; 1713-1793. 1. H. L., full face, book open before him; oval. Etching; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	J. Kay	J. Kay
DONALDSON, SIR GEORGE ; art dealer; b. 1845. 1. Bust, looking to l. From a photograph. Process block.		

SUBJECT	PAINTER	ENGRAVER
DONALDSON, JAMES ; half-witted journeyman baker at Edinburgh. 1. W. L., to r., standing before an archway; with title above 'O Drouth'; 1786. Etching; $8\frac{3}{8} \times 2$ in. 2. W. L., walking to l., in profile, holding stick. Etching; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	J. Kay	J. Kay
		Anon.
DONALDSON, JAMES ; fl. 1857. 1. Bust, to l.; vignette. Lith.	Hähnisch	Hähnisch
DONALDSON, JOHN. See DONALDSON, James.		
DONALDSON, THOMAS LEVERTON ; architect; 1795-1885. 1. Bust, looking to r.; vignette. Woodcut.		M. J(ackson)
DONALDSON, (Mrs.), of Dunkeld; b. 1708. 1. Aged 84; H. L., to r., in white hood; oval frame. (C. S. 6.) Mezz.; $12 \times 9\frac{3}{8}$ in.		E. Bell
DONCASTER, JAMES SCOTT , Earl of. See DALKEITH.		
DONEGALL, ARTHUR CHICHESTER , 1st Earl of; royalist commander in Ireland; 1606-1675. 1. Bust, to l., in ornamental frame; in corner of a map of Ennishowen. (Parthey 682.) Etching. 2. Copy from the last; drawn with pen and ink by J. Brand 1791. 3. Another copy; to l.; plain oval. Line; $4 \times 3\frac{3}{8}$ in.		W. Hollar
		Anon.
DONEGALL, BARBARA (GODFREY) , Marchioness of; 3rd w. of Arther Chichester, 1st Marquess; 1768-1829. 1. H. L., to l.; oval with emblems of painting and music. Pl. to <i>Ladies' Monthly Museum</i> ; pub Verner & Co. 1808. Stipple.	W. M. Craig	Mackenzie
DONEGALL, GEORGE AUGUSTUS CHICHESTER , 2nd Marquess of; 1769-1844. 1. W. L., to l., standing by table, in peer's robes. Pub. C. Turner 1800. (Whitman 162.) Mezz.; 24×15 in. One proof with open letters; one fully lettered impression.		C. Turner
DONEGALL, HARRIET ANNE (BUTLER) , Marchioness of; 1st w. of George Chichester, 3rd Marquess; 1799-1860. 1. Nearly W. L., seated, looking to r., McDowell's statue of her son the Earl of Belfast beside her; vignette; 1855. Lith.	C. Baugniet	C. Baugniet
2. When Countess of Belfast; H. L., to r., l. arm on table. Pl. to Burke's <i>Gallery of Distinguished Females</i> ; pub. E. Bell 1823. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		J. Thomson

SUBJECT	PAINTER	ENGRAVER
DONERAILE, MARY ANNE GRACE LOUISA (LENOX-CONYNGHAM), Viscountess; w. of Hayes St. Leger, 4th Viscount; d. 1907. 1. When Hon. Mrs. St. Leger; H. L., looking to r.; oval. Pl. to <i>Court Album</i> , 1854. Stipple; $5\frac{1}{2} \times 4\frac{1}{8}$ in. Proof before inscription.	H. Weigall	W. H. Mote
DONKIN, ARMORER. 1. Nearly W. L., to r., seated in armchair, holding letter. Pub. C. Turner 1845. (Whitman 163.) Mezz.; $14\frac{3}{8} \times 11\frac{1}{2}$ in.	J. Ramsay	C. Turner
DONKIN, BRYAN, F.R.S. ; civil engineer and inventor; 1768-1855. — See GROUPS (Distinguished Men of Science).		
DONKIN, SIR RUFANE SHAW, K.C.B., G.C.H.; general; 1773-1841. 1. Nearly W. L., to l., seated, in uniform, sword on knee. Pl. to <i>Jordan's Nat. Portrait Gallery</i> ; pub. Fisher 1831. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	H. Mayer	W. Holl
DONNE, JOHN, D.D. ; dean of St. Paul's; poet; 1573- 1631. 1. Bust, to l., in gown and ruff; rect. Pl. to Walton's <i>Compleat Angler</i> ; pub. J. Major, 1825. Line; $4\frac{1}{8} \times 3\frac{1}{8}$ in.		W. Bromley
2. H. L., to r., in his shroud; oval. Front. to his <i>Death's</i> <i>Duell</i> , 1633. Line; $5\frac{1}{4} \times 4\frac{1}{8}$ in.		M. Droeshout
3. Bust, to l., in gown and ruff; rect. Pl. to <i>Effigies</i> <i>Poeticæ</i> ; pub. W. Walker 1822. Line; $3\frac{3}{4} \times 3\frac{1}{2}$ in.		A. Duncan
4. His monumental effigy, now in the crypt of St. Paul's cathedral. Pl. to Dugdale's <i>St. Paul's</i> , 1658. (Parthey 2277.) Etching.		W. Hollar
5. Same figure, with emblems. Title to his <i>Devotions</i> , 1634. Line; $3\frac{3}{4} \times 2$ in.		W. Marshall
6. Bust, full face, with classical drapery; oval, with Latin inscription below. Front. to his <i>Poems</i> , 1633. Line; $5\frac{1}{8} \times 3\frac{3}{4}$ in.		P. Lombart
7. Copy from the last; oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1798. Line; $1\frac{1}{2} \times 1\frac{3}{8}$ in.		P. Audinet
8. Aged 18; H. L., to r., r. hand grasping hilt of sword; oval, with 8 lines by I. Walton below:—'This was for Youth, strength, mirth & wit that Time,' &c. Front. to his <i>Poems</i> , 1649. Line; $3\frac{1}{2} \times 3$ in.		W. Marshall
9. Aged 42; bust, to r., in gown and ruff; oval in rich architectural frame. Front. to his <i>Sermons</i> , 1640. Line.		M. Merian jun.
DONNELLY, DANIEL ; Irish pugilist; 1788-1820. 1. H. L., to r.; vignette. Pl. to Egan's <i>Boxiana</i> ; pub. Sherwood, Neely & Jones 1821. Line.	G. Sharples	P. Roberts

SUBJECT	PAINTER	ENGRAVER
DONNITHORNE, JAMES ; sheriff of Cornwall 1731. 1. W. L., to l., seated by table, letter in r. hand. Pl. to Christie sale cat., June 1907. Reproduction; $6\frac{3}{4} \times 5$ in.	Gainsborough	
DONOUGHMORE, CHRISTIANA (HUTCHINSON) , Baroness; w. of Right Hon. John Hely-Hutchinson; 1715-1788. 1. T. Q. L., standing, looking to l., r. arm on an abutment. Pub. H. Graves & Co. Mezz.; $5 \times 3\frac{7}{8}$ in.	J. Reynolds	G. H. Every
DONOUGHMORE, RICHARD HELY-HUTCHINSON , 1st Earl of; 1756-1825. 1. H. L., to r.,; oval. Pub. Cawthorn, 1797. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		W. Leney
DONOUGHMORE, JOHN HELY-HUTCHINSON , 2nd Earl of, G.C.B.; general; 1757-1832. 1. When Lord Hutchinson; bust, to l.; vignette. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1815. Stipple. 2. When Lord Hutchinson; H. L., to l., seated, holding book; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell and Davies 1809. Stipple. 3. When Lord Hutchinson; H. L., looking to r., in uniform. Pub. J. Jeffryes 1802. Mezz.; $12 \times 9\frac{3}{4}$ in. 4. When Lord Hutchinson; H. L., to l., in uniform. Pl. to <i>Military Panorama</i> , 1814. Stipple. 5. Same picture; oval, with emblems. Pl. to <i>Military Chronicle</i> , 1811. Stipple.	Knight T. Phillips	J. Heath H. Mackenzie
DONOUGHMORE, JOHN HELY-HUTCHINSON , 3rd Earl of, K.P.; 1787-1851. — See GROUPS (Hutchinson, Wilson & Bruce).		Goss
DONOVAN, JEREMIAH ; army surgeon. 1. T. Q. L., to r., seated, reading a letter. Pl. to <i>Investigation of Charges against the Duke of York</i> , 1809; pub. J. Stratford. Stipple; $3\frac{3}{4} \times 3$ in.	T. Rowlandson	W. Nicholls Anon.
DOOLITTLE, THOMAS ; nonconformist divine; 1632?-1707. 1. Aged 51; bust, to r., in gown and bands; oval, with six lines below:—'Dust drawne to th' life,' &c. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in. 2. When young; H. L., to r., in gown and band, book in l. hand. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		J. Sturt Anon.
DORAN, JOHN , F.S.A.; writer; 1807-1878. 1. Nearly W. L., seated by table, looking to l., book in l. hand; vignette. From photograph by Dr. Diamond. Lith.		J. A. Vinter

SUBJECT	PAINTER	ENGRAVER
DORCHESTER, DUDLEY CARLETON , Viscount ; secretary of state ; 1573-1632. 1. When Sir D. Carleton ; bust, to r. ; oval in rect. ; 1620. (Franken 26.) Line ; $6\frac{1}{2} \times 5$ in. 2. Copy from the last, reversed ; oval on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line ; $6\frac{1}{2} \times 3\frac{3}{4}$ in. 3. Another copy ; to r. ; oval. Pl. to Walpole's <i>Royal and Noble Authors</i> ; pub. J. Scott 1803. Stipple ; $4\frac{1}{2} \times 3\frac{3}{4}$ in. DORCHESTER, CATHERINE (STANLEY) , Marchioness of ; 2nd w. of Henry Pierrepont, Marquess of D. ; d. of 7th Earl of Derby. — See DERBY, James, 7th Earl of. DORCHESTER, CATHERINE (SEDLEY) , Countess of ; mistress of James II. ; 1657-1717. 1. Nearly W. L., full face, seated by fountain. I. Beckett exc. (C. S. 32.) Mezz. ; $12\frac{1}{2} \times 9\frac{3}{4}$ in. — same plate ; Beckett's name removed, 'I. Smith exc.' inserted. Three impressions. 2. When Madam Sedley ; nearly W. L., seated on a bank, face to r. (C. S. 43.) Mezz. ; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions. 3. When Madam Sedley ; H. L., face to r. ; oval. Sold E. Cooper. (C. S. 52.) Mezz. ; $8\frac{3}{8} \times 6\frac{1}{2}$ in. — same plate ; as re-issued by Boydell. Five impressions. DORCHESTER, GEORGE DAMER , 2nd Earl of ; 1746-1808. 1. When Viscount Milton ; T. Q. L., standing, looking to l., hand on sword, in uniform of Dorset Volunteer Rangers. Pub. T. Beach 1795. (C. S. 56.) Mezz. ; $17\frac{3}{8} \times 13\frac{3}{8}$ in. Two impressions. DORIGNY, SIR NICHOLAS ; engraver ; 1658-1746. 1. Bust, to r. Pl. to Walpole's <i>Cat. of Engravers</i> , 1794. Line ; $3\frac{3}{8} \times 2\frac{3}{4}$ in. DORISLAUS, ISAAC ; diplomatist ; assassinated at the Hague ; 1595-1649. 1. H. L., to r. ; oval in rect. From a drawing. Pub. W. Richardson 1792. Line ; $5\frac{3}{8} \times 4\frac{1}{2}$ in. DORMAN, (Mrs.) ; actress ; 18th cent. 1. As Ursula in Bickerstaffe's <i>The Padlock</i> ; W. L., standing, r. profile ; oval in rect. Line Clipped impression. DORMER, ELIZABETH (KERR) , Lady ; w. of John E. Pierrepont, 10th Baron ; 1765-1822. — See LOTHIAN, William Kerr, 6th Marquess of.	M. Miereveldt " " G. Kneller " P. Lely W. Wissing " T. Beach	W. J. Delff J. Sturt Anon. I. Beckett " R. Thompson exc. R. Williams " J. Jones Barrett Anon.

SUBJECT	PAINTER	ENGRAVER
DORMER, JOHN ; brigadier-general; d. 1741. 1. H. L., to r., in wig and gown. No. 37 of 'Kit-Cat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions.	G. Kneller	J. Faber jun.
2. Same picture. Pl. to <i>Memoirs of the Kit-Cat Club</i> , 1821. Stipple; $6\frac{3}{4} \times 4\frac{1}{2}$ in.	"	R. Cooper
DORMER, (Miss). 1. Bust, to l., standing, holding handkerchief. Pl. to Heath's <i>Book of Beauty</i> , 1843. Stipple; $7 \times 4\frac{1}{2}$ in.	W. Drummond	W. H. Egleton
DORRINGTON, THEOPHILUS, M.A. ; rector of Wittersham, Kent; controversialist; d. 1715. 1. W. L., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Family Devotions</i> , 1703. Line; $5\frac{1}{2} \times 4$ in.	C. Franck	G. Bouttats
D'ORSAY, ALFRED GUILLAUME GABRIEL , Count; artist and man of fashion; 1801-1852. 1. W. L., on horseback in a park, moving to l. Mezz.; $30\frac{1}{2} \times 21\frac{1}{2}$ in. Proof before inscription.	F. Grant	F. C. Lewis
2. H. L., directed and looking to l.; vignette with facsimile of autograph. Pub. J. Mitchell. Lith.	R. J. Lane	R. J. Lane
3. H. L., face turned to l.; vignette. Without title. Lith.		
— See GROUPS (Fraserians).		
DORSET, MARGARET (WOTTON) , Marchioness of; w. of Thomas Grey, 2nd Marquess. 1. H. L., directed and looking to r., holding staff and flowers. From drawing at Windsor. Pub. J. Chamberlaine 1795. Stipple; $12\frac{3}{4} \times 9\frac{1}{2}$ in.	H. Holbein	F. Bartolozzi
2. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	"	E. Bocquet
3. Same drawing. Pub. Hanfstaengl. Reproduction.	"	
4. Same drawing. Photograph.	"	
DORSET, FRANCES (BRANDON) , Marchioness of. See SUFFOLK.		
DORSET, THOMAS SACKVILLE , 1st Earl of, K.G.; lord treasurer; 1536-1608. 1. H. L., to l., in hat and furred robe, holding wand; in frame with ornaments. From picture at Knole. Pl. to Birch's <i>Heads</i> ; pub. Knapton. Line; $13\frac{1}{2} \times 8\frac{3}{8}$ in.		G. Vertue
2. Copy from the last; to r. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		A. Walker
3. Another copy; to l. Pl. to Naunton's <i>Fragmenta</i> ; pub. G. Smeeton 1814. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
DORSET, THOMAS SACKVILLE , 1st Earl of— <i>contd.</i>		
4. Similar (or the same) picture at Knole; T. Q. L., to r., with wand. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{3}{8} \times 5\frac{5}{8}$ in.		E. Scriven
5. Same picture; to r. Pl. to 8vo. ed. of same work. Stipple; $5\frac{1}{2} \times 4\frac{1}{8}$ in.		"
DORSET, RICHARD SACKVILLE , 3rd Earl of; 1590–1624.		
1. H. L., to l., in standing lace collar; ornamental frame. Sold J. Sudbury & G. Humble. (Franken 559.) Line; $7 \times 4\frac{3}{8}$ in.		S. de Passe
2. Aged 36; H. L., to r., in armour and falling ruff, holding truncheon; in inscribed oval. Line; $3\frac{1}{4} \times 2\frac{3}{8}$ in. Clipped impression.		Anon.
3. Copy from the last. Pub. J. Thane 1793. Line; $3\frac{1}{4} \times 2\frac{3}{8}$ in.		"
DORSET, ANNE (CLIFFORD) , Countess of; w. of the preceding. See PEMBROKE AND MONTGOMERY.		
DORSET, EDWARD SACKVILLE , 4th Earl of, K.G.; lord chamberlain; 1591–1652.		
1. Bust, to l., in cuirass, lace collar and George; in inscribed oval in rect. From picture at Knole. Line; $7\frac{3}{8} \times 6$ in.	(A. Van Dyck)	(R. v. Voerst)
2. Copy from the last. Pub. S. Woodburn 1814. Mezz.; $4\frac{1}{8} \times 3\frac{3}{8}$ in.	"	R. Dunkarton
3. Same picture; bust, to r.; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8} \times 3\frac{1}{2}$ in.	"	T. Chambrs
4. Same picture; bust, to l.; oval on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{1}{8} \times 3\frac{3}{8}$ in.	"	M. vr. Gucht
5. Same picture; bust, to l.; oval. R. Peake exc. (Fagan p. 33.) Line; $3 \times 2\frac{1}{4}$ in.	"	(W. Faithorne?)
6. Same picture; bust, to l.; oval. (Parthey 1294.) Etching; $2\frac{3}{8} \times 2$ in.	"	W. Hollar
7. Same picture; T. Q. L., to l., holding stick. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1828. Stipple; $7\frac{1}{4} \times 5\frac{3}{8}$ in.	"	H. Robinson
8. Same picture; H. L., to l.; oval, with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton. Line; $13\frac{3}{4} \times 8\frac{1}{2}$ in.	"	G. Vertue
9. Same picture; bust, to r.; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{3}{8} \times 3\frac{1}{2}$ in.		Anon.
DORSET, CHARLES SACKVILLE , 6th Earl of, and 1st Earl of Middlesex, K.G.; poet; 1638–1707.		
1. H. L., to l., holding wand. From picture now at Bay-fordbury. Sold J. Simon. (C. S. 52.) Mezz.; $12\frac{3}{4} \times 10\frac{1}{4}$ in. Two impressions.	G. Kneller	J. Simon
2. Same picture, reversed; No. 13 of 'Kit-Cat Club' series. (C. S. 208.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in. One proof before inscription and arms; five lettered impressions.	"	J. Faber jun.

SUBJECT	PAINTER	ENGRAVER
3. Bust, looking to r., in Garter robes; oval. From picture at Knole. J. Smith exc. (C. S. 81.) Mezz.; $11\frac{1}{4} \times 9\frac{1}{2}$ in. Two impressions.	G. Kneller	John Smith
4. Similar to the last, reversed; oval in rect.; 'drawn from the Original by O. Humphry.' Pub. S. Harding 1798. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	Anon.
5. H. L., to r., holding wand; two lines below. Book illustration. Line; $4\frac{5}{8} \times 2\frac{5}{8}$ in.		"
DORSET AND MIDDLESEX, ELIZABETH (BAGOT), Countess of; 1st w. of the preceding; previously w. of Charles Berkeley, Earl of Falmouth; d. 1684.		
1. When Miss Bagot; H. L., to l. From miniature by O. Humphry, after picture at Knole. Pl. to <i>Memoirs of Count Grammont</i> ; pub. 1793. Stipple; $4 \times 3\frac{1}{4}$ in.	P. Lely	W. N. Gardiner
2. Nearly W. L., seated, full face, a cannon-ball on her lap. From picture at Althorp. Pl. to Mrs. Jameson's <i>Beauties of the Court of Charles II.</i> , 1833. Stipple; $6\frac{3}{4} \times 5$ in. Proof before inscription.	"	J. Thomson
3. When Countess of Middlesex; nearly W. L., to l., seated; large vase to l. From picture at Stafford House. Pl. to <i>Stafford Gallery</i> ; pub. Longman, etc. 1819. Stipple and line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	"	P. W. Tomkins
4. Same picture. Pub J. Young 1824. Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	J. Young
5. When Lady Falmouth; nearly W. L., standing, looking to r., wand in l. hand. From picture at Hampton Court. One of set of plates of the <i>Windsor Beauties</i> ; with the erroneous title 'Amelia, Countess of Ossory.' Pub. Shropshire & Watson 1779. (C. S. 5.) Mezz.; 16×13 in. Three proofs before title; two fully-lettered impressions.	"	T. Watson
DORSET, MARY (COMPTON) , Countess of; 2nd w. of the 6th Earl; d. of James, 3rd Earl of Northampton; d. 1691.		
1. W. L., standing, face to r., in ermine-lined robes, r. arm on pedestal. One of set of <i>Beauties of Hampton Court</i> . J. Cooper ex. (C. S. 28.) Mezz.; $17\frac{1}{2} \times 12$ in. Two impressions. — same plate, with Cooper's name erased. Three impressions. — same plate, cut down to T. Q. L. Pub. Sayer & King. $12\frac{3}{4} \times 10$ in.	G. Kneller	J. Faber, jun.
	"	"
	"	"
DORSET, LIONEL CRANFIELD SACKVILLE , 1st Duke of, K.G.; lord lieutenant of Ireland; 1688-1765.		
1. When Lord Buckhurst; a boy, W. L., standing, with his sister Lady Mary and a fawn. From picture at Knole. (C. S. 27.) Mezz.; $15\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.	"	John Smith
2. H. L., to r.; No. 10 of 'Kitcat Club' series. From picture now at Bayfordbury. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Five impressions	"	J. Faber, jun.

SUBJECT	PAINTER	ENGRAVER
DORSET, LIONEL CRANFIELD SACKVILLE , 1st Duke of— <i>continued</i> .		
3. T. Q. L., to l., standing, in Garter robes, holding hat. From picture at Knole. Line; $12\frac{1}{2} \times 10\frac{1}{2}$ in.	G. Kneller	G. Vertue
4. Same picture; H. L. only, to l. (C. S. 55, I.) Mezz.; $11\frac{3}{8} \times 9\frac{3}{8}$ in.	"	J. McArdell
5. Copy from the last; H. L. only, to r.; oval frame. Pl. to Smollett's <i>History of England</i> , 1757. Line.	"	A. Bannerman
6. T. Q. L., to l., standing, in peer's robes, holding wand. From picture at Knole. Line; $16\frac{3}{8} \times 10\frac{1}{2}$ in.	"	G. Vertue
DORSET, CHARLES SACKVILLE , 2nd Duke of; 1711–1769.		
1. Bust, face to r.; oval in rect. Pub. S. Harding 1799. Stipple; $4\frac{1}{8} \times 3\frac{1}{2}$ in.	O. Humphry	Anon.
DORSET, JOHN FREDERICK SACKVILLE , 3rd Duke of, K.G.; diplomatist; 1745–1799.		
1. H. L., looking to r., in furred gown. Pub. H. Graves & Co. Mezz.; $4\frac{1}{2} \times 4$ in.	Gainsborough	J. Scott
2. H. L., to l.; oval in rect. From picture at Knole. Pub. J. Ginger 1799. (C. S. 2.) Mezz.; 12×10 in. One proof before inscription; two lettered impressions.	J. Reynolds	T. Hardy
3. Similar picture, with star of order of the Garter added on breast. Pub. F. Brown 1798. (Whitman 75.) Mezz.; 12×10 in. Two impressions.	"	S. W. Reynolds
4. Same picture as the last. Pub. H. Graves & Co. Mezz.; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	"	"
5. Same picture. Pub. G. Cawthorn 1799. Stipple; 5×4 in.	"	J. Singleton
6. W. L., standing, looking to r., in peer's robes, r. hand on table on which are coronet, badge of the Garter, etc. From picture at Knole. Pub. H. Graves & Co. Reproduction.	"	
DORSET, ARABELLA DIANA (COPE) , Duchess of; w. of the preceding; afterwards Countess Whitworth; d. 1825.		
1. W. L., to l., standing in landscape, with dog. From picture at Knole. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; 10×6 in.	J. Hoppner	
DORSET, GEORGE JOHN FREDERICK SACKVILLE , 4th Duke of; 1793–1815.		
1. W. L., standing in landscape, resting against a bank. Private plate. Stipple; $16\frac{1}{2} \times 12\frac{1}{2}$ in.	C. Robertson	C. Picart
DORSET , Duchess of. <i>See</i> WENTWORTH, Henrietta Maria, Baroness.		
DOTTIN, ABEL ROUS , M.P.; d. 1852.		
1. H. L., looking to r.; octagon. Pub. R. Ryley 1838. Stipple; $9\frac{3}{8} \times 7\frac{1}{4}$ in.	T. Lawrence	H. B. Hall

SUBJECT	PAINTER	ENGRAVER
DOTTIN, DOROTHY , (born Jones); w. of the preceding. 1. A head, l. profile, in cap; vignette. From a sketch. Pub. J. Dickinson 1829. Lith.	T. Lawrence	W. Sharp
DOUBLEDAY, EDWARD , F.L.S., F.Z.S.; entomologist; assistant in the British Museum; 1811-1849. 1. H. L., nearly full face, with arms folded; vignette. One of set <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
DOUCE, FRANCIS , M.D.; physician; 1676-1760. 1. Aged 75; H. L., full face; oval in rect. frame. Pub. E. Bakewell. (C. S. 56, Goodwin 24.) Mezz.; 10½ × 8½ in. Two impressions. 2. Aged 75; W. L., on horseback, moving to r. (C. S. 57.) Mezz.; 18½ × 13½ in. Three impressions.	W. Keable ,,	J. McArdell ,,
DOUCE, FRANCIS ; antiquary; 1757-1834. 1. A head, l. profile; from an oval medallion. Etching; 6½ × 5½ in.	C. Prosperi	(Mrs. D. Turner)
DOUGHTY, WILLIAM ; portrait painter and mezzotint engraver; d. 1782. 1. H. L., to l., in Van Dyck dress. Without inscription. (C. S. 1.) Mezz.; 12½ × 10 in. Three impressions.	(W. Doughty)	(W. Doughty)
DOUGLAS, ARCHIBALD DOUGLAS (STEWART) , 1st Baron; claimant in the celebrated 'Douglas' case; 1748-1827. 1. When Mr. Douglas; H. L., to r.; an oval supported on a pedestal by figure of Justice. Pub. G. Willison 1770. (C. S. 39, Whitman 20.) Mezz.; 21½ × 16½ in. Two impressions.	G. Willison	V. Green
DOUGLAS, ARCHIBALD DOUGLAS , 2nd Baron; 1773-1844. 1. H. L., looking to l.; with facsimile of autograph; vignette. Lith.		M. Gauci
DOUGLAS, MARIE , Marchioness of. <i>See</i> HAMILTON, Marie Amelia, Duchess of.		
DOUGLAS, (CAPT.) SIR ANDREW , R.N. — <i>See</i> GROUPS (Naval Victories).		
DOUGLAS, (HON.) CAROLINE LUCY . <i>See</i> SCOTT.		
DOUGLAS, (HON.) CHARLES ; brother of George, 19th Earl of Morton; 1791-1857. — <i>See</i> GROUPS (Douglas Children).		
DOUGLAS, CHARLOTTE , Lady; w. of Gen. Sir John D.; witness against the Princess of Wales in the 'Delicate Investigation.' 1. Bust, nearly in profile to r.; oval, with title 'Lady Charlotte Douglas.' Stipple; 3½ × 3 in.	A. Buck	Middlemist

SUBJECT	PAINTER	ENGRAVER
DOUGLAS, (HON.) FRANCES , (born Lascelles); w. of Hon. John Douglas, s. of James, 16th Earl of Morton; 1762-1817. 1. When Miss Lascelles; a child, T. Q. L., standing, with a hound. Pub. Ryland & Bryer. (C. S. 88, Goodwin 155.) Mezz.; $18\frac{1}{4} \times 13\frac{3}{4}$ in. One proof before inscription; one lettered impression. 2. Copy from the last, reversed. Pub. Ryland & Bryer. (C. S. 89, Goodwin 156.) Three impressions, one modern. 3. Another copy. Sold Ryland & Bryer. (C. S. not desc.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	F. Cotes	J. Watson
DOUGLAS, (HON.) FREDERICK SYLVESTER NORTH, M.P.; s. of Lord Glenbervie; 1791-1819. 1. H. L., to l.; vignette; 1815. On sheet with another of Frederick, 5th Earl of Guilford. (Delteil 5.) Lith. [The only impression known.] 2. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. D. Ingres	J. D. Ingres
DOUGLAS, (HON.) GEORGE ; capt. R.N.; s. of 1st Baron Douglas of Douglas; 1788-1838. 1. W. L., as a seaman, seated on a gun-carriage on board ship, looking to r., holding whaling-spear, dog at his feet. Pub. E. Orme. Mezz.; $21\frac{1}{2} \times 17\frac{3}{8}$ in.	J. Slater	F. C. Lewis
DOUGLAS, JOHN, D.D. ; bishop of Salisbury and dean of Windsor; 1721-1807. 1. Nearly W. L., full face, seated by table, in rochet, wearing badge of the Garter, cap in r. hand. Pub. Ward & Co. 1800. (C. S. 32, Frankau 94.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. 2. H. L., to r., in private dress, with badge of the Garter; paper in r. hand; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1810. Stipple.	C. L. D(ouglas)	W. Say
3. T. Q. L., to r., standing, in robes of chancellor of order of the Garter; papers in r. hand. Front. to his <i>Works</i> ; pub. Brodie, &c., Salisbury. Stipple; 8×6 in.	W. Beechey	W. Ward
DOUGLAS, LADY MARY ; d. of James, 2nd Duke of Queensberry; 1700-1705. 1. T. Q. L., standing, taking fruit from an orange-tree. (C. S. 82.) Mezz.; $11\frac{5}{8} \times 9\frac{3}{4}$ in. Two proofs before inscription; one lettered impression.	R. Muller	G. Bartolozzi
DOUGLAS, NICOLAS (MORAY) , Lady; w. of Sir Robert D., afterwards Viscount Belhaven; d. 1612. 1. T. Q. L., r. profile. From her monument in the Savoy Chapel. Pl. to Pinkerton's <i>Iconographia Scotica</i> ; pub. I. Herbert 1797. Aquatint; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	„	W. Bond
DOUGLAS, SYLVESTER. See GLENBERVIE.		John Smith
		Adam

SUBJECT	PAINTER	ENGRAVER
DOUGLAS, SIR WILLIAM , bart. (of Castle Douglas); d. 1809. 1. H. L., to r., holding open letter. Mezz.; $13\frac{1}{4} \times 10\frac{3}{8}$ in. Proof with artists' names only.	W. Beechey	W. Say
DOUGLAS, (Lady) . 1. T. Q. L., full face, seated, holding fan. From picture belonging to Mr. C. J. Wertheimer. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction.	J. Reynolds	
DOUGLAS CHILDREN . — See GROUPS.		
DOUGLASS, GEORGE ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1807. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		Anon.
DOURO, ELIZABETH (HAY) , Marchioness of. See WELLINGTON.		
DOVE, JOHN ; tailor; citizen and salter of London; d. 1772. 1. Nearly W. L., seated, full face, scroll in r. hand. Pub. C. Bowles, etc. (C. S. 46, Goodwin 140.) Mezz.; $14\frac{1}{2} \times 10\frac{3}{8}$ in.	S. Elmer	J. Watson
DOVER, JOSEPH YORKE , Baron, K.B.; general; 1724-1792. 1. When Sir J. Yorke; bust, to r.; oval with vignette of a skating scene below. Pub. Fielding & Walker 1780. Line; $6\frac{1}{4} \times 3\frac{3}{8}$ in.		Anon.
DOVER, GEORGE JAMES WELBORE AGAR-ELLIS , Baron, F.R.S.; s. of Henry, 2nd Viscount Clifden; politician and author; 1797-1833. 1. When Hon. G. Agar-Ellis, M.P.; H. L., looking to r., in cloak. Pub. Colnaghi 1823. (C. S. 36, Frankau 107.) Mezz.; 12×10 in. One proof before inscription; two with open letters. — same plate, with title altered to 'Lord Dover' and date to 1833.	J. Jackson	W. Ward
2. When Hon. G. Agar-Ellis; T. Q. L., to r., seated, resting head on hand, in furred coat. Mezz.; $7\frac{7}{8} \times 6$ in.	T. Lawrence	W. Brett
3. Copy from the last. Pub. Colnaghi 1827. Mezz.; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	"	"
4. When Hon. G. Agar-Ellis; H. L., looking to r. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1830. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	T. Phillips	E. Scriven
5. When Hon. G. Agar-Ellis; T. Q. L., standing, looking to r., in fancy dress and furred robe. Line; $16\frac{5}{8} \times 13\frac{3}{8}$ in.	G. Sanders	J. Burnet
6. When Hon. G. Agar-Ellis; bust, to l.; vignette. One of 'Grillon's Club' series. Lith.	J. Slater	R. J. Lane
DOVER, GEORGIANA (HOWARD) , Lady; w. of the preceding; d. of George, 6th Earl of Carlisle; 1804-1860. 1. When Lady G. Agar-Ellis; T. Q. L., to l., standing, in hat, drawing on glove. Pub. Colnaghi 1826. (Whit- man 8, II.) Mezz.; $9\frac{1}{2} \times 6\frac{1}{2}$ in.	J. Jackson	S. W. Reynolds

SUBJECT	PAINTER	ENGRAVER
DOVER, GEORGIANA (HOWARD), Lady — <i>continued</i> . 2. Copy from the last. Pub. Colnaghi 1827. Mezz.; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	J. Jackson	W. Brett
3. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher Son & Co. 1830. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	H. Robinson
4. Same picture; rect. frame. Stipple; $6\frac{3}{8} \times 5\frac{1}{4}$ in. Proof before inscription.	"	J. Thomson
5. H. L., nearly full face; vignette. From a drawing. Pub. Colnaghi 1831. Stipple.	T. Lawrence	F. C. Lewis
6. Same drawing. Front. to <i>The Keepsake</i> , 1830. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	C. Heath
7. Nearly W. L., seated, looking to l., holding her child the Hon. Henry Agar-Ellis, afterwards 3rd Viscount Clifden. Pub. Colnaghi 1831. (Whitman 52.) Mezz.; $15\frac{3}{4} \times 12\frac{3}{4}$ in.	"	S. Cousins
8. Same picture; with title 'The English Mother.' Pl. to <i>Art Union Journal</i> , 1847. Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	"	J. C. Armytage
9. Same picture. Front. to <i>Literary Souvenir</i> , 1831. Line; $3\frac{3}{4} \times 3$ in. Proof with engraver's name only.	"	J. H. Watt
DOVER, HENRY ; chairman of Norfolk quarter sessions. 1. W. L., seated by table, directed and looking to l., paper in r. hand. Pub. Colnaghi 1849. Mezz.; $24\frac{3}{4} \times 15\frac{3}{4}$ in.	F. Grant	G. R. Ward
DOVER, ROBERT ; originator of the Cotswold games; 1575?–1641. 1. W. L., on horseback, directing the games; with title 'Cotswold Games' above. Copy from woodcut prefixed to the rare tract <i>Annalia Dubrensia</i> , 1636. Pl. to Caul- field's <i>Remarkable Persons</i> , 1794. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		Anon.
DOW, (LIEUT.-COL.) ALEXANDER ; translator and dramatist; d. 1779. 1. H. L., looking to l.; oval in rect. frame; without title. Etching; $7\frac{3}{4} \times 6\frac{1}{4}$ in.	J. Reynolds	S. W. Reynolds
DOW, JOHN ; soldier of the city guard, Edinburgh. 1. H. L., to r., leaning on table, holding halberd and glass. Pub. 1784. Etching; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Crookshanks	J. Crookshanks
2. H. L., r. profile, holding halberd on l. shoulder; 1784. Etching; $2\frac{5}{8} \times 2\frac{3}{4}$ in.	J. Kay	J. Kay
— See GROUPS (Kay's Edinburgh Portraits).		
DOW, ROBERT ; citizen and merchant taylor of London; 1523–1612. 1. His mural monument in St. Botolph's Church, Aldgate. Pl. to Smith's <i>Antiquities of London</i> ; pub. N. Smith 1793. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		(J. T. Smith)

SUBJECT	PAINTER	ENGRAVER
DOWARS, WILLIAM ; dissenting minister. 1. T. Q. L., to r., standing, in wig and bands, holding book. Pub. E. Eynon 1777. (C. S. 7.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Three impressions. — same plate, with publisher's name altered to Mrs. Eynon.	S. Harding	W. Humphrey
	”	”
DOWDESWELL, WILLIAM ; general; print collector; 1761–1828. 1. Bust, to r.; vignette. Pub. J. A. Molteno 1826. Line.		R. Graves
DOWLER, WILLIAM ; witness at Duke of York's trial. 1. T. Q. L., to r., standing, holding hat and cane. Pl. to <i>Report of the trial</i> ; pub. J. Stratford 1809. Line; 4×3 in.	T. Rowlandson	J. Hopwood
DOWLING, BLEAKLEY ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> Stipple.	J. Petrie	Maguire
DOWNE, WILLIAM POPE , 1st Earl of, K.B.; 1573–1631. 1. H. L., to r., in falling ruff. Pub. W. Richardson 1794. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	C. Jonson	J. Godefroy
DOWNE, HENRY PLEYDELL DAWNAY , 3rd Viscount; commander; fell at Kempen; 1727–1760. 1. H. L., looking to l. Pub. Fisher. (C. S. 14.) Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in. Two impressions before publisher's address, one with it. 2. Same picture, reversed; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line.	J. Reynolds	E. Fisher
	”	F. Aliamet
DOWNE, JOHN CHRISTOPHER BURTON DAWNAY , 5th Viscount; 1764–1832. 1. W. L., to l., standing, in peer's robes, foot on a step. Mezz.; $27\frac{1}{2} \times 14\frac{1}{2}$ in. 2. Bust, to l., in peer's robes. Lith.; $5 \times 4\frac{1}{2}$ in. Proof before inscription.	T. Lawrence	T. Lupton
	”	W. Sharp
DOWNES, WILLIAM DOWNES , 1st Baron; chief justice of the king's bench in Ireland; 1752–1826. 1. W. L., standing, face to l., in robes, resting book on table. Pub. Colnaghi & Co. & J. M. & J. W. Allen, Dublin, 1827. (Whitman 76.) Mezz.; $21\frac{1}{2} \times 14\frac{1}{2}$ in.	M. Cregan	S. W. Reynolds
DOWNIE, DAVID ; goldsmith at Edinburgh; tried for treason 1794. 1. H. L., l. profile; oval. Etching; $3\frac{1}{2} \times 2\frac{1}{2}$ in. 2. Bust, l. profile; oval in rect.; without title. Etching; $4 \times 3\frac{1}{2}$ in.	J. Kay	J. Kay
	W. Murray	W. Murray
DOWNIE, SIR JOHN ; brigadier-general in the Spanish service. 1. Bust, to l., in uniform, with Spanish order, patch on r. cheek; oval with ornaments. Pl. to <i>Military Chronicle</i> ; pub. J. Davis 1813. Stipple.	N. da Carvalho	W. Nicholls

SUBJECT	PAINTER	ENGRAVER
DOWNIE, SIR JOHN — <i>continued</i> . 2. Same picture; H. L.; octagon. Pl. to Clarke's <i>Life of Wellington</i> ; pub. J. & J. Cundee 1813. Stipple.	N. da Carvalho	Anon.
DOWNING, GEORGE ; barrister and freemason; 1762–1800. 1. H. L., to l.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1801. Stipple; $3\frac{3}{4} \times 3$ in.	H. Spicer	W. Ridley
DOWNMAN, HUGH, M.D. ; physician and poet; 1740–1809. 1. Aged 56; H. L., to l., face in profile; oval in rect. Line; $8\frac{3}{4} \times 5\frac{3}{4}$ in.	J. Downman	J. Fittler
DOWNMAN, JOHN, A.R.A. ; portrait painter; 1750–1824. — See GROUPS (Print Sales).		
DOWNMAN, (MRS.) , (born Andrew); w. of Hugh D., M.D.; H. L., l. profile; vignette with two lines 'To Thespia only and the few whose taste,' &c. Stipple. [The original drawing is in the British Museum.]	„	H. Landseer
DOWNSHIRE, MARY (SANDYS) , marchioness of, (Baroness Sandys); w. of Arthur Hill, 2nd Marquess; 1764–1836. 1. When old; H. L., to r., seated, holding dog. Private plate. Lith.; $4\frac{3}{4} \times 4$ in.	Anne Mee	M. Gauci
DOWNSHIRE, ARTHUR BLUNDELL SANDYS TRUMBULL HILL , 3rd Marquess of; 1788–1845. 1. With his brother Lord Arthur, when boys; oval frame. Stipple; $7\frac{1}{2} \times 4\frac{3}{4}$ in.	R. Cosway	P. Condé
DOWNSHIRE, ARTHUR WILLIS BLUNDELL SANDYS TRUMBULL WINDSOR HILL , 4th Marquess of; 1812–1868. 1. H. L., full face; vignette. Pub. Hogarth 1847. Lith. 2. Same portrait; vignette. Pub. Hogarth 1847. Lith.	J. Gilbert „	C. Baugniet R. J. Lane
DOWNSHIRE, CAROLINE FRANCES (COTTON) , Marchioness of; w. of the preceding; d. 1893. 1. Nearly W. L., seated, looking to l., book in l. hand; vignette. Without title. Pub. 1853. Lith. 2. When Countess of Hillsborough; T. Q. L., to l., standing; octagon. Pub. 1838. Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	C. Baugniet J. Hayter	C. Baugniet W. Holl
DOWSON, WILLIAM ; methodist missionary. 1. H. L., looking to l., in spectacles. Pl. to <i>Methodist Mag.</i> , 1829. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	J. Renton	W. T. Fry
DOWTON, WILLIAM ; actor; 1764–1851. 1. Bust, to r.; oval. Pub. Chapel 1807. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	S. De Wilde	T. Cheesman

SUBJECT	PAINTER	ENGRAVER
2. As Drugget in Murphy's <i>Three Weeks after Marriage</i> ; W. L., standing, full face. Pl. to Cawthorn's <i>Minor British Theatre</i> , 1805. Stipple; $4\frac{1}{4} \times 3$ in.	S. De Wilde	R. Cooper
3. As Sir Anthony Absolute in Sheridan's <i>The Rivals</i> ; W. L., standing; rect. frame. Pub. J. Bell & Decamp 1808. Stipple; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	E. Scriven
4. As Major Sturgeon in Foote's <i>Mayor of Garratt</i> ; W. L., standing, holding up cane. Pub. I. Clark 1808. Coloured. Etching; $14\frac{1}{2} \times 9\frac{1}{4}$ in.	"	T. Wageman
5. Bust, full face. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1813. Stipple; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	S. Drummond	T. Blood
6. As Sir Oliver Surface in Sheridan's <i>The School for Scandal</i> ; W. L., standing; vignette. Pl. to <i>Dramatic Mag.</i> Stipple.	J. W. Gear	J. Rogers
7. Bust, to r.; oval. From a miniature. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1804. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		W. Ridley
8. As Dr. Cantwell; W. L., standing, full face. Pl. to Tallis's <i>Dramatic Mag.</i> Stipple; $8\frac{1}{2} \times 5\frac{1}{2}$ in.		Anon.
DOWTON, 1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
DOYLE, SIR CHARLES WILLIAM, C.B., G.C.H.; general; 1770-1842. 1. H. L., looking to r., in uniform with orders. Pub. W. H. Carpenter 1826. Mezz.; $8\frac{1}{2} \times 7\frac{1}{4}$ in.	M. Carpenter	T. Hodgetts
2. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1829. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	H. Meyer
3. H. L., looking to r., in uniform; octagon. Pl. to Clarke's <i>Life of Wellington</i> ; pub. J. & J. Cundee 1814. Stipple.		Anon.
4. H. L., looking to l., in uniform with orders. Mezz.; $11 \times 9\frac{1}{2}$ in. Proof before inscription.		
DOYLE, JAMES WARREN, D.D.; catholic bishop of Kildare and Leighlin; 1786-1834. 1. Marble bust in a niche; a book illustration. Pub. Keating & Browne 1834. Stipple.	P. Turnerelli	W. Holl
DOYLE, SIR JOHN, bart., G.C.B.; general in Egypt; lieut-governor of Guernsey; 1750?-1834. 1. T. Q. L., standing, looking to l., in uniform, l. hand on sword and holding document 'La Capitulation'; Egyp- tian servant holding horse. Pub. Thompson 1817. Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in.	J. Ramsay	W. Say
2. Bust, to l.; in uniform; oval. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
DOYLE, RICHARD ; artist; 1824-1883. 1. A head, looking to r.; vignette. Woodcut.		
DOYLE, (LIEUT.) WILLIAM ; of the 24th regiment. — See GROUPS (Kay's Edinburgh Portraits).		
DOYLE, (COL.) ; of the East India Company's service. 1. In character of Looney MacTowler, in the <i>Ways of Windsor</i> ; W. L., standing, holding pitchfork; vignette. Private plate. Stipple.		W. P. Sherlock
D'OYLY, JOHN . 1. H. L., seated by table, directed and looking to l., holding chart. (C. S. not descr., Whitman 158.) Mezz.; 18½ × 15 in.	L. Abbott	V. Green
DRAGONETTI, DOMENICO ; musician; 1755 (?)–1846. 1. When old; H. L., full face. Lith; 8½ × 7½ in. Proof before inscription.		M. Gauci
2. When young; H. L., r. profile; oval. Etching; 3½ × 2½ in.		F. Hillemacher
DRAKE, SIR FRANCIS ; circumnavigator and admiral; 1540?–1596. 1. Aged 42; bust, to l., in high ruff. From the miniature formerly at Strawberry Hill, now at Knowsley. Vignette on title to Barrow's <i>Life of Drake</i> , 1843. Woodcut.	N. Hillard	S. Williams
2. Aged 43; H. L., to l., with shield on which is represented a naval engagement; in oval inscribed frame. Latin and French inscriptions below. Pub. T. de Leu, Paris. Line; 5½ × 4½ in.	J. Rabel	T. de Leu
3. Exact copy from the last, but with the French inscription only. P. de la Houue exc. Line; 5½ × 4½ in.	„	Anon.
4. Another copy; bust, to l.; small medallion between two hemispheres, in vignette on title to De Bry's <i>Voyages</i> , 'Americæ Pars VIII,' 1599. Line.	„	(T. de Bry)
5. Another copy; bust, to l.; oval medallion in map of Virginia, 1651. Line.	„	J. Goddard
6. Another copy, reversed; in oval inscribed frame. (Alvin 1890.) Line; 2½ × 2½ in	„	Jer. Wierix
7. Similar to the preceding, but with r. hand shown; H. L., to l., with two hemispheres before him; in inscribed oval with ornaments, 6 Latin lines below. Pl. to Passe's <i>Effigies Regum ac Principum</i> , &c., 1598. (Franken 561.) Line; 4½ × 3½ in.	„	C. de Passe, sen.
8. Copy from the last, reversed; three Latin lines at bottom. Cut from Dutch broadside containing the Francis Drake map, 1595. Line; 3½ × 3 in.	„	J. Hondius

SUBJECT	PAINTER	ENGRAVER
9. Another copy, reversed; oval frame; 'Aetatis suae xxxxvi'; map of Cuba behind. Line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		Anon.
10. Aged 43; T. Q. L., to l., standing, r. hand on helmet, truncheon in l., globe suspended under an arch to l.; with Latin inscription, 'Habes Lector candide,' etc. Line; $15\frac{1}{2} \times 12$ in.		(J. Hondius?)
— same plate, reworked by G. Vertue.		"
11. H. L., to r., r. arm on globe, truncheon in l. hand, armillary sphere, compass and sextant on table beside him, angel holding wreath to r.; eight lines below, 'Our ages Tiphys,' etc. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		Anon.
12. Copy from the last; with arms in place of the angel, a hand issuing from a cloud inscribed 'Auxilio di Vno'; four Latin lines below. Line; $5\frac{1}{2} \times 5$ in.		"
13. Another copy, reversed; arms to l.; four lines below:— 'The worlds survaied bounds,' etc. Line; $5\frac{3}{4} \times 6$ in.		R. Vaughan
14. H. L., to r., looking to front, l. hand on globe; oval frame, with four Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 562.) Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		(Passe)
15. Copy from the last, reversed; arms to r. Pl. to Bullart's <i>Académie des Sciences</i> , 1682. Line; $6\frac{1}{2} \times 5\frac{1}{4}$ in.		De Larmessin
16. Another copy, reversed; rect. frame. Pl. to Fuller's <i>Holy State</i> , 1648. Line; $5\frac{3}{8} \times 4\frac{1}{4}$ in.		W. Marshall
17. T. Q. L., to l., standing, r. arm on globe. From Lord Lothian's picture. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1820. Stipple; $7\frac{1}{2} \times 6$ in.		H. Meyer
18. Same picture. Pl. to 8vo. ed. of same work. Stipple; $4\frac{3}{4} \times 4$ in.		J. Cochran
19. Same picture. Repetition of the preceding. Stipple; 5×4 in.		S. Freeman
20. H. L., to l., in lace collar and gorget; oval with orna- ments. From a made-up picture. Pl. to Birch's <i>Heads</i> ; pub. Knapton. Line; $13\frac{3}{8} \times 8\frac{1}{2}$ in.		J. Houbraken
21. Copy from the last; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{3}{4} \times 1\frac{3}{8}$ in.		P. Rothwell
22. Another copy; plain rect. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof with engraver's name only.		J. Romney
23. Another copy, reversed; oval with ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 4$ in.		Anon.
24. Another copy; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8} \times 3$ in.		W. P. Benoist
25. Another copy; plain circle. Pl. to another ed. of Smollett's <i>Hist. of England</i> . Line; $3\frac{1}{4}$ in. diam.		Proud

SUBJECT	PAINTER	ENGRAVER
DRAKE, SIR FRANCIS — <i>continued</i> .		
26. Another copy; oval with ornaments. Pl. to Hervey's <i>Naval History</i> , 1779. Line.		Anon.
27. W. L., to l., standing by table; book illustration. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		J. Fougeron
28. H. L., to r., in lace collar; oval frame on pedestal. From the Sydenham picture (doubtful). Pl. to Harris's <i>Collection of Voyages</i> , 1705. Line; $10\frac{1}{2} \times 7\frac{1}{8}$ in.		R. White
29. H. L., to r., in armour, holding truncheon; with the false title 'Rob' Blake Admiral.' Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in.		M. vr. Gucht
30. Aged 34, 1581; T. Q. L., to l., standing, in circular lace ruff, supporting tablet on which are four Latin lines. 'From the Original in the possession of C. Chadwick Esq.' [False.] Line; $4\frac{1}{2} \times 4\frac{1}{2}$ in.		J. Basire
31. H. L., to l., r. arm on globe. From picture at the Trinity House. Photograph.		
32. W. L., standing on sea shore, in embroidered dress and cap, holding spear. From picture at Trentham supposed to represent Drake. Photograph.		
— See GROUPS (Pine's Tapestries).		
DRAKE, FRANCIS, F.R.S., F.S.A. ; surgeon and antiquary; author of <i>Eboracum</i> ; 1696–1771.		
1. H. L., looking to l.; oval frame resting on masonry, with curtain and books. Pub. N. Drake, York, 1771. (C. S. 40, Whitman 26.) Mezz.; $13 \times 9\frac{1}{4}$ in. Two impressions.	N. Drake	V. Green
2. Same picture; plain oval with arms below. Pub. R. Wilkinson 1812. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	J. Stow
3. Same picture; rect. Pl. to Malcolm's <i>Lives of Topographers</i> ; pub. W. Richardson 1812. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	P. Rothwell
DRAKE, FRANCIS ; British minister at Munich; 1764–1821.		
1. Nearly W. L., to r., seated by table, in court dress. Pub. Colnaghi. (C. S. 19.) Mezz.; $17\frac{3}{8} \times 14$ in. One proof before inscription; one with open letters.	W. Beechey	J. Young
DRAKE, JAMES, M.D., F.R.S. ; physician and political writer; 1667–1707.		
1. H. L., to r.; oval frame with arms. Front. to his <i>Anatomy</i> , 1707. Line; $6\frac{3}{8} \times 4\frac{1}{2}$ in.	T. Forster	M. vr. Gucht
DRAKE, JOSEPH ; methodist preacher.		
1. Aged 49; bust, looking to r.; oval. Pl. to <i>Methodist Mag.</i> , 1807. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		Blackbird

SUBJECT	PAINTER	ENGRAVER
DRAKE, NATHAN, M.D. ; physician and essayist; 1766-1836. 1. H. L., seated at a table, looking to r., holding pen; rect. Stipple; $3\frac{1}{4} \times 3\frac{1}{8}$ in. 2. Same picture; bust only; oval. Pl. to <i>Monthly Mirror</i> ; pub. Verner & Hood 1805. Stipple; $3\frac{1}{8} \times 3\frac{1}{4}$ in.	H. Thomson	P. W. Tomkins
DRAKE, SAMUEL, D.D. ; rector of Hemsworth and vicar of Pontefract; royalist; 1623-1673. 1. Bust, to r., in skull-cap. Pub. R. Wilkinson 1812. Line; $4\frac{3}{8} \times 4$ in.	„	W. Ridley
DRAKE, WILLIAM, B.A., F.S.A. ; vicar of Isleworth; antiquary and philologist; 1723-1801. 1. T. Q. L., to r., seated in armchair, in wig, gown and bands, l. hand on open book. Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in. Proof before inscription.		A. Birrell
DRAPER, WILLIAM , (of Beswick, Yorks.); fox hunter; b. 1670. 1. Aged 66; T. Q. L., to l., standing, in hunting dress, holding whip. Pub. J. Faber. (C. S. 118.) Mezz.; $12\frac{1}{2} \times 10$ in. Three impressions.	C. Philips	J. Faber jun.
2. Reversed copy from the last. (C. S. not descr.) Mezz.; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	„	Anon.
DRAPER, SIR WILLIAM, K.B. ; general; opponent of 'Junius'; 1721-1787. 1. Bust, l. profile; oval. Pl. to <i>Letters of Junius</i> ; pub. Verner & Hood 1805. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
2. Copy from the last; oval. Pl. to same work; pub. Verner and Hood 1806. Stipple; $2\frac{3}{8} \times 2\frac{1}{4}$ in.		Ridley & Holl
DRAYTON, MICHAEL ; poet; 1563-1631. 1. Aged 50; H. L., to l., crowned with laurel; inscribed oval frame in rect.; 4 Latin lines below:—'Lux Hareshulla tibi,' etc. Facsimile of W. Hole's front. to his <i>Poems</i> , 1619; pub. W. Richardson 1796. Line; $6 \times 4\frac{1}{8}$ in.		Anon.
2. Another copy, with same lines. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		„
3. Another copy; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		W. Marshall
4. A bust, crowned with laurel, with figures of Minerva, Apollo, etc. In title to his <i>Poems</i> , 1637. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		R. Clamp
5. Bust, to r.; oval in rect. From picture at Dulwich. Pl. to Harding's <i>Biographical Mirror</i> , 1794. Stipple; $6\frac{1}{2} \times 4\frac{1}{8}$ in.		J. H. Robinson
6. Same picture. Pl. to <i>Effigies Poeticæ</i> , 1824. Line; $4 \times 3\frac{1}{2}$ in. Proof before inscription.		

— See GROUPS.

SUBJECT	PAINTER	ENGRAVER
DREW, SAMUEL ; methodist preacher and meta-physician; 1765-1833. 1. H. L., to l., seated. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1835. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Moore	R. Hicks
DROGHEDA, CHARLES MOORE , 6th Earl and 1st Marquess of, K.P.; 1730-1822. 1. H. L., to r., in uniform. Pub. H. Graves & Co. Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Reynolds	R. B. Parkes
DROGHEDA, ANNE (SEYMOUR) , Countess of; w. of the preceding; 1744-1787. 1. Nearly W. L., seated, l. profile, holding child on her knee. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction.	J. Reynolds	
DROOP, (MRS.) , (born Richmond); w. of J. A. Droop. 1. H. L., looking to l.; vignette, without title. Lith.	T. Lawrence	R. J. Lane
DRUCE, CHARLES ; clerk of the Innholders' Company; 1761-1845. 1. W. L., seated in armchair, full face, holding letter. From picture painted for the Company. Lith.; $17\frac{3}{4} \times 13\frac{1}{4}$ in.	W. Briggs	T. Fairland
DRUITT, ROBERT, M.D. ; medical writer; 1814-1883. 1. H. L., directed and looking to r.; with facsimile of autograph. Mezz.; $8\frac{1}{2} \times 2\frac{3}{8}$ in. [With a memoir reprinted from the <i>Medical Times and Gazette</i> , May 26, 1883.]		R. B. Parkes
DRUMMOND, ABIGAIL ; d. of Robert D., archbishop of York; 1751-1766. 1. H. L., l. profile, looking down, book in l. hand. Pub. R. Sayer. (C. S. 47, Goodwin 42.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in. Three impressions. 2. Copy from the last, reversed. Pub. R. Sayer. (C. S. 24.) Mezz.; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	M. Black ,,	J. Watson R. Purcell
DRUMMOND, ANDREW ; founder of Drummond's bank; 1688-1769. 1. Nearly W. L., to l., seated at a table, holding pen. From an unfinished picture. Pl. to Drummond's <i>Noble British Families</i> , 1846. Stipple; $7\frac{1}{4} \times 6$ in. Proof before inscription. 2. W. L., seated under trees, directed and looking to l., dog beside him. (C. S. 48, Goodwin 141.) Mezz.; $19\frac{3}{8} \times 15$ in.	J. Reynolds J. Zoffany	J. Brown J. Watson
DRUMMOND, CAROLINE EDITH ; d. of Rev. George W. A. D.; d. 1865. — See DRUMMOND, Elizabeth Margaret.		
DRUMMOND, ELIZABETH MARGARET , (born Marshall); w. of Rev. George W. A. D.; d. 1798. 1. Nearly W. L., to l., seated with her two children Robert and Caroline; oval. Pub. J. & J. Boydell 1789. Stipple; $4\frac{3}{8} \times 4\frac{1}{8}$ in.	S. Shelley	C. Watson

SUBJECT	PAINTER	ENGRAVER
DRUMMOND, GEORGE ; six times lord provost of Edinburgh; 1687-1766. 1. T. Q. L., to r., standing, in furred gown, holding wand. (C. S. 1.) Mezz.; $11\frac{1}{4} \times 8\frac{3}{4}$ in. Two impressions.	J. Alexander	A. Bell
DRUMMOND, GEORGE ; fl. 1850. 1. W. L., standing, directed and looking to r.; with facsimile of autograph. Private plate. Lith.	G. Halse	G. Halse
DRUMMOND, LADY HENRIETTA , (born Hay); w. of Henry D., of Albury Park; d. of Robert, 9th Earl of Kinnoull; d. 1854. 1. Nearly W. L., to l., seated, holding child; circle. Without inscription. Drypoint; $5\frac{1}{2}$ in. 2. Nearly W. L., to l., seated in armchair, hands clasped. Lith.; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	A. Geddes Mad. Monnier	A. Geddes E. Morton
DRUMMOND, HENRY , (of Albury Park), M.P.; politician and Irvingite; 1786-1860. 1. H. L., to r.; with facsimile of autograph. Pub. W. Walker 1849. Private plate. Stipple; $6\frac{3}{4} \times 5\frac{1}{2}$ in. 2. Bust, l. profile; vignette. One of 'Grillion's Club' series. Stipple.	(G. Richmond)	(W. Walker) (W. Holl)
DRUMMOND, ROBERT HAY , D.D.; archbishop of York; 1711-1776. 1. When bishop of Salisbury; nearly W. L., seated, face slightly to l., in robes of chancellor of order of the Garter; holding purse on l. knee. (C. S. 49, Goodwin 29.) Mezz.; $13\frac{3}{4} \times 11$ in. One proof before any inscription. — same plate reduced $1\frac{1}{2}$ in.; inscription on separate plate. Pub. 1761. Two impressions, one without the separate plate. 2. Repetition of the preceding plate, with slight variations. Pub. 1761. (C. S. not descr., Goodwin 30.) Mezz.; $13\frac{3}{4} \times 11$ in.	J. Reynolds " "	J. Watson " "
DRUMMOND, ROBERT WILLIAM ; under-secretary of state; 1786-1861. — See DRUMMOND, Elizabeth Margaret.		
DRUMMOND, SAMUEL, A.R.A. ; painter; 1765-1844. 1. W. L., seated, holding crayon, his wife standing beside him. Pub. S. Drummond 1805. (C. S. 3A.) Mezz.; $23\frac{1}{2} \times 18\frac{1}{2}$ in.	S. Drummond	W. Barnard
DRUMMOND, THOMAS ; under-secretary for Ireland; inventor of the limelight; 1797-1840. 1. T. Q. L., standing by table, looking to r. Pub. Colnaghi 1841. Mezz.; $17 \times 13\frac{3}{4}$ in. 2. H. L., face in profile to r.; vignette. Lith.	H. W. Pickersgill J. C.	H. Cousins J. C.

SUBJECT	PAINTER	ENGRAVER
DRUMMOND, THOMAS AURIOL HAY ; s. of the archbishop of York; 1752-1773. — See KINNOULL, Robert, 9th Earl of.		
DRUMMOND, WILLIAM , (of Hawthornden); historian and poet; 1585-1649. 1. H. L., to r., in standing lace band. From the Earl of Home's picture. Dedicated to Lord Cardross. (C. S. 5.) Mezz.; 13 × 11 in. Three impressions, one modern.	C. Jonson	J. Finlayson
2. Same picture. Pl. to Pinkerton's <i>Scottish Gallery</i> ; pub. E. Harding 1799. Stipple; 5½ × 4¼ in.	"	Anon.
3. Same picture; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> ; pub. Blackie. Stipple.	"	J. Rogers
4. H. L., to r., in lace-edged band, cloak and sash; oval with arms. Front. to his <i>History of Scotland</i> , 1655. Etching; 6 × 4½ in.		R. Gaywood
5. Copy from the last, reversed; oval. Front. to his <i>Poems</i> , 1656. Etching; 3¼ × 2½ in.		"
6. Another copy; oval frame on pedestal, with arms. Coarsely executed (? front. to his <i>Works</i> , 1711). Line; 10 × 6½ in.		Anon.
7. Another copy; vignette. Front. to his <i>Life</i> , by D. Masson, 1873. Line.		(C. H. Jeens)
8. Bust, to r.; oval in rich frame, with facsimile of autograph. From a miniature. Line.		W. Penny
9. Same miniature; rect. Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1822. Line; 4 × 3½ in.		E. Smith
DRURY, CATHERINE , (born Angelo); w. of Rev. Mark D.; 1741?-1825. 1. H. L., to r., in large hat. Pub. H. Graves & Co. Mezz.; 4¼ × 3½ in.	J. Reynolds	G. H. Every
DRURY, EDWARD ALFRED BRISCOE , A.R.A.; living sculptor. 1. Bust, to l. From photograph. Process block.		
DRURY, ELIZABETH (CALTHORPE) , Lady. See PARKER.		
DRURY, ELIZABETH ; d. of Sir Robert D. of Hawsted; 1596-1610. 1. W. L., reclining on a couch, resting head on l. hand. From picture at Hardwick House. 'G. K. Ralph del.' Pl. to Sir J. Cullum's <i>History of Hawsted</i> , 1784. Line; 5½ × 9 in.		J. Basire
DRURY, HENRY JOSEPH THOMAS , M.A.; master at Harrow school; scholar; 1778-1841. 1. H. L., looking to r. Mezz.; 8½ × 7¼ in. Proof before inscription.	M. Carpenter	T. Hodgetts
DRURY, WILLIAM O'BRYEN ; admiral; d. 1811. See GROUPS (Naval Victories).		

SUBJECT	PAINTER	ENGRAVER
DRYANDER, JONAS, F.R.S. ; botanist; 1748-1810. 1. Bust, r. profile, arms folded; vignette. From a drawing. Pub. W. Daniell 1811. Soft-ground etching.	G. Dance	W. Daniell
DRYBUTTER, SAMUEL ; bookseller in Westminster Hall; convicted of an unnatural offence 1771. 1. W. L. standing, r. profile, holding cane; with title 'Ganymede.' Pub. M. Darly 1771. Etching; $5\frac{1}{2} \times 3\frac{3}{4}$ in. 2. W. L., standing, in fetters, with another person who holds a halter; with title 'Ganymede and Jack Catch'; satirical. Pub. M. Darly. Etching.		M. Darly J. W.
DRYDEN, JOHN ; poet laureate and dramatist; 1631-1700. 1. Bust, to l., in long wig; oval. Front to vol. 2 of <i>Cabinet of Poetry</i> ; pub. R. Phillips 1808. Stipple; $2\frac{1}{2} \times 2$ in. 2. H. L., to l., in wig; oval. Sold E. Cooper. (C. S. 9.) Mezz.; $8\frac{1}{2} \times 6\frac{1}{2}$ in. Four impressions, two clipped. 3. Copy from the last; octagon. Pub. Gebr. Schumann, Zwickau. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 4. H. L., to r., with grey hair, holding laurel wreath in l. hand; oval frame. From picture at Bayfordbury. (Robert-Dumesnil 187.) Line; $15\frac{1}{2} \times 11\frac{1}{2}$ in. 5. Same picture, bust only, to l.; oval with his name, etc., in angles of the plate. J. Faber exc. (C. S. 29.) Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 6. Same picture; oval on pedestal with title in Latin. Line; $5 \times 3\frac{1}{2}$ in. 7. Same picture, to l.; oval in rect., with name on tablet. (Portalis & Béraldi 4.) Mezz. and drypoint; $2\frac{3}{4} \times 2\frac{1}{2}$ in. One proof before inscription: two lettered impressions. 8. Same picture, to l.; (from copy by Hudson at Trinity College, Cambridge). Pl. to C. Knight's <i>Gallery of Portraits</i> , 1834. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 9. Same picture, to l.; oval. Sold T. Bowles. (C. S. 17.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before inscription; three lettered impressions. 10. Similar to the preceding; from replica formerly in coll. of the Earl of Oxford; to r., in rect. frame of masonry. One of Vertue's set of the Poets, 1730. Line; $12\frac{3}{4} \times 8\frac{3}{4}$ in. 11. Same picture; bust only, to r.; oval frame on pedestal. Front. to his <i>Dramatick Works</i> , 1717. Line; 5×3 in. 12. Same picture; bust only, to r.; oval with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1743. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. One proof with engraver's name only; two fully lettered impressions. 13. Copy from the last, with the ornaments, reversed. Pub. G. Kearsly. (Baker 87.) Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	M. Beale J. Closterman " G. Kneller " " " " " " " " " " "	C. Watson W. Faithorne Bollinger G. Edelinck J. Faber, sen. S. Gantrel J. B. Grateloup C. E. Wagstaff G. White G. Vertue J. Houbraken W. Sharp

SUBJECT	PAINTER	ENGRAVER
DRYDEN, JOHN — <i>continued</i> .		
14. Another copy, with the ornaments, reversed. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton. Line; $6\frac{3}{8} \times 4$ in.	G. Kneller	Anon.
15. Another copy; oval at head of a memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{1}{2} \times 1\frac{3}{8}$ in.	"	A. Birrell
16. Another copy, to r.; rect. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1808. Stipple; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	H. R. Cook
17. Another copy, to r.; rect. Pub. W. Smith, Lisle St. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	J. Fittler
18. Another copy; oval frame supported by figures of Apollo and a muse. Headpiece in an ed. of his <i>Poems</i> . Line; $3 \times 5\frac{1}{2}$ in.	"	G. vr. Gucht
19. Another copy; bust only, to r.; circular frame on pedestal. Pl. to Johnson's <i>English Poets</i> , 1779. Line; $4\frac{3}{8} \times 2\frac{3}{8}$ in.	"	J. K. Sherwin
20. Another copy, to r.; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; $3 \times 2\frac{1}{2}$ in.	"	Anon.
21. Another copy, to r.; vignette. Book illustration. Pub. T. & J. Allman. Stipple.	"	"
22. Another copy; bust, to l.; oval. Stipple; $2 \times 1\frac{1}{2}$ in.	"	"
23. H. L., in wig, looking to l., r. arm on masonry, holding wreath; with his name only. From picture now in Nat. Portrait Gallery. Front, to <i>Luctus Britannici, or Tears of the Muses for the Death of J. D.</i> , 1700. Line; $10 \times 7\frac{1}{2}$ in. One unfinished proof; one lettered impression.	"	"
24. Same picture, H. L., only; oval frame on pedestal. Front, to vol. 2 of his <i>Virgil</i> , 1709. Line; $6\frac{1}{2} \times 4$ in.	"	M. vr. Gucht
25. Same picture; bust only; circle. Pl. to J. Nichols's <i>Select Coll. of Poems</i> , 1780. Line; $2\frac{1}{2}$ in. diam.	"	J. Basire
26. Aged 52; H. L. to l., in wig and mantle; oval frame on pedestal. Front, to vol. 1 of his <i>Virgil</i> , 1709. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Riley	P. v. Gunst
27. H. L., to r., in wig. From Sir Walter Scott's picture. 'T Uwins del.' Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1822. Line; $4 \times 3\frac{1}{4}$ in.		E. Smith
28. W. L., to l., standing. Book illustration. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		Aveline
29. Bust, to l.; rect. Modern. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		Anon.
30. His monument in Westminster Abbey, with bust by Scheemakers. 'J. Dowling del.' Pl. to Dart's <i>West-monasterium</i> , 1742. Line; $11\frac{7}{8} \times 8$ in.		J. Cole
— same monument; a book illustration, vol 2, p. 29.		Anon.
— See GROUPS.		

SUBJECT	PAINTER	ENGRAVER
DUANE, MATTHEW , F.R.S., F.S.A.; lawyer and numismatist; 1707-1785. 1. Bust, l. profile; oval. Pub. J. Thane 1798. Line.	G. Hussey	J. Mitan
DUBELLAMY ; actor; 18th century. 1. With Mrs. Cargill, as Young Meadows and Rosetta in <i>Bickerstaffe's Love in a Village</i> ; Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1784. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	D. Dodd	J. Collyer
DUBOIS, EDWARD ; wit and author; 1774-1850. 1. H. L., to l.; oval. Pl. to <i>Thespian Mag.</i> , 1794. Stipple; $3\frac{1}{2} \times 3$ in. 2. H. L., to l., seated by table, resting elbow on books. Private plate without any inscription. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	A. Van Assen	E. Dumée
DU BOIS, SIMON ; painter; d. 1708. 1. H. L., to l.; with small portrait of Henry Cooke on scroll. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $5\frac{1}{2} \times 5$ in. Modern impression.		A. Bannerman
DUBOURDIEU, ISAAC ; French protestant minister in London; 1597?-1692? 1. Bust, full face, in cap, gown and bands; oval. (C. S. 3.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		(P. van Somer)
DUBOURDIEU, JEAN ARMAND ; s. of the preceding; French protestant minister in London; 1642?-1720. 1. H. L., to l., in wig, gown and bands; oval. Pub. S. Gautier. (C. S. 17.) Mezz.; $12\frac{1}{2} \times 10$ in. — same plate; with address stopped out.	D. Firmin	P. Pelham
DUBOURG, S. A. ; methodist minister. 1. H. L., to r., seated in armchair; vignette. Pl. to <i>Methodist Mag.</i> Stipple.	H. Room	J. Cochran
DU CANE, CHARLOTTE MARIA , (born Guest); w. of Richard D.; b. 1834. — See GROUPS (Children of Sir J. J. Guest).		
DUCAREL, ANDREW COLTEE , LL.D., F.R.S., F.S.A.; antiquary; 1713-1785. 1. H. L., to l., in wig, gown and bands; oval frame resting on altar, with seals, etc. Front. to his <i>Norman Coins</i> , 1757. Etching; $9\frac{3}{4} \times 6\frac{3}{4}$ in. Second state of the plate; inscrip. varied and date 1756 altered to 1784. 2. Copy from the last; rect. frame. Pub. C. Dyer. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. 3. Bust, l. profile, in wig, gown and bands; vignette. Pl. to Nichols's <i>Illustrations of Literary History</i> , 1818. Line.	A. Soldi ,, F. Towne	F. Perry T. Prescott P. Audinet
DUCHÉ, JACOB , M.A.; rector of Christchurch and St. Peter's Philadelphia; afterwards chaplain to the Magdalen hospital, London. 1. H. L., directed and looking to l., in wig, gown, bands and spectacles, r. hand on book; circle. Stipple; $3\frac{3}{8}$ in. diameter. Proof before inscription.	H. Pelham	I. Clarke

SUBJECT	PAINTER	ENGRAVER
DUCK, STEPHEN , 'The Wiltshire Poet'; rector of Byfleet; 1705-1756.		
1. T. Q. L., seated on a bank, looking to l., writing in a large book. Front. to his <i>Poems</i> , 1736. Line; $7\frac{1}{2} \times 6$ in.	J. Thornhill	G. Bickham jun.
2. W. L., standing in a farmyard, holding a flail and volume of Milton. A frontispiece. Line; $6 \times 3\frac{1}{2}$ in.		Anon.
DUCKWORTH, SIR JOHN THOMAS , K.B.; admiral; 1748-1817.		
1. T. Q. L., standing, in uniform, directed and looking to l., pointing with r. hand, sword under l. arm. Pub. G. Clint 1806. Mezz.; $17\frac{3}{8} \times 13\frac{3}{4}$ in.	W. Beechey	G. Clint
2. Same picture; H. L. only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell and Davies 1809. Stipple.	"	Vendramini
3. Same picture; H. L. only; sword omitted. Pl. to Brenton's <i>Naval History</i> ; pub. C. Turner 1823. (Whitman 61.) Mezz.; 5×4 in.	"	C. Turner
4. Copy from the last. Pl. to later ed. of same work; pub. H. Colburn 1837. Stipple; 5×4 in.	"	Anon.
— See GROUPS (Naval Victories.)		
DUDLEY and WARD, JULIA (BOSVILE) , Viscountess; w. of William Ward, 3rd Viscount; d. 1833.		
1. When Miss Bosvile; long H. L., directed and looking to l., r. elbow on table. Pub. J. Boydell 1775. (C. S. 11, Goodwin 104.) Mezz.; $13\frac{1}{4} \times 10\frac{3}{4}$ in. One proof before inscription; one with scratched inscription; two lettered impressions, one modern.	J. Reynolds	J. Watson
2. When Hon. Mrs. Ward; T. Q. L., to l., face in profile, in turban headdress. Pub. J. K. Sherwin 1784. (C. S. 154.) Mezz.; $18\frac{3}{4} \times 13\frac{3}{4}$ in.	J. K. Sherwin	Anon.
— same plate, with addresses of Hinton & Wyatt added.	"	"
DUDLEY, JOHN WILLIAM WARD , Earl of, F.R.S.; secretary of state; 1781-1833.		
1. Bust to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
2. Aged 19; bust, l. profile; from a sketch; vignette, with facsimile of his handwriting. Lith.	E. Berens.	
3. Repetition of the preceding; smaller.	"	
4. Another repetition.	"	
DUDLEY, WILLIAM WARD , 1st Earl of (of the 2nd creation); 1817-1885.		
— See GROUPS.		
DUDLEY, GEORGINA ELIZABETH (MONCRIEFFE) , Countess of; 2nd w. of the preceding.		
1. A head, r. profile. Drypoint.		G. Pilotell
DUDLEY, EDMUND ; statesman and lawyer; ex. 1510.		
— See GROUPS (with Henry VII. and Empson).		

SUBJECT	PAINTER	ENGRAVER
<p>DUDLEY, SIR HENRY BATE, bart.; canon of Ely; journalist; 1745-1824.</p> <p>1. W. L., standing in landscape, looking to l., hat in l. hand, cane in r., dog at his feet. Without inscription. (C. S. 4.)</p> <p>Mezz.; $23\frac{1}{2} \times 15\frac{1}{2}$ in.</p> <p>Modern impression from the re-worked plate.</p> <p>2. Same picture; W. L. Pub. H. Graves & Co.</p> <p>Mezz.; $7\frac{1}{2} \times 4\frac{3}{4}$ in.</p> <p>3. A head, directed and looking to r.; vignette.</p> <p>Stipple.</p> <p>DUDLEY, LADY JANE; known as LADY JANE GREY; 1537-1554.</p> <p>1. Nearly W. L., to l., seated, r. hand on a book of hours, vase on table to r. From picture at Althorp. Pl. to <i>The Bijou</i>, 1830.</p> <p>Stipple; $3\frac{3}{4} \times 3$ in.</p> <p>Proof before inscription.</p> <p>[False; the original represents a Flemish lady, and is by the 'Maître des Femmes à mi-corps.' (See <i>Gazette des Beaux Arts</i>, Mars 1908).]</p> <p>2. H. L., to r., in French hood; with title 'Jana Graya' and two Latin lines. Pl. to Holland's <i>Herwologia</i>, 1620. (Franken 634.)</p> <p>Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.</p> <p>— same plate, with arched frame added, and 'H. Holbein in. F. v. Wyngaerde ex.'</p> <p>3. Copy from the last, reversed; rect. frame. Pl. to Fuller's <i>Holy and Profane State</i>, 1648.</p> <p>Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.</p> <p>4. Same picture; to l.; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i>, 1697.</p> <p>Line; $11\frac{1}{2} \times 6\frac{3}{4}$ in.</p> <p>Proof before inscription.</p> <p>5. Copy from the last, made W. L., to l. Pl. to <i>Court Mag.</i>, 1840. Coloured.</p> <p>Stipple and etching.</p> <p>6. Another copy, to l.; rect. frame. Pl. to Smeeton's <i>The Unique</i>, 1824.</p> <p>Stipple; $3\frac{1}{2} \times 2\frac{5}{8}$ in.</p> <p>7. H. L., to r., in French hood and slashed sleeves; circular frame with vignette below. Pub. J. & J. Boydell 1802.</p> <p>Line; 7 in. diam.</p> <p>8. Short H. L., looking to r. Pub. W. J. White 1830.</p> <p>Stipple; $13\frac{1}{2} \times 10\frac{3}{8}$ in.</p> <p>[Falsely identified; it is Anne of Hungary, w. of Emperor Ferdinand I.]</p> <p>9. T. Q. L., standing, book in l. hand. From Earl of Stamford's picture. Pl. to fol. ed. of Lodge's <i>Portraits</i>; pub. Harding, etc. 1824.</p> <p>Stipple; $7\frac{3}{8} \times 5\frac{3}{4}$ in.</p> <p>10. Same picture. Pub. Harding, Triphook & Lepard 1825.</p> <p>Stipple; $5\frac{1}{2} \times 4$ in.</p> <p>11. Same picture. Pl. to 8vo. ed. of Lodge's <i>Portraits</i>; late re-issue with ornamental frame added; pub. J. Tallis.</p> <p>Stipple; 5×4 in.</p> <p>12. Same picture; H. L., to r.; oval frame on pedestal. Pl. to Burnet's <i>Hist. of the Reformation</i>, 1681.</p> <p>Line; $9\frac{1}{2} \times 5\frac{3}{4}$ in.</p> <p>13. Copy from the last. Pl. to same work, ed. 1731.</p> <p>Line; $9\frac{1}{2} \times 5\frac{3}{4}$ in.</p>	<p>Gainsborough</p> <p>„</p> <p>'L. D'Heere'</p> <p>„</p> <p>'H. Holbein'</p> <p>„</p>	<p>G. Dupont</p> <p>J. Scott</p> <p>T. A. Dean</p> <p>(Passe)</p> <p>„</p> <p>W. M(arshall)</p> <p>C. Vermeulen</p> <p>Hargrave</p> <p>Anon.</p> <p>G. Noble</p> <p>R. W. Sievier</p> <p>R. Cooper</p> <p>T. A. Dean</p> <p>H. T. Ryall</p> <p>R. White</p> <p>P. Simms</p>

SUBJECT	PAINTER	ENGRAVER
DUDLEY, LADY JANE — <i>continued</i> .		
14. Same picture; H. L., to l.; oval frame. Pub. J. Buckland 1776. Line; $3\frac{3}{4} \times 3\frac{3}{4}$ in.		I. Taylor
15. Same picture; H. L., to l.; oval frame in rect. Line; $5 \times 3\frac{3}{4}$ in.		Anon.
16. Same picture; H. L., to r.; oval in rect.; with title 'Königin Iana.' Line; $2\frac{1}{2} \times 1\frac{3}{4}$ in.		"
17. H. L., full face, in small ruff; oval frame suspended against a monument, with weeping female, etc. From the Duke of Somerset's picture. One of Vertue's set of Tudor prints. Line; $17\frac{7}{8} \times 22$ in.		G. Vertue
18. Same picture; oval in rect. frame. 'From drawing by Vertue at Strawberry Hill.' Pl. to Park's ed. of Walpole's <i>Royal and Noble Authors</i> ; pub. J. Scott 1807. Stipple; $4\frac{1}{2} \times 4$ in.		Anon.
19. Bust, to r., in French hood; oval frame on pedestal; with title 'Johanna Gray.' 'G. M. Kraus del.' Line; $4\frac{1}{2} \times 3$ in.		G. C. Schmidt
20. Bust, r. profile; oval. From a portrait in coloured wax. 'J. Plott delin.' Pl. to <i>Lady's Monthly Museum</i> , 1799. [False.] Stipple; $2\frac{3}{4} \times 2\frac{1}{2}$ in.		J. K. Sherwin
21. T. Q. L., to r., seated. With title 'Lady Jane Gray in Prison.' [Fanciful.] Coarse woodcut.		
DUDLEY, LADY MARY. See SIDNEY.		
DUDLEY, MARY (WHITE), Lady; w. of Sir Henry Bate D.		
1. W. L., standing, leaning against large vase, face in profile to l. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{1}{2}$ in.	Gainsborough	J. Scott
DUDLEY, SIR ROBERT; natural son of Robert Dudley, Earl of Leicester; 1573-1649.		
1. W. L., to l., standing, in armour, embroidered breeches and long stockings, r. hand on helmet. From miniature at Penshurst. Pl. to G. P. Harding's <i>Portraits of Illustrious Persons</i> . Line; $7\frac{1}{2} \times 4\frac{1}{2}$ in. Proof before title.	N. Hilliard	J. Brown
DUFF, ALEXANDER, D.D.; missionary in India; 1806-1878.		
1. Nearly W. L., seated in armchair by table, looking to l., in private dress. Pub. J. Keith, Edinburgh, 1851. Mezz.; $17 \times 13\frac{3}{8}$ in.	John Faed	James Faed
2. Nearly W. L., standing by table, directed and looking to l., in gown and bands, book in l. hand. Mezz.; $16\frac{1}{2} \times 12\frac{3}{4}$ in. Proof before inscription.		
DUFF, (CAPT.) GEORGE, R.N.; fell at Trafalgar 1805.		
1. T. Q. L., looking to r., in uniform, holding hat. Pub. P. Garof, Edinburgh, 1806. Mezz.; $17\frac{1}{2} \times 13\frac{3}{8}$ in. Two impressions.	H. Raeburn	G. Dawe
DUFF, JAMES; an idiot; d. 1788.		
— See GROUPS (Kay's Edinburgh Portraits).		

SUBJECT	PAINTER	ENGRAVER
<p>DUFF, MARY CAROLINE, (born Manners); w. of James D., afterwards 4th Earl of Fife; d. 1805.</p> <p>1. W. L., full face, standing on a globe, with boy angel; rectangular frame with 8 lines of verse. Pub. R. Ackermann 1807.</p> <p>Stipple; $14\frac{7}{8} \times 11\frac{1}{4}$ in. One proof before the verses; one fully lettered impression.</p> <p>DUFF, PATRICK; colonel in the East India Company's artillery.</p> <p>1. H. L., to l., in uniform, holding drawn sword under l. arm. Pub. C. H. Hodges 1791. (C. S. 12.)</p> <p>Mezz.; $14\frac{1}{2} \times 11$ in. One proof before inscription; one with open letters; one fully-lettered impression.</p> <p>DUFF, (RIGHT HON.) SIR ROBERT WILLIAM, G.C.M.G.; governor of New South Wales; 1835-1895.</p> <p>1. Cutting from <i>Illust. London News</i>, 1893.</p> <p>DUFF-GORDON, LUCY (AUSTIN), Lady; w. of Sir Alexander D.-G., bart.; writer; 1821-1869.</p> <p>1. Bust, r. profile. Front. to her <i>Last Letters from Egypt</i>, 1875.</p> <p>Stipple; $2\frac{1}{2} \times 1\frac{3}{4}$ in.</p> <p>DUFFERIN, HELEN SELINA (SHERIDAN), Lady; w. of Price Blackwood, 4th Baron; afterwards Countess of Gifford; writer; 1807-1867.</p> <p>1. H. L., looking to l.; oval. Pub. D. Bogue.</p> <p>Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.</p> <p>2. Nearly T. Q. L., standing, looking to l., in large hat and ermine-lined cloak.</p> <p>Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in. One proof before title; one with title.</p> <p>DUFFERIN and AVA, FREDERICK TEMPLE BLACKWOOD, 1st Marquess of, K.P., G.C.B.; viceroy of India; 1823-1902.</p> <p>1. Nearly W. L., standing, directed and looking to r., in fur-lined coat.</p> <p>Mezz.; $18\frac{1}{2} \times 15$ in.</p> <p>2. Bust, looking to l. From a photograph. Suppl. to <i>Illust. London News</i>, Nov. 14, 1891.</p> <p>Woodcut.</p> <p>DUFFERIN and AVA, HARRIET (HAMILTON), Marchioness of; w. of the preceding.</p> <p>1. H. L., to l. Cutting from <i>Illust. London News</i>, 1891.</p> <p>Woodcut.</p> <p>DUFFY, SIR CHARLES GAVAN, K.C.M.G.; Irish and colonial politician; 1816-1903.</p> <p>1. H. L., looking to l.; oval. From a daguerreotype. Pub. G. Glukman, Dublin.</p> <p>Lith.; $10\frac{3}{4} \times 8\frac{3}{4}$ in.</p> <p>DUGDALE, SIR JOHN; Norroy king-of-arms; 1628-1700.</p> <p>1. H. L., to l., wearing badge of his office; with the erroneous title 'Sir William Dugdale Knt.' Pl. to Dallaway's <i>Heraldic Inquirer</i>, 1793.</p> <p>Stipple and aquatint; $7 \times 5\frac{1}{2}$ in.</p> <p>VOL. II.</p>	<p>R. Cosway</p> <p>G. Romney</p> <p>Miss La Monte</p> <p>R. Rothwell</p> <p>F. Holl</p>	<p>J. S. Agar</p> <p>C. H. Hodges</p> <p>C. H. Jeens</p> <p>W. H. Mote</p> <p>T. Hodgetts</p> <p>D. Wehrschmidt</p> <p>Klinkicht</p> <p>R. Jackson</p> <p>H. O'Neill</p> <p>J. Burché</p>

SUBJECT	PAINTER	ENGRAVER
DUGDALE, RICHARD ; demoniac at Surey, Lancashire; fl. 1680. 1. W. L., standing, in dressing-gown; with title 'The Surey Impostor.' Front. to Z. Taylor's <i>Poperly and Knavery proved on the Surey Dissenters</i> , 1699. Coarse woodcut; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.
DUGDALE, STEPHEN ; informer against the catholics; 1640 (?)–1683. 1. H. L., to r., in wig; oval frame on pedestal. Line; $9\frac{1}{4} \times 6$ in.	R. White	R. White
DUGDALE, SIR WILLIAM ; Garter king-of-arms and antiquary; 1605–1686. 1. Nearly W. L., to l., seated in armchair by table, r. hand on book. From picture at Merevale. Front. to his <i>Life</i> , etc., ed. by W. Hamper, 1827. Line and stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in. Proof before inscription.	P. Borsseler	H. Robinson
2. Aged 50; T. Q. L., to r., seated by table, in high-crowned hat; two lines from Ovid below. Front. to his <i>Warwickshire</i> , 1656. (Parthey 1392.) Etching; $8\frac{5}{8} \times 6\frac{5}{8}$ in. Six impressions, in two states. — See DUGDALE, Sir John.	W. Hollar	W. Hollar
DUIGENAN, PATRICK, LL.D. ; Irish politician; 1735–1816. 1. Bust, to r.; vignette in rect. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1810. Stipple; $5\frac{3}{8} \times 5\frac{1}{2}$ in.	J. Comerford	J. Heath
DUKE, SIR JAMES, bart., M.P. ; alderman of London; lord mayor 1849; 1792–1873. 1. W. L., to r., standing, in robes; scroll in r. hand. Mixed; $26\frac{3}{8} \times 16$ in. Proof before title.	J. P. Knight	H. T. Ryall
DUKINFIELD, SIR HENRY ROBERT, bart. ; vicar of St. Martin-in-the-Fields, Westminster; 1791–1859. 1. T. Q. L., to l., seated in armchair, in gown and bands, resting bible on r. knee. Pub. Staunton & Sons 1848. Mezz.; $15\frac{1}{2} \times 11\frac{3}{8}$ in.	M. A. Shee	C. Jousiffe
DU MAURIER, GEORGE LOUIS PALMELLA BUSSON ; artist; 1834–1896. 1. Bust, to l.; vignette with facsimile of autograph. Woodcut.		
DUMFRIES, MARGARET (CRAUFORD) , Countess of; w. of Patrick Crichton, 5th Earl; d. 1799. 1. W. L., standing, with her daughter Lady Margaret, afterwards Viscountess Mountstuart. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{1}{2} \times 4\frac{3}{8}$ in.	H. Raeburn	
DUNBAR, JAMES ; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1813. Stipple; $3\frac{3}{8} \times 2\frac{1}{4}$ in.	E. Patten	W. Holl
DUNCAN, ADAM DUNCAN , 1st Viscount; admiral; 1731–1804. 1. H. L., to l.; oval. Pl. to <i>Naval Chronicle</i> ; pub. Bunney & Gold 1800. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	J. S. Copley	W. Ridley

SUBJECT	PAINTER	ENGRAVER
2. W. L., seated on a gun during battle of Camperdown. Pub. Danloux 1800. (C. S. 57, Frankau 120.) Mezz.; $24 \times 17\frac{1}{2}$ in. One proof before inscription; two lettered impressions.	H. P. Danloux	J. R. Smith
3. W. L., standing on seashore, full face, holding telescope. (C. S. 15, Frankau 32.) Mezz.; $24\frac{1}{2} \times 17\frac{3}{4}$ in. Four progress proofs; one lettered impression.	J. Hoppner	J. Ward
4. Same picture; H. L. Pl. to Jordan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1831. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	"	J. Andrews
5. Same picture; H. L.; vignette. Pl. to Brenton's <i>Naval History</i> , ed. 1837. Stipple.	"	R. Cooper
6. Same picture; T. Q. L.; vignette. Stipple.	"	R. Page & Son
7. W. L., to r., standing on deck of a ship, holding telescope. Pub. Orme 1798. (Whitman 164.) Mezz.; $24 \times 17\frac{1}{4}$ in.	D. Orme	C. Turner
8. Same picture; bust, to r.; oval. 'Trewinard del.' Pub. G. Cawthorn 1799. Stipple; $3\frac{1}{2} \times 3$ in.	"	Mackenzie
9. W. L., to r., standing by table, in uniform. From picture belonging to Incorporation of Shipmasters, Leith. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{7}{8} \times 5\frac{1}{2}$ in.	H. Raeburn	
10. T. Q. L., to l., standing, leaning against a rock, hand on staff. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4$ in.	J. Reynolds	Anon.
11. H. L., l. profile; oval. Pl. to <i>European Mag.</i> , 1798. Stipple; $4 \times 3\frac{5}{8}$ in.		W. Ridley
12. H. L., looking to r.; rect. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in. Proof before inscription.		
— See GROUPS (British Admirals), (Naval Victories).		
DUNCAN, ANDREW, M.D. ; professor of medicine at Edinburgh University; 1744–1828.		
1. W. L., in profile, walking to r., holding cane; 1785. Etching; $4 \times 2\frac{1}{2}$ in.	J. Kay	J. Kay
2. W. L., in profile, walking to r., carrying umbrella; 1797. Etching; $4\frac{1}{2} \times 2\frac{3}{4}$ in.	"	"
DUNCAN, EDWARD, R.W.S. ; landscape painter; 1804–1882.		
— See GROUPS (<i>Illust. London News Artists</i>).		
DUNCAN, JOHN SHUTE ; keeper of the Ashmolean Museum; 1769–1844.		
1. H. L., to r., in gown. Pub. T. Kirkby 1826. Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in.	T. Kirkby	T. Lupton
2. When old; H. L., to l., in gown. Lith.; $9\frac{3}{4} \times 8\frac{1}{2}$ in.	W. Smith	M. Gauci
DUNCAN, MARIA REBECCA ; actress. See DAVISON.		
DUNCAN, PHILIP BURY, D.C.L. ; keeper of the Ashmolean Museum; b. of J. Shute Duncan; 1772–1863.		
1. H. L., looking to l., in gown. Pub. T. Kirkby 1825. Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in.	T. Kirkby	T. Lupton
2. When old; H. L., to r., in gown. Lith.; $9\frac{3}{4} \times 8\frac{1}{2}$ in.	W. Smith	M. Gauci

SUBJECT	PAINTER	ENGRAVER
DUNCAN, THOMAS, A.R.A., R.S.A.; painter; 1807-1845. 1. T. Q. L., to r., seated, r. hand on book; vignette. Pl. to <i>Art Union</i> , 1847. Line.	T. Duncan	J. Smyth
DUNCANNON. See BESSBOROUGH.		
DUNCH, EDMUND, M.P.; 1657-1719. 1. H. L., to l. No. 38 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 10 in. One proof before inscription; three lettered impressions.	G. Kneller	J. Faber jun.
DUNCOMBE, LADY CHARLOTTE. See FEVERSHAM, Charlotte (Legge), Lady.		
DUNCOMBE, (HON.) FRANCES. See BOWATER.		
DUNCOMBE, (HON.) HELEN. See BECKETT-DENISON.		
DUNCOMBE, THOMAS SLINGSBY, M.P.; radical politician; 1796-1861. 1. T. Q. L., standing, looking to l., hand on Hertford petition. Pub. S. W. Reynolds 1831. (Whitman 79.) Mezz.; 13½ × 10½ in. 2. H. L., to l., arms folded; vignette with facsimile of autograph. Stipple.	S. W. Reynolds, jun.	S. W. Reynolds, sen.
DUNCOMBE, WILLIAM; miscellaneous writer; 1690-1769. 1. Aged 31; bust, to r., in circle. Pl. to J. Nichols's <i>Select Collection of Poems</i> , 1780. Line; 2½ in. diam.	J. Highmore	T. Cook
DUNDAS, THOMAS DUNDAS, 1st Baron; 1741-1820. 1. H. L., looking to r. (Whitman 167.) Mezz.; 11½ × 9½ in. Proof before inscription. — See GROUPS (Dilettanti Society).	T. Lawrence	C. Turner
DUNDAS, CHARLOTTE (FITZWILLIAM), Lady; w. of the preceding; d. of 3rd Earl Fitzwilliam; 1746-1833. 1. When Lady C. Fitzwilliam, aged 7; T. Q. L., standing, directed and looking to l. Pub. J. Reynolds 1754. (C. S. 67, Goodwin 38.) Mezz.; 10½ × 8½ in. One proof before inscription; two lettered impressions. 2. Copy from the last. Pub. R. Sayer. Mezz.; 5½ × 4½ in. 3. Same picture. Pub. S. W. Reynolds. Mezz.; 3½ × 3½ in. 4. When Lady C. Fitzwilliam; T. Q. L., to l., seated, playing triangle. Pub. H. Graves & Co. Mezz.; 4½ × 3½ in.	J. Reynolds " "	J. McArdell Anon. S. W. Reynolds
DUNDAS, LAWRENCE DUNDAS, 2nd Baron. See ZETLAND, Lawrence, 1st Earl of.		G. H. Every
DUNDAS, HARRIOT (HALE), Lady; w. of the preceding; d. 1834. — See ZETLAND, Lawrence, 1st Earl of.		
DUNDAS, CHARLES, M.P. See AMESBURY.		

SUBJECT	PAINTER	ENGRAVER
DUNDAS, SIR DAVID , bart., G.C.B.; general and commander-in-chief; 1735-1820. 1. H. L., looking to l., in uniform, with order of the Bath. Pl. to <i>Royal Military Panorama</i> . Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in. 2. W. L., standing, directed and looking to l., in uniform and hat, r. hand on cane. Pub. Dighton 1810. Coloured. Etching.	W. Owen	H. R. Cook
DUNDAS, FRANCIS ; general; d. 1824. — See GROUPS (Kay's Edinburgh Portraits).	R. Dighton	R. Dighton
DUNDAS, GEORGE , (of Dundas); father of Sir James Dundas, governor of Berwick; b. 1526. 1. Nearly W. L., standing at a table, in skull-cap, r. hand on hat, l. on sword. From a picture. Coloured. Lith.; 6×5 in.		Anon.
DUNDAS , (Right Hon.) HENRY , M.P. See MELVILLE.		
DUNDAS, SIR JAMES ; governor of Berwick; 1570-1628. 1. T. Q. L., to l., standing, in black and gold armour, holding sword. From a picture. Coloured. Lith.; 6×5 in.		Anon.
DUNDAS, SIR JAMES , (Lord Arniston); s. of the preceding; Scottish judge; 1620-1679. 1. When young; H. L., to r., in armour, lace collar and blue sash. From picture at Arniston. Coloured. Lith.; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		Harding
DUNDAS, LADY JANE . See MELVILLE.		
DUNDAS, (HON.) JOHN CHARLES , M.P.; 1806-1866. — See ZETLAND, Lawrence, 1st Earl of.		
DUNDAS, MARGARET (BRUCE) , Lady; w. of Sir Lawrence D., bart.; mother of 1st Baron Dundas and grandmother of 1st Earl of Zetland; 1715-1802. 1. Aged 84; nearly W. L., seated, looking to l., knitting. Mezz.; $17\frac{1}{8} \times 13\frac{3}{8}$ in.	T. Lawrence	G. Clint
DUNDAS, LADY MARY . See NISBET-HAMILTON.		
DUNDAS, SIR RICHARD SAUNDERS , K.C.B.; admiral; 1802-1861. — See GROUPS ('Defenseurs du droit de l'Europe').		
DUNDAS, SIR ROBERT , (of Beechwood), bart.; d. 1835. — See GROUPS (Kay's Edinburgh Portraits).		
DUNDAS, ROBERT , (Lord Arniston); president of the court of session, Scotland; 1685-1753. 1. H. L., to r., in private dress. From picture at Arniston. Coloured. Lith.; 6×5 in.		Harding
DUNDAS, ROBERT , (of Arniston); s. of the preceding; president of the court of session, Scotland; 1713-1787. 1. Nearly W. L., to r., seated in armchair, in wig and robe; rect. frame. Pub. W. Sharp, etc., 1790. (Baker 43.) Line; $16\frac{1}{8} \times 13\frac{1}{4}$ in. Four progress proofs; two with open letters. 2. Same picture. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7 \times 5\frac{1}{4}$ in.	H. Raeburn ,,	W. Sharp

SUBJECT	PAINTER	ENGRAVER
DUNDAS, ROBERT , (of Arniston); s. of the preceding; chief baron of the exchequer, Scotland; 1758-1819.		
1. T. Q. L., to r., seated in armchair, in private dress. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1834.	H. Raeburn	T. Woolnoth
Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		
2. When lord advocate; T. Q. L., standing, pleading, r. profile, in wig and gown; oval; 1799.	J. Kay	J. Kay
Etching; $3\frac{3}{8} \times 3$ in.		
3. When lord advocate; W. L., standing, in conversation with his uncle H. Dundas, afterwards Lord Melville; in wig and gown; 1790.	"	"
Etching; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		
DUNDAS, ROBERT ; Scottish advocate.		
— see GROUPS (Scottish Bench and Bar).		
DUNDAS, (HON.) SOPHIA . See ZETLAND, Sophia, Countess of.		
DUNDAS, (RIGHT HON.) WILLIAM, M.P. ; secretary of state; 1762-1845.		
1. H. L., to l. Pub. J. Jeffries 1801. (Whitman 81.) Mezz.; $12 \times 9\frac{3}{8}$ in.	J. Hoppner	S. W. Reynolds
DUNDEE, JOHN GRAHAM (of Claverhouse), 1st Viscount; jacobite; 1649 (?)—1689.		
1. H. L., to l., standing, holding stick. Pl. to fol. ed. of Lodge's <i>Portraits</i> .	P. Lely	J. S. Agar
Stipple; $7\frac{3}{8} \times 6$ in.		
2. Same picture; to l.; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> .	"	S. Freeman
Stipple.		
3. H. L., to l., in wig and armour; oval frame on pedestal. Line; $9\frac{3}{8} \times 6\frac{1}{2}$ in.		(J. Drapentier)
4. Copy from the last, to l. Pub. T. Rodd 1818.		B. Reading
Line; $5 \times 3\frac{3}{8}$ in.		
5. H. L., looking to r., in wig and armour; oval. (C. S. 20.)		R. Williams
Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in.		
Two impressions.		
6. Similar to the last, looking to l. From Miss Leslie Melville's picture. Pl. to Caw's <i>Scott Gallery</i> , 1903.		
Photogravure; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		
DUNDONALD, ISABELLA (RAYMOND) , Countess of; 2nd w. of Archibald Cochrane, 9th Earl; d. 1808.		
1. H. L., to r.; oval in rect. Pub. H. Graves & Co.	Gainsborough	W. H. Simmons
Mezz.; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		
DUNDONALD, THOMAS COCHRANE , 10th Earl of, G.C.B.; known as Lord Cochrane; admiral and politician; 1775-1860.		
1. When Lord Cochrane; T. Q. L., standing, looking to l., in uniform. Pub. A. Friedel 1827.	J. Ramsay	Bouvier
Lith.; $10\frac{1}{4} \times 8$ in.		
2. When Lord Cochrane; W. L., standing on board ship, his foot on a gun-carriage, looking to l. Pub. C. Turner 1809. (Whitman 124.)	G. F. Stroehling	C. Turner
Mezz.; $24 \times 18\frac{5}{8}$ in.		

SUBJECT	PAINTER	ENGRAVER
3. When Lord Cochrane; bust, looking to r., in cocked hat; vignette. Pl. to <i>European Mag.</i> , 1809. Stipple.	Thomson	W. Ridley
4. When Lord Cochrane; T. Q. L., to r., standing, in frock coat, holding hat and stick. Pub. T. Rodd 1819. Stipple; 11 × 9 $\frac{3}{8}$ in.	W. Walton	R. Cooper
5. Same picture; bust. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple; 9 $\frac{3}{4}$ × 2 $\frac{1}{2}$ in.	"	Anon.
6. Bust, to r., in private dress; rect. frame. Stipple; 5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in.	"	"
DUNFERMLINE, JAMES ABERCROMBY , 1st Baron; speaker of the House of Commons; 1776-1858.		
1. When Right Hon. J. Abercromby; bust; to l., in speaker's robes; vignette. Pub. H. Colburn 1838. Stipple.	J. Hayter	Anon.
2. When Right Hon. J. Abercromby; H. L., looking to r. Pub. W. Walker 1835. Mezz.; 11 $\frac{1}{2}$ × 9 $\frac{1}{2}$ in.	J. Jackson	W. Walker
3. When Right Hon. J. Abercromby; H. L., full face. Mezz.; 11 $\frac{1}{8}$ × 9 $\frac{3}{4}$ in.	Colvin Smith	T. Lupton
4. When Right Hon. J. Abercromby; T. Q. L., seated, full face, in speaker's robes. Line; 9 × 7 in.	J. Stewart	H. Cook
DUNGANNON, ARTHUR HILL-TREVOR , 3rd Viscount; 1798-1862.		
1. When Hon. A. Hill-Trevor, with his brother; as boys, standing together, T. Q. L., with a dog. Mezz.; 13 $\frac{1}{4}$ × 14 in. Proof before inscription.	J. Burnet	W. Say
DUNGARVAN, EDMUND BOYLE , Viscount. <i>See CORK AND ORRERY.</i>		
DUNGARVAN, LADY EMILY. <i>See CORK AND ORRERY</i>, Emily, Countess of.		
DUNKERLEY, THOMAS ; provincial grand master of free masons; 1725-1795.		
1. Nearly W. L., seated, full face, wearing masonic badges; book open on desk before him. Pub. A. Bryer 1789. (C. S. 21.) Mezz.; 17 $\frac{5}{8}$ × 14 in.	T. Beach	J. Jones
DUNKLEY, BARNARD ; clerk of Althorp Church.		
1. H. L., looking to l., holding page of open book. Without inscription. Etching.	G. Hayter	G. Hayter
DUNLOP, ROBERT BUCHANAN ; lieut.-colonel of the light horse volunteers of London and Westminster; 1757-1837.		
1. T. Q. L., standing, looking downwards to r., in uniform, r. hand on sword, gloves in l. Pub. C Turner 1823. (Whitman 163.) Mezz.; 15 $\frac{1}{2}$ × 11 $\frac{1}{2}$ in.	J. Jackson	C. Turner
DUNLOP, WILLIAM, M.D.		
— <i>see</i> GROUPS (Fraserians).		

SUBJECT	PAINTER	ENGRAVER
DUNMORE, GEORGE MURRAY , 5th Earl of; 1762-1836. 1. When Viscount Fincastle; H. L., to r. Mezz.; $11\frac{1}{2} \times 9\frac{5}{8}$ in.	J. Lonsdale	G. Clint
DUNMORE, ALEXANDER EDWARD MURRAY , 6th Earl of; 1804-1845. 1. Bust, to l.; vignette. Lith.	C. Baugniet	C. Baugniet
DUNMORE, CATHERINE (HERBERT) , Countess of; w. of the preceding; d. 1886. 1. Bust, looking to r.; vignette, with facsimile of autograph. Lith.	J. R. Swinton	Anon.
2. T. Q. L., standing, looking to r., hands crossed. Pl. to Finden's <i>Female Aristocracy</i> ; pub. J. Hogarth 1848. Stipple; $9\frac{1}{2} \times 7$ in.	R. Thorburn	J. Jenkins
DUNN, EDWARD ALEXANDER ; minister of Buckingham chapel, Pimlico. 1. H. L., to r., in gown and bands. Magazine plate; pub. R. Baynes 1823. Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	R. Woodman	R. Woodman
DUNN, MOSES ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1813. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	J. Jackson	W. Holl
DUNN, ROBERT, F.R.C.S. ; writer on medical psychology; 1799-1877. 1. Nearly W. L., seated in armchair, nearly full face, holding letter; vignette, with facsimile of autograph. Lith.	G. B. Black	G. B. Black
DUNNING, ELIZABETH (BARING) , Lady. See ASHBURTON.		
DUNNING, JOHN, M.P. See ASHBURTON.		
DUNNING, MARY ; sister of the preceding; b. 1733. — see ASHBURTON, John Dunning, Baron.		
DUNRAVEN, AUGUSTA (GOOLD) , Countess of; w. of Edwin Wyndham-Quin, 3rd Earl; d. 1866. 1. When Viscountess Adare; T. Q. L., seated, looking to l., l. arm on cushion; octagon with decor. frame. Pl. to Finden's <i>Gallery of Beauty</i> ; pub. 1841. Stipple.	J. Hayter	W. and F. Holl
DUNS, JOANNES SCOTUS ; the 'Doctor Subtilis'; schoolman; 1265?-1308(?), 1. T. Q. L., standing at a table, holding pen and looking at book to l. From picture at Oxford. Pub. J. Faber. (C. S. 30.) [Fictitious]. Mezz.; $13\frac{1}{2} \times 10$ in. — same plate, with address of T. Bakewell, Birchin Lane. 2. H. L., l. profile; in title to Mason's <i>Certamen Seraphicum</i> , 1649. Line; $6\frac{7}{8} \times 5$ in. 3. In copy (with variations) from same title. Line; $6\frac{3}{4} \times 4\frac{3}{4}$ in.		J. Faber sen. " Anon. "

SUBJECT	PAINTER	ENGRAVER
4. Copy from figure, in same title; oval on pedestal, with four French lines. Pub. Desrochers, Paris. Line; $5\frac{3}{4} \times 4$ in.		Anon.
5. H. L., directed and looking to r., holding book and pen. Pl. to Thevet's <i>Vies des Hommes Illustres</i> , 1584. Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in.		"
DUNSTALL, JOHN ; actor; d. 1778. 1. As Dominick in Dryden's <i>Spanish Fryar</i> ; W. L., standing. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1776. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	D. Dodd	Walker
2. With Mr. Macklin, as John Moody and Sir Francis Wronghead in Cibber's <i>The Provok'd Husband</i> . Pl. to <i>New English Theatre</i> ; pub. T. Lowndes. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	B. Reading
3. As the Syracusan Dromio in <i>Comedy of Errors</i> ; W. L., standing, holding cord. Pl. to Bell's ed. of <i>Shakspeare</i> . Line; $5\frac{5}{8} \times 3\frac{3}{4}$ in.	T. Parkinson	C. Grignion
4. As Hodge in Bickerstaffe's <i>Love in a Village</i> ; small W. L., without background. Pub. R. Sayer 1769. Line; (plate) $3\frac{3}{4} \times 3$ in.		Anon.
5. As Jobson; small W. L., without background. Line; (plate) $3\frac{5}{8} \times 2\frac{3}{4}$ in. — See GROUPS.		"
DUNSTAN, (SAINT) ; archbishop of Canterbury; 924-988. 1. H. L., to r., in mitre and bands, holding crozier in r. hand and tongs in l. Plate dedicated to the Goldsmiths' Company; 1743. (C. S. 6.) [Fictitious.] Mezz.; $12\frac{1}{2} \times 10\frac{1}{2}$ in. Two impressions.	G. Bockman	G. Bockman
2. Bust, to r., holding book and crozier, the latter surmounted by figure of the devil. From fictitious picture at Lambeth Palace. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription.		
DUNSTAN, 'SIR' JEFFERY ; crier of old wigs; 'Mayor of Garratt'; fl. 1780. 1. W. L., standing, holding sack over l. shoulder; 'Jeff stood and grin'd,' etc. Pub. I. Whitehead 1779. Coloured. Etching. — same plate, reworked; as used for the <i>Wonderful Mag.</i> 1794; pub. C. Johnson.		Anon.
2. Similar figure, standing on a stool. In a hand-bill announcing his appearance on the stage as Dr. Last. Etching.		T. Wilkes
DUNTON, JOHN ; minister of Aston Clinton; 1628-1676. 1. H. L., to r., in gown and bands; ornamental oval frame on pedestal. Front. to his <i>Heavenly Pastime</i> , 1685. Line; $5\frac{5}{8} \times 3\frac{5}{8}$ in.		Anon.
DU PARC, LISABETTA , ('La Francesina'); singer; d. 1778. 1. H. L., full face, holding open music book. Sold J. Faber, 1737. (C. S. 119.) Mezz.; $11\frac{3}{8} \times 8\frac{3}{4}$ in. Three impressions.	G. Knapton	J. Faber, jun.

SUBJECT	PAINTER	ENGRAVER
DUPONT, PHILIP ; brother-in-law of T. Gainsborough, R.A. 1. H. L., to l.; oval in rect. Pub. H. Graves & Co. Mezz.; $4\frac{3}{4} \times 4$ in.	Gainsborough	R. Josey
DUPPA, BRIAN, D.D. , bishop of Winchester; 1588-1662. 1. H. L., face to r., in robes of chancellor of the order of the Garter; oval frame on pedestal. Front. to his <i>Holy Rules</i> , &c. 1674. Line; $3\frac{3}{4} \times 2\frac{3}{8}$ in. 2. Copy from the last, with variations. Front. to same work, ed. 1679. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in. 3. Another copy. Pub. T. & H. Rodd. Line; $7\frac{1}{2} \times 4\frac{3}{8}$ in.		R. W(hite)
DUPPA, RICHARD, LL.B., F.S.A. ; artist and author; 1770-1831. 1. Nearly W. L., to l., looking to r., in gown, holding pen and scroll. Pub. C. Turner 1819. (Whitman 169.) Mezz.; $9\frac{5}{8} \times 7\frac{5}{8}$ in. Two impressions.	H. Edridge	Anon.
DUPUIS, THOMAS SANDERS, Mus.D. ; organist; 1733-1796. 1. H. L., to l., standing, in robes. Pub. 1797. (Whitman 170.) Mezz.; $8\frac{1}{2} \times 7\frac{1}{2}$ in.	J. Russell	B. Reading
DURAND, G. ; living artist. — See GROUPS (<i>Graphic artists</i>).		C. Turner
DURAND, SIR HENRY MORTIMER, K.C.S.I. ; diplomatist; b. 1850. 1. Bust, to l. Cutting from <i>Illust. London News</i> , 1893. Process block.		C. Turner
DURAND ; printseller. — See GROUPS (<i>London Printsellers</i>).		
DURANT, ENOCH. 1. H. L., to r.; oval in rect., with facsimile of autograph. Pub. H. Graves & Co., 1852. Mezz.; $6\frac{3}{4} \times 5\frac{1}{4}$ in. 2. H. L., to r., seated in arm-chair. Private plate. Mezz.; $12 \times 9\frac{3}{4}$ in.	W. J. Newton	G. Zobel
D'URFEY, THOMAS ; poet and dramatist; 1653-1723. 1. H. L., to l.; oval frame in rect. Front. to his <i>Wit and Mirth</i> , 1719. Line; $4\frac{3}{8} \times 2\frac{3}{4}$ in. 2. Copy from the last, to r.; circle. Pl. to Hawkins's <i>Hist. of Musick</i> , 1776. Line; $3\frac{1}{2}$ in. diam. 3. Another copy, to l.; rect. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $3\frac{1}{2} \times 3$ in. — See GROUPS.	J. Wood	G. H. Phillips
D'URFEY, ('Young'). See FORREST, Frederick.	E. Gouge	G. Vertue
	"	C. Grignion
	"	Anon.

SUBJECT	PAINTER	ENGRAVER
DURHAM, JOHN GEORGE LAMBTON , 1st Earl of, G.C.B.; governor of Canada; 1792-1840.		
1. Nearly W. L., standing, looking to r., in masonic dress, hand on open book. Pub. G. Dalziel 1841. Mixed; $15\frac{1}{2} \times 12$ in.	G. Dalziel	C. E. Wagstaff
2. H. L., l. profile; vignette. Lith.	A. D'Orsay	A. D'Orsay
3. H. L., looking to r., in cloak. Pl. to <i>Jerdan's Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1832.	T. Lawrence	J. Cochran
4. Same picture. Pub. J. Boys 1837. (Whitman 53.) Mezz.; $10\frac{3}{4} \times 9$ in. One proof with artists' names only; one with address added; one fully lettered impression.	"	S. Cousins
5. Same picture. Pub. Colnaghi 1831. (Whitman 171.) Mezz.; $10\frac{1}{4} \times 7\frac{3}{4}$ in. One unfinished proof; two proofs before inscription; one with open letters; one fully lettered impression.	"	C. Turner
6. Same picture. Pub. Hodgson & Graves 1838. Mezz.; $8\frac{1}{4} \times 6\frac{3}{4}$ in.	"	C. E. Wagstaff
7. When Mr. Lambton; H. L., standing, looking to l., hand on a book. (Whitman 173.) Mezz.; $13 \times 10\frac{3}{4}$ in. One unfinished proof; two lettered impressions.	T. Phillips	S. W. Reynolds
8. T. Q. L., seated, looking upwards to r., with riband and star. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		H. Cook
9. Nearly W. L., standing, in masonic dress, hand on chair; vignette. Lith.		J. Harris
DURHAM, LOUISA ELIZABETH (GREY) , Countess of; 2nd w. of the preceding; d. of Charles, 2nd Earl Grey; 1797-1841.		
1. T. Q. L., standing, full face, r. arm on pedestal. Private plate, without title. (Whitman 54.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	T. Lawrence	S. Cousins
2. Same picture; vignette. Lith. Proof before inscription.	"	M. Gauci
3. Same picture. Pl. to <i>La Belle Assemblée</i> , 1831. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	J. Thomson
— See GREY, Elizabeth, Countess.		
DURHAM, GEORGE FREDERICK D'ARCY LAMBTON , 2nd Earl of; 1828-1879.		
1. When Viscount Lambton; a boy; with his sister Lady Alice, sitting on a bearskin rug. Line; $6 \times 7\frac{1}{2}$ in.	A. Poruttoff	H. Cook
DURHAM, BEATRIX FRANCES (HAMILTON) , Countess of; w. of the preceding; d. of James, 1st Duke of Abercorn; d. 1871.		
— See LICHFIELD, Harriet, Countess of.		
DURHAM, JAMES , (of Largo); general; 1754-1840.		
1. Aged 81; T. Q. L., standing, looking upwards to r., in uniform, l. hand on sword, r. thrust into coat; with arms and facsimile of autograph. Lith.; $6\frac{1}{2} \times 5\frac{1}{4}$ in.		M. Gauci

SUBJECT	PAINTER	ENGRAVER
DURHAM, SIR PHILIP CHARLES HENDERSON CALDERWOOD, G.C.B.; admiral; 1763-1845. 1. T. Q. L., standing, directed and looking to l., holding sheathed sword, in uniform with orders; burning ship to l. Pub. 1837. Mezz.; 15 × 12 in. Proof with artists' names only.	F. Grant	W. J. Ward
2. H. L., to r., in uniform; arms and facsimile of autograph below. Lith.; 12½ × 10 in.		M. Gauci
DURRANT, JOHN ROWLAND ; fl. 1844. 1. Nearly W. L., seated in armchair, hands clasped. Lith.	C. Baugniet	C. Baugniet
DURUSET, JOHN ; singer; 1796-1843. 1. As Oberon in <i>Midsummer Night's Dream</i> ; W. L., standing; vignette. Pl. to <i>Theatrical Inquisitor</i> , 1819. Stipple. Proof before inscription.	J. Boaden	C. Picart
DUTENS, LOUIS, F.R.S. ; diplomatist and author; 1730-1812. 1. Bust, directed and looking to r. Pub. W. Shropshire 1777. (C. S. 15.) Mezz.; 6½ × 4½ in. Two proofs before inscription; three lettered impressions.		E. Fisher
DUTTON, ANNE ; w. of Rev. Benjamin D.; religious poetess; 1695(?) - 1765. 1. Bust, to l.; oval. From a painting. Pub. Ogles, Duncan & Cochran 1815. tipple; 3½ × 2½ in.		J. Hopwood
2. Nearly T. Q. L., to l., standing, holding paper. From a painting. Pub. J. Bennett 1833. Stipple; 4½ × 3½ in.		P. Rothwell
DUVERNAY, PAULINE [YOLANDE MARIE LOUISE]; (Mrs. Lyne Stephens); dancer; 1813-1894. 1. In character; W. L., standing, seen from behind, looking over r. shoulder; vignette. Pub. J. Mitchell 1837. Lith.	A. E. Chalon	R. J. Lane
2. As the naiad in ballet <i>The Sleeping Beauty of the Wood</i> ; W. L., standing by the sea. Pub. J. Dickinson 1833. Lith.; 12½ × 9 in.	J. R. Herbert	„
3. In character; W. L., standing on a terrace, looking to l.; vignette. Pub. T. McLean 1837. Lith.	J. F. Lewis	J. F. Lewis
4. As the naiad in <i>The Sleeping Beauty of the Wood</i> ; W. L., dancing on sea shore. Pub. S. W. Fores 1833. Lith.; 12½ × 9½ in.	Novello	W. Sharp
DWARF, The Strong. See FARREL, Owen.		
DYCE, ALEXANDER ; scholar; editor of Shakspeare; 1798-1869. 1. T. Q. L., to r., seated, book in r. hand; with facsimile of autograph. Line; 4½ × 3½ in.		C. H. Jeens
DYCE, WILLIAM, R.A. ; painter; 1806-1864. — See GROUPS. (Royal Academicians.)		

SUBJECT	PAINTER	ENGRAVER
<p>DYER, CHARLES GEORGE; printseller; fl. 1820.</p> <p>1. W. L., full face, standing, resting book on table. Pub. G. F. Setchell 1820. Line; $7 \times 4\frac{3}{8}$ in.</p> <p>2. A head, r. profile, in oval. Etching; $4\frac{1}{2} \times 3\frac{3}{8}$ in.</p> <p>3. W. L., standing, full face, in fancy dress. Soft-ground etching; $10\frac{3}{8} \times 7\frac{1}{8}$ in.</p>	G. M. Brighty	<p>J. Romney</p> <p>W. Parsons</p> <p>T. Priscott</p>
<p>DYER, GEORGE; author; friend of Charles Lamb; 1755-1841.</p> <p>1. H. L., directed and looking to l., in rect. frame. Stipple; $6\frac{1}{2} \times 3\frac{3}{8}$ in.</p> <p>2. H. L., directed and looking to r., with spectacles on his forehead; oval in rect. Stipple and aquatint; $9\frac{3}{8} \times 6\frac{3}{8}$ in.</p>	<p>Miss Beetham</p> <p>J. Cristall</p>	<p>H. Meyer</p> <p>E. Cristall</p>
<p>DYER, SIR JAMES; chief justice of the common pleas; 1512-1582.</p> <p>1. Aged 64; bust, directed and looking to l., in cap and robes of chief justice; scroll in r. hand; oval frame on pedestal, with arms. Front. to his <i>Reports</i>. Line; $11 \times 7\frac{3}{8}$ in.</p>		J. Drapentier
<p>DYER, JOHN; poet; 1700?-1758.</p> <p>— See DYER, Samuel.</p>		
<p>DYER, JOHN, M.A.</p> <p>1. Bust, to r., in wig, gown and bands; oval frame. Pl. to <i>Gospel Mag.</i>; pub. Vallance & Simmons 1777. Line; 4×3 in.</p>		Anon.
<p>DYER, MARGARET (ABARROW), Lady; w. of Sir James D., chief justice of the common pleas; previously w. of Sir Thomas Elyot; d. 1560.</p> <p>1. When Lady Elyot; a head, to r. From drawing at Windsor. Pl. to Chamberlaine's <i>Holbein Drawings</i>, 1812. Printed in colours. Stipple; $7\frac{3}{4} \times 5\frac{3}{8}$ in.</p> <p>2. Same drawing. Photograph.</p> <p>3. Same drawing. Reproduction by Hanfstaengl.</p>	<p>H. Holbein</p> <p>„</p> <p>„</p>	A. Cardon
<p>DYER, SAMUEL, F.R.S.; writer; 1725-1772.</p> <p>1. H. L., r. profile, seated, in furred gown, l. arm on book. Pub. G. Marchi. 1773. (C. S. 6.) Mezz.; $16 \times 13\frac{1}{2}$ in. One proof before inscription.</p> <p>2. Same picture. Pub. S. W. Reynolds. Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.</p> <p>3. Same picture; with title 'John Dyer'; bust, to l.; oval. Line; $4\frac{1}{8} \times 3\frac{3}{8}$ in.</p> <p>4. Same picture; with title 'John Dyer'; circular frame on pedestal. Pl. to Johnson's ed. of the <i>Poets</i>, 1779, etc. Line; $4\frac{3}{8} \times 2\frac{3}{8}$ in.</p> <p>5. Same picture; oval at head of memoir of John Dyer. Pl. to <i>Biographical Mag.</i>; pub. Harrison & Co. 1796. Line; $1\frac{3}{4} \times 1\frac{1}{8}$ in.</p>	<p>J. Reynolds</p> <p>„</p> <p>„</p> <p>„</p> <p>„</p>	<p>G. Marchi</p> <p>S. W. Reynolds</p> <p>J. Baker</p> <p>J. Hall</p> <p>P. Rothwell</p>

SUBJECT	PAINTER	ENGRAVER
DYER, WILLIAM ; nonconformist divine; 1636 (?)–1696. 1. Aged 27; H. L., directed and looking to r., in gown, book in l. hand; oval in rect. Front. to his <i>Sermons</i> , 1668. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
DYER, WILLIAM H. ; methodist minister. 1. T. Q. L., seated in armchair, to l.; vignette. Pl. to <i>Methodist Mag.</i> Stipple.		J. Cochran
DYMOKE, Sir Henry ; champion at coronation of George IV; 1801–1865. 1. In armour, on horseback, as the King's champion. Pub. Colnaghi 1821. Lith. 2. On horseback; as the King's champion. Engraved (but not used) for Sir G. Naylor's <i>Coronation of George IV.</i> ; pub. T. Booker 1821. Coloured. [The only impression known.] Aquatint.	A. Cooper	E. Hull
DYMOKE (Miss) . See HARTWELL, Emma Jane, Lady.		
DYOTT, ELEANOR , (born Thompson); w. of General William D. (of Freeford). 1. Bust, to l.; oval, with two lines by Byron. Stipple; $3 \times 2\frac{1}{2}$ in.		Anon.
DYOTT, Sir RICHARD ; M.P. for Lichfield; royalist; 1591 (?)–1660. 1. Long H. L., full face, in ruff; from a painting. Pl. to Erdeswick's <i>Survey of Staffordshire</i> , ed. 1820. (C. S. not descr., Frankau 102.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{4}$ in.		W. Ward
DYSART, CHARLOTTE (WALPOLE) , Countess of; w. of Lionel Tollemache, 4th Earl; d. 1788. 1. W. L., to r., standing on a terrace. Pub. H. Graves & Co. Mezz.; $7\frac{1}{4} \times 4\frac{3}{8}$ in.	J. Reynolds	R. B. Parkes
DYSART, ANNA MARIA (LEWIS) , Countess of; w. of Wilbraham Tollemache, 5th Earl; 1746–1804. 1. When Hon. Mrs. Tollemache: as Miranda, W. L., to r. standing, Caliban at her feet. From picture belonging to Lord Iveagh. Pub. J. Jones 1786. (C. S. 73.) One proof before any inscription, one before title. — same plate; with address of R. Wivell 1814.	J. Reynolds	J. Jones
2. Same picture. Pub. S. W. Reynolds. Soft-ground etching; $6\frac{1}{4} \times 4\frac{1}{4}$ in.	„	S. W. Reynolds
DYSART, LOUISA (TOLLEMACHE) , Countess of (<i>suo jure</i>); w. of John Manners, M.P.; 1745–1840. 1. When Lady Louisa Manners; nearly W. L., to l., standing, in a peasant's dress. (Whitman, 347, II.) Mezz.; $17\frac{1}{4} \times 13\frac{3}{8}$ in. Two impressions. 2. Same picture. Pl. to McKay's <i>Hoppner</i> , 1909. photogravure; 8×6 in.	J. Hoppner	C. Turner

SUBJECT	PAINTER	ENGRAVER
<p>3. When Lady L. Manners; W. L., standing, looking to r., l. arm on pedestal. Pub. V. Green 1779. (C. S. 84, Whitman 80.) Mezz. ; $23\frac{1}{4} \times 15$ in. One proof before inscription, artists' names, etc., scratched. — same plate; with address of J. Brydon 1790.</p>	J. Reynolds	V. Green
<p>4. Same picture. Pub. A. Molteno 1800. Stipple; $16\frac{7}{8} \times 10\frac{1}{2}$ in.</p>	„	C. Knight
<p>5. Same picture. Pub. S. W. Reynolds. Mezz. ; 6×4 in.</p>	„	S. W. Reynolds
<p>DYVE, SIR LEWIS; royalist; 1599-1669. 1. Bust, to r., in plain band and cloak. Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.</p>		P. Audinet

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SUBJECT	PAINTER	ENGRAVER
EARBERY, MATHIAS ; controversialist; 1690-1740. 1. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Hist. of Clemency</i> , 1720. Line; 5 × 2½ in.	J. Fry	J. Cole
EARDLEY, MARIA MAROW (WILMOT) , Lady; w. of Sampson Gideon, Baron E.; 1743-1794. 1. When Lady Gideon; W. L., standing, full face. Pl. to <i>Pictures in the Collection of J. Pierpont Morgan</i> , 1907. Photogravure; 13 × 9½ in. 2. When Lady Gideon; H. L., r. profile; oval frame. Pub. R. Sayer 1771. (C. S. 17, Goodwin 7.) Mezz.; 13½ × 11½ in. One proof with scratched inscription; two lettered impressions.	Gainsborough J. Reynolds	T. Watson
EARDLEY-WILMOT. See WILMOT.		
EARLE, HENRY, F.R.S. ; surgeon; 1789-1838. 1. A marble bust, to l. Private plate. (Whitman 55.) Mezz.; 11¼ × 9 in. Two impressions.	W. Behnes	S. Cousins
EARLOM, RICHARD ; engraver; 1743-1822. 1. H. L., to l.; oval in rect. frame. Pub. Hurst, Robinson & Co. 1819. Mezz.; 5½ × 5 in. One proof before inscription, the frame circular; one with title scratched; two lettered impressions.	G. Stuart	T. Lupton
EAST, SIR ALFRED, A.R.A. ; landscape painter; b. 1849. 1. Bust, to l. From a photograph. Process block.		
EAST, SIR EDWARD HYDE , bart., F.R.S.; chief justice of Bengal; 1764-1847. 1. Marble seated statue at Calcutta. Stipple.	F. Chantrey	F. C. Lewis
EAST, ELIZABETH ; nurse at Reigate, Surrey; b. 1720, d. after 1817. 1. Nearly T. Q. L., to l., seated. First state, with 'W. Florio pinx.' Mezz.; 5½ × 5½ in. — same plate; with 'pinx!' altered to 'sc.'	J. A. Cahusac "	W. Florio "
EAST, SIR JAMES BULLER , bart., M.P.; 1789-1878. 1. Bust, looking to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
EAST, TIMOTHY ; dissenting minister at Birmingham. 1. H. L., to l., in gown and bands; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1823. Stipple.		W. T. Fry

SUBJECT	PAINTER	ENGRAVER
EASTLAKE, SIR CHARLES LOCK, R.A.; painter and writer; president of the Royal Academy; 1793–1865.		
1. T. Q. L., to l., standing; vignette. Pl. to <i>Art Union</i> , 1847. Line.	T. Bridgeford	J. Smyth
2. H. L., nearly full face, in robe and chain of office. Line; $8\frac{3}{8} \times 6\frac{7}{8}$ in. Proof before inscription, artists' names scratched.	J. P. Knight	G. T. Doo
3. H. L., to l.; oval. From a photograph. Woodcut; $6\frac{5}{8} \times 5\frac{1}{4}$ in.		H. Linton
4. T. Q. L., seated, resting book on knee. Cutting from <i>Illust. London News</i> , 1860. Woodcut.		T. H. Wilson
EASTLAKE, ELIZABETH (RIGBY), Lady; w. of the preceding; writer; 1809–1893.		
1. Nearly W. L., to r., seated. Photograph.		
2. Bust, to l. Cutting from <i>Illust. London News</i> .		
EASTNOR, CAROLINE HARRIET (YORKE), Viscountess. See SOMERS.		
EATON, DANIEL ISAAC; publisher of Tom Paine's works; d. 1814.		
1. H. L., slightly to l. Working drawing for Sharp's engraving. Pencil.	L. Abbott	W. Sharp
2. Bust, to l.; vignette. Front. to his <i>Trial</i> , 1812. Stipple and line.		Anon.
EATON, JOSIAH; pedestrian; fl. 1810.		
1. W. L., to r., walking, a cane in each hand; vignette. Etching.		Anon.
EBBERTON, LUCY. See GREGG.		
EBRINGTON, HUGH FORTESCUE, Viscount. See FORTESCUE.		
EBURY, ROBERT GROSVENOR, 1st Baron; 1801–1893.		
1. When Lord R. Grosvenor; bust, to r.; vignette; one of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
ECHARD, LAWRENCE, M.A.; archdeacon of Stow; historian; 1670 (?)–1730.		
1. H. L., to l., in wig, gown and bands, hands on open book; in architectural frame. Front. to his <i>Hist. of England</i> , 1720. Line; $11\frac{1}{2} \times 7\frac{1}{2}$ in.	G. Kneller	G. Vertue
ECKERSALL, (Mrs.)		
1. H. L., l. profile, r. elbow on pedestal. Pub. S. W. Reynolds. Mezz.; 5×4 in.	J. Reynolds	S. W. Reynolds
EDEN, DOROTHEA (JOHNSON), Lady; 2nd w. of Sir John E., bart.; d. 1792.		
1. H. L., to l., arms crossed on open book. Pub. H. Graves & Co. Mezz.; $4\frac{3}{4} \times 3\frac{3}{8}$ in.	Gainsborough	G. H. Every

SUBJECT	PAINTER	ENGRAVER
EDEN, ROBERT, D.D. ; bishop of Moray and Ross; 1804-1886. 1. T. Q. L., full face, standing by bank on which he rests a book, hat in r. hand. Private plate, without title. (Whitman 56.) Mezz.; $17\frac{3}{4} \times 13\frac{1}{2}$ in.	G. Richmond	S. Cousins
EDEN, (RIGHT HON.) WILLIAM. <i>See</i> AUCKLAND.		
EDES, RICHARD, D.D. ; dean of Worcester; 1555-1604. 1. H. L., to l., in cap, ruff and gown. From picture in Bodleian gallery. Pl. to Harding's <i>Biographical Mirror</i> , 1796. Stipple; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	J. Kay	E. Harding
EDGAR ; king of the English; 944-975. 1. A head, to r.; circle. [Fictitious.] Woodcut; $1\frac{1}{2}$ in. diam. — <i>See</i> GROUPS.		
EDGAR, JAMES ; commissioner of the customs; d. 1799. 1. W. L., with commissioner Cochrane and a beggar; 1784. Etching; $3\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	J. W. Reynolds
EDGCUMBE, RICHARD EDGCUMBE, 1st Baron; 1680-1758. 1. T. Q. L., standing, full face, with hound. Pub. 1825. Mezz.; $5 \times 4\frac{1}{8}$ in.		
EDGCUMBE, RICHARD EDGCUMBE, 2nd Baron; friend of Horace Walpole; 1716-1761. 1. T. Q. L., to r., standing, in peer's robes, holding wand. Pub. S. W. Reynolds 1823. Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Reynolds	S. W. Reynolds
2. Sitting at a table, drawing. From the picture of Edgcumbe, Selwyn and Williams formerly at Strawberry Hill. Pub. S. Harding 1798. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in. — <i>See</i> GROUPS (with Selwyn and Williams).		
EDGCUMBE, HENRIETTA ; d. of Admiral Edgcumbe; afterwards Madame de Lavalette. 1. T. Q. L., to r., standing, holding basket of flowers. Pl. to Graves & Cronin's <i>Sir J. Reynolds</i> , 1899. Photogravure; $5\frac{1}{2} \times 4\frac{1}{8}$ in.	J. Reynolds	Anon.
EDGCUMBE. <i>See</i> MOUNT EDGCUMBE.		
EDGEWORTH, HONORA , (born Sneyd); 2nd w. of Richard Lovell E.; 1753-1780. 1. When Miss Sneyd; W. L., seated, full face, reading a book by candlelight; with title 'Serena' and four lines from Hayley's <i>Triumphs of Temper</i> ; pub. J. Jones 1790. Stipple; $12\frac{1}{8} \times 9\frac{3}{4}$ in. Two proofs before title; one fully-lettered impression, printed in colours.	G. Romney	J. Jones
2. W. L., seated, l. profile, reading book which rests on her knees; oval in rect.; with same title and lines as the preceding. Pub. J. R. Smith 1782. (C. S. 190, Frankau 312.) Mezz.; $18\frac{1}{2} \times 13\frac{1}{2}$ in. One proof with scratched inscription; one lettered impression.		
	„	J. R. Smith

SUBJECT	PAINTER	ENGRAVER
3. Same picture; oval, with two lines below. Pl. to Hayley's <i>Triumphs of Temper</i> , 1817. Printed in colours. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	G. Romney	T. B. Brown
4. Similar picture, but with book resting on r. arm; H. L. Pub. Vernor, Hood & Sharpe 1811. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	„	J. Hopwood
EDGEWORTH, MARIA ; writer; 1767–1849.		
1. Aged 20; H. L., seated, r. profile, in hat; oval. From crayon drawing of family group. Pl. to Caw's <i>Scott Gallery</i> , 1903. Reproduction.	A. Buck	
2. H. L., to r., resting l. elbow on books; oval with ornaments. Pub. W. Smith. [Not authentic.] Stipple.	W. M. Craig	Mackenzie
3. T. Q. L., to r., in same attitude as the last; vignette. Stipple.		Anon.
4. Aged 71; nearly W. L., standing, l. profile, writing in a book. From a pen sketch. Photograph.	Mrs. Needham	
EDGEWORTH DE FIRMONT, HENRY ESSEX ; abbé; confessor of Louis XVI; 1745–1807.		
1. H. L., to l., in gown and bands; oval. Pub. St. Aubin, London, 1800. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	A. de St. Aubin	A. Cardon
2. Same picture, reversed; vignette. Lith.	„	H. Grévedon
EDINBURGH, H.R.H. ALFRED , Duke of, K.G. <i>See ALFRED.</i>		
EDINBURGH, H.R.H. PRINCE ALFRED of. <i>See ALFRED.</i>		
EDINBURGH, H.R.H. PRINCESS BEATRICE of. <i>See BEATRICE.</i>		
EDINBURGH, H.I.H. MARIE ALEXANDROVNA , Duchess of. <i>See MARIE.</i>		
EDINBURGH, H.R.H. PRINCESS VICTORIA MELITA of. <i>See VICTORIA.</i>		
‘EDINBURGH VOLUNTEER.’ <i>See GILCHRIST, Archibald.</i>		
EDMISTON, (Miss) ; actress.		
1. H. L., full face; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1822. Stipple.	R. Drummond	T. Woolnoth
2. H. L., looking to l.; vignette. Stipple.	R. Woodman	R. Woodman
EDMOND, JOHN ; nonconformist minister.		
1. Bust, to r.; vignette; 1855. Lith.	Hähnisch	Hähnisch
EDMONDES, SIR CLEMENT ; clerk of the council and author; 1564?–1622.		
1. A head, to r.; small medallion in title to his <i>Observations upon Caesar's Commentaries</i> , 1604. Line.		Anon.

SUBJECT	PAINTER	ENGRAVER
EDMONDES, SIR THOMAS ; diplomatist and treasurer of the household; 1563-1639. 1. H. L., to r., in falling lace ruff, holding wand; oval. Pub. R. Wilkinson 1815. Line; $6\frac{7}{8} \times 6$ in.		J. Stow
EDMONDS, ABRAHAM ; 1780-1833. 1. A medal. Line; $3\frac{1}{2}$ in. diam.	W. Wyon	W. Taylor
EDMONDSON, JOSEPH, F.S.A. ; Mowbray herald and genealogist; d. 1786. 1. H. L., full face, in tabard and collar of SS; vol. of his <i>Heraldry</i> , open before him. Pub. J. Jones 1787. (C.S. 23.) Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in. Two impressions.	T. Beach	J. Jones
2. Bust, directed and looking to l.; oval frame with ornaments. Front, to his <i>Heraldry</i> , 1780. Line; $12\frac{1}{2} \times 7\frac{1}{2}$ in.		F. Bartolozzi
EDMONDSON, MARY ; hanged for a murder of which she was innocent 1759. 1. H. L., nearly full face, in hat; decor. frame with title on tablet below. Line; $6 \times 4\frac{1}{2}$ in.		Anon.
EDMONSTONE, SIR ARCHIBALD , bart; 1718-1807. 1. Aged 89; H. L., to l., seated, hat under l. arm. Pub. C. Turner 1807. (Whitman 174.) Mezz.; $11\frac{3}{4} \times 9\frac{1}{4}$ in. Three impressions.	J. Hoppner	C. Turner
EDMONSTONE, NEIL BENJAMIN ; Indian civilian; 1765-1841. 1. H. L., to l.; with facsimile of autograph. Lith.; $8\frac{1}{2} \times 7$ in.	W. Bradley	M. Gauci
EDMUND ; king of the English; s. of Edward the Elder; 922?-946. — See GROUPS.		
EDMUND ('Ironsides'); king of the English; d. 1016. 1. Bust, l. profile; oval; from a coin. One of a set of the Saxon kings; 18th century. Etching; $3 \times 2\frac{1}{2}$ in.		Anon.
EDMUND (PLANTAGENET) , Earl of Lancaster ('Crouchback'); 2nd son of Henry III; 1245-1296. 1. Monument, with recumbent effigy, in Westminster Abbey. Pl. to Gough's <i>Sepulchral Monuments</i> , 1786, etc. Line.		J. Basire
2. Same monument. Pl. to Sandford's <i>Genealogical History</i> , 1677. (Parthey 2313). Etching.		(W. Hollar)
EDMUND (PLANTAGENET) , ('of Langley'); 1st Duke of York, K.G.; 5th son of Edward III; 1341-1402. 1. H. L., directed and looking to l.; oval in rect. From limning in British Museum. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in.		R. Clamp
EDRED ; king of the English; d. 955. 1. Bust, l. profile; oval; from a coin. One of a set of the Saxon kings; 18th century. Etching; $3 \times 2\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
EDWARD ('The Elder'); king of the Angles and Saxons; s. of Alfred the Great; d. 924. — See GROUPS.		
EDWARD ('The Martyr'); king of the English; 963 ?–978. 1. Bust, face in profile to r.; oval; from a coin. One of a set of the Saxon kings; 18th century. Etching; 3 × 2½ in.		Anon.
EDWARD ; s. of Edmund 'Ironsides'; d. 1015. — See GROUPS.		
EDWARD ('The Confessor'); king of the English; d. 1066. 1. T. Q. L., to l., standing, in robes, staff in l. hand, ring in r., oval frame on pedestal. From a window in Romford church. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. [Fictitious.] Line; 14 × 8½ in.		James Smith
2. W. L., standing, directed and looking to r., in robes, holding orb and sceptre. 'The pourtraiture of the devout and holy King Edward,' etc. Early 17th century. [Fictitious.] Line; 8½ × 2½ in.		Anon.
3. W. L., as a saint healing a lame man; the Almighty in clouds above; Latin title; 17th century. [Fictitious.] Line; 6 × 4½ in.		"
EDWARD I ; 1239–1307. 1. H. L., looking to l., in armour and crown, holding sword; oval in cartouche. Pl. to Holland's <i>Baziliologia</i> , 1618. [Fictitious.] Line; 5½ × 4½ in.		(R. Elstrack)
— same plate, with number 9 added; as used for Martyn's <i>Kings of England</i> , ed. 1638.		"
2. Copy from the last; bust only; oval, on plate with another of Henry III, in set of the Kings, pub. R. Peake. (Fagan p. 3.) Line; 3¼ × 2¼ in. Vellum proof.		(W. Faithorne?)
3. Another copy, bust only; small circle in rect. In border of map of England. (Parthey 651.) Etching.		W. Hollar
4. Another copy, reversed; without sceptre; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; 4½ × 3 in.		Anon.
5. W. L., standing, holding sword; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
6. Bust, to r., crowned; oval frame on pedestal; 'E. Lutterell del.' Pl. to Kennett's <i>Hist. of England</i> , 1706. [Fictitious.] Line; 11 × 7½ in.		P. Vanderbank
7. H. L., looking to l., in crown and mantle, holding sword; rect. frame with ornaments. Pl. to fol. ed. of Rapin and Tindal's <i>Hist. of England</i> , 1732. [Made up from a statue at Carnarvon.] Line; 10½ × 7 in.		G. Vertue

SUBJECT	PAINTER	ENGRAVER
EDWARD I—continued.		
8. Copy from the last; bust only, to r.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; $5\frac{1}{2} \times 4$ in.		P. F. Basan
9. Another copy; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam.		L. B. Boitard
10. Another copy, to r., without sword; oval frame with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $7\frac{1}{2} \times 4\frac{1}{2}$ in.		J. Caldwell
11. Another copy, reversed; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1804. Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		A. W. Warren
12. Another copy, to l.; rect., with vignette of Edward at Acre. Pub. Virtue. Stipple.		Anon.
13. H. L., to r., in ermine robe and crown, holding sword; oval frame, with title in sunk panel below. Pl. to 8vo. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1745. [Fictitious.] Line; $6\frac{1}{4} \times 3\frac{3}{8}$ in.		G. Vertue
14. Similar to the last, to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; $14\frac{1}{2} \times 9$ in.		J. Smith
15. On horseback, to l., in armour and crown. No. 9 of Walton's set of the King's. [Fictitious.] Line; $6\frac{1}{2} \times 4\frac{3}{4}$ in.		Anon.
16. W. L., to r., standing, holding sword and shield. Pl. to John Taylor's <i>Briefe Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in.		"
17. His great seal. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line.		"
18. A head, from cast of an ancient corbel in St. Nicholas's Church, Great Yarmouth. Lith.		"
EDWARD II; 1284-1327.		
1. H. L., to l., in robes, holding sceptre and orb; oval in cartouche. Sold Compton Holland. Pl. to 'Baziliologia,' 1618. [Fictitious.] Line; $5\frac{5}{8} \times 4\frac{1}{2}$ in.		(R. Elstrack)
2. Copy from the last, bust only, to r.; oval on plate with another of Edward III, in set of Kings pub. R. Peake. (Fagan p. 3.) Line; 3×2 in.		(W. Faithorne?)
— same; impression from the cut plate, as used for Wood's <i>Florus Anglicus</i> , 1658.		
3. Another copy, bust only; small circle in rect. In border of map of England. (Parthey 651.) Etching.		W. Hollar
4. Another copy, to r., without sceptre and orb; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; $4\frac{1}{2} \times 3$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
5. Another copy, H. L., to l., clean shaven; oval in rect. frame; 17th century. Line; $6\frac{3}{8} \times 4\frac{1}{8}$ in.		Anon.
6. Similar to the last, T. Q. L., to l. From picture in Bodleian gallery. One of set of founders of colleges. (C. S. 84). Mezz.; $8\frac{3}{4} \times 7\frac{3}{4}$ in. Three impressions in three states.		J. Faber, sen.
7. W. L., to l., standing; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
8. Bust, to r., in robes; oval frame. 'E. Lutterell del.' Pl. to Kennett's <i>Hist. of England</i> , 1706. [Fictitious.] Line; $11\frac{1}{8} \times 7\frac{3}{8}$ in.		P. Vanderbank
9. H. L., looking to l., crowned and holding sceptre and orb; rect. frame with ornaments. Pl. to Rapin & Tindal's <i>Hist. of England</i> , 1732. Line; 11×7 in.		G. Vertue
10. Copy from the last, bust only, to r.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; 3 in. diam.		W. Lewis
11. Another copy, bust only, to r.; oval frame with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $7 \times 4\frac{1}{2}$ in.		W. Sherwin
12. Another copy, to l.; with erroneous title 'John.' Pl. to Hume's <i>Hist. of England</i> , pub. J. Stratford 1804. Line; $6\frac{1}{2} \times 5\frac{1}{4}$ in.		A. W. Warren
13. H. L., to l., in robes; oval frame with title in sunk panel below. Pl. to 8vo. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1745. [Fictitious.] Line; $6\frac{1}{4} \times 8\frac{5}{8}$ in.		G. Vertue
14. Similar to the last, to r.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; $14\frac{1}{2} \times 9$ in.		J. Smith
15. Bust, to l., in robes, l. hand on breast; oval with ornaments. One of a Dutch set in the manner of Houbraken. [Fictitious.] Line; $13\frac{1}{2} \times 8\frac{1}{2}$ in. Proof before inscription.		
16. W. L., on horseback, to l., in armour and crown. No. 10 of Walton's set of the Kings; 17th century. [Fictitious.] Line; $6\frac{3}{8} \times 4\frac{1}{8}$ in.		Anon.
17. W. L., standing, looking to l., holding sword and shield. Pl. to J. Taylor's <i>Briefve Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		"
18. His great seal. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line.		"
EDWARD III; 1312-1377.		
1. H. L., to l., in robes, holding sceptre and orb; oval in cartouche. Sold Compton Holland. Pl. to Holland's <i>Baziliologia</i> , 1618. [Fictitious.] Line; $7 \times 4\frac{1}{2}$ in.		R. Elstrack
— same plate; 2nd state, retouched, with Holland address taken out and the number 11 inserted; as used for Martyn's <i>Kings of England</i> , 1638.		"

SUBJECT	PAINTER	ENGRAVER
EDWARD III— <i>continued</i> .		
2. Copy from the last, bust only; oval; on plate with another of Edward II, in set of the Kings pub. by R. Peake. (Fagan p. 3.) Line; $3 \times 2\frac{1}{4}$ in. Vellum proof.		(W. Faithorne?)
— same; impression from the cut plate; as used for Wood's <i>Florus Anglicus</i> , 1658.		"
3. Another copy, bust only; small circle in rect. In border of map of England. (Parthey 651.) Etching.		W. Hollar
4. Another copy, to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; $14\frac{3}{8} \times 9\frac{1}{4}$ in.		R. Sheppard
5. Copy from the last, to r., without sceptre and orb; oval frame on pedestal. 'E. Luttrell del.' Pl. to Kennett's <i>Hist. of England</i> , 1706. Line; $11 \times 7\frac{3}{4}$ in.		P. Vanderbank
6. Another copy, reversed, without sceptre and orb; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; 4×3 in.		Anon.
7. W. L., standing, l. profile, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Crignion
— H. L., directed and looking to r., in armour and helmet, holding sword on which are two crowns; oval with ornaments. From picture at Windsor. Pl. to fol. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1732. Line; $11 \times 7\frac{3}{8}$ in.		G. Vertue
9. Copy from the last; oval frame with title in sunk tablet below. Pl. to 8vo. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1745. Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.		"
10. Another copy, bust only, to l.; oval on pedestal. Pub. Odieuvre, Paris. Line; $5\frac{1}{2} \times 4$ in.		P. F. Basan
11. Another copy, to l., without sceptre; oval frame with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. Cadell 1788. Line; $6\frac{5}{8} \times 4\frac{3}{8}$ in.		J. Heath
12. Another copy; reversed, plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8} \times 3$ in.		S. F. Ravenet
13. Another copy; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1802. Line; $6\frac{1}{2} \times 5\frac{1}{4}$ in.		A. W. Warren
14. Another copy; bust, to r.; vignette. Modern. Stipple.		Anon.
15. Another copy; oval in decorated border, with figures of the King of France and the burghers of Calais. Stipple.		"
16. W. L., standing, looking to l., in complete armour, holding sword and shield. Pl. to John Taylor's <i>Briefe Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		"

SUBJECT	PAINTER	ENGRAVER
17. W. L., on horseback, to r., in armour and crown. No. 11 of Walton's set of the Kings. [Fictitious.] Line; $7\frac{1}{4} \times 5$ in.		Anon.
18. H. L., to r., face in profile, in robes, holding sceptre and orb. No. 11 of a set of the Kings; 17th century. [Fictitious.] Line; $3\frac{3}{8} \times 3\frac{3}{8}$ in.		"
19. W. L., standing, in complete armour, holding spear; surrender of a French town in background. Pl. to Barnes's <i>Hist. of Edward III</i> , 1688. [Fictitious.] Line; $11\frac{3}{8} \times 7\frac{3}{8}$ in.		"
20. His monument, with recumbent effigy. Pl. to Dart's <i>Westmonasterium</i> , 1742. Line.		J. Cole
21. Same effigy, full face, bust only; oval. Pl. to Gough's <i>Sepulchral Monuments</i> , 1786, etc. Line; $14 \times 10\frac{1}{2}$ in.		J. Basire
22. Same effigy, W. L., full face. Pl. to Blore's <i>Monu- mental Remains</i> , pub. Harding, &c. 1825. Line; $7\frac{7}{8} \times 3\frac{1}{2}$ in.		H. Le Keux
23. His great seals. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line.		Anon.
— See GROUPS.		
EDWARD IV; 1442-1483.		
1. H. L., to l., holding sceptre and orb; oval frame in cartouche. Sold Compton Holland. Pl. to Holland's <i>Baziliologia</i> , 1618. Line; $7\frac{7}{8} \times 4\frac{1}{2}$ in.		R. Elstrack
— same plate; with Holland's address taken out and the number 16 inserted; as used for Martyn's <i>Kings of England</i> , 1638.		"
2. Copy from the last; bust, to r.; oval on plate with another of Edward V, in set of the Kings pub. by R. Peake. (Fagan p. 3.) Line; $3 \times 2\frac{1}{4}$ in. Vellum proof.		(W. Falthorne?)
3. Another copy; bust, to r., without sceptre; rect., with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		Anon.
4. Another copy; H. L., to r., with sceptre and orb; No. 16 of a 17th century set of the Kings. Line; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		"
5. Derived from No. 1; bust, to r., without sceptre and orb; inscribed oval in rect.; title in Dutch below. Line; 4×3 in.		"
6. Similar to No. 1, bust, to l.; circle. Cut from map of Lancashire in Speed's <i>Theatre of Great Britain</i> , 1611. Line.		J. Hondius
7. Seated on throne, receiving book from Earl Rivers and his printer Caxton. From illumination in Lambeth Palace library. Front. to Walpole's <i>Royal and Noble Authors</i> , 1758. Line.		C. Grignion
8. Copy from the last. Front. to vol. ii of Park's ed. of same work; pub. J. Scott 1807. Line; $6\frac{1}{2} \times 4\frac{1}{4}$ in.		A. Birrell

SUBJECT	PAINTER	ENGRAVER
EDWARD IV — <i>continued</i> .		
9. Bust, looking to r., holding white rose, hands resting on a ledge. From picture belonging to Society of Antiquaries. Pl. to Ellis's <i>Original Letters</i> ; pub. R. Bentley, 1846. Stipple; $8\frac{1}{2} \times 2\frac{1}{2}$ in.		B. Holl
10. Bust, to r., holding sceptre; small circle in rect. In border of map of England. (Parthey 651.) Etching.		W. Hollar
11. H. L., r. profile, in helmet, holding truncheon; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. [Fictitious.] Line; $14 \times 8\frac{3}{4}$ in.		J. Smith
12. Copy from the last; bust, to l.; oval on pedestal. Pub. Odieuvre, Paris. Line; $5\frac{3}{8} \times 4$ in.		Anon.
13. H. L., to l.; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's <i>Hist. of England</i> , 1706. [Fictitious.] Line; $11\frac{1}{2} \times 7\frac{3}{4}$ in.		P. Vanderbank
14. H. L., looking to r., holding a ring; rect. frame with ornaments. From the picture at Windsor. Pl. to fol. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1732. Line; 11×7 in.		G. Vertue
15. Same picture; H. L., to l., hands omitted; oval frame with title in sunk panel below. Pl. to 8vo. ed. of the same work, 1745. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		"
16. Copy from the last; to r.; oval on a piece of ruin; vignette. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Wallis 1804. Line.		W. Bromley
17. Another copy, to r.; rect. frame. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1790. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		J. Parker
18. Another copy, to l.; oval, with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $7 \times 4\frac{3}{8}$ in.		T. Trotter
19. Another copy, to r.; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1804. Line; $6\frac{3}{8} \times 5$ in.		A. W. Warren
20. Another copy, to l.; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam.		Anon.
21. W. L., standing, holding sword and shield. Pl. to J. Taylor's <i>Brief Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line; $5\frac{3}{8} \times 3\frac{1}{4}$ in.		"
22. W. L., on horseback, to l.; No. 16 of R. Walton's set of the Kings; 17th century. [Fictitious.] Line; $6\frac{1}{2} \times 4\frac{1}{8}$ in.		"
23. W. L., kneeling, in royal robes. From figure in window in Canterbury cathedral. Outline. Line; $9\frac{3}{8} \times 4\frac{3}{8}$ in.		"
24. His great seal. Pl. to Sandford's <i>Genealogical History</i> , 1677.		"

SUBJECT	PAINTER	ENGRAVER
EDWARD V; 1470-1483.		
1. H. L., to r., holding lily, crown over his head; oval frame in cartouche. Sold Compton Holland. Pl. to Holland's <i>Baziliologia</i> , 1618. [Fictitious.]		(R. Elstrack ?)
Line; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		
2. Copy from the last; bust only, to l.; oval on plate with another of Edward IV, in set of the Kings pub. by R. Peake. (Fagan p. 3.)		(W. Faithorne?)
Line; $3 \times 2\frac{1}{4}$ in. Vellum proof.		
3. Another copy, bust only; small circle in rect. In border of map of England. (Parthey 651.)		W. Hollar
Etching.		
4. Another copy, to l.; rect., with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649.		Anon.
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
5. W. L., standing, crown over his head; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> .		C. Grignion
Line.		
6. H. L., face to r., crown over his head. (Parthey 1394.) [Fictitious.]		(W. Hollar)
Etching; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		
7. Bust, to l., crown over his head; circle. Cut from map of Lancashire in Speed's <i>Theatre of Great Britain</i> , 1611.		J. Hondius
Line.		
8. T. Q. L., to r., in ermine mantle, crown over his head; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. [Fictitious.]		J. Smith
Line; $14 \times 8\frac{3}{8}$ in.		
9. Bust, face to l., crown over his head; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's <i>Hist. of England</i> , 1706. [Fictitious.]		P. Vanderbank
Line; $11\frac{1}{2} \times 7\frac{5}{8}$ in.		
10. T. Q. L., to l., in mantle and coronet; rect. frame with ornaments. From figure in the Lambeth miniature representing Earl Rivers presenting his book to Edward IV. Pl. to fol. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1732.		G. Vertue
Line; $11 \times 7\frac{1}{2}$ in.		
11. Copy from the last, to r.; oval frame with title in sunk panel below. Pl. to 8vo. ed. of same work, 1745.		„
Line; $6\frac{1}{4} \times 3\frac{5}{8}$ in.		
12. Another copy; bust, to r.; oval frame on pedestal. Pub. Odieuvre, Paris.		P. F. Basan
Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		
13. Another copy, to r.; oval, with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. Cadell 1788.		J. Cook
Line; $6\frac{7}{8} \times 4\frac{3}{8}$ in.		
14. Another copy; bust, to r.; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757.		Gwyn
Line; $3\frac{3}{8} \times 3$ in.		
15. Another copy; H. L., to l.; rect. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793.		S. Harding
Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		

SUBJECT	PAINTER	ENGRAVER
EDWARD V—continued.		
16. Another copy; bust, to r.; rect. Line; $3\frac{1}{2} \times 2\frac{5}{8}$ in.		J. Romney
17. Another copy; H. L., to r.; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1804. Line; $6\frac{5}{8} \times 5$ in.		A. W. Warren
18. Another copy; bust, to r.; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.		Anon.
19. Another copy; H. L., to l.; oval with vignette of Tyrrell viewing the murdered princes. Modern. Stipple and line.		"
20. Another copy; H. L., to l.; oval; modern. Line; $2\frac{3}{4} \times 2\frac{5}{8}$ in. Proof before inscription.		
21. T. Q. L., face to l., r. hand on orb; crown and sceptre over his head. No. 17 of a 17th century set of the Kings. [Fictitious.] Line; $3\frac{5}{8} \times 3\frac{1}{4}$ in.		Anon.
22. W. L., on horseback, to l. No. 17 of R. Walton's set of the Kings. [Fictitious.] Line; 7×5 in.		"
23. W. L., to l., standing, holding sword and shield. Pl. to J. Taylor's <i>Briefe Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line; $5\frac{5}{8} \times 3\frac{5}{8}$ in.		"
EDWARD VI; 1537-1553.		
1. When a child, T. Q. L., full face, holding a rattle; 8 Latin lines by R. Morisin below. From the picture now belonging to Lord Yarborough. (Parthey 1395.) Etching; $9\frac{1}{2} \times 7$ in.	H. Holbein	W. Hollar
2. Imitation of the drawing at Windsor for the preceding. Etching; $9\frac{1}{2} \times 6\frac{3}{4}$ in.	"	R. Dalton
3. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $6\frac{1}{2} \times 5$ in.	"	R. Cooper
4. Same drawing. Carbon photograph by Braun.	"	
5. Same drawing. Photograph.	"	
6. Another drawing at Windsor; older; full face, in hat. Etching; $12\frac{1}{2} \times 9$ in.	"	R. Dalton
7. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $6\frac{1}{2} \times 5$ in.	"	R. Cooper
8. Same drawing; carbon photograph by Braun.	"	
9. Same drawing. Reproduction by Hanfstaengl.	"	
10. Same drawing. Photograph.	"	
11. Third drawing at Windsor; l. profile. Pub. J. Chamberlaine 1793. Stipple; $10\frac{5}{8} \times 7\frac{1}{2}$ in.	Holbein?	F. Bartolozzi
12. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $6\frac{3}{4} \times 4\frac{1}{2}$ in.	"	R. Cooper
13. Same drawing. Carbon photograph.	"	
14. Same drawing. Pub. Hanfstaengl. Reproduction.	"	

SUBJECT	PAINTER	ENGRAVER
15. Same drawing. Photograph.	Holbein ?	
16. Similar to the above drawing; H. L., to l., holding rose. From picture now in Nat. Portrait Gallery. Pub. Art for Schools Association. Autotype; $17\frac{1}{2} \times 12$ in.		
17. Nearly W. L., to l., standing, in ermine-trimmed surcoat, dagger in r. hand, landscape seen through window to l. From the Windsor picture (erroneously attributed to Holbein). Aquatint, elaborately coloured; $9\frac{1}{4} \times 7\frac{1}{4}$ in.	'H. Holbein'	H. Shaw
18. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor Castle</i> , 1905. Photogravure; $13\frac{3}{8} \times 10\frac{3}{8}$ in.		
19. Similar to the last. From the Christ's Hospital picture; rect frame. Pub. Brewer & J. G. Walker 1799. Line; $10\frac{3}{4} \times 7$ in.	'H. Holbein'	J. G. Walker
20. Similar to the last, but with collar of rubies and Garter added, throne behind. From the Petworth picture. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1825. Stipple; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	"	T. A. Dean
21. Same picture. Pl. to 8vo. ed. of same work, 1830. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	H. T. Ryall
— same plate; reissue with decor. frame. Pub. London Printing and Publishing Co.	"	"
22. Same type; T. Q. L., to l.; oval in cartouche. 'Sould by G. L. in Loath?.' Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		S. de Passe
— same plate, with address of J. Sudbury & G. Humble. (In this state it was used for Holland's <i>Baziliologia</i> , 1618.) (Franken 563.)		"
23. Copy from the last; T. Q. L., to r.; niche behind; two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 564.) Line; $5\frac{1}{4} \times 4\frac{1}{2}$ in.		(de Passo)
24. Another copy; H. L., to r.; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; $4 \times 3\frac{3}{8}$ in.		Anon.
25. Same type; T. Q. L., to l. J. Faber exc. (C. S. 31.) Mezz.; $5 \times 3\frac{3}{8}$ in.		J. Faber sen.
26. Same type; H. L., to l.; oval on pl. with another of Henry VIII, in set of kings pub. by R. Peake. Line; $3 \times 2\frac{1}{2}$ in. Vellum proof.		(W. Faithorne?)
27. Same type; bust only; small circle in rect. In border of map of England. (Parthey 651.) Etching.		W. Hollar
28. Same type. Pl. to Rolt's <i>Lives of the Reformers</i> , 1759; pub. Parker & Bakewell. Mezz.; $9 \times 7\frac{1}{2}$ in. [This is the plate by J. Faber sen. (C. S. 58), retouched and with Houston's name substituted for Faber's.]		R. Houston
29. Same type; H. L., to l.; oval frame with figures of Majesty and Power crowning him with a wreath. Front. to his <i>Life</i> by Hayward, 1630; pub. J. Partridge. Line; $6\frac{1}{4} \times 4\frac{1}{4}$ in.		R. Vaughan

SUBJECT	PAINTER	ENGRAVER
EDWARD VI—continued.		
30. Same type; H. L., to r.; oval frame with title in sunk panel below. Pl. to 8vo. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1745. Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.		G. Vertue
31. Same type; H. L., to l.; oval frame on pedestal. Pl. to Burnet's <i>Reformation</i> ; pub. R. Chiswell 1681. Line; $9\frac{1}{4} \times 6$ in.		R. White
32. Exact copy from the last. Pl. to 1731 ed. of same work. Line; $9\frac{1}{2} \times 5\frac{7}{8}$ in.		P. Simms
33. Same type; H. L., to r.; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697, etc. Line; $11\frac{1}{2} \times 6\frac{3}{4}$ in.		P. v. Gunst
34. Same type, with variations; H. L., to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; $14\frac{3}{4} \times 9$ in.		R. Sheppard
35. H. L., to l., wearing collar of the Garter; rect. frame with ornaments. From the picture formerly at Kensington. Pl. to fol. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1732. Line; 11×7 in.		G. Vertue
36. Exact copy from the preceding, with the ornaments, reversed. Line; $10\frac{1}{2} \times 7$ in.		Hulett
37. Another copy; bust, to r., plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam.		Fougeron
38. Another copy; bust, to r.; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1802. Line; $6\frac{3}{4} \times 5$ in.		A. W. Warren
39. Another copy; oval, with ornaments designed by T. Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $7 \times 4\frac{1}{2}$ in.		C. Sherwin
40. Another copy; bust to r.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; $5\frac{5}{8} \times 4$ in.		P. F. Basan
41. Same type; oval in cartouche; vignette on title to Jugge's ed. of the <i>New Testament</i> [1552?]. Woodcut; $2\frac{3}{8} \times 2\frac{1}{2}$ in.		Anon.
42. Same type; bust, to l., without collar of the Garter; rect.; 18th cent. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		Anon.
43. Same type; bust, to r.; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's <i>Hist. of England</i> , 1706. Line; $11\frac{1}{2} \times 7\frac{3}{8}$ in.		P. Vanderbank
44. H. L., directed and looking to r., in cap and furred gown; circle, with inscription:—'Edouardus VI Rex Anglia Francia et Hibernia.' [False.] Line; $2\frac{1}{2}$ in. diam.		(H. Goltzius?)
45. W. L., standing, in robes, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion

SUBJECT	PAINTER	ENGRAVER
46. Aged 10; a sculptured bust, full face, in classical costume; within broad oval frame inscribed 'Divus Adoardus Rex Angliae.' Verses, engraver's name, etc. cut off. (Bruilott's <i>Table Générale</i> , No. 165.) Line; 9½ × 6½ in.		E. Vico
47. Bust, r. profile; oval in cartouche. Pl. to D. Zenoi's <i>Imagines principum et illustrium Virorum</i> , 1569. Line; 7 × 5 in.		D. Zenoi
48. Similar to the last, to l.; oval frame with two Latin lines below. Pl. to D. Custos's <i>Atrium Heroicum</i> , etc., 1600. Line; 6½ × 4½ in.		(D. Custos)
49. W. L., standing, looking to l., in robes; crown on table to r., window with vase of flowers to l. (Made up from the statue by Scheemakers at St. Thomas's Hospital.) Pub. I. Kendall, Bury St. Edmunds, 1780. (C. S. 56.) Mezz.; 16 × 12 in.		Anon.
50. Bust to r., in hat and armour; oval inscribed frame. Dutch title below; 17th cent. [False.] Line; 6½ × 4½ in.		"
51. Bust, to l.; oval in rich scroll work frame supported by two boy angels and surmounted by the royal arms; Italian, 16th cent. Line; 12¾ × 7¾ in. The only impression known; clipped and injured.		"
52. H. L., full face, in robes; oval frame supported by two emblematical figures holding palm branches; 'The High and mighty Monarch,' &c.; 17th cent. Line; 5½ × 4½ in.		"
53. Bust, to r., holding sceptre and orb; 'Væ tibi Terra cuius Rex Puer est.' Pl. to <i>Annales of England</i> , 1630. Line; 3½ × 3½ in.		"
54. Copy from the last; 17th cent. Line; 3½ × 3½ in.		"
55. W. L., to l., standing, holding sword and shield. Pl. to J. Taylor's <i>Briefe Remembrance of all the English Monarchs</i> , 1622. Line; 5½ × 3½ in.		"
56. W. L., to r.; in armour, on horseback; four English lines below. No. 21 of Walton's set of the Kings; 17th cent. Line; 5¾ × 4¾ in.		"
57. His great seal. Woodcut.		
58. His coronation medal; 1761. Etching.		F. Perry
59. Same medal. Bate's Anaglyptograph.		
60. His statue (? at Christ's Hospital). Book illustration; 18th cent. Line; 4¾ × 2¾ in. — See GROUPS (Royal), (Bridewell Hospital).		Anon.
EDWARD VII; 1841-1910. <i>When Prince of Wales.</i>		
1. With the Duke of Connaught at Aldershot; W. L., riding, with escort. Pl. to Cust's <i>Pictures at Windsor and Buckingham Palace</i> , 1905. Photogravure; 11¼ × 10½ in.	E. Detaille	

SUBJECT	PAINTER	ENGRAVER
EDWARD VII—continued.		
2. In academical dress; W. L., to r., standing, holding cap. Line; $27 \times 16\frac{1}{2}$ in. Proof before inscription.	J. W. Gordon	J. Stephenson
3. When a baby, lying on a cushion; vignette. Pub. F. G. Moon 1842. Lith.	G. Hayter	R. J. Lane
4. Aged 21; bust; directed and looking to l.; vignette. From a crayon drawing. Pl. to Lehmann's <i>Men & Women of the Century</i> , 1896. Reproduction.	R. Lehmann	
5. Aged 17; bust, looking to r., with riband and star; vignette. Imitation of a crayon drawing. Pub. Colnaghi 1859. Stipple.	G. Richmond	F. Holl
6. When a child in frock; H. L., looking to r.; oval in frame of roses, &c.; with title 'England's Hope.' Vignette on title to <i>The People's Gallery</i> , 2nd series; pub. P. Jackson. Stipple.	W. C. Ross	H. T. Ryall
7. Aged 5; nearly W. L., seated on bank, holding a rabbit; vignette. Lith.	"	Prince Albert
8. Aged 6; W. L., standing, full face, in sailor dress, hands in pockets. Pub. F. G. Moon 1848. (Whitman 57.) Mezz; $18\frac{1}{2} \times 12\frac{3}{4}$ in. Proof before inscription.	F. Winterhalter	S. Cousins
— same plate; re-issue with date 1853.	"	"
9. Aged 18; T. Q. L., to r., standing, in uniform; vignette. Pub. Day & Sons 1860. Lith.	"	J. A. Vinter
10. Aged 8; with his brother Prince Alfred; standing together in highland dress. Lith.; $20\frac{1}{2} \times 16$ in.	"	L. Noel
11. Aged 18; H. L., to l.; vignette. Pub. M. B. Brady, New York, 1860. Stipple and line.		J. C. Buttre
12. H. L., looking to r.; in uniform with orders. Pub. Virtue & Co. Stipple; 5×4 in.		G. Cook
13. Nearly W. L., to l., seated by table; vignette. Pub. Ghémar Frères, Brussels. Lith.		L. Ghémar
14. When a boy, in highland dress, standing, looking to l., holding gun and dead bird. From photograph by Lake Price. Pub. J. Mitchell 1858. Lith.; $16\frac{3}{4} \times 12\frac{1}{4}$ in.		R. J. Lane & J. H. Lynch
15. W. L., to r., on horseback, in hunting dress, with hounds. Pub. B. Brooks 1863. Line; $22\frac{1}{2} \times 25$ in. Proof with line of publication only.		H. Lemon
16. A head, directed and looking to l.; oval. From a miniature. Line; $2 \times 1\frac{1}{2}$ in. Proof before inscription.		C. Naish

SUBJECT	PAINTER	ENGRAVER
17. T. Q. L., standing, directed and looking to l., in uniform, holding plumed hat. From photograph. Woodcut; $11 \times 8\frac{1}{2}$ in.		P. Naumann
18. H. L., directed and looking to r.; vignette. Drypoint.		G. Pilotell
19. Bust, directed and looking to r.; vignette. Drypoint.		"
20. Nearly W. L., full face, standing, in uniform and robes, hat in r. hand. Without inscription. Woodcut; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		J. Snowman
21. Nearly W. L., standing by table, directed and looking to l., in uniform. Pl. to <i>L'Art</i> , 1878. Etching; $9\frac{1}{2} \times 6\frac{3}{4}$ in.		C. Waltner
22. Bust, directed and looking to l., in robes; vignette. Pl. to <i>Almanach de Gotha</i> , 1903. Stipple and line.		T. & A. Weger
23. W. L., on horseback, in uniform. Pub. A. Legras, Paris. Chromolith.		Anon.
24. Nearly W. L., standing, looking to l., holding hat and stick; oval. Pub. London Printing & Publishing Co. Stipple and line; $7\frac{3}{8} \times 6\frac{1}{2}$ in.		"
25. Cuttings from <i>Illustrated London News</i> .		
<i>When King.</i>		
26. W. L., to l., standing, in uniform and royal mantle, resting sceptre on console table. Pub. T. Agnew & Sons 1902. Mezz.; 29×19 in. Proof before inscription.	L. Fildes	J. B. Pratt
— See VICTORIA, QUEEN.		
— See GROUPS.		
EDWARD, PRINCE OF WALES ('The Black Prince'); s. of Edward III, 1330-1376.		
1. W. L., standing, looking to l., in armour, holding spear and shield; battle of Poitiers in background; 22 lines on tablet to l. Sold R. Daniel. Line; $9\frac{1}{2} \times 7\frac{1}{2}$ in. [This was afterwards used (with alterations) for Prince Henry of Portugal.]		T. Cecill
2. Same type; H. L., to l., holding tilting lance; oval in cartouche, with arms, &c. Pl. to Holland's <i>Baziliologia</i> , 1618. Line; $6 \times 4\frac{1}{2}$ in. Second state of the plate, with Holland's name erased.		R. Elstrack
3. Copy from the last, reversed, without lance; oval frame with title in sunk panel. Pl. to 8vo. ed. of Rapin's <i>Hist. of England</i> , 1745. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		G. Vertue
4. Same type; bust, to r.; rect. Pl. to Fuller's <i>Holy and Profane State</i> , 1648. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		W. Marshall
5. Bust, to l., in hat with feathers, holding lance. 'From picture in collection of Right. Hon. George Onslow.' Pl. to <i>Antiquarian Repertory</i> ; pub. F. Blyth 1775. [False.] Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		R. Godfrey
6. H. L., to r., holding spear, l. hand on head of a lion. From effigy at Canterbury. Pl. to Rapin & Tindal's <i>Hist. of England</i> , 1732. Line; $10\frac{1}{2} \times 7$ in.		G. Vertue

SUBJECT	PAINTER	ENGRAVER
EDWARD, 'THE BLACK PRINCE'—continued.		
7. Copy from the last; bust only, to l.; oval frame on pedestal. Pub. Odievre, Paris. Line; $5\frac{1}{2} \times 4$ in.		P. F. Basan
8. Another copy, bust only; to l.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $2\frac{3}{4}$ in. diam.		T. Chambars
9. Another copy, W. L., full face, holding spear; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
10. Another copy, H. L., to l.; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1803. Line; $6\frac{1}{2} \times 5$ in.		A. W. Warren
11. Another copy, H. L., to r.; a headpiece. Line; $3\frac{3}{8} \times 3\frac{3}{8}$ in.		Anon.
12. W. L., standing, looking to r., in complete armour, holding spear, army in background; arms and dedication above. Front. to his <i>Life</i> by J. Barnes, 1688. Line; $11\frac{1}{4} \times 7\frac{1}{4}$ in.		(R. White)
13. Nearly T. Q. L., to r., in tabard, holding lance. Pl. to Thevet's <i>Vies des Hommes Illustres</i> , 1584. [False.] Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		Anon.
14. W. L., in armour, on horseback, to l.; with 4 lines:— 'The terrour of his fights,' &c. Sold R. Walton. Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		"
15. His monument, with recumbent effigy, in Canterbury cathedral. Pl. to Sandford's <i>Genealogical History</i> , 1677. (Parthey 2333.) Etching; 12×7 in.		W. Hollar
16. Copy from the last; rect. frame, with tablet below. Line; $13\frac{3}{4} \times 8\frac{3}{4}$ in. Proof before inscription.		
17. Effigy at Canterbury; W. L. full face. Pl. to Blore's <i>Monumental Remains</i> ; pub. Harding, Triphook and Lepard 1824. Line; $8 \times 2\frac{3}{4}$ in.		E. Blore
18. His seal. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line.		Anon.
EDWARD (PLANTAGENET), DUKE OF YORK, K.G.; fell at Agincourt; 1373-1415.		
1. H. L., looking to l., in cap; oval in rect. From a MS. in British Museum. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		E. Harding, jun.
EDWARD, PRINCE OF WALES; s. of Henry VI; killed at Tewkesbury; 1453-1471.		
1. H. L., looking to r. From a MS. in the British Museum. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
EDWARD (PLANTAGENET), EARL OF WARWICK; s. of George, Duke of Clarence; imprisoned in the Tower and beheaded; 1475-1499.		
1. H. L., directed and looking to r. From a MS. in the British Museum Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $3\frac{3}{4} \times 3\frac{1}{4}$ in.		E. Harding, jun.

SUBJECT	PAINTER	ENGRAVER
EDWARD ALBERT , Duke of Cornwall; eldest s. of George V.; b. 1894.		
1. When a baby, asleep and awake. From two drawings. Supplement to <i>Pall Mall Budget</i> , Dec. 1894. Reproduction.	Marchioness of Granby	
2. Cuttings from <i>Illust. London News</i> .		
EDWARD AUGUSTUS , Duke of York and Albany, K.G.; brother of George III; 1739-1767.		
1. H. L., to r., in naval uniform; oval with ornaments. Pl. to <i>Le Beau Monde</i> ; pub. J. B. Bell & Co. 1807. Stipple.	P. Batoni	E. Scriven
2. H. L., face to r., in flowered coat, star and riband. Pub. H. Parker. (C. S. 158.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	H. Morland	J. Watson
3. Copy from the last; oval. Pub. J. Smith 1761. (C. S. not desc.) Mezz.; $4\frac{3}{8} \times 4$ in.	"	C. Spooner
4. H. L., face to r., in uniform and hat, riband and star; oval in rect. Pub. J. Bowles & Son. (C. S. 35.) Mezz.; $11 \times 8\frac{7}{8}$ in.	"	R. Houston
5. H. L., to r., in flowered coat, r. hand within sash; oval frame. Pub. E. Bakewell & H. Parker & R. Sayer. (C. S. 34.) Mezz.; $13\frac{3}{8} \times 10\frac{1}{8}$ in.	"	"
— same plate, reduced; inscription re-engraved. Two impressions.	"	"
6. H. L., l. profile, in uniform and hat, holding whip under l. arm; oval in rect. Pub. H. Graves & Co. Mezz.; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Reynolds	G. H. Every
7. W. L., standing, face to r., leaning on table, legs crossed, in uniform. Pub. J. Ryall. (C. S. 20.) Mezz.; $18\frac{1}{8} \times 13\frac{3}{8}$ in. Three impressions.	J. S. Schaak	T. Burford
8. When Prince Edward; long H. L., to l., standing, hat under l. arm; oval. Sold at the Golden Head. (C. S. 120.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in. Two impressions.	R. Wilson	J. Faber, jun.
— same plate, with sash added over shoulder. Two impressions.	"	"
9. Similar to the last; bust only, to r.; oval with ornaments and Latin dedication by W. Sandby. Line; $4\frac{5}{8} \times 2\frac{3}{8}$ in.	"	J. S. Müller
10. Similar; H. L., to r., in uniform, hat under l. arm; oval in rect. (C. S. 53.) Mezz.; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	Anon.
11. Similar; H. L., to r.; oval frame of masonry. Pl. to <i>London Mag.</i> , 1751. Line; $6\frac{1}{2} \times 4$ in.	"	"
12. When Prince Edward; H. L., standing, nearly full face, in full-dress naval uniform, hat under l. arm. Pub. McArdell. (C. S. 59, Goodwin 175.) Mezz.; $11 \times 8\frac{3}{4}$ in. Three impressions.		J. McArdell
— same plate, retouched; oval frame at corners.		"
— same plate, entirely altered; uniform changed to undress and hat placed on head, ships in background; McArdell's name erased. Three impressions.		"

SUBJECT	PAINTER	ENGRAVER
EDWARD AUGUSTUS , Duke of York— <i>continued</i> .		
13. Bust, face to r., in uniform; oval frame with quotations from Job and Proverbs below. Book illustration. Line.		F. M. La Cave
14. Bust, to r., face in profile, in uniform; circle. Without inscription. Etching; $1\frac{1}{2}$ in. diam.		T. Worlidge
15. H. L., face to r., in uniform. Pub. J. Bowles. Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		Anon.
EDWARD AUGUSTUS , Duke of Kent and Strath-earn, K.G.; 4th s. of George III. and father of Queen Victoria; 1767–1820.		
1. H. L., looking to l., in uniform with riband and star; oval. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. T. Barber	A. Cardon
2. W. L., standing, looking to l., in uniform with star, hat in l. hand, r. on cane. Pub. W. Say 1808. Mezz.; $26 \times 17\frac{1}{2}$ in.	W. Beechey	W. Say
3. H. L., looking to r., in uniform, with orders; rect. frame. Pub. Skelton 1815. Line; 18×14 in.	„	W. Skelton
4. Same picture; oval in rect. Pub. W. Skelton 1816. Front. to <i>Report of Royal Humane Society</i> . Line; $5\frac{5}{8} \times 3\frac{3}{4}$ in.	„	„
5. Same picture. Pl. to <i>Jerdan's Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1830. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	E. Scriven
6. Same picture; vignette. Pl. to <i>Memoir of Duke of York</i> ; pub. Fisher 1827. Stipple.	„	J. Thomson
7. Same picture; rect. Front. to <i>Transactions of Society of Arts</i> , 1821. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in. Proof before inscription.	„	C. Warren
8. Same picture, to l.; vignette. Pl. to <i>Huish's Life of George III.</i> ; pub. T. Kelly 1820. Stipple.	„	Anon.
9. Same picture, to r.; vignette. Pl. to <i>Gold & North-house's London Mag.</i> , 1820. Stipple.	„	„
10. Same picture; bust, to r., with another of the Duchess and vignette of Kensington Palace; with title 'Virtuous Royalty.' Stipple.	„	„
11. Bust, to l.; in uniform; circular ornamental frame with crown. Pub. E. Orme, 1827. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
12. T. Q. L., to r., seated in armchair, in private dress; vignette. Pub. Dawe 1819. Stipple.	G. Dawe	T. Wright
13. The bronze statue erected in Park Crescent; W. L., standing, in robes. Stipple.	S. Gahagan	Anon.
14. Aged 15; H. L., to l.; oval in rect. Pub. H. Graves & Co. Mezz.; $5 \times 3\frac{3}{4}$ in	Gainsborough	G. Sanders

SUBJECT	PAINTER	ENGRAVER
15. H. L., to l., in uniform; oval. Pub. E. Harding 1806. Stipple; $7\frac{3}{8} \times 6\frac{3}{8}$ in.	Muller	T. Cheesman
16. H. L., to l., in uniform with star; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1801. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		C. Armstrong
17. Bust, looking to l., in uniform; rect frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; $3 \times 2\frac{1}{2}$ in.		Anon.
EDWARDES, EMMA (SIDNEY), Lady ; w. of Sir Herbert E., K.C.B.		
1. T. Q. L., to l., standing; oval. Line; $10\frac{3}{8} \times 8\frac{1}{2}$ in.	R. Buckner	G. T. Doo
EDWARDES, (COL.) SIR HERBERT BENJAMIN , K.C.B., K.C.S.I.; Indian administrator; 1819-1868.		
1. Nearly W. L., standing, looking to l., in oriental dress, holding sabre; oval. Lith.	C. Bagniet	C. Bagniet
EDWARDS, AMELIA ANN BLANFORD ; egyptologist; 1831-1892.		
1. H. L., to l. From a photograph. Process block.		
EDWARDS, EDWARD, A.R.A. ; painter; 1738-1806.		
1. Bust, to r., in cloak, book in l. hand. Front. to his <i>Anecdotes of Painters</i> , 1808. Stipple; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	E. Edwards	A. Cardon
2. A head, to l.; vignette. Etching.	O. Humphry	Mrs. D. Turner
EDWARDS, EDWIN ; painter and etcher; 1823-1879.		
1. Nearly W. L., to l., seated, looking at a drawing, his wife standing beside him. From picture now in National Gallery. Pl. to <i>L'Art</i> , 1875. Etching; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	Fantin-Latour	L. Monziès
2. Same picture. Pl. to <i>Burlington Mag.</i> , 1905. Reproduction.	"	
3. Study for the figure of Edwards for the same picture; vignette. Lith.	"	Fantin-Latour
4. W. L., to l., seated in a garden, reading. (Chesson 6.) Etching; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	C. Keene	C. Keene
5. W. L., to r., seated at an easel, painting. (Chesson 7.) Etching; $4\frac{3}{8} \times 3\frac{1}{4}$ in.	"	"
6. Bust, directed and looking to r.; vignette. From a crayon drawing. Pl. to <i>L'Art</i> , 1879. Reproduction.	L. Lhermitte	
EDWARDS, ELIZABETH RUTH ; w. of the preceding. See EDWARDS, Edwin.		
EDWARDS, GEORGE, F.R.S. ; naturalist; 1693-1773.		
1. Aged 60; bust, to l.; oval in decorative frame. Line; $9\frac{3}{8} \times 6\frac{1}{2}$ in.	B. Dandridge	J. S. Müller
2. Copy from the last; rect. at head of memoir. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{2} \times 1\frac{1}{8}$ in.	"	T. Wright
3. Bust, l. profile; oval in rect. From a wax model. Front. to his <i>Essays on Natural History</i> , 1770. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	I. Gosset	J. S. Müller

SUBJECT	PAINTER	ENGRAVER
EDWARDS, GEORGE — <i>continued</i> .		
4. A head, to l., looking to front; vignette. Without inscription. Etching.		Anon.
5. A head, directed and looking to l.; vignette. Etching.		"
EDWARDS, GEORGE ; one of the Cato Street conspirators, 1820.		
1. H. L., l. profile, holding scroll inscribed 'ministers Cato Street'; rect. frame. Etching; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
EDWARDS, HENRY, LL.D. ; writer.		
1. Bust, to l.; vignette, with facsimile of autograph. Front. to his <i>Providence, a Poem</i> , 1844. Stipple.	J. Brooks	J. Brown
EDWARDS, HENRY , (of Pye Nest, Halifax); b. 1812.		
1. T. Q. L., to l., standing, arms folded; vignette. Lith.	C. Baugniet	C. Baugniet
EDWARDS, JAMES ; baptist minister at Nottingham.		
1. Bust, to r.; vignette. Pub. A. Barber, Nottingham, 1838. Lith.	A. Barber	P. Gauci
EDWARDS, JOHN, S. T. B. ; calvinistic divine; 1637–1716.		
1. H. L., to l., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Theologia Reformata</i> , 1713. Line; $9\frac{1}{4} \times 5\frac{3}{4}$ in.		G. Vertue
2. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Sermons</i> , 1698. Line; $5\frac{7}{8} \times 3\frac{3}{4}$ in.	R. White	R. White
— same plate reworked; S. T. B. altered to S. T. P. [The original pencil drawing on vellum is in the British Museum.]		"
EDWARDS, JOHN ; dissenting minister at Leeds; 1714–1785.		
1. H. L., to l., in wig and bands; oval frame. Pub. C. Bowles 1772. (C. S. 50, Goodwin 89.) Mezz.; $12 \times 9\frac{1}{2}$ in. Two impressions.	J. Russell	J. Watson
EDWARDS, PETER ; dissenting minister at Wem.		
1. Bust, directed and looking to l., in gown and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams and Smith 1805. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		W. Ridley
EDWARDS, RICHARD ; admiral; governor of Newfoundland; d. 1794.		
1. H. L., to l., standing, in uniform, hat and cane in r. hand, sea in background. Pub. Dickinson & Watson 1781. (C. S. 19.) Mezz.; 16×13 in. One touched proof of head only; one proof before inscription; one lettered impression.	N. Dance	W. Dickinson
EDWARDS, ROBERT .		
1. W. L., to l., riding on an ass; 1811. Etching; (pl.) $13\frac{1}{2} \times 14$ in. Seven impressions in different states.	J. Ward	J. Ward

SUBJECT	PAINTER	ENGRAVER
EDWARDS, THOMAS, F.S.A. ; author of <i>Canons of Criticism</i> ; 1699-1757. 1. Bust, to l. From a picture. Pub. A. Wivell 1828. Stipple; $4 \times 3\frac{1}{2}$ in. — See GROUPS.		W. Holl
EDWARDS, THOMAS ; Welsh poet; 1738-1810. 1. H. L., full face, seated at a table, holding pen; with title 'The Cambrian Shakespeare.' Pub. E. Pugh 1800. Stipple; $5\frac{1}{2} \times 5\frac{1}{2}$ in.	E. Pugh	J. Chapman
EDWARDS, THOMAS ; methodist minister. 1. H. L., to r. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Jackson	T. A. Dean
EDWARDS, WILLIAM ; bridge builder; 1719-1789. 1. H. L., to r., seated at a table, holding plan of the Taaffe bridge; oval. Line; $2\frac{1}{2} \times 2\frac{1}{2}$ in.	T. Hill	W. Skelton
EDWARDS, WILLIAM CAMDEN ; engraver; 1777-1855. 1. A head, nearly full face, looking to r.; vignette. Etching and line.	(J. P. Davis)	Mrs. D. Turner & W. C. Edwards
EDWARDS, (DR.) ; coin collector. 1. H. L., l. profile, speaking; 'Doctor Edwards, Alias Singleton, Alias James—from a sketch made during his Kentish Tour in 1840.' Etching.		Anon.
EDWARDS, (MRS.) See GRETTON, (Mrs.)		
EDWIN, ELIZABETH REBECCA , (born Richards); w. of John E. jun.; actress; 1771?-1854. 1. H. L., to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1810. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in. 2. As Fanny; small W. L., to l., standing; without background. Pub. J. Roach 1812. Stipple. 3. H. L., full face, seated, hands clasped; with name 'Mrs. Edwin' only. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 4. H. L., looking to r.; vignette in rect. Stipple; $4 \times 3\frac{1}{2}$ in. Proof before any inscription.	S. De Wilde	S. Freeman Alais Anon.
EDWIN, JOHN , the elder; comedian; 1749-1790. 1. As Lingo in O'Keefe's <i>Agreeable Surprise</i> ; T. Q. L., directed and looking to l. Pub. T. Bradshaw 1784. (C. S. 13.) Mezz.; $13 \times 10\frac{1}{2}$ in. Four impressions, three modern. 2. H. L., looking to r.; oval. Pub. S. Watts 1786. Stipple; $4 \times 3\frac{1}{2}$ in. 3. As Skirmish in Dibdin's <i>The Deserters</i> ; W. L., standing in prison. Pub. J. Roach 1791. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 4. Bust, looking to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1805. Stipple; $2\frac{1}{2} \times 2\frac{1}{2}$ in.	J. Alefounder T. Beach I. Cruikshank H. Edridge	C. H. Hodges J. Heath Barlow W. Ridley

SUBJECT	PAINTER	ENGRAVER
EDWIN, JOHN — <i>continued</i> .		
5. As Autolycus in <i>The Winter's Tale</i> ; W. L., standing, holding up purse; oval in rect. Pl. to Bell's ed. of <i>Shakspeare</i> , 1785. Line; $3\frac{1}{4} \times 2\frac{1}{2}$ in.	H. Ramberg	C. Grignion
6. Bust, r. profile; oval. Front. to his <i>Pills to Purge Melancholy</i> ; pub. W. Holland. Etching; $3\frac{1}{8} \times 2\frac{3}{4}$ in.	Rider	Anon.
7. As Jerry in Wycherley's <i>Plain Dealer</i> ; W. L., standing in Westminster Hall. Pl. to <i>New English Theatre</i> ; pub. W. Lowndes 1786. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	C. R. Ryley	W. Angus
8. As Croaker in Goldsmith's <i>Good Natured Man</i> ; W. L., walking in a street. Pl. to same work, 1788. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	C. Taylor
9. With Mrs. Wells, as Lingo and Cowslip in <i>The Agreeable Surprise</i> ; W. L., sitting together in a kitchen; with title 'Lingo and Cowslip'; circle. Pub. I. Birchall 1788. Stipple; $12\frac{1}{2}$ in. diam.	H. Singleton	E. Scott
10. H. L., r. profile, in hat; oval. Pub. J. Aitken. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
11. In Reynolds's <i>The Crusade</i> ; W. L., standing, r. profile, holding spear. Pub. J. Aitken 1790. Etching.		„
12. As Caleb in Pilon's <i>He would be a Soldier</i> ; W. L., l. profile. Pub. S. W. Fores 1786. Coloured. Etching; $8\frac{1}{2} \times 6\frac{1}{8}$ in.		„
13. In same character; W. L., r. profile. Pub. S. W. Fores 1787. Coloured. Etching; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		„
14. As Bob in O'Keefe's <i>Man Milliner</i> ; W. L., standing, holding lady's cap. Pub. W. Holland 1787. Coloured. Etching; $8\frac{1}{2} \times 6\frac{1}{2}$ in.		„
15. With Mr. Johnstone, as Jemmy Jumps and Capt. Valentine in O'Keefe's <i>The Farmer</i> ; W. L., at a table, drinking. Pub. J. Aitken 1791. Etching.		„
EDWIN, JOHN , the younger; actor; 1768-1805.		
1. Aged 12; as Tom Thumb in Fielding's <i>Tom Thumb</i> ; small W. L.; without background. Pub. J. Harrison 1780. Line.		Anon.
EEDES, RICHARD . See EDES.		
EEDY, SIMON ; beggar; 1709-1783.		
1. Nearly T. Q. L., to l., holding up open bible to which he points; with title 'Simon.' Pub. E. Hagarty 1774. (C. S. 59.) Mezz.; $13 \times 9\frac{1}{2}$ in.		Anon.
2. W. L., standing, full face; church behind to r. Pub. J. Seago. Etching; $10 \times 8\frac{1}{2}$ in.		„
3. W. L., standing, face to r., in hat; without background; with title 'Old Simon.' Pub. W. Davis. Etching; $8\frac{1}{2} \times 5\frac{1}{2}$ in.		„

SUBJECT	PAINTER	ENGRAVER
'EFFIGIES AUTHORIS.' See AYRES, John.		
— See BURNET, Thomas, LL.D.		
— See GREW, Nehemiah.		
— See LEYBOURN, William.		
— See SNAPE, Andrew.		
EFFINGHAM, THOMAS HOWARD , 3rd Earl of; governor of Jamaica; 1747–1791.		
1. W. L., standing on sea shore, looking to r., in travelling dress, holding gun. Private plate. Stipple and line; $17\frac{1}{2} \times 13\frac{1}{2}$ in.		Anon.
EGAN, JOHN , K.C.; chairman of Kilmainham.		
1. Bust, to r.; vignette in rect. frame. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1811. Stipple; $6 \times 5\frac{1}{4}$ in.	J. Comerford	J. Heath
EGAN, PIERCE ; author of <i>Life in London</i> ; 1772–1849.		
1. Nearly W. L., to r., seated by table, document in r. hand. Pub. P. Egan 1823. (Whitman 175.) Mezz.; $10\frac{3}{8} \times 8\frac{1}{2}$ in. — same plate, with additional inscription; pub. P. Egan 1832.	G. Sharples	C. Turner
	„	„
EGBERT (or EGBERCHT); king of the West Saxons; d. 839.		
1. Head, l. profile; from a coin; with ornaments. Pl. to fol. ed. of Rapin and Tindal's <i>Hist. of England</i> , 1732. Line; $11 \times 7\frac{1}{8}$ in.		G. Vertue
2. Copy from the last, to r.; plain oval. One of a set of etchings of Saxon kings; 18th century. $3 \times 2\frac{1}{4}$ in.		Anon.
3. Same head, to r.; oval frame, with name in sunk panel below. Pl. to 8vo ed. of Rapin's <i>Hist. of England</i> , 1745. Line; $6\frac{1}{4} \times 3\frac{3}{8}$ in.		G. Vertue
4. Same head, to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; $14 \times 8\frac{3}{4}$ in.		G. King
5. Same head, to r.; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam.		J. S. Müller
EGERTON OF TATTON, WILLIAM TATTON EGERTON, 1st Baron; 1806–1883.		
1. Nearly W. L., standing by table, looking to r., hand in waistcoat. Pub. T. Agnew 1839. (Whitman 176.) Mezz.; $16\frac{1}{2} \times 12\frac{1}{2}$ in. — same plate; date altered to Sept. 1, 1840.	J. Bostock	C. Turner
	„	„
EGERTON OF TATTON, CHARLOTTE ELIZABETH (LOFTUS), Lady; w. of the preceding; d. of 2nd Marquess of Ely; d. 1878.		
1. Nearly W. L., to r., seated at a table, holding pen. Pl. to <i>Whitehall Review</i> , 1877. Lith.; $12\frac{1}{4} \times 8\frac{1}{4}$ in.		A. Maclure
EGERTON, LADY ANNE SOPHIA , (born De Grey); w. of John E., bishop of Durham; 1730–1780.		
1. Bust, l. profile; oval medallion. Pub. E. Orme 1807. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	H. Edridge	W. Evans

SUBJECT	PAINTER	ENGRAVER
EGERTON, BLANCHE. <i>See</i> SANDWICH, Blanche, Countess of.		
EGERTON, LORD FRANCIS. <i>See</i> ELLESMERE, Francis Egerton, 1st Earl of.		
EGERTON, (HON.) JOHN, D.D. ; bishop of Durham ; 1721-1787.		
1. Bust, r. profile, in rochet ; oval medallion ; arms below. Stipple ; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	I. Gosset	F. Bartolozzi
2. Copy from the last. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1795.	„	E. Balston
Stipple ; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		
EGERTON, PHILIP, (of Oulton) ; d. 1786.		
1. H. L., to r., holding a spud.	D. Gardner	D. Gardner
Etching ; $10\frac{1}{2} \times 7\frac{1}{2}$ in.		
Modern impression.		
EGERTON, SARAH, (born Fisher) ; actress ; 1782-1847.		
1. As Madge Wildfire ; H. L., looking to l. ; vignette. Pl. to <i>Ladies Monthly Museum</i> ; pub. Dean & Munday 1819.	R. Drummond	J. Hopwood, jun.
Stipple.		
EGERTON, SIR THOMAS. <i>See</i> BRACKLEY.		
EGERTON, (HON.) THOMAS, (of Tatton) ; s. of John, 2nd Earl of Bridgewater ; 1651-1729.		
1. H. L., to l., in wig and mantle. Pub. W. Richardson 1792.	P. Iely	A. v. Assen
Stipple ; $4\frac{5}{8} \times 4$ in.		
EGERTON, (Mrs.) ; w. of Scroope E.		
1. H. L., to r. ; oval frame. Pub. H. Graves & Co.	Gainsborough	J. Scott
Mezz. ; $5 \times 4\frac{1}{2}$ in.		
EGERTON. <i>See</i> GREY-EGERTON.		
EGG, AUGUSTUS LEOPOLD, R.A. ; painter ; 1816-1863.		
1. T. Q. L., to l., leaning on a chair ; vignette. Pl. to <i>Art Union</i> , 1847.	W. P. Frith	J. Smyth
Line.		
2. T. Q. L., to r., seated in armchair, holding a dog ; with facsimile of autograph. Pub. T. O. Barlow 1865.	J. Phillip	T. O. Barlow
Mixed ; $11\frac{1}{2} \times 9\frac{5}{8}$ in.		
Proof before inscription.		
— see GROUPS (Royal Academicians).		
EGLAND, JAMES SHARP ; ‘the flying pie man’ ; fl. 1813.		
1. W. L., to r., standing, holding cake and knife. Pl. to Kirby’s <i>Wonderful Museum</i> , 1813.		Anon.
Line.		
2. W. L., walking to l., carrying cakes.		„
Etching.		
EGLESFIELD, ROBERT of ; founder of Queen’s College, Oxford ; d. 1349.		
1. Bust, full face, in cap and gown ; oval frame on pedestal, with arms.		M. Burghers
Line ; $11\frac{1}{2} \times 7$ in.		

SUBJECT	PAINTER	ENGRAVER
2. H. L., to l., standing, in biretta and canonicals, giving the benediction. One of set of plates of founders of colleges. (C. S. 34.) Mezz.; $8\frac{3}{4} \times 7\frac{3}{4}$ in. Five impressions in three states.		J. Faber, sen.
3. Same picture, W. L., with variations. 'T. Murray pinx. J. Faber fecit 1724.' (C. S. 121.) Mezz.; $15\frac{1}{2} \times 10\frac{3}{8}$ in.		J. Faber, jun.
— same plate, with 'J. Faber fecit' erased, his address substituted.		"
EGLINTON, ALEXANDER MONTGOMERIE , 10th Earl of; killed by Mungo Campbell; 1723-1769.		
1. Bust, full face, in Scotch bonnet. Pub. H. Graves & Co. Mezz.; $5 \times 4\frac{1}{2}$ in.	J. Reynolds	J. Scott
EGLINTON, ARCHIBALD MONTGOMERIE , 11th Earl of; 1726-1796.		
1. T. Q. L., to l. standing, in robes, hand on sword. Pub. A. Molteno 1797. (Whitman 83.) Mezz.; $12\frac{3}{4} \times 10\frac{3}{8}$ in. One proof before publisher's address; one fully lettered impression.	C. F. de Breda	S. W. Reynolds
2. Bust, full face, in Scotch bonnet with feathers. Pub. H. Graves & Co. Mezz.; $5 \times 4\frac{1}{2}$ in.	J. Reynolds	J. Scott
EGLINTON, JEAN (LINDSAY) , Countess of; 1st w. of the preceding; d. of 21st Earl of Crawford; 1757-1778.		
1. W. L., seated, looking to l., playing the harp. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 5\frac{1}{4}$ in.	J. Reynolds	G. H. Every
EGLINTON, HUGH MONTGOMERIE , 12th Earl of; 1739-1819.		
1. H. L., l. profile, in highland uniform. Etching; $3\frac{3}{4} \times 3$ in.	J. Kay	J. Kay
— See GROUPS (Kay's Edinburgh Characters.)		
EGLINTON, ARCHIBALD WILLIAM MONTGOMERIE , 13th Earl of; lord lieutenant of Ireland; 1812-1861.		
1. W. L., to l., standing, in uniform, holding hat. Pub. J. McClure 1850. Mezz.; $24\frac{1}{2} \times 15$ in.	J. G. Gilbert	E. Burton
EGMONT, JOHN PERCEVAL , 1st Earl of; 1683-1748.		
1. T. Q. L., to r., standing, in robes. Sold J. Faber. (C. S. 122.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{8}$ in. Two impressions, one before Faber's address.	H. Hysing	J. Faber, jun
2. Same picture; H. L., to r.; oval frame. Pl. to <i>Hist. of House of Yvery</i> , 1742. (C. S. 400.) Mezz.; $4\frac{1}{2} \times 4$ in.	"	"
3. When Sir J. Perceval; W. L., standing, face to r. Pub. J. Smith. (C. S. 200.) Mezz.; $15\frac{3}{4} \times 10\frac{1}{4}$ in. Two proofs before inscription; three lettered impressions.	G. Kneller	John Smith
4. Same picture, H. L. only. Pub. W. N. Gardiner 1793. Stipple; $3\frac{7}{8} \times 3\frac{1}{4}$ in.	"	W. N. Gardiner

SUBJECT	PAINTER	ENGRAVER
EGMONT, CATHERINE (PARKER) , Countess of; w. of the preceding; 1689-1749. 1. H. L., l. profile; oval frame. Pl. to <i>Hist. of House of Yvery</i> , 1742. (C. S. 400.) Mezz.; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	Gouge	J. Faber, jun.
EGMONT, JOHN PERCEVAL , 2nd Earl of; 1711-1770. 1. When Viscount Perceval; nearly W. L., to l., standing, hat under arm. Pub. J. Faber. (C. S. 283.) Mezz.; $12\frac{3}{8} \times 10$ in. Two impressions. 2. Copy from the last, H. L.; vignette; in broadside of his speech on the Jew Bill. Line. 3. T. Q. L., to l., standing, in robes, holding coronet. Pub. J. Short 1764. (C. S. 61, Goodwin 105.) Mezz.; $13\frac{3}{4} \times 11$ in. 4. Copy from the last, reversed; oval on pedestal. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{8} \times 3\frac{5}{8}$ in. 5. When Viscount Perceval; H. L., to r. Pl. to <i>Hist. of House of Yvery</i> , 1742. (C. S. 400.) Mezz.; $4\frac{1}{4} \times 4$ in.	F. Hayman „ T. Hudson „	J. Faber, jun. J. Faber, jun. Anon. J. McArdell Anon.
EGMONT, CATHERINE (CECIL) , Countess of; 1st w. of the preceding; d. of 5th Earl of Salisbury; 1719-1752. 1. H. L., to l.; oval frame. Pl. to <i>Hist. of the House of Yvery</i> , 1742. (C. S. 400.) Mezz.; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	C. F. Zincke	J. Faber, jun.
EGMONT, CATHERINE (COMPTON) , Countess of; 2nd w. of the 2nd Earl; created Baroness Arden; d. 1784. 1. Nearly W. L., to r., seated, her son Charles sitting on table, holding coronet. Pub. 1765. (C. S. 60, Goodwin 112.) Mezz.; $13\frac{3}{8} \times 11$ in. Two impressions.	C. F. Zincke	J. Faber, jun.
EGREMONT, CHARLES WYNDHAM , 2nd Earl of; secretary of state; 1710-1763. 1. H. L., to r.; oval. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1799. Stipple; 6×5 in. 2. H. L., to r., hand in waistcoat. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	T. Hudson	J. McArdell
EGREMONT, GEORGE O'BRIEN WYNDHAM , 3rd Earl of; art patron; 1751-1837. 1. W. L., standing, leaning on chair, looking to l., in uniform. From picture in Brighton town hall. Mezz.; $23\frac{1}{4} \times 15\frac{1}{2}$ in. 2. Nearly W. L., to r., seated, holding paper and spectacles, a dog by him. Pub. J. Phillips, Petworth, 1825. (Whitman 177.) Mezz.; $16\frac{1}{4} \times 13$ in. Two proofs before inscription; one lettered impression. 3. H. L., to l. Pub. S. Folker 1825. (C. S. not desc., Frankau 105.) Mezz.; $9 \times 7\frac{1}{2}$ in. One unfinished proof; one lettered impression.	G. Clint W. Derby J. Masquerier	T. Lupton C. Turner W. Ward

SUBJECT	PAINTER	ENGRAVER
4. T. Q. L., to r., seated, hand to his face. Pub. W. Sams 1826. (Whitman 84.) Mezz.; $13\frac{1}{2} \times 10\frac{3}{4}$ in. Three impressions.	T. Phillips	S. W. Reynolds
5. Same picture. Pl. to <i>Jordan's Nat. Portrait Gallery</i> ; pub. Fisher 1832. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	H. Cook
6. Same picture; vignette. Pub. Sherwood 1826. Stipple.	"	P. Roberts
7. H. L., to l.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1822. Stipple.	"	J. S. Agar
EISTON, (DR.) ; surgeon at Edinburgh. — See GROUPS (Kay's Edinburgh Portraits).		
ELCHO, DAVID WEMYSS , Lord; eldest s. of James, 4th Earl of Wemyss; jacobite; attainted; 1721-1787. 1. T. Q. L., standing, directed to r., looking to l.; hat in l. hand. Etching; $6\frac{1}{2} \times 5$ in. 2. H. L., to r., hands thrust into waistcoat, hat under l. arm. From a chalk drawing. Pl. to A. Lang's <i>Prince Charles Edward</i> , 1900. Photogravure.	A. Ramsay	A. Lalauze
ELCHO, FRANCIS CHARTERIS , Lord. See WEMYSS.		
ELDER, THOMAS , (of Forneth); lord provost of Edinburgh; postmaster-general for Scotland; 1737-1799. 1. Nearly W. L., to l., seated in armchair, in robes; plans for Edinburgh University beside him. (C. S. not descr.) Mezz.; $18\frac{3}{8} \times 14\frac{1}{4}$ in. 2. W. L., standing, r. profile, in hat and gown; 1790. Etching; 5×3 in. 3. W. L., standing, r. profile, in hat, shaking hands with his son-in-law Dr. G. H. Baird; with title 'Friendship'; 1793. Etching; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	H. Raeburn J. Kay "	R. Earlom J. Kay "
ELDER, WILLIAM ; engraver; fl. 1680-1700. 1. H. L., to r., in wig; oval frame on pedestal. Line; $7 \times 4\frac{1}{4}$ in. 2. H. L., to r., in fur cap; oval frame on pedestal. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in. Unfinished proof. 3. Copy from the last; vignette. Pl. to Walpole's <i>Catalogue of Engravers</i> , 1794. Line.		(J. Nutting) " Barrett
ELDIN, LORD . See CLERK, John.		
ELDON, JOHN SCOTT , 1st Earl of, F.R.S.; lord chancellor; 1751-1838. 1. T. Q. L., to l., seated; vignette. Pub. R. Cribb 1818. Stipple. 2. As high steward of Oxford University; W. L., seated, receiving his grandson Viscount Encombe, afterwards 2nd Earl. Pl. to his <i>Life</i> , by H. Twiss; pub. J. Murray 1844. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	W. Behnes H. P. Briggs	W. Holl E. Finden

SUBJECT	PAINTER	ENGRAVER
ELDON, JOHN SCOTT , 1st Earl of— <i>continued</i> .		
3. When Sir J. Scott; T. Q. L., standing, l. profile, in wig and gown, holding scroll; oval in rect. Pub. R. Smith 1793. (C. S. 9.) Mezz.; $11\frac{1}{2} \times 10\frac{3}{4}$ in.	John Brown	P. Dawe
4. H. L., to l.; vignette. Pub. Colnaghi 1835. Stipple.	E. U. Eddis	J. Posselwhite
— same plate; impression pasted within an oval frame which is supported by a figure of Diogenes.	"	"
5. When Sir J. Scott; H. L., full face, looking to r. Pl. to his <i>Life</i> , by H. Twiss; pub. J. Murray 1844. Stipple; 5×4 in.	T. Lawrence	E. Finden
6. Same picture; with title 'Lord Eldon.' Pub. J. R. Smith 1800. (C. S. 59, Frankau 125.) — same plate; with address of J. P. Thompson 1804.	"	J. R. Smith
7. Aged 77; H. L., full face. From the picture at Windsor. Pub. Colnaghi 1828. Line; $11 \times 8\frac{1}{2}$ in.	"	G. T. Doo
8. Same picture. Pl. to his <i>Life</i> , by H. Twiss; pub. J. Murray 1844. Stipple; 5×4 in.	"	E. Finden
9. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1831. Stipple; $4 \times 3\frac{1}{2}$ in.	"	H. Robinson
10. Same picture. Pl. to Martineau's <i>Hist. of England</i> , 1849. Stipple and line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	H. Wallis
11. Same picture. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. Photogravure.	"	
12. Nearly W. L., to r., seated, holding paper and pen. Pub. Z. Sweet 1824. Mezz.; $17 \times 13\frac{3}{4}$ in.	C. Penny	H. Dawe
13. Same picture. Pub. Z. Sweet 1825. Mezz.; $9\frac{3}{4} \times 7\frac{1}{2}$ in.	"	"
14. H. L., full face, in robes. Pub. C. Picart 1804. Stipple and line; $9\frac{3}{8} \times 8\frac{1}{8}$ in.	C. Picart	C. Picart
15. Same picture. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1816. Stipple; $4\frac{1}{8} \times 3\frac{1}{2}$ in.	"	T. Blood
16. Bust, r. profile; vignette. Lith.	J. Sayer	(Miss Turner)
17. Marble bust, to l. Pub. H. Meyer 1828. Stipple.	R. W. Sievier	H. Meyer
18. Same bust, to l.; vignette. Pub. Dickinson 1826. Stipple.	"	E. Scriven
19. W. L., standing, in robes, holding purse and coronet, attended by a page. Pl. to Sir G. Naylor's work on coronation of George IV.; pub. 1824. (Whitman 85.) Mezz.; (pl.) $17\frac{1}{2} \times 13\frac{3}{4}$ in. One proof before inscription; one lettered impression, printed in colours — same plate with title altered; printed in colours.	F. Stephanoff	S. W. Reynolds & E. Scriven
20. H. L., to l., in robes of lord chancellor; oval. Pub. R. Stewart 1801. (C. S. not descr.) Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	(R. Stewart)	(R. Stewart)

SUBJECT	PAINTER	ENGRAVER
21. Nearly W. L., seated in armchair, l. profile, reading newspaper; vignette. Pub. Colnaghi 1838. Lith.	T. Thurlow	E. Morton
22. H. L., to l.; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple; $3 \times 2\frac{1}{2}$ in.		Anon.
23. Bust, to r., in robes; vignette. Stipple.		"
24. Satirical design for a monument to commemorate his defence of protestantism. Lith.		"
ELDON , JOHN SCOTT, 2nd Earl of; 1805-1854. — See ELDON , John Scott, 1st Earl of.		
ELDRED , WILLIAM; master gunner of Dover Castle; b. 1563. 1. Aged 83; H. L., to r., holding match and rule; oval in rect. Front. to his <i>Gunner's Glasse</i> , 1646. Woodcut; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		Anon.
ELDRIDGE , THOMAS, 'F.C.N., M.L.M.S., Governor of the Red Castle'; fl. 1780. 1. Bust, directed and looking to l., in hat; vignette. Etching.	T. Olive	I. Royce
ELEANOR (of Castile); Queen of Edward I.; d. 1290. 1. Her monument, with recumbent effigy. Pl. to Dart's <i>Westmonasterium</i> , 1742. Line; $12\frac{3}{8} \times 7\frac{5}{8}$ in.		J. Cole
2. Same monument. Pl. to Gough's <i>Sepulchral Monuments</i> , 1786, etc. Line; $15\frac{1}{4} \times 10\frac{3}{4}$ in.		J. Basire
3. Same effigy; bust only, full face, oval. Pl. to same work. Line; $13\frac{5}{8} \times 10\frac{3}{8}$ in.		"
4. Same effigy, full face. Pl. to Blore's <i>Monumental Remains</i> , 1826. Line; $5 \times 2\frac{3}{8}$ in. Proof before title.		Freebairn
ELEANOR (of Provence); Queen of Henry III.; d. 1291. — See HENRY III.		
ELERS , MARY, (born Hungerford); w. of Paul E. 1. H. L., nearly full face; oval frame. (C. S. 9.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	B. Clowes	B. Clowes
ELERS , PAUL; clerk of the peace for Oxfordshire; 1699-1781. 1. Bust, to r.; oval in rect. (C. S. 10.) Mezz.; $5\frac{3}{8} \times 8\frac{1}{2}$ in.		B. Clowes
ELGIN , THOMAS BRUCE, 1st Earl of; 1600-1663. 1. Aged 62; H. L., to l., in cloak and large wig; oval in rect. frame. Front. to his <i>Funeral Sermon</i> , by R. Pearson, 1664. (Fagan p. 33.) Line; $12\frac{1}{2} \times 8\frac{3}{8}$ in. — same plate, with wig reduced.		W. Faithorne
		"

SUBJECT	PAINTER	ENGRAVER
ELGIN, THOMAS BRUCE , 7th Earl of, (11th Earl of Kincardine); diplomatist and collector of the 'Elgin Marbles'; 1766-1841.		
1. W. L., standing, looking to r., resting hand on sword. Etching; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	G. P. Harding	S. J. Ferris
ELGIN, JAMES BRUCE , 8th Earl of, (12th Earl of Kincardine), K.T., G.C.B.; governor general of India; 1811-1863.		
1. Bust, to l., vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
2. Bust, nearly full face; vignette. Tinted. Lith.	J. R. Swinton	T. Fairland
3. H. L., looking to r.; vignette. Pl. to <i>Almanach de Gotha</i> , 1861.		C. Mayer
Line.		
4. W. L., standing, with his son. Cutting from <i>Illust. London News</i> , 1894.		
ELIAS, JOHN ; Welsh methodist preacher; 1774-1841.		
1. Bust, to r.; rect. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1820.		S. Freeman
Stipple; $3 \times 2\frac{1}{2}$ in.		
ELIBANK, MARGARETTA MARIA (DE YONG) , Lady; w. of Patrick Murray, 5th Lord; previously w. of William, 6th Baron North and 2nd Baron Grey; d. 1762.		
1. When Lady North and Grey; nearly W. L., seated, face to r., coronet to l. J. Simon exc. (C. S. 111.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{4}$ in.	G. Kneller	J. Simon
Two impressions.		
ELIOT, EDWARD CRAGGS-ELIOT , 1st Baron; 1727-1804.		
1. Nearly W. L., seated on a bank, nearly full face. Pub. S. W. Reynolds 1822.	J. Reynolds	S. W. Reynolds
Mezz.; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		
— See GROUPS (Eliot family).		
ELIOT, EDWARD GRANVILLE ELIOT , Lord. See ST. GERMANS.		
ELIOT, CATHERINE ; d. of Richard Eliot (of Port Eliot).		
— See GROUPS (Eliot family).		
ELIOT, EDWARD , (of Port Eliot); d. 1722.		
1. W. L., standing with child beside him, his wife to r., with another child on her knee; 1726.		G. Vertue
Line; $13\frac{5}{8} \times 15\frac{3}{4}$ in.		
ELIOT, ELIZABETH , (born Craggs); w. of the preceding.		
— See ELIOT, Edward.		
ELIOT, LADY GEORGINA AUGUSTA , (born Gower); w. of Hon. W. E., afterwards 2nd Earl of St. Germans; d. of 1st Marquess of Stafford; 1769-1806.		
— See GROUPS (Gower children).		
ELIOT, HARRIOT , (born Craggs); w. of Richard E. (of Port Eliot).		
— See GROUPS (Eliot family).		

SUBJECT	Painter	Engraver
ELIOT , (CAPTAIN) John, R.N. — See GROUPS (Eliot family).		
ELIOT , RICHARD, (of Port Eliot), M.P.; d. 1748. — See GROUPS (Eliot family).		
ELIOT , RICHARD, R.N.; d. young. — See GROUPS (Eliot family).		
ELIOTT , SIR GEORGE AUGUSTUS. See HEATH-FIELD.		
ELIOTT . See ELYOT.		
'ELIZA.' See HOPFNER, Phoebe.		
ELIZABETH (Woodville); Queen of Edward IV.; 1437 (?)–1492. 1. H. L., looking to l.; hands placed together before her, in embroidered cap. From picture at Queen's College, Cambridge. Stipple; $10\frac{1}{4} \times 8\frac{1}{2}$ in. Impression with margin cut.		Facius
2. Similar to the last, but with veil added; rect. frame. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1790. Stipple; $5\frac{1}{2} \times 4$ in.		W. N. Gardiner
3. Similar. From picture in Ashmolean Museum. Illust. to cat. of Oxford Portrait Exhibition, 1904. Process block.		
4. T. Q. L., to l.; standing, in crown and ermine robes. One of set of founders of colleges. (C. S. 34.) Mezz.; $9 \times 7\frac{3}{4}$ in. Three impressions in two states.		J. Faber, sen.
5. Reversed copy from the last. Without any inscription. (C. S. not descr.) Mezz.; $9\frac{1}{2} \times 7\frac{3}{4}$ in.		Anon.
6. W. L., kneeling, in robes. From window in Canterbury cathedral. Outline. Line; $10\frac{3}{4} \times 5$ in.		"
ELIZABETH (of York); Queen of Henry VII.; 1465–1503. 1. H. L., directed and looking to l., holding white rose. From picture at Cassiobury. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1815. Stipple; $7\frac{3}{8} \times 5\frac{1}{8}$ in.		W. T. Fry
2. Same picture. Pl. to 8vo ed. of same work, 1828. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		T. A. Dean
3. Same picture, to l.; rect. frame. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $5\frac{1}{8} \times 4\frac{1}{8}$ in.		A. Birrell
4. Same picture; vignette in octagon. Stipple; $3\frac{3}{4} \times 2\frac{3}{8}$ in.		Phillibrown
5. Bust, directed and looking to r.; circular frame against an obelisk. 'A vr. Werff pinx.' Pl. to Larrey's <i>Hist. of England</i> , 1697, etc. Line; $11\frac{1}{2} \times 6\frac{1}{2}$ in.		P. v. Gunst
6. H. L., looking to r.; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. J. Knapton 1747. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in.		(J. Houbraken)

SUBJECT	PAINTER	ENGRAVER
ELIZABETH (of York)— <i>continued</i> .		
7. W. L., to l., standing; vignette. Pl. to <i>Court Magazine</i> , 1841. Coloured. Line.		E. Hargrave
8. W. L., to l., standing; 'in the Habit of the Time'; rect. frame. Book illustration; 18th cent. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		Anon.
9. Bust, directed and looking to l.; circle. Cut from the map of Lancashire in Speed's <i>Theatre of Great Britain</i> , 1611. Line.		J. Hondius
10. Bust, directed and looking to r.; oval. Companion plate to one of Henry VII.; 17th cent. Line; $2\frac{5}{8} \times 2$ in.		Anon.
11. H. L., full face, crowned, with dishevelled hair; in shield within oval panel of vine branches; pub. W. Ellis 1792. Stipple and aquatint; $6\frac{1}{2} \times 5\frac{1}{8}$ in. — See HENRY VII.		W. & E. Ellis
ELIZABETH, QUEEN ; 1533–1603.		
<i>When Princess.</i>		
1. Aged about 13; T. Q. L., to l., standing, holding book. From the picture now at Windsor. Pl. to Shaw's <i>Dresses and Decorations</i> , 1843. Aquatint, coloured; $7 \times 5\frac{1}{4}$ in.		H. Shaw
2. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor Castle</i> , 1905. Photogravure; $13\frac{3}{4} \times 10\frac{1}{4}$ in.		
3. Bust, full face, in hood. From crayon drawing at Arras. Photograph.		
4. Bust, to l., in hood. From another crayon drawing at Arras. Photograph.		
<i>When Queen.</i>		
5. T. Q. L., to r., holding fan, in clouds; with motto 'Per Tal Variar son qui'; 3 verses below:—'Lo here her type,' etc. 'Nic. Hillyard delin. et excud.' Sold R. Daniell. Line; $11 \times 8\frac{3}{8}$ in. — same plate, reduced; angel with scroll introduced on r. Front. to Camden's <i>Annales</i> , 1625. $8 \times 6\frac{1}{2}$ in. — same plate; motto removed and royal arms substituted for the angel and scroll. Front. to same work, 1630.	N. Hilliard	F. Delaram
6. Copy from the last, reversed; vignette. Front. to vol. 2 of Nichols's <i>Progresses of Queen Elizabeth</i> , 1823. Lith.	"	"
7. H. L., to l.; oval. From a miniature. Pub. S. Woodburn 1810. Mezz.; $5\frac{1}{2} \times 3\frac{3}{4}$ in. Proof before inscription.	"	J. Bouvier
8. H. L., looking to l. From the picture at Gorhambury. Pub. G. P. Harding. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	"	R. Earlom
	"	J. Stow

SUBJECT	PAINTER	ENGRAVER
9. H. L., to r.; oval. From a made-up picture of the time of Kneller. Pub. E. Cooper. (C. S. 54.) Mezz.; 12 × 9½ in. Three impressions. — same plate; with address of T. Glass.	‘F. Hillyard’	J. Simon
10. Same picture; to l.; oval in ornamental frame. Sold A. Miller, Dublin. (C. S. 16.) Mezz.; 13½ × 9½ in. Three impressions.	”	”
11. An emblematical W. L. picture of the ‘Perfect Wife’; engraved in error as a portrait of Elizabeth by Holbein. Pub. J. Gattcliffe 1742. (C. S. 123.) Mezz.; 19½ × 13½ in. Four impressions.	‘I. Oliver’	A. Miller
12. Copy from the last; W. L., in ornamental frame. Pl. to Seymour’s <i>Hist. of England</i> . Line.	‘Holbein’	J. Faber, jun.
13. Another copy; bust only; circle. Pl. to Smollett’s <i>Hist. of England</i> , 1757. Line; 8 in. diam.		J. Lodge
14. Nearly H. L., to l.; oval frame on pedestal. Pl. to Ward’s <i>Hist. of the Rebellion</i> , 1713. Line; 7½ × 3½ in.	A. Mor	S. F. Ravenet
15. Said to be in the dress in which she went to St. Paul’s to return thanks for the victory over the Spanish Armada, but more probably as she usually appeared at the opening of Parliament. W. L., to r., standing, crowned, holding sceptre and mound, bible and sword on table; no background; 12 Latin lines below. (Franken 569.) Line; 13½ × 9 in. [Olivier’s drawing for this plate is at Windsor.]	I. Olivier	M. vr. Gucht
<i>Copies from No. 15.</i>		
16. W. L., to r. Pub. S. Woodburn. (Whitman 467.) Mezz.; 12½ × 9 in. One preliminary etching; one proof before inscription; two lettered impressions.	”	C. Turner
17. W. L., to r. Pub. W. B. Tiffin 1820. Line; 6½ × 4½ in.	”	(W. B. Tiffin)
18. Bust, to l.; oval medallion in title to Grimestone’s <i>Historie of the Netherlands</i> , 1627. Line.	”	T. Cecill
19. H. L., to r.; oval in ornamental frame. Line; 7½ × 5½ in.	”	C. David
20. H. L., to l.; oval, with title in cartouche below. Book illustration, ‘Tom. 2 Pag. 458.’ Line; 4½ × 2½ in.	”	A
21. H. L., to l.; oval, on same plate with another of Mary, in set of the Kings pub. R. Peake. Line; 3 × 2½ in. — same; impression from the cut plate.	”	(W. Faithorne (?))
22. H. L., to r.; oval, with ornaments designed by T. Stothard. Pl. to Hume’s <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; 6½ × 4½ in.	”	”
23. Bust, to r.; oval medallion in title to <i>The Great Happiness of England and Scotland</i> , etc., 1641. Line.	”	J. Hall
	”	W. Marshall

SUBJECT	PAINTER	ENGRAVER
ELIZABETH, QUEEN—continued.		
24. H. L., to r.; oval frame with Dutch title below. Pl. to E. van Meteren's <i>Historie des Pays Bas</i> , 1618. H. Jacobson exc. Line; $5\frac{3}{4} \times 4\frac{1}{8}$ in.	I. Olivier	C. v. Queboren
25. Similar to the last, but reversed. Pl. to same work; Hague ed. 1614. Line; $5\frac{3}{4} \times 4\frac{1}{8}$ in.	"	Anon.
26. H. L., to l.; rect.; 1625. Line: $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	C. v. Queboren
27. H. L., to l.; with ornaments. Pl. to Rapin & Tindal's <i>Hist. of England</i> , 1732. Line; 11×7 in.	"	G. Vertue
28. H. L., to l.; oval in scroll-work frame which rests on pedestal bearing title in Latin. No. 32 of a set. Line; $9\frac{1}{2} \times 6\frac{3}{8}$ in.	"	Anon.
29. H. L., to l.; decor. frame with vignette of Mary Queen of Scots escaping from Loch Leven Castle. Modern. Stipple.	"	"
30. Bust, to r.; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{3}{4} \times 3\frac{1}{2}$ in.	"	"
<i>Derived from No. 15.</i>		
31. H. L., to l.; holding sceptre and orb; oval frame, with arms and phoenix badge above; 'Shee was, shee is (what can there more be said?).' Sold Sudbury & Humble. Line; $6\frac{1}{8} \times 4\frac{3}{8}$ in.	"	R. Elstrack
32. Copy from the last; H. L., to l.; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple; $3 \times 2\frac{3}{8}$ in.	"	Anon.
33. H. L., to r.; rect. frame. Pl. to Fuller's <i>Holy and Profane State</i> , 1648. Line; $5\frac{1}{8} \times 4\frac{1}{2}$ in.	"	W. Marshall
34. Copy from the last; oval in rect. Pl. to Bentivoglio's <i>Wars in Flanders</i> , translated by Earl of Monmouth, 1654. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	Anon.
35. T. Q. L., to l., holding sceptre and orb; niche in background. Pl. to Holland's <i>Heræologia</i> , 1820. (Franken 571.) Line; $5\frac{3}{8} \times 4\frac{1}{8}$ in.	"	(Passe)
36. H. L., to l.; oval with emblematical figures. 'A vr. Werff pinxit.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697. Line; $12 \times 6\frac{3}{8}$ in.	"	C. Vermeulen
37. Copy from the last; oval within rect. border of ornaments; with German title. Line; $11 \times 6\frac{1}{2}$ in.	"	Anon.
38. Another copy; H. L., to r.; oval frame on pedestal; within etched ornamental frame which is printed from a separate plate. Pub. Odieuvre, Paris. Line; (inner plate) $5\frac{1}{2} \times 4$ in.	"	M. Aubert
39. Another copy; H. L., to r.; vignette. Pl. to <i>Galerie Universelle</i> ; pub. Blaisot. Lith.	"	L. de Marais
40. Another copy; to r.; vignette. Lith.	"	Mauraisse

SUBJECT	PAINTER	ENGRAVER
41. Another copy; H. L., to l.; oval frame with title on tablet. 'A More pinx.' Pl. to Ward's <i>Historie of the Rebellion</i> , 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	I. Olivier	M. vr. Gucht
42. H. L., to l.; oval frame on pedestal. Pl. to Burnet's <i>Reformation</i> , 1681; pub. R. Chiswell. Line; $9\frac{1}{2} \times 5\frac{3}{4}$ in.	"	R. White
43. Exact copy from the last. Pl. to same work, 1731. Line; $9 \times 5\frac{3}{4}$ in.	"	P. S(imms)
44. H. L., to l.; plain oval in rect.; Latin title below; 17th cent. Line; $10 \times 7\frac{1}{2}$ in.	"	Anon.
45. Copy from the last; bust to l.; oval in rect. Pl. to Strada's <i>De Bello Belgico</i> , 1648. Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in.	"	"
46. W. L., seated on throne, supported by a bishop and a lord keeper. Front. to G. Leti's <i>Vita di Elizabetta</i> , 1693. Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	"	"
47. W. L., to l., standing, lozenge containing royal arms attached to her l. arm. Pl. to Taylor's <i>Briefe Remembrance of all the English Monarchs</i> , 1622. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	"	"
48. T. Q. L., to l.; resting truncheon on farthingale; 4 lines below:—'The Ages Mirrour,' &c. Line; $6\frac{3}{4} \times 4\frac{1}{4}$ in.	"	"
49. The Mead miniature at Windsor; bust, face in profile to l.; oval frame on pedestal. Pl. to Hearne's ed. of Camden's <i>Annals</i> , 1717. [False; probably Anne of Denmark.] Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	G. Vertue
50. Copy from the last; oval frame in a headpiece. Line; $3\frac{3}{4} \times 6\frac{1}{2}$ in.	"	H. Fletcher
51. Derived from 49; a sculptured bust in a niche. Cut from one of the set of ten plates of Sovereigns of England. (C. S. 124.) Mezz.	"	J. Faber, jun.
52. T. Q. L., to l., standing, holding a rainbow. From the picture at Hatfield. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1825. Stipple; $7\frac{3}{4} \times 4\frac{1}{2}$ in.	F. Zucchero	T. A. Dean
53. Same picture. Pub. Harding & Lepard 1826. Stipple; $5 \times 3\frac{3}{4}$ in.	"	"
54. Same picture. Elaborately coloured. Aquatint; $9\frac{1}{4} \times 7\frac{1}{4}$ in.	"	H. Shaw
55. Same picture. Front. to vol. i. of <i>Middlesex and Herts Notes and Queries</i> . Photogravure; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	"	
56. W. L., standing, looking to l.; with chin-ruff and veil; holding feather fan. Facsimile of crayon drawing now in the British Museum. Pl. to C. Rogers's <i>Prints in Imitation of Drawings</i> , 1778. Stipple; $14\frac{1}{2} \times 10\frac{1}{2}$ in.	"	S. Watts
57. Same drawing; another facsimile. Pub. J. Manson 1795. Stipple; $14\frac{3}{4} \times 10\frac{3}{4}$ in.	"	Adam

SUBJECT	PAINTER	ENGRAVER
ELIZABETH, QUEEN—continued		
58. W. L., on horseback, trampling on a many-headed dragon, Truth presenting her with a lance; Tilbury and the Armada in background. Sold P. Stent. Line; $10\frac{3}{8} \times 11\frac{1}{2}$ in.		T. Cecill
59. H. L., to l. Pl. to Gavard's <i>Versailles Gallery</i> . [False.] Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		(C. Conquay)
60. T. Q. L., to r.; holding sceptre and orb; oval frame with nine lines of verse below; pub. Sudbury and Humble. Pl. to Holland's <i>Baziliologia</i> , 1618. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		F. Delaram
61. Copy from the last, reversed; with 4 lines 'Lo hear her Type,' etc.; with border of military figures. Sold R. Daniell. Line; $7\frac{3}{8} \times 4\frac{3}{8}$ in.		J. Payne
62. Another copy, reversed; with panel of arabesques on either side. Pl. to Dutch ed. of Sir R. Baker's <i>Chronicles</i> , 1649. Line; $4\frac{3}{4} \times 6$ in.		Anon.
63. Another copy, bust only; oval frame supported by amorini. Headpiece in Anthony Wood's <i>Hist. of Oxford University</i> , 1674, p. 315. Line; $2\frac{3}{4} \times 7$ in.		"
64. H. L., looking to r.; oval frame with motto 'Posui Deum Adiutorem meum.' Pub. H. Hondius 1632. (Franken 2.) Line; $14\frac{1}{2} \times 11\frac{1}{2}$ in.		(W. J. Delff)
65. Copy from the last; oval frame on pedestal, with Dutch title. Pl. to Bor's <i>Nederlandsche Oorlogen</i> , 1679. Line; $10\frac{1}{4} \times 6\frac{3}{8}$ in		Anon.
66. Another copy; oval frame with Italian title. Pl. to Spanish ed. of Strada's <i>De Bello Belgico</i> . Line; $7\frac{3}{8} \times 5\frac{3}{8}$ in.		"
67. T. Q. L., to l., holding veil with l. hand, gloves in r. With Italian title. Pl. to Franco's <i>Effiggie dei Maggior Prencipi</i> , etc., Venice, 1596. Line; $7\frac{1}{4} \times 5\frac{3}{8}$ in.		G. Franco
68. H. L., looking to l., holding book with both hands; in rich architectural frame with emblematical figures and rhymed inscriptions. From the unique impression in the Storer <i>Granger</i> at Eton. Reproduction; $19\frac{3}{8} \times 13\frac{3}{8}$ in.		T. Geminus
69. Bust, to l., holding sceptre; in title to Geminus's <i>Compendiosa totius Anatomie delineatio</i> , etc., 1559. Line.		"
70. T. Q. L., looking to l., rose in r. hand, fan in l. From picture now in National Portrait Gallery. Front. to Goodman's <i>Court of James I.</i> , 1839. Line; $5\frac{3}{8} \times 4$ in. Proof before inscription.		W. Greatbach
71. H. L., to l.; oval in rect. From miniature in Bodleian Library. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in. — same plate, with address of E. Jeffery; as used for <i>Antiquarian Repertory</i> .		E. Harding, jun.
72. Young; bust, to l., with chin-ruff; six Latin lines below. Line; $10\frac{1}{2} \times 7\frac{3}{4}$ in.		" R. Hogenberg

SUBJECT	PAINTER	ENGRAVER
73. H. L., to l., with high frilled collar; oval frame, with title in Latin. Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		R. Hogenberg
74. Bust, to r.; oval frame with four French lines below. Line; $4\frac{3}{8} \times 3\frac{3}{4}$ in.		T. de Leu
75. Aged 26; W. L., to l., standing, in Spanish winter dress, holding gloves and a paper. Line; $10\frac{3}{8} \times 6\frac{3}{4}$ in.		H. Lieftrinck exc.
76. Similar to the last, H. L. only; hands on a cushion; plain oval frame. Contemporary. Line; $7 \times 5\frac{1}{2}$ in.		Anon.
77. Copy from the preceding; bust only, to r.; oval in arabesque frame. Pl. to Zenoi's <i>Imagines quorundam principum</i> , etc., 1569. Line; $7\frac{1}{4} \times 5\frac{1}{2}$ in.		(D. Zenoi ?)
78. W. L., seated on throne; from painted window formerly in vestry of St. Dunstan's, Fleet st. Pl. to Malcolm's <i>Londinium Redivivum</i> , 1800. Coloured. Etching; $4\frac{3}{8} \times 2\frac{1}{2}$ in.		J. P. Malcolm
79. H. L., looking to l., holding sceptre and orb, table before her; eight Latin lines by J. Woudneel below. (Franken 568.) Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		C. van de Passe sen.
80. Copy from the last, H. L., to r.; oval frame with two Latin lines below:—'Tros absit,' etc. Pl. to Custos's <i>Atrium Heroicum</i> , etc., 1600. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		(D. Custos)
81. Another copy, with arch added. Pub. C. Holland. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		(R. Elstrack ?)
— same plate; with Holland's address taken out and the number 23 inserted. As used for Martyn's <i>Kings of England</i> , 1638.		"
82. Another copy; H. L., to l.; oval frame on pedestal, with four French lines. Pub. E. Desrochers, Paris. Line; $5\frac{3}{4} \times 4$ in.		Anon.
83. Another copy; to r.; English inscrip. below. Pub. C. Holland. Pl. to R. Gardiner's <i>England's Grievance discovered</i> , etc., 1655. Line; $3\frac{3}{8} \times 3\frac{1}{4}$ in.		"
84. H. L., looking to l.; circular frame with 4 Latin lines below:—'Corporis Effigies,' etc. Pub. C. van de Passe. (Franken 570.) Line; $4\frac{3}{8}$ in. diam.		C. de Passe, sen.
85. Similar to the last; oval frame with 6 Latin lines below:—'Tantæ si vires,' etc. Pl. to Passe's <i>Effigies Regum</i> , etc., 1598. (Franken 567.) Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.		"
86. Her monument, with recumbent effigy, in Westminster Abbey. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 574.) Line; $6 \times 4\frac{3}{4}$ in.		(Passe)
87. Copy from the last, with 8 lines below. Pub. R. Daniell. Front. to vol. 2 of Darcie's <i>Life of Elizabeth</i> , 1629. Line; $7\frac{3}{4} \times 4\frac{3}{8}$ in.		G. Mountin
88. Similar to No. 15; W. L., to l., in a room, with throne behind; 6 lines in cartouche below. Line; $15\frac{1}{2} \times 10$ in. [This is the only impression known.]		W. Rogers

SUBJECT	PAINTER	ENGRAVER
ELIZABETH, QUEEN — <i>continued.</i>		
— same plate, reduced, the figure less than W. L.; same verses. Sold P. Stent.		W. Rogers
Line; $9\frac{1}{2} \times 7\frac{3}{8}$ in.		
89. W. L., standing, looking to l., holding olive branch and mound, between two obelisks on which are seated figure of Peace and Plenty; with title ELIZA TRIVMPHANS; 1589.		"
Line; $10\frac{1}{2} \times 8\frac{5}{8}$ in.		
90. T. Q. L., to l.; under a canopy, resting feather fan on table, oval with arabesques in spandril.		J. Rutlinger
Line; 17×12 in.		
The only two impressions known; one slightly clipped, the other mutilated, the upper part being cut to the outline of the figure.		
91. H. L., looking to l.; oval frame on pedestal. 'E Lutterell pinx.' Pl. to Kennett's <i>Hist. of England</i> , 1706.		P. Vanderbank
Line; $11 \times 7\frac{3}{8}$ in.		
92. Copy from the last, reversed; oval frame on pedestal, on face of which is a representation of the defeat of the Spanish armada. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733.		Anon.
Line; $14 \times 8\frac{3}{8}$ in.		
93. Another copy, to r.; oval in rectangular frame, with name 'Elizabeth.' Pl. to Rapin's <i>Acta Regia</i> , 1726.		(M. vr. Gucht)
Line; $5 \times 2\frac{3}{8}$ in.		
94. Bust, to r.; oval frame on pedestal with arms in a cartouche. Pl. to Hearne's ed. of Camden's <i>Annals</i> , 1717. (From a made-up picture.)		G. Vertue
Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.		
Proof before inscription.		
95. H. L.; oval frame, with title in sunk panel. (From a made-up picture.) Pl. to 8vo. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1745.		"
Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		
96. Copy from the last; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1802.		A. W. Warren
Line; $6\frac{1}{2} \times 5$ in.		
97. W. L., seated on throne under canopy, face to l.		R. White
Line; $8\frac{1}{2} \times 5\frac{3}{8}$ in.		
98. Similar to the last, but holding bible and cornucopia. Title to Burnet's <i>Reformation</i> , 2nd part, 1681.		(R. White)
Line; $10\frac{1}{2} \times 6\frac{3}{8}$ in.		
99. Old; H. L., to r.; oval frame inscribed 'Elizabeta Dei Gratia Franciæ et Hiberniæ Regina.' (Alvin not desc.)		Jer. Wierix
Line; $3 \times 2\frac{1}{4}$ in.		
100. In initial letter C.; seated on throne, with three councillors. In dedication of Fox's <i>Acts and Monuments</i> , 1563.		Anon.
Woodcut.		
101. T. Q. L., looking to r., holding sceptre and orb; oval in panel of ornament, with 'Non me pudet Evangelii,' &c., below. Front. to the <i>Bishop's Bible</i> , 1568.		"
Line; $11\frac{1}{4} \times 7\frac{1}{2}$ in.		
102. Facsimile copy of the last.		"
Line; same dimensions.		

SUBJECT	PAINTER	ENGRAVER
103. Young; T. Q. L., directed and looking to r., holding gloves and handkerchief; German title below. Impression pasted within a broad rectangular border of rich arabesque design. Line; $6\frac{1}{4} \times 4\frac{5}{8}$ in.		Anon.
104. W. L., full face, seated, being crowned by Justice and Mercy; Abp. Parker preaching below. Title to the <i>Bishop's Bible</i> , 1566. Woodcut; $6\frac{3}{4} \times 4\frac{3}{8}$ in.		"
105. W. L., full face, seated on throne under high canopy; with title 'Regia Maestas.' Pl. to Milles's <i>Nobilitas Politica vel Civilis</i> , 1608. Line; $10\frac{3}{4} \times 7$ in. [Afterwards altered to James I.]		"
106. Bust, to r., with chin ruff; inscribed circular frame. Line; $7\frac{1}{4}$ in. diam.		"
107. Reversed copy from the last; with date 1604. Line; $6\frac{5}{8}$ in. diam.		"
108. H. L., to r., holding bunch of pansies. From the picture in National Portrait Gallery. Pub. by the Art for Schools Association. Photogravure.		"
109. W. L., full face, seated, in robes, holding sceptre and orb. Woodcut; $11\frac{3}{8} \times 9\frac{1}{8}$ in.		"
110. W. L., standing between two columns, directed and looking to r., holding orb and sceptre; open book on table. Pub. J. Woudneel 1596. Line; $12\frac{1}{2} \times 10$ in.		"
111. Copy from the last, reversed, without the columns; closed book on table; Dutch letterpress account of her below. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		C. v. Sichem
— same plate; with reference 'folio 662' in corner.		"
112. Repetition of the preceding; without the table and background. Pl. to Le Petit's <i>Grande Chronique de Hollande</i> , 1601. Line.		"
113. H. L., directed and looking to l.; inscribed oval within rect. frame. Line; $4\frac{1}{2} \times 3$ in.		Anon.
— same plate; later impression with 'P. G. ex.' added.		"
114. Bust, looking to l.; oval plate engraved for Sir J. Harrington's <i>Nugæ Antiquæ</i> , 1669. [False.] Line; $1\frac{1}{2} \times 1\frac{1}{4}$ in.		"
115. Copy from the last; dedicated to Queen Alexandrina Victoria. Stipple; $1\frac{1}{2} \times 1\frac{1}{4}$ in.		R. Cooper
— same plate; earlier impression, without engraver's name; letterpress at back.		"
116. Another copy; with facsimile of her signature. Line; $1\frac{1}{2} \times 1\frac{1}{4}$ in.		Anon.
117. Old; H. L., directed and looking to l., in broad collar-like ruff; oval frame with Latin title. Line; $3\frac{3}{4} \times 3$ in.		"
118. H. L., looking to r.; plain oval. Pl. to S. Clarke's <i>Marrow of Ecclesiastical History</i> , 1650. Line; $3\frac{1}{2} \times 2\frac{1}{4}$ in.		"

SUBJECT	PAINTER	ENGRAVER
ELIZABETH, QUEEN—continued.		
119. W. L., standing, directed and looking to r., in ermine mantle. Pl. to Grimstone's <i>History of the Netherlands</i> , 1609. Line.		Anon.
120. W. L., on horseback, riding to l. No. 23 of Walton's set of the Kings; 17th cent. Line; $6\frac{3}{8} \times 5\frac{1}{4}$ in.		"
121. H. L., to l. From the St. James's Palace picture. Pl. to C. Knight's <i>Portrait Gallery</i> . Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		W. Holl
122. Same picture; bust only, to l.; small vignette. Modern. Stipple.		Anon.
123. W. L., to l., standing, holding feather fan and pendent jewel. From picture at Jesus College Oxford. Illust. to cat. of Oxford Portrait Exhibition, 1904. Reproduction.		
124. H. L., to l., holding fan. From another picture at Jesus College. Illust. to same catalogue. Reproduction.		
125. Nearly W. L., to l., standing, colander in l. hand. From picture at Holyrood. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure.		
126. W. L., standing, in robes; in frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
127. Medal, with another of Mary Queen of Scots; in a headpiece. Line; $3\frac{3}{8} \times 5\frac{3}{8}$ in.		B. Baron
128. Her second great seal. Illust. to Sandford's <i>Genealogical History</i> , 1677. Woodcut.		Anon.
129. Three plates of her coins. Line; $7\frac{1}{2} \times 6\frac{1}{2}$ in.		G. V(ertue)
130. Two plates of her medals. Etchings; $9\frac{1}{2} \times 6\frac{1}{2}$ in.		F. Perry
131. Design for the great seal of Ireland; drawn in pen and ink by N. Hilliard (?). Reproduction.		
— See GROUPS.		
ELIZABETH (PLANTAGENET), Duchess of Exeter; w. of John de Holand, Duke of Exeter, and sister of Henry IV; d. 1426.		
1. W. L., kneeling, with her second husband Sir John Cornwall, Baron Fanhope. From her tomb in Burford church. Pl. to Sandford's <i>Genealogical History</i> , 1677. (Parthey 2415.) Etching.		W. Hollar
ELIZABETH, Queen of Bohemia; d. of James I.; w. of Frederick V., Elector Palatine and titular King of Bohemia; 1596-1662.		
1. H. L., to r., in circular ruff; with ornaments. Pl. to Rapin and Tindal's <i>Hist. of England</i> , 1732. Line; 11×7 in.	G. Honthorst	G. Vertue

SUBJECT	PAINTER	ENGRAVER
2. Similar to the last; bust, to r.; oval. Pl. to Bromley's <i>Royal Letters</i> ; pub. J. Stockdale 1787. Stipple; $8\frac{1}{2} \times 2\frac{3}{4}$ in.	G. Honthorst	C. Sherwin
3. Nearly W. L., to l., standing, in black dress, holding fan. From picture at Coombe Abbey. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Harding, &c. 1824. Stipple; $7\frac{1}{2} \times 5\frac{3}{8}$ in.	"	W. Freeman
4. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard 1826. Stipple; $4\frac{3}{8} \times 4$ in.		T. A. Dean
5. H. L., to l., in open lace collar and slashed dress; oval frame inscribed 'Aet. xxxv. Mens immota manet'; 1631. Line; $14\frac{1}{2} \times 11\frac{3}{8}$ in.	"	R. v. Voerst
6. Copy from the last; oval with same motto; age altered to xxxvii. Line; $7\frac{1}{2} \times 6\frac{1}{2}$ in.		Anon.
7. Same picture; H. L., to r.; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697, etc. Line; $11\frac{5}{8} \times 6\frac{3}{4}$ in.	"	P. v. Gunst
8. H. L., to l.; oval frame inscribed 'Aet. xxxiii. Mens immota manet.' (Franken 10, I.) Line; $14\frac{1}{2} \times 12$ in.	M. Mierevelt	W. J. Delff
9. Similar to the last; T. Q. L., to l.; oval. J. Faber exc. (C. S. 6.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in.	"	J. Faber sen.
10. Reversed copy from the preceding; oval. J. Faber exc. (C. S. 7.) Mezz.; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	"	"
11. Aged 16; nearly W. L., to l., standing by table, in rich dress with farthingale; Latin title. Line; $14\frac{1}{2} \times 11\frac{1}{2}$ in.	"	B. Bolswert
12. Bust, to l.; in crown and high lace collar; oval plate with Latin inscription. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	C. de Passe	C. de Passe
13. Copy from the last, reversed. Dutch title below. Line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		Anon.
14. When Princess; W. L., on horseback, riding to l.; arms of England to r.; 12 lines below. Sold Sudbury & Humble. Line; $9\frac{1}{2} \times 7\frac{3}{4}$ in.		R. Elstrack
— same plate, re-issue after she became Queen of Bohemia; crown on her head, and addition to inscription above.		"
15. H. L., to l., in circular ruff; oval frame inscribed 'Constantia et Alacritate'; 1630. Line; $14\frac{1}{2} \times 11\frac{3}{8}$ in.		H. Hondius
16. H. L., to l., in falling ruff; oval frame with ornaments; 4 lines below:—'Magnis prognata,' &c. (Franken 578.) Line; $6 \times 4\frac{1}{4}$ in.		(C. de Passe)
17. Similar to the last. From picture in Sir W. Hillary's collection. Pub. S. Woodburn 1813. Mezz.; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		R. Dunkarton
18. When Princess; H. L., to l., holding glove; in a niche; 4 lines below:—'Blanda vides,' &c. C. de Passe exc. (Franken 575.) Line; 5×4 in.		C. de Passe

SUBJECT	PAINTER	ENGRAVER
ELIZABETH, Queen of Bohemia—continued.		
19. H. L., to l., in hat; oval frame. J. Startorus, exc. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		C. Queboren
20. Nearly W. L., to r., standing, holding feather fan; 1622. Line; $5\frac{3}{8} \times 3\frac{7}{8}$ in.		"
21. W. L., to r., standing, in ruff and plumed headdress; fan in l. hand; Dutch inscription below. Line; $7\frac{1}{2} \times 4$ in.		C. J. Visscher exc.
22. Similar to the last; bust only, to l.; inscribed oval frame, with title in Dutch below. Line; $6 \times 4\frac{3}{8}$ in.		N. de Clerck exc.
— same plate; printed within engraved ornamental border. $9\frac{5}{8} \times 7$ in.		"
23. Similar to the above; H. L., to r.; oval with arms and palm branches above; title in French. Line; $5\frac{1}{4} \times 4\frac{1}{8}$ in.		B. Moncornet exc.
24. Similar; H. L., to l.; inscribed oval frame with title in Dutch below. Line; $6\frac{3}{8} \times 5$ in.		F. Hoey exc.
25. Similar; H. L., to l.; inscribed oval frame; 4 lines below:—'Magnis prognata,' &c. Line; $7\frac{1}{8} \times 5\frac{1}{2}$ in.		Anon.
26. Nearly W. L., standing by table, in ruff; feather fan in l. hand; oval in ornamental cartouche; title in English; (by F. Delaram?) Line; $7 \times 4\frac{3}{8}$ in.		"
27. Nearly W. L., to r., standing, in high lace collar and farthingale; book in l. hand. Line; $14\frac{3}{8} \times 11\frac{3}{8}$ in. [This is an altered plate, the crown having been added and the inscription changed.]		"
28. H. L., looking to r.; in high lace collar; inscribed oval in rect. frame, with a flower in each spandril. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		"
29. W. L., on horseback, moving to l., with crown and sceptre; Heidelberg in background; Latin title in 2 lines. Line; $10\frac{1}{2} \times 9\frac{1}{2}$ in.		"
30. H. L., to l.; in horizontal lace collar; circular frame with trophy of arms and Latin title on shield. Book illustration. Clipped. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in.		"
31. Bust, to l., in circular ruff; oval. From miniature in coll. of Duke of Buccleuch. Illust. to O. Airy's <i>Charles II.</i> , 1901. Photogravure.		
32. With her husband Frederick V.; W. L., standing together, to l.; her l. hand on fan which lies on table. Sold J. Sudbury & G. Humble. Line; $10\frac{1}{4} \times 7$ in.		R. Elstrack
33. With her husband; W. L., figures in niches, with various incidents connected with the election of Frederick to the throne of Bohemia. Line; $15\frac{1}{2} \times 18$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
34. With her husband; two ovals in border of a representation of Frederick's coronation. Line; $11\frac{1}{2} \times 14\frac{3}{8}$ in.		E. Kieser
35. With her husband; W. L., standing together; with four lines and various emblems; in broadside 'Currur mit guter und trostlicher neuen zeitung,' &c. Etching; $9\frac{3}{8} \times 12$ in. — See GROUPS (Royal).		Anon.
ELIZABETH ; second d. of Charles I.; 1635-1650. 1. H. L., to r.; oval; 1650. (Parthey 1896.) Etching; 4×3 in. 2. Facsimile copy from the last. Pub. Richardson. Etching; same dimensions. 3. Similar to the last, with an angel unveiling her; oval frame with 4 lines below; without her name. Front. to Wase's <i>Electra of Sophocles</i> , 1649. Etching; $6\frac{1}{2} \times 4\frac{1}{2}$ in. — same plate; with her name added on the frame. Sold P. Stent.		W. Hollar (Dorrell) (R. Gaywood?) "
4. W. L., to l., standing by table on which is a squirrel. Sold T. Jenner. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in. 5. T. Q. L., to l., holding handkerchief; window and curtain behind; oval in rect. frame. R. Preeke exc. 1662. Etching; 7×5 in.		R. Vaughan Anon.
6. Bust, to r.; oval. From miniature at Windsor. Illust. to O. Airy's <i>Charles II.</i> , 1901. Reproduction; $2\frac{3}{4} \times 2$ in.		
ELIZABETH ; d. of Frederick, Prince of Wales; d. unmarried; 1740-1758. — See GROUPS (Hanoverian Dynasty).		
ELIZABETH , Landgravine of Hesse Homburg; third d. of George III.; 1770-1840. 1. T. Q. L., to l., standing by table. Pub. E. Harding 1806. Stipple; $8 \times 6\frac{1}{2}$ in. 2. Bust, to r.; oval with ornaments. Pl. to <i>La Belle Assemblée</i> ; pub. J. Bell 1806. The head printed in colours. Stipple. 3. Aged 8; bust, l. profile; medallion with German title on tablet. Pl. to <i>Lauenburg Kalender</i> for 1779. (Engelmann 253.) Etching; $3\frac{1}{2} \times 2$ in. 4. Bust, to l.; circle in ornamental frame with crown. Pub. E. Orme 1817. Stipple; 4 in. diam. 5. W. L., to l., seated by table, holding pencil and sketch-book. Pub. E. Harding 1831. (Whitman 142.) Mezz.; $12\frac{1}{2} \times 9$ in. One unfinished proof; one before inscription; two lettered impressions. 6. Aged 13; H. L., looking to l.; oval in rect. Pub. H. Graves & Co. Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	W. Beechey " D. Chodowiecki W. M. Craig H. Edridge Gainsborough	T. Cheesman E. Scriven D. Chodowiecki S. Freeman S. W. Reynolds G. Sanders

SUBJECT	PAINTER	ENGRAVER
ELIZABETH , Landgravine of Hesse Homburg— <i>contd.</i> 7. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor Castle</i> , 1905. Photogravure; $9\frac{1}{2} \times 6\frac{3}{4}$ in. 8. Nearly W. L., seated, r. profile, holding wreath and breaking off a twig from a tree; oval. Pub. T. Harman 1788. Printed in colours. (Frankau 106.) Stipple; $11\frac{1}{2} \times 9$ in. 9. H. L., to r., in low dress with tiara and necklaces; vignette. Pub. D. Mackay 1818. Stipple. — See GROUPS (Royal).	Gainsborough H. Ramberg	W. Ward J. Hopwood
ELLA , JOHN; violinist; 1802-1888. — See GROUPS ('Musical Union 1851').		
ELLENBOROUGH , EDWARD LAW, 1st Baron; lord chief justice of England; 1750-1818. 1. Bust, looking to r., in robes; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1816. Stipple. 2. Nearly W. L., seated, looking to l., in robes. Pub. R. Cribb 1809. (Whitman 178.) Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in. 3. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1831. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in. 4. Same picture. Pub. R. Cribb 1819. Stipple; $17 \times 13\frac{3}{8}$ in. 5. Nearly W. L., to r., seated, holding newspaper. Pub. Colnaghi 1819. Stipple; $9\frac{3}{8} \times 8$ in.	S. Drummond T. Lawrence ,, ,,	T. Blood C. Turner G. Parker R. W. Sievier Anon.
ELLENBOROUGH , JANE ELIZABETH (DIGBY), Lady; 2nd w. of Edward Law, 2nd Baron, afterwards 1st Earl; divorced; died in Syria; 1807-1881. 1. Bust, looking to l. From an unfinished picture. Pl. to cat. of <i>Collection de M. John W. Wilson</i> , 1873. Etching; $6\frac{1}{2} \times 5\frac{1}{2}$ in. 2. A head, to l.; vignette. From a sketch. Pub. J. Slater. Lith. 3. Nearly W. L., seated, full face; octagon. With title only. Stipple; $8\frac{3}{4} \times 7\frac{1}{2}$ in.	T. Lawrence J. Slater	C. Waltner I. W. Slater Anon.
ELLESMERE , THOMAS EGERTON, BARON. See BRACKLEY.		
ELLESMERE , FRANCIS EGERTON, 1st Earl of; 1800-1857. 1. When Lord Francis Egerton; nearly W. L., standing by table, looking to l., in furred coat. Pub. Agnew 1837. Mezz.; $16 \times 12\frac{1}{2}$ in. 2. When Lord F. Leveson Gower; bust, l. profile; vignette. One of 'Grillion's Club' series. Stipple. 3. When Lord F. L. Gower; bust, looking to l.; vignette. Lith. — See GROUPS ('Returning from Hawking'; after Landseer).	J. Bostock J. Slater F. W. Wilkin	H. Cousins F. C. Lewis F. W. Wilkin

SUBJECT	PAINTER	ENGRAVER
ELLESMERE, HARRIET CATHERINE (GREVILLE), Countess of; w. of the preceding; d. 1866. 1. W. L., to r., seated, doing embroidery work. Mixed; $16\frac{1}{2} \times 14\frac{3}{8}$ in. Proof with artists' names only.	R. Thorburn	T. L. Atkinson
ELLICE, (RIGHT HON.) EDWARD ; M.P. for Coventry; secretary of state; 1781-1863. 1. H. L., seated, l. profile; vignette with facsimile of autograph. Pub. J. Hogarth 1878. Lith.		Anon.
ELLICE, LADY JANE HARRIET , (born Bouverie); w. of William E.; d. of 3rd Earl of Radnor; d. 1903. 1. When Lady Jane Bouverie; nearly W. L., seated, looking to l.; octagon in decor. frame. Pl. to Finden's <i>Gallery of Beauty</i> . Stipple.	J. Hayter	H. Robinson
ELLICOTT, JOHN , F.R.S.; clockmaker; 1706?-1772. 1. Aged 67; nearly W. L., to r., seated by table on which are books. (C. S. 17.) Mezz.; $13\frac{5}{8} \times 10\frac{3}{8}$ in. One proof before inscription and before the coat was darkened; one lettered impression.	N. Dance	R. Dunkarton
ELLIOT, SIR GILBERT , bart. See MINTO.		
ELLIOTSON, JOHN ; physician; 1791-1868. 1. H. L., looking to r.; vignette with facsimile of autograph. Lith.	C. Baugniet	C. Baugniet
ELLIOTT, ANN ; courtesan; 1743-1769. 1. As Minerva; H. L., looking to r. Pub. J. Saunders 1772. (C. S. 2.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in. Two proofs before inscription, artists' names scratched; one lettered impression. — same plate; with address of H. Bryer 1774.	R. Cosway	J. Saunders
2. As Juno; W. L., standing, looking to r., with car and peacocks. Pub. R. Sayer. (C. S. 51, Goodwin 142.) Mezz.; $23\frac{7}{8} \times 15$ in. One proof with artists' names only; one fully lettered impression. [Afterwards altered to Nancy Parsons].	T. Kettle	J. Watson
3. Nearly W. L., seated, looking to r., a child standing at her knee. Pl. to Foot's <i>Life of Arthur Murphy</i> , 1811. Stipple; $5\frac{1}{2} \times 4$ in.	„	W. P. Sherlock
ELLIOTT, GRACE DALRYMPLE ; w. of John E., M.D.; mistress of the Prince of Wales and the Duke of Orleans; 1758(?)—1823. 1. A head, to r.; oval in rect. Front. to her <i>Memoirs</i> , 1859. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	R. Cosway	J. Brown
2. W. L., to r., standing, face in profile, holding drapery to breast. From picture now belonging to Mrs. Vanderbilt. Pub. J. Dean 1779. (C. S. 9.) Mezz.; $22\frac{5}{8} \times 15$ in.	Gainsborough	J. Dean
3. H. L., full face. From picture at Welbeck. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. Reproduction	„	

SUBJECT	PAINTER	ENGRAVER
ELLIOTT, HENRY VENN, M.A. ; incumbent of St. Mary's chapel, Brighton; 1792-1865. 1. T. Q. L., to l., preaching, in gown and bands, holding open book; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
ELLIOTT, RICHARD ; dissenting minister at Devizes. 1. H. L., seated in armchair, looking to l.; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley. Stipple.		Anon.
ELLIS, CLEMENT, M.A. ; religious writer; 1630-1700. 1. Aged 68; H. L., to l., in gown and bands; oval frame. From front. to his <i>Discourses on the Parables</i> , 1704. Reproduction; $5\frac{3}{8} \times 3\frac{1}{4}$ in.		Anon.
ELLIS, SIR HENRY, K.H., F.S.A. ; principal librarian of the British Museum; 1777-1869. 1. H. L., r. profile; vignette. No. 53 of <i>Athenæum Portraits</i> ; pub. T. McLean. Lith. Proof before inscription.	H. C(orbould)	H. C(orbould)
ELLIS, JOHN ; deputy for Broad Street ward; 1698-1791. 1. H. L., directed and looking to l., r. hand on book; oval in rect. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1792. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	T. Frye	B. Reading
ELLIS, JOHN, J.P. ; M.P. for Leicester; chairman of the Midland Railway; 1789-1862. 1. W. L., standing, looking to r., holding hat and gloves; railway train in background. Mezz.; $27\frac{3}{8} \times 17\frac{1}{4}$ in. Proof before any inscription.	J. Lucas	S. Bellin
ELLIS, PHILIP [in religion 'Michael']; catholic bishop <i>in partibus</i> ; 1652-1726. 1. H. L., to r., in bands and gown. Front. to the <i>Ellis Correspondence</i> ; pub. H. Colburn 1828. Stipple; $4\frac{1}{2} \times 4\frac{1}{2}$ in.		H. Meyer
ELLIS, (RIGHT HON.) WELBORE . See MENDIP.		
ELLIS, WILLIAM ; lunatic; b. 1664. 1. W. L., full face, seated on a fence, holding a portrait of himself; 26 lines of verse below. Pub. S. Nicholls. Line; $10\frac{3}{8} \times 7$ in.		Anon.
ELLISON, CUTHBERT ; d. 1860. 1. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
ELLISTON, ROBERT WILLIAM ; actor and manager; 1774-1831. 1. H. L., looking to r., paper in r. hand; vignette. Pub. J. Jenkins 1810. Stipple.	W. M. Bennet	A. Cardon
2. As Duke Aranza in Tobin's <i>The Honeymoon</i> ; W. L., standing. Coloured. Etching; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	I. R. Cruikshank	I. R. Cruikshank
3. In same character; W. L., standing; rect. frame. Pub. Bell & De Camp 1808. Stipple; $5\frac{3}{8} \times 4$ in.	S. De Wilde	E. Scriven
4. Same picture; bust only; rect. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1807. Stipple; $5\frac{3}{8} \times 3\frac{3}{4}$ in.	„	J. Hopwood

SUBJECT	PAINTER	ENGRAVER
5. H. L., looking to l.; octagon. Pl. to <i>Monthly Mirror</i> ; pub. T. Bellamy 1796. Stipple; $3\frac{1}{2} \times 3$ in.	S. Drummond	W. Ridley
6. H. L., to r., seated; vignette. Stipple.	G. H. Harlow	R. Cooper
7. Bust, looking to r.; vignette. From a drawing. Front: to his <i>Memoirs</i> , by G. Raymond; pub. J. Mortimer 1844. Stipple.	,,	I. J. Penstone
8. H. L., to l., in fur-edged coat. Pub. J. P. Thompson 1808. (Whitman 179, I.) Mezz.; $15\frac{3}{4} \times 11\frac{3}{4}$ in. Two impressions.	,,	C. Turner
9. As Octavian in Colman's <i>The Mountaineers</i> ; W. L., standing, full face, arms outstretched. Stipple; $27\frac{1}{2} \times 21\frac{1}{2}$ in.	H. Singleton	W. Bond
10. In same character; W. L., standing; rect. border. Pl. to <i>Theatrical Inquisitor</i> ; pub. Chapple 1812. Stipple; $6\frac{1}{2} \times 4\frac{3}{4}$ in.	,,	H. R. Cook
11. Bust, to r.; vignette, on plate with another of Mrs. Jordan. Etching.	Emma Smith	
ELMER, WILLIAM ; s. of Stephen E., A.R.A.; artist. 1. When a boy; H. L., l. profile, seated at a table, mending a pen; with title 'A School Boy.' Pub. R. Sayer 1772. (C. S. 12.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in.		B. Clowes
ELMES, HARVEY LONSDALE ; architect; 1813-1847. 1. T. Q. L., seated, looking to r., arms folded; oval. Pub. T. Agnew 1850. Mezz. and stipple; $12\frac{3}{4} \times 9\frac{1}{2}$ in. Proof before inscription.	T. Crane	T. O. Barlow
ELMORE, ALFRED , R.A.; painter; 1815-1881. 1. Bust, to l.; vignette, with facsimile of autograph. Pub. E. Gambart, etc, 1857. Lith.	C. Baugniet	C. Baugniet
ELPHINSTON, JAMES ; educationalist; 1721-1809. 1. H. L., to l., holding book; oval. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	J. Graham	J. Caldwell
ELPHINSTONE, JOHN ELPHINSTONE, 13th Baron; governor of Bombay; 1807-1860. 1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. DO'rsay
ELPHINSTONE, JOHN ; captain R.N.; d. 1801. 1. H. L., looking to r., in uniform; oval frame. Mezz.; $13 \times 10\frac{3}{4}$ in. Proof before inscription.		
ELPHINSTONE, (HON.) MARGARET MERCER. <i>See</i> KEITH.		
ELPHINSTONE, (HON.) MOUNTSTUART ; Indian statesman; 1779-1859. 1. W. L., seated in armchair, full face, letter in l. hand. (Whitman 181.) Mezz.; $24\frac{1}{2} \times 16\frac{1}{2}$ in. Two proofs before inscription; one lettered impression.	T. Lawrence	C. Turner
2. W. L., seated in armchair, looking to l. Private plate. Mixed; $19\frac{1}{2} \times 16$ in.	H. W. Pickersgill	C. E. Wagstaff

SUBJECT	PAINTER	ENGRAVER
ELPHINSTONE, ROBERT. <i>See</i> DALRYMPLE-HORN-ELPHINSTONE.		
ELPHINSTONE, WILLIAM; bishop of Aberdeen; 1431-1514.		
1. H. L., directed and looking to l., in vestments, hands raised in prayer. Pl. to Pinkerton's <i>Iconographia Scotica</i> ; pub. I. Herbert 1797. Stipple; $7\frac{1}{4} \times 5\frac{3}{8}$ in.		Harding
ELPHINSTONE, (HON.) WILLIAM FULLERTON; director of the East India Company; 1744-1834.		
1. T. Q. L., seated, full face, book in r. hand; vignette, with facsimile of autograph. Lith.	J. Opie	L. Haghe
ELPHINSTONE, (Miss); actress; 2nd w. of J. Sheridan Knowles; d. after 1862.		
1. As Meeta in Knowles's <i>Maid of Mariendorpt</i> ; W. L., standing, looking upwards; vignette. Pub. T. McLean 1838. Lith.	T. Wageman	W. Taylor
ELSSLER, FANNY; dancer; 1810-1884.		
1. W. L., dancing and playing castanets; from a statuette. Pl. to <i>L'Artiste</i> . Lith.	J. A. Barre	L. Noel
2. In the ballet <i>La Tarentule</i> ; W. L., dancing and playing castanets. Pub. T. McLean 1840. Lith.; $13\frac{3}{8} \times 9\frac{1}{2}$ in.	Bouvier	Bouvier
3. As La Volière; W. L., dancing, full face. Pub. Welch & Gwynne 1838. Lith.; $20\frac{2}{3} \times 13\frac{3}{8}$ in.	J. D. Francis	M. Gauci
4. Same drawing; vignette. Cutting from a newspaper. Woodcut.	„	Anon.
5. In the ballet <i>Brigand of Terracina</i> ; W. L., standing before toilette table, lacing her bodice. Pub. T. McLean 1838. Lith.; $13\frac{3}{4} \times 9\frac{1}{4}$ in. }	W. Taylor	W. Taylor
6. H. L., to l., seated, in private dress; vignette. Stipple.		A. C. Danois
ELSTOB, ELIZABETH; Anglo-Saxon scholar; 1683-1756.		
1. A head in initial letter G, in her translation of Aelfric's <i>English-Saxon Homily</i> , 1709. Line; $1\frac{1}{2} \times 1$ in.		S. Gribelin
ELTHAM, JOHN OF. <i>See</i> JOHN PLANTAGENET.		
ELTON, RICHARD, (of Bristol); b. 1610.		
1. Aged 39; H. L., to r., in armour, holding truncheon; oval frame within trophy of arms; 8 lines below. Front. to his <i>Compleat Body of the Art Military</i> , 1650. Line; 9×5 in.		J. Droeshout
ELWES, JOHN; M.P. for Berkshire; miser; 1714-1789.		
1. T. Q. L., standing, l. profile, holding purse and coin; oval. Pub. J. Ridgway 1790. Etching; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		W. Austin
2. Copy from the last oval. 'Corbould del.' Line; 4×3 in.		A. Smith

SUBJECT	PAINTER	ENGRAVER
3. Another copy; vignette, with account of him. Pub. W. Darton 1822. Stipple.		Anon.
4. Bust, nearly in profile to r.; oval. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		Chapman
5. Similar to the last; rect. at head of biography of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{4} \times 1\frac{3}{4}$ in.		Page
6. Bust, r. profile, hat under arm; oval. Line; $2\frac{3}{4} \times 2\frac{1}{2}$ in.		Anon.
7. 'Regaling himself under a tree, with two hard boiled eggs,' etc. Pub. T. Hughes 1828. Coloured. Etching.		"
ELYOT, MARGARET (ABARROW), Lady ; w. of Sir Thomas E. See DYER.		
ELYOT, SIR THOMAS ; diplomatist; author of <i>The Governor</i> ; 1499 (?)–1546.		
1. H. L., directed and looking to l., in cap. From the drawing at Windsor. Pub. Chamberlaine 1794. Stipple; $11\frac{1}{8} \times 8$ in.	H. Holbein	F. Bartolozzi
2. Same drawing. Pub. Chamberlaine 1812. Stipple; $5\frac{3}{8} \times 5$ in.	"	C. Knight
3. Same drawing. Modern plate. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	"	
4. Same drawing. Pub. Braun of Dornach. Carbon photograph.	"	
5. Same drawing. Pub. Hanfstaengl. Reproduction.	"	
ELYS, EDMUND, M.A. ; divine and poet; 1634–after 1707.		
1. Aged 28; bust, to r., in gown; octagonal frame with arms. Front, to his <i>Miscellanea</i> , 2nd ed. 1662; 1st state, with 'Ætatis' spelt 'Ætatis.' (Fagan p. 34.) Line; $7\frac{3}{4} \times 5\frac{1}{4}$ in.	W. Faithorne	W. Faithorne
— same plate; 2nd state, with spelling corrected.	"	"
2. Facsimile of the last. Pub. W. Richardson 1799. Line; $7\frac{3}{4} \times 5\frac{1}{4}$ in.	"	Anon.
EMERSON, WILLIAM ; mathematician; 1701–1782.		
1. H. L., to r.; oval in rect. frame. Pub. C. Turner 1812. (Whitman 182.) Mezz.; $12 \times 9\frac{3}{4}$ in. Two impressions.	Sikes	C. Turner
EMERY, JOHN ; actor; 1777–1822.		
1. H. L., to r., arms folded; vignette. Pub. A. Ferguson 1822. Line.	Arrowsmith	T. L. Busby
2. As Dan in Colman's <i>John Bull</i> ; H. L., looking to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1803. Stipple; $3\frac{1}{2} \times 3$ in.	S. De Wilde	W. Ridley
3. As Tyke in Morton's <i>School of Reform</i> ; W. L., standing in a room, hat in l. hand. Pub. C. Turner 1808. (Whitman 183, I.) Mezz.; $19\frac{1}{4} \times 15\frac{3}{4}$ in. Two impressions.	"	C. Turner

SUBJECT	PAINTER	ENGRAVER
EMERY, JOHN — <i>continued</i> .		
4. As Stephen Harrowby in Colman's <i>Poor Gentleman</i> ; W. L., walking to l.; rect. frame. Pub. Bell & De Camp. Coloured. Stipple; $6\frac{3}{4} \times 4$ in.	S. De Wilde	W. Bond
5. As Tyke in <i>School of Reform</i> ; H. L., looking to l.; rect. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews and Leigh 1808. Stipple; $5\frac{3}{4} \times 3\frac{1}{4}$ in.	„	R. Woodman, jun.
6. With J. H. Johnstone as John Lump and Looney Macwalter in <i>The Wags of Windsor</i> ; W. L., standing together. Aquatint; (plate) $12\frac{1}{2} \times 7\frac{1}{8}$ in.	J. Emery	J. & H. Caulfield
7. As Davy in Garrick's <i>Bon Ton, or High Life above Stairs</i> ; H. L., to l. Pl. to Oxberry's <i>New English Drama</i> ; pub. Simpkin & Marshall 1822. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	T. Stothard	T. A. Dean
8. As Dan in Colman's <i>John Bull</i> ; W. L., to l., standing; vignette. Pub. Hodgson & Co. 1822. Line.		P. R.
9. As Dandie Dinmont in Terry's <i>Guy Mannering</i> ; W. L., to r., standing, holding whip. Stipple; $7\frac{1}{2} \times 5\frac{1}{2}$ in. Proof before any inscription.		
EMERY, SAMUEL ANDERSON ; actor: 1817–1881.		
1. As Robin Roughhead in <i>Fortune's Frolics</i> ; W. L., standing, holding a flail. From a daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		G. Greatbach
EMLYN, THOMAS ; the first unitarian minister in England; 1663–1741.		
1. H. L., to r.; oval frame on pedestal. Front. to his <i>Sermons</i> , 1742. Line; 7×4 in.	J. Highmore	G. vr. Gucht
2. Same picture; oval. Stipple; $3\frac{1}{2} \times 3\frac{1}{4}$ in.	„	J. Hopwood
‘EMMA.’ See HAMILTON, Emma (Hart), Lady.		
EMMET, ROBERT ; Irish rebel; hanged for treason; 1778–1803.		
1. A head, looking to r.; vignette in rect. frame. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> , etc.; pub. G. Robinson 1812. Stipple; $6 \times 5\frac{1}{2}$ in.	J. Petrie	J. Heath
2. W. L., standing in court, when on his trial, arms folded; 8 lines by T. Moore below. Stipple; $13\frac{1}{2} \times 9\frac{1}{2}$ in.		W. Read
3. W. L., standing, looking to r.; vignette, with title ‘The unfortunate Mr. Robt. Emmett.’ Pl. to <i>Hibernian Mag.</i> Line.		Anon.
EMPSON, SIR RICHARD ; statesman and lawyer; executed 1510.		
— See GROUPS (with Henry VII and Dudley).		

SUBJECT	PAINTER	ENGRAVER
EMPSON, WILLIAM ; editor of the <i>Edinburgh Review</i> ; 1791-1852.		
1. Nearly W. L., to r., seated in armchair, holding eye-glass; with facsimile of autograph. Private plate. Mezz.; 15 × 12 in. Two impressions.	J. Linnell	W. Walker
‘ ENCHANTRESS. ’ See TAYLOR, Sarah.		
ENFIELD, WILLIAM, LL.D. ; dissenting minister and author; 1741-1797.		
1. Bust, silhouette profile, in oval frame. Pub. J. Johnson 1798. Line; 3¼ × 3 in.		Anker Smith
ENGLEFIELD, SIR FRANCIS , (of Wotton Bassett), 3rd bart.; 1634-1665.		
1. Aged 27; H. L., to r., in long wig and cuirass; oval frame on pedestal. (Fagan p. 34.) Line; 9 × 7 in.	W. Faithorne	W. Faithorne
ENGLEFIELD, SIR HENRY CHARLES , 7th bart., F.R.S., F.S.A.; antiquary; 1752-1822.		
1. Bust, l. profile; vignette. Etching.	F. Chantrey	Mrs. D. Turner
2. H. L., to l., holding scroll; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1812. Stipple.	H. Edridge	C. Picart
3. Bust, to r.; oval in rect. frame. Stipple; 6½ × 5¼ in.	„	W. Evans
4. H. L., to l.; without title. Front. to his <i>Isle of Wight</i> , 1816. Line; 4½ × 3½ in.	T. Lawrence	W. Bromley
5. T. Q. L., seated in armchair, l. profile. Pub. C. Turner 1821. (Whitman 184.) Mezz.; 12½ × 9½ in. Three impressions.	T. Phillips	C. Turner
6. Copy from the last, bust only. Pl. to <i>Gent. Mag.</i> 1822. Woodcut.	„	Anon.
7. Profile head, with long hair; circular medallion. Stipple; 2 in. diam.	E. Scott	W. Evans
— same plate; with hair shortened.	„	„
— same plate, with broad circular frame added. Front. to Sotheby’s <i>Memorial</i> of him, 1822. 2½ in. diam.	„	„
ENGLISH, THOMAS ; dissenting minister at Woburn, Bucks; 1751-1809.		
1. H. L., to l.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1805. Stipple; 3½ × 2½ in.		W. Ridley
‘ ENGLISH MOTHER. ’ See DOVER, Georgiana, Lady.		
ENNISKILLEN, JOHN WILLOUGHBY, COLE , 2nd Earl of, K.P.; 1768-1840.		
1. Bust, looking to l., in cloak with star; vignette. Pub. Colnaghi 1829. Lith.	W. Robinson	J. S. Davis
‘ ENOUGH FOR NOTHING. ’ See DANIEL.		

SUBJECT	PAINTER	ENGRAVER
ENSOR, GEORGE ; political writer; 1769-1843. 1. H. L., full face, holding open book; vignette. Stipple.	J. Comerford	H. Meyer
ENT, SIR GEORGE , M.D., F.R.S.; physician; 1604-1689. 1. H. L., to r., in gown; oval frame with arms. Front. to his <i>Animadversiones in M. Thruston</i> , 1679. Line; $5\frac{1}{4} \times 3\frac{3}{4}$ in. 2. Reversed copy from the last; (?) front. to the Dutch ed. of his <i>Works</i> , 1687. Line; $5\frac{1}{4} \times 3\frac{3}{4}$ in.		R. White Anon.
ENTICK, JOHN , M.A.; schoolmaster and author; 1703 (?) -1773. 1. H. L., to r., in wig, gown and bands; oval frame on pedestal on which is an allegorical vignette. Front. to his <i>Hist. of the late War</i> , 1763. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	Burgess	W. P. Benoist
ENTWISLE, JOSEPH ; methodist preacher; 1767-1841. 1. Bust, looking to r.; oval. Pl. to <i>Arminian Mag.</i> Stipple; $3\frac{1}{2} \times 3$ in.		W. Ridley
ERICHSEN, SIR JOHN ERIC , bart.; F.R.S.; surgeon; 1818-1896. 1. T. Q. L., standing, looking to l., r. arm on an abutment; vignette; 1853. Lith.	C. Baugniet	C. Baugniet
ERLE, (RIGHT HON.) THOMAS ; general; governor of Portsmouth; 1650 (?) -1720. 1. T. Q. L., to l., standing, in wig and armour, r. hand on truncheon; skirmish in background. E. Cooper ex. (C. S. 56.) Mezz.; $12\frac{5}{8} \times 10$ in. Two impressions.	G. Kneller	J. Simon
ERNEST AUGUSTUS , Duke of York and Albany, K.G., (Duke of Brunswick); brother of George I.; 1674-1728. 1. H. L., to r., in armour and ermine mantle; oval in rect. J. Simon ex. 1718. (C. S. 169.) Four impressions. 2. H. L., looking to l., in Garter robes; oval. Sold E. Cooper and H. Overton. (C. S. 123.) Mezz., $11\frac{1}{2} \times 9\frac{1}{2}$ in. [This was afterwards issued as a portrait of his father.] 3. Same picture, reversed; oval. J. King ex. (C. S. 124.) Mezz.; $7 \times 5\frac{3}{8}$ in.		J. Simon Anon. "
ERNEST AUGUSTUS , Duke of Cumberland and King of Hanover; fifth s. of George III.; 1771-1851. 1. H. L., looking to r.; in hussar uniform; oval. Pub. E. Harding 1806. Stipple; $8\frac{1}{4} \times 6\frac{3}{4}$ in. 2. H. L., to l., in hussar uniform, holding busby. Pub. W. Sams. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. 3. Aged 11; H. L., full face; oval in rect. Pub. H. Graves & Co. Mezz.; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	W. Beechey G. Dawe Gainsborough	Fogg H. Dawe G. Sanders

SUBJECT	PAINTER	ENGRAVER
4. H. L., looking to r., in hussar uniform; rect. frame. Pub. W. Skelton 1815. Line; 18 × 14 in.	W. Owen	W. Skelton
5. Same picture, bust only; in circular ornamental frame with crown. 'W. M. Craig del.' Pub. E. Orme 1817. Stipple; 4 in. diam.	,,	S. Freeman
6. H. L., to r., face nearly in profile, in hussar uniform. Pl. to Jordan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1832. Stipple; 4½ × 3½ in.	G. L. Saunders	H. R. Cook
— same plate; title altered to 'King of Hanover.' Pl. to same work, ed. 1846.	,,	,,
7. Similar to the last; title in German. Pub. Helmlehner, Berlin, 1827. Lith.; 10½ × 9½ in.		Anon.
ERNEST AUGUSTUS GEORGE , 3rd Duke of Cumberland, K.G.; s. of George V., King of Hanover; b. 1845.		
1. Bust, to r. Cutting from <i>Illustr. London News</i> , 1893. Woodcut.		R. T. & Co.
ERNST, HEINRICH WILHELM ; violinist; 1814–1865. — See GROUPS ('Musical Union' 1851 and 1854).		
ERPINGHAM, SIR THOMAS , K.G.; 1357–1428.		
1. Kneeling with his two wives. From glass window formerly in Norwich cathedral. Pub. J. Thane 1793. Line.		Anon.
2. Same figure, T. Q. L. only, to l.; oval. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1793. Line; 3 × 2½ in.		,,
ERRINGTON, JOHN ; pro-grand master of free masons for Northumberland.		
1. Bust, face in profile to r., in fancy dress; oval. Pub. G. Cawthorn. Stipple; 3½ × 3½ in.	R Cosway	W. Leney
ERRINGTON, JULIA , (born Macdonald); w. of Rowland E., afterwards Sir R. E., bart.; d. 1859.		
1. When Miss Macdonald; T. Q. L., seated, full face. Pub. M. Colnaghi 1831. (Whitman 105.) Mezz.; 9½ × 7½ in. One proof before inscription; two with engraver's name only; one fully lettered impression.	T. Lawrence	S. Cousins
ERROLL, JAMES HAY , 15th Earl of; lord high constable of Scotland; 1726–1778.		
1. W. L., standing, full face, in robes. (C. S. 14.) Mezz.; 25½ × 15 in. One proof before inscription; one lettered impression.	J. Reynolds	T. Watson
2. Same picture. Pub. Graves & Co. Mezz.; 7½ × 4½ in.	,,	C. Tomkins
ERROLL, REBECCA (LOCKHART) , Countess of; 1st w. of the preceding; d. 1761.		
1. When Lady Boyd; as Diana; nearly W. L., to r., standing, holding spear, a hound beside her. (C. S. 28, Goodwin 9.) Mezz.; 12½ × 9½ in. Two impressions.	A. Ramsay	J. McArdell

SUBJECT	PAINTER	ENGRAVER
ERROLL, GEORGE HAY , 16th Earl of; 1767-1798. 1. W. L., standing with Lord Haddo; with title 'Two Noble Friends,' 1787. Etching; $4\frac{1}{2} \times 2\frac{3}{8}$ in.	J. Kay	J. Kay
ERROLL, ELIZABETH JEMIMA (BLAKE) , Countess of; w. of the preceding; d. 1831. 1. H. L., full face, resting book on balustrade. Pl. to <i>La Belle Assemblée</i> , 1831. Stipple; $4\frac{3}{4} \times 3\frac{5}{8}$ in.	R. Cosway	T. A. Dean
ERROLL, WILLIAM GEORGE HAY , 18th Earl of; K.T.; 1801-1846. 1. H. L., l. profile; vignette. Pub. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
ERROLL, ELIZABETH (FITZCLARENCE) , Countess of; w. of William G. Hay, 18th Earl; natural d. of William IV by Mrs. Jordan; 1800-1856. 1. W. L., to r., seated by table; vignette. Private plate without title. Lith.	H. Graves	H. Graves
ERSKINE, THOMAS ERSKINE , 1st Baron, K.T.; lord chancellor; 1750-1823. 1. When Hon. T. Erskine; H. L., to r., resting arm on back of chair. Pub. J. Walker 1783. (C. S. 4.) Mezz.; $13\frac{1}{2} \times 10\frac{3}{8}$ in. Proof with scratched inscription.	L. Abbott	J. Walker
2. When Hon. T. Erskine; bust, looking to r.; oval frame; with etched inscription. Pub. W. Sharp 1791. With address of W. Skelton, etc. (Baker 86.) Line; $8\frac{3}{8} \times 3\frac{3}{8}$ in. — same plate, reworked. Pub. Sharp 1801. Address of Skelton, etc. erased. Three impressions with etched inscription; one fully lettered.	R. Cosway	W. Sharp
3. When Hon. T. Erskine; bust, to r.; oval. Pl. to <i>Register of the Times</i> ; pub. B. Crosby 1795. Line.	I. Cruikshank	G. Murray
4. Bust, to r., with riband and star. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1816. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in.	S. Drummond	T. Blood
5. Same picture; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple; $3 \times 2\frac{1}{2}$ in.	"	Anon.
6. When Hon. T. Erskine; H. L., to r. Pub. T. Boyce 1803. Mezz.; $12\frac{3}{8} \times 10\frac{1}{4}$ in.	T. Lawrence	G. Clint
7. Same picture. Pub. 1806. (Whitman 185.) Mezz.; $11\frac{1}{2} \times 10$ in. One masked proof; one proof before the title.	"	C. Turner
8. When Hon. T. Erskine; T. Q. L., to r., standing by table, hands clasped. From picture at Windsor. Pub. J. Jones 1786. (C. S. 25.) Mezz.; $17\frac{3}{8} \times 14$ in. One proof with scratched inscription; one fully lettered impression. — same plate, retouched; date altered to 1793.	J. Reynolds	J. Jones
9. Repetition of preceding plate. Pub. J. Jones 1790. (C. S. 25A.) Mezz.; same dimensions.	"	"

SUBJECT	PAINTER	ENGRAVER
10. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1905. Photogravure; 18 × 10½ in.	J. Reynolds	
11. When Hon. T. Erskine; bust, to l., in wig and gown; oval. Pub. 1794. Stipple; 4¼ × 3¾ in.		J. Chapman
12. H. L., to r., with star on breast. Pub. Ridgway 1847. Lith.; 4¾ × 3¾ in.		P. Gauci
13. When Hon. T. Erskine; short H. L., l. profile, in wig; oval. Pub. R. Stewart 1781. (C. S. 4.) Mezz.; 5 × 3½ in.		R. Stewart
14. H. L., to r., in chancellor's robes. Pub. Evans 1858. (Whitman 186.) Mezz.; 11½ × 9¼ in.		(C. Turner)
15. Bust, to l.; vignette. Pub. Cundee 1807. Stipple.		Anon.
16. W. L., to l., standing. 'Legal Portrait No. 3.' Pl. to <i>Attic Miscellany</i> . Line; 5¾ × 3¾ in.		"
17. H. L., to l., holding scroll inscribed 'Trial by Jury'; vignette. Pub. G. Smeeton 1818. Stipple.		"
ERSKINE, FANNY (CADWALLADER), Lady; 1st w. of David Montague Erskine, 2nd Baron; 1781-1843. 1. Bust, looking to l.; oval in rect. Pl. to <i>Court Mag.</i> ; pub. E. Churton 1835. Stipple; 4¾ × 4 in.	G. Stuart	J. Cochran
ERSKINE, (HON.) ANDREW ; b. of 7th Earl of Kellie; d. 1793. — See GROUPS (Kay's Edinburgh Portraits).		
ERSKINE, CHARLES , M.P.; counsellor-at-law; 1716-1749. 1. Aged 81; H. L., full face, in fur-trimmed robe; oval frame with motto 'Sed nox atra caput,' etc. (C. S. 62, II.) Mezz.; 10¼ × 9 in. Two impressions. — same plate; inscription erased and artists' name introduced in small letters.	T. Hudson	J. McArdeall
ERSKINE, (HON.) HENRY ; lord advocate of Scotland; 1746-1817. 1. Nearly W. L.; to l. seated in armchair, with arms folded, in private dress. (C. S. 17, Frankau 34.) Mezz.; 17¼ × 14 in. Three progress proofs.		J. Ward.
2. Same picture; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple. Proof before title.	H. Raeburn	W. Howison
3. T. Q. L., r. profile, in wig and gown, pleading; oval, with motto 'Seria mixta jocis,' 1790. Etching; 3¼ × 2¼ in. — See GROUPS (Kay's Edinburgh Portraits).		J. Kay
ERSKINE, JANET (WEDDERBURN), Lady; w. of Sir Henry E. bart.; d. 1797. 1. H. L., to l., in white lace cape. (C. S. 52, Goodwin 143.) Mezz.; 13¼ × 11½ in. Two impressions with inscription erased.	A. Ramsay	J. Watson

SUBJECT	PAINTER	ENGRAVER
ERSKINE, JANET , Lady— <i>continued</i> . 2. Reversed copy from the last. Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. [This is the plate by R. Brookshaw (C. S. 9), reworked.] 3. Another copy; to l. Pub. C. Bowles. Mezz.; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	A. Ramsay ,,	T. Johnson Anon.
ERSKINE, JOHN , D.D.; minister of Old Greyfriars church, Edinburgh; 1721 (?)–1803. 1. H. L., to r., in bands; rect. frame. Pub. A. Laurie, Edinburgh, 1804. Mezz.; $17\frac{1}{2} \times 14$ in. Two impressions. 2. H. L., in pulpit, preaching; oval. Etching; $8\frac{3}{8} \times 2\frac{5}{8}$ in. 3. Bust, l. profile; from a medallion; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1805. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	H. Raeburn J. Kay	G. Dawe J. Kay W. Ridley
ERSKINE, RALPH , M.A.; Scottish seceding divine and poet; 1685–1752. 1. Bust, to r.; oval. Front. to his <i>Gospel Sonnets</i> ; pub. G. Terry 1793. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	G. Terry	G. Terry
ERSKINE, THOMAS , LL.D.; theological writer; 1788–1870. 1. H. L., to r.; vignette, with facsimile of autograph. Stipple; $13\frac{3}{8} \times 11\frac{1}{8}$ in.	G. Richmond	F. Holl
ERSKINE, SIR WILLIAM , bart.; general; 1728–1795. 1. H. L., to r., in uniform; with crest and motto 'Fortitudine' below. (Whitman 86.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{8}$ in.	R. Cosway	S. W. Reynolds
ERSKINE, WILLIAM , (Lord Kinneder); Scottish judge; 1756–1822. 1. T. Q. L., to l., seated. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure.	H. Raeburn	
ESCOTT, BICKHAM ; M.P. for Winchester 1841–47. 1. H. L., looking to l., in cloak. Pub. 1843. Mixed; $10 \times 6\frac{3}{8}$ in.	C. Stonhouse	F. C. Lewis
ESDAILE, SIR JAMES ; alderman of London; lord mayor 1778; d. 1793. 1. Nearly W. L., to l., seated at a table, in robes, with mace and sword. Pub. J. Jones & Boydell 1793. (C. S. 26.) Mezz.; $17\frac{1}{2} \times 14$ in. One proof before arms and inscription; two before title; two fully lettered impressions. 2. Same picture. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4$ in.	J. Reynolds ,,	J. Jones Anon.
ESDAILE, WILLIAM ; print collector; 1758–1837. 1. Nearly W. L., to l., seated, holding impression of Rembrandt's 'Three Trees' etching; 1826. Line; $10 \times 8\frac{1}{2}$ in.	G. Sharples	R. Graves
ESHER, WILLIAM BALIOL BRETT , 1st Viscount; master of the rolls; 1815–1899. 1. Nearly W. L., to l., seated in armchair, in wig and robes. Photogravure; $17 \times 13\frac{1}{2}$ in.	J. E. Millais	

SUBJECT	PAINTER	ENGRAVER
ESSEX, THOMAS CROMWELL , Earl of, K.G.; minister of Henry VIII; 1485?-1540.		
1. Nearly W. L., to l., seated, in cap and furred gown, arm resting on table, on which are a book, papers, etc.; Latin inscription on scroll above. From the picture at Tyttenhanger.	H. Holbein	R. Cooper
Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		
Proof with engraver's name only.		
2. Similar to the last, but without the scroll. From the picture at Burton Constable. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1815.	"	W. Holl
Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.		
3. Same picture. Pl. to 8vo. ed. of same work, 1830.	"	S. Freeman
Stipple; $5\frac{3}{8} \times 4$ in.		
4. Similar to the preceding; to r. (Parthey 1386.)	"	(W. Hollar)
Etching; $7 \times 5\frac{1}{2}$ in.		
5. Similar; to r. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 590.)	"	(Passe)
Line; $5\frac{1}{4} \times 4\frac{3}{8}$ in.		
6. Similar; to l. P. Stent exc. 1653.	"	J. Fillian
Line; $7\frac{3}{8} \times 5\frac{3}{4}$ in.		
7. Similar; to l.; the table omitted.	"	Anon.
Line; $5\frac{1}{2} \times 4$ in.		
8. H. L., to r., in cap and furred gown; oval, with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1739.	"	J. Houbraken
Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in.		
9. Copy from the last, to l.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757.	"	(R. Strange)
Line; $3\frac{1}{2}$ in. diam.		
10. Another copy, to l.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> , 1748.	"	Anon.
Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.		
11. H. L., to l., in cap and furred gown; oval frame with arms. Pl. to Burnet's <i>Hist. of the Reformation</i> , 1681.	"	R. White
Line; $9\frac{1}{2} \times 6$ in.		
12. Copy from the last. Pl. to same work, ed. 1731.	"	P. Simms
Line; $9\frac{1}{2} \times 5\frac{3}{4}$ in.		
13. Similar; to l., with jewels added; oval frame with ornaments, 'A vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697.	"	N. Pitau, jun.
Line; $11\frac{1}{2} \times 6\frac{3}{8}$ in.		
14. H. L., to l., in cap, frill and furred gown. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1791. [False.]	"	Schiavonetti
Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
15. H. L., looking to r., in furred gown, hands folded. Pub. S. Woodburn 1811. [False.]		R. Earlom
Mezz.; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		
16. W. L., to r., seated on a bank. Book illustration. [Fanciful.]		T. Kitchin
Line; $4\frac{1}{4} \times 2\frac{3}{8}$ in.		
ESSEX, WILLIAM PARRE , Earl of. See NORTHAMPTON.		
ESSEX, WALTER DEVEREUX , 1st Earl of, K.G.; 1541(?)—1576.		
1. H. L., to r., in cap with feather and frill ruff; oval, with two lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 589.)		(Passe)
Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		

SUBJECT	PAINTER	ENGRAVER
ESSEX, WALTER DEVEREUX, 1st Earl of—continued. 2. T. Q. L., to l., standing, in gilt armour, hand on helmet. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.		H. Meyer
ESSEX, ROBERT DEVEREUX, 2nd Earl of, K.G.; favourite of Queen Elizabeth; 1567-1601. 1. T. Q. L., to r., standing, in large ruff and cloak. From picture at Gorhambury. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1817. Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.	N. Hilliard	W. T. Fry
2. Same picture. Pl. to 8vo. ed. of same work. Stipple; 5×4 in.	"	W. T. Mote
3. Same picture; H. L. only, to r. Pub. G. P. Harding. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	"	J. Stow
4. H. L., to r., in ruff and lace collar; oval, with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1838. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in.	I. Olivier	J. Houbraken
5. Copy from the last, to l. Pl. to <i>Universal Mag</i> . Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.	"	Anon.
6. Another copy, to l.; bust in circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $2\frac{1}{2}$ in. diam.	"	Walker
7. Another copy, to l.; bust in architectural frame. 'G. Vertue del.' Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1804. Line.	"	A. W. Warren
8. Another copy; small W. L., standing. Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	"	J. Fougeron
9. Same picture; bust, to l. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1791. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	F. Bartolozzi
10. T. Q. L., to r., holding sword and truncheon. Pub. J. Thane 1775. Line; 7×5 in.	F. Zuccherò	J. Ogborne
11. Copy from the last; bust, to l.; oval. Pub. Thane 1782. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	"	J. Hall
12. W. L., to l., on rearing horse, holding truncheon, in armour and hat with large plume of feathers; army and fleet in background; 2 Latin lines below:—'Hic tvvs ille comes,' etc; William Kip ex.; 1600. Line; $9\frac{1}{2} \times 7$ in.		R. Boissard
13. Copy from the last; with same lines; 1601. Line; $9\frac{1}{2} \times 7\frac{1}{8}$ in.		Anon.
14. Another copy; bust only, to r., in oval; Dutch inscription; N. de Clerck exc. Pl. to E. van Meteren's <i>Hist. des Pays-Bas</i> . Line; $6 \times 4\frac{3}{4}$ in.		"
15. W. L., on horseback, moving to l., holding truncheon; incidents in siege of Rouen in foreground; Cadiz, 'Ilands of Treceiras' (Azores), and Ireland in background; two English lines below. Line; $12\frac{1}{4} \times 10\frac{1}{4}$ in.		T. Cockson
16. Bust, to l., in armour and sash; oval. Pl. to Holland's <i>Heræologia</i> , 1620. (Franken 586.) Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		(Passe)

SUBJECT	PAINTER	ENGRAVER
17. Copy from the last, to r.; oval with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697. Line; $11\frac{3}{4} \times 6\frac{3}{4}$ in.		P. v. Gunst
18. Another copy, to r., with Dutch title. 'I. Buys del.' Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in.		R. Vinkeles
19. H. L., to l., holding truncheon, in plumed hat; inscribed oval in architectural border, with figures of Constancy and Envy. Line; $11\frac{1}{4} \times 8\frac{3}{4}$ in.		W. Rogers
20. H. L., to r., holding truncheon, wearing plumed hat and badge of the Garter; oval. C. Holland exc. Line; $7 \times 4\frac{3}{8}$ in.		Anon.
21. H. L., to r., in hat; with George Villiers, 1st Duke of Buckingham. On title to Sir H. Wotton's <i>Parallel between the Earle of Essex & Duke of Buckingham</i> , 1641. Coarse woodcut; $3\frac{3}{8} \times 5$ in.		,,
22. Bust, to r.; vignette. [False.] Lith.		Mlle. Formentin
23. Bust, to r., in falling ruff. Pub. C. & H. Baldwyn. [False.] Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		R. Cooper
ESSEX, ROBERT DEVEREUX , 3rd Earl of; parliamentary general; 1591-1646.		
1. H. L., to r., holding gun. Sold T. Hind. (Fagan p. 55.) Line; $8\frac{3}{4} \times 7\frac{3}{4}$ in. [This is the plate of Endymion Porter, with moustache enlarged and the title altered.]	W. Dobson	W. Faithorne
2. Bust, looking to l., in cuirass. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	R. Walker	E. Scriven
3. Same picture. Pl. to 8vo. ed. of same work; re-issue, with ornamental border. Pub. J. Tallis. Stipple.	,,	H. T. Ryall
4. Same picture. Front. to R. Bell's <i>Memoirs of the Civil War</i> ; pub. Bentley 1849. Stipple; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	,,	J. W. Cook
5. When young; H. L., to l., in ruff; inscribed oval frame in cartouche. Sold C. Holland. Line; $6\frac{1}{4} \times 4\frac{3}{8}$ in.		R. E(istrack)
6. Copy from the last, bust only; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in.		Anon.
7. H. L., to r., in lace collar, armour and sash; inscribed oval in rect., with 4 lines below. (Fagan p. 34.) Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		(W. Faithorne ?)
8. Copy from the last, arms and 'Ætatis suæ 56.' to r.; three lines below. Line; $4\frac{3}{4} \times 4\frac{3}{8}$ in.		(G. Glover ?)
9. Another copy; bust, to l.; oval on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.		Anon.
10. Another copy; bust, to r.; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8} \times 3$ in.		W. P. Benoist
11. Another copy; bust, to l.; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{1}{4} \times 3\frac{1}{8}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
ESSEX, ROBERT DEVEREUX , 3rd Earl of— <i>continued</i> .		
12. W. L., on horseback, riding to l., in lace collar and armour; battles of Edgehill and Newbury in background; P. Stent exc. Reproduction.		G. G(lover)
13. W. L., on horseback, to l., bareheaded, holding truncheon; plain collar and armour; two lines of inscription. Printed for John Partridge. (Parthey 1400). Etching; 12 × 10½ in. — same plate; with different inscription, giving all his titles, and date 1643.		W. Hollar
14. Copy from the last, bust only, to r.; plain oval, with German title. Line; 5½ × 4½ in.		"
15. W. L., standing, face to r., in hat with feather, holding stick; helmet on ground at his feet; 1644. (Parthey 1401). Etching; 6½ × 4½ in. — same plate; with 'P. Stent exc.' added and date erased.		Anon.
16. H. L., to r., holding up truncheon, in plain collar and armour; inscribed oval in rect. with ten lines below. Front. to <i>Manor & Forme of his Funeral</i> , 1646. Line; 5 × 4½ in.		W. Hollar
17. Copy from the last, with figure of death and hourglass above; winged skull below. Line.		W. Marshall
18. H. L., to r., holding truncheon, in hat and falling ruff; within passe-partout, in which are figures of soldiers, engraved on separate plate by W. de Passe. T. Jenner exc. (Franken 585.) Line; 7½ × 4½ in.		Anon.
19. T. Q. L., to r., in falling ruff and armour; coat of arms to r.; 8 lines in cartouche below. Line; 8½ × 5½ in.		J. Payne
20. H. L., to r., in plain collar and decorated armour; inscribed oval. Line; 2½ × 2½ in. — See GROUPS.		Anon.
ESSEX, FRANCES (HOWARD) , Countess of; 1st w. of the preceding. See SOMERSET.		"
ESSEX, ELIZABETH (PAULET) , Countess of; 2nd w. of the preceding; m. 2, Thomas Higgons, of Gruell, Hants.; d. 1656.		W. Hollar
1. Bust. to r.; oval, without title. (Parthey, 1731.) Etching; 4 × 3½ in. — same plate, with title 'Margrita Comitissa Essex'; printed within rect. frame which has the address of J. Meyssens, Antwerp.		"
2. Copy from first state of the preceding plate; same dimensions. Etching.		Anon.
ESSEX, ARTHUR CAPELL , 1st Earl of; d. in the Tower; 1631–1683.		
1. Bust, to r., in wig and cloak. J. Lloyd exc. (C. S. T). Mezz.; 8 × 6½ in. — same plate, with 'Lloyd' altered to 'Smith.'	P. Lely	E. Luttrell
	"	"

SUBJECT	PAINTER	ENGRAVER
2. Copy from the last, to l.; oval, with French title; 1724. Line; $6\frac{3}{4} \times 5\frac{3}{4}$ in. — See GROUPS (Antipapists).	P. Lely	B. Picart
ESSEX , ELIZABETH (PERCY), Countess of; w. of the preceding; d. of 10th Earl of Northumberland; 1636-1718.		
1. W. L., in widow's dress, seated, her son (afterwards 2nd Earl) and her daughter Anne (afterwards Countess of Carlisle) standing beside her, the latter holding wreath. Without any inscription. (C. S. 43.) Mezz.; $13\frac{1}{2} \times 9\frac{1}{2}$ in.		Anon.
2. Reversed copy from the last; without inscription. (C. S. 44.) Mezz.; same dimensions.		"
ESSEX , ALGERNON CAPELL, 2nd Earl of; 1670-1710.		
1. H. L., to l., holding drapery with r. hand. No. 14 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{3}{4} \times 9\frac{1}{2}$ in. One proof before inscription; four lettered impressions. — See ESSEX, Elizabeth (Percy), Countess of.	G. Kneller	J. Faber, jun.
ESSEX , MARY (BENTINCK), Countess of; w. of the preceding; d. of 1st Earl of Portland; d. 1726.		
1. W. L., standing on steps, holding drapery with l. hand. One of set of <i>Beauties of Hampton Court</i> . I. Cooper exc. (C. S. 28.) Mezz.; $17\frac{1}{2} \times 12$ in. — same plate, with Cooper's name erased.	G. Kneller	J. Faber, jun.
2. T. Q. L., standing, face to r. J. Smith exc. (C. S. 84.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Three impressions.	"	"
ESSEX , FRANCES (WILLIAMS), Countess of; 1st w. of William Holles-Capell, 4th Earl; d. 1759.		
1. H. L., to r., seated, resting face on l. hand; pilaster with capital to r. Pub. 1757. (C. S. 63, Goodwin 58.) Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in. One proof before any inscription; two lettered impressions. — same plate, reworked; capital of pilaster and publication line removed.	J. Reynolds	J. McArdell
2. Copy from the last. Pub. R. Sayer (C. S. 26.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in.	"	R. Purcell
3. Same picture, reversed. Without any inscription. Etching; $9\frac{1}{2} \times 8$ in.	"	
4. Same picture, to r. Pub. S. W. Reynolds. Mezz.; $3\frac{1}{2} \times 3$ in.	"	S. W. Reynolds
ESSEX , GEORGE CAPELL-CONINGSBY, 5th Earl of; 1757-1839.		
1. T. Q. L., to r., standing, in peer's robes. Pub. C. Turner 1812. (Whitman 187.) Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in. Two proofs before inscription; two before arms and title; one fully lettered impression.	J. Hoppner	C. Turner
2. When Viscount Malden; W. L., standing, with his sister Lady Elizabeth. Pub. C. Turner 1817. (Whitman 344.) Mezz.; $18\frac{1}{2} \times 14\frac{1}{2}$ in. Three impressions.	J. Reynolds	"

SUBJECT	PAINTER	ENGRAVER
ESSEX, GEORGE C. CONINGSBY 5th Earl of— <i>contd.</i>		
3. Same picture. Pub. Graves & Co. Mezz.; $7\frac{1}{2} \times 5\frac{3}{4}$ in.	J. Reynolds	R. B. Parkes
4. H. L., to r., seated, holding open book. Private plate. Stipple; $10 \times 8\frac{1}{2}$ in.		Anon.
ESSEX, SARAH (BAZETT) , Countess of; 1st w. of the preceding; d. 1838.		
1. H. L., to l., in turban. Pub. C. Turner 1816. (Whitman 188.) Mezz.; $10\frac{1}{4} \times 9$ in. Proof before title.	R. Fagan	C. Turner
ESSEX, CATHERINE (STEPHENS) , Countess of; 2nd w. of the 5th Earl; singer; 1794–1882.		
1. When Miss Stephens; H. L., looking to l.; oval in ornamental rect. picture frame. Pub. W. Pinnock & W. Sams. Stipple and line.	W. H. Brooke	S. Hall
2. When Miss Stephens; as Susanna in <i>Marriage of Figaro</i> ; W. L., standing by toilette table, looking to r. Pub. W. Sams 1825. (Whitman 275.) Mezz.; $14\frac{1}{2} \times 10\frac{1}{2}$ in.	H. Fradelle	S. W. Reynolds
3. When Miss Stephens; H. L., directed and looking to l.; vignette. Pub. W. Cribb 1818. Stipple.	G. H. Harlow	R. Cooper
4. When Miss Stephens; H. L., looking to r., paper in r. hand. Pub. A. Wivell 1813. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Two impressions.	„	H. Meyer
5. Same picture; vignette. Pl. to <i>European Mag.</i> , 1818. Stipple.	„	„
6. When Miss Stephens; H. L., looking to r. Pub. E. Orme 1816. Mezz.; $12\frac{1}{8} \times 9\frac{1}{2}$ in. Three impressions.	„	W. Say
7. When Miss Stephens; H. L., to l., holding music; oval in rect.; with title 'The Songstress.' Pl. to S. C. Hall's <i>Vernon Gallery</i> , 1854. Stipple; $8\frac{3}{4} \times 7$ in. Signed engraver's proof.	J. Jackson	G. Stodart
8. When Miss Stephens; as Lucy Bertram in <i>Guy Manner- ing</i> ; W. L., standing, looking to r.; vignette. Tinted. Lith.	E. F. Lambert	E. F. Lambert
9. When Miss Stephens; as Lucy Bertram; H. L., looking to r.; vignette. Pl. to <i>Ladies Monthly Museum</i> ; pub. Dean & Munday 1819. Stipple.	J. Thompson	J. Thompson
10. When Miss Stephens; in character; H. L., looking to r.; vignette in rect. frame. Pub. I. W. H. Rogers 1814. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		H. R. Cook
11. When Miss Stephens; as Blanche in <i>King John</i> ; H. L., directed and looking to r.; in rect. picture frame. Pl. to <i>The Drama, or Theatrical Pocket Mag.</i> ; pub. T. & I. Elvey. Stipple.		R. Page
12. When Miss Stephens; at Vauxhall Gardens; W. L., holding music. Coarse woodcut.		Anon.
— See GROUPS (Trial of Queen Catherine).		

SUBJECT	PAINTER	ENGRAVER
ESSEX, CAROLINE JENETTA (BEAUCLERK) , Countess of; w. of Arthur A. Capell, 6th Earl; d. of 8th Duke of St. Albans; 1804-1862. 1. A head, looking to r.; vignette. From a drawing. Pl. to Hayter's <i>Court Album</i> , 1850. Stipple. Proof before inscription.	J. Hayter	W. H. Mote
ESSEX, MARGARET , Countess of. <i>See</i> Essex, Eliza- beth, Countess of.		
ESSINGTON, SIR WILLIAM, K.B. ; admiral; d. 1816. — <i>See</i> GROUPS (Naval Victories).		
ESTCOURT, THOMAS GRIMSTON BUCKNALL ; M.P. for Oxford University; 1775-1853. 1. Nearly W. L., seated in armchair, full face, hands folded. Private plate. Mezz.; 17 $\frac{3}{8}$ × 14 in. 2. Nearly W. L., to r., seated in armchair, holding book. Lith.; 6 $\frac{3}{8}$ × 4 $\frac{3}{8}$ in.	H. Pickersgill	G. Zobel Anon.
ESTEN, HARRIET PYE , (born Bennett); actress; afterwards Mrs. Scott-Waring; 1768?-1868. 1. As Lady Flutter in Mrs. Sheridan's <i>The Discovery</i> ; W. L., standing; oval in rect. Pl. to Bell's <i>British</i> <i>Theatre</i> , 1793. Line; 4 $\frac{3}{8}$ × 3 $\frac{1}{2}$ in. 2. As Belvedera in Otway's <i>Venice Preserved</i> ; W. L., kneeling; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1794. Line; 4 $\frac{1}{8}$ × 3 in. 3. Bust, to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1804. Stipple; 3 $\frac{1}{2}$ × 2 $\frac{3}{4}$ in. 4. H. L., looking to r.; oval. Pl. to <i>Thespian Mag.</i> ; pub. 1793. Stipple; 3 $\frac{1}{4}$ × 3 $\frac{3}{8}$ in.	S. De Wilde , Plimer	W. Leney Thornthwaite Mackenzie Anon.
ESTERHAZY, SARAH FREDERICA CAROLINE (VILLIERS), Princess; w. of Prince Nicolas E.; d. of George, 5th Earl of Jersey; 1822-1853. 1. Nearly W. L., standing, looking to l., holding handker- chief and fan. Pl. to Heath's <i>Book of Beauty</i> , 1843. Stipple; 7 × 4 $\frac{3}{8}$ in. — <i>See</i> VILLIERS, Lady Clementina.	W. Drummond	W. H. Eggleton
ETHELRED II. ('The Unready'); 968?-1016. — <i>See</i> GROUPS.		
ETOUGH, HENRY ; rector of Therfield, Herts. 1. Small W. L., standing, directed and looking to l., holding hat; with 6 lines:—'Such Tophet was—so grin'd the bawling Fiend,' etc. Etching. 2. Copy from the last, with landscape background; book illustration. Pub. J. Scatcherd 1800. Line; 4 $\frac{3}{8}$ × 2 $\frac{3}{4}$ in.	(W. Mason) ,	Anon. J. Parke
ETTRICK SHEPHERD. <i>See</i> Hogg, James.		

SUBJECT	PAINTER	ENGRAVER
ETTY, WILLIAM, R.A. ; painter; 1787-1849.		
1. Bust, nearly in profile to l., in cloak; oval. Pub. C. W. Wass 1849. Mezz.; 16½ × 12½ in. Proof before inscription.	W. Etty	C. W. Wass
2. Same picture; oval in rect. Cutting from a newspaper. Woodcut; 8½ × 2½ in.	„	
3. A head, l. profile; vignette. Pub. Day & Son 1861. Etching.	W. Gale	W. Gale
4. Bust, looking to l.; vignette with facsimile of autograph. From a daguerreotype. Lith.		Anon.
5. Copy from the last, reversed; circle. Woodcut; 2½ in. diam.		„
6. T. Q. L., seated, directed and looking to l., holding palette. Photograph.		D. O. Hill
7. Similar to the last, bust only, to r. Without inscription. Etching; 3½ × 2½ in.		S. R. Haydon
8. Similar to the preceding; bust, to r.; oval with palette at bottom. Illust. to <i>Art Journal</i> , 1849. Woodcut.		Anon.
9. Similar; H. L., to r.; vignette. 'Bocourt del.' Woodcut.		J. Lauchard
10. W. L., l. profile, standing before his easel, arms folded. Pl. to Arnold's <i>Mag. of the Fine Arts</i> , 1834. Etching.		Anon.
11. W. L., standing, l. profile, holding palette. Cutting from a newspaper. Woodcut.		
EUSTON, DOROTHY (BOYLE) , Countess of; w. of George Fitzroy, Earl of E., s. of 2nd Duke of Grafton; d. of 3rd Earl of Burlington; 1724-1742.		
1. H. L., to l., in turban and ermine cloak; oval frame with inscription on tablet below. (C. S. 38.) Mezz.; 13 × 9 in. One proof before inscription; two lettered impressions.	Lady Burlington	J. Faber jun.
EUSTON, CHARLOTTE MARIA (WALDEGRAVE) , Countess of; w. of George Fitzroy, Earl of E., afterwards 4th Duke of Grafton; 1761-1808.		
1. H. L., l. profile. From drawing in the British Museum. Pl. to <i>Magazine of Art</i> , vol. 8. Reproduction.	J. Downman	
2. H. L., seated, looking to r. Pub. C. Wilkin 1802. Stipple; 8 × 6½ in.	J. Hoppner	C. Wilkin
3. Same picture; oval with ornaments. Pl. to <i>La Belle Assemblée</i> , 1809. Stipple.	„	Anon.
4. Same picture; vignette. Pub. W. Darton. Stipple.	„	„
— See GROUPS (Ladies Waldegrave).		
EUSTON. See GRAFTON.		
EVAN, PHILIP ; jesuit. See EVANS.		

SUBJECT	PAINTER	ENGRAVER
EVANS, ARTHUR JOHN , D.Litt., F.R.S., F.S.A.; archaeologist; b. 1851. 1. W. L., seated amongst his excavations. Photograph.	W. B. Richmond	
EVANS, (RIGHT HON.) GEORGE , (of Carharas, Limerick); father of the first Baron Carbery; d. 1720. 1. H. L., to r., standing, with cuirass under coat. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		F. Deleu
EVANS, GEORGE ; dissenting minister. 1. H. L., to l., in gown and hands; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1829. Stipple.	Wildman	W. Holl
EVANS, (RIGHT HON.) GEORGE , (of Portrane); M.P. for Dublin Co.; 1772-1842. 1. Marble bust. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	C. Moore	F. Deleu
EVANS, SIR GEORGE DE LACY , G.C.B., M.P.; general and politician; 1787-1870. 1. Bust, looking to r., in private dress; vignette. Pub. Colnaghi 1834. Lith.	A. E. Chalon	M. Gauci
2. W. L., to r., standing, speaking, in private dress, hat in r. hand. Lith.; $13 \times 9\frac{1}{2}$ in.	M. O'Connor	M. O'Connor
3. H. L., to r., in uniform; vignette with facsimile of autograph. From a photograph. Lith.		J. H. Lynch
— same plate, with address of Colnaghi 1855.		"
EVANS, HENRY ; centenarian; 1606-1710? 1. H. L., to r., in hat; oval. (C. S. 33, II.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		(J. Faber, sen.)
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Stipple; $6 \times 4\frac{1}{2}$ in.		Anon.
EVANS, HUGH ; baptist minister at Broadmead, Bristol; 1712-1781. 1. T. Q. L., to r., seated in chair, book in r. hand; oval in rect. Pub. 1781. (C. S. 1.) Mezz.; $12\frac{3}{8} \times 10\frac{1}{2}$ in.	G. Roth	T. Holloway
EVANS, JAMES HARRINGTON ; baptist minister; 1785-1849. 1. T. Q. L., standing, looking to l, bible in l. hand. Stipple; $5\frac{1}{2} \times 4\frac{1}{8}$ in. Proof before inscription.		
EVANS, JOHN , 'The ill-favoured Astrologer of Wales'; fl. 1630. 1. H. L., nearly full face. Pl. to <i>Antiquarian Repertory</i> ; pub. F. Blyth 1776. Line.	Bulfinch	R. Godfrey

SUBJECT	PAINTER	ENGRAVER
EVANS, JOHN, M.A., F.S.A. ; baptist minister; author of <i>Sketch of the Denominations of the Christian World</i> ; 1767-1827.		
1. H. L., to r., in spectacles, book in r. hand. Pub. J. Hazlitt 1812. Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in.	J. Hazlitt	H. Meyer
EVANS, SIR JOHN, K.C.B., F.R.S., F.S.A. ; antiquary; trustee of the British Museum; 1823-1908.		
1. T. Q. L., to r., seated, cameo in l. hand. From picture in possession of the Royal Society. Photogravure; $14\frac{1}{2} \times 11$ in.	A. S. Cope	
2. H. L., looking to l. From a photograph. Reproduction.		
EVANS, MARY ANN , ('George Eliot'). See CROSS.		
EVANS, PHILIP ; jesuit; executed for treason; 1645-1679. — See GROUPS (Titus Oates and jesuits).		
EVANS, ROBERT HARDING ; bookseller and auctioneer; 1778-1857.		
1. T. Q. L., to r., seated at a table, his hands on an open book. Without inscription. Stipple; $5\frac{1}{2} \times 5$ in.	(W. Behnes)	
EVANS, SAMUEL ; methodist minister at Merthyr Tydvil.		
1. H. L., to l.; vignette. Pl. to <i>Methodist Mag.</i> Stipple.		J. Cochran
EVANS, THOMAS SIMPSON, LL.D. ; mathematician; 1777-1818.		
1. Bust, to r.; silhouette profile in oval, with diagram of 47th proposition of Euclid below. Stipple; $3\frac{1}{2} \times 2\frac{1}{4}$ in.		Anon.
EVANS, WILLIAM ; dissenting minister at Bristol.		
1. Bust, looking to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Co. 1818. Stipple; $3\frac{1}{2} \times 2\frac{1}{4}$ in.		Ridley & Blood
EVANS, SIR WILLIAM DAVID ; recorder of Bombay; 1767-1821.		
1. Bust, to r., in wig and gown; oval in rect. frame. Stipple; $7\frac{1}{2} \times 4\frac{1}{2}$ in.		E. Scriven
EVANS, (Miss) ; d. of Maurice E.		
1. Nearly W. L., to l., seated on a bank, in hat. Pl. to <i>Pictures in the Collection of J. Pierpont Morgan</i> , 1907. Photogravure; $13\frac{1}{2} \times 10\frac{3}{4}$ in.	Gainsborough	
EVATS, WILLIAM, B.D.		
1. Aged 77; bust, to l.; oval with another of Grotius in emblematical title to his translation of Grotius's <i>Rights of Peace & Warr</i> , 1682. Line.		T. Cross, sen.
EVELEIGH, JOHN, D.D. ; provost of Oriel college, Oxford; 1748-1814.		
1. Nearly W. L., to l., seated in armchair by table, in wig, gown and bands, r. hand on vol. of Butler's <i>Analogy</i> . Private plate. Mezz.; $18 \times 13\frac{1}{2}$ in. Three impressions.	J. Hoppner	W. Say

SUBJECT	PAINTER	ENGRAVER
EVELYN, JOHN, F.R.S. ; virtuoso and diarist; 1620–1706.		
1. H. L., to l., in cloak; oval with arms; 1654. Etching; $4\frac{1}{2} \times 3\frac{3}{4}$ in. Mutilated impression.	R. Gaywood	R. Gaywood
2. H. L., to l., volume in r. hand. Front. to his <i>Memoirs</i> , 1818. Line; $5\frac{3}{4} \times 5$ in.	G. Kneller	T. Bragg
3. Copy from the last. Front. to his <i>Diary</i> ; pub. H. Colburn 1827. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	"
4. H. L., to l.; oval frame with motto below;—'Meliora Retinete' and two Greek lines. (Robert-Dumesmil 93.) Line; $9\frac{3}{4} \times 6\frac{1}{2}$ in. One proof before inscription; three late impressions.	R. Nanteuil	R. Nanteuil
5. Copy from the last. Pl. to Walpole's <i>Cat. of Engravers</i> , 1794. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	Barrett
6. Another copy. Front. to his <i>Sculptura</i> , 1755. Etching; $5 \times 3\frac{3}{4}$ in.	"	T. Worlidge
7. Bust, to r.; oval. Pl. to Walpole's <i>Anecdotes</i> , ed. 1828. Line; $4\frac{3}{4} \times 4\frac{1}{2}$ in. One proof before inscription, engraver's name scratched. — same plate; reprint for same work, ed. 1862.	R. Walker	W. H. Worthington
8. H. L., to l., in cloak; oval frame on pedestal. Front. to Hunter's ed. of his <i>Sylva</i> , 1776. Line; $9\frac{1}{2} \times 6\frac{3}{4}$ in. Proof before title.	"	F. Bartolozzi
9. Copy from the last; oval with tablet below. Pl. to Thornton's <i>Botany</i> ; pub. 1800. Line; (oval) $4\frac{1}{2} \times 3\frac{3}{4}$ in.		J. Caldwell
EVELYN, MARY , (born Browne); w. of the preceding; 1636–1709.		
1. Aged 14; H. L., to l. From a drawing. Front. to vol. ii of Bray's <i>Memoirs of John Evelyn</i> , 1818. Stipple; $5\frac{3}{4} \times 5\frac{3}{4}$ in.	R. Nanteuil	H. Meyer
'EVENING STAR.' See COLNAGHI, Katherine.		
EVERARD, JOHN, D.D. ; divine and mystic; 1575?–1650?		
1. H. L., to r., in ruff and gown, book in l. hand; 6 lines below;—'This is the Shadow of that House of Clay,' &c. Front. to his <i>Gospel Treasury opened</i> , 1659. Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		T. Cross
EVERETT, JAMES ; founder of the methodist free church and writer; 1784–1872.		
1. H. L., to r., hands resting on book. Pl. to Holland & Everett's <i>Memoir of J. Montgomery</i> ; pub. Longmans 1854. Stipple; $4 \times 3\frac{1}{2}$ in.	Parry	H. Adlard
EVERITT ; gigantic infant; 1779–1780.		
1. W. L., naked, on his mother's lap. Pub. Richardson. Etching and line; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		Anon.
EVERSLEY, CHARLES SHAW-LEFEVRE , Viscount; speaker of the House of Commons; 1794–1888.		
1. When Mr. Shaw-Lefevre; bust, to r., in speaker's wig; vignette. One of 'Grillon's Club' series. Stipple.	G. Richmond	W. Holl

SUBJECT	PAINTER	ENGRAVER
EVERSLEY, CHARLES, Viscount—continued.		
2. When Mr. Shaw-Lefevre; W. L., to l., standing, in speaker's robes, holding scroll. Pub. C. Mornewick. (Whitman 506.) Mezz.; 24 × 15½ in.	M. A. Shee	S. W. Reynolds, jun.
3. In old age. Cutting from <i>Illust. London News</i> , 1889. Woodcut.		R. T.
EVINS; Welsh fanatic; 17th cent.		
1. T. Q. L., to l., standing; 'One Evins a Welch Man was lately comited to Newgate for saying hee was Christ.' Copy from contemporary print. Line; 2½ × 2 in.		Anon.
EWART, PETER; engineer; 1767-1842.		
1. T. Q. L., to l., seated at a table, drawing; with facsimile of autograph. Pub. T. Agnew 1843. (Whitman 486.) Mezz.; 12½ × 9½ in.	J. Lonsdale	S. W. Reynolds, jun.
EWART, WILLIAM; M.P. for Liverpool, etc.; d. 1823.		
1. T. Q. L., to r., seated. Stipple; 10½ × 8½ in.		W. Holl
2. H. L., to l., hand in coat; with extract from letter of G. Canning below. Stipple; 4½ × 3½ in.		Anon.
EWING, GREVILLE; congregational minister at Glasgow; 1767-1841.		
1. Nearly W. L., to l., standing, leaning on desk, hands clasped. Pub. M. Ogle and G. Gallie, Glasgow, 1826. Mezz.; 17½ × 13½ in.	J. Campbell	H. Dawe
2. H. L., in pulpit, looking to r.; oval; 1797. Etching; 3½ × 2½ in.	J. Kay	J. Kay
3. Bust, looking to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1804. Stipple; 3½ × 2½ in.		W. Ridley
EWINGS, WILLIAM; manager of Bloomsbury branch of London and Westminster Bank; fl. 1850.		
1. H. L., to l.; vignette, with facsimile of autograph. Lith.		Anon.
EXETER, ANNE (PLANTAGENET), Duchess of. See ANNE.		
EXETER, ELIZABETH (PLANTAGENET), Duchess of. See ELIZABETH.		
EXETER, THOMAS CECIL, 1st Earl of, K.G.; eldest s. of Lord Burghley; 1542-1623.		
1. T. Q. L., to l., standing, in hat, ruff, gown and gloves, holding cane. From picture at Burghley. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1825. Stipple; 7¼ × 6 in.	C. Jonson	R. Cooper
2. Same picture. Pl. to <i>William Cecil, Lord Burghley</i> , 1904. Reproduction.		"
3. His tomb, with effigy, in Westminster Abbey. Pl. to Dart's <i>Westmonasterium</i> , 1742. Line; 5½ × 7½ in.		J. Cole

SUBJECT	PAINTER	ENGRAVER
EXETER, FRANCES (BRYDGES) , Countess of; 2nd w. of the preceding; 1580-1663. 1. Nearly W. L., to l., seated. W. Faithorne exc. (Fagan p. 24.) Line; $10\frac{1}{2} \times 8\frac{3}{8}$ in. 2. Same picture, reversed. From copy by Richardson. Pub. J. Thane 1777. Line; $9 \times 6\frac{3}{4}$ in.	A. Van Dyck	W. Faithorne
EXETER, JOHN CECIL , 5th Earl of; 1648(?)-1700. 1. Nearly W. L., to r., seated, hand on hip. J. Smith exc. (C. S. 87.) Mezz.; $12\frac{3}{4} \times 10$ in. Three impressions.	„	J. Ogborne
2. Nearly W. L., to l., seated, with greyhound. (C. S. 16.) Mezz.; $13\frac{3}{4} \times 10\frac{1}{2}$ in. One proof before inscription; two lettered impressions.	G. Kneller	John Smith
EXETER, ANNE (CAVENDISH) , Countess of; w. of the preceding; d. of William, 3rd Earl of Devonshire; m. I. Charles, Lord Rich.; 1649-1703. 1. Nearly W. L., to r., seated, holding flowers in lap. (C. S. 15.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. One proof before inscription; two lettered impressions.	P. Lely	R. Thompson exc.
— same plate, reworked; curls partly effaced.	P. Lely	R. Thompson exc.
EXETER, JOHN CECIL , 6th Earl of; 1674-1721. 1. When Lord Burghley; a boy, W. L., standing, holding gun, a dog beside him. E. Cooper exc. (C. S. 28.) Mezz.; $15\frac{3}{4} \times 10$ in. One proof before inscription; three lettered impressions.	„	„
EXETER, ELIZABETH (BROWNLOW) , Countess of; 2nd w. of the preceding; 1681-1723. 1. When a child; naked, W. L., to l., seated, pointing to vase of flowers; with title 'The Lady Brownloe.' (C. S. 9.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in.	W. Wissing	John Smith
2. When a child; W. L., seated, r. hand on a parrot; with title 'Madam Elizabeth Brownlowe.' E. Cooper exc. (C. S. 25.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. One proof before inscription; two lettered impressions.	G. Soest	I. Beckett
EXETER, ELIZABETH (BURRELL) , Marchioness of; 3rd w. of Henry Cecil, 1st Marquess; m. I. Douglas, 8th Duke of Hamilton; d. 1837. 1. W. L., to l., seated on a bank, a dog at her feet. Pub. S. W. Reynolds 1803. (Whitman 87.) Mezz.; $24\frac{1}{4} \times 17\frac{3}{4}$ in. Three impressions.	W. Wissing	John Smith
— See HAMILTON, Douglas, 8th Duke of.	T. Lawrence	S. W. Reynolds
EXETER, BROWNLOW CECIL , 2nd Marquess of, K.G.; 1795-1867. 1. Nearly W. L., to l., standing, in Garter robes, hand on sword. Private plate, without inscription. Stipple; $5\frac{3}{4} \times 4$ in.	M. A. Shee	C. W. Wass
EXETER, ISABELLA (POYNTZ) , Marchioness of; w. of the preceding; 1803-1879. 1. Nearly W. L., to r., seated on sofa, on which is ermine mantle. Private plate, without inscription. Stipple; $5\frac{1}{2} \times 4$ in.	T. Lawrence	C. W. Wass

SUBJECT	PAINTER	ENGRAVER
EXMOUTH, EDWARD PELLEW , 1st Viscount, G.C.B.; admiral; 1757-1833. 1. W. L., standing on board ship, looking upwards to r. Pub. C. Turner 1818. (C. S. 189.) Mezz.; $23\frac{1}{2} \times 16\frac{1}{4}$ in. Three impressions.	W. Beechey	C. Turner
2. Same picture, H. L. only, to r. Pl. to Brenton's <i>Naval History</i> ; pub. Turner 1823. (Whitman 63.) Mezz.; 5×4 in.	"	"
3. H. L., looking to r. Pl. to <i>European Mag.</i> , 1817. Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	S. Drummond	H. Meyer
4. H. L., looking to r. Pub. Colnaghi 1815. (Whitman 190.) Mezz.; $11\frac{1}{4} \times 9\frac{3}{4}$ in. Four impressions.	T. Lawrence	C. Turner
5. Same picture. Pl. to 8vo. ed. of Lodge's <i>Portraits</i> . Stipple; $5\frac{1}{4} \times 4\frac{1}{8}$ in. Proof before inscription.	"	H. Robinson
6. H. L., looking to l., hands on sword. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1831. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	W. Owen	W. Holl
EYRE, GEORGE ; verderer of the New Forest. 1. Bust, looking to r.; vignette. Pub. J. B. Nichols 1844. Stipple.		Anon.
EYRE, HARRIET , (of Bath). 1. A child, nearly W. L., to r., standing, her hands on a dog; 2 lines below:—'This is the Age,' etc. Without title. Pub. F. Bartolozzi 1778. Stipple and etching; $4\frac{1}{8} \times 3$ in.	R. Cosway	F. Bartolozzi
EYRE, SIR JAMES ; chief justice of the common pleas; 1734-1799. 1. Nearly W. L., to r., seated, in wig and robes. Pub. W. Richardson 1804. (C. S. 42, Whitman 142.) Mezz.; $18\frac{1}{2} \times 15$ in.	L. Abbott	V. Green
2. H. L., directed and looking to l., in robes of a puisne judge; oval. Pl. to <i>European Mag.</i> , 1800. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	S. Drummond	W. Ridley
3. Bust, directed and looking to l., in robes; oval with ornaments. Book illustration. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
EYRE, SIR JAMES, M.D. ; physician; 1792-1857. 1. H. L., looking to l.; vignette. From daguerreotype. Lith.		C. S. Hervé
EYRE, JOHN ; a gentleman transported for stealing paper at Guildhall 1771. 1. H. L., to l., with pillar and curtain; no inscription. (C. S. 60B.) Mezz.; $4\frac{3}{8} \times 3\frac{5}{8}$ in.		Anon.
EYRE (RIGHT HON.), SIR ROBERT ; judge and chancellor to the Prince of Wales; 1666-1735. 1. H. L., to r., in wig and robes; oval on pedestal, with arms, etc. Line; $13\frac{1}{2} \times 10\frac{1}{8}$ in.	J. Richardson	G. Vertue

SUBJECT	PAINTER	ENGRAVER
2. Similar to the last; nearly W. L., seated. E. Cooper ex. (C. S. p. 792.) Mezz. ; $12\frac{1}{2} \times 10\frac{1}{2}$ in. [This is R. Kyte's plate of Sir Thomas Parker, after Kneller, altered.]	J. Richardson	Anon.
3. When chief baron of the exchequer; H. L., to r., in robes; oval frame. Pub. T. Taylor 1724. (C. S. 35.) Mezz. ; $12 \times 9\frac{1}{2}$ in.		"
—— same plate; title altered to 'chief justice of the common pleas,' and date to 1725.		"
EYRE, WILLIAM URMSTON, M.A.; dissenting minister.	H. Eyre	Anon.
1. Bust, looking to r.; vignette. Pub. J. Loder, Woodbridge, 1831. Lith.		

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SUBJECT	PAINTER	ENGRAVER
FABER (MRS.); w. of John F., jun., the engraver. 1. H. L., to l., holding end of fur tippet; oval frame. Without title. (C. S. 126.) Mezz.; $10\frac{3}{4} \times 9$ in.	T. Hudson	J. Faber, jun.
FACIUS , JOHANN GOTTLIEB; engraver; fl. 1770–1800. 1. T. Q. L., to l., seated at a table; picture on easel to l. Pub. Hurst, Robinson & Co. 1819. Line; $8\frac{3}{4} \times 6\frac{1}{2}$ in.		Anon.
FAED , THOMAS, R.A.; painter; 1826–1900. — See GROUPS (Royal Academicians).		
FAGAN , THOMAS; the wild man; fl. 1810. 1. W. L., seated, surrounded by soldiers by whom he had been captured. Pub. G. Shephard 1810. Coloured. Etching and aquatint; $11 \times 14\frac{1}{2}$ in.	G. Shephard	G. Shephard
FAGIUS , PAUL; German protestant divine; reader of Hebrew at Cambridge; 1504–1549. 1. H. L., l. profile, book in l. hand; oval in rich frame. From woodcut in Beza's <i>Icones</i> , 1580. Photolith; $5 \times 3\frac{3}{4}$ in.		Anon.
2. Same type; under an arch; his dates on a tablet in front. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1650. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		R. Boissard
3. Same type; oval in rect. Pub. J. J. Haid, Augsburg. Mezz.; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		J. J. Haid exc.
4. Same type, hand omitted, to r.; 4 Latin lines below. Pl. to Verheiden's <i>Effigies</i> , 1602. Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		H. Hondius, jun.
5. Copy from the last; rect., with 'Paul Fagius' above. Line; $5 \times 4\frac{3}{4}$ in.		Anon.
6. Another copy, to l.; with name only. Pl. to Fuller's <i>Abel Redivivus</i> , 1651. Line; $2\frac{3}{4} \times 2\frac{1}{2}$ in.		"
FAIRBAIRN , SIR WILLIAM, bart., F.R.S.; civil engineer; 1789–1874. 1. Nearly W. L., full face, standing, r. hand on plan of Conway tubular bridge. Pub. T. Agnew & Son, Manchester, 1852. Mezz.; $15\frac{3}{4} \times 11\frac{1}{2}$ in.	P. Westcott	T. O. Barlow
FAIRBROTHER , LOUISA; actress; afterwards Mrs. Fitz George, w. of H.R.H. George, Duke of Cambridge, K.G.; 1816–1890. 1. As Eglantine in <i>Valentine and Orson</i> ; to l., standing, holding sword and shield. Pub. Fores 1845. Coloured. Lith.; $15\frac{1}{2} \times 10\frac{1}{2}$ in.	J. W. Child	J. Brandard

SUBJECT	PAINTER	ENGRAVER
2. As Little John in <i>Robin Hood</i> ; W. L., standing, holding long bow. Pub. G. E. Madeley. Coloured. Lith; $16\frac{1}{2} \times 11\frac{1}{2}$ in.	T. H. Wilson	Madeley
FAIRBROTHER, RICHARD ; huntsman; fl. 1790. 1. W. L., on horseback; l. profile. Aquatint; $7\frac{1}{4} \times 9\frac{1}{2}$ in.		Anon.
FAIRCLOUGH, SAMUEL , M.A.; nonconformist divine; 1594-1677. 1. H. L., to l., in skull-cap and gown, book in l. hand; oval in rect. Pl. to S. Clarke's <i>Lives</i> , 1683. Line; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	F. H. v. Hove	F. H. v. Hove
2. H. L., to l., in skull-cap and gown; oval frame. Pl. to Palmer's ed. of Calamy's <i>Nonconformists' Memorial</i> , 1775. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		J. Caldwell
FAIRCLOUGH . See FEATLEY.		
FAIRFAX, FERDINANDO FAIRFAX , 2nd Baron; general for the parliament; 1584-1648. 1. H. L., to r., in oval of laurel. Pl. to Vicars's <i>England's Worthies</i> , 1647. Line; $3\frac{3}{4} \times 3$ in.	R. S. (awyer)	Anon.
2. Copy from the last, reversed; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{3}{4} \times 3\frac{1}{2}$ in.		"
3. H. L., to r.; plain rect. Pl. to modern reprint of Ricraft's <i>Survey of England's Champions</i> , 1647. Line; $4 \times 2\frac{3}{4}$ in.		R. S. (awyer)
FAIRFAX, THOMAS FAIRFAX , 3rd Baron; general for the parliament; 1612-1671. 1. W. L., on horseback, riding to l., in armour, holding truncheon; army in background. Front. to <i>England's Recovery</i> , 1647. Line; $11\frac{1}{2} \times 8\frac{3}{4}$ in. Three impressions.	E. Bower	W. Marshall
2. Facsimile copy from the last. Line; same dimensions. Unfinished proof.		"
3. Another copy; vignette; c. 1820. Woodcut.	"	Anon.
4. Same picture; bust only, to l., in oval of palms. In corner of plan of battle of Naseby. Etching.	"	R. Streater
5. Copy from the last, to r.; oval. Pl. to Thane's <i>Autography</i> . Stipple; $4 \times 3\frac{1}{4}$ in.	"	Anon.
6. Bust, to l., in broad lace-edged collar and slashed coat; oval. From a miniature. Etching; $3 \times 2\frac{1}{4}$ in.	S. Cooper	T. Worlidge
7. H. L., to l., in armour; oval, with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1738. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. One proof with engraver's name only; three lettered impressions.		J. Houbraken
8. Copy from the last, to r.; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line $3\frac{3}{8} \times 3$ in.	"	W. P. Benoist

SUBJECT	PAINTER	ENGRAVER
FAIRFAX, THOMAS, 3rd Baron—continued.		
9. Another copy; oval, with letterpress account of him. Pl. to <i>Biographical Mag.</i> , 1819. Stipple; $2 \times 1\frac{1}{2}$ in.	S. Cooper	W. Holl
10. Another copy; small W. L. standing, hand on sword. Line; $4 \times 2\frac{3}{8}$ in.	"	J. Fougeron
11. Bust, to r.; rect. Pl. to <i>Physiognomical Portraits</i> ; pub. 1821. Line; $2\frac{3}{4} \times 2$ in.	"	C. Pye
12. Bust, to l., in armour; oval in rect. From a miniature. Without artists' names. (Fagan p. 35.) Line; $6\frac{1}{2} \times 5\frac{3}{8}$ in.	(J. Hoskins)	(W. Faithorne)
13. Copy from the last; in inscribed oval. Line; $6\frac{1}{2} \times 5\frac{3}{8}$ in.	"	S. Gribelin
14. Another copy, to r.; oval on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	"	M. vr. Gucht
15. Same miniature; bust, to r.; oval. Front. to his <i>Life</i> , by C. Markham, 1870. Line; $2\frac{3}{4} \times 2\frac{3}{8}$ in. Proof before inscription.	"	C. H. Jeens
16. H. L., to r., in armour; oval in rect. frame. Sold T. Rowlett. (Fagan p. 35.) Line; $8\frac{1}{4} \times 7\frac{3}{8}$ in. Two impressions before publisher's address. — same plate; with address of T. Hinde.	R. Walker	W. Faithorne
17. Copy from the last, reversed, with same inscription. (Fagan p. 35.) Line; $8\frac{1}{2} \times 7\frac{1}{4}$ in.	"	"
18. Same picture, Pub. C. & H. Baldwyn. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in.	"	R. Cooper
19. Same picture; bust only, to l.; oval, with Dutch inscription. (Parthey 1402.) Etching; $3\frac{3}{4} \times 2\frac{3}{8}$ in.	"	(W. Hollar)
20. Reversed copy from the last; oval with Latin motto and anagram above, Latin inscription below. Etching; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	"	Anon.
21. Same picture, to l.; oval, with German title on a scroll; 1689. Line; $6\frac{3}{8} \times 5$ in.	"	C. N. Schutz
22. Same picture, to l.; oval, with title in French and English. T. Mazot exc. Line; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	"	Anon.
23. Same picture, to l.; in inscribed oval; four lines on a tablet. Line; $6\frac{1}{4} \times 4\frac{3}{8}$ in.	"	"
24. Same picture, to r.; oval with emblems and anagram. Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	"	"
25. Same picture, to l.; oval; 'Thomas Lord Fairfax His Excellency.' Line; $2\frac{3}{4} \times 2\frac{1}{8}$ in.	"	"
26. Same picture, to r.; with Dutch title. Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	"	"
27. Same picture, to r.; with Dutch title. J. Hartgers exc. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	"	"

SUBJECT	PAINTER	ENGRAVER
28. Same picture, bust, to l.; oval in octagon; with Latin title. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in.	R. Walker	Anon.
29. Same picture, bust, to l.; oval; 8 German lines below. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	"
30. Same picture, bust, to l.; oval; with Latin title. Line; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	"	"
31. Similar picture, to r.; oval frame with ornaments; 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697, etc. Line; $11\frac{5}{8} \times 6\frac{5}{8}$ in.	"	P. Drevet
32. T. Q. L., to l., standing, in armour; truncheon in r. hand. From picture at Althorp. Pl. to S. R. Gardiner's <i>Oliver Cromwell</i> , 1899. Reproduction; $8 \times 6\frac{3}{8}$ in.	"	
33. T. Q. L., to r., standing, in armour, holding truncheon. From picture formerly at Cheshunt, now in possession of Lord Fairfax. Photograph.	"	
34. Bust, to r., in armour; oval. From a miniature. Pub. S. Woodburn 1811. Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		R. Earlom
35. H. L., r. profile, in hat and furred gown, hands on a book. S. Savry exc. [False.] Line; $8\frac{3}{4} \times 7\frac{1}{4}$ in.		M. Merian
36. Copy from the last, bust only. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		Anon.
37. H. L., to l., in armour, holding truncheon, hand on helmet; army seen through a window; oval. Sold P. Stent. Line; $5 \times 3\frac{3}{4}$ in.		"
38. Copy from the last, to l.; without background. Line; $4\frac{1}{2} \times 2\frac{5}{8}$ in.		"
39. Another copy, to l.; bust only, in oval. Line; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		"
40. H. L., to l., in armour, hand on truncheon; oval. Line; $2\frac{3}{4} \times 2\frac{1}{2}$ in.		"
41. H. L., to l., holding truncheon; in lace-edged collar and sash; with English and Hebrew inscriptions. Line; $6\frac{1}{2} \times 4\frac{3}{4}$ in.		"
42. H. L., to r., holding truncheon; in cuirass and sash. Dutch book-illustration. Line; $4 \times 2\frac{5}{8}$ in.		"
43. H. L., to l., in hat and cloak; oval. Line; $5 \times 3\frac{3}{4}$ in.		"
44. Bust, to l., in armour; in oval of laurel; in a Dutch broadside, 5 Oct. 1648. Line.		"
FAIRFAX, ANNE (VERE), Lady; w. of the preceding; d. of Lord Vere of Tilbury; d. 1665.		
1. T. Q. L., to l., standing, holding flowers, window behind. Front, to vol. II. of <i>The Fairfax Correspondence</i> ; pub. R. Bentley 1848. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	G. Soest	J. W. Cooke
2. T. Q. L., to r., pearls in hair and on dress. Pub. S. Woodburn 1811. Mezz.; $4\frac{3}{8} \times 3\frac{5}{8}$ in.	"	C. Turner

SUBJECT	PAINTER	ENGRAVER
FAIRFAX, ANNE (VERE), Lady—continued. 3. H. L., to l.; oval, without inscription. Etching; $6\frac{1}{2} \times 6$ in.	G. Soest	I. W.
FAIRFAX, WILLIAM; general of the English troops in the Palatinate; d. 1621. 1. H. L., to r., in falling ruff; oval in rect. frame with trophies in spandril; four Latin lines below. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in. 2. Bust, to r., in plain collar and gorget; oval frame with 6 English lines below. Line; $5\frac{3}{8} \times 4\frac{1}{8}$ in. 3. Copy from the last, reversed. Pub. Richardson. Line; $5\frac{3}{8} \times 4\frac{1}{8}$ in.		M. Droeshout R. Gaywood Anon.
FAIRFAX, SIR WILLIAM GEORGE; admiral; 1739–1813. 1. Bust, looking to r., in uniform; oval. Pl. to <i>Naval Chronicle</i> ; pub. Bunney & Gold 1801. Stipple; $4\frac{1}{8} \times 3\frac{1}{4}$ in.		W. Ridley
FAIRHOLME, GEORGE; banker; 1730–1800. — See GROUPS (Kay's Edinburgh Portraits).		
FAIRHOLT, FREDERICK WILLIAM, F.S.A.; antiquary; 1814–1866. 1. H. L., directed and looking to l.; vignette; 1847. Etching.		A. S.
FAIRLAND, HENRY TAYLOR; secretary of the London and Westminster Bank; fl. 1850. 1. H. L., to l.; vignette, with facsimile of autograph. Lith.		Anon.
FAIRLIE, LOUISA, (born Purves); w. of John F.; niece of Lady Blessington; writer; d. 1843. 1. Bust, life size, looking to r. Imitation of a drawing. Tinted. Stipple. 2. Same drawing; smaller. Stipple. 3. W. L., l. profile, standing, looking at a picture. Imitation of a sketch. Stipple. 4. Nearly W. L., to r., seated in high-backed chair, holding small book. Pl. to <i>The Keepsake</i> , 1843; re-issued by Peter Jackson. Stipple; $5\frac{1}{8} \times 3\frac{3}{8}$ in. 5. T. Q. L., seated, looking to l., holding paper and pencil. Pl. to <i>Heath's Book of Beauty</i> , 1838. Stipple; $5\frac{3}{8} \times 4\frac{1}{8}$ in. Proof before inscription.	T. Lawrence " "	F. C. Lewis " "
FAIRLIE, WILLIAM. 1. W. L., to l., standing by table, holding pen and letter. Private plate, 1817. (C. S. 22.) Mezz.; $24\frac{1}{2} \times 15\frac{1}{2}$ in.	C. Stonehouse J. Wood	H. Robinson W. H. Mote
FAIRMAN, (LIEUT.); pedestrian; fl. 1800. 1. W. L., running to l. Aquatint; $8 \times 6\frac{1}{8}$ in.	M. A. Shee (T. Busby)	J. Young (T. Busby)

SUBJECT	PAINTER	ENGRAVER
'FAIR MORALIST AND HER PUPIL.' <i>See</i> HARDINGE, Lucy.		
'FAIR SONGSTER.' <i>See</i> CLIVE, Catherine.		
FAITHFULL, EMILY ; organiser of employment for women; 1885-1895.		
1. H. L., full face. Cutting from <i>Illust. London News</i> , 1895. Process block.		
FAITHFULL, FRANCIS JOSEPH, B.C.L. ; canon of Lincoln, rector of Bishops Hatfield, and chaplain to the Marquess of Salisbury; 1786-1854.		
1. H. L., to r., in gown and bands, r. hand on open book. Sold W. Walker 1846. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	E. Walker	W. Walker
FAITHORNE, WILLIAM ; engraver; 1616-1691.		
1. H. L., to r.; oval frame on pedestal. Line; $9\frac{1}{4} \times 6\frac{3}{8}$ in.	W. Faithorne	J. Fillian
2. Copy from the last, reversed. Pl. to Walpole's <i>Cat. of Engravers</i> , 1794. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	Barrett
3. Another copy, to r. In manner of Hollar. Etching; $5\frac{1}{4} \times 3\frac{1}{2}$ in.	"	Anon.
4. Similar to the preceding, to l. From a drawing. Pl. to Walpole's <i>Anecdotes</i> , 1862. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	J. H. Robinson
FALCONAR, MARIA and HARRIET ; b. 1772 and 1774.		
1. Two heads, r. profile; circular medallion. Front. to their <i>Poetic Laurels</i> , 1791. Stipple; $3\frac{1}{2}$ in. diam.	R. Cosway	E. Scott
FALCONBERG , <i>See</i> FAUCONBERG.		
FALDER, JO.		
1. H. L., directed and looking to r. Pub. J. Sutton, Cockermouth, 1824. (Whitman 191.) Mezz.; $8 \times 6\frac{3}{8}$ in.	J. Sutton	C. Turner
FALKLAND, HENRY CARY , 1st Viscount; lord deputy of Ireland; 1576-1633.		
1. H. L., to r., holding truncheon, in falling ruff; oval in ornamental frame. Line; $7\frac{1}{2} \times 5\frac{1}{4}$ in.	P. v. Somer	J. Barra
2. Same picture, bust, to l.; oval. Pl. to Thane's <i>Autography</i> . Stipple; $8\frac{3}{8} \times 3\frac{1}{2}$ in.	"	Anon.
3. W. L., to l., standing by table, dressed wholly in white, with hat. From Lord Tollemache's picture. Pl. to Harding's <i>Ancient Historical Pictures</i> , 1844, etc. Line; $8\frac{3}{8} \times 5\frac{1}{4}$ in. Proof before title.	"	J. Brown
FALKLAND, LUCIUS CARY , 2nd Viscount; royalist; fell at Newbury; 1610 (?) - 1643.		
1. H. L., to r., in large lace collar and slashed coat. From picture at Devonshire House. Pl. to Rooses's <i>Van Dyck</i> , 1902. Reproduction.	A. Van Dyck	

SUBJECT	PAINTER	ENGRAVER
FALKLAND, LUCIUS , 2nd Viscount— <i>continued</i> .		
2. Same picture, to l.; oval frame on pedestal. Pl. to Cowley's <i>Poems</i> , 1707. Line; $6\frac{1}{2} \times 4$ in.	A. Van Dyck	M. vr. Gucht
3. Similar picture at Longleat; oval frame on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713.	"	(G. Vertue)
4. Similar picture now at the Grove; oval with another of Lord Capell; one of set of plates of the <i>Loyalists</i> . Line.	"	"
5. Copy from the last, reversed; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{4}$ in. diam.	"	W. P. Benoist
6. Another copy, bust, to r.; oval. Pl. to Thane's <i>Autography</i> . Stipple; $3\frac{3}{4} \times 3\frac{1}{4}$ in.	"	Anon.
7. T. Q. L., seated, slightly to r. From Lord Arundell of Wardour's picture (a doubtful portrait). Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{1}{4} \times 5\frac{1}{4}$ in.	"	E. Scriven
8. H. L., to r., in large lace collar, slashed coat and sash. Pub. S. Woodburn, 1811. Mezz.; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	'C. Jonson'	C. Turner
9. H. L., to r., in falling ruff and slashed coat; oval. Line; $3\frac{1}{4} \times 3\frac{3}{8}$ in. Unfinished proof.		
— See GROUPS (Charles I. and his supporters).		
FALKLAND, LETTICE (MORISON) , Viscountess; w. of the preceding; 1610–1646.		
1. H. L., to l., in rich dress. Pub. S. Woodburn 1811. Mezz.; $5\frac{3}{8} \times 4\frac{1}{8}$ in.	C. Jonson	C. Turner
2. Aged 35; bust, to r., in widow's dress; within wreath; mounts Calvary and Tabor and boy angels below. Front. to Duncan's <i>Returne of Spiritual Comfort</i> , 1648. Line; $4\frac{1}{8} \times 2\frac{1}{2}$ in.		
3. Facsimile copy from the last; same dimensions. Pub. W. Richardson. Line.		
FALKLAND, ELIZABETH CATHERINE (GUBBINS) , Viscountess; 2nd w. of Lucius Cary, 10th Viscount; previously w. of William, 9th Duke of St. Albans; d. 1893.		
1. When Duchess of St. Albans; T. Q. L., to l., seated by table; three falcons to r.; octagon in ornamental frame. Stipple.	J. Hayter	W. H. Egleton
FALKNER, ANNE MARIA , (Mrs. Donaldson); singer at Marylebone Gardens; 18th cent.		
1. Nearly W. L., to r., seated, holding open music-book. (C. S. I.) Mezz.; $12\frac{1}{4} \times 9\frac{1}{4}$ in.	A. vr. Myn	(A. vr. Myn)
FALKNER, WILLIAM , D.D.; rector of Glemsford, Suffolk, and preacher at Kings Lynn; d. 1682.		
1. H. L., to r., in gown; oval frame on pedestal. Front. to his <i>Two Treatises</i> , 1684. Line; $7\frac{3}{4} \times 5\frac{1}{4}$ in.		J. Sturt
FALMOUTH, ELIZABETH (BAGOT) , Countess of; w. of Charles Berkeley, Earl of F. See DORSET and MIDDLESEX.		

SUBJECT	PAINTER	ENGRAVER
FALMOUTH, HUGH BOSCAWEN , 1st Viscount; 1680 (?)–1734. 1. H. L., to r. Pub. E. Harding 1800. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		Harding
FALMOUTH, EDWARD BOSCAWEN , 4th Viscount and 1st Earl of; 1787–1841. 1. H. L., to l. Pub. Colnaghi 1842. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	H. P. Briggs	J. Porter
FALMOUTH, GEORGE HENRY BOSCAWEN , 2nd Earl of; 1811–1852. 1. H. L., to r., in fur cloak. Pub. E. Puckle 1844. Stipple; $8\frac{1}{2} \times 7$ in.	G. Sanders	H. T. Ryall
FALMOUTH, EVELYN BOSCAWEN , 6th Viscount; 1819–1889. 1. H. L., looking to r.; vignette. From a photograph. Pub. J. Hogarth 1862.		Anon.
FALMOUTH, MARY FRANCES ELIZABETH (STAPLETON), Viscountess; Baroness Le Despencer; w. of the preceding; 1822–1891. 1. When Baroness Le Despencer; aged 15 (?); W. L., standing, full face, holding a squirrel. Pl. to Mrs. Fairlie's <i>Children of the Nobility</i> ; pub. 1837. Stipple; 9×6 in.	A. E. Chalon	H. Cook
2. When Baroness Le Despencer; T. Q. L., standing, looking to r. Pl. to Heath's <i>Book of Beauty</i> , 1845. Stipple; $7\frac{1}{2} \times 4\frac{3}{8}$ in.	W. C. Ross	H. Robinson
3. Bust, to r.; oval. Pl. to <i>Court Album</i> , 1853. Stipple; $5\frac{3}{4} \times 4\frac{3}{8}$ in. Proof before inscription.	H. Weigall	W. H. Mote
'FAMILY CONCERT.'		
— See GROUPS (Fitzpatrick family).		
FANE, BLANCHE ; actress. 1. As the Little Treasure; T. Q. L., seated by table, looking to r., hand on a map. Pub. H. Graves 1856. Lith.; $15\frac{1}{2} \times 12\frac{1}{2}$ in.	J. E. Collins	L. Noel
FANE, LADY CECILY JANE GEORGIANA ; d. of John, 10th Earl of Westmorland; d. unmarried 1874. 1. When a young girl; W. L., standing against a bank, her bare feet in a stream. Without title. From picture in National Gallery. Pub. Hurst, Robinson & Co. 1826. (Whitman 192.)	T. Lawrence	C. Turner
Mezz.; $13\frac{3}{4} \times 9\frac{7}{8}$ in. — same plate; with address of Colnaghi, 1828. One proof before title; one fully-lettered impression.	"	"
2. Same picture; with title 'The Mountain Daisy.' Pl. to <i>The Amulet</i> , 1829.	"	C. Armstrong
Line; $3\frac{3}{4} \times 2\frac{3}{4}$ in. Proof before inscription.	"	J. R. Jackson
3. Same picture. Pub. Graves & Warmesley 1842. Mezz.; $9\frac{1}{2} \times 6\frac{1}{2}$ in.	"	
4. Same picture. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. Photogravure; 9×6 in.	"	
FANE, (HON.) HENRY, M.P. ; s. of Thomas, 6th Earl of Westmorland; d. 1802.		

— See GROUPS (with I. Jones and C. Blair).

SUBJECT	PAINTER	ENGRAVER
FANE, SIR HENRY, G.C.B. ; commander-in-chief in India; 1778-1840. 1. H. L., to r., in uniform. Pub. H. Graves 1835. Mezz.; $9\frac{1}{2} \times 7$ in.	C. Jagger	R. M. Hodgetts
FANE, LADY RACHEL. See MIDDLESEX.		
FANHOPE, JOHN CORNWALL, Baron, K.G. ; d. 1443. — See ELIZABETH (PLANTAGENET), Duchess of Exeter.		
FANNING, EDMUND, LL.D. ; lieut.-governor of Nova Scotia; 1737-1818. 1. H. L., to l., in hat and uniform; oval. Stipple; $2\frac{3}{8} \times 2$ in.	J. Goddard	B. Reading
'FANNY'S FAVOURITE.' See PALMER, Jane.		
FANSHAWE, ANNE (HARRISON), Lady ; w. of Sir Richard F., bart; 1625-1680. 1. Bust, to l.; oval. Pub. Cadell & Davies 1795. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in. 2. H. L., to l.; rect. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in. Proof before inscription.		Fiesinger
FANSHAWE, SIR RICHARD, bart. ; diplomatist and author; 1608-1666. 1. H. L., to r., in cloak. Pl. to Harding's <i>Biographical Mirror</i> , 1792. Stipple; $5\frac{3}{8} \times 4\frac{1}{2}$ in. 2. H. L., to r., in lace band and cloak; oval frame on pedestal; with name spelt 'Fanchaw.' (Fagan p. 36.) Line; $8\frac{3}{8} \times 5\frac{1}{2}$ in. — same plate; second state, with spelling corrected. Front. to his <i>Original Letters</i> , 1702.	P. Lely	E. Harding, jun. W. Faithorne "
FARADAY, MICHAEL, F.R.S. ; chemist; 1791-1867. 1. Marble bust, to r.; vignette. <i>Athenæum Portraits</i> No. 10. Pub. T. McLean 1835. Lith.	E. H. Baily	W. D(rummond)
2. A head, to r.; vignette. Lith.	E. U. Eddis	(Miss Turner)
3. Bust, looking to r.; vignette. <i>Athenæum Portraits</i> No. 10. Pub. T. McLean 1835. [False.]	"	W. D(rummond)
4. H. L., standing, looking to l.; vignette. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
5. T. Q. L., seated, looking to r., hands clasped. Pub. Photographische Gesellschaft in Berlin. Photogravure; $9\frac{1}{8} \times 7\frac{3}{8}$ in.	T. Phillips	
6. H. L., to r. Pub. Colnaghi 1830. (Whitman 59.) Mezz.; $11 \times 9\frac{1}{4}$ in. Three impressions in three states.	H. Pickersgill	S. Cousins
7. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1833. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	J. Cochran
8. T. Q. L., standing by table, looking to l., hand on Leyden jar; with facsimile of autograph. Pub. Turner 1839. (Whitman 193, III.) Mezz.; $14\frac{1}{8} \times 11\frac{3}{8}$ in. Two impressions.	C. Turner	C. Turner

SUBJECT	PAINTER	ENGRAVER
9. Bust, to l.; vignette. Stipple. Proof before inscription.		C. H. Jeens
10. H. L., looking slightly to l.; with facsimile of autograph only. Lith.; $10\frac{1}{2} \times 8\frac{1}{2}$ in. — See GROUPS (English chemists), (Faraday lecturing).		Anon.
FARGUS, FREDERICK JOHN [<i>pseud.</i> Hugh Conway]; novelist; 1847–1885.		
1. A head, to r. Newspaper cutting. Woodcut.		
FARINGTON, JOSEPH, R.A. ; landscape painter; 1747–1821.		
1. Bust, r. profile; vignette. From a crayon drawing. Soft-ground etching.	G. Dance	W. Daniell
2. T. Q. L., seated in armchair, directed and looking to l., holding paper. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1814. Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in. — See GROUPS (Royal Academicians).	T. Lawrence	H. Meyer
FARISH, WILLIAM, B.D. ; Jacksonian professor at Cambridge and rector of Little Stonham, Suffolk; 1759–1837.		
1. H. L., directed and looking to l.; vignette. Pub. J. Slater, etc. 1831. Lith.	J. Slater	I. W. Slater
FARLEY, CHARLES ; actor; 1771–1859.		
1. As Kang in Hewetson's <i>Blind Boy</i> ; W. L., holding sword and horn; rect. frame. Pub. Bell & De Camp 1809. Stipple; $5\frac{3}{8} \times 4$ in.	S. De Wilde	W. Bond
2. As Jessamy in Garrick's <i>Bon Ton</i> ; W. L., standing. Pl. to Cawthorn's <i>Minor British Theatre</i> , 1806. Stipple; $4\frac{5}{8} \times 3$ in.	,,	Cooke
3. Bust, to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Co. 1806. Stipple; $3\frac{3}{8} \times 3$ in.	Emma Smith	W. Ridley
4. As John Balfour of Burley; H. L., with arms folded; vignette with facsimile of autograph. Stipple.	T. Wageman	B. Reading
5. As Grindoff in <i>The Miller and his Men</i> ; W. L., holding dagger. Coarse woodcut.		Anon.
FARLEY, JOHN ; principal cook at the London Tavern; fl. 1800.		
1. Bust, looking to l.; oval frame with view of the London Tavern on drapery below. Front. to his <i>London Art of Cookery</i> ; pub. Scatchard & Whitaker. Line.		Terry
FARMER, GEORGE ; captain R.N.; killed in action; 1732–1779.		
1. T. Q. L., directed and looking to r., leaning against a rock, holding drawn sword. Pub. J. Boydell 1780. (C. S. 4.) Mezz.; $14\frac{1}{4} \times 11$ in. Two proofs with scratched inscription; two fully lettered impressions. [The original drawing is in the British Museum.]	C. Grignion, jun.	J. Murphy

SUBJECT	PAINTER	ENGRAVER
FARMER, JOHN ; musician; b. 1835. 1. Bust, looking to l. From a photograph. Process block.		
FARMER, RICHARD, D.D., F.S.A. ; master of Emmanuel College, Cambridge, and canon of St. Paul's; 1735-1797. 1. H. L., to r., in wig, gown and bands. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1791. Stipple; $5\frac{1}{2} \times 4\frac{1}{4}$ in. 2. Copy from the last. Pub. W. Smith. Stipple; $5\frac{1}{2} \times 4$ in. 3. H. L., to r., in wig, gown and bands; rect. frame. Pub. J. Jones 1785. (C. S. 27.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. One proof before the address; three fully lettered impressions. 4. Same picture. Front. to his <i>Essay on the Learning of Shakspeare</i> , 1821. Line; $5\frac{5}{8} \times 4\frac{3}{8}$ in. Proof before inscription. — See GROUPS.	S. Harding „ G. Romney „	W. Ridley T. Priscott J. Jones B. Reading
FARNBOROUGH, CHARLES LONG , Baron, G.C.B., F.R.S.; 1761-1888. 1. Nearly W. L., seated, looking to l., holding letter. Line; $6\frac{1}{4} \times 5\frac{5}{8}$ in. 2. Bust, looking to l.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1810. Stipple.	G. Chinnery H. Edridge	J. Heath C. Picart
FARNBOROUGH, AMELIA (HUME) , Lady; w. of preceding; d. of Sir Abraham Hume; artist; 1762-1837. 1. When Mrs. C. Long; nearly W. L., seated, looking to r., in fur-trimmed robe, holding muff; rect. frame. (Whitman 182.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. One preliminary etching; one proof before frame and inscription; two lettered impressions.	H. Edridge	S. W. Reynolds
FARQUHAR, GEORGE ; dramatist; 1678-1707. 1. Bust, to l.; oval. Stipple; $8\frac{1}{2} \times 2\frac{5}{8}$ in.		R. Clamp
FARQUHAR, JOHN ; millionaire; purchaser of Fonthill Abbey; 1751-1826. 1. H. L., l. profile, seated at a table; in fanciful octagon frame. Pub. T. Boys 1823. Stipple. 2. W. L., to l., standing, with title 'A sketch from the Ruins of Fonthill.' Pub. G. Humphreys. Etching; $8\frac{1}{2} \times 6\frac{1}{4}$ in.		W. T. Fry MD
FARQUHAR, SIR WALTER , bart., M.D.; physician; 1738-1819. 1. Nearly W. L., to l., seated in armchair, hands clasped. (Baker 42.) Line; $16\frac{3}{4} \times 13\frac{3}{8}$ in. Proof before inscription.	H. Raeburn	W. Sharp
FARQUHAR, (COL.) WILLIAM ; of the Madras engineer corps; resident and commandant of Malacca and Singapore. 1. T. Q. L., to r., standing, in uniform, l. arm on hilt of sword. Lith.; $16 \times 12\frac{3}{8}$ in.	J. Graham	M. Gauci

SUBJECT	PAINTER	ENGRAVER
FARRAR, A. E. ; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1820. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	J. Jackson	W. Holl
FARRAR, FREDERIC WILLIAM, D.D., F.R.S. ; dean of Canterbury; author; 1831-1903. 1. Three cuttings from <i>Illustrated London News</i> .		
FARRAR, JOHN ; methodist preacher; d. 1837. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		Anon.
FARRAR, ROBERT, D.D. ; bishop of St. David's and protestant martyr; d. 1555. — See GROUPS (The Five Bishops.)		
FARREL, OWEN ; strong Irish dwarf; 1716-1742? 1. W. L., to r., standing; holding staff and hat; St. Paul's, Covent Garden in background; an account of him below. Pub. Hulett 1742. Line; $12\frac{5}{8} \times 8\frac{3}{4}$ in.	H. Gravelot	J. Hulett
2. Copy from the last, without background. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.	„	Anon.
3. Similar to the preceding but to l., standing by a river; with title 'The Strong Dwarf.' Etching; 13×9 in.	B. Smith	H. Burgh
FARREL, WILLIAM ; follower of Calvin. 1. Bust, looking to l., in cap and gown. Pl. to <i>Gent. Mag.</i> , vol. lxxxv. Line; $3 \times 2\frac{1}{4}$ in.		Anon.
FARRELL, (MRS.) , (afterwards Mrs. Kennedy); actress; d. 1793. 1. As Captain Macheath in Gay's <i>Beggar's Opera</i> ; small W. L., standing, in fetters; without background. Pub. J. Bew 1778. Line. — See REINHOLD, (Mr.).		„
FARREN, ELIZA ; actress. See DERBY, Elizabeth, Countess of.		
FARREN, WILLIAM ; actor; d. 1795. 1. As Orestes in Philip's <i>Distrest Mother</i> ; W. L., holding sword; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1791. Line; $4\frac{1}{2} \times 3$ in.	S. De Wilde	Thornthwaite
2. As Sir Charles Easy in Cibber's <i>Careless Husband</i> ; W. L., seated. Pl. to same work. Line; $4\frac{1}{2} \times 3$ in.	„	„
3. H. L., to l.; oval. Pl. to Parsons's <i>Minor Theatre</i> ; 1793. Stipple; $2\frac{3}{8} \times 2\frac{3}{8}$ in.		W. Ridley
FARREN, WILLIAM ; actor; s. of the preceding; 1786-1861. 1. H. L., to l., nearly full face; oval in rect. border. Pub. E. Gambart 1846. Stipple; $16\frac{1}{2} \times 12\frac{3}{8}$ in.	T. Carrick	H. Robinson
2. Bust, to l. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1822. Stipple; $4 \times 3\frac{1}{4}$ in.	G. Clint	J. Thomson

SUBJECT	PAINTER	ENGRAVER
FARREN, WILLIAM — <i>continued</i> .		
3. As Sir Peter Teazle in Sheridan's <i>School for Scandal</i> ; W. L., standing. Pub. Engelmann & Co. Lith.	J. H. Lynch	J. H. Lynch
4. As Lovegold in Fielding's <i>The Miser</i> ; H. L., looking to r. Pl. to Oxberry's <i>New English Drama</i> ; pub. Simpkin & Marshall 1820. Stipple ; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	T. Wageman	T. Wright
5. Bust, to r. Pub. A. Wivell 1822. Stipple ; $4 \times 3\frac{1}{4}$ in.	A. Wivell	C. Picart
FARREN, WILLIAM ; s. of the last ; 1825–1908.		
1. With Mr. Hoskins, as Romeo and Mercutio in <i>Romeo & Juliet</i> ; W. L., standing together. From a daguerreotype. Pl. to Tallis's <i>Dramatic Mag.</i> Stipple and line ; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		T. Sherratt
FARRER, JAMES WILLIAM ; master in chancery.		
1. Nearly W. L., full face, seated in armchair by table, resting book on arm of chair. Pub. J. A. Molteno 1839. Mezz. ; $12\frac{3}{8} \times 10\frac{3}{8}$ in.	J. Partridge	D. Lucas
FARRER, (Mrs.) , (born Wigney) ; w. of Capt. Farrer, 1st life guards.		
1. H. L., seated, looking to l. ; vignette. Pl. to <i>Court Album</i> , 1854. Stipple. Proof before inscription.	J. Hayter	W. H. Mote
FASTOLF, SIR JOHN, K.G. ; warrior ; 1378 (?)–1459.		
1. Bust, r. profile, looking up, holding sword over shoulder ; oval. Copied from figure in <i>Oxford Almanack</i> 1731. Pl. to Harding's <i>Biographical Mirrour</i> . Line ; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		R. Clamp
2. Same figure ; rect. at head of account of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple ; $2 \times 1\frac{1}{2}$ in.		Parker
FAUCIT, HELEN ; actress. See MARTIN, Helen, Lady.		
FAUCONBERG, THOMAS BELASYSE , 1st Viscount ; 1577–1652.		
1. H. L., to l., in plain collar and gown, holding book. From picture at Newborough. Etching ; 5×4 in.	E. Mascal	Halfpenny
FAUCONBERG, THOMAS BELASYSE , Earl ; 1627–1700.		
1. H. L., to l., in wig, lace cravat and armour ; oval on pedestal. (Wessely, app. 5.) Line ; $15\frac{1}{4} \times 11\frac{1}{2}$ in.	M. Beale	A. Blooteling
2. T. Q. L., to l., standing, in robes, holding coronet. Pl. to Guillim's <i>Heraldry</i> , 1679. Line ; $8\frac{3}{4} \times 6\frac{3}{8}$ in.		R. White
FAUCONBERG, MARY (CROMWELL) , Countess ; 2nd w. of the preceding ; d. of the Protector ; 1637–1713.		
1. H. L., to l. ; oval. From picture at Chequers. Pl. to Gardiner's <i>Cromwell</i> , 1899. Photogravure ; $7\frac{3}{8} \times 6\frac{1}{4}$ in.	C. Janssen	
2. A medal in headpiece. Pl. to Peck's <i>Cromwell</i> , 1740. Line ; $2\frac{1}{2} \times 3\frac{3}{8}$ in.		G. King
— See GROUPS (Cromwell miniatures.)		

SUBJECT	PAINTER	ENGRAVER
FAUCONBERG OF NEWBOROUGH, HENRY BELASYSE, 2nd Earl; 1743-1802. 1. H. L., to r., in uniform. Pub. A. Fogg, 1794. Stipple; $10\frac{3}{8} \times 8\frac{3}{8}$ in.	J. S. Copley	A. Fogg
FAULKNER, GEORGE ; bookseller; alderman of Dublin; 1699?-1775. 1. Bust, to r.; circular frame. Pl. to <i>Works of Lord Chesterfield</i> , 1777. Line; $3\frac{1}{2}$ in. diam.		W. Sharp
FAULKNER, THOMAS ; historian of Chelsea, etc.; 1777-1855. 1. Bust, looking to l.; rect. with arms below. Mezz.; $3\frac{1}{2} \times 3$ in.		Anon.
FAULKNER, WILLIAM ELISHA, B.D. ; minister of Ely Place chapel. 1. T. Q. L., to r., standing, in gown and bands, cap in l. hand. Pub. A. Marshall 1795. Line; $7\frac{3}{8} \times 6\frac{1}{4}$ in.	L. Wilthew	J. Fittler
FAULKNER, ROBERT ; captain R.N.; killed in action; 1763-1795. 1. Bust to r., in uniform; oval frame supported by trophy of arms; with dedication to Admiral Barrington. Pub. J. Roberts 1795. Line; $12\frac{1}{2} \times 10\frac{1}{4}$ in.	J. Roberts	H. D. Gardner
2. Copy from the last; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1795. Stipple; $3\frac{3}{4} \times 3\frac{1}{2}$ in.	„	Balston
3. Another copy; oval. Pl. to <i>Naval Chronicle</i> , 1806. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	Ridley & Holl
FAUQUIER, WILLIAM ; banker; d. 1788. 1. H. L., leaning on table, hand on a paper. From picture belonging to Society of Dilettanti. Pl. to <i>Cust's Hist. of the Society</i> , 1898. Reproduction; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	G. Knapton	
FAUSTINA. See HASSE.		
FAVANTI, (MILE.) M. ; singer. 1. H. L., r. profile; vignette. Pub. J. Mitchell 1844. Lith.		R. J. Lane
FAVELL, SAMUEL ; common councillor of London and political reformer; 1754-1830. 1. T. Q. L., to r., seated, holding scroll; vignette, with facsimile of autograph. Pub. Fisher 1830. Stipple.	Meyer	T. Woolnoth
FAVERY, MARTHA ; housekeeper to Mrs. Clarke, the Duke of York's mistress. 1. Nearly W. L., to l., seated, holding a squirrel. Pl. to <i>Investigation of charges against the Duke of York</i> ; pub. J. Stratford 1809. Stipple and etching; $2\frac{3}{8} \times 2\frac{3}{8}$ in.	T. Rowlandson	J. Hopwood
FAWCETT, JOHN, D.D. ; baptist theologian; 1740-1817. 1. Aged 75; H. L., to r., seated in armchair, in cap, handkerchief in r. hand. Pub. R. Wilkinson 1814. Stipple; $8 \times 6\frac{1}{2}$ in.	J. Hunter	J. Godby

SUBJECT	PAINTER	ENGRAVER
FAWCETT, JOHN ; actor; 1768-1837.		
1. With Charles Kemble, as Capt. Copp and the King in Payne's <i>Charles the Second</i> ; W. L., standing together. From picture in the Garrick Club. Pub. T. Lupton. Mezz.; 19 × 13½ in.	G. Clint	T. Lupton
2. As Dr. Pangloss in Colman's <i>The Heir at Law</i> ; W. L., standing, full face, hat in r. hand. Pub. B. Pym 1803. (C. S. 3.) Mezz.; 20½ × 15½ in.	S. De Wilde	T. W. Annis
3. As Mawworm in Bickerstaffe's <i>The Hypocrite</i> ; W. L., standing, full face, holding hat; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1792. Line; 4½ × 3 in. Clipped impression.	„	P. Audinet
4. As Caleb Quotem in <i>Throw Physic to the Dogs</i> ; bust, to r.; oval. Pub. C. Chapple 1807. Stipple; 3¼ × 2½ in.	„	T. Cheesman
5. As Jack Nightshade in Cumberland's <i>The Cholerick Man</i> ; W. L., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> . Line; 4½ × 3½ in.	„	Corner
6. As Servitz in Reynolds's <i>The Exile</i> ; W. L., standing, holding hat and sword; rect. frame. Pub. J. Bell & De Camp 1809. Stipple; 5¼ × 3½ in.	„	E. Scriven
7. As Robin Roughhead in Allingham's <i>Fortune's Frolic</i> ; W. L., standing, holding horsewhip. Pl. to Cawthorn's <i>Minor British Theatre</i> , 1806. Stipple; 4½ × 3 in.	„	R. Woodman
8. H. L., to l., in hat; rect. frame with ornaments. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1808. Stipple; 5½ × 3¼ in.	„	Woodman jun.
9. Bust, to l.; oval. Stipple; 5½ × 3¼ in.	R. Dighton	K. Mackenzie
10. T. Q. L., standing, directed and looking to r., holding hat, stick and gloves. Pub. W. Say 1815. Mezz.; 18¼ × 14 in.	G. H. Harlow	W. Say
11. Same picture, H. L. only; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1816. Stipple.	„	T. Blood
12. H. L., looking to l. From picture now in National Portrait Gallery. Pl. to <i>Art Journal</i> , 1854. Line; 9 × 7½ in.	T. Lawrence	W. J. Edwards
13. As Touchstone in <i>As You Like It</i> ; bust, looking to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Verner & Hood 1799. Stipple; 3¾ × 3 in.	M. A. Shee	W. Ridley
14. As Whimsiculo in Dibdin's <i>The Cabinet</i> ; W. L., standing, holding whip. Pl. to <i>Theatrical Inquisitor</i> ; pub. Chapple 1814. Stipple; 6¼ × 4½ in.		Anon.
— same plate, reissue; border removed, title altered.		„
FAWCETT, (RIGHT HON.) SIR WILLIAM, K.B. ; general; governor of Chelsea Hospital; 1728-1804.		
1. T. Q. L., to l., standing, in uniform, r. hand on cane, l. in pocket. Pub. Ward 1801. (C. S. 18, Frankau 35.) Mezz.; 17¼ × 13¾ in. Seven progress proofs; two lettered impressions.	J. Reynolds	J. Ward

SUBJECT	PAINTER	ENGRAVER
2. Same picture. Pub. S. W. Reynolds. Mezz. ; 5 × 4 in.	J. Reynolds	S. W. Reynolds
FAWCETT, WILLIAM ; philanthropist, of Liverpool. 1. W. L., to r., seated in armchair, legs crossed, holding letter; with facsimile of autograph. Mezz. ; 24 × 15 in.	G. Patten	T. Lupton
FAWKES, GUY ; conspirator; 1570-1606. — See GROUPS (Gunpowder Plot conspirators).		
FAWKES, WALTER RAMSDEN (of Farnley Hall, Yorkshire); friend and patron of J. M. W. Turner; 1769-1825. 1. H. L., to l. Mezz. ; 12½ × 10 in.	J. Hoppner	W. Say
2. T. Q. L., to r., seated; vignette, with facsimile of autograph. Pub. T. Woolnoth 1825. Stipple.	T. Wageman	T. Woolnoth
FAWKES ; a juggler; d. 1731. 1. H. L., to l., at a table, emptying a bag of marbles; three acrobats below. From a drawing of Bartholomew Fair. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line ; 5½ × 4 in.		Anon.
FAZAKERLEY, JOHN NICHOLAS, M.P. ; d. 1852. 1. When a child, W. L., standing, with his brother who is seated on the ground. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure; 7⅝ × 5⅞ in.	G. Romney	
2. Bust, directed and looking to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
FEARON, JAMES ; actor; d. 1789. 1. As Capt. Driver in Southern's <i>Oroonoko</i> ; H. L., looking to l., in sailor's dress; oval. Pub. Mrs. Fearon 1790. Stipple; 5⅝ × 4⅓ in.	S. Harding	W. N. Gardiner
FEARON, WILLIAM ANDREWS, D.D. ; head-master of Winchester College; b. 1841. 1. Nearly, W. L., to l., seated in armchair, looking to r., in gown, letter in r. hand. Photogravure; 15⅓ × 12⅓ in. Artist's proof.	H. G. Riviere	
FEATHERSTONE, CUTHBERT ; crier to the King; 1537-1615. 1. H. L., full face, in ruff and gown; oval. From his monument in St. Dunstan's church. (C. S. 61.) Mezz. ; 5 × 4 in.		Anon.
FEATHERSTONE, EDWARD ; blind beggar in Covent Garden; d. 1798. 1. W. L., r. profile, standing, resting against a post, begging. Etching; 8½ × 6⅞ in.		Anon.
FEATLEY [or FAIRCLOUGH], DANIEL, D.D.; rector of Lambeth; controversialist; 1582-1645. 1. Aged 65; H. L., to r., in ruff and gown, book in l. hand; oval frame with arms and emblems; 8 Latin lines below. Front. to his <i>Dippers Dipt</i> , 1646. Line; 6 × 4⅓ in.		W. Marshall

SUBJECT	PAINTER	ENGRAVER
FEATLEY [or FAIRCLOUGH], DANIEL, D.D.— <i>continued.</i>		
2. Lying on a tomb in his grave-clothes. Front. to his <i>Funeral Sermon</i> , by W. Leo. Line; $6\frac{3}{4} \times 4\frac{3}{8}$ in.		Anon.
FEATLEY [or FAIRCLOUGH], JOHN, D.D.; nephew of the preceding; chaplain to Charles I and Charles II; 1605?–1666.		
1. H. L., to r., in cap, gown and bands, holding up book; in title to his <i>Fountain of Tears</i> , 1646. Line; $4\frac{3}{8} \times 2\frac{5}{8}$ in.		F. H. v. Hove
2. Exact copy from the last, reversed. Pub. J. Crosse, Amsterdam. Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in.		Anon.
FECHTER , CHARLES ALBERT; actor; 1824–1879.		
1. In private dress, H. L., looking to r.; vignette. Pub. J. Mitchell 1864. Lith.	R. J. Lane	R. J. Lane
2. As Hamlet; H. L., nearly full face, looking up; vignette. Pub. J. Mitchell 1861. Lith.	”	”
3. As Hamlet and other characters; a fancy composition. Illust. to <i>La Vie Moderne</i> . Woodcut.	E. de Liphart	Gillot
FECTOR , WILLIAM; amateur actor, of Dover; b. 1764.		
1. H. L., nearly full face; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1789. Line.		Anon.
FEILDING , LADY EMILY. <i>See</i> HARDING.		
FEILDING , (HON.) MARY, (born Swift); 1st w. of ‘Beau’ Feilding; d. of Barnham Swift, Viscount Carling- ford; d. 1682.		
1. Nearly W. L., seated, looking to r., r. arm on pedestal of a vase. I. Beckett ex. (C. S. 34.) Two impressions.	P. Lely	I. Beckett
— same plate, with ‘et ex’ erased.	”	”
FEILDING , ROBERT; called ‘Beau’ Fielding; rake; 1651 (?)–1712.		
1. T. Q. L., to r., standing, in wig and armour, r. hand on a helmet. E. Cooper ex. (C. S. 35.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. One proof before any inscription; two before title; one fully lettered impression.	G. Kneller	I. Beckett
— same plate, with address of E. Cooper.	”	”
2. Nearly W. L., standing, full face, in fancy dress, pointing with l. hand. R. Tompson exc. (C. S. 2.) Mezz.; 12×10 in. One proof before inscription; two lettered impressions.	P. Lely	J. vr. Vaart
3. Nearly W. L., standing, face to r., in wig and cuirass, l. hand on head of a mastiff. (C. S. 36.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. Four proofs before inscription.	W. Wissing	I. Beckett
4. H. L., to r., in wig, cuirass, lace cravat and flowered sleeve; oval. Sold I. Beckett. (C. S. 37.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. One proof before inscription; two lettered impressions.	”	”

SUBJECT	PAINTER	ENGRAVER
5. Copy from the last, reversed. I. Beckett exo. (C. S. 88.) Mezz. ; $8\frac{1}{2} \times 7\frac{3}{8}$ in. Clipped impression.	W. Wissing	I. Beckett
6. Repetition of the preceding, slightly larger. (C. S. not descr.) Mezz.	"	"
7. Another reversed copy, with the head altered. No inscription. (C. S. not descr.) Mezz. ; $11\frac{1}{4} \times 9\frac{3}{8}$ in.	"	"
FELL, JOHN, D.D. ; bishop of Oxford ; 1625-1686. 1. Copy from figure in the print of Dolben, Fell and Allestree. Pub. W. Richardson. Line ; $5\frac{1}{2} \times 4\frac{3}{8}$ in. — See GROUPS (Dolben, Fell and Allestree).	P. Lely	Anon.
FELLOWES, ROBERT , (of Shottisham, Norfolk) ; M.P. for Norwich ; d. 1829. 1. H. L., to r., seated, holding a paper. From picture at Shottisham Hall. Etching ; $6\frac{3}{4} \times 5\frac{1}{2}$ in.	J. Clover	W. C. Edwards
FELLOWES, WILLIAM ; master in chancery ; 1660-1723. 1. H. L., to l., in wig and official robe ; oval frame ; 1723. (C. S. 88.) Mezz. ; $11\frac{3}{4} \times 9\frac{5}{8}$ in. One proof before inscription ; two lettered impressions.	J. Vanderbank	John Smith
FELLOWES, (Miss) ; herb-strewer at coronation of George IV., 1821. 1. W. L., walking to l., strewing herbs. Pub. Colnaghi 1827. Coloured. Lith.	Mrs. Baker	M. Gauci
FELTON, JOHN ; murderer of the Duke of Buckingham ; executed 1628. 1. W. L., standing, directed and looking to l., holding dagger. Facsimile of rare print in the Sutherland collection. Pub. W. B. Tiffin 1830. Line ; $7\frac{3}{8} \times 6\frac{1}{2}$ in.		R. Sawyer
'FEMALE CONOISEUR.' See DARLY (Mary).		
'FENCER.' See ANGELO, Henry.		
FENHOULET, ANNE (DAY) , Lady ; w. of Sir Peter F. 1. When Miss Day ; H. L., full face, in hat and mantle, hands in muff. (C. S. 53, L., Goodwin 80.) Mezz. ; $10\frac{1}{2} \times 8\frac{3}{4}$ in. Four impressions.	J. Reynolds	J. McArdell
2. Copy from the last. Pub. R. Sayer. (C. S. 23.) Mezz. ; $12 \times 9\frac{3}{4}$ in.	"	R. Purcell
3. Another copy. Pub. R. Sayer. Mezz. ; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	Anon.
4. Another copy. Pub. J. Bowles. Mezz. ; same dimensions.	"	"
FENN, JOSEPH FINCH, B.D. ; incumbent of Christ Church, Cheltenham and hon. canon of Gloucester ; 1820-1884. 1. H. L., to r., in gown and bands, holding paper ; vignette. Lith. Proof before inscription.		

SUBJECT	PAINTER	ENGRAVER
FENNER, GEORGE ; naval commander against the Armada. — See GROUPS (Pine's Tapestries). FENNER, WILLIAM, B.D. ; puritan divine; rector of Rochford; 1600-1640. 1. 'Aetatis 45, A°. 1645'; H. L., to r., in cap and gown, book in r. hand. Front. to his <i>Divine Message</i> , 1647. (Parthey 1404.) Etching; $4\frac{1}{2} \times 3\frac{3}{8}$ in. — same plate, with address of J. Stafford; date altered to 1651. 2. Similar to the last, but under an arch; 6 lines below:— 'Gaze not so much,' &c. J. Stafford exc. (Parthey 1403.) Etching; $8\frac{3}{8} \times 5\frac{3}{8}$ in. 3. H. L., looking to r., holding book with both hands; with title 'William Fenur, Parson of Rochford.' (Parthey 1404 A.) Etching; $8 \times 2\frac{5}{8}$ in. — same plate, with head altered and made full face; title corrected to William 'Fenner Rector,' &c. (Parthey 1404 B.)		W. Hollar "
FENNING, ELIZABETH ; executed for poisoning the Turner family; 1792-1815. 1. T. Q. L., to r., standing in her cell, holding open book. Pub. W. Hone 1815. Aquatint; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		I. R. Cruikshank
FENTIMAN, FRANCIS ; centenarian of Bolton, Yorks; 1699-1799 (?). 1. Aged 100; H. L., to r., with a dog; oval. Etching; $7\frac{3}{8} \times 6$ in.	W. Friar	J. T. Smith
FENTON, SIR EDWARD ; naval commander against the Armada. — See GROUPS (Pine's Tapestries).		
FENTON, LAVINIA . See BOLTON, Lavinia, Duchess of.		
FENTUM, JONATHAN ; musician. 1. H. L., directed and looking to l., holding flute; oval. Dedicated to Musical Society at Queen's Arms tavern. Pub. S. Neele 1784. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in. One proof before inscription; one lettered impression.	S. Shelley	J. Collyer
FENWICK [CALDWELL], JOHN ; jesuit; executed for treason; 1628-1679. 1. Bust, to r., with knife in breast; oval frame on pedestal. Pl. to M. Tanner's <i>Brevis Relatio</i> , 1683. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in. — See GROUPS (Jesuits), (Titus Oates and jesuits).		M. Bouche
FENWICK, SIR JOHN , bart.; executed for treason; 1645 (?) - 1697. 1. H. L., to l., in wig and cuirass; oval frame on pedestal. Line; $13\frac{3}{8} \times 10\frac{3}{8}$ in. 2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	W. Wissing	R. White R. Grave

SUBJECT	PAINTER	ENGRAVER
FENWICK, LADY MARY , (born Howard); w. of the preceding; d. of 1st Earl of Carlisle; 1658-1708.		
1. Nearly W. L., seated, in widow's dress, looking to r., miniature of her husband in r. hand. (C. S. 2, II.) Mezz.; $12\frac{3}{8} \times 9\frac{5}{8}$ in.	M. Dahl	G. Lumley
FERG, FRANCIS DE PAULA ; landscape painter; 1689-1740.		
1. Bust, to l.; circular frame on pedestal. Pl. to vol. v. of <i>Neuen Bibliothek der schönen Wissenschaften</i> . (Keil 176.) Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.	F. Ferg	J. F. Bause
2. Bust, looking to l.; circle. Cut from pl. to Zentner's <i>Collection de Paysages</i> , 1791. Line; 2 in. diam.		L. Zentner
FERGUS II. ; King of Scots; d. 501.		
1. H. L., looking to r., holding shield. Pl. to Thevet's <i>Vies des Hommes Illustres</i> , 1584. [Fictitious.] Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		Anon.
FERGUSON, ADAM, LL.D., F.R.S. ; professor of philosophy at Edinburgh; 1723-1816.		
1. Nearly W. L., to l., reclining in armchair. Pl. to Christie's sale catalogue 1906. Reproduction.	H. Raeburn	
2. Same picture, H. L. only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1815. Stipple.	„	J. B. Lane
3. H. L., seated, looking to l., holding pen; oval. Pub. J. Stockdale 1790. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Reynolds	J. Beugo
4. Same picture; vignette. Pub. Jones & Co. 1824. Stipple.	„	Page
5. Same picture, bust only; oval. Pub. Vernor & Hood 1799. Stipple; $3\frac{1}{2} \times 3$ in.	„	W. Ridley
FERGUSON, SIR ADAM ; s. of the preceding; deputy keeper of the Scottish regalia; 1771-1855.		
1. H. L., to l. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure.	W. Nicholson	
FERGUSON, ANDREW, D.L., J.P.		
1. H. L., to l., seated in armchair, letter in l. hand; vignette. Lith.		Day & Haghe
FERGUSON, JAMES, F.R.S. ; astronomer; 1710-1776.		
1. H. L., to r., in cap and furred cloak, book in l. hand; oval frame. Pub. W. Shropshire 1776. (C. S. 2.) Mezz.; $12\frac{3}{8} \times 9\frac{5}{8}$ in.	J. Northcote	F. Haward
— same plate; artists' names erased.	„	„
2. H. L., nearly full face, r. hand on globe; oval frame. Pub. R. Stewart 1776. (C. S. 5.) Mezz.; $13 \times 9\frac{1}{4}$ in. Two proofs before inscription, artists' names etc., scratched; three fully-lettered impressions.	J. Townsend	R. Stewart
3. Same picture, bust only, to r.; oval frame with ornaments. Front. to his <i>Select Mechanical Exercises</i> , 1773. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.	„	T. Cook

SUBJECT	PAINTER	ENGRAVER
FERGUSON, JAMES , (of Pitfour); M.P. for Aberdeen-shire; d. 1820. 1. H. L., to r. Pub. 1818. (C. S. 37, Frankau 113.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. One unfinished; two proofs before inscription; one lettered impression.	W. Beechey	W. Ward
FERGUSON, JANE , (born Crawford); w. of William F. of Raith. 1. W. L., seated with her two children in a landscape. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{1}{2} \times 4\frac{1}{2}$ in.	H. Raeburn	
FERGUSON, JOHNNY , (of Bath); 18th cent. 1. H. L., l. profile; vignette. Etching.		W. Hibbart
FERGUSON, ROBERT , (of Raith), M.P.; 1770-1840. 1. Nearly W. L., full face, seated, arm on back of chair. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{1}{2} \times 5\frac{1}{2}$ in. — See FERGUSON, SIR RONALD, G.C.B.	H. Raeburn	
FERGUSON, SIR RONALD CRAUFURD , G.C.B., M.P.; general; 1773-1841. 1. W. L., standing before tent, looking to r., pointing to l., in uniform; rect. frame. Pub. A. Cardon 1810. Stipple; $13\frac{3}{4} \times 10\frac{1}{4}$ in.	R. Cosway	A. Cardon
2. Same picture, H. L. only. Pl. to <i>Military Panorama</i> ; pub. P. Martin 1813. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	H. R. Cook
3. When young; W. L., to r., standing in landscape, holding a gun, a dog with him. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{1}{2} \times 4\frac{1}{2}$ in.	H. Raeburn	
4. When a boy, H. L., drawing a bow, his brother Robert standing by. Pl. to same work. Photogravure; $5\frac{1}{2} \times 6\frac{3}{8}$ in.	„	
5. T. Q. L., standing, nearly full face, looking to r., in uniform, r. hand on sword, l. on hip. Mezz.; $16\frac{1}{2} \times 13\frac{1}{2}$ in.	Colvin Smith	T. Lupton
6. H. L., looking to r., in uniform. Mezz.; $9\frac{3}{4} \times 8\frac{1}{2}$ in. Proof before inscription.		W. Ward (?)
FERGUSON, WILLIAM , (of Kilrie). 1 1. When a boy; H. L., looking to r. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	H. Raeburn	
FERGUSON, JAMES ; writer on architecture; 1808-1886. 1. T. Q. L., standing, face in profile to l.; vignette, with facsimile of autograph. 'Calcutta August 38.' Lith.		C. G.
FERGUSON, J. T. ; brother of the preceding. 1. T. Q. L., to l., standing, face in profile; vignette with facsimile of autograph. 'C. G. Calcutta Decr. 38.' Lith.		C. G.
FERGUSON, ROBERT ; Scottish poet; 1750-1774. 1. Bust, directed and looking to l. Private plate. Photogravure; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	A. Runciman	W. D. Young

SUBJECT	PAINTER	ENGRAVER
FERGUSSON, (RIGHT HON.) ROBERT CUTLAR , (of Craighdarroch); M.P. for Kirkcudbright; judge advocate general; 1768-1838. 1. H. L., l. profile; vignette. Lith.	A. D'Orsay	A. D'Orsay
FERGUSSON, SIR WILLIAM , bart., F.R.S.; surgeon; 1808-1877. 1. W. L., standing by table, looking to r. From picture at College of Surgeons. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Photogravure: 7 × 4½ in.	R. Lehmann	
FERGUSSON, (Mrs.) , (born Petrie); w. of John H. F., of Trochraigne. 1. T. Q. L., seated, looking to r. Pl. to Christie's sale catalogue, May 26th, 1906. Reproduction.	H. Raeburn	
FERGUSSON, (Mrs.) , of Monkland, (born Hutcheson). 1. H. L., to l. Pl. to Christie's sale catalogue, May 26, 1806. Reproduction.	H. Raeburn	
FERMOR, LADY ANNE MARIA ARABELLA . <i>See</i> HESKETH.		
FERMOR, ARABELLA . <i>See</i> PERKINS.		
FERNIE, JOHN ; dissenting minister at Brewood. 1. H. L., seated, looking to l., in gown and bands; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1825. Stipple.		Anon.
FERRERS, LAWRENCE SHIRLEY , 4th Earl; hanged for murder; 1720-1760. 1. Bust, face slightly to l., in ornamental frame, with coronet. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; 5½ × 3¾ in.		Audran
2. As he lay in his coffin at Surgeon's Hall. Line; 6 × 3½ in.		Valois
3. H. L., to l.; oval, with vignette of his execution. Line; 6½ × 3½ in.		Anon.
4. View of his execution. Line; 6½ × 12½ in.		"
FERREY, BENJAMIN , F.S.A.; architect; 1810-1880. 1. Bust, looking to l.; vignette in circle. Woodcut.		Anon.
FERRIAR, JOHN , M.D.; physician; professor at St. Andrews; 1761-1815. 1. H. L., to r.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1815. Stipple.	T. Stothard	G. Bartolozzi
FERRIER, SUSAN EDMONSTONE ; novelist; 1782-1854. 1. Nearly T. Q. L., standing, full face, in bonnet, watch in r. hand. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure.	R. Thorburn	

SUBJECT	PAINTER	ENGRAVER
FIDDES, RICHARD, D.D. ; historian; 1671-1725. 1. H. L., face to r., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Life of Wolsey</i> , 1724. Line; $11\frac{1}{2} \times 6\frac{3}{8}$ in.		G. Vertue
2. H. L., to l., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Theologia Speculativa</i> , 1718. Line; $9\frac{3}{8} \times 6\frac{3}{8}$ in.		N. Pigné
FIDELL, THOMAS ; lawyer; b. 1598. 1. Aged 56; T. Q. L., to r., seated at a table, writing, in skull-cap and gown. Front. to his <i>Precedents for Conveyancing</i> , 1654. Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		T. Cross
FIELD, ELIZABETH ; sister-in-law of Rev. Joshua Reynolds. 1. H. L., to l., in white hood. Pl. to Graves & Cronin's <i>Sir J. Reynolds</i> , 1899. Reproduction.	J. Reynolds	
FIELD, GEORGE ; colour-maker; fl. 1830. 1. H. L., full face. Without any inscription. Mezz.; $3\frac{3}{8} \times 3\frac{3}{8}$ in.	J. Constable	D. Lucas
FIELD, HENRY ; apothecary to Christ's Hospital; 1755-1837. 1. Aged 81; nearly W. L., full face, seated in armchair, letter in l. hand. Pub. C. Turner 1837. (Whitman 195.) One proof before inscription; one lettered impression.	S. Lane	C. Turner
FIELD, JOHN ; composer; 1782-1837. 1. H. L., to l.; oval. Pub. Breitkopf & Härtel, Leipzig. Line; $7\frac{1}{8} \times 5\frac{1}{4}$ in.		Anon.
FIELD, NATHANIEL ; actor and dramatist; 1587-1633. 1. H. L., to l.; rect. frame. From picture at Dulwich. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1790. Stipple; $5\frac{3}{8} \times 4\frac{3}{8}$ in. 2. Same picture; vignette. Stipple.		W. N. Gardiner J. Rogers
FIELD, WILLIAM ; unitarian minister; 1768-1851. 1. T. Q. L., seated in armchair, directed and looking to l., book in r. hand. Pub. C. Turner 1839. (Whitman 196.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{4}$ in.	H. Wyatt	C. Turner
FIELDER, THOMAS ; fruit broker. 1. Aged 66; T. Q. L., to l., standing by two barrels, pointing to basket of figs. Pub. V. Green 1774. (C. S. 43, Whitman 45.) Mezz.; 18×14 in.	M. Chamberlin	V. Green
FIELDING, HENRY ; novelist and magistrate; 1707-1754. 1. 'Ætatis xlviii'; bust, l. profile; facsimile of a drawing, enclosed in rect. frame with ornaments. Front. to Murphy's ed. of his <i>Works</i> , 1762. Line; $7 \times 4\frac{3}{8}$ in. 2. Copy from the last, with the ornaments. Front. to his <i>Works</i> , ed. 1766. Line; 5×3 in.	W. Hogarth ,,	J. Basire I. Taylor

SUBJECT	PAINTER	ENGRAVER
FIELDING, HENRY — <i>continued</i> .		
3. Copy from 2, with the ornaments. Pub. W. Smith, Lisle St. Line; same dimensions.	W. Hogarth	Anon.
4. Facsimile copy from first state of No. 1, before frame and ornaments were added. Pl. to Ireland's <i>Hogarth</i> , vol. III, 1798. Etching; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	"	I. Mills
5. Another facsimile copy from the same, with name 'H. Fielding.' Etching; same dimensions.	"	Anon.
6. Another facsimile copy; vignette. Modern. Stipple. Proof before inscription	"	
7. Same drawing, to r.; oval at head of memoir. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1793. Line; $2 \times 1\frac{1}{8}$ in. — same plate; with octagonal frame added.	"	Rivers
8. Same drawing, to l.; oval in rect. From a miniature. Pl. to Nichols's <i>Literary Anecdotes</i> , 1812. Stipple; $2\frac{3}{8} \times 2\frac{3}{8}$ in.	"	Roberts
9. Picture made up from Hogarth's drawing, the face three quarters to l.; rect. 'Gravé d'après Reynolds par Cazenave.' Stipple; $4 \times 3\frac{1}{4}$ in.	'J. Reynolds'	Cazenave
10. Similar to the preceding; H. L., to r., in rect. frame. Pub. 1811. Book illustration. Stipple; $5 \times 2\frac{3}{8}$ in.		J. Hopwood
11. Copy from the last, to r.; oval at head of a memoir. Pl. to <i>Biographical Mag.</i> , 1819. Stipple; $2 \times 1\frac{1}{8}$ in.		W. Holl
12. W. L., seated, holding pen. Book illustration. Line; $4 \times 2\frac{3}{8}$ in.		Aveline
FIELDING, SIR JOHN ; magistrate; brother of the preceding; d. 1780.		
1. Nearly W. L., seated, full face, holding scroll, r. arm on bible, bandage on forehead. Pub. C. Marsh & R. Wither. (C. S. 65, Goodwin 187.) Mezz.; $13\frac{3}{4} \times 11\frac{1}{4}$ in. Proof before inscription. — same plate; with address of Carey & Watson. Two impressions.	N. Hone	J. McArdell
2. W. L., leaning on book 'The Law,' which is crushing a serpent. Pub. J. R. Smith 1773. (C. S. 61, Frankau 138.) Mezz.; $13\frac{3}{4} \times 11\frac{1}{8}$ in. One proof before inscription, artists' names scratched; one before title; two fully lettered impressions.	"	"
3. Nearly W. L., seated, full face, in hat and gown, as chairman of quarter sessions. Pub. Dickinson & Watson 1778. (C. S. 20.) Mezz.; $17\frac{1}{4} \times 13\frac{3}{4}$ in. One proof before inscription, artists' names scratched; one lettered impression.	W. Peters	W. Dickinson
4. Bust, face to l.; oval frame with child holding emblems of justice. Illust. to a magazine. Line; 6×4 in.		Anon.

SUBJECT	PAINTER	ENGRAVER
FIENNES, (HON.) NATHANIEL ; s. of 1st Lord Saye and Sele; parliamentary; 1608?-1669.		
1. T. Q. L., to r., standing, in armour, buff coat and sash, truncheon in r. hand. From picture at Broughton Castle. Pl. to S. R. Gardiner's <i>Cromwell</i> , 1899.	M. Mierevelt	
Reproduction.		
2. H. L., to r.; oval in rect. Without title. (Parthey 1468.)		W. Hollar
Etching; $4\frac{1}{8} \times 3\frac{5}{8}$ in.		
3. Reversed copy from the last; with the erroneous title 'The Hon. & Valliant Generall Monck.'		(R. Gaywood?)
Line; $4\frac{1}{8} \times 3\frac{5}{8}$ in.		
4. H. L., to l., in armour; oval frame on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713.		M. vr. Gucht
Line.		
5. Copy from the last, reversed; bust only; oval. Pl. to Thane's <i>Autography</i> .		Anon.
Line; $4\frac{1}{8} \times 3\frac{5}{8}$ in.		
FIENNES, (HON.) WILLIAM T. E. TWISLETON. <i>See SAYE AND SELE.</i>		
FIFE, DOROTHEA (SINCLAIR) , Countess of; w. of James Duff, 2nd Earl; d. of Alexander, Earl of Caithness; b. 1739.		
1. W. L., standing, looking to l., l. arm on branch of a tree. Pl. to Graves and Cronin's <i>Sir J. Reynolds</i> , 1799.	J. Reynolds	
Reproduction.		
FIFE, JAMES DUFF , 4th Earl of, K.T.; 1776-1857.		
1. T. Q. L., standing by a cannon, in uniform, looking to l. Stipple; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	Birnie	W. Holl
Proof before inscription.		
2. H. L., to l., in Scotch dress. Pl. to Jerdan's <i>Nat. Port. Gallery</i> ; pub. Fisher 1830.	F. Rochard	„
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
FIFE, ALEXANDER WILLIAM GEORGE DUFF , 1st Duke of, K.T.; b. 1849.		
— <i>See LOUISE VICTORIA</i> , H.R.H. Princess.		
FIFE, H.R.H. PRINCESS LOUISE VICTORIA , Duchess of; w. of the preceding. <i>See LOUISE VICTORIA.</i>		
FIGG, JAMES ; pugilist; d. 1734.		
1. H. L., looking to l, with shaven head; oval. Sold H. Overton & I. Hoole. (C. S. 128, II.)	J. Ellys	J. Faber, jun.
Mezz.; $11\frac{3}{8} \times 9\frac{3}{8}$ in.		
Three impressions.		
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819.	„	R. Grave
Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
FILDES, SIR SAMUEL LUKE , R.A.; painter; b. 1844.		
1. Bust, looking to l.; vignette.	G. Pilotell	G. Pilotell
Etching.		
2. Bust, looking to l.; vignette.		Anon.
Woodcut.		
3. Bust, looking to r.; vignette.		„
Woodcut.		
— <i>See GROUPS (Graphic artists).</i>		

SUBJECT	PAINTER	ENGRAVER
FINCASTLE, LORD. <i>See</i> DUNMORE, George, 5th Earl of.		
FINCH OF FORDWICH, JOHN FINCH, Baron; lord keeper; 1584-1664.		
1. H. L., to l., in falling ruff, gown and skull-cap; oval. (Parthey 1295.) Etching; $2\frac{3}{4} \times 2$ in.	E. Bower	W. Hollar
2. Bust, to r., in furred robe; oval on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.	C. Jonson	(G. Vertue)
— same pl., with number 14; as used for Clarendon's <i>Hist. of the Rebellion</i> , 1717.	"	"
3. Copy from the last, to l.; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8} \times 3$ in.	"	W. P. Benoist
4. Bust, to l., in falling ruff and furred gown, a pair of finch's wings on his head; oval. (Fagan p. 36.) Line; $3 \times 2\frac{1}{2}$ in.		(W. Faithorne?)
5. H. L., with wings on shoulders; on label from mouth 'Who thought of a Parliament'; oval with another of Sir F. Windebank. Line; $2\frac{3}{8} \times 2\frac{3}{8}$ in.		(G. Glover)
6. Facsimile of the last. Pub. J. Thane. Line; same dimensions.		Anon.
FINCH, LADY CHARLOTTE , (born Fermor); w. of Right Hon. William F.; d. of Thomas, 1st Earl of Pomfret; governess to the royal children; 1725-1813.		
1. H. L., to l., in cap; oval with ornaments. Pl. to <i>Lady's Monthly Museum</i> , 1807. Stipple.	W. M. Craig	K. Mackenzie
2. T. Q. L., to r., seated, holding flowers on lap. Without title. Pub. J. Faber. (C. S. 129.) Mezz.; $11 \times 8\frac{3}{8}$ in. One unfinished proof; one lettered impression.	J. Robinson	J. Faber, jun.
— same plate, reworked, with title 'The Amorous Beauty' and six lines. Pub. R. Sayer.	"	"
— same plate; Sayer's name erased.	"	"
3. Similar picture, H. L., to r.; oval in carved frame, with English and German inscription on pedestal. Pub. 1755. Line; $11\frac{1}{8} \times 8\frac{1}{2}$ in.	"	T. Major
FINCH, LADY ESSEX. <i>See</i> NOTTINGHAM, Essex, Countess of.		
FINCH, SIR HENEAGE , bart. <i>See</i> NOTTINGHAM.		
FINCH, HENEAGE. <i>See</i> AYLESFORD.		
FINCH, MARGARET ; 'Queen of the Gypsies' at Norwood; centenarian; 1632-1740.		
1. Aged 107; W. L., to r., seated on the ground in a cave, smoking; with account of her. Pub. 1742. Line; $10\frac{1}{2} \times 8\frac{3}{8}$ in.	J. Sraeho	H. Roberts
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	"	Cook

SUBJECT	PAINTER	ENGRAVER
FINDLATER , JAMES OGILVY, 4th Earl of, (1st Earl of Seafield), K.T.; lord chancellor of Scotland; 1664-1730.		
1. H. L., to r., in wig and robes; oval in engraved frame decorated with escutcheons and emblems. (C. S. 228.) Mezz.; 16½ × 12½ in. One unfinished proof with Breadalbane shield in border blank; four lettered impressions.	G. Kneller	John Smith
FINGALL , ARTHUR JAMES PLUNKETT, 8th Earl of; 1759-1886.		
1. W. L., to l., standing by table, paper in r. hand. Pub. J. D. Vechio 1816. (Whitman 197.) Mezz.; 24½ × 16½ in.	T. C. Thompson	C. Turner
FINGER , GOTTFRIED; composer; b. 1660 (?); d. after 1723.		
1. A bust on a pedestal in a temple, with allegorical figures. Front. to his <i>Sonatae XII</i> , 1688. Line; 8½ × 5½ in.		S. Gribelin
FINLAY , JOHN; master of Streatham academy.		
1. T. Q. L., to l., seated by table, nearly full face. From picture presented to him by his pupils. Private plate. (Whitman 89.) Mezz.; 12 × 9½ in.	L. Cosse	S. W. Reynolds
FINLAY , KIRKMAN; lord provost of Glasgow; 1773-1842.		
1. Nearly W. L., to l., seated by table. Line; 13 × 10½ in.	J. G. Gilbert	R. C. Bell
FINLAYSON , JAMES, D.D.; Scottish divine; professor of logic at Edinburgh; 1758-1808.		
1. H. L., to l., in bands. Pub. D. Hatton, Edinburgh. Mezz.; 13½ × 10½ in.	Reddoch	Dawe & Hodgetts
FINNIE , JOHN, R.E.; artist; 1829-1907.		
1. Bust, to l. From photograph by E. R. Dibdin. Photogravure; 7½ × 6 in. Signed proof.		
FISCHER , JOHANN CHRISTIAN; oboist and composer; 1733-1800.		
1. W. L., to r., standing, leaning on a spinet, pen in r. hand. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1905. Photogravure; 14 × 9 in.	Gainsborough	
FISCHER , KITTY. See NORRIS, Catherine.		
FISCHER , MARY; w. of J. C. Fischer the oboist; d. of Thomas Gainsborough the painter.		
1. H. L., to l., playing the guitar. Pl. to Christie's sale catalogue May 19, 1908. Reproduction.	Gainsborough	
FISH , CHARLOTTE.		
1. Nearly W. L., to l., seated, hands folded in lap. Pub. J. Watson. (C. S. 53, Goodwin 15.) Mezz.; 12¾ × 10 in. Two impressions with address of J. Bowles & Son. — same plate, with ' & Son ' erased.	J. Reynolds	J. Watson
2. Same picture. Pl. to Graves & Cronin's <i>Sir J. Reynolds</i> , 1899. Reproduction.	“ “	“ “

SUBJECT	PAINTER	ENGRAVER
FISH, J. , (of Kempton Park). 1. Nearly W. L., to l., leaning against a monument, holding hat and cane; arms and 'Homo fuit et nihil humani à se alienum putavit' below. Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in.		J. Sayce
FISHER, CLARA , (Mrs. James Maeder); juvenile actress; emigrated to America; 1811-1898. 1. Aged 7; T. Q. L., full face; vignette. Stipple.	R. Drummond	J. Alais
2. As Madame Josephine in <i>Actress of all Work</i> ; H. L., playing castanets; in picture frame. Pl. to <i>The Drama or Theatrical Pocket Mag.</i> ; pub. T. & I. Elvey 1822. Stipple; $8\frac{1}{2} \times 2\frac{3}{4}$ in.	T. Wageman	J. Rogers
3. As King Richard III.: small W. L.; without background. Etching.		Anon.
FISHER, DANIEL, D.D. ; dissenting minister; 1731-1807. 1. Bust, to r., in wig and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance 1777. Line; 4×3 in.		Anon.
FISHER, JANE (LANE) , Lady; w. of Sir Clement F., bart.; assisted Charles II. to escape; d. 1689. 1. When Mrs. Lane; H. L., to r.; oval frame on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		(G. Vertue)
2. Nearly W. L., standing, looking to r., holding royal crown. From picture at Packington Hall. Pl. to O. Airy's <i>Charles II.</i> , 1901. Photogravure; $8\frac{1}{2} \times 6\frac{3}{8}$ in.		
FISHER, JOHN, D.D. ; bishop of Rochester; 1459-1535. 1. H. L., directed and looking to r.; oval with ornaments. Pl. to Birch's <i>Heads</i> . Line; $14 \times 8\frac{3}{4}$ in. One proof with engraver's name only; two lettered impressions.	H. Holbein	J. Houbraken
2. Reversed copy from the last; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; $6\frac{3}{8} \times 4$ in.	"	Anon.
3. Bust, directed and looking to l. From drawing at Windsor. Pub. J. Chamberlaine 1793. Stipple; $12\frac{3}{4} \times 9$ in.	"	F. Bartolozzi
4. Same drawing. Carbon photograph.	"	
5. Same drawing. Reproduction by Hanfstaengl.	"	
6. H. L., looking to l., holding tablet, under an arch. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1620. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		R. Boissard
7. Copy from the last, bust; oval frame on pedestal. Pub. E. Desrochers, Paris. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		(E. Desrochers)
8. H. L., looking to l.; oval frame with Dutch title in cartouche. Line; $11\frac{1}{4} \times 6\frac{3}{8}$ in.		F. Bouttats
9. H. L., directed and looking to r., book in l. hand; 4 Latin lines. Pl. to Galle's <i>Virorum Doctorum Effigies</i> , 1572. Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		P. Galle

SUBJECT	PAINTER	ENGRAVER
10. Bust, to r.; oval, with ornaments; 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697. Line; 11½ × 7 in.		G. Valck
11. Bust, to l.; oval frame with armorial shields; 6 English lines below. [False; the head is apparently that of T. Cromwell, Earl of Essex.] Line; 5¾ × 3¼ in.		R. Vaughan
— same plate; the head altered to a genuine likeness, full face. Front. to his <i>Life</i> , by T. Bayly, 1655.		"
12. Bust, looking to l., in cardinal's dress. Line; 4½ × 3½ in.		F. v. W(yngaerde)
13. H. L., directed and looking to r., r. hand on hour-glass. Pl. to Thevet's <i>Vies des Hommes Illustres</i> , 1584. Line; 6¾ × 5½ in.		Anon.
14. H. L., looking to r., with Sir Thomas More; 10 Latin lines below. Dutch engraving. Line; 5¼ × 9¾ in.		"
— same plate, cut; the single figure re-worked, with arch introduced behind; 'F. v. W. [Wyngaerde] exc. H. Holbein in.' added.		"
15. Bust, looking upwards to l. German book-illustration. Line; 5¾ × 3¾ in.		"
FISHER, JOHN, D.D. ; bishop of Salisbury; 1748-1825. 1. W. L., seated, looking to r., in robes of chancellor of order of the Garter; r. hand on purse. Pub. W. Cribb 1811. (C. S. 19.) Mezz.; 17½ × 13¾ in.	J. Northcote	R. Dunkarton
2. Same picture, bust only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davis 1810. Stipple.	"	E. Scriven
FISHER, ROBERT ; a Scotchman resident in Nuremberg who wrote with his toes; fl. 1680. 1. W. L., sitting on the ground, writing. Etching; 3½ × 2½ in.		R. Fisher
FISHER, SAMUEL ; clerk to the Merchant Taylors' Company. 1. Nearly W. L., seated, looking to r., in gown, holding pen. From picture in the Company's hall. Mezz.; 17¼ × 13¾ in. Two proofs with artists' names only.	G. Richmond	J. R. Jackson
FISHER, S. MELTON ; living artist. 1. A head, looking to l. From a photograph. Process block.		
FISHER, WILLIAM MARK ; living artist. 1. Bust, looking to r. From a photograph. Process block.		
FISHER ; major of the 35th Regiment. 1. W. L., in profile, walking to l., holding drawn sword; with title 'Gentlemen draw your swords'; 1790. Etching.	J. Kay	J. Kay
FITCH, WILLIAM STEVENSON ; postmaster of Ipswich; antiquary; 1793-1859. 1. Nearly W. L., seated in armchair, looking to l.; vignette with facsimile of autograph; 1848. Lith.	I. Pelham	J. Smart

SUBJECT	PAINTER	ENGRAVER
FITCH, WILLIAM STEVENSON — <i>continued</i> . 2. W. L., seated, l. profile, r. hand on vol. of <i>Suffolk Illustrated</i> . Lith.	G. Rowe	G. Rowe
FITTLER, JAMES, A.E. ; line engraver; 1758–1835. 1. Profile head in medallion surmounting an allegorical bas-relief. Tailpiece to proposal for publishing his set of the cartoons of Raphael. Line; 5 × 3 in.	E. F. Burney	(J. Fittler)
FITTOCK, WILLIAM ; mayor of St. Mawes 1740. 1. T. Q. L., to r., standing, in hat, hand in coat; 12 lines below. (C. S. 37.) Mezz.; 11½ × 10 in. Four impressions.	N. Tucker	Anon.
FITZAILWIN, HENRY ; first mayor of London; d. 1212. 1. T. Q. L., to r., standing by table, in robes, holding staff. From picture at Drapers' Hall. Line; 4½ × 3½ in.		C. Grignion
2. Same picture, to l.; in frame with view of London below. Pl. to a magazine. Line; 6½ × 4 in.		B. Cole
3. Same picture, to r.; in frame. Pl. to Lambert's <i>Hist. of London</i> ; pub. M. Jones, 1805. Stipple; 5½ × 3½ in.		H. R. Cook
4. Same picture, to l.; oval, with another of Sir W. Walworth. Pl. to Harrison's <i>Hist. of London</i> . Line; (the oval) 4½ × 3½ in.		J. Record
FITZBALL, EDWARD . See BALL .		
FITZCLARENCE, AUGUSTA GEORGIANA FREDERICA ; d. of Lord Frederick F.; d. unmarried 1855. 1. W. L., standing, looking to l., a dog on table beside her. Pl. to Mrs. Fairlie's <i>Children of the Nobility</i> , 1838. Stipple; 8½ × 6½ in.	A. E. Chalon	H. Robinson
FITZCLARENCE, LORD FREDERICK ; natural s. of William IV by Mrs. Jordan; general; 1799–1854. 1. Bust, r. profile; vignette. From a drawing. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
2. Bust, l. profile, life size; vignette. From a crayon drawing. Lith.		Anon.
FITZGEORGE, (MRS.) See FAIRBROTHER, Louisa .		
FITZGERALD, LORD EDWARD ; 5th s. of James, 1st Duke of Leinster; rebel; 1763–1798. 1. T. Q. L., standing by table, looking to l. From picture now in National Gallery of Ireland. Front, to his <i>Life</i> , by T. Moore; pub. Longman 1831. Stipple; 4½ × 4 in.	H. D. Hamilton	T. A. Dean
2. A head, to l.; vignette. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1811. Stipple. Proof before inscription.	„	J. Heath
3. H. L., to l.; oval. Pub. E. Evans. Stipple; 3½ × 3½ in.	O. Humphry	J. Singleton

SUBJECT	PAINTER	ENGRAVER
FITZGERALD, GEORGE ROBERT ; ('Fighting' Fitzgerald); hanged for murder 1786. — See KEMBLE, Stephen.		
FITZGERALD, LORD HENRY ; 4th s. of James, 1st Duke of Leinster; 1761–1829. 1. H. L., nearly full face, in fancy dress. Pub. T. Park 1789. (C. S. 2.) Mezz.; $13\frac{1}{2} \times 10\frac{3}{4}$ in. One proof before inscription; two lettered impressions.	J. Hoppner	T. Park
FITZGERALD, (RIGHT HON.) JAMES, M.P. ; prime serjeant of Ireland; 1742–1835. 1. Bust, to r.; vignette in rect. frame. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1811. Stipple; $6\frac{1}{2} \times 5$ in. 2. Bust, to r., in wig and gown; oval, supported by figures of justice, hope, liberty, &c. Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	J. Comerford	J. Heath Anon.
FITZGERALD, MAY FRANCES ; w. of John F. 1. Bust, face nearly in profile to r.; vignette. From a drawing. Stipple. 2. Bust, looking to r.; oval, with facsimile of autograph. Mezz.; $10 \times 8\frac{3}{8}$ in.	T. Lawrence ,,	F. C. Lewis G. R. Ward
FITZGERALD, WILLIAM THOMAS ; clerk in the Navy Pay office; writer of verse; 1759?–1829. 1. H. L., full face, holding book; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1804. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	S. Drummond	W. Ridley
FITZGERALD, (MRS.) , (born Fitzgerald); w. of John F. of Naseby. 1. Nearly W. L., seated, looking to l., in evening dress, holding fan. Pl. to Burke's <i>Gallery of Distinguished Females</i> ; pub. E. Bull 1833. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	A. E. Chalon	T. Wright
FITZGIBBON, JOHN CHARLES HENRY FITZGIBBON , Viscount; s. of Richard, 3rd Earl of Clare; killed in the Balaklava charge; 1829–1854. 1. Statue at Limerick; in hussar uniform, drawing sword. Pl. to <i>Art Journal</i> , 1858. Stipple.	P. MacDowell	W. H. Mote
FITZGIBBON . See CLARE.		
FITZHARRIS . See MALMESBURY.		
FITZHERBERT, SIR ALLEYNE . See ST. HELENS.		
FITZHERBERT, MARIA ANNE , (born Smythe); w. of Thomas F. of Swynnerton; married George, Prince of Wales; 1756–1837. 1. W. L., to l., seated on a bank, book in l. hand. Pub. J. Condé 1792. Stipple; $12\frac{1}{2} \times 9\frac{3}{8}$ in. Two impressions. 2. Same picture; bust only; oval. Pl. to <i>Lady's Monthly Museum</i> ; pub. Verner & Hood 1804. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	R. Cosway ,,	J. Condé J. Hopwood

SUBJECT	PAINTER	ENGRAVER
FITZHERBERT, MARIA ANNE — <i>continued</i> .		
3. Same picture, H. L.; rect. Pl. to Huish's <i>Memoirs of George IV.</i> ; pub. T. Kelly 1830. Stipple; $3\frac{3}{8} \times 3$ in.	R. Cosway	A. Roffe
4. Same picture, T. Q. L.; vignette. Stipple. Proof before inscription.	"	
5. T. Q. L., seated, directed and looking to l., r. hand to face. Pub. H. Graves & Co. Mezz.; 5×4 in.	Gainsborough	J. Scott
6. H. L., to l., standing; oval in rect. Pub. H. Graves & Co. Mezz.; $5 \times 4\frac{1}{2}$ in.	J. Reynolds	(R. B. Parkes)
7. H. L., looking to r. Pl. to <i>L'Art</i> , 1876. Etching; $11\frac{1}{8} \times 9\frac{3}{8}$ in.	G. Romney	C. Waltner
8. T. Q. L., to r., seated, resting chin on l. hand; rect. frame. Stipple; $11\frac{1}{2} \times 8\frac{1}{2}$ in.	J. Russell	J. Collyer
9. Same picture, bust only, to r.; oval with ornaments. Pl. to <i>La Belle Assemblée</i> , 1810. Stipple.	"	R. Cooper
10. W. L., standing, in hat, face turned in profile to l.; oval. Pl. to <i>Lady's Mag.</i> , 1786. Line; $5\frac{3}{4} \times 4$ in.		J. Cook
11. Bust, l. profile, in hat; oval. Pl. to <i>European Mag.</i> , 1786. Line; $4 \times 3\frac{3}{8}$ in.		T. Holloway
12. Copy from the last; oval frame in rect. 'Zum histor. Portefeuille 1786.' Stipple, etc.; $4\frac{3}{4} \times 2\frac{3}{8}$ in.		Anon.
FITZJAMES, ARTHUR. — See MAGUIRE, (Mrs.).		
FITZPATRICK, LADY ANN ; elder d. of John, 2nd Earl of Upper Ossory; d. unmarried; 1774–1841.		
1. When a child; W. L., to l., seated, holding large bunch of grapes; with incorrect title 'Lady Gertrude F.' Pub. J. R. Smith 1780. (C. S. 62, Frankau 142.) Mezz.; $13\frac{1}{2} \times 11$ in. Two proofs before inscription, artists' names scratched. — same plate; with address of J. Birchall 1784.	J. Reynolds	J. R. Smith
2. Same picture; with same title; pub. S. W. Reynolds. Mezz.; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	"
3. Same picture. Pub. Colnaghi & McLean 1875. Mezz.; $13\frac{1}{2} \times 11$ in. Signed artist's proof.	"	S. W. Reynolds
		J. R. Jackson
FITZPATRICK, LADY GERTRUDE ; sister of the preceding; d. unmarried 1841.		
1. Aged 10; W. L., to r., with bare feet, stepping over a brook; with title 'Sylvia.' Pub. J. Jones 1791. Stipple; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Two impressions.	J. Reynolds	J. Jones
2. Same picture; with incorrect title 'Lady Ann F.' Pub. S. W. Reynolds. Mezz.; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	"	S. W. Reynolds

SUBJECT	PAINTER	ENGRAVER
3. Same picture; with same title. Pub. Colnaghi and McLean 1875. (Whitman 60.) Mezz.; $17\frac{3}{4} \times 12\frac{3}{8}$ in. Artist's proof.	J. Reynolds	S. Cousins
4. Aged 3; W. L., full face, standing on a hill, hands folded. Pub. J. Dean 1780. (C. S. 10.) Mezz.; $16\frac{1}{4} \times 12\frac{3}{8}$ in. Proof with scratched letters. — same plate; with address of W. Dickinson, 1782. Two impressions.	„	J. Dean
5. Same picture, with title 'Collina.' Pub. J. Jones 1782. Stipple; $12\frac{1}{4} \times 9\frac{5}{8}$ in. Two impressions.	„	J. Jones
6. Same picture. Pub. S. W. Reynolds. Mezz.; $6 \times 4\frac{3}{8}$ in.	„	S. W. Reynolds
7. Same picture; with title 'Childhood.' Pub. Harwood. Mezz.; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	„	G. Sanders
8. Same picture. Pub. Colnaghi 1876. Mezz.; 18×14 in. Signed artists' proof.	„	G. Zobel
9. Bust, face to r., in evening dress, holding fan; oval with ornaments. Stipple.		Mackenzie
FITZPATRICK , (HON.) GERTRUDE. See SMITH, (Hon.) Gertrude.		
FITZPATRICK , SIR JEROME, M.D.; inspector of health to the army; d. 1810. 1. W. L., to r., standing by table, hat and stick in l. hand, 'Plan of a County Prison' beside him. Pub. R. Connell. (C. S. 4.) Mezz.; $23\frac{1}{2} \times 16$ in. Two impressions.	S. Drummond	W. Barnard
FITZPATRICK , (HON.) RICHARD; b. of 1st Earl of Upper Ossory. — See GROUPS (Fitzpatrick family).		
FITZPATRICK , (RIGHT. HON.) RICHARD; s. of 1st Earl of Upper Ossory; general and secretary at war; friend of C. J. Fox; 1747–1813. 1. H. L., looking to l., in private dress. Pl. to <i>Military Panorama</i> ; pub. Martin & Co. Stipple; $5 \times 3\frac{3}{8}$ in.	W. Lane	H. R. Cook
FITZPATRICK , (HON.) SUSANNA, (born Usher); w. of Hon. Richard F.; d. 1759. 1. T. Q. L., to l., standing. (C. S. 66, Goodwin 12.) Mezz.; $11\frac{1}{2} \times 8\frac{3}{8}$ in. Two proofs before inscription; one lettered impression.	A. Soldi	J. McArdeU
FITZPATRICK , (Miss); actress; fl. 1850. 1. As Helen in Knowles's <i>The Hunchback</i> ; W. L., standing, looking to l. Pub. J. Mitchell 1852. Lith. 2. As Katherina in <i>Taming of the Shrew</i> ; W. L., standing. From daguerreotype. Pl. to Tallis's <i>Dramatic Mag.</i> Stipple; $6\frac{1}{4} \times 4\frac{1}{4}$ in.	C. Baugniet	C. Baugniet
FITZROY , CHARLES. See SOUTHAMPTON.		G. Greatbach

SUBJECT	PAINTER	ENGRAVER
FITZROY, FRANCES , (born Mundy); w. of Lord Charles F., s. of 3rd Duke of Grafton; 1773-1797. 1. When Miss Mundy; nearly W. L., seated on a bank, looking to l. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; 8 × 6 $\frac{3}{8}$ in.	J. Hoppner	
FITZWILLIAM, FRANCES (SHELLEY) , Viscountess; w. of Richard, 5th Viscount; d. 1771. 1. H. L., to r. Illust. to <i>Lady's Pictorial</i> , 1894. Process block. [The original has been erroneously attributed to John Russell, R.A.]	A. Russel	
FITZWILLIAM, RICHARD FITZWILLIAM , 7th Viscount; founder of the museum at Cambridge; 1745-1816. 1. Aged 64; nearly W. L., to r., seated by table, in furred gown, hand on open book. (C. S. 13.) Mezz.; 15 $\frac{1}{2}$ × 12 $\frac{1}{2}$ in. Proof before inscription, engraver's name scratched.	H. Howard	R. Earlom
2. Same picture. (Whitman 198.) Mezz.; 15 $\frac{1}{2}$ × 12 $\frac{3}{8}$ in. One unfinished proof; two lettered impressions.	„	C. Turner
3. Same picture, bust only; vignette. Pl. to <i>Library of the Fine Arts</i> , 1832. Stipple.	„	E. Scriven
FITZWILLIAM, WILLIAM WENTWORTH FITZWILLIAM , 4th Earl; lord-lieutenant of Ireland; 1748-1833. 1. Bust, to r.; oval. Pl. to <i>The Senator</i> ; pub. C. Cooke 1791. Line; 2 $\frac{1}{4}$ × 1 $\frac{3}{8}$ in.	W. H. Brown	C. Warren
2. Nearly W. L., seated, looking to l., with dog. Pub. S. W. Reynolds 1818. (Whitman 90.) Mezz.; 15 $\frac{3}{8}$ × 12 $\frac{5}{8}$ in. Two impressions.	W. Owen	S. W. Reynolds
3. Same picture, T. Q. L. only. Pl. to <i>Jerdan's Nat. Portrait Gallery</i> ; pub. Fisher 1829. Stipple; 4 $\frac{1}{2}$ × 3 $\frac{3}{8}$ in.	„	R. Hicks
4. H. L., to l. Pub. W. Austin, Feb. 1786. (C. S. 11.) Mezz.; 14 × 10 $\frac{1}{4}$ in. Two proofs before inscription; one lettered impression.	J. Reynolds	J. Grozer
— same plate, title re-engraved in open letters, 'Feb.' altered to 'March.'	„	„
— same plate, title again re-engraved; 'W. Austin excudit.'	„	„
5. When young; H. L., to l., in lace collar and cloak. Pub. H. Graves & Co. Mezz.; 4 $\frac{3}{4}$ × 3 $\frac{3}{8}$ in.	„	R. B. Parkes
6. When old; bust, looking to r.; without inscription. Lith.; 9 $\frac{3}{8}$ × 8 $\frac{1}{4}$ in.		Anon.
FITZWILLIAM, CHARLES WILLIAM WENTWORTH-FITZWILLIAM , 5th Earl; 1786-1857. 1. When Lord Milton; W. L., seated by table, directed and looking to r., hands on paper in lap. Pub. J. R. Smith 1808. (C. S. 59, Frankau 199.) Mezz.; 24 $\frac{3}{4}$ × 17 $\frac{3}{4}$ in.	J. R. Smith	W. Ward

SUBJECT	PAINTER	ENGRAVER
FITZWILLIAM, FRANCES HARRIET (DOUGLAS), Countess; w. of William T. S. Wentworth-Fitzwilliam, 6th Earl; d. 1895. 1. Nearly W. L., to l., seated. Process block.	M. L. Waller	
FITZWILLIAM, LADY CHARLOTTE. See DUNDAS, Charlotte, Lady.		
FITZWILLIAM, EDWARD; actor; 1788-1852. 1. As the Laird of Dumbeidik in <i>Heart of Midlothian</i> . Pl. to <i>The Theatre</i> , etc. Etching; $6\frac{1}{2} \times 4\frac{1}{2}$ in. 2. As O'Rourke O'Daisy; H. L., full face, in picture frame. Pl. to <i>The Drama or Theatrical Pocket Mag.</i> ; pub. T. & I. Elvey 1822. Stipple.	I. R. Cruik- shank T. Wageman	I. R. Cruik- shank T. Illman
FITZWILLIAM, FRANCES ELIZABETH, (born Copeland); w. of the preceding; actress; 1801-1854. 1. When Miss Copeland; T. Q. L., standing, looking to l.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1820. Stipple. 2. As a gipsy; W. L., standing, holding basket and pack of cards. Lith.; $21\frac{1}{2} \times 15\frac{1}{2}$ in. 3. As Fanny in Livius's <i>Maid or Wife</i> ; W. L., standing in a garden. Pl. to Cumberland's <i>British Theatre</i> ; pub. 1834. Stipple; $4\frac{3}{4} \times 2\frac{3}{4}$ in. 4. When Miss Copeland; as Adeline in Payne's <i>Adeline or the Victim of Seduction</i> ; H. L., looking to r., holding music; in picture frame. Pl. to <i>The Drama or Thea- trical Pocket Mag.</i> ; pub. T. & I. Elvey 1822. Stipple. 5. As Mrs. Page in <i>Merry Wives of Windsor</i> ; W. L., standing, holding letter. From daguerreotype. Pl. to Tallis's <i>Dramatic Mag.</i> — See BUCKSTONE, J. B.	J. R. Barfoot C. Bagniet R. W. Buss R. Drummond	T. Wright C. Bagniet Hollis R. Page T. Sherratt
FITZWILLIAM, SIR WILLIAM; lord deputy of Ire- land; 1526-1599. 1. Bust, nearly full face, in armour; vignette. From his effigy in Marholm Church. Etching. Proof before inscription.		
FITZWILLIAM, (Mrs.); courtesan. 1. H. L., to l., in hat with feathers; oval in rect. Pub. J. R. Smith 1777. (C. S. 63, Frankau 143.) Mezz.; $9\frac{1}{2} \times 8$ in. Proof with scratched inscription. — same plate, cut at bottom, removing address. Two impressions.	J. R. Smith ,,	J. R. Smith ,,
FITZWYGRAM, SIR ROBERT, bart., M.P.; 1773- 1843. 1. When Sir R. Wigram; T. Q. L., seated in armchair, directed to l., looking to r., holding letter. (Whitman 609.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Two proofs before inscription.	T. Phillips	C. Turner

SUBJECT	PAINTER	ENGRAVER
FITZWYGRAM, SIR ROBERT — <i>continued</i> .		
2. Same picture; octagon. Pl. to <i>Eminent Conservative Statesmen</i> ; pub. R. Ryley & Co. 1837. Stipple; $9\frac{3}{8} \times 7\frac{1}{2}$ in.	T. Phillips	J. Brown
FITZWYGRAM, SELINA (HAYES), Lady ; w. of the preceding; d. 1866.		
1. When Mrs. Wigram; H. L., seated, looking to r., in head-dress with feathers; with incorrect title 'Lady Wigram.' Stipple; $4\frac{5}{8} \times 3\frac{1}{2}$ in. Proof before inscription.	A. E. Chalon	J. Thomson
2. Same picture; rect. frame; with same title. Pub. C. Turner 1826. (Whitman 611.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	„	C. Turner
FLACK, AMBROSE ; murderer; hanged at Ipswich 1831.		
1. W. L., l. profile, standing, holding pistol. Lith.; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		Anon.
FLAMSTEED, JOHN, M.A., F.R.S. ; astronomer royal; 1646-1719.		
1. H. L., to l., in wig, gown and bands, l. hand on breast; oval frame on pedestal; 1721. From picture in Bodleian gallery. Line; $11\frac{3}{8} \times 8\frac{1}{2}$ in.	T. Gibson	G. Vertue
2. Copy from the last; oval frame on pedestal. Magazine plate. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	„	J. Baker
3. Another copy; bust only; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison 1795. Line; $2 \times 1\frac{1}{8}$ in.	„	A. Birrell
4. Same picture. Illust. to catalogue of Portrait Exhibition at Oxford 1906. Process block.	„	
5. Similar picture; with title <i>Francis Blomefield</i> . Front. to <i>Blomefield's Works</i> ; pub. W. Miller 1805. Mezz.; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	„	G. Dawe
— See GROUPS (Poets and Philosophers of England), (Worthies of Britain).		
FLATMAN, THOMAS ; poet and miniature painter; 1637-1688.		
1. Bust, to r.; oval. From a miniature. Pub. W. Richardson 1794. Stipple; $2\frac{3}{8} \times 2\frac{1}{2}$ in.	T. Flatman	J. Godefroy
2. Nearly W. L., seated, looking to l., holding print of a Roman poet. Without inscription. (C. S. II, II.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions.	(J. Hayls)	W. Faithorne, jun.
— same plate, reworked and spoilt.	„	„
3. Same picture, bust only; oval in rect. frame. Pl. to Walpole's <i>Anecdotes of Painting</i> , 1763. Line; $6\frac{3}{8} \times 5$ in.	„	A. Walker
4. Same picture; oval frame. Front. to his <i>Poems and Songs</i> , 1782. Line; $6 \times 3\frac{1}{4}$ in.	„	R. White

SUBJECT	PAINTER	ENGRAVER
5. Bust, looking to l. From a drawing. Pl. to <i>Walpole's Anecdotes</i> , ed. 1827. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in. Proof with engraver's name only. — same plate; as issued in same work, ed. 1862.	P. Lely	W. C. Edwards
FLAVEL, JOHN ; presbyterian divine; 1630(?)–1691. 1. Aged 50; H. L., to r., in skull-cap, gown and bands; oval on pedestal. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in. 2. Copy from the last; oval on pedestal, with German title. Line; $6 \times 3\frac{1}{2}$ in. 3. Another copy; rect. Pub. Byfield 1808. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in. 4. Bust, to l., in skull-cap, gown and bands; oval. From picture in Dr. Williams's Library. Pl. to Palmer's ed. of <i>Calamy's Nonconformist Memorial</i> , 1775, etc. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	„
FLAXMAN, JOHN, R.A. ; sculptor; 1755–1826. 1. Marble bust, to l. Watercolour drawing. $9\frac{1}{8} \times 7\frac{1}{2}$ in. 2. H. L., r. profile; vignette. From a drawing. Pub. W. Daniell 1809. Soft-ground etching. 3. H. L., to l.; vignette. Pl. to <i>European Mag.</i> ; pub. Lupton Relfe 1823. Stipple. 4. A head, l. profile; from a model; circle. On title to set of plates of his <i>Shield of Achilles</i> . Anaglyptograph; $6\frac{1}{2}$ in. diam. 5. Same model; in oval. Woodcut; $4\frac{1}{2} \times 4$ in. 6. Aged 23; a head; looking to r. From a crayon drawing formerly in the Dawson Turner and Mayer collections. Photograph. 7. Same drawing. Etching. 8. H. L., to l. Pub. C. Turner 1827. (Whitman 199.) Mezz.; $10 \times 8\frac{1}{2}$ in. One proof before inscription; one lettered impression. 9. Same picture. Pl. to Cunningham's <i>Lives</i> ; pub. J. Murray 1830. Line; $8\frac{1}{2} \times 2\frac{3}{8}$ in. 10. Same picture; oval. Pl. to Gavard's <i>Galerie Historique de Versailles</i> . Line; $6\frac{3}{8} \times 5\frac{1}{4}$ in. 11. Same picture. Pl. to Knight's <i>Portrait Gallery</i> , 1833. Stipple; $5\frac{1}{8} \times 4\frac{1}{2}$ in. 12. H. L., looking to l., before a colossal bust, a boy in front. From picture in National Portrait Gallery. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Reproduction. 13. The Flaxman medal executed for the Art Union of London. Anaglyptograph.	E. H. Baily G. Dance W. Derby J. Flaxman „ O. Humphry „ J. Jackson „ „ G. Romney H. Weigall	R. White Anon. J. Hopwood J. Caldwell W. Daniell J. Thomson A. R. Freebairn Anon. Mrs. D. Turner C. Turner W. C. Edwards Pannier R. Woodman Anon.

SUBJECT	PAINTER	ENGRAVER
FLEET, H. ; centenarian of Ely; 1657-1761. 1. T. Q. L., seated, full face, hands folded. (C. S. 21.) Mezz.; $9\frac{1}{2} \times 7\frac{3}{8}$ in. One proof before inscription; two lettered impressions.		W. Dickinson
FLEETWOOD, BRIDGET ; 2nd w. of Charles F. and d. of Oliver Cromwell; m. 1. Henry Ireton; 1624-1662. 1. Nearly W. L., to l., seated. Pl. to Gardiner's ' <i>Cromwell</i> ,' 1899. Photogravure; $8\frac{1}{2} \times 6\frac{1}{2}$ ins. — See GROUPS (Cromwell miniatures).	P. Lely	
FLEETWOOD, CHARLES ; parliamentary; d. 1692. 1. H. L., to l., in armour; oval with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1740. Line; $14\frac{1}{2} \times 8\frac{3}{8}$ in. One unfinished proof; two with engraver's name only; three lettered impressions.	R. Walker	J. Houbraken
2. Copy from the last; bust only, to r.; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $8\frac{3}{8} \times 2\frac{3}{8}$ in.	„	W. P. Sherlock
3. Another copy, to r.; oval on same plate with another of General Talmash; 18th. cent. Line; $2 \times 1\frac{1}{2}$ in.	„	Anon.
4. Another copy, to r.; oval in rect. frame. Pl. to Harrison's ed. of Rapin's <i>Hist. of England</i> , 1784. Line; $7\frac{3}{8} \times 5\frac{1}{2}$ in.	„	J. Goldar
5. Another copy, bust, to r.; oval. Pl. to Thane's <i>Autography</i> . Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	„	Anon.
6. Similar picture belonging to Society of Antiquaries; H. L., to r. Pl. to Gardiner's <i>Cromwell</i> , 1899. Photogravure; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	„	
7. W. L., to r., standing, in armour, r. hand on cane. Contemporary engraving. Line; 3×2 in.		Anon.
8. Bust, to r., in armour; oval. From a miniature. Pub. S. Woodburn 1811. Mezz.; 4×3 in.		R. Dunkarton
9. Same miniature; rect.; 1820. Stipple; $4\frac{1}{8} \times 2\frac{3}{8}$ in.		J. Mills
10. Bust, to r. in armour; figure in outline only; no background. Stipple.		
FLEETWOOD, CHARLES ; patentee of Drury Lane theatre 1734-45. 1. T. Q. L., standing, using a spy-glass, a bailiff arresting him. Copy from mezzotint by J. Dixon entitled 'Sir Fopling arrested' (C. S. 36), which has been supposed to represent Fleetwood. Pl. to Cibber's <i>Apology</i> , ed. 1889. Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		R. B. Parkes
FLEETWOOD, (COL.) GEORGE ; regicide; d. in America. 1. Bust, to l.; oval in rect. frame. From miniature now in possession of G. M. G. Cullum Esqr. Stipple; $2\frac{3}{8} \times 2$ in. Proof before inscription.	S. Cooper	H. Meyer
2. Same miniature. Reproduction.	„	

SUBJECT	PAINTER	ENGRAVER
FLEETWOOD, WILLIAM, D.D. ; bishop of Ely; 1656-1723.		
1. When bishop of St. Asaph; H. L., to r., in rochet; oval. E. C. (ooper) ex. (C. S. 59, II.)	J. Richardson	J. Simon
Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.		
2. When 'Mr. Fleetwood, M.A.'; bust, to r., in gown and bands; oval frame on pedestal.	R. White	R. White
Line; $7\frac{5}{8} \times 4\frac{3}{4}$ in. Proof before title.		
FLEETWOOD, (MRS.) ; mistress of Lord Ferrers.		
1. As Pomona being courted by Vertumnus; nearly W. L. standing, holding sickle. Without title. Pub. 1772. (C. S. 22).	R. E. Pine	W. Dickinson
Mezz.; $13\frac{1}{2} \times 11$ in.		
FLEETWOOD. See HESKETH-FLEETWOOD.		
FLEMING, FRANCIS ; musician at Bath; d. 1777.		
1. H. L., to l.; with motto below 'Risum teneatis Amici.' Front to <i>Life of Timothy Ginnadrake</i> .		W. Hibbart
Etching; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		
FLEMING, SIR GEORGE , bart.; bishop of Carlisle; 1667-1747.		
1. Nearly W. L., to l., seated in armchair, in rochet, supporting large volume open on knee. Sold J. Faber. (C. S. 131).	J. Vanderbank	J. Faber, jun.
Mezz.; $12\frac{3}{8} \times 9\frac{3}{4}$ in.		
FLEMING, RICHARD ; bishop of Lincoln and founder of Lincoln college, Oxford; d. 1431.		
1. H. L., full face, in vestments, holding crozier. From picture in Bodleian gallery. Pl. to Ackermann's <i>History of Oxford</i> . Coloured.		Anon.
Line and stipple; $6\frac{1}{2} \times 6$ in.		
2. Same picture. One of set of founders of colleges. (C. S. 34.)		J. Faber, sen.
Mezz.; $8\frac{3}{4} \times 7\frac{3}{8}$ in. Three states.		
FLETCHER, ADAM ; methodist minister.		
1. H. L., looking to l. Pl. to <i>Methodist Mag.</i>	W. Gush	J. Cochran
Stipple; $4\frac{1}{8} \times 4$ in.		
FLETCHER, ALEXANDER, M.A. ; presbyterian minister in London; 1787-1860.		
1. Bust, to r., in gown and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1811.	N. Branwhite	W. Ridley
Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		
2. H. L., to l., in gown and bands, hands resting on vol. of <i>Family Devotions</i> . Pub. G. Virtue.	H. Room	J. Cochran
Stipple; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		
FLETCHER, ANDREW , (of Saltoun), M.P.; Scottish patriot; 1655-1716.		
1. Bust, to r., in wig, cravat and gown; oval frame. From picture in collection of Earl of Buchan. Pl. to Lord Buchan's <i>Essay on Fletcher, &c.</i> ; pub. J. Debrett 1791.	W. Aikman	Anon.
Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		
2. Same picture, H. L., to r.; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> .	,,	S. Freeman
Stipple. Proof before title.		
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SUBJECT	PAINTER	ENGRAVER
FLETCHER, ANDREW — <i>continued</i> .		
3. H. L., to r. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Stipple; 8 × 4 $\frac{3}{8}$ in.		Maddocks
4. Similar to the last, with title 'Fletcher of Salton.' Stipple; 5 $\frac{3}{8}$ × 4 $\frac{1}{2}$ in.		Anon.
FLETCHER, SIR HENRY , bart.; M.P. for Cumberland; 1727-1807.		
1. H. L., to r.; rect. frame. (C. S. 24 [III].) Mezz.; 16 $\frac{3}{8}$ × 13 $\frac{3}{8}$ in.	J. Keenan	J. Young
FLETCHER, JACK ; the Wargrave fool; fl. 1735.		
1. Nearly W. L., sitting, holding a mug; with long account of him. Line; 9 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in.		Anon.
FLETCHER, JOHN ; dramatist; 1579-1625.		
1. Bust, to r., in falling ruff; oval frame. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. Reproduction.	C. Janssen	
2. A bust, to r., crowned with laurel; in decorated frame with 9 Latin lines by J. Berkenhead. Front. to his and Beaumont's <i>Comedies and Tragedies</i> , 1647. Line; 12 × 7 $\frac{1}{2}$ in.		W. Marshall
3. H. L., to l.; oval frame on pedestal. One of set of <i>Twelve Heads of Poets</i> . Line; 13 $\frac{1}{2}$ × 8 $\frac{3}{8}$ in.		G. Vertue
4. Same picture; oval on pedestal. Line; 6 $\frac{1}{2}$ × 4 in.		"
5. Copy from the last, bust; oval at head of a memoir. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794.		P. Audinet
6. Another copy, H. L.; in rect. decor. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1807. Stipple; 5 $\frac{3}{8}$ × 3 $\frac{3}{8}$ in.		W. Evans
7. Another copy, H. L. Pub. Longman 1807. Stipple; 4 × 2 $\frac{3}{8}$ in.		S. Freeman
8. Another copy, H. L., reversed; oval frame. Pl. to <i>London Mag.</i> , 1754. Line; 6 $\frac{1}{2}$ × 4 in.		Anon.
9. A bust, to l. Pen drawing. — See BEAUMONT, Francis. — See GROUPS (Poets, etc., of England), (Worthies of Britain).		
FLETCHER [DE LA FLECHERE], JOHN WILLIAM ; vicar of Madeley; 1729-1785.		
1. T. Q. L., to r., standing, in gown, looking upwards, hand on a skull. Pub. J. Spilsbury 1786. (C. S. not desc.) Mezz.; 13 $\frac{3}{8}$ × 10 $\frac{3}{8}$ in. One proof before inscription, publisher's address scratched; one lettered impression.	J. Spilsbury	J. Spilsbury
2. H. L., to r., preaching, open bible before him; with facsimile of autograph. Stipple; 4 × 3 $\frac{3}{8}$ in.		W. J. White
FLETCHER, JOSEPH , D.D.; congregational minister at Stepney; theological writer; 1784-1843.		
1. H. L., to r.; vignette. Pub. Fisher 1831. Stipple.	Wildman	T. Woolnoth

SUBJECT	PAINTER	ENGRAVER
2. When young; H. L., to l., in bands, preaching; vignette. Stipple. Proof before inscription.		
FLETCHER, JOSEPH ; s. of the preceding; congregational minister at Christchurch; 1816-1876.		
1. T. Q. L., seated, to r.; vignette; magazine plate. Stipple.		J. Cochran
FLETCHER, JOSEPH.		
1. H. L., to l.; vignette, with facsimile of autograph. Lith.	T. F. Dicksee	J. R. Dicksee
FLETCHER, KENNETH ; Scottish peasant; 19th cent.		
1. W. L., to r., seated on piece of rock; vignette. Coloured. Etching.	A. Kay	E. Mitchell
FLETCHER [DE LA FLECHERE], MARY , (born Bosanquet); w. of Rev. J. W. F. of Madeley.		
1. Aged 73; nearly W. L., to l., seated at a table, hands on open bible. Pub. J. Spilsbury 1812. (C. S. not desc.) Mezz.; $13\frac{3}{4} \times 10\frac{1}{2}$ in.	J. Spilsbury	J. Spilsbury
FLETCHER, SIR ROBERT ; colonel in the Indian army; d. 1777.		
1. H. L., to r., in uniform; oval frame. Pub. W. Dickinson 1774. (C. S. 23.) Mezz.; $13\frac{1}{2} \times 11$ in. Two proofs before inscription, one with artists' names scratched; two lettered impressions.	J. Reynolds	W. Dickinson
2. Same picture, reversed; oval frame. (C. S. not desc.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	,,	(W. Dickinson?)
FLETCHER, WILLIAM ; Irish judge; d. 1823.		
1. Bust, to r., in private dress. Pl. to <i>European Mag.</i> , 1815. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		T. Blood
FLETCHER ; musician at Birmingham.		
1. H. L., to l., seated, holding <i>Selection of Sacred . . . by Mozart</i> . Pub. C. Ambrose 1830. (Whitman 200.) Mezz.; $10\frac{3}{8} \times 9\frac{3}{4}$ in. Four impressions.	C. Ambrose	C. Turner
FLEXMAN, ROGER, D.D. ; presbyterian minister at Rotherhithe; 1708-1795.		
1. T. Q. L., standing, full face, in wig and bands, book in r. hand; rect. frame. Pub. J. Yeatherd 1795. (C. S. 1.) Mezz.; $11\frac{3}{4} \times 10$ in.	J. Yeatherd	J. Yeatherd
— same plate; date of death added; with address of W. Richardson 1797.	,,	,,
FLEXMORE, RICHARD ; dancer; 1824-1860.		
1. W. L., with Mlle. Auriol in the ballet <i>Esmeralda</i> , produced at Princess's Theatre 1848. Lith; $16 \times 12\frac{1}{2}$ in.	C. Baugniet	C. Baugniet
FLINDERS, (CAPT.) MATTHEW, R.N. ; hydrographer and discoverer; 1774-1814.		
1. Bust, to l., in uniform; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1814. Stipple; $3\frac{3}{4} \times 3\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
FLINT , GEORGE JEFFREYS, Earl of. <i>See</i> JEFFREYS, George, Baron.		
FLOOD , (RIGHT HON) HENRY, M.P.; Irish orator; 1732-1791. 1. Bust, l. profile; vignette in rect. frame. Pl. to Sir J. Barrington's <i>Memoirs</i> ; pub. G. Robinson 1811. Stipple; $6\frac{1}{2} \times 5$ in. 2. Same portrait; vignette in rect. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 3. Bust, l. profile; oval. From miniature in possession of Rev. M. Monck. Line; $4\frac{1}{2} \times 4$ in. 4. Bust, r. profile, in hat; with title 'Flood of Corruption.' Satirical. Etching.	J. Comerford "	J. Heath S. Watts Anon. "
FLOOD , LUKE THOMAS; J.P. for Herts. and Middlesex. 1. H. L., to l., two law books behind to l. Lith.; $6 \times 4\frac{1}{2}$ in. Proof before inscription.		M. Gauci
'FLORA.' <i>See</i> BRISTOL, Elizabeth (Chudleigh), Countess of.		
FLORIO , JOHN; author; compiler of an Italian-English dictionary; 1553?-1625. 1. Aged 58; H. L., to r., in ruff and furred gown; oval in rect. frame, with four Latin lines. Front. to his <i>Dictionary</i> , 1611. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		W. Hole
FLOWER , BENJAMIN; political writer; 1755-1829. 1. Aged 42; H. L., to l.; oval. Pub. J. Baldrey, Cambridge, 1799. Stipple; $3\frac{1}{2} \times 3$ in. 2. Aged 42; bust, nearly in profile to r.; oval in rect. Pub. S. Harding 1799. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Bunn S. Harding	J. Baldrey A. Birrell
FLOWER , (HON.) CHARLOTTE AUGUSTA. <i>See</i> MARLBOROUGH, Charlotte, Duchess of.		
FLOWER , (Mrs.); w. of Mr. F., schoolmaster at Islington. 1. H. L., to r. Pub. Carpenter & Son 1828. Line; $9\frac{1}{2} \times 6\frac{1}{2}$ in.	A. Roffe	H. Cook
FLUDD , ROBERT, M.D.; physician and rosicrucian; 1574-1637. 1. T. Q. L., to r., r. hand on breast, l. on book, sun to r., with the rays inscribed with quotation from the Psalms; coat of arms to l. Etching and line; $7\frac{1}{8} \times 5\frac{1}{2}$ in. 2. Similar to the last, with same accessories; oval in rect. frame with two Latin lines below. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1650. Line; $4\frac{3}{8} \times 4$ in. 3. Similar to the preceding, but reversed, l. hand holding gloves; oval in rect. frame. Line; $8\frac{3}{8} \times 6\frac{1}{2}$ in.		M. Merian Anon. "

SUBJECT	PAINTER	ENGRAVER
4. Copy from the last; rect. with Latin inscrip. below. Line; $5 \times 3\frac{1}{4}$ in.		Anon.
5. Another copy, bust only to r. 'Robertus Flvdd. Medicinæ D. Oxonii.' Line; $2\frac{1}{2} \times 1\frac{1}{2}$ in.		"
FOLEY, MARY CHARLOTTE (HOWARD) , Lady; w. of Henry, 4th Baron; d. of Henry, 13th Duke of Norfolk; 1822-1897.		
1. W. L., full face, seated with her sister Lady Adeliza Howard (afterwards Lady A. Manners), who stands behind her. Pub. Colnaghi 1850. (Whitman 488.) Mezz.; $12\frac{1}{2} \times 7\frac{1}{2}$ in. One unfinished; one proof before inscription; one lettered impression.	F. Grant	S. W. Reynolds, jun.
FOLEY, JOHN HENRY, R.A. ; sculptor; 1818-1874. 1. Bust, to r.; oval. Cutting from a newspaper. Woodcut.		
— See GROUPS (Royal Academicians).		
FOLEY, SIR THOMAS, G.C.B. ; admiral; 1757-1833. — See GROUPS (Naval Victories).		
FOLKES, MARTIN, P.R.S., P.S.A. ; antiquary; 1690- 1754.		
1. H. L., to l., making gesture with r. hand. From picture in rooms of Royal Society. Sold J. Faber. (C. S. 132.) Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in. Two impressions.	W. Hogarth	J. Faber, jun.
2. Same picture. Line; 11×9 in. One unfinished proof, touched; one finished but without any inscrip- tion; one before Hogarth's name; two fully-lettered impressions.	"	W. Hogarth
3. Copy from the last. Pl. to Nichols's <i>Genuine Works of Hogarth</i> , 1808-10. Line; $5\frac{1}{2} \times 4$ in.	"	T. Cook
4. Nearly W. L., to r., seated in chair of the Royal Society, hat in r. hand, l. on book. (C. S. 68, Goodwin 145.) Mezz.; $12\frac{1}{2} \times 10$ in. Three impressions.	T. Hudson	J. McArdell
5. Copy from the last. Pl. to <i>Universal Mag.</i> ; pub. T. Hinton. Line; $5\frac{1}{2} \times 4$ in.	"	Anon.
6. H. L., to r.; oval. From miniature at Hardwick House, Suffolk. Platinotype.	B. Lens	
7. H. L., looking to r., in cap; oval. (C. S. 90.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	J. Richardson	John Smith
8. Nearly W. L., standing, looking to l., in cap, resting r. hand on large book. Sold J. Faber. (C. S. 133.) Mezz.; $13\frac{1}{2} \times 9\frac{1}{2}$ in. One unfinished proof; three lettered impressions.	J. Vanderbank	J. Faber jun.
— See ADDISON, (Right Hon.) Joseph.		
FOLKESTONE, JACOB BOUVERIE , 1st Viscount; president of the Society of Arts; 1694-1761.		
1. H. L., looking to l., in robes; oval. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	Gainsborough	C. Sherwin

SUBJECT	PAINTER	ENGRAVER
FOLKESTONE, ELIZABETH (MARSHAM) , Viscountess; 2nd w. of the preceding; d. of 1st Baron Romney; 1711-1782. 1. Nearly W. L., standing, directed and looking to r. Pl. to Sir M. Conway's <i>Great Masters</i> . Photogravure; $13\frac{1}{2} \times 10\frac{1}{2}$ in. 2. Same picture. Pl. to <i>Burlington Mag.</i> Reproduction.	Gainsborough	
FOLKESTONE, CATHERINE (PELHAM-CLINTON) , Viscountess; 1st w. of William Bouverie, Viscount F., afterwards 3rd Earl of Radnor; d. of Henry, Earl of Lincoln; 1776-1804. 1. When Lady C. Pelham-Clinton, a child; W. L., standing, feeding fowls. Pub. J. R. Smith 1782. (C. S. 43, Frankau 86.) Mezz.; 18×14 in. One proof with scratched letters; one fully-lettered impression. — same plate, reworked, with 'Sr' altered to 'Sir.' Two impressions, one modern. 2. Same picture. Pub. S. W. Reynolds. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	J. R. Smith
FOLKESTONE. See RADNOR.		
FOLLETT, SIR WILLIAM WEBB ; M.P. for Exeter; attorney-general; 1798-1845. 1. T. Q. L., seated in armchair, looking to r., in private dress; octagon. Pl. to Ryall's <i>Eminent Conservative Statesmen</i> ; pub. 1836. Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in. 2. Nearly W. L., to l., seated, resting large book on r. knee. Pub. T. McLean 1843. Mezz.; $16\frac{3}{4} \times 13\frac{1}{2}$ in.	A. E. Chalon	H. T. Ryall
FONBLANQUE, ALBANY WILLIAM ; journalist; 1793-1872. 1. H. L., seated, l. profile; vignette. Pub. J. Mitchell. Lith. 2. A head, to l.; vignette. Woodcut.	F. R. Say	G. R. Ward
FONBLANQUE, ALBANY WILLIAM ; journalist; 1793-1872. 1. H. L., seated, l. profile; vignette. Pub. J. Mitchell. Lith. 2. A head, to l.; vignette. Woodcut.	A. D'Orsay	A. D'Orsay
FONTENELLE, (Miss) ; actress; fl. 1790. 1. As Maggie in O'Keefe's <i>Highland Reel</i> ; small W. L., standing, in male attire. Water colour drawing.		Anon.
FOOT, JESSE ; surgeon and author; 1744-1826. 1. H. L., looking to l. Pub. C. Dyer. Stipple; $3\frac{3}{8} \times 3$ in. 2. Same picture; rect. frame. (C. S. not described.) Mezz.; $12\frac{3}{4} \times 10\frac{3}{4}$ in. Two proofs before any inscription.	J. Opie	S. Freeman
FOOT ; cobbler; 'vendor of strap oil, etc. to the collegians of St. Peter's, Westminster'; fl. 1830. 1. T. Q. L., to r., standing, holding a strap. Lith.; $8\frac{3}{8} \times 6\frac{3}{8}$ in.		W. Ward
FOOTE, JAMES ; dissenting minister at Edinburgh. 1. Bust, to r.; rect. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1820. Stipple; $3 \times 2\frac{3}{8}$ in.	J. Hayes	J. Hayes
FOOTE, MARIA. See HARRINGTON, Maria, Countess of.		S. Freeman

SUBJECT	PAINTER	ENGRAVER
FOOTE, SAMUEL ; actor and dramatist, 1720-1777.		
1. As Fondlewife in Congreve's <i>The Old Bachelor</i> ; W. L., with Letitia and Bellmour. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1776. Line; $5\frac{1}{8} \times 3\frac{1}{2}$ in.	J. J. Barralet	W. Walker
2. Bust, full face; oval frame with drapery. Line; $13\frac{3}{8} \times 9\frac{3}{8}$ in.	T. Colson	R. B. Godfrey
3. Same picture; rect. Pub. Longman, etc. 1809. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	"	S. Freeman
4. Same picture; oval. Front to his <i>Memoirs</i> , by W. Cooke; pub. R. Phillips 1805. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.	"	C. Watson
5. H. L. to r.; oval frame; without title. Pub. Haines & Brookshaw, Paris. (C. S. 10.) Mezz.; $13\frac{3}{8} \times 11$ in. Two proofs before inscription, artists' names scratched; one lettered impression.	F. Cotes	R. Brookshaw
6. As Mrs. Cole in his play <i>The Minor</i> ; W. L., seated between two men. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1777. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	D. Dodd	W. Walker
7. T. Q. L., standing, leaning on stick, looking upwards to l. From picture in Garrick Club. Pub. W. W. Ryland 1771. (C. S. 2.) Mezz.; $16\frac{1}{2} \times 13$ in. One proof before title; two fully lettered impressions.	J. Reynolds	T. Blackmore
8. Same picture, bust only; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; $1\frac{1}{2} \times 1\frac{3}{8}$ in.	"	R. Cooper
9. Same picture; vignette. Pl. to <i>Bentley's Miscellany</i> , 1837. Stipple and line.	"	W. Greatbach
10. Same picture. Pub. Molteno & Graves 1835. Mezz.; $5\frac{1}{2} \times 4$ in.	"	S. W. Reynolds
11. Same picture, bust only, to r.; oval in rect. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{4} \times 3\frac{3}{8}$ in.	"	Anon.
12. Same picture, bust only, to r.; oval frame with his name in vignette below, with amorini holding garland. Line; (oval) $3\frac{3}{8} \times 3\frac{1}{2}$ in.	"	"
13. As Fondlewife in Congreve's <i>The Old Bachelor</i> ; W. L., standing. Pl. to Bell's <i>British Theatre</i> , 1776. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	J. Roberts	Thornthwaite
14. In same character; W. L., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1796. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription.	"	"
15. W. L., standing, with hands in a muff, two French lackeys standing before him. With title 'Buck Metamorphos'd or Mr. Foote in the character of the Englishman returned from Paris.' Pub. C. Sheppard. Line $11\frac{1}{2} \times 8\frac{3}{4}$ in.	G. Smith	G. Smith
16. With T. Weston, as the President and Dr. Last, in his <i>Devil upon two Sticks</i> ; W. L., standing in a room. Pub. Zoffany, etc. 1769. (C. S. 6.) Mezz.; $16\frac{3}{8} \times 21\frac{1}{2}$ in. Three proofs with artists' names only; one lettered impression.	J. Zoffany	J. Finlayson

SUBJECT	PAINTER	ENGRAVER
FOOTE, SAMUEL — <i>continued</i> .		
17. As Major Sturgeon in his <i>Mayor of Garratt</i> ; W. L., standing with Sir J. Jollop. Pub. J. Boydell 1765. (O. S. 2.) Mezz.; 16 × 19½ in. Three proofs before inscription, artists' names, etc., scratched; one lettered impression.	J. Zoffany	J. G. Haid
18. Copy from the last; a watch paper. Pub. R. Sayer. Line; 1½ in. diam.	„	Anon.
19. Copy from figure of Foote in the preceding, bust only; oval frame. Line; 3¾ × 2¼ in.		„
20. As Zach Fungus; small W. L., standing, full face; without background. Pub. J. Harrison 1779. Line.		Terry
21. As Mrs. Cole in his <i>The Minor</i> ; W. L., seated between two men. Line; 5½ × 4 in.		Anon.
22. In same character; small W. L., seated, drinking out of a bottle; without background. Pub. J. Smith & R. Sayer. Line.		„
23. As the Lecturer; small W. L., standing; without background. Line.		„
24. As the Devil, in his <i>Devil upon two Sticks</i> ; small W. L., to l., standing. Pub. J. Smith & R. Sayer. Line.		„
25. As the Doctor in his <i>Devil upon two Sticks</i> ; small W. L., looking to l.; without background. Pub. J. Smith & R. Sayer. Line.		„
26. In same character; looking to r. Without any inscription. Line.		„
27. As Mrs. Cole in his <i>The Minor</i> ; small W. L., seated; without background. Pub. J. Wenman 1777. Line.		„
28. Small W. L., with five other characters; with title, 'Foote, the Devil, and Polly Pattens.' Line; 3¼ × 6½ in.		„
29. W. L., standing, r. profile; with title 'Mr. F——te, Orator and Mimick.' Etching. [This is a copy from A. Pond's etching of Ghezzi's caricature of Carnacci an Italian singer.]		
— See GROUPS (with Wilkes, Garrick & Shuter.)		
FORBES OF PITSLIGO, ALEXANDER FORBES , 1st Baron; d. 1635.		
1. H. L., to r.; in falling ruff and slashed dress. Pub. T. Rodd 1797. Stipple; 4¾ × 3¾ in.		Anon.
FORBES, JAMES OCHONCAR FORBES , 17th Baron; general; 1765–1843.		
1. H. L., seated, looking to l., star on breast. Pub. H. T. Ryall 1837. Stipple; 9¼ × 7¾ in.	B. R. Faulkner	J. Brown

SUBJECT	PAINTER	ENGRAVER
2. H. L., looking to r., in uniform, cloak over shoulder. (Whitman 91.) Mezz.; $11\frac{1}{2} \times 10$ in. Proof before letters, artists' names, etc., scratched.	J. Northcote	S. W. Reynolds
FORBES, CATHERINE STEWART ; d. of Sir Charles F. of Newe, 1st bart.; d. unmarried; 1807-1891. 1. Aged 18; T. Q. L., to r., seated, in hat with feathers. Private plate, without title. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	L. Sharpe	E. Scriven
FORBES, SIR CHARLES , (of Newe), bart., M.P.; benefactor of India; 1774-1849. 1. Statue in townhall of Bombay. (Whitman 61.) Mezz.; (pl.) $22\frac{3}{4} \times 16\frac{1}{4}$ in.	F. Chantrey	S. Cousins
FORBES, DUNCAN , (of Culloden); president of the court of session, Scotland; 1685-1747. 1. Nearly W. L., to l., seated in arm-chair, in robes, r. hand on table. Sold C. Seton. (C. S. 134.) Mezz.; $12\frac{3}{8} \times 10$ in. Two impressions.	J. Davison	J. Faber, jun.
— same plate; with 'Price 3 Shill.' added.	"	"
2. Same picture, H. L. only; oval frame. (C. S. 2.) Mezz.; $11\frac{3}{8} \times 9\frac{3}{4}$ in.	"	J. & C. Esplens
3. Same picture, H. L., to r. Pl. to <i>Culloden Papers</i> ; pub. Cadell & Davies 1815. Stipple; $7\frac{1}{2} \times 6\frac{5}{8}$ in.	"	R. Cooper
4. Same picture, bust only, to r.; circle. Pl. to Smollett's <i>History of England</i> , 1757. Line; $3\frac{3}{8}$ in. diam.	"	S. F. Ravenet
5. Similar picture in the Advocates' Library. T. Q. L., to r.; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple. Proof before inscription.	"	S. Freeman
6. Seated statue in the Sessions House, Edinburgh. Line; $6\frac{5}{8} \times 5\frac{1}{4}$ in.	L. F. Roubiliac	D. Lizars
FORBES, EDWARD , F.R.S.; naturalist; 1815-1854. 1. T. Q. L., seated in armchair, looking to l.; vignette. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
2. T. Q. L., standing, full face. From daguerreotype by Claudet. Pub. A. Claudet 1855. Stipple; $12\frac{3}{4} \times 10\frac{1}{4}$ in.		C. Cook
FORBES, ELIZABETH , (born Armstrong); w. of Stanhope A. F., R.A.; living artist. 1. H. L., looking to l. From a photograph. Process block.		
FORBES, JAMES , F.R.S., F.S.A.; author; 1749-1819. 1. Bust, nearly in profile to l.; vignette. Front. to his <i>Oriental Memoirs</i> ; pub. White, Cochran & Co. 1812. Stipple.	D. B. Murphy	Bate
2. Same picture; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperion 1816. Stipple.	"	T. Blood

SUBJECT	PAINTER	ENGRAVER
FORBES, JOHN , ('Father Archangel'); capuchin monk; 1571-1606.		
1. Nearly W. L., standing, directed and looking to l.; cross in r. hand. Pl. to <i>Life of Father Angel of Joyeuse, with those of Father Bennet and Father Archangel</i> , Douay, 1623. Line; $4\frac{3}{8} \times 2\frac{3}{8}$ in.		J. Picart
FORBES, (HON.) JOHN ; admiral of the fleet; 1714-1796.		
1. H. L., to l., in uniform. From picture at Greenwich. Pub. C. Townley 1796; sold W. Richardson. (C. S. 8.) Mezz.; $14\frac{1}{2} \times 13$ in. Three impressions.	G. Romney	C. Townley
2. Same picture; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1811. Stipple; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	"	Page
FORBES, JOHN , (of Newe); Bombay merchant; 1744-1821.		
1. H. L., directed and looking to r. Private plate. (C. S. not described.) Mezz.; $11\frac{1}{8} \times 9\frac{3}{8}$ in. One proof before any inscription; one lettered impression.	J. J. Masquerier	W. Ward
FORBES, SIR JOHN, M.D., F.R.S. ; physician; 1787-1861.		
1. T. Q. L., seated, full face, holding hat and stick; vignette with facsimile of autograph; 1848. Lith.	T. H. Maguire	T. H. Maguire
2. When Dr. Forbes; T. Q. L., seated in easy-chair, full face, holding open book. Pub. W. Walker 1852. Mezz.; $10\frac{3}{8} \times 13\frac{1}{2}$ in.	J. Partridge	W. Walker
FORBES, PATRICK, D.D. ; bishop of Aberdeen; 1564-1635.		
1. Bust, to l., in skull-cap, ruff and gown, oval inscribed frame; 4 Latin lines below. Front. to <i>Funerals of Patrick Forbes</i> , 1635. Line; $3\frac{3}{8} \times 3$ in.		R. G.
FORBES, SIR WILLIAM , (of Pitsligo), 6th bart.; banker; 1739-1806.		
1. H. L., looking to r., badge suspended from neck; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple. Proof before title.	H. Raeburn	S. Freeman
2. H. L., looking to l., badge suspended from neck; rect. frame. Pub. 1800. (C. S. 19, Frankau 38.) Mezz.; $16\frac{3}{8} \times 14$ in. Five progress and three finished proofs.	J. Reynolds	J. Ward
3. Bust, r. profile; rect. frame. Stipple; $7\frac{3}{8} \times 6\frac{5}{8}$ in.	A. Skirving	T. Woolnoth
— See GROUPS (Kay's Edinburgh Portraits).		
FORBES, WILLIAM , (of Callendar); d. 1815.		
1. W. L., running in terror at the sight of Carron Iron Works; with title 'Copperbottom's retreat,' etc.; satirical; 1797. Etching; $5\frac{3}{8} \times 7\frac{1}{8}$ in.	J. Kay	J. Kay
FORBES, SIR WILLIAM , (of Pitsligo), 7th bart.; d. 1823.		
1. Nearly W. L., to l., seated by table. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure.	H. Raeburn	

SUBJECT	PAINTER	ENGRAVER
FORBES, WILLIAM , (of Callendar); M.P. for Stirling-shire; 1806-1855. 1. W. L., to l., seated in easy-chair by table, legs crossed. Mezz.; 26 × 16 in.	T. M. Joy	G. Zobel
FORBES, WILLIAMINA (STUART) , Lady; w. of Sir William F. of Pitsligo, 7th bart.; 1776-1810. 1. Bust, looking to r.; oval. From a miniature. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 8 × 2½ in.	R. Cosway	
FORBY, ROBERT, M.A. ; rector of Fincham, Norfolk; philologist; 1759-1825. 1. Bust, to r.; vignette. Front. to his <i>Vocabulary of East Anglia</i> , 1830. Line.	W. Sharp	Anon.
FORD, EDWARD ; physician; fl. 1800. — See GROUPS (Medical Society).		
FORD, SIR FRANCIS CLARE, G.C.B. ; diplomatist; 1828-1899. 1. Bust, looking to l. Cutting from <i>Illust. London News</i> , 1892. Woodcut; 4½ × 4 in.		R. T. & Co.
FORD, GEORGE ; dissenting minister at Stepney. 1. Bust, l. profile; vignette. From a wax model. Pub. R. Baynes 1833. Stipple.		R. Woodman
FORD, RICHARD , (of Chertsey). 1. Nearly W. L., seated, looking to r., hands clasped, riding-whip, etc. on table. Pub. 1774. (C. S. 1.) Mezz.; 14½ × 12½ in.	W. Lawranson	E. W. A.
FORD, THOMAS ; prebendary of Wells; d. 1746. 1. H. L., to l., in gown and bands; oval. (C. S. 1.) Mezz.; 5½ × 4½ in. Proof before inscription.	T. Ford	T. Ford
FORD, THOMAS, LL.D. ; vicar of Melton Mowbray; 1742-1821. 1. Nearly W. L., to l., seated in armchair by table, in gown and bands; interior of church in background. Pub. J. Ferneley, Melton Mowbray, 1820. (Whitman 201.) Mezz.; 14½ × 12 in. Three impressions.	J. Ferneley	C. Turner
FORD ; bookseller at Manchester; fl. 1820. 1. H. L., to r.; arms on rock below. Without title. Etching; 4 × 8½ in.	H. Wyatt	H. Wyatt
FORDE, (Miss) ; actress and singer. 1. H. L., looking to r.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1822. Stipple.	R. Drummond	T. Woolnoth
FORDWICH, LORD. See COWPER.		
FORDYCE, GEORGE, M.D., F.R.S. ; physician; 1736-1802. 1. H. L., l. profile, in furred gown, holding pamphlet. From picture at St. Thomas's Hospital. Pub. T. Phillips 1795. (C. S. 4.) Mezz.; 10½ × 8½ in. Three impressions.	T. Phillips	G. Keating

SUBJECT	PAINTER	ENGRAVER
FORDYCE, GEORGE, M.D., F.R.S.—continued		
2. Same picture; oval. Pub. S. Phillips 1796. Stipple; 5 × 4 in.	T. Phillips	S. Phillips
FORDYCE, HENRIETTA, (born Cumming); w. of Rev. James F.; 1734–1823.		
1. W. L., to l., standing, strewing flowers on grave of Fingal. Pub. V. Green 1732. (C. S. 44, Whitman 112.) Mezz.; 20 $\frac{3}{4}$ × 16 $\frac{3}{4}$ in. Proof before inscription, artists' names, etc., scratched.	A. Kauffmann	V. Green
2. Nearly W. L., to r., seated, holding hand-screen. Pub. W. Shropshire 1771. (C. S. 15, Goodwin 8.) Mezz.; 17 $\frac{1}{2}$ × 14 in. Two impressions.	G. Willison	T. Watson
FORDYCE, (MISS). See GREENWOOD, (Mrs.)		
FORESTER, CATHERINE MARY (MANNERS), Lady; w. of Cecil, 1st Baron; d. of Charles, 4th Duke of Rut- land; 1779–1829.		
1. T. Q. L., seated, looking to l., in turban headdress; rect. frame. Stipple; 6 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. Proof before inscription.	E. Kendrick	T. A. Dean
2. When Lady C. Manners; a child, bust, to l., in cap. Pub. T. Gaugain 1785. Stipple; 7 $\frac{7}{8}$ × 6 $\frac{3}{4}$ in.	J. Reynolds	T. Gaugain
3. Same picture. Pub. S. W. Reynolds. Mezz.; 3 $\frac{5}{8}$ × 3 $\frac{1}{2}$ in.	„	S. W. Reynolds
FORESTER, MARY ANN (JERVIS), Lady; w. of George, 3rd Baron; d. 1893.		
1. When Hon. Mary A. Jervis; nearly W. L., seated at a table, looking to r., roll of music in l. hand. Pl. to <i>Court Mag.</i> ; pub. Bull & Churton 1834. Stipple; 4 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in.	J. G. Middleton	H. Brett
FORESTER, (HON.) CHARLES ROBERT WELD; 3rd s. of 1st Baron Forester; 1811–1852.		
1. H. L., l. profile; vignette. Lith.	A. D'Orsay	A. D'Orsay
FORFEIT, ROBERT; huntsman to John Warde, esq.		
1. Nearly T. Q. L., to l., holding horn. Pub. E. Harding 1803. Stipple; 14 $\frac{1}{2}$ × 12 in.	J. Biedermann	A. Fogg
FORMAN, SIMON; quack doctor and astrologer; 1552– 1611.		
1. Bust, to r. From drawing in coll. of Marquess of Bute. Pub. F. Blyth 1776. Line; 3 $\frac{3}{8}$ × 2 $\frac{3}{4}$ in.	Bulfinch	R. Godfrey
FORREST, ARTHUR; commodore of the fleet in the West Indies; d. in Jamaica 1770.		
1. T. Q. L., to r., standing, in uniform, holding telescope; ship in action in background. Pub. E. Bakewell & H. Parker. (C. S. 30.) Mezz.; 12 $\frac{1}{2}$ × 9 $\frac{3}{8}$ in.	Vandiest	R. Purcell
2. Copy from the last, H. L. only. Pub. J. Fuller. Line; 5 $\frac{1}{2}$ × 4 in.	„	Anon.

SUBJECT	PAINTER	ENGRAVER
FORREST, FREDERICK ; writer of songs; d. 1788. 1. H. L., looking to l., holding a rattle to his head; oval frame, with title 'Young D'Urfey.' Front. to his <i>Rattle for Grown Children</i> , 1766. (C. S. 64.) Mezz.; $6\frac{3}{4} \times 3\frac{3}{4}$ in.		Anon.
FORREST, ROBERT WILLIAM, D.D. ; dean of Worcester; d. 1908. 1. A head, to r. Cutting from <i>Illustr. London News</i> , 1893. Process block.		
FORREST, THEODOSIUS ; lawyer and song writer; 1728-1784. — See GROSE, Francis.		
FORREST, THOMAS ; navigator and explorer in the E. I. Company's service; 1729 (?)—1802 (?). 1. Aged 50; H. L., to l., seated at a table, a chart before him. Front. to his <i>Voyage to New Guinea</i> , 1779. (Baker 85.) Line; $8\frac{3}{4} \times 7\frac{1}{4}$ in.	J. K. Sherwin	W. Sharp
FORREST. See GROUPS (Print sales).		
FORRESTER, ALFRED HENRY ('Alfred Crowquill'); artist; 1804-1872. 1. Nearly W. L., to r., standing, l. arm on cabinet; oval; 1850. Pub. Hering & Remington. Lith.	C. Baugniet	C. Baugniet
2. Nearly T. Q. L., standing, full face, sketching; vignette; 1843. Lith.	"	"
3. T. Q. L., to r., seated; vignette. Not published. Lith.	"	"
FORSTER, EDWARD ; banker and antiquary; governor of the Royal Exchange Assurance Co.; 1730-1812. 1. Nearly W. L., to l., seated by table, legs crossed, paper beside him inscribed 'Remarks on the Charter.' Pub. C. Turner 1810. (Whitman 202.) Mezz.; $17 \times 13\frac{3}{4}$ in. One masked proof; two lettered impressions.	J. Hoppner	C. Turner
FORSTER, EDWARD, F.R.S. ; naturalist; 1765-1849. 1. H. L., standing, looking to l.; vignette. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1850. Lith.	C. Baugniet	C. Baugniet
FORSTER, GEORGE ; hanged for murdering his wife and child at Paddington 1803. 1. Aged 26; bust, l. profile; oval in rect. Pl. to Kirby's <i>Wonderful Museum</i> , 1803. Stipple; $4 \times 3\frac{3}{4}$ in.		Anon.
FORSTER, SAMUEL, D.D. ; head master of the Norwich free school; 1752-1843. 1. W. L., standing, directed and looking to l., in gown and bands, r. arm on a pedestal. Pub. E. Bell, 1805. (C. S. 7.) Mezz.; $24\frac{1}{2} \times 15\frac{3}{4}$ in. One proof before inscription; two lettered impressions, cut.	J. Opie	E. Bell
FORSTER, THOMAS ; miniaturist; fl. 1690-1710. 1. H. L., to l.; oval. From a drawing. Pub. A. Beugo 1803. Etching; $3\frac{1}{2} \times 3\frac{1}{8}$ in.	T. Forster	G. W(alker)

SUBJECT	PAINTER	ENGRAVER
✓ FORSTER, THOMAS ; M.P. for Northumberland; the Pretender's general; 1675?-1738. 1. Bust, to r., in wig and plain dress; rect. frame. Pl. to Rodd's <i>Portraits</i> . Line; $4\frac{3}{4} \times 4\frac{1}{4}$ in.	C. Rosalba	J. T. Wedg-wood
FORSTER, THOMAS , F.L.S.; botanist; 1761-1825. 1. A head, to r., with pipe and dog; vignette; 'Dr. Tho. Forster & his Dog Shags.' Lith.		(Miss Turner)
FORSYTH, ROBERT ; Scottish advocate and miscellaneous writer; 1766-1846. — See GROUPS (Scottish Bench and Bar).		
FORSYTH, THOMAS . 1. H. L., seated, directed and looking to l., l. hand to face. Private plate. (Whitman 203.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Five impressions.	W. Beechey	C. Turner
FORTESCUE, JOHN FORTESCUE-ALAND , Baron; judge; 1670-1746. 1. Nearly W. L., to l., seated, in robes, holding glove; 1733. (C. S. 2.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions.	G. Kneller	J. Faber, jun.
2. Same picture, H. L.; oval on pedestal. Sold Vertue 1750. Line; $9 \times 5\frac{5}{8}$ in.	"	G. Vertue
FORTESCUE, ANN (CAMPBELL) , Lady; w. of Matthew Fortescue, 2nd Baron; d. 1812. 1. T. Q. L., seated, looking to r., l. arm on bank. Pub. E. Bakewell & H. Parker. (C. S. 55, Goodwin 144.) Mezz.; $13\frac{1}{2} \times 11$ in.	F. Cotes	J. Watson
2. Nearly W. L., seated on a bank, looking to r. Sold at the Golden Head in Covent Garden. With date 1757. (C. S. 70, Goodwin 64.) Mezz.; $12\frac{1}{2} \times 10$ in. One proof before inscription; two lettered impressions. — same plate; with date altered to 1761. — same plate; with date erased.	J. Reynolds	J. McArdell
3. Reversed copy from the last, H. L. only. Pub. R. Sayer. Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	"	"
FORTESCUE, HUGH FORTESCUE , 1st Earl; 1753-1841. 1. H. L., to r., in robes. Pub. Raddon 1818. Line; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	"	Anon.
FORTESCUE, HESTER (GRENVILLE) , Countess; w. of the preceding; sister of George, 1st Marquess of Buckingham; 1760-1847. 1. Aged 86; bust, face in profile to r.; vignette with facsimile of autograph. Lith.	M. Haughton	W. Raddon
FORTESCUE, HUGH FORTESCUE , 2nd Earl, K.G.; lord lieutenant of Ireland; 1783-1861. 1. When Viscount Ebrington; bust, looking to r., in cloak. Pub. Raddon 1817. Line; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	C. E. Fellowes	M. Gauci
	M. Haughton	W. Raddon

SUBJECT	PAINTER	ENGRAVER
2. When Viscount Ebrington; H. L., seated, looking to l. Pl. to Saunders's <i>Political Reformers</i> , 1840. Stipple; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	G. Hayter	W. Holl
3. When Viscount Ebrington; H. L., seated, looking to l. Pub. C. Turner 1835. (Whitman 172.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{8}$ in.	J. Ramsay	C. Turner
4. When Viscount Ebrington; T. Q. L., to l., standing by table, hand on hip. Pub. W. Walker 1833. (Whit- man 82.) Mezz.; $14\frac{1}{2} \times 11\frac{3}{8}$ in. — same plate, with facsimile of autograph substituted for title.	S. W. Reynolds jun.	S. W. Reynolds sen.
5. When Viscount Ebrington; bust, looking to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
6. When Viscount Ebrington; bust, r. profile; vignette. Pub. Turner 1816. (Whitman 173.) Stipple.		C. Turner
7. When Baron Fortescue; profile head; from a bronze medallion. Pub. Phelps & Evans 1839. Line.		Raddon & West
FORTESCUE, HUGH FORTESCUE , 3rd Earl; 1818– 1905. 1. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	F. C. Lewis
FORTESCUE, SIR EDMUND ; royalist; 1610–1647. 1. Aged 38; bust, directed and looking to l., in plain band and armour; oval frame. From a drawing done from print by H. Danckerts. Photograph; $7\frac{1}{4} \times 4\frac{3}{8}$ in.		
FORTESCUE, (HON.) GEORGE MATTHEW ; 2nd s. of Hugh, 1st Earl Fortescue; 1791–1877. 1. Bust, looking to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
FORTESCUE, GIULIA H. ; singer; 19th cent. 1. As Eleanor in <i>Poor Jack</i> ; W. L., standing, with dis- hevelled hair; vignette. Lith.		Anon.
FORTESCUE, HENRIETTA , (born Hunter); w. of Right Hon. James F., M.P.; 1734–1814. 1. T. Q. L., seated, looking to l. Pub. H. Graves & Co. Mezz.; $4\frac{3}{4} \times 4\frac{3}{8}$ in.	J. Reynolds	A. Sanders
FORTESCUE, (HON.) HENRIETTA ANN , (born Hoare); 2nd w. of Hon. Matthew F.; d. 1841. 1. T. Q. L., to r., seated by table, holding crayon. Lith; $9\frac{1}{2} \times 7\frac{1}{4}$ in.	M. Shepperson	M. Gauci
FORTESCUE, SIR JOHN ; lord chief justice and lord chancellor of England; 1394 (?)–1476 (?). 1. H. L., directed and looking to r., in cap and gown, hands joined; octagonal frame. Front. to Waterhouse's <i>Fortescutus Illustratus</i> , 1663. (Fagan p. 36.) Line; $9\frac{3}{8} \times 6$ in. 2. W. L., full face, standing. From a drawing communi- cated to Society of Antiquaries in 1769 by Hon. D. Barrington. [False.] Photolithograph.		W. Faithorne

SUBJECT	PAINTER	ENGRAVER
FORTESCUE, SIR JOHN ; chancellor of the exchequer to Queen Elizabeth; 1531?-1607. 1. T. Q. L., to l., standing, in hat, ruff and furred gown; cameo of the Queen suspended from neck; holding gloves and cane. Pl. to Lord Clermont's <i>History of the Fortescue Family</i> . Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		T. W. Hunt
FORTESCUE, WILLIAM ; master of the rolls; 1687-1749. 1. When a puisne judge; T. Q. L., to l., seated, in robes. Sold J. Faber 1741. (C. S. 135.) Mezz.; $12\frac{3}{8} \times 10$ in. Three impressions, one modern.	T. Hudson	J. Faber jun.
'FORTUNE TELLER.' See SPENCER, Lord Henry John.		
FOSCOLO, NICCOLO UGO ; poet; 1778 (?) - 1827. 1. Bust, to r.; oval; with title 'Jacopo Ortis.' Front. to his <i>Ultime Lettere di Ortis</i> , 1811. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		Anon.
FOSTER, LADY ELIZABETH. See DEVONSHIRE, Elizabeth (Hervey), Duchess of.		
FOSTER, HENRY, M.A. ; vicar of Clerkenwell; d. 1814. 1. Bust, to r., in gown and bands; oval frame. Pl. to <i>New Spiritual Mag.</i> ; pub. A. Hogg 1784. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		Anon.
FOSTER, INGHAM ; merchant and collector; d. 1783. 1. Bust, r. profile; oval frame. Pub. 1784. (C. S. 64, Frankau 147.) Mezz.; $13 \times 10\frac{1}{2}$ in. One proof with open letters; one fully-lettered impression.	H. Morland	J. R. Smith
FOSTER, JACOB KIRKMAN ; tutor at Cheshunt College. 1. In pulpit, preaching, looking to l.; vignette. Magazine plate. Pub. Wightman & Crump 1828. Stipple.	R. Woodman	R. Woodman
FOSTER, JAMES, D.D. ; nonconformist divine; 1697-1753. 1. Bust, to r., in wig and bands; oval frame of masonry. Pub. J. Payne 1752. Line; $8\frac{3}{8} \times 5\frac{5}{8}$ in.	W. Smith	S. F. Ravenet
2. T. Q. L., to r., seated in armchair, in wig and bands, holding book on knee; with title 'Rev. Mr. James Foster.' Pub. T. & J. Bowles. (C. S. 4.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in. — same plate, reworked, with title 'James Foster D.D.'; pub. J. Bowles & Son.	J. Wills	P. Van Bleeck
	"	"
FOSTER, JOHN ; baptist minister and essayist; 1770-1843. 1. H. L., to l., seated in armchair; vignette. Pub. B. J. Holdsworth 1823. Stipple.	N. Branwhite	W. Walker
FOSTER, (RIGHT HON.) JOHN. See ORIEL.		

SUBJECT	PAINTER	ENGRAVER
FOSTER, SIR MICHAEL ; justice of the King's bench; 1689-1763. 1. T. Q. L., to r., standing, in robes, cap in r. hand. Sold J. Faber. (C. S. 136.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. — same plate, with address of C. Bowles; engraver's name erased. 2. Same picture; rect. frame with ornaments. Pl. to Blackstone's <i>Commentaries</i> ; pub. T. Cadell 1792. Line; $7\frac{1}{4} \times 4\frac{7}{8}$ in.	J. Wills 	J. Faber jun.
FOSTER, MYLES BIRKET ; landscape painter; 1825-1899. 1. T. Q. L., to l., seated. Cutting from <i>The Family Friend</i> , 1875. Woodcut. — See GROUPS (<i>Illust. London News</i> artists).		Anon.
FOSTER, SIR ROBERT ; chief justice of the King's bench; 1589-1663. 1. Mural monument, with his bust, in Egham Church; on same plate with another to Sir J. Denham's wives. Pl. to Manning & Bray's <i>Hist. of Surrey</i> ; pub. White & Co. 1812. Line. Proof before inscription.		H. Moses
FOSTER, ROBERT ; 'The Cambridge flying barber'; fl. 1780. 1. W. L., shaving a man, an undergraduate looking on; four Latin lines below. Stipple; $7\frac{3}{4} \times 6\frac{3}{8}$ in. 2. W. L., shaving an undergraduate; without title. Etching; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Bearblock 	Anon. J. K. Baldrey
FOSTER, THOMAS ; portrait painter; 1798-1826. 1. Bust, to r., in fancy dress. Water-colour drawing.		
FOSTER, WILLIAM , (of Norwich); d. 1800 (?). 1. H. L., to r., r. hand in waistcoat; oval. Private plate. Stipple; $2\frac{3}{4} \times 2\frac{1}{4}$ in. Proof with engraver's name only.		C. Picart
FOSTER, (LIEUT.) WILLIAM . — See GROUPS (Kay's Edinburgh Portraits).		
FOSTER. See FORSTER.		
FOTHERGILL, ANTHONY, M.D., F.R.S. ; physician; 1732?-1813. 1. A silhouette profile; bust, to r. Stipple.		Anon.
FOTHERGILL, JOHN, M.D., F.R.S. ; physician; 1712-1780. 1. Bust, looking to r.; oval; from a bust. Front. to his <i>Works</i> , 1783. Stipple; $8\frac{3}{4} \times 3$ in. 2. H. L., to r., seated at a table, a botanical work open before him. Pub. G. Stuart & V. Green 1781. (C. S. 45, Whitman 108.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in.	R. Livesay 	F. Bartolozzi
VOL. II.	G. Stuart	V. Green

SUBJECT	PAINTER	ENGRAVER
FOTHERGILL, JOHN, M.D., F.R.S.—continued.		
3. H. L., to r., wearing hat, l. hand in coat; oval. Pub. E. Hedges 1781. (C. S. 65.) Mezz.; $3\frac{1}{2} \times 2\frac{5}{8}$ in.		Anon.
4. Bust, to l., wearing hat; oval frame with vignette of parable of the Good Samaritan below. Pub. J. Walker 1781. Line; $6 \times 3\frac{5}{8}$ in.		Cook
FOUBERT, (MAJOR) HENRY ; riding-master; d. 1743.		
1. H. L., looking to r., in cuirass; oval frame. Sold J. Faber. (C. S. 137.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in. Two impressions.	T. Hudson	J. Faber, jun.
FOULIS, ROBERT ; Scottish printer; 1707–1776.		
1. A head, r. profile; circular medallion. Line; $2\frac{1}{2}$ in. diam.	J. Tassie	J. Horsburgh
FOUNTAIN, SIR ANDREW , (of Narford Hall); warden of the mint; collector; 1676–1753.		
1. When young; H. L., to r., in wig. From a crayon drawing. Line; $7\frac{1}{2} \times 5\frac{1}{4}$ in.	Armstrong	(W. C. Edwards)
2. When old; bust, l. profile, in own hair; circular frame. From a medal. Stipple; $7 \times 5\frac{1}{2}$ in.	J. A. Dassier	D. P. Pariset
FOWDEN, JOHN , (of Fulford); d. 1796.		
1. H. L., slightly to l. Pub. H. Graves & Co. Mezz.; 5×4 in.	J. Reynolds	A. N. Sanders
FOWKE, SIR FREDERICK GUSTAVUS , bart.; 1782–1856.		
1. W. L., standing, in coronation dress of a gentleman of the privy chamber. Pl. to Sir G. Naylor's work on coronation of George IV., 1826; coloured. Stipple.	F. Stephanoff	H. Meyer
FOWLE-MIDDLETON, HARRIOT (ACTON) , lady; w. of Sir William F.-M., bart.; 1754–1852.		
1. Aged 98; W. L., seated in armchair, directed and looking to l.; with facsimile of autograph. Lith; 20×16 in.	H. W. Phillips	J. R. Dicksee
FOWLE-MIDDLETON, SIR WILLIAM , bart.; d. 1830.		
1. H. L., to r.; rect. frame; 1826. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		R. Graves
FOWLER, EDWARD, D.D. ; bishop of Gloucester; 1632–1714.		
1. Aged 81; Nearly W. L., to l., seated in armchair, in rochet, glove in r. hand. J. Smith exc. (C. S. 91.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in. One proof before inscription; four lettered impressions, two modern.	G. Kneller	John Smith
FOWLER, ROBERT, R.I. ; living artist.		
1. Bust, looking to r. From a photograph. Process block.		
FOWLER, WILLIAM , (of Winterton); antiquarian draughtsman; 1761–1832.		
1. H. L., looking upwards to l., r. hand holding prints; 1810. Stipple; $8 \times 6\frac{1}{2}$ in.	G. F. Joseph	W. Bond

SUBJECT	PAINTER	ENGRAVER
FOX, LADY CAROLINE. See HOLLAND , Georgiana Caroline, Lady.		
FOX, (HON.) CAROLINE; d. of Stephen, 2nd Baron Holland; d. unmarried; 1767-1845.		
1. When a child; W. L., seated on the ground, with a dog. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction.	J. Reynolds	
FOX, CHARLES; engraver; 1794-1849.		
1. Bust, to l.; vignette. Without title. Etching.	W. Carpenter	W. Carpenter
FOX, SIR CHARLES; civil engineer; 1810-1874.		
1. Nearly W. L., seated in armchair, directed and looking to r., holding pencil; vignette; 1851. Lith.	C. Bagniet	C. Bagniet
FOX, (RIGHT HON.) CHARLES JAMES, M.P.; statesman; 1749-1806.		
1. H. L., looking to l., holding 'Articles of Peace,' 1806. Pub. W. Barnard 1806. (C. S. 5.) Mezz.; $18\frac{1}{2} \times 14$ in. Two impressions.	L. Abbott	W. B(arnard)
2. W. L., standing, full face, resting portfolio on table. Pub. R. Bowyer 1815. Line; $24\frac{1}{2} \times 16$ in.	R. Bowyer	W. Bromley
3. Bust, looking to l.; oval. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	W. H. Brown	W. Ridley
4. H. L., directed and looking to r.; oval. Pl. to <i>The Senator</i> ; pub. 1790. Line; $2\frac{1}{2} \times 1\frac{1}{8}$ in.	„	C. Warren
5. H. L., looking to l. Pub. E. Baines, Leeds, 1816. Stipple; $5\frac{3}{4} \times 4\frac{1}{4}$ in.	E. F. Burney	H. Meyer
6. Same drawing. Pub. E. Baines, Leeds, 1816. Stipple; $5\frac{3}{4} \times 4\frac{1}{4}$ in.	„	W. Holl
7. Bust, to l., in circular frame; 1782. Etching; $5\frac{1}{2}$ in. diam.	R. Cosway	R. Cosway
8. Bust, with figure of Fame; vignette at head of <i>A Tribute to the Memory of C. J. Fox, &c.</i> ; pub. E. Orme, 1806. Line.	W. M. Craig	W. M. Craig
9. W. L., to r., standing, addressing House of Commons; oval. Pub. T. Trotter. Line; $11\frac{5}{8} \times 8\frac{1}{4}$ in.	J. Cristall	T. Trotter
10. Bust, looking to l.; oval; with Greek quotation. Pub. J. Jones 1787. Stipple; $4\frac{1}{2} \times 4\frac{1}{2}$ in.	T. Day	J. Jones
11. Bust, looking to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1806. Stipple; $3\frac{3}{8} \times 3\frac{1}{2}$ in.	S. Drummond	Ridley & Holl
12. Bust, looking to r.; oval. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	Hamilton	A. W. Küffner
13. H. L., looking to l.; oval in rect. Pub. C. Geisweiler 1797. (C. S. 25.) Mezz.; 12×10 in. One proof before inscription; one with open letters, coloured.	A. Hickel	J. Young
14. Nearly W. L., sitting on garden seat, looking to l., in hat, holding paper. Mezz.; $17\frac{1}{2} \times 15\frac{1}{2}$ in. Proof before inscription, artists' names scratched.	„	J. G. Hüek

SUBJECT	PAINTER	ENGRAVER
FOX, (RIGHT HON.) CHARLES JAMES, M.P.—<i>contd.</i> — another impression, showing bust only in circle; without inscription. 9 $\frac{3}{8}$ in. diam.	A. Hickel	J. G. Hück
15. Same picture, reversed, bust only; oval. Lith.; 8 × 6 $\frac{3}{4}$	„	J. Selb
16. Bust, to r.; oval. Pub. B. Killingbeck 1780. (C. S. 1.) Mezz.; 4 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in.	B. Killingbeck	B. Killingbeck
17. Marble bust at Holland House, life size; in niche. Pub. C. Knight 1808. Stipple; 30 $\frac{1}{2}$ × 19 $\frac{1}{4}$ in.	J. Nollekens	C. Knight.
18. Same bust; in frame. Pub. H. Meyer 1806. Stipple; 10 $\frac{1}{2}$ × 6 $\frac{1}{4}$ in.	„	H. Meyer
19. Similar bust, without drapery; four lines by R. Fitzpatrick below. Front to his <i>Hist. of James II.</i> ; pub. W. Miller 1808. Stipple.	„	W. Evans
20. Similar to the last, with same lines, but smaller. Pub. W. Miller 1808. Line.	„	W. Skelton
21. The marble bust executed for the Empress of Russia. Pub. J. Brydon 1792. (C. S. 15.) Mezz. 17 $\frac{3}{4}$ × 13 $\frac{1}{2}$ in. Two impressions.	„	W. Pether
22. Same bust, in profile to r.; vignette. Pub. 1798 and repub. R. Wilkinson 1818. Etching.	„	Anon.
23. W. L., standing, looking to l., l. hand holding scroll which lies on a table. Pub. S. W. Reynolds 1806. (Whitman 92). Mezz.; 32 × 21 $\frac{3}{4}$ in.	J. Opie	S. W. Reynolds
24. Bust, looking to l.; oval. Pl. to <i>Pocket Mag.</i> ; pub. Harrison 1796. Line; 2 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in.	R. K. Porter	G. Murray
25. T. Q. L., standing, looking to r., r. hand on East India Co. bill. Pub. J. Jones 1784. (C. S. 28.) Mezz.; 18 × 14 in.	J. Reynolds	J. Jones
26. Repetition of the preceding, with variations. Mezz.; same dimensions.	„	„
27. Another repetition, with variations. Mezz.; same dimensions. Two impressions.	„	„
28. Another repetition. Pub. J. Jones 1796. Mezz.; same dimensions.	„	„
29. Same picture. Line; 5 × 4 $\frac{1}{8}$ in.	„	J. W. Cook
30. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5 $\frac{1}{4}$ × 4 in.	„	S. W. Reynolds
31. Same picture, H. L. only, table not seen; oval. Pub. W. Lane 1793. Stipple; 8 $\frac{1}{2}$ × 6 $\frac{1}{4}$ in.	„	W. Lane
32. Same picture, H. L. only. Pl. to G. Cunningham's <i>Lives of Eminent Englishmen</i> ; pub. A. Fullarton & Co., Glasgow, 1836. Stipple; 4 $\frac{3}{8}$ × 3 $\frac{1}{2}$ in.	„	S. Freeman

SUBJECT	PAINTER	ENGRAVER
33. Same picture, bust only; vignette. Pub. Cadell & Davies 1812. Stipple.	J. Reynolds	H. Meyer
34. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	"	"
35. H. L., directed and looking to l. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1830. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	H. Richter	S. Freeman
36. Bust, looking to l.; vignette, with satirical title 'Robespierre.' Pub. H. Humphrey 1794. Etching.	J. Sayer	J. Sayer
37. W. L., to r., seated in armchair, spectacles in l. hand, which rests on table. 'Pl. 1 of a series of portraits.' Pub. S. W. Reynolds 1802. (Whitman 93). Mezz.; $24 \times 17\frac{3}{4}$ in.	J. R. Smith	S. W. Reynolds
— same plate, reworked and altered. Pub. S. W. Reynolds 1806.	"	"
38. Same picture; in frame. Pub. S. W. Reynolds 1806. Stipple; $14\frac{3}{4} \times 10\frac{3}{8}$ in.	"	"
39. Bust, r. profile, with tie-wig. Pub. R. Wilkinson 1783. Line.	T. Trotter	T. Trotter
40. The brass statue in Bloomsbury square; seated, full face. Pub. 1817. (Whitman 94). Mezz.; (plate) $27\frac{1}{2} \times 18\frac{1}{2}$ in. One unfinished proof; one with open letters; one fully lettered impression.	R. Westmacott	S. W. Reynolds & W. Ward
41. Marble bust at Holkham; in frame. Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		W. C. Edwards
42. H. L., to r., r. hand on book; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1805. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		W. Ridley
43. H. L., looking to l.; oval. Pub. Vernor & Hood 1806. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		Ridley & Holl
44. H. L., looking to r.; oval, with 'Mr. Fox' on tablet. Line; $6\frac{1}{4} \times 3\frac{1}{8}$ in.		Thoenert
45. H. L., to r.; 'from drawing in possession of Mrs. Fox.' Pub. R. Cribb 1806. (Whitman 204). Mezz.; $11\frac{3}{4} \times 10$ in. One proof with open letters; one fully lettered impression.		C. Turner
46. Same drawing; oval. Pub. R. Cribb 1806. Stipple; $3\frac{3}{8} \times 3\frac{1}{8}$ in.		J. Ogborne
47. H. L., to r.; octagon. Pub. Schumann, Zwickau. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		Zschoch
48. Bust, to l.; oval. Pub. E. Hedges 1780. (C. S. 66.) Mezz.; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		Anon.
49. W. L., to l., standing, speaking, scroll in r. hand, hat and gloves in l. Pub. R. Sayer. Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Touched proof before inscription.		"
50. H. L., to r.; rect. frame. Pl. to <i>The Unique</i> ; pub. G. Smeeton 1824. Stipple; $3 \times 2\frac{1}{2}$ in.		"
51. H. L., to r.; vignette. Pl. to Huish's <i>Life of George III.</i> ; pub. T. Kelly 1820. Stipple.		"

SUBJECT	PAINTER	ENGRAVER
FOX, (RIGHT HON.) CHARLES JAMES, M.P.—<i>contd.</i> 52. Medallion held by figure of Time; vignette at head of 'Monody to memory of C. J. Fox.' Line. 53. Bust, to r.; oval with books on pedestal on which is tablet with 4 lines 'While Tully's sense,' etc. Stipple; $6\frac{1}{2} \times 3\frac{3}{8}$ in. Proof before inscription. 54. Oval medallion; head, l. profile, on black ground. Pub. W. B. Daniel 1807. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before title. — See GROUPS (with Lady S. Strangways and Lady S. Lennox).		Anon.
FOX, ELIZABETH BRIDGET, (born Cane); w. of the preceding; previously Mrs. Armstead; 1750–1842. 1. H. L., l. profile. Pub. S. W. Reynolds 1825. Mezz.; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Reynolds	S. W. Reynolds
FOX, GEORGE; founder of the Society of Friends; 1624–1691. 1. Aged 30; bust, to l., in hat and cloak, looking upwards, hands raised. Pub. T. C. Rickman 1799. Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in. — See GROUPS.	G. Honthorst	J. Holmes
FOX (RIGHT HON.) HENRY, M.P. See HOLLAND. FOX (HON.) HENRY EDWARD; s. of Henry, 1st Lord Holland and brother of C. J. Fox; general; lieut.-governor of Gibraltar and ambassador to Naples; 1755–1811. 1. H. L., directed and looking to l., in uniform. Pub. Colnaghi 1805. (Whitman 205.) Mezz.; $11\frac{1}{4} \times 10$ in. Two impressions.	T. Phillips	C. Turner
FOX, MARIE. See LIECHTENSTEIN. FOX, SIR STEPHEN; lord commissioner of the treasury and paymaster-general; father of Henry, 1st Lord Holland; 1627–1716. 1. Aged 75; H. L., to r., in wig and mantle; oval. Pub. J. Smith. (C. S. 60.) Mezz.; $11\frac{1}{4} \times 9\frac{1}{8}$ in. Two impressions. 2. Copy from the last. (C. S. 14.) Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	J. Baker ,,	J. Simon R. Earlom
FOX, THOMAS; ballad singer. 1. H. L., to l., in tall hat, holding ballads. Pub. I. Jenner 1796. Stipple; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	I. Jenner	I. Jenner
FOX, WILLIAM; methodist minister. 1. H. L., to r. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	W. Gush	J. Cochran
FOX, WILLIAM BUCKLEY; methodist missionary in Ceylon. 1. Bust, r. profile; vignette. Pl. to <i>Methodist Mag.</i> 1822. Stipple.		W. Holl

SUBJECT	PAINTER	ENGRAVER
FOX, WILLIAM JOHNSON, M.P. ; unitarian preacher and politician; 1786-1864. 1. H. L., nearly full face, arms crossed; vignette, with facsimile of autograph. Pub. C. Fox 1845. Stipple; 11 × 9 in.	Eliza Fox	R. Woodman
FOX, JOHN ; martyrologist; 1516-1587. 1. Aged 70; H. L., to r., in hat, ruff and furred gown; four Latin lines below. Front. to his <i>Actes and Monuments</i> , 1641. Line; 7 $\frac{3}{4}$ × 6 $\frac{3}{8}$ in.		G. Glover
2. Copy from the last; oval on pedestal, with arms. Front. to same work, ed. 1684. Line; 12 $\frac{1}{2}$ × 9 $\frac{1}{4}$ in.		J. Sturt
3. H. L., to l., in hat, ruff and furred gown; two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 594.) Line; 5 $\frac{1}{4}$ × 4 $\frac{3}{8}$ in.		(Passe)
4. Copy from the last; to l. Line; 5 $\frac{1}{4}$ × 3 $\frac{3}{8}$ in.		N. Brühl
5. Another copy, to r.; oval in rect. Pub. J. Stafford. Line; 5 × 4 in.		M. Droeshout
6. Another copy, to r.; oval in rect., with same lines. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1650. Line; 4 $\frac{1}{2}$ × 3 $\frac{3}{8}$ in.		(S. Furck)
7. Another copy, to r.; rect. Pub. Nuttall, Fisher & Dixon, Liverpool, 1811. Stipple; 4 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in.		R. Hicks
8. Another copy, to r.; rect. Pl. to Fuller's <i>Abel Redivivus</i> , 1651. Line; 2 $\frac{3}{4}$ × 2 $\frac{3}{8}$ in.		Anon.
FOX, RICHARD ; bishop of Winchester; 1448 (?)–1528. 1. T. Q. L., to r., standing, hands on staff; in a niche. From picture at C. C. C. Oxford. One of set of founders of colleges. (C. S. 34.) Mezz.; 8 $\frac{7}{8}$ × 8 in. Two states.	J. Corvus	J. Faber, sen.
2. Same picture. Pl. to Fiddes's <i>Life of Wolsey</i> , 1724. Line; 8 × 6 $\frac{1}{2}$ in.	„	G. Vertue
3. Same picture; bust only; oval frame in panel. Head-piece in Wood's <i>Historia Universitatis Oxoniensis</i> , 1674. Line; 2 $\frac{3}{4}$ × 6 $\frac{3}{8}$ in.	„	Anon.
4. Same picture, bust only, to l.; oval frame. Pl. to Hutchinson's <i>History of Durham</i> , 1785, etc. Line; 3 $\frac{3}{8}$ × 3 $\frac{1}{4}$ in.	„	„
5. T. Q. L., to l., in cap and rochet. From the picture at Lambeth Palace. Autotype.		
FRAMPTON, GEORGE JAMES, R.A., F.S.A. ; living sculptor. 1. Bust, full face. From a photograph. Process block.		
2. Bust, to r. Cutting from <i>Illust. London News</i> . Woodcut.		P. N(aumann)

SUBJECT	PAINTER	ENGRAVER
FRAMPTON, TREGONWELL ; keeper of the King's running horses at Newmarket; called 'the father of the turf'; 1641-1727. 1. Aged 87; nearly W. L., to r., seated in armchair, holding whip, with hound and gamecock; medallion of his horse Dragon below. (C. S. 138.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions. 2. Reversed copy from the last; without artists' names. (C. S. 139.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in.	J. Wootton "	J. Faber, jun. "
FRANCE, W. ; methodist minister. 1. H. L., to r., seated; vignette. Pl. to <i>Methodist Mag.</i> , 1822. Stipple.		T. Blood
FRANCIS, BENJAMIN, M.A. ; baptist minister at Horsley, Gloucestershire. 1. H. L., to l., in bands. Pub. I. R. 1794. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. W. Chandler	T. Trotter
FRANCIS, JOHN ; who attempted to shoot Queen Victoria in 1842. 1. As he appeared on his trial; H. L., to l.; vignette, with representation of the incident below. Pub. W. Spooner 1842. Lith.		Anon.
FRANCIS, SIR PHILIP, K.B. ; reputed author of the <i>Letters of Junius</i> ; 1740-1818. 1. H. L., looking to r., star on breast. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1810. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in. — same plate, with address of W. Smith, Lisle St. 2. Bust, face in profile, to l.; vignette, with satirical title 'Francois Philippeaux.' Pub. H. Humphrey 1794. Etching.	J. Lonsdale "	S. Freeman "
	J. Sayer	J. Sayer
FRANCISCO, (COLONEL). See CHARTERIS, Francis.		
FRANCK, MARK, D.D. ; master of Pembroke College, Cambridge; theologian; 1613-1664. 1. H. L., to r., in skull-cap and gown; oval frame, with arms below. Line; $8\frac{3}{4} \times 5\frac{3}{4}$ in. Two impressions.		W. Dolle
FRANKFORT DE MONTMORENCY, LODGE EVANS DE MONTMORENCY , 1st Viscount; 1747-1822. 1. When Baron Frankfort; H. L., looking to l. Pub. Barney 1806. (C. S. 6A.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in.	J. Hoppner	W. W. Barney
FRANKFORT DE MONTMORENCY, LODGE RAYMOND DE MONTMORENCY , 2nd Viscount; 1806-1889. 1. H. L., to l. Pub. L. Natowski. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	W. Hudson	W. Holl

SUBJECT	PAINTER	ENGRAVER
FRANKLAND, MARIANNE and AMELIA ; d. of Sir Thomas F., 6th bart.; d. unmarried, the former in 1795, the latter in 1800.		
1. W. L., sitting on the ground together, one holding portfolio and crayon; with title 'Daughters of Sir Thomas Frankland Bart.' Pub. W. Ward 1797. (C. S. 38, Frankau 125.) Mezz.; $21\frac{1}{2} \times 17\frac{3}{4}$ in. Two proofs before inscription.	J. Hoppner	W. Ward
2. Same picture. Pl. to Sir M. Conway's <i>Great Masters</i> . Photogravure; $13\frac{1}{4} \times 10\frac{1}{2}$ in.	"	
3. Same picture. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; 10×8 in.	"	
FRANKLIN, SIR JOHN, G.C.H., F.R.S. ; admiral; arctic navigator; 1786-1847.		
1. H. L., full face, in uniform. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1830. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	W. Derby	J. Thomson
2. T. Q. L., seated, full face, compass in r. hand, theodolite beside him, Fort Enterprise in background. Pub. G. Lewis 1824. Stipple; $8 \times 6\frac{1}{2}$ in.	G. R. Lewis	F. C. Lewis
3. T. Q. L., standing, looking upwards to l., l. hand on sword; vignette. From a drawing. Lith.	Negelen	L. Haghe
4. Same drawing. Unpublished. Lith.	"	T. H. Maguire
5. H. L., seated, l. profile, in uniform, holding a drawing; vignette. Pl. to <i>New European Mag.</i> , 1823. Stipple.	T. Wageman	W. T. Fry
6. H. L., looking to l., holding telescope; vignette. Engraved on same plate with a polar view. Stipple. Proof before inscription.		
7. The statue in Waterloo Place, London. Photograph.		
FRANKS, MOSES , (of Teddington); d. 1789.		
1. H. L., face to r.; oval in rect. Pub. H. Graves & Co. Mixed; $4\frac{3}{4} \times 4$ in.	J. Reynolds	S. H. Gimber
FRANKS, (Miss) ; d. of Aaron Franks.		
1. H. L., nearly full face. Pl. to Graves and Cronin's <i>Reynolds</i> , 1799. Reproduction	J. Reynolds	
FRANKS, (Miss) .		
1. A young girl, W. L., full face, seated on a hill, with a lamb. Pub. H. Graves & Co. Mezz.; $5\frac{1}{4} \times 4\frac{1}{8}$ in.	Gainsborough	R. B. Parkes
FRASER, SIR ALEXANDER ; founder of Fraserburgh; 1537?-1623.		
1. H. L., to r., in hat. Pl. to Pinkerton's <i>Iconographia Scotica</i> ; pub. I. Herbert 1797. Stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		E. Harding
FRASER, ALEXANDER MACKENZIE ; general; 1756-1809.		
1. H. L., to r., in uniform. Pl. to <i>Royal Military Panorama</i> ; pub. P. Martin 1814 Stipple; $5 \times 3\frac{3}{4}$ in.	R. Cosway	H. R. Cook

SUBJECT	PAINTER	ENGRAVER
FRASER, ALEXANDER MACKENZIE — <i>continued</i> . — same plate, with inscription altered and picture ascribed to W. Haines. Pl. to Gifford's <i>History of the War</i> ; pub. W. Lewis 1816. 3. Same picture; H. L., to r.; octagonal frame. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in. Clipped impression.	R. Cosway	H. R. Cook
FRASER, (MAJOR) ANDREW ; engineer officer; d. 1792. — See GROUPS (Kay's Edinburgh Portraits).	"	
FRASER, JAMES ; bookbinder; b. 1740. 1. Aged 67; H. L., full face, seated in armchair by table, holding papers; rect. frame; 1807. Line; $14\frac{1}{2} \times 12\frac{1}{2}$ in.	R. Dighton	W. Poole
FRASER, JAMES ; publisher; d. 1841. — See GROUPS (Fraserians).		
FRASER, JAMES, D.D. ; bishop of Manchester; 1818–1885. 1. T. Q. L., standing, directed and looking to r., in private dress, holding hat and stick. Pub. T. Agnew 1882. Mezz.; $17 \times 12\frac{3}{8}$ in.	J. E. Millais	T. L. Atkinson
2. T. Q. L., standing, directed and looking to l., in rochet, book in r. hand; vignette. Pub. J. Galloway, Manchester. Lith.	G. E. Tilson	J. Galloway
FRASER, JAMES BAILLIE ; traveller and author; 1783–1856. 1. Bust, to l.; vignette. <i>Athenæum Portraits</i> , No. 46. Pub. T. McLean. Lith.	E. U. Eddis	W. D(rummond)
FRASER, JAMES KEITH, C.M.G. ; general; 1832–1895. 1. Cutting from <i>Illustrated London News</i> , 1895. Process block.		
FRASER, JANE ANNE CATHARINE , (of Reelick); w. of Philip Affleck F.; 1797–1881. 1. H. L., nearly full face. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	H. Raeburn	
FRASER, LUKE ; master at the High School, Edinburgh. 1. Nearly W. L., to r., seated by table, spectacles in l. hand. Pub. J. Steell, Edinburgh, 1810. (Whitman 208.) Mezz.; $17\frac{1}{2} \times 14$ in. Three open-letter proofs; one fully-lettered impression.	G. Watson	C. Turner
FRASER, (HON.) SIMON , master of Lovat; s. of 11th Lord Lovat; general; 1726–1782. 1. Bust, r. profile; oval; from a wax model. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription.		
FRASER, SUSANNA . 1. A young girl, H. L., seated, full face, hands clasped on table; vignette. Etching.	T. Phillips	Mrs. D. Turner
2. With Miss Phillips; two children, H. L., vignette. Etching.	"	"

SUBJECT	PAINTER	ENGRAVER
FRASER, THOMAS , ('Gingerbread Jack'); an idiot at Edinburgh; d. 1789. 1. W. L., r. profile, standing with a woman. Etching; $3\frac{1}{2} \times 2\frac{1}{4}$ in.	J. Kay	J. Kay
FRASER, SIR WILLIAM , K.C.B., LL.D.; deputy-keeper of the records in Scotland; genealogist; 1816-1898. 1. T. Q. L., to r., seated by table, book in l. hand. Private plate. Mezz.; $5\frac{5}{8} \times 4\frac{1}{2}$ in.		Anon.
FRASER ; black soldier; fl. 1800. 1. H. L., to r., in uniform and turban, playing tambourine; 12 lines below:—'Oh! had I but more space and leisure,' etc. Mezz.; $17\frac{1}{2} \times 14$ in.	Mrs. Ross	Anon.
FREAKE . See FREKE.		
FREDERICA (of Mecklenburg-Strelitz), Duchess of Cumberland and Queen of Hanover; w. of Ernest Augustus, Duke of Cumberland and King of Hanover; d. 1841. 1. When Duchess; H. L., seated, looking to l., in hat with feather and ermine-trimmed dress. Pl. to J. Burke's <i>Distinguished Females</i> , 1833. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. Proof before inscription.	Carbonnier	J. Thomson
FREDERICA (of Hanover); sister of Ernest, 3rd Duke of Cumberland and w. of Baron von Pauwel-Rammingen; b. 1848. 1. When a baby, seated on a cushion, full face; vignette. Without title. Lith.	C. l'Allemand	J. Giere
FREDERICA CHARLOTTE ULRICA , (of Prussia); Duchess of York; w. of H.R.H. Frederick Augustus, Duke of York and Albany; 1767-1820. 1. Nearly W. L., seated by table, looking to r., holding letter. Pub. O. Knight, etc. 1802. Stipple; $10\frac{3}{8} \times 8\frac{3}{4}$ in.	W. Beechey	C. Knight
2. Same picture, H. L. only; oval with ornaments. Pl. to <i>La Belle Assemblée</i> , 1806. Stipple.	„	M. A. Bourlier
3. H. L., looking to l.; oval. Pub. J. Bell 1791. Stipple; $3\frac{3}{8} \times 3\frac{3}{8}$ in.	J. Condé	J. Condé
4. Bust, looking to l., in turban headdress; oval. Pl. to <i>Pocket Mag.</i> ; pub. Hopkinson & Co. 1794. Line; $1\frac{3}{8} \times 1\frac{3}{8}$ in.	I. Cruikshank	G. Murray
5. W. L., standing, directed and looking to l., holding book; title in German. Pub. J. M. Pascal, Berlin, 1787. Line; 23×15 in.	E. F. Cunningham	D. Cunego
6. Same picture, T. Q. L. only; oval. Pub. Molteni, Colnaghi & Co. 1792. Stipple; $11\frac{1}{2} \times 8\frac{3}{8}$ in.	„	A. Gabrielli
7. Same picture, bust only; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1791. Stipple; $5\frac{1}{4} \times 4\frac{3}{8}$ in.	„	W. Bromley

SUBJECT	PAINTER	ENGRAVER
FREDERICA, Duchess of York — <i>continued</i> .		
8. T. Q. L., directed and looking to l., holding drapery to breast; oval. On title to vol. 2 of Mirabeau's <i>Histoire Secrète de la Cour de Berlin</i> ; pub. S. Bladon 1792. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.	Darais	Anon.
9. W. L., seated by table, r. profile, book in r. hand; oval. 'Charlotte Zethen design et fecit.' Pub. H. Humphrey 1792. Coloured. Etching; $8\frac{1}{8} \times 6\frac{1}{2}$ in.	(J. Gillray)	(J. Gillray)
10. W. L., to l., standing on terrace, r. hand on balustrade, with three attendant ladies. Pub. W. Dickinson 1795. (C. S. 94.) Mezz.; $24\frac{1}{2} \times 18\frac{1}{2}$ in.	J. Hoppner	W. Dickinson
11. Same picture. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	"	
12. H. L., looking to r.; rect. frame. Pub. E. Harding 1806. Stipple; $7\frac{1}{2} \times 6$ in.	Mad. Le Brun	M. A. Bourlier
13. Same picture; vignette. Pl. to <i>Life of Duke of York</i> ; pub. Fisher 1827. Stipple.	"	H. Meyer
14. H. L., to l., face nearly in profile; oval. Pub. T. B. Freeman 1791. Stipple; $2\frac{3}{8} \times 2\frac{3}{8}$ in.	C. Townley	C. Townley
15. H. L., directed and looking to r., in turban; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1820. Stipple.	T. Uwins	T. Woolnoth
16. Nearly W. L., to l., standing, leaning on a balustrade; oval. Pub. Colnaghi 1807. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	H. Villiers	L. Schiavonetti
17. W. L., to r., standing, resting l. arm on pedestal. Pub. C. Brydone 1793. [Altered from Isabella, Duchess of Rutland; after Reynolds.] (C. S. 115, Whitman 103.) Mezz.; $23\frac{1}{2} \times 15\frac{1}{2}$ in. One trial proof; two lettered impressions.		V. Green
18. W. L., in a park, walking to l., holding picture of the Duke in l. hand. Pub. Laurie & Whittle 1794. Mezz.; $13 \times 9\frac{1}{2}$ in. Modern impression.		Anon.
— See FREDERICK AUGUSTUS, Duke of York, K.G.		
FREDERICK AUGUSTUS, Duke of York and Albany ; bishop of Osnaburg; K.G.; 2nd son of George III; commander in chief; 1763–1827.		
1. W. L., standing, directed and looking to l., in uniform, hat in r. hand. Pub. Colnaghi & Co. 1812. (Whitman 632.) Mezz.; $23\frac{1}{2} \times 16\frac{3}{8}$ in. Four impressions in two states.	W. Beechey	C. Turner
2. Same picture, H. L. only; oval in rect. Pub. E. Harding 1806. Stipple; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	"	M. A. Bourlier
3. Same picture, bust only; oval with ornaments; vignette. Pl. to <i>Le Beau Monde</i> ; pub. Bell & Co. 1807. Stipple.	"	E. Scriven
4. H. L., looking to l., in uniform with star; rect. frame. Pub. W. Skelton 1812. Line; $17\frac{3}{4} \times 13\frac{3}{4}$ in.	"	W. Skelton

SUBJECT	PAINTER	ENGRAVER
5. Head, looking to r.; vignette. From marble bust. Woodcut.	W. Behnes	Anon.
6. H. L., to r., in uniform; oval with ornaments, in rect. frame. Pub. Colnaghi 1793. Stipple and line; 7 × 5½ in.	J. Bogle	L. Schiavonetti
7. Copy from the last; circle in rect. frame, with 'Herzog von Yorek' on tablet. Stipple; 2½ × 1¾ in.	"	Anon.
8. H. L., looking to l., in private dress with star, r. hand on breast. Pub. R. Bowyer 1823. Mezz.; 17½ × 13¾ in.	R. Bowyer	J. Bromley
9. Bust, looking to r., in uniform; oval. Pl. to <i>Pocket Mag.</i> ; pub. Harriscn & Co. 1794. Line; 2 × 1½ in.	M. Brown	G. Murray
10. When a boy; W. L., to l., standing, in Garter robes, r. arm on table on which is his plumed hat. Title engraved on separate plate. Pub. W. Shropshire 1774. (C. S. 3.) Mezz.; 21½ × 15 in. One proof before any inscription; one with artists' names, but before separate plate; two with full title.	R. Brumpton	G. Saunders
11. H. L., looking to l., in uniform; oval. J. Lochee exc. Printed in colours. Stipple; 6½ × 5½ in.	E. Coffin	J. Jones
12. H. L., to l., in uniform; oval. Line; 3½ × 2½ in.	R. Corbould	C. Warren
13. H. L., looking to r., in uniform. Pl. to <i>Investigation of charges brought against him</i> , 1809; pub. J. Stratford. Stipple; 3½ × 2¾ in.	"	J. Hopwood
14. W. L., standing, looking to l., in uniform and hat, r. hand on sword, camp in background; octagon. Pl. to Lyttleton's <i>Hist. of England</i> ; pub. Stratford 1803. Line; 7½ × 5½ in.	"	A. W. Warren
15. W. L., to r., standing by table, in fancy dress, holding crozier. Stipple; 11 × 7 in.	R. Cosway	G. Hadfield
16. Bust, looking to l., in uniform; circular ornamental frame, with crown. Pub. E. Orme 1827. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
17. T. Q. L., standing, looking to l., in uniform, r. hand on hip, hat in l. Mezz.; 17¾ × 14 in. Three proofs before inscription, with artists' names scratched.	E. F. Cunningham	D. Cunego
18. W. L., standing, looking to r., in uniform, r. hand on cane; cavalry in background. From a drawing. Pub. J. Jenkins, 1815. Stipple.	S. De Koster	W. T. Fry
19. W. L., standing near tent. Pub. Bowles & Carver. (C. S. not desc.) Mezz.; 13 × 9¾ in.	R. Dighton	Anon.
20. When a youth; bust, l. profile, in uniform; oval frame with emblems of royalty; title in German. Printed in red ink. Stipple and aquatint; 16½ × 12¾ in.	J. P. Ganz	J. P. Ganz
21. T. Q. L., standing by horse, looking to l., in uniform, holding hat. Pub. Colnaghi. Mezz.; 18 × 15½ in.	A. Geddes	T. Hodgetts

SUBJECT	PAINTER	ENGRAVER
FREDERICK AUGUSTUS , Duke of York— <i>contd.</i>		
22. H. L., looking to l.; in uniform with star. Pl. to Gifford's <i>Hist. of the Wars</i> , 1817. Stipple; 5 × 4 in.	W. Haines	H. R. Cook
23. Copy from the last; vignette. Pl. to Huish's <i>Life of George III.</i> ; pub. T. Kelly, 1821. Stipple.	"	Anon.
24. Similar to the last, with riband of the Garter. Pub. A. Whellier 1815. Stipple; 5½ × 4½ in.	"	"
25. W. L., walking to l., looking to r.; oval. Pub. W. Hincks 1787. Stipple; 9½ × 7½ in.	W. Hincks	W. Hincks
26. W. L., standing, looking to l., in uniform, hat and sword in r. hand, hussar holding horse behind. Pub. W. Dickinson 1795. (C. S. 93.) Mezz.; 24½ × 18½ in. Two impressions.	J. Hoppner	W. Dickinson
27. W. L., standing in landscape, looking to l., in uniform, l. hand on sword. Pub. W. Dickinson 1791. (C. S. 86.) Mezz.; 24½ × 18 in. Impression with address cut off.	"	C. H. Hodges
28. T. Q. L., standing, looking to r., in uniform; vignette. Pub. Cadell & Davies 1822. Stipple.	J. Jackson	J. Wright
29. Same picture, H. L. only; vignette. Pl. to <i>Memoir</i> of him; pub. Fisher 1827. Stipple.	"	J. Thomas
30. Bust, looking to r., in uniform; oval illustrating his speech in opposition to catholic emancipation 1825. Stipple; 1½ × 1½ in.	"	J. Thomson
— same plate, with the speech omitted.	"	"
31. H. L., looking to r., in private dress with star. Pub. W. Sams 1825. (Whitman 310.) Mezz.; 9 × 7½ in. Four impressions.	"	S. W. Reynolds
32. T. Q. L., to l., standing, in uniform with riband and star, r. arm on wall; oval. From bust by J. Lochee. Pub. E. Scott 1789. Stipple; 6½ × 5½ in.	T. Lawrence	E. Scott
33. H. L., looking to l., in private dress with star. Pub. Hurst, Robinson & Co. 1824. Line; 11 × 8½ in.	"	G. T. Doo
34. T. Q. L., standing, looking to l., in Garter mantle and collars of Garter and Bath; rect. engraved frame. Pub. C. Turner 1821. (Whitman 633.) Mezz.; 21½ × 18 in. One proof with open letters; one fully-lettered impression.	"	C. Turner
35. Same picture, H. L. only; vignette. Pub. J. Pittman 1822. Stipple.	"	W. T. Fry
36. Repetition of the last. Pub. S. Robinson. Stipple.	"	"
37. T. Q. L., directed and looking to r., in coronation robes. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1832. Stipple; 4½ × 3½ in.	T. Phillips	J. Jenkins

SUBJECT	PAINTER	ENGRAVER
38. W. L., full face, standing, in Garter robes, l. hand on sword. Pub. Jones 1790, Stipple; $24\frac{1}{2} \times 15\frac{3}{4}$ in. One proof before the title; one with open letters; one fully-lettered impression.	J. Reynolds	J. Jones
39. Same picture. Pub. S. W. Reynolds. Mezz.; $6\frac{3}{8} \times 4\frac{1}{2}$ in.	„	S. W. Reynolds
40. H. L., to l., in uniform, with star; rect. frame. Pub. J. Brydon 1795. Mezz.; $16\frac{3}{8} \times 13\frac{3}{4}$ in.	H. Shroeder	S. De Koster
41. As he appeared at coronation of George IV.; W. L., standing, with his train bearer; vignette; with title 'A Prince of the Blood Royal,' etc. Pl. to Sir G. Naylor's work on that ceremony, 1824. Coloured. (Whitman 311.) Mezz.; (pl.) $17\frac{1}{2} \times 13\frac{3}{4}$ in. — same plate; re-issue with the Duke's name added.	J. Stephanoff	S. W. Reynolds
42. Small W. L., standing, looking to r., hat and sword in l. hand; without background. Line. Proof before inscription.	(T. Stothard)	
43. H. L., to r., in uniform, leaning on a cannon; oval. Pub. Colnaghi 1807. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	H. Villiers	L. Schiavonetti
44. T. Q. L., seated, looking to r., in uniform, holding letter; vignette. Pub. W. Sams 1824. Mezz.; $10\frac{1}{2} \times 9$ in.	A. Wivell	J. Thomson
45. Same picture; rect. frame. Pub. W. Sams 1824. Mezz.; $10\frac{1}{2} \times 9$ in. One proof before inscription; one lettered impression.	„	T. Lupton
46. Same picture; letter omitted; in frame represented as suspended from a nail. Memorial plate. Stipple; $5\frac{3}{8} \times 4$ in.	„	J. Cochran
47. W. L., standing, directed and looking to r., leaning against a wall; oval. Pl. to <i>Lady's Mag.</i> , 1786. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		Cook
48. Bust, looking to r., in private dress with star; oval in rect. Pub. W. J. White 1822. Mezz.; $12\frac{3}{8} \times 9\frac{1}{4}$ in.		H. Dawe
49. H. L., looking to l., in uniform; vignette. Pl. to his <i>Life</i> ; pub. Fisher 1827. Stipple.		Hicks
50. H. L., r. profile, in uniform; oval. On title to Mirabeau's <i>Histoire Secrète de la Cour de Berlin</i> ; pub. Bladon 1792. Stipple; $8\frac{1}{2} \times 2\frac{1}{2}$ in.		D. Orme
51. T. Q. L., standing, looking to l., in private dress with star. Pub. Sherwood 1826. Stipple.		P. Roberts
52. When young; W. L., on horseback, moving to l., holding drawn sword. Pub. R. Sayer. Mezz.; $12\frac{3}{8} \times 9\frac{3}{4}$ in. Proof before inscription.		Anon.
53. W. L., on horseback, riding to l., in uniform. Pl. to <i>Hist. of the French Revolution</i> ; pub. T. Kelly 1815. Line.		„
54. W. L., on horseback, l. profile. Cutting from newspaper giving account of his death. Woodcut.		„

SUBJECT	PAINTER	ENGRAVER
FREDERICK AUGUSTUS , Duke of York— <i>contd</i>		
55. Bust, directed and looking to l., in uniform; oval at head of his speech in House of Lords 1825. Printed in colours and gold. Stipple; 4 × 3½ in.		Anon.
56. Bust, looking to l., in hat and uniform; decor. rect. frame with title on tablet. Without artists' or publisher's names. Aquatint; 11½ × 8½ in.		"
57. Bust, directed and looking to l.; oval on plate with another of the Duchess. Pub. J. Fairburn 1796. Stipple; 2 × 1½ in.		"
— See GEORGE IV.		
FREDERICK LEWIS , Prince of Wales, K.G.; s. of George II. and father of George III; 1707-1751.		
1. When Prince Frederick of Wales; H. L., to r., in armour and riband; oval with ornaments; 1725. Line; 7½ × 5½ in.	C. Boit	G. Vertue
2. Reversed copy from the last, with the ornaments. Line; same size.	"	J. Houbraken
3. H. L., nearly full face, with riband and star, hat under l. arm. Pub. J. Faber. (C. S. 142.) Mezz.; 10½ × 8½ in. Three impressions.	B. Dandridge	J. Faber, jun.
4. W. L., on horseback, moving to r., servant following on foot. Dedicated to Society of Free Masons; 1740. (C. S. 143.) Mezz.; 17½ × 13½ in. Three impressions.	"	"
5. Nearly W. L., to l., standing, in robes, with collar of the Garter, coronet on table to l. Sold Faber, Craven Buildings. (C. S. 144.) Mezz.; 12½ × 9½ in. Four impressions.	J. Davison	"
— same plate; with Faber's address altered to Bloomsbury square. Two impressions.	"	"
— same plate; with addresses of T. Bowles and J. Bowles.	"	"
— same plate; head altered, hair changed to a wig.	"	"
6. H. L., looking to l., in Garter robes; oval. (C. S. 145, II.) Mezz.; 11½ × 9½ in.	J. Ellys	"
7. When Prince Frederick of Wales; H. L., to l., in armour and mantle; oval in rect. Sold J. Smith. (C. S. 92.) Mezz.; 12½ × 9½ in. One proof before inscription; four lettered impressions, one modern.	Fountin	John Smith
8. Copy from the last, reversed and reduced. Sold J. Smith. (C. S. 93.) Mezz.; 7 × 6 in.	"	"
9. Same picture; H. L., to r.; oval in rect.. Sold J. Simon. (C. S. 63.) Mezz.; 12¼ × 10 in.	"	J. Simon
— same plate; portrait erased and re-engraved in reverse direction.	"	"
— same plate; title altered to 'Frederick Prince of Wales.'	"	"

SUBJECT	PAINTER	ENGRAVER
10. When Prince Frederick of Wales; H. L., full face, in robes of the Garter; oval. Sold E. Cooper. (C. S. 141.) Mezz.; $11\frac{1}{8} \times 9\frac{1}{8}$ in. Two impressions.	Franken	J. Faber, jun.
11. W. L., seated on dais, in state robes, face to r., coronet on table to l. From picture in Saddlers' Hall; 1741. (C. S. 5.) Mezz.; $18\frac{1}{2} \times 14$ in.	T. Frye	T. Frye
12. When Prince Frederick of Wales; H. L., standing, face to r., with riband and star, r. hand in coat; oval. Sold H. Overton. (C. S. not descr.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{8}$ in.	G. Hansson	T. Johnson
13. H. L., to l., with riband and star; oval. (C. S. not descr.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in.	"	Van Werdlen
14. H. L., to l., in state robes. Pl. to Pope's <i>Works</i> ; pub. Cadell & Davies 1807. Stipple; $4 \times 3\frac{1}{4}$ in.	T. Hudson	C. Picart
15. H. L., to l., in state robes; oval. Sold J. Faber. (C. S. 146.) Mezz.; $10\frac{3}{8} \times 9$ in.	"	J. Faber, jun.
— same plate; with addresses of T. Bowles and J. Bowles. Two impressions.	"	"
16. Copy from the last, reversed; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam.	"	S. F. Ravenet
17. Similar to the last; oval frame with name on tablet. Line.	(T. Hudson)	Anon.
18. H. L., l. profile, with riband and star; oval. Sold P. Griffin. (C. S. 185, Goodwin 142.) Mezz.; $4\frac{1}{8} \times 3\frac{3}{8}$ in.	J. McArdell	J. McArdell
19. H. L., to l., in embroidered coat, riband and star. J. Simon exc. (C. S. 66.) Mezz.; $12\frac{3}{8} \times 9\frac{1}{8}$ in. Three impressions.	P. Mercier	J. Simon
— same plate; with oval frame introduced. Three impressions.	"	"
— same plate; with eyes and mouth altered.	"	"
20. W. L., to l., standing, in Garter robes, r. hand on open book; Westminster Abbey in background. J. Simon exc. (C. S. 64, I.) Mezz.; $17\frac{1}{2} \times 12$ in.	"	"
21. H. L., nearly full face, in state robes, r. hand on hip; coronet on table to r. (C. S. 65.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in.	"	"
22. T. Q. L., directed and looking to l., with riband and star; oval with emblems of Death. Stipple and line; $4\frac{1}{8} \times 3\frac{3}{8}$ in.	J. Nixon	J. Nixon
23. H. L., to l., in plain coat and sash; circular frame on pedestal. (C. S. 6.) Mezz.; $13\frac{1}{4} \times 9\frac{1}{4}$ in.	C. Philips	T. Burford
24. W. L., to l., standing, in state robes, glove in l. hand; coronet on table to l. Pub. J. Boydell. Line; $21 \times 15\frac{1}{8}$ in.	J. B. Vanloo	B. Baron
25. Same picture, H. L. only; oval with figure of Britannia, etc. Pub. J. S. Müller. Line; $12\frac{1}{4} \times 9$ in.	"	J. S. Müller

SUBJECT	PAINTER	ENGRAVER
FREDERICK LEWIS , Prince of Wales— <i>continued</i> .		
26. Nearly W. L., to r., standing, in armour and mantle, resting truncheon on table, r. hand on helmet; German title; 1740. Line; $10\frac{3}{4} \times 8$ in.		J. M. Bernigeroth
27. Copy from the last, H. L. only; same title. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Sysang
28. When Prince Frederick of Wales; H. L., full face, r. hand in belt; oval. Sold J. Faber 1716. (C. S. 35.) Two impressions.		J. Faber, sen.
29. Copy from the last. Sold H. Overton. (C. S. 140.) Mezz.; $6\frac{3}{8} \times 5\frac{1}{8}$ in.		J. Faber, jun.
30. When a boy; H. L., to r., standing; oval in rect. From a mezzotint, printed in colours, in the Hofbibliothek, Vienna. Pl. to <i>Die Graphischen Kunste</i> , 1900, and used as front. to Singer's <i>J. C. le Blon</i> , 1901 Reproduction; $10\frac{1}{8} \times 8\frac{1}{2}$ in.		J. C. Le Blon
31. When Prince Frederick of Wales; H. L., to l., sash over l. shoulder. B. Lens ex. (C. S. 8.) Mezz.; $8 \times 6\frac{1}{2}$ in.		(B. Lens)
32. When Duke of Gloucester; H. L., to r., hat under l. arm, r. hand on the oval frame. J. Simon exc. (C. S. 62.) Mezz.; $12 \times 9\frac{1}{2}$ in. Three impressions.		J. Simon
— same plate, reworked; frame altered.		"
33. A medal, with another of the Duke of Cumberland, arranged on drapery with ornaments; vignette. 'R. Bentley del.' Pl. to Lord Orford's <i>Memoirs</i> . Line and stipple.		J. Thomson
34. W. L., to l., standing by table on which he rests a truncheon, in armour and mantle, l. hand on hip; Latin title. Line; $5\frac{1}{2} \times 8\frac{3}{4}$ in.		Anon.
35. H. L., to r., in cuirass, riband and star; oval frame on pedestal; German title. Line; $5\frac{1}{2} \times 8\frac{1}{2}$ in.		"
36. T. Q. L., to l., standing, in Garter robes, r. hand on coronet on table; oval, with title in Italian. Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in.		"
37. W. L., standing, full face, in Garter robes, with his sister, Anne, who holds a wreath. Sold J. Bowles. Mezz.; $12\frac{3}{4} \times 9\frac{1}{2}$ in.		"
— See GROUPS (Royal).		
FREDERICK, CATHERINE ; courtesan.		
1. H. L., to r., seated, in mob cap; oval in rect. Pub. W. Humphrey & J. R. Smith 1777. (C. S. 65, Frankau 148.) Mezz.; $9\frac{1}{2} \times 8$ in. One proof with scratched inscription; one fully-lettered impression.	J. R. Smith	J. R. Smith
2. Copy from the last; oval in rect. Pub. Sayer & Bennett 1777. (C. S. 19.) Mezz.; $12\frac{3}{4} \times 10$ in.	'Hamilton'	R. Laurie
FREDERICK, THOMAS LENOX ; admiral; d. 1799.		
— See GROUPS (Naval Victories).		

SUBJECT	PAINTER	ENGRAVER
FREELING , SIR FRANCIS, bart.; secretary to the Post Office; 1764-1836. 1. W. L., to l., seated in easy chair by table, large scroll in l. hand, open despatch box on floor. Pub. C. Turner 1834. (Whitman 210.) Mezz.; $22\frac{1}{2} \times 16\frac{1}{2}$ in. Two impressions.	G. Jones	C. Turner
2. Bust, to r.; small vignette. Lith.		(Miss Turner)
FREEMAN , AMBROSE; methodist minister. 1. H. L., full face. Pl. to <i>Methodist Mag.</i> , 1828. Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	Poole	T. A. Dean
FREEMAN , EDWARD AUGUSTUS, D.C.L., LL.D.; historian; 1823-1892. 1. H. L., to l. Cutting from <i>Illust. London News</i> , 1892. Woodcut.		R. T. & Co.
FREETH , JOHN; publican and song-writer at Birmingham; 1731-1808. 1. H. L., to l.; oval frame with his name on banderole; 'Writes Songs, finds tunes & Sings them too.' Pub. E. Ralph, Birmingham. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in.		M. Haughton
FREIND , JOHN, M.D., F.R.S.; physician to Queen Caroline; 1675-1728. 1. T. Q. L., to r., seated at a table; bust of Hippocrates to r. Line; $9\frac{3}{8} \times 7$ in.	M. Dahl	G. Vertue
FREIND , WILLIAM, D.D.; dean of Canterbury; 1715-1766. 1. H. L., to r., in wig, gown and bands; oval. Etching; $3 \times 2\frac{1}{2}$ in.	T. Worlidge	T. Worlidge
FREKE , JOHN; surgeon; d. 1717. 1. H. L., to r., in wig and mantle; oval frame on pedestal; 1718. Line; $8\frac{3}{8} \times 5\frac{7}{8}$ in.	J. Riley	G. Vertue
FREMANTLE , SIR THOMAS FRANCIS, G.C.B.; admiral; 1765-1819. 1. T. Q. L., standing, looking to r., in uniform, with order, r. hand on sword; rect. frame. Pub. E. Scriven 1822. Stipple; $11\frac{1}{2} \times 8\frac{3}{4}$ in.	E. Bristow	E. Scriven
FREMANTLE , SIR THOMAS FRANCIS, bart. <i>See</i> COTTESLOE.		
FREMANTLE , (RIGHT HON.) SIR WILLIAM HENRY, M.P., G.C.H.; treasurer of the household; 1766-1850. 1. H. L., directed and looking to r. No. 1 of set of portraits of persons present at trial of Queen Caroline; pub. A. Wivell 1822. Stipple; $4 \times 3\frac{1}{2}$ in.	A. Wivell	E. Scriven
FRENCH , HUMPHREY; lord mayor of Dublin 1733; d. 1736. 1. H. L., to r., seated in armchair, in robes, mace on table to r.; with title 'The Good Lord Mayor.' (C. S. 40.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{4}$ in. One proof before inscription; one lettered impression.		Anon.

SUBJECT	PAINTER	ENGRAVER
FRENCH, JOSIAH ; lay clerk of St. George's Chapel, Windsor; 1794-1850. 1. Bust, to l.; with facsimile of autograph. Private plate. Mezz.; 6 × 4½ in. 2. A head, l. profile; vignette. From a sketch. Lith.	H. E. Dawe L. C. Wyon	H. E. Dawe Anon.
FRENCH, WILLIAM. 1. H. L., to l., seated at a table, l. hand on open book; rect. frame. Stipple; 6½ × 5½ in. Proof before inscription.	J. Lonsdale	A. Cardon
FREND, WILLIAM ; reformer and scientific writer; 1757-1841. 1. H. L. to r.; oval. Pub. E. & S. Harding 1793. Stipple; 4½ × 3½ in.	S. Harding	A. Birrell
FRERE, (RIGHT HON.) SIR HENRY BARTLE EDWARD , bart., G.C.B., G.S.I.; colonial administrator; 1815-1884. 1. T. Q. L., to l., standing, in overcoat, holding cord of eyeglass. Pub. Colnaghi 1859. (Whitman 62.) Mezz.; 15½ × 12½ in. One proof with artists' names only; one fully-lettered impression.	H. W. Phillips	S. Cousins
FRERE, (RIGHT HON.) JOHN HOOKHAM ; diplomatist and author; 1769-1846. 1. Nearly W. L., standing, looking to l., in large cloak. Pub. T. Palser 1810. (C. S. 7.) Mezz.; 19½ × 15½ in. Two impressions.	J. Hoppner	W. W. Barney
FREWER, (MRS.) ; teacher of drawing at Norwich. 1. H. L., to l., seated, supporting a canvas with l. hand. Line; 6¼ × 5½ in.	J. Clover	W. C. Edwards
FREY, JOSEPH SAMUEL CHRISTIAN FREDE- RICK ; Jewish convert and missionary; 1771- after 1834. 1. Bust, to r., in gown and bands; oval. Stipple; 3½ × 2½ in. 2. H. L., looking to r.; oval. Pub. Williams & Smith 1806. Stipple; 3½ × 2½ in.	J. Robinson J. Robinson	J. W. Osborne W. Ridley
'FRIENDSHIP.' See ELDER , Thomas.		
FRIPP, WILLIAM. 1. T. Q. L., to l., standing by table, r. hand on document, roll in l.; arms and autograph below. Pub. C. Mitchell, Dublin, 1845. Mezz.; 14½ × 12½ in.	H. S. Parkman	G. T. Payne
FRITH, MARY ; known as MOLL CUTPURSE ; thief; 1584 (?) -1659. 1. T. Q. L., to l., standing, in male attire, an ape, eagle and lion by her; six lines below:—'See here the Presidesse,' etc. Copy from front. to her <i>Life</i> , 1662. Line 4½ × 3 in. 2. Another copy. Stipple. Proof before inscription.		Anon.

SUBJECT	PAINTER	ENGRAVER
FRITH, WILLIAM POWELL, R.A. ; painter; 1819-1909.		
1. Bust, looking slightly to r.; vignette. Pub. E. Gambart, etc. 1858. Lith.	C. Baugniet	C. Baugniet
2. T. Q. L., to l., seated, arm on back of chair; vignette. Pl. to <i>Art Union Journal</i> , 1847. Line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	A. L. Egg	J. Smyth
3. Aged 36; H. L., full face, hands clasped; oval in rect. Woodcut; $2\frac{3}{8} \times 2\frac{3}{8}$ in.	„	P. N(aumann)
4. Aged 19; bust, to r. Woodcut; $2\frac{1}{2} \times 2\frac{1}{2}$ in.	W. P. Frith	„
5. Aged 57; bust, to r.; oval in rect. Illust. to <i>Mag. of Art</i> , 1889. Woodcut; $5 \times 4\frac{3}{8}$ in.	„	J. M. Johnstone
6. Aged 12; T. Q. L., seated, nearly full face. Woodcut; $2\frac{1}{8} \times 2\frac{3}{8}$ in.	Langton	P. N(aumann)
7. T. Q. L., seated, looking to r., with 'W. P. Frith' only. Mixed; $6\frac{1}{8} \times 4\frac{3}{8}$ in.		Anon.
8. Nearly W. L., seated; from photograph. Cutting from <i>Illustrated Times</i> , 1858. Woodcut.		Harral
— See GROUPS (Royal Academicians).		
FROBISHER, SIR MARTIN ; navigator; 1535 (?)–1594.		
1. W. L., standing, holding pistol. From picture in Bodleian gallery. Illust. to cat. of Oxford portrait exhibition 1905. Process block.	C. Ketel	
2. Bust, to r.; oval frame with two Latin lines below. Pl. to Holland's <i>Heraologia</i> , 1620. (Franken 614) Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		(Passe)
3. H. L., to l., in breast plate and high collar, truncheon in r. hand; camp with the word 'Croïdon' in lower l. corner; arms above to r. Line; $5\frac{3}{8} \times 5$ in.		Anon.
— See GROUPS (Pine's Tapestries).		
FRODSHAM, BRIDGE ; actor; 1734-1768.		
1. H. L., looking to l.; decor. oval. Etching.		J. Halfpenny
FRODSHAM, WILLIAM JAMES, F.R.S. ; chronometer maker; 1778-1850.		
— See GROUPS (Distinguished Men of Science).		
FROST, JOHN, B.D. ; minister of St. Olave's, Hart street; 1626 (?)–1656.		
1. Aged 30; H. L., to r., in skull-cap and gown; octagon. Front. to his <i>Select Sermons</i> , 1657. Line; $8\frac{3}{8} \times 4\frac{3}{8}$ in.		R. Vaughan
FROST, JOHN ; chartist leader; 1781-1877.		
1. W. L., to r., standing in a room; with facsimile of his signature. Stipple; $14 \times 9\frac{3}{8}$ in.		W. Read

SUBJECT	PAINTER	ENGRAVER
FROST, WILLIAM EDWARD, R.A. ; painter; 1810-1877.		
1. Bust, face in profile to r.; vignette. Woodcut.	T. S(cott)	Anon.
2. Bust, to r.; vignette with facsimile of autograph. Illust. to <i>Art Journal</i> , 1849. Woodcut.		"
3. Bust, to l.; vignette. Woodcut; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		"
— See GROUPS (Royal Academicians).		
FROUDE, JAMES ANTHONY ; historian; 1818-1894.		
1. Bust, looking to l. Suppl. to <i>Illust. London News</i> . Woodcut; $15\frac{1}{2} \times 11\frac{3}{4}$ in. One proof before inscription; one lettered impression.		M. Klinkicht
— same block, reduced to an oval; issued 1892.		
FROUDE, PHILLIS , (born Hurrell); grandmother of the preceding.		
1. When Miss Hurrell; T. Q. L., seated, full face, playing the guitar. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction.	J. Reynolds	
FROWDE, PHILIP ; author; friend of Addison; d. 1738.		
1. H. L., to l., oval; 1738. (C. S. 149.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in.	T. Murray	J. Faber, jun.
'FRUIT-BARROW.'		
— See GROUPS (Walton family).		
FRY, ALFRED AUGUSTUS ; barrister and author.		
1. Bust, nearly full face; vignette. Private plate. Stipple; $12 \times 10\frac{1}{2}$ in.	F. Salabert	H. T. Ryall
FRY, CAROLINE. See WILSON, Caroline.		
FRY, ELIZABETH , (born Gurney); w. of Joseph F.; quaker preacher and philanthropist; 1780-1845.		
1. W. L., r. profile, seated at a table in a prison, open bible before her. With title 'In Prison and ye came unto me.' Pub. R. Dighton 1820. Coloured. Etching; $11 \times 9\frac{1}{4}$ in.	R. Dighton	R. Dighton
2. Copy from the last, bust only; octagonal frame with ornaments. Pub. T. Boys 1821. Stipple.	"	W. T. Fry
3. H. L., looking to l.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1818. Stipple.	S. Drummond	J. Thomson
4. Aged 43; H. L., to r., arms folded; facsimile of autograph below. Stipple; $9\frac{1}{2} \times 7\frac{3}{4}$ in.	C. R. Leslie	T. Blood
5. Same picture; with title 'Elizabeth Fry' only. Stipple; $3\frac{3}{4} \times 2\frac{1}{4}$ in.	"	Anon.
6. W. L., to r., standing. Pub. J. Hogarth 1850. (Whitman 63.) Mezz.; $26\frac{3}{4} \times 16\frac{1}{4}$ in. One proof before any inscription; one with artists' names, etc., scratched.	G. Richmond	S. Cousins

SUBJECT	PAINTER	ENGRAVER
FRYE, THOMAS ; portrait painter and engraver; 1710-1762.		
1. Bust, life-size, full face, resting head on l. hand, crayon in r. (C. S. 6.) Mezz.; 18 $\frac{3}{4}$ × 13 $\frac{3}{4}$ in.	T. Frye	T. Frye
2. Copy from the last, head only; with title 'Theodor Fry Mahler zu London.' Line; 4 × 3 in.	"	Nusbiegel
3. Bust, nearly in profile to r. (C. S. 7.) Mezz.; 4 $\frac{1}{2}$ × 3 $\frac{3}{4}$ in. Two without inscription; one with 'Ipse' added.	"	T. Frye
— same plate; the work reduced to an oval.	"	"
4. Copy from the last, reversed; with 'Frye' below. Etching; 4 $\frac{1}{2}$ × 4 in.	"	"
5. Another copy, to l.; oval with ornaments. Pl. to <i>European Mag.</i> , 1788. Line; 4 $\frac{1}{2}$ × 3 $\frac{3}{4}$ in.	"	W. Bromley
FULKE, WILLIAM, D.D. ; master of Pembroke Hall, Cambridge; puritan divine; 1538-1589.		
1. Aged 50; H. L., looking to r., at a table, writing in a book, in cap, gown and ruff; oval, with four Latin lines below. Front. to his <i>New Testament</i> , 1633. Line; 7 $\frac{1}{2}$ × 6 $\frac{3}{4}$ in.		W. Marshall
2. W. L. figure in a niche; in title to same work. Line; 10 $\frac{1}{4}$ × 7 $\frac{1}{2}$ in.		"
3. Bust, looking to l., in cap, gown, and ruff; with two lines 'See heere the face,' etc. Line; 8 × 2 $\frac{1}{2}$ in.		Anon.
FULLER, ISAAC ; painter; 1606-1672.		
1. Bust, full face, in oriental cap; oval in rect. From picture in Bodleian gallery. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; 5 $\frac{1}{2}$ × 4 $\frac{3}{4}$ in.	I. Fuller	T. Chambars
2. Same picture; vignette; 'I. H. F.' Etching.	"	
FULLER, JOHN , (of Rose Hill); M.P. for Sussex; 1757-1834.		
1. Nearly W. L., to l., seated, holding glove; letter addressed to him on table to r. Pub. C. Turner 1808. (Whitman 211). Mezz.; 17 $\frac{1}{2}$ × 13 $\frac{3}{4}$ in. Proof before title.	H. Singleton	C. Turner
FULLER, JOHN ; clerk of the course at Newmarket.		
1. W. L., on horseback, full face. Pl. to <i>Sporting Mag.</i> ; pub. J. Wheble 1805. Etching.	B. Marshall	Anon.
FULLER, THOMAS, D.D. ; divine and historian; 1608-1661.		
1. aged 53; H. L., to r., in gown; oval frame on pedestal, with four lines. Front. to his <i>Worthies of England</i> , 1662. Line; 11 $\frac{1}{4}$ × 6 $\frac{3}{4}$ in.		D. Loggan
FULLER, THOMAS, M.D. ; physician; 1654-1734.		
1. Bust, to r., in long wig; oval frame on pedestal. Front. to his <i>Pharmacopœia Domestica</i> , 1739. Line; 6 $\frac{3}{4}$ × 3 $\frac{3}{4}$ in.	D. Timewell	G. Vertue

SUBJECT	PAINTER	ENGRAVER
7. Same picture, H. L., only; vignette. 'E. Bocourt del.' Illust. to <i>Gazette des Beaux-Arts</i> , 1859. Woodcut.	G. H. Harlow	L. Chapon
8. T. Q. L., seated in armchair, looking to r., resting head on hand. Pub. M. Haughton 1808. Stipple; $7\frac{1}{4} \times 5\frac{3}{8}$ in.	M. Haughton	W. Evans
9. Same picture. Pub. Cadell & Davies 1820. Stipple; 5×4 in.	„	R. W. Sievier
10. Bust, looking to r.; vignette. From a drawing now in British Museum. Pub. T. Holloway 1796. Line.	T. Lawrence	T. Holloway
11. Same drawing; with facsimile of autograph. Pl. to Cunningham's <i>Lives</i> , 1830. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	„	W. C. Edwards
12. Bust, l. profile, arms folded; oval in rect. frame. Pl. to Lavater's <i>Essay on Physiognomy</i> , 1779. Stipple and line; $9\frac{1}{4} \times 7\frac{1}{2}$ in.	J. H. Lips	J. H. Lips
13. Copy from the last; plain oval. Pl. to English ed. of same work. Line; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	„	W. Bromley
14. Another copy, reversed; oval frame with ornaments; 8vo. book illustration. Line.	„	Barlow
15. H. L., to r.; oval. From picture now in National Por- trait Gallery. Pl. to <i>Monthly Mirror</i> ; pub. Verner and Hood 1801. Stipple; $8\frac{3}{8} \times 3$ in.	J. Opie	W. Ridley
16. Bust, l. profile, in hat; vignette. From a drawing. Stipple.	G. S. Newton	F. C. Lewis
FYERS, WILLIAM ; general; d. 1829. 1. H. L., to l., in uniform. Mezz.; 12×10 in. Two proofs before inscription.	J. Hoppner	H. Meyer

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SUBJECT	PAINTER	ENGRAVER
GABRIEL, JOHN, D.D. ; rector of Barkham; 1718-1782. 1. T. Q. L., to r., seated in armchair, in wig, gown and bands; rect. frame. Pub. J. Jones 1790. (C. S. 81.) Mezz.; $17\frac{3}{8} \times 13\frac{3}{4}$ in. Two impressions.	J. S. Warren	J. Jones
GABUSSI, VICENZO ; composer; 1800-1846. 1. Nearly W. L., to l., seated at the piano; vignette. Pub. T. McLean 1835. Lith.		Anon.
GADBURY, JOHN ; astrologer; 1627-1704. 1. Aged 31; H. L., to r., at a table, l. hand on a celestial globe. Front. to his <i>Doctrine of Nativities</i> , 1658. Line; $8\frac{1}{4} \times 5\frac{3}{4}$ in. 2. Aged 44; bust, to r.; oval in rect. Front. to his <i>Natura Prodigiorum</i> , 1660. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in. 3. Bust, to r., in wig; oval in rect. Line; $4\frac{3}{8} \times 3$ in. 4. H. L., to r., in cloak; inscribed oval frame with a nativity below. Front. to his <i>Collection of Nativities</i> , 1663. Line; $8\frac{3}{8} \times 5\frac{5}{8}$ in.	T. Cross	T. Cross
GADSBY, WILLIAM ; baptist minister at Manchester; 1773-1844. 1. T. Q. L., to r., seated in armchair, spectacles in r. hand. Pub. J. Gadsby, Manchester, 1844. Lith.; $12 \times 9\frac{3}{8}$ in. 2. Similar to the last, with variations; vignette. Stipple. 3. In pulpit, preaching; open bible before him. Pub. L. I. Higham. (C. S. 5A.) Mezz.; $13\frac{3}{8} \times 10\frac{3}{8}$ in.		J. Savage
GAFF, RICHARD ; centenarian, of Standon, Herts.; 1706-after 1819. 1. Bust, r. profile. Pub. W. Long. Soft-ground etching; $6\frac{3}{8} \times 5\frac{5}{8}$ in.	E. Benson	Anon.
GAGE, SIR JOHN, K.G. ; constable of the Tower; 1479-1556. 1. Bust, directed and looking to r. From drawing at Windsor. Pl. to Chamberlaine's <i>Holbein Drawings</i> , 1812. Stipple; $7\frac{5}{8} \times 5\frac{3}{4}$ in. 2. Same drawing. Carbon photograph by Braun. 3. Same drawing. Reproduction by Hanfstaengl.		J. H. Lynch
	F. Turner	S. Freeman
		W. Barnard
	W. Long	W. Long
	H. Holbein	E. Bocquet
	"	
	"	

SUBJECT	PAINTER	ENGRAVER
4. W. L., to l., standing, in hat and Garter robes, wand in r. hand. From picture at Hengrave. Pl. to Gage's <i>Hist. of Hengrave</i> , 1822. Stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		E. Scriven
GAGE, JOHN ; d. 1595. 1. With his two wives; brass in West Firle Church, Sussex. Etching; $8\frac{1}{2} \times 5$ in.		J. C. Buckler
GAGE [afterwards GAGE-ROKEWODE], JOHN, F.R.S., F.S.A.; antiquary; author of <i>History of Hengrave</i> ; 1786-1842. 1. H. L., directed and looking to r., in cloak. Pub. W. Carpenter 1824. Mezz.; $8\frac{3}{8} \times 7\frac{1}{4}$ in.	M. Carpenter	T. Hodgetts
GAGE, LADY PENELOPE . See HERVEY, Lady Penelope.		
GAGE, SIR THOMAS , bart., (of Hengrave); d. 1820. 1. Bust, to l., in picture frame. From miniature. Etching; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	C. Jagger	(Mrs. D. Turner)
GAGE, (MRS.) 1. T. Q. L., to r., seated, holding child. Pub. H. Graves & Co. Mezz.; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	Gainsborough	J. Scott
GAINSBOROUGH, BAPTIST NOEL , 4th Earl of; 1708-1751. 1. W. L., standing, face to r., in robes; coronet on table. Sold J. Faber. (C. S. 150.) Mezz.; $18\frac{1}{2} \times 13\frac{3}{4}$ in.	H. Hysing	J. Faber, jun.
GAINSBOROUGH, CHARLES NOEL , 1st Earl of (of the second creation); 1781-1866. 1. W. L., to l., standing, in peer's robes, scroll in l. hand, r. arm on chair. (Whitman 490.) Mezz.; $22 \times 13\frac{1}{4}$ in. Proof before inscription.	J. Hollins	S. W. Reynolds, jun.
GAINSBOROUGH, MARGARET , (born Burr); w. of the painter. 1. H. L., seated, full face. Pub. H. Graves & Co. Mezz.; 5×4 in. 2. H. L., to r.; oval. Pl. to Christie's sale catalogue, May 29, 1908. Reproduction. 3. Nearly W. L., full face, seated, hands folded. From drawing in Pfüngst collection. Platinotype.	Gainsborough " "	J. Scott
GAINSBOROUGH, THOMAS , R.A.; painter; 1727-1788. 1. H. L., to r.; oval in rect. From picture at Royal Academy. Pub. Boydell 1798. Stipple; $7\frac{3}{4} \times 6\frac{1}{2}$ in. 2. Same picture. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1810. Stipple; $7 \times 5\frac{1}{2}$ in. 3. Same picture; rect. at head of memoir. Pl. to <i>Essex, Suffolk & Norfolk Characters</i> , 1820. Stipple; $2\frac{3}{8} \times 1\frac{1}{4}$ in.	Gainsborough " "	F. Bartolozzi H. Meyer Murray

SUBJECT	PAINTER	ENGRAVER
GAINSBOROUGH, THOMAS, R.A.—continued.		
4. Same picture, to l.; vignette. 'Bocourt del.' Woodcut.	Gainsborough	Pontenier
5. Same picture. Pub. H. Graves & Co. Mezz.; $5 \times 4\frac{1}{2}$ in.	"	J. Scott
6. Same picture. Pl. to Armstrong's <i>Gainsborough</i> , 1898. Photogravure; $8\frac{3}{8} \times 7\frac{3}{8}$ in.	"	
7. Bust, looking to l. From Sir W. Agnew's picture. Pl. to same work. Photogravure; $9\frac{1}{4} \times 6\frac{3}{4}$ in.	"	
8. Crayon study for the preceding. Photograph.	"	
9. Bust, looking to l.; oval. On title to same work. Photogravure.	J. Zoffany	
GALE, HENRY ; antiquary; d. 1742.		
1. H. L., to r.; oval. Pub. J. Faber. (C. S. 151.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{8}$ in.	J. Whood	J. Faber, jun.
GALE, JOHN, M.A., Ph.D. ; baptist minister; 1680–1721.		
1. H. L., face to l.; oval frame on pedestal. Front. to his <i>Sermons</i> , 1726. Line; $6\frac{1}{2} \times 4$ in.	J. Highmore	G. Vertue
GALE, JOHN ; deaf mute who accompanied criminals to Tyburn; early 18th cent.		
1. H. L., r. profile, smoking pipe; oval. Sold J. King. (C. S. 36, II.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		J. Faber, sen.
2. Copy from the last, reversed; oval in rect. Line; $6\frac{3}{4} \times 5\frac{3}{4}$ in.		Anon.
3. Another reversed copy; oval in rect. Line; $6\frac{3}{8} \times 5\frac{3}{4}$ in.		"
4. Another reversed copy; oval in rect. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		H. Cook
5. H. L., to l., without pipe; oval frame with title on drapery below, in rect. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Anon.
GALE, ROGER, F.R.S., F.S.A. ; antiquary; 1672–1744.		
1. H. L., looking to r., in long wig and cloak; oval. From picture at Cambridge. Pl. to Adolphus's <i>British Cabinet</i> , 1799. Stipple; $6 \times 4\frac{1}{2}$ in.		J. J. v. d. Berghe
GALE, SUSANNAH. See GARDNER.		
GALE, THOMAS ; surgeon; 1507–1587.		
1. Aged 56; bust, to r., in decorated oval frame. On back of title to his <i>Institution of a Chirurgion</i> , 1563. Woodcut.		Anon.
GALE, THOMAS, D.D., F.R.S. ; dean of York; antiquary; 1635?–1702.		
1. H. L., to r., in wig, gown and bands, holding scroll; oval. From drawing in Pepysian collection. Pub. S. Harding 1802. Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
<p>GALES, SARAH; d. of Joseph G. of Sheffield; friend of James Montgomery.</p> <p>1. T. Q. L., full face, seated, holding eyeglass. Front. to vol. VI. of Holland's <i>Memoir of Montgomery</i>; pub. Longman, Brown, Green 1854.</p> <p>Stipple; $4 \times 3\frac{1}{4}$ in.</p> <p>GALLAWAY, JOHN COLE; vicar of Hinckley; d. 1804.</p> <p>— See ROBINSON, John, (of Hinckley).</p> <p>GALLIE, JAMES; music master at Glasgow.</p> <p>1. Cutting from <i>Musical Herald</i>, 1895.</p> <p>Process block.</p> <p>GALLOWAY, ANNE (DASHWOOD), Countess of; 2nd w. of John Stewart, 7th Earl; 1743–1830.</p> <p>1. T. Q. L., standing, looking to l., shepherdess's crook in l. hand. Pub. H. Graves & Co.</p> <p>Mezz.; $5\frac{1}{4} \times 4$ in.</p> <p>GALLWAY, HELEN CLARENCE, (born Hoppner); w. of Capt. T. Gallway, R.N.; d. of John Hoppner, R.A.</p> <p>1. When Miss Hoppner; H. L., to r. From a painting. Photograph.</p> <p>GALLWEY. See PAYNE-GALLWEY.</p> <p>GALLY-KNIGHT, HENRY, M.P.; traveller and writer on architecture; 1786–1846.</p> <p>1. W. L., standing, full face, in oriental dress, holding large pipe. (Whitman 95.)</p> <p>Mezz.; $15\frac{1}{4} \times 11\frac{1}{4}$ in.</p> <p>One preliminary etching; one proof with artists' names only.</p> <p>2. Nearly W. L., seated in armchair by table, looking to l., book in l. hand, legs crossed. Pub. Colnaghi. (Whitman 491.)</p> <p>Mezz.; $17 \times 13\frac{3}{4}$ in.</p> <p>3. Bust, to l.; vignette. One of 'Grillion's Club' series.</p> <p>Lith.</p> <p>GALLY-KNIGHT, SELINA, (born Fitzherbert); mother of the preceding.</p> <p>1. Nearly W. L., to r., seated by table, in turban head-dress. Pub. Colnaghi 1826. (Whitman 96.)</p> <p>Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in.</p> <p>Two impressions.</p> <p>GALT, JOHN; writer; 1779–1839.</p> <p>1. T. Q. L., to r., seated, arms folded; vignette. Pl. to <i>Ladies' Monthly Museum</i>; pub. Dean & Munday 1824.</p> <p>Stipple.</p> <p>2. T. Q. L., to l., seated, hands clasped; vignette. Front. to his <i>Autobiography</i>; pub. Cochrane & McCrone 1833.</p> <p>Line.</p> <p>3. W. L., standing, r. profile, bust of Byron in background. Pl. to <i>Fraser's Mag.</i>, 1830.</p> <p>Lith.</p> <p>4. Bust, to r.; vignette.</p> <p>Stipple.</p> <p>— See GROUPS (Fraserians).</p>	<p>W. S. Robinson</p> <p>J. Reynolds</p> <p>J. Hoppner</p> <p>H. Edridge</p> <p>M. A. Shee</p> <p>J. Slater</p> <p>H. Edridge</p> <p>E. Hastings</p> <p>J. Irvine</p> <p>(D. Maclise)</p>	<p>H. Adlard</p> <p>Anon.</p> <p>S. W. Reynolds</p> <p>S. W. Reynolds, jun.</p> <p>R. J. Lane</p> <p>S. W. Reynolds</p> <p>T. Woolnoth</p> <p>R. Graves</p> <p>(D. Maclise)</p>

SUBJECT	PAINTER	ENGRAVER
GALTON, JOHN LINCOLN, M.A. ; rector of St. Sidwell's, Exeter; d. 1879.		
1. H. L., directed and looking to l., in surplice; vignette. Lith.	M. Hemming	M. Hemming
GALWAY, HENRY DE MASSUE DE RUVIGNY , Earl of; general; 1648-1720.		
1. H. L., to r., in wig and armour; oval. Sold E. Cooper. (C. S. 67.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions.	P. de Graves	J. Simon
2. Same picture, to l.; oval frame on pedestal. Mezz.; $13\frac{1}{2} \times 9\frac{3}{4}$ in.	"	C. Weigel exc.
3. Same picture, to r.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; $6 \times 3\frac{3}{8}$ in.	"	Anon.
GALWAY, JOHN , (of Lota House, co. Cork.)		
1. H. L., to l., in wig and gown. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		F. Deleu
GAMBARINI, ELISABETTA de ; musician; b. 1731.		
1. Nearly W. L., to l., seated at a table, writing music; with title 'Virtute Duce comite Fortuna'; 1748. Front. to her <i>Lessons on the Harpsichord</i> . (C. S. 1.) Mezz.; $7\frac{3}{4} \times 10\frac{1}{2}$ in.	N. Hone	N. Hone
GAMBIER, JAMES GAMBIER , Baron; admiral; 1756-1833.		
1. H. L., looking to r., in uniform. Pub. S. W. Reynolds 1808. Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. Two impressions.	W. Beechey	G. Clint
2. Same picture; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1810. Stipple.	"	G. Bartolozzi
3. Same picture. Pl. to Jerdan's <i>Nat. Port. Gallery</i> ; pub. Fisher 1833. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	W. Holl
— See GROUPS (Naval Victories).		
GAMBOLD, JOHN, M.A. ; Moravian minister; 1711-1771.		
1. H. L., to l., with hands clasped. Pub. I. West 1771. (C. S. 16.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in. Two impressions.	A. Brandt	J. Spilsbury
2. Same picture; oval in rect. Etching; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	W. Hibbart
GAMMON, LEONARD .		
1. H. L., to l.; long hair, plain band and cloak; in oval frame of oak-leaves. (Fagan p. 36.) Line; $8 \times 5\frac{1}{2}$ in.		W. Faithorne
GANDON, JAMES, F.S.A. ; architect; 1743-1823.		
1. Bust, to r. From a drawing. Stipple; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	J. Comerford	H. Meyer
2. H. L., to r., seated, in fur-trimmed coat; rect. frame. Stipple; $6\frac{1}{4} \times 5\frac{3}{8}$ in. Proof with artists' names only.	H. Hone	"

SUBJECT	PAINTER	ENGRAVER
GANDY, HERBERT ; living artist. 1. H. L., to r. From a photograph. Process block.		
GANE, J. LAWRENCE . 1. H. L., looking to l., hands clasped; vignette with facsimile of autograph. Presented with <i>Weekly Record</i> , 1862. Lith.		Anon.
'GANYMEDE.' See DRYBUTTER.		
GAPPER, (MASTER) . 1. Aged 15; H. L., r. profile; oval. Pub. F. Adams. (C. S. 2.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	F. E. Adams	F. E. Adams
GARCIA, MANUEL ; professor of singing; centenarian; 1805-1906. 1. Aged 100; nearly W. L., seated, directed and looking to l. Pl. to <i>Musical Times</i> , 1905. Reproduction.	J. S. Sargent	
2. Playing chess with Charles Hallé in 1857. From a pen sketch. Illust. to <i>Musical Times</i> , 1905. Process block.	R. Doyle	
GARDELLE, THEODORE ; miniature painter; hanged for murder; 1721-1761. 1. On his way to execution; H. L., r. profile, holding book; with short account of him. Pub. Molton & Co. 1788. Aquatint; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	W. Hogarth	S. Ireland
— same plate, with his name only. Pl. to Ireland's <i>Graphic Illustrations of Hogarth</i> , 1794, etc.	"	"
GARDEN, A., M.D. ; physician at Calcutta; fl. 1830. 1. H. L., looking to r., r. arm on table, holding book; vignette. Lith.	J. R. Gwatkin	P. Gauci
GARDEN, PETER ; Scottish centenarian; 1644-1775. 1. A head, full face. Pub. W. Richardson. Line; $10 \times 8\frac{1}{2}$ in.	J. Wales	H. Gavin
2. W. L., full face, seated on a rock; head similar to the last. Line; $8\frac{1}{2} \times 7$ in.		Anon.
GARDINER, (HON.) ELIZABETH , (born Montgomery); w. of Hon. Luke G.; d. 1783. — See GROUPS (with Mrs. Beresford and Lady Townshend).		
GARDINER, JAMES, M.A. ; sub-dean of Lincoln; 1679 (?) - 1732. 1. Aged 25; face to l., in wig and gown; oval frame on pedestal. Front. to his translation of <i>Rapin on Gardens</i> , 1718. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Verelst	G. Vertue
GARDINER, JAMES ; colonel of dragoons and religious enthusiast; killed at Preston Pans; 1688-1745. 1. H. L., to l., in wig, lace cravat and drapery fastened on shoulder with a brooch; broad rect. frame. Pub. W. J. White 1815. Line; $5\frac{1}{4} \times 4\frac{3}{4}$ in.		J. T. Wedge-wood

SUBJECT	PAINTER	ENGRAVER
GARDINER, JAMES — <i>continued</i> . 2. Bust, to r., in uniform; oval. Stipple; $2\frac{5}{8} \times 2\frac{1}{8}$ in. 3. Copy from the last, reversed. In title to Doddridge's <i>Rise and Progress of Religion in the Soul</i> . Line.		J. Chapman
GARDINER, (RIGHT HON.) LUKE, M.P. ; d. 1755. 1. T. Q. L., to r., standing, hat in r. hand, l. in pocket. (C. S. 12.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in.	C. Jervas	Anon. J. Brooks
GARDINER, MATTHEW, D.D. ; minister of Bothwell. 1. Nearly W. L., to r., seated in armchair by table, in gown and bands; with facsimile of autograph. Mezz.; $16\frac{1}{2} \times 13\frac{1}{8}$ in.	J. G. Gilbert	E. Burton
GARDINER, SAMUEL RAWSON, D.C.L., LL.D. ; historian; 1829-1902. 1. H. L., looking to r. Cutting from <i>Illust. London News</i> , 1894. Process block.		
GARDINER, STEPHEN ; bishop of Winchester and lord chancellor; 1483 (?)–1555. 1. H. L., to l., holding book. From picture at Trinity Hall, Cambridge. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1790. Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in. — same plate, with inscription altered; as used for Harding's <i>Biographical Mirrour</i> , 1795.		W. N. Gardiner
2. Small W. L. standing. Line; $4\frac{1}{4} \times 2\frac{3}{8}$ in. — for other plates engraved as portraits of Gardiner see HORNE, Robert, D.D.		" J. Fougeron
GARDINER, WILLIAM NELSON ; engraver and publisher; 1766-1814. 1. H. L., r. profile; oval. Stipple; $3 \times 2\frac{3}{4}$ in.		Anon.
GARDNER, ALAN GARDNER, 1st Baron ; admiral; 1742-1809. 1. H. L., looking to l., in uniform. Pl. to Jerdan's <i>Nat.</i> <i>Portrait Gallery</i> ; pub. Fisher 1832. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	W. Beechey	Fenner & Co.
2. When Sir A. Gardner; H. L., to l., in uniform. Pub. B. Reading 1799. Line; $9\frac{3}{4} \times 8$ in.	T. Clarke	B. Reading
3. When Sir A. Gardner; H. L., r. profile, in uniform; vignette. From a drawing. Pub. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
4. When Sir A. Gardner; bust, l. profile, in uniform and hat; oval. Pl. to <i>European Mag.</i> , 1794. Stipple; $5\frac{3}{4} \times 4\frac{3}{8}$ in. — See GROUPS (Naval Victories).		Pierson
GARDNER, SUSANNAH HYDE (GALE) , Lady; w. of the preceding; 1750-1823. 1. When Miss Gale; W. L., to l., standing on a step, rose in r. hand. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4$ in.	J. Reynolds	R. B. Parkes

SUBJECT	PAINTER	ENGRAVER
GARDNER, ALAN HYDE GARDNER , 2nd Baron; admiral; 1770-1815. 1. Bust, looking to l., in uniform; vignette. Stipple. 2. H. L., to l., wearing orders. Pl. to Jordan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1832. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	H. Edridge T. Lawrence	(A. Cardon?) H. Cook
GARDNER, ALAN LEGGE GARDNER , 3rd Baron; 1810-1883. 1. H. L., looking to r.; vignette. From a drawing. Pub. J. Mitchell 1835. Lith.	J. Slater	W. Sharp
GARDNER, FRANCES MARGARET (HUGHES) , Lady; 1st w. of the preceding; 1814-1847. 1. Nearly W. L., seated, directed and looking to l., holding roses. Pl. to Heath's <i>Book of Beauty</i> , 1840. Stipple; $6 \times 4\frac{3}{8}$ in.	J. Bostock	W. H. Mote
GARDNER, (MRS.) , (born Cheney); actress; fl. 1770. — See PALMER, John.		
GARDONI, ITALO ; vocalist; 1821-1882. 1. T. Q. L., standing, looking to l., l. arm on back of chair; vignette. Pub. W. E. Kilburn. Lith. 2. Bust, looking to l.; oval frame. From a photograph. Pub. J. Mitchell 1855. Mezz.	C. Baugniet	C. Baugniet G. Zobel
GARENCIERES, THEOPHILUS, M.D. ; physician; 1610-1680. 1. W. L., sitting at a table, looking to l., holding pen; portraits of N. Parker and Nostradamus on the wall; two lines below:— <i>Gallica quem genuit</i> , etc. Front. to his translation of <i>Prophecies of Nostradamus</i> , 1672. Line; $8\frac{3}{8} \times 6\frac{1}{8}$ in.		(W. Dolle)
GARGRAVE, SIR THOMAS ; speaker of the House of Commons and vice president of the Council of the North; 1495-1579. 1. Bust, to l., in cap and gown. From picture at Hardwicke House, Bury St. Edmunds. Photograph.		
GARLAND, INDIANA , (born Talbot); w. of Lewis Peak G., of Michaelstow Hall; d. 1780. 1. T. Q. L., seated, directed and looking to l. Pl. to Christie's sale catalogue, 6 May, 1905. Reproduction.	Gainsborough	
GARLE, HENRY . 1. Bust, directed and looking to r.; vignette. Lith.		E. Grimstone
GARNER, JAMES ; living musical conductor. 1. A head, looking to l.; circle. From a photograph. Process block.		
GARNETT, HENRY ; jesuit; executed for complicity in the gunpowder plot; 1555-1606. 1. Bust, to l., oval in ornamental frame; pub. J. Wierix. (Alvin 1908.) Line; $3\frac{3}{8} \times 3$ in.		J. Wierix

SUBJECT	PAINTER	ENGRAVER
GARNETT, HENRY — <i>continued</i> .		
2. H. L., to r., in gown; the miraculous corn-straw above to r. Dutch book illustration. Line; $10\frac{1}{2} \times 6\frac{3}{4}$ in.		Anon.
3. W. L., full face, holding the pope's pardon; in satirical broadside <i>Princeps Proditorum</i> . Woodcut.		"
4. The miraculous corn-straw, with Garnett's face in the centre; oval. Front to Endamon-Joannes's <i>Apologia</i> , 1610. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		"
5. The same corn-straw; within border of flowers. 'Miraculosa Effigies R. P. Henrici Garneti,' etc. Pub. R. Sadeler, jun. Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		"
GARNETT, JOHN, D.D. ; bishop of Clogher; 1709-1782.		
1. H. L., to r., in rochet; oval frame. (C. S. 74, Goodwin 190.) Mezz.; $10\frac{1}{2} \times 9$ in. Two impressions.	Gainsborough	J. McArdell
GARNETT, JOHN, D.D. ; dean of Exeter; 1748-1813.		
1. Nearly W. L., to l., seated in armchair, in gown and bands; Exeter cathedral in background. Pub. C. Turner 1813. (C. S. 213.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. Two proofs with open letters; one fully lettered impression.	J. J. Halls	C. Turner
GARNETT, RICHARD, C.B., LL.D. ; keeper of printed books, British Museum; 1835-1906.		
1. H. L., to l., seated by table. Pl. to <i>The Library</i> , Dec. 1899. Photogravure; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	J. Collier	
2. Bust, directed and looking to l. Etching; $6\frac{3}{8} \times 5\frac{1}{2}$ in.		M. Morris
3. Bust, directed and looking to l.; vignette. Etching.		W. Strang
GARNETT, THOMAS, M.D. ; physician and natural philosopher; 1766-1802.		
1. T. Q. L., standing, full face, r. hand on a retort, open book in l. Stipple; $15\frac{3}{8} \times 12\frac{3}{4}$ in.	T. Phillips	S. Phillips
2. T. Q. L., to l., looking upwards, r. arm on table on which is a retort, holding pen. (C. S. 67.) Mezz.; $13\frac{3}{8} \times 10\frac{3}{8}$ in.		Anon.
GARNIER, LADY ELIZABETH , (born Howard); w. of Capt. Charles G., R.N.; previously w. of Peter Delmé, M.P.; d. of Henry, 4th Earl of Carlisle; 1747-1813.		
1. When Lady Betty Delmé; W. L., full face, seated on terrace with two children. From picture now belonging to Mr. Pierpont Morgan, Pub. V. Green 1779. (C. S. 35, Whitman 76.) Mezz.; $23\frac{3}{8} \times 15\frac{1}{4}$ in. Three impressions.	J. Reynolds	V. Green
— same plate; with address of W. Richardson 1790.	"	"
2. Same picture. Pub. S. W. Reynolds. Mezz.; $6\frac{1}{4} \times 4$ in.	"	S. W. Reynolds

SUBJECT	PAINTER	ENGRAVER
3. Same picture. Front. to vol. i. of <i>Pictures in the Collection of J. Pierpont Morgan</i> , 1907. Reproduction in colours; $12\frac{3}{8} \times 8\frac{1}{2}$ in.	J. Reynolds	
GARNIER, LADY HARRIET , (born North); w. of Rev. William G., prebendary of Winchester; sister of 6th Earl of Guilford; d. 1847. 1. H. L., to r.; vignette. Lith.		M. Gauci
GARNOCK, JOHN CRAWFORD , 1st Viscount; 1669–1708. 1. When Mr. Crawford of Kilbirny; H. L., to l., in wig and armour; oval frame with escutcheons. (C. S. 66.) Mezz.; $15\frac{3}{4} \times 11\frac{1}{2}$ in. Two impressions.	J. B. de Medina	John Smith
GARNOCK, HENRY ; minister of Canongate, Edinburgh. 1. H. L., looking to l., in gown and bands. Pub. H. Dunlar, Edinburgh, 1821. (Whitman 214.) Mezz.; $11\frac{7}{8} \times 9\frac{1}{4}$ in.	I. Sheills.	C. Turner
GARNSEY, RICHARD ; dwarf; b. 1831. 1. W. L., in 18th cent. dress, singing, accompanied on the piano by a man. Pub. J. Moore. Advertisement of the Britannia Saloon. Aquatint; $15\frac{1}{2} \times 11\frac{1}{2}$ in.	H. Desvignes	C. Hunt
GARRARD, SIR SAMUEL . — See GROUPS (The Eight Aldermen.)		
GARRARD, SARAH (BEAUMONT) , Lady; w. of Sir Thomas G., bart.; d. 1710. 1. T. Q. L., to r., standing, plucking leaves from a laurel tree; 1652. Without title. (Parthey 1722.) Etching; $7\frac{1}{4} \times 5\frac{1}{2}$ in. [The identification of this plate is doubtful; if it be correct the lady was Miss Beaumont when it was executed.]		W. Hollar
GARRAT, SIR THOMAS ; naval commander against the Armada. — See GROUPS (Pine's Tapestries).		
GARRATT, ISAAC ; fisherman. 1. W. L., to l., standing, with fishing net over shoulder; with view taken from the banks of the Ouse; vignette. Pub. W. J. White 1818. Etching; (pl.) $5\frac{1}{2} \times 3\frac{3}{8}$ in.	W. J. White	W. J. White
GARRETT, G. M. , Mus.D.; lecturer on music at Cambridge. 1. Bust, to l. From a photograph. Process block.		
GARRETT, THOMAS ; colonel of the East Kent yeomanry. 1. H. L., to l. Dedicated to the Marquess Camden. Pub. Sackett & Fuller, Ramsgate, 1837. Mezz.; $9\frac{3}{8} \times 8$ in.	W. Fowler	W. J. Ward
GARRETTSON, FREEBORN ; methodist minister. 1. H. L., to r., seated, spectacles in r. hand. Pl. to <i>Methodist Mag.</i> , 1827. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Paradise	W. T. Fry

SUBJECT	PAINTER	ENGRAVER
GARRICK, DAVID, actor; 1717-1779.		
<i>In private dress.</i>		
1. H. L., to l., r. hand on half-open vol. of Terence. From picture in University galleries, Oxford. Illust. to cat. of Portrait Exhibition at Oxford, 1906. Process block.	P. Batoni	
2. A head, r. profile; circular frame suspended by ribbon. Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.	C. N. Cochin, jun.	Cochin and Dupuis
3. Copy from the last; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	"	Anon.
4. H. L., looking to l.; oval frame with ornaments. From Lord Mansfield's picture. Pub. J. Bell 1773. Line; 5×3 in.	N. Dance	J. Hall
5. Repetition of the preceding plate, reversed. Line; same dimensions.	"	"
6. Copy from the last, with the ornaments. Pub. J. Bell 1786. Line; 5×3 in.	"	T. Cook
7. H. L., face in profile to r.; broad oval frame. Pub. W. Richardson 1779. (C. S. p. 797.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	R. Dighton	R. Laurie
8. W. L., standing, looking to r., leaning against a bust of Shakspeare. From picture in Stratford town hall. Pub. J. Boydell 1769. (C. S. 46, Whitman 7.) Mezz.; $23\frac{3}{4} \times 15\frac{1}{2}$ in. Three proofs before title.	Gainsborough	V. Green
9. Same picture. Pub. H. Graves & Co. Mezz.; $7\frac{3}{8} \times 4\frac{3}{8}$ in.	"	J. Scott
10. Same picture, bust only. Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1823. (Baker 99.) Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in. Proof before inscription.	"	W. Sharp
11. H. L., to r., seated, r. arm on back of chair. Pl. to Armstrong's <i>Gainsborough</i> , 1898. Photogravure; $8\frac{1}{2} \times 6\frac{3}{8}$ in.	"	
12. H. L., full face, book in l. hand; oval with ornaments in rect. frame. Pub. G. Kearsly 1776. Line; $6\frac{1}{8} \times 4\frac{1}{2}$ in.	"	J. Collyer
13. Same picture, bust only; without background. Pub. J. Wallis 1783. Stipple; (pl.) $4\frac{1}{2} \times 4$ in.	"	J. Newton
X 14. T. Q. L., seated at a table, his wife taking pen from his hand. From picture at Windsor. Pl. to <i>Art Journal</i> , 1855. Line; $9\frac{1}{4} \times 7\frac{1}{2}$ in.	W. Hogarth	H. Bourne
15. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1905. Photogravure; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	"	
16. Same picture. Pl. to Dobson's <i>Hogarth</i> , 1902. Photogravure; 9×7 in.	"	
17. W. L., standing with Hogarth; silhouette profile. Pl. to Ireland's <i>Graphic Illustrations of Hogarth</i> , 1799. Aquatint.	"	S. Ireland

SUBJECT	PAINTER	ENGRAVER
18. T. Q. L., to l., seated at a table, book in r. hand. Pub. R. Wilkinson 1779. (C. S. 16.) Mezz.; $14\frac{1}{2} \times 11$ in. Two proofs with title in scratched letters; one fully-lettered impression.	T. Hudson	J. Dixon
19. Same picture. Pub. R. Sayer. Mezz.; $6 \times 4\frac{1}{2}$ in.	"	C. Spooner
20. Same picture. Pub. J. Bowles. (C. S. 57, II., Goodwin 145.) Mezz.; 11×9 in.	"	J. Watson
21. Same picture. Pub. J. Bowles. Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	"	Anon.
22. Same picture; a watch-paper. Pl. to <i>Thespian Dict.</i> Line; $1\frac{1}{8}$ in. diam.	"	"
23. Bust, r. profile; oval with facsimile of his autograph. From a miniature. Pub. W. J. White 1819. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	Louisa Lane	J. Heath
24. H. L., to r., standing, pointing with r. hand; in rect. window frame. Sold J. McArdell. (C. S. 76, Goodwin 18.) Mezz.; 11×9 in. Two impressions.	J. E. Liotard	J. McArdell
— same plate, reworked. Pub. R. Sayer. Clipped impression.	"	"
25. W. L., standing, l. profile. Facsimile of a pen sketch. Pub. Colnaghi & Co. 1825. Etching.	Loutherbourg	R. Sawyer
26. W. L., being led off the stage by Time and looking back at the muses of Tragedy and Comedy. Pub. R. Laurie 1779. (C. S. 20.) Mezz.; $17\frac{1}{2} \times 22\frac{1}{2}$ in. Three impressions.	T. Parkinson	R. Laurie
27. T. Q. L., nearly full face, seated at table on which he holds a book inscribed 'Macbeth.' From picture now in National Portrait Gallery. Pub. E. Baldwyn and R. Cooper 1815. Stipple; $8\frac{1}{2} \times 6\frac{3}{8}$ in.	R. E. Pine	R. Cooper
28. Same picture. Pub. Pine & Dickinson 1778. (C. S. 25.) Mezz.; $13\frac{3}{8} \times 11$ in. Two proofs before pillar was erased and with date, 1 Dec. 1776; one before inscription, artists' names, etc. scratched; one lettered impression.	"	W. Dickinson
29. Same picture, bust only; oval at head of account of him. Pl. to <i>Biographical Mag.</i> , 1819. Stipple; $2 \times 1\frac{3}{8}$ in.	"	W. Holl
30. Same picture, H. L.; in rect. frame. Pub. T. North. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	"	J. Rogers
31. Same picture, bust only; rect. Pl. to <i>Physiognomical Portraits</i> , 1824. Line; $2\frac{3}{8} \times 1\frac{1}{8}$ in. Proof before inscription.	"	C. Warren
32. Death mask, with the eyes inserted. Pub. R. E. Pine 1779. (C. S. 68.) Mezz.; $9\frac{1}{2} \times 6$ in. Four impressions.	"	Anon.
33. W. L., delivering the ode to Shakspeare at the jubilee, surrounded by Shakspearean characters. Pub. J. Boydell 1784. Stipple; $24\frac{3}{8} \times 17\frac{3}{8}$ in.	"	C. Watson

SUBJECT	PAINTER	ENGRAVER
GARRICK, DAVID — <i>continued</i> .		
34. Copy from the last, without surrounding figures. Stipple; $7\frac{2}{3} \times 4\frac{1}{4}$ in.	R. E. Pine	Anon.
35. Bust, l. profile; oval medallion within wreath. From seal executed for Theatrical Fund. Front. to his <i>Life</i> , by T. Davies, 1780. Line.	T. Pingo	I. Taylor
36. H. L., to l.; oval. (C. S. 77, Goodwin 185.) Mezz.; $10\frac{5}{8} \times 9$ in.	A. Pond	J. McArdell
37. Same picture, to r.; oval frame with ornaments. Pub. J. Wood 1745. Line; $11\frac{1}{2} \times 8\frac{1}{2}$ in.	"	J. Wood
38. Same picture, to l.; oval frame; at head of an account of him. Pl. to Winkop's <i>Hist. of the Stage</i> . Line; $1\frac{1}{2} \times 1\frac{1}{4}$ in.	"	N. Parr
39. H. L., full face, seated at a table, hands resting on paper inscribed 'Prologue.' Pub. J. Stevens 1779. (C. S. 21). Mezz.; $12\frac{1}{2} \times 10\frac{1}{2}$ in. Three impressions.	J. Reynolds	R. Laurie
40. Same picture. Stipple; $5 \times 4\frac{1}{2}$ in. Proof with artists' names only.	"	J. Geremia
41. Same picture. Pub. S. W. Reynolds. Mezz.; $3\frac{3}{4} \times 3\frac{1}{2}$ in.	"	S. W. Reynolds
42. Same picture. Pl. to <i>European Mag.</i> ; pub. J. Asperno 1809. Stipple; $5 \times 4\frac{1}{2}$ in.	"	Schiavonetti
43. Same picture. Pub. T. Kelly 1829. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	"	P. Thomas
44. Same picture; rect. frame. Pub. Watson & Dickinson 1779. (C. S. 16, Goodwin 35). Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in. One proof before inscription and the word 'Prologue'; two proofs before title; two fully lettered impressions.	"	T. Watson
45. Same picture. Front. to his <i>Correspondence</i> , 1831. Line; $4\frac{3}{4} \times 4$ in. Proof before inscription.	"	W. H. Worthington
46. Same picture; hands not shown. Front. to his <i>Life</i> by T. Davies; pub. Longman & Co. 1808. Stipple; $4 \times 2\frac{3}{4}$ in.	"	W. Evans
47. Same picture, bust only; oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{1}{2} \times 1\frac{1}{2}$ in.	"	W. Bromley
48. Same picture, bust only; oval. Pl. to Parsons's <i>Minor Theatre</i> , 1793. Stipple; $3 \times 2\frac{3}{8}$ in.	"	W. Ridley
49. Same picture, bust only; oval in rect. Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	"	M. Saugrain
50. Nearly W. L., standing between the tragic and comic muses; with title on separate plate 'Reddere Personæ scit convenientia cuique.' From picture now belonging to Lord Rothschild. Pub. E. Fisher, J. Boydell & E. Bakewell. (C. S. 20). Mezz.; $15\frac{3}{4} \times 19\frac{3}{4}$ in. Two impressions without and two with the separate plate.	"	E. Fisher
51. Copy from the last; with title 'L'Homme entre le Vice et la Vertu.' Pub. J. J. Haid, Augsburg. Mezz.; $12\frac{1}{2} \times 16\frac{1}{2}$ in.	"	J. E. Haid

SUBJECT	PAINTER	ENGRAVER
— same plate, reworked; engraver's name erased.	J. Reynolds	J. E. Haid
52. Another copy; with title 'Strive not Tragedy nor Comedy,' etc. 'C. Corbutt fecit.' Pub. R. Sayer and C. Bowles. (C. S. 31). Mezz.; $12\frac{7}{8} \times 13\frac{3}{4}$ in. Two impressions.	„	R. Purcell
53. Another copy, with same title. (C. S. 69). Mezz.; $12\frac{5}{8} \times 9\frac{3}{4}$ in.	„	Anon.
54. Same picture. Pl. to Britton's <i>Fine Arts of the English School</i> ; pub. Longman 1811. Stipple; 7×9 in.	„	A. Cardon
55. Same picture. Pub. S. W. Reynolds. Mezz.; $5\frac{3}{4} \times 6\frac{3}{4}$ in.	„	S. W. Reynolds
56. Same picture. Woodcut; $8\frac{3}{4} \times 11\frac{1}{4}$ in.	„	Anon.
57. Bust, l. profile. From a sketch. Pub. Longman 1815. Etching; $3\frac{1}{4} \times 3\frac{1}{4}$ in.	„	J. C. Bromley
58. H. L., looking to l., scroll in l. hand. Pl. to <i>Monthly Mirror</i> ; pub. Verner & Hood 1807. Stipple; $3\frac{1}{2} \times 3$ in.	„	S. Freeman
59. W. L., seated before bust of Shakspeare, with group of Shakspearean characters. Book illustration, with title 'Overstep not the Modesty of Nature.' Line; $5 \times 2\frac{7}{8}$ in.	I. Taylor	I. Taylor
60. As steward of the Stratford jubilee; H. L., l. profile, looking at medallion of Shakspeare, wand in l. hand. Pub. J. Saunders 1773. (C. S. 4). Mezz.; $13\frac{1}{8} \times 11\frac{1}{4}$ in. Two impressions.	B. Vandergucht	J. Saunders
61. T. Q. L., standing, looking to r.; vignette. Etching.	T. Worlidge	T. Worlidge
62. Bust, looking to r.; vignette. Pub. M. A. Etching.	„	J. Lodge
63. A head, nearly full face; vignette; 1862. Etching.		F. Hillemacher
64. Bust, r. profile, without wig; decor. oval frame. Similar to picture by L. Sullivan in National Portrait Gallery. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $4\frac{1}{4} \times 3$ in.		J. S. Müller
65. Copy from the last; oval with another of Shakspeare. Line.		„
66. Similar to the preceding, but with wig; plain oval. Pl. to another ed. of Smollett's <i>History</i> . Line; $4\frac{1}{8} \times 3\frac{3}{8}$ in.		„
67. Copy from the last; plain oval frame. Pl. to another ed. of same work. Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		„
68. Another copy; decor. oval frame. Pl. to another ed. of same work. Line; 4×3 in.		Anon.
69. Another copy; oval frame. Pl. to another ed. of same work. Line; $4 \times 2\frac{7}{8}$ in.		„
70. H. L., l. profile; oval. Pub. W. Richardson 1785. Stipple; $2 \times 1\frac{1}{2}$ in.		B. Reading

SUBJECT	PAINTER	ENGRAVER
GARRICK, DAVID — <i>continued</i> .		
71. Bust, l. profile, in ermine-trimmed robe; vignette. Book-illustration.		J. K. Sherwin
Line.		
72. Reversed copy from the last, with title 'Mr. Garrick.' Printed in colour and tinted.		Anon.
Stipple.		
73. Bust, face in profile to r.; vignette with the word 'Garrick.'		"
Stipple.		
74. H. L., to l.; oval frame on pl. with another of G. Colman; with title 'The Rival Managers.' Pl. to <i>Lady's Mag.</i>		"
Line; $2\frac{3}{8} \times 2\frac{3}{8}$ in.		
75. H. L., to r.; oval frame with another of Mlle. Violetti, afterwards Mrs. Garrick. Pl. to <i>London Mag.</i> , 1749.		"
Line; $4\frac{1}{8} \times 7\frac{1}{4}$ in.		
76. Bust, r. profile; oval. Pub. E. Hedges 1781.		"
Mezz.; $3\frac{3}{8} \times 3\frac{3}{8}$ in.		
77. A head; silhouette profile; oval in rect. Pl. to Lavater's <i>Physiognomy</i> .		"
Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		
78. Medallion supported by Fame and the tragic and comic muses; 'Consecrated to the memory of David Garrick.' Book-illustration.		"
Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		
79. Marble bust, in a niche, full face, life size. Finished pencil drawing.		
80. Same bust, seen in profile. Indian ink drawing.		
<i>In Character.</i>		
81. As Richard III.; W. L., moving to l., holding drawn sword. Pub. J. Boydell 1772. (C. S. 15).	N. Dance	J. Dixon
Mezz.; $24\frac{1}{2} \times 15\frac{1}{2}$ in.		
Three proofs before inscription, artists' names, etc., scratched; one lettered impression.		
82. Same picture; No. 9 of a set.	"	H. Dawe
Mezz.; $6\frac{1}{8} \times 4\frac{3}{8}$ in.		
83. Same picture. Pub. Colnaghi & Co. 1825. (Whitman 97).	"	S. W. Reynolds
Mezz.; 19×13 in.		
One proof with artists' and publishers' names only, the painter's name given as Reynolds; one proof with open letters, painter's name corrected; one fully lettered impression.		
84. Same picture; bust only. Outline.	"	Landon (direx.)
Line; $3\frac{3}{8} \times 2\frac{1}{4}$ in.		
85. As Macbeth; W. L., standing in the witches' cave, watching the procession of kings. Pub. Sayer & Bennett 1777.	P. Dawe	A. Bannerman
Line; $14\frac{3}{8} \times 20$ in.		
86. As Sir John Brute in Vanbrugh's <i>The Provok'd Wife</i> ; W. L., standing, in his wife's clothes; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1794.	S. De Wilde	Thorntwaite
Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		
87. As Demetrius in Young's <i>The Brothers</i> ; W. L., standing with Erixene. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1777.	D. Dodd	J. Collyer
Line; $5 \times 3\frac{3}{8}$ in.		

SUBJECT	PAINTER	ENGRAVER
88. As Don Felix in Mrs. Centlivre's <i>The Wonder</i> ; W. L., seated. Pl. to same work, 1777. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	D. Dodd	J. Collyer
89. With Miss Younge, as Lusignan and Zara in Hill's <i>Zara</i> ; W. L., seated, Zara standing before him. Pl. to same work, 1777. Line; $5 \times 3\frac{3}{8}$ in.	E. Edwards	"
90. As Don John in Beaumont and Fletcher's <i>Chances</i> ; W. L., standing, holding a baby. Pl. to same work. Line; $5\frac{1}{8} \times 3\frac{1}{2}$ in.	"	J. Hall
91. As Hamlet; W. L., standing with his mother, seeing the ghost of his father. Pl. to an ed. of Shakspeare. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	F. Hayman	C. Grignion
92. As Richard III.; W. L., sitting in his tent, full face. Pub. 1746. Line; $15\frac{1}{2} \times 19\frac{1}{2}$ in. One proof in the etched state; three finished impressions.	W. Hogarth	W. Hogarth & C. Grignion
93. Copy from the last; 18th cent. Line; $9\frac{1}{2} \times 13$ in. Clipped and injured impression.		
94. Same picture. Pl. to Nichols's <i>Genuine Works of Hogarth</i> ; pub. Longman 1808. Line; $5\frac{3}{8} \times 6\frac{1}{2}$ in.	"	T. Cook & Son
95. Same picture. Outline. Line; 4×5 in.	"	G. Cooke
96. Same picture. Pl. to Tallis's <i>Drawing Room Table Book</i> . Line; $5\frac{1}{2} \times 6\frac{1}{2}$ in.	"	E. Portbury
97. Same picture, bust only; oval in rect., with French title. Line; $4\frac{1}{8} \times 3$ in.	"	A. Romanet
98. As the farmer in his interlude <i>The Farmer's Return</i> ; W. L., sitting in his cottage with his family. From a drawing. Front. to the interlude, 1762. Etching; $6\frac{1}{2} \times 6$ in.	"	J. Basire
99. Copy from the last. Pl. to Nichols's <i>Genuine Works of Hogarth</i> ; pub. Longman 1807. Line; $6\frac{1}{8} \times 5\frac{1}{2}$ in.	"	T. Cook
100. Another copy, with verses below. Pub. Laurie & Whittle 1804. Etching; $6\frac{1}{2} \times 6$ in.	"	Anon.
101. Study for the single figure in the preceding. Pl. to Ireland's <i>Graphic Illustrations of Hogarth</i> , 1794, &c. Etching.	"	S. Ireland
102. As Abel Drugger in Jonson's <i>The Alchymist</i> ; W. L., to r., standing, looking through a window, large roll under his arm. Etching; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	F. K.	Mary Darly
103. Copy from the last, reversed; without background. Pub. W. Darling. Line.	"	Anon.
104. As Don John in Beaumont and Fletcher's <i>The Chances</i> ; W. L., approaching a house with a baby in his arms. Without inscription. Etching; $11\frac{1}{2} \times 16$ in.	Loutherboug	C. Phillips
105. W. L., standing within a ruined building. Without title. Pub. 1775. Etching; $11\frac{3}{8} \times 16$ in.	"	"

SUBJECT	PAINTER	ENGRAVER
GARRICK, DAVID — <i>continued</i> .		
106. As an auctioneer in Foote's <i>Taste</i> ; T. Q. L., to r., standing, hat in l. hand. Pub. R. Sayer 1769. (C. S. 75, Goodwin 27.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in.	J. McArdell	J. McArdell
107. As Macbeth; small W. L., standing, holding daggers; within decor. frame. Pl. to Bell's <i>Shakspeare</i> , 1775. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	T. Parkinson	C. White
108. As Kately in Jonson's <i>Every Man in his Humour</i> ; H. L., looking to l. From picture at Windsor. Pub. Parker 1769. (C. S. 7.) Mezz.; $13\frac{3}{8} \times 10\frac{3}{8}$ in. Four proofs before title; two fully-lettered impressions.	J. Reynolds	J. Finlayson
109. Same picture. Pub. H. Graves & Co. Mezz.; $4\frac{3}{4} \times 4$ in.	„	J. Scott
110. Same picture. Pl. to Cust's <i>Pictures at Buckingham Palace and Windsor</i> , 1905. Photogravure; $12\frac{3}{4} \times 10\frac{3}{8}$ in.	„	
111. As Bayes in Duke of Buckingham's <i>The Rehearsal</i> ; W. L., standing, looking to l. Pl. to Bell's <i>British Theatre</i> , 1777. Line; $5 \times 3\frac{1}{4}$ in.	J. Roberts	R. Pollard
112. As Demetrius in Young's <i>The Brothers</i> ; W. L., standing. Pl. to same work. Line; $5\frac{1}{2} \times 3\frac{5}{8}$ in.	„	Thorntwaite
113. As Tancred in Thomson's <i>Tancred and Sigismunda</i> ; W. L., standing. Pl. to same work. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	„	„
114. In same character, with Miss Younge as Sigismunda; W. L., standing together. Pl. to same work. Line; $5\frac{3}{8} \times 7$ in.	„	„
115. With Mrs. Abington, as Ranger and Clarinda in Hoadly's <i>The Suspicious Husband</i> ; W. L., standing together. Pl. to same work. Line.	„	„
116. As Abel Druggier in B. Jonson's <i>The Alchymist</i> ; W. L., standing in fighting attitude. Pl. to same work. Line; $5 \times 3\frac{3}{8}$ in.	„	„
117. With Mrs. Yates, as Lusignan and Zara in Hill's <i>Zara</i> ; W. L., the latter offering a necklace to Lusignan. Pl. to same work. Line; $4\frac{1}{2} \times 6\frac{1}{2}$ in.	„	W. Walker
118. As Periander in Mallet's <i>Eurydice</i> ; W. L., standing by the sea; oval in rect. Pl. to Bell's <i>British Theatre</i> ; pub. G. Cawthorn 1795. Line; $4\frac{3}{4} \times 3\frac{3}{8}$ in.	„	Wilson
119. As Sir John Brute in Vanbrugh's <i>The Provok'd Wife</i> ; W. L., standing, in his wife's clothes. Pl. to Bell's <i>British Theatre</i> , 1776. Line; $6\frac{1}{8} \times 3\frac{3}{4}$ in.	„	Anon.
120. As Leon in Fletcher's <i>Rule a Wife and have a Wife</i> ; W. L., standing, r. profile; oval. Aquatint; $8\frac{3}{4} \times 6\frac{3}{4}$ in. Proof before inscription.	Rushbrooke	R. Pollard
121. In same character; W. L., l. profile, bowing; oval. Companion to preceding plate. Aquatint; $8\frac{3}{4} \times 6\frac{3}{4}$ in. Proof before inscription.	„	„

SUBJECT	PAINTER	ENGRAVER
122. As Tancred in <i>Tancred and Sigismunda</i> ; W. L., standing with Sigismunda. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1776. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	I. Taylor	J. Collyer
123. As Sir John Brute in Vanbrugh's <i>Provok'd Wife</i> ; W. L., addressing two ladies. Pl. to same work. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	"	I. Taylor
124. As a drunken sailor, speaking the prologue to Mallet's <i>Britannia, a Masque</i> ; W. L.; oval frame with ornaments. Pl. to same work. Line; $4\frac{3}{4} \times 3$ in.	"	"
125. As Osmyn in Congreve's <i>Mourning Bride</i> . Pl. to same work. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	"	W. Walker
126. As King Lear; W. L., with Kent and the Fool in a storm. Pub. 1761. (C. S. 79, Goodwin 85.) Mezz.; $15\frac{1}{2} \times 20\frac{1}{2}$ in. Two impressions.	B. Wilson	J. McARDell
127. Copy from the last. Pub. J. Ryall 1761. (C. S. p. 1339.) Mezz.; $9\frac{1}{2} \times 14$ in.	"	C. Spooner
— same plate reworked, inscription re-engraved; with number 166.	"	"
128. Another copy; the single figure, without background. Pub. R. Sayer 1769. Line.	"	Anon.
129. With Mrs. Bellamy, as Romeo and Juliet; the scene in the monument. Pub. R. Sayer. (C. S. 22.) Mezz.; $9\frac{1}{2} \times 13\frac{3}{8}$ in.	"	R. Laurie
130. Same picture. Pub. J. Boydell 1765. Line; $15\frac{1}{2} \times 20\frac{1}{2}$ in.	"	S. F. Ravenet
131. Copy from the last. Pub. C. Sheppard. Line; $8\frac{3}{8} \times 12\frac{3}{8}$ in.	"	Stayner
132. Study for figure of Garrick in the preceding; H. L., to l.; vignette. Without inscription. Etching.	"	(B. Wilson)
133. Repetition of the last, reversed; vignette. Without inscription. Etching.	"	"
134. As Hamlet; nearly W. L., to r., seeing the ghost. Pub. B. Wilson 1754. (C. S. 78, Goodwin 34.) Mezz.; $16\frac{1}{2} \times 13$ in. Three impressions.	"	J. McARDell
135. Copy from the last; small W. L.; without background. Pub. R. Sayer & J. Smith 1769. Line.	"	Anon.
136. As Hamlet (?); a head, looking to l.; vignette. Without inscription. Etching.	"	(B. Wilson)
137. As Tancred in Thomson's <i>Tancred and Sigismunda</i> ; W. L., standing, looking to l., holding spear. Etching; $11\frac{3}{4} \times 7\frac{3}{8}$ in.	T. Worlidge	T. Worlidge
138. In same character; H. L., looking to l. Sold T. Worlidge. Etching; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	"	"
139. Copy from the last, reversed. Pub. J. Bowles. Etching; $6 \times 4\frac{3}{8}$ in.	"	

SUBJECT	PAINTER	ENGRAVER
GARRICK, DAVID — <i>continued</i> .		
140. As Abel Druggier in Jonson's <i>The Alchymist</i> ; W. L., standing, holding pipe; single figure from the group of Garrick, Burton and Palmer. Pub. R. Sayer 1791. (C. S. 18.) Mezz.; $14\frac{3}{4} \times 11$ in. One proof before inscription, artists' and publisher's names, with date 1776, scratched; one lettered impression.	J. Zoffany	J. Dixon
141. Same picture. Pub. Colnaghi & Co. 1825. (Whitman 98.) Mezz.; $18\frac{1}{2} \times 13$ in. One open-letter proof with painter's name given as Sir J. Reynolds; one with painter's name corrected.	"	S. W. Reynolds
142. In his interlude <i>The Farmer's Return</i> ; W. L., seated in cottage with his family. Pub. J. Boydell 1766. (C. S. 3.) Mezz.; $17 \times 15\frac{3}{4}$ in. One proof before inscription, artists' and publisher's names scratched; one lettered impression.	"	J. G. Haid
143. As Sir John Brute in Vanbrugh's <i>Provok'd Wife</i> ; small W. L., in his wife's clothes; single figure from the group of Sir John with the watchmen. Pub. R. Sayer 1769. Line; (pl.) $3\frac{3}{4} \times 3$ in.	"	Anon.
144. With Mrs. Cibber, as Jaffier and Belvedera in Otway's <i>Venice Preserved</i> ; W. L., the former offering to stab the latter who kneels before him. Pub. J. McArdell 1764. (C. S. 80, Goodwin 104.) Mezz.; $17 \times 21\frac{1}{2}$ in. Two proofs before inscription; two lettered impressions.	"	J. McArdell
145. Copy from the last. Pub. C. Sheppard. Line; $8\frac{3}{4} \times 12\frac{3}{4}$ in.	"	Stayner
146. Another copy. Pub. R. Sayer. (C. S. not descr.) Mezz.; $8\frac{3}{4} \times 13\frac{3}{4}$ in.	"	Wilson
147. With Mrs. Pritchard, as Macbeth and Lady Macbeth; W. L. Pub. J. Boydell 1776. (C. S. 47, Whitman 61.) Mezz.; $16\frac{3}{4} \times 21\frac{1}{2}$ in. Two proofs with part of inscription scratched; one fully-lettered impression.	"	V. Green
148. As Lord Chalkstone in his farce <i>Lethe</i> ; small W. L., standing, full face. Line; $4 \times 3\frac{1}{2}$ in.		Goodnight
149. In same character; W. L., standing, using spy-glass, with three other figures; 20 lines of verse below. Pub. M. Dickenson. Line; $10\frac{3}{4} \times 9\frac{1}{2}$ in.		G. Smith
150. As Edward in Shirley's <i>Edward the Black Prince</i> ; small W. L., standing, holding sword. Pub. J. Harrison 1779. Line; (pl.) $4\frac{3}{4} \times 3\frac{3}{4}$ in.		Terry
151. As Ranger in Hoadly's <i>Suspicious Husband</i> ; small W. L., standing, to r. Pub. Harrison & Co. 1779. Line; (pl.) $5 \times 3\frac{3}{4}$ in.		Anon.
152. As Abel Druggier; small W. L., standing, l. profile. Pub. R. Sayer. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		"
153. As Richard III; small W. L., standing, looking to r. Pub. R. Sayer 1771. Line; (pl.) $3\frac{3}{4} \times 3$ in.		"

SUBJECT	PAINTER	ENGRAVER
154. As Abel Drugger; W. L., with other figures, 'The London Theatres, Plate II.' Pl. to <i>Universal Museum</i> ; pub. J. Payne. Line; $3\frac{3}{8} \times 5\frac{1}{2}$ in.		Anon.
155. As Abel Drugger; W. L., standing, smoking. Trade-card of John Lucas, tobacconist. Line.		"
156. As Leon in Fletcher's <i>Rule a Wife and have a Wife</i> ; small W. L., standing, l. profile. Pub. Laurie & Whittle 1802. Line; (pl.) $3\frac{3}{4} \times 2\frac{1}{2}$ in.		"
157. As Lusignan in Hill's <i>Zara</i> ; small W. L., seated in armchair. Pub. J. Smith 1770. Line; (pl.) $3\frac{3}{8} \times 3\frac{1}{2}$ in.		"
158. As a countryman in prologue to Browne's <i>Barbarossa</i> ; small W. L., standing, full face. Line.		"
159. As Lord Chalkstone in his <i>Lethe</i> ; small W. L., standing, looking to r. Pub. R. Sayer. Line; (pl.) $3\frac{3}{8} \times 3\frac{1}{2}$ in.		"
160. As Demetrius in Young's <i>The Brothers</i> ; small W. L., to l., standing. Pub. J. Wenman 1778. Line; (pl.) $4\frac{1}{2} \times 3\frac{1}{2}$ in.		"
161. As Benedick in <i>Much Ado about Nothing</i> ; small W. L., to l., standing. Pub. J. Wenman 1778. Line; (pl.) $4\frac{3}{8} \times 3\frac{1}{2}$ in.		"
162. With Mr. Weston, as Scrub and Archer in Farquhar's <i>The Beaux' Stratagem</i> ; small W. L., sitting together. Pub. J. Smith 1771. Line; (pl.) $3\frac{1}{2} \times 3$ in.		"
163. As Sir John Brute in Vanbrugh's <i>Provok'd Wife</i> ; W. L., standing, in his wife's clothes, brandishing a club. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		"
164. In same character; small W. L., to l., standing. Pub. R. Sayer 1772. Line; (pl.) $3\frac{3}{8} \times 3$ in.		"
165. In same character; small W. L., to l., seated. Pub. J. Smith & R. Sayer. Line; (pl.) $3\frac{3}{8} \times 3$ in.		"
166. In same character; bust, full face. Water-colour sketch.		"
167. As Bayes in Duke of Buckingham's <i>The Rehearsal</i> ; small W. L., standing. Pub. J. Wenman 1777. Line.		"
168. As Macbeth; W. L., holding daggers. Pl. to Bell's ed. of <i>Shakspeare</i> , 1776. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		"
169. Reversed copy from the last. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription.		"
170. In same character; small W. L., holding daggers. Pub. R. Sayer & J. Smith. Line; (pl.) $3\frac{3}{4} \times 3$ in.		"
171. In same character; small W. L., to r. Pub. T. Bowen 1769. Line; (pl.) 4×3 in.		"

SUBJECT	PAINTER	ENGRAVER
GARRICK, DAVID — <i>continued</i> .		
172. As Don Felix in Mrs. Centlivre's <i>The Wonder</i> ; W. L., standing, full face; without background. Line.		Anon.
173. In same character, with Mrs. Barry; small W. L., sitting together. Pub. J. Smith & R. Sayer. Line; (pl.) $3\frac{3}{8} \times 3$ in.		"
174. As Tancred in Thomson's <i>Tancred and Sigismunda</i> ; small W. L., standing. Pub. J. Wenman 1777. Line; (pl.) $4\frac{1}{2} \times 3\frac{3}{8}$ in.		"
175. As a drunken sailor, speaking the prologue to <i>Britannia, a Masque</i> ; W. L.; within decor. frame. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		"
176. In four of his principal tragic characters, Lear, Macbeth, Richard III. and Hamlet; small W. L. figures on one plate. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		"
— See GROUPS.		
GARRICK, EVA MARIE (born Violetti); w. of the preceding; actress; 1724–1822.		
1. Aged 97; W. L., to l., standing, holding muff; without background. Etching.	R. Cruikshank	R. Cruikshank
2. When young; H. L., to r. Stipple; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	C. Read	W. P. Sherlock
— same plate, with engraver's name removed.	"	"
— See GARRICK, David.		
GARRICK, (MRS.) , (born Gray); actress; d. after 1844.		
1. H. L., full face; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1820. Stipple.	R. Drummond	T. Woolnoth
GARROW, DAVID ; schoolmaster at Hadley, Middlesex; 1716–1805.		
1. H. L., to r., in wig, gown and bands, book in r. hand; rect. frame. With artists' names only. (C. S. 16.) Mezz.; $13\frac{3}{4} \times 10\frac{3}{4}$ in. Two impressions.	G. Romney	C. H. Hodges
GARROW, (RIGHT HON.) SIR WILLIAM ; baron of the exchequer; s. of the preceding; 1760–1840.		
1. Aged 25; H. L., to r. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Photogravure; $7\frac{3}{8} \times 5\frac{1}{2}$ in.	G. Romney	
2. H. L., l. profile, in wig and gown; small vignette. Pub. 1801. Stipple.		J. Purden
3. When Mr. Garrow; a head, to r.; vignette, on same plate with another of Sir J. B. Warren. Stipple.		Anon.
GARSTIN, NORMAN ; living artist.		
1. Bust, to r. From a photograph. Process block.		
GARTH, SIR SAMUEL, M.D. ; physician and poet; 1661–1719.		
1. H. L., to l., r. hand on l. arm. No. 30 of 'Kit-Cat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before inscription and arms; four lettered impressions.	G. Kneller	J. Faber, jun.

SUBJECT	PAINTER	ENGRAVER
2. Same picture, same length, reversed. Sold J. Tonson. (O. S. 68.) Three impressions. — same plate, with address of J. Smith.	G. Kneller	J. Simon
3. Same picture, bust only, to r.; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1748. Line; $13\frac{5}{8} \times 8\frac{1}{2}$ in. One proof with engraver's name only; two lettered impressions.	„	J. Houbraken
4. Reversed copy from the last, with the ornaments. Pub. G. Kearsly. Line; $5\frac{3}{4} \times 4\frac{3}{8}$ in.	„	T. Cook
5. Same picture, bust only, to r.; oval at head of a memoir. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; $1\frac{1}{2} \times 1\frac{1}{2}$ in.	„	F. Sansom
6. Same picture, bust only, to l.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	„	Anon.
7. Similar picture, bust only, to r.; circular frame on pedestal. Pl. to Johnson's ed. of the <i>Poets</i> , 1777, etc. Line; $4\frac{5}{8} \times 2\frac{3}{4}$ in.	„	J. Caldwell
8. Repetition of the preceding, reversed. Line; same dimensions. Proof before inscription, with engraver's name scratched. — See GROUPS (Poets and Philosophers of England), (Button's Coffee House).	„	„
GARTHSHORE , WILLIAM; M.P. for Weymouth and a lord of the admiralty; 1764–1806. 1. H. L., to l.; oval. Stipple; $3 \times 2\frac{3}{8}$ in.		S. Freeman
GARTHWAITE , W.; dissenting minister at Wattesfield. 1. H. L., to r., l. arm on book; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1833. Stipple.		H. Cook
GARVEY , EDMUND, R.A.; painter; d. 1813. — See GROUPS (Royal Academicians).		
GASCOIGNE , GEORGE; poet; 1525 (?)–1577. 1. Bust, to r., in armour; oval with motto 'Tam Marti quam Mercurio.' Facsimile of woodcut on back of title to his <i>Steele Glas</i> , 1576. Woodcut; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		Anon.
2. Another copy from same woodcut. Etching; $4\frac{5}{8} \times 3\frac{1}{2}$ in.		„
3. T. Q. L., to r., standing, in armour, holding pistol. 'From a drawing by R. Hudson.' Front. to reprint of his <i>Princely Pleasures at Kenilworth</i> ; pub. J. H. Burn 1821. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in. Proof before inscription, clipped.		W. T. Fry
4. Similar to the last, H. L. only, to l.; rect. at head of a memoir. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{2} \times 1\frac{1}{2}$ in.		T. Wright

SUBJECT	PAINTER	ENGRAVER
GASCOIGNE, RICHARD ; jacobite; executed 1716. 1. H. L., to l., in wig and cloak. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in. — See GROUPS (Old Pretender and his supporters).		Anon.
GASCOIGNE, SIR WILLIAM ; lord chief justice of England; 1350 (?)–1419. 1. His tomb, with effigies of himself and lady, in Harwood Church. Three plates from Gough's <i>Sepulchral Monuments</i> , 1786, etc. 'J. Carter del.' Line. 2. A head, l. profile; from the effigy on the tomb. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1790. Stipple; 5×4 in. 3. Head, similar to the last. Line; $5\frac{1}{4} \times 4\frac{1}{2}$ in.		J. Basire S. Harding Anon.
GASCOYNE, SIR CRISP ; alderman of London; lord mayor 1753; great-grandfather of 3rd Marquess of Salisbury; 1700–1761. 1. W. L., to l., standing in official robes; sword and mace to l. From picture at Hatfield. (C. S. 81, Goodwin 30.) Mezz.; $18\frac{3}{8} \times 13\frac{3}{8}$ in. Three impressions. 2. Copy from the last, bust, to r.; oval frame. Pl. to <i>London Mag.</i> , 1754. Line.	W. Keable ,,	J. McArdell Anon.
GASCOYNE, GEORGE ; artist; b. 1863. 1. A head, looking to l.; vignette. Etching.	W. Strang	W. Strang
GASCOYNE, SARAH , (born Price); w. of Bamber G.; d. of Chase Price, M.P. and grandmother of Robert, 3rd Marquess of Salisbury, K.G. 1. When a little girl; W. L., full face, standing in a landscape, with two lambs. Without title. From picture at Hatfield. Pub. J. Watson & B. Clowes 1770. (C. S. 120, Goodwin 75.) Mezz.; $13\frac{3}{8} \times 11$ in. One proof before any inscription; one lettered impression. 2. Copy from the last, less than W. L., without accessories. Pub. R. Sayer 1771. (C. S. not descr.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in. — same plate; date altered to 1786. 3. Same picture. Pub. Molteno 1836. Mezz.; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	J. Reynolds ,, ,, ,,	J. Watson R. Laurie S. W. Reynolds
GASKIN, GEORGE, D.D. ; rector of Stoke Newington and prebendary of Ely; secretary of the Society for promoting Christian Knowledge; 1751–1829. (Whitman 99.) 1. H. L., to l., in wig, gown and bands. Mezz.; $4\frac{1}{2} \times 3\frac{3}{8}$ in. Two impressions.	W. Owen.	S. W. Reynolds
GAST, JOHN ; member of the Shipwrights' Union Society; d. 1837. 1. H. L., to l. Pencil drawing.		

SUBJECT	PAINTER	ENGRAVER
GASTRELL, FRANCIS, D.D. ; bishop of Chester; 1662-1725. 1. T. Q. L., to l., standing, in rochet, l. hand on large book; 1728. Line; $12\frac{3}{4} \times 10\frac{1}{4}$ in.	M. Dahl	G. Vertue
GATES, BERNARD ; musician; 1685 (?) - 1773. 1. H. L., to r.; oval. Front. to <i>Selection of Biography</i> ; pub. T. Williams 1784. Stipple; $8\frac{1}{2} \times 2\frac{3}{4}$ in.		Anon.
GAUDEN, JOHN, D.D. ; bishop of Worcester; 1605-1662. 1. W. L., standing, with Charles I.; in emblematical front. to his <i>Hieraspistes</i> , 1653. Line.		T. Cross
GAUL, ALFRED R. ; living musical composer. 1. Bust, to r. Cutting from a newspaper. Woodcut.		P. N(aumann)
GAULTER, JOHN ; methodist preacher; 1765-1839. 1. Aged 32; bust, to l.; oval. Pl. to <i>Arminian Mag.</i> Stipple; $3\frac{1}{2} \times 3$ in.		W. Ridley
GAULTIER, JACQUES ; player on the lute; 1600-1670 (?). 1. H. L., nearly in profile to r., holding lute; with Latin inscription. (Dutuit 58.) Etching; $9\frac{3}{8} \times 8$ in. One unfinished proof; one before the artist's name; one impression with the artist's name, one with address of Meyssens.	J. Livens	J. Livens
GAUNTLETT, HENRY ; vicar of Olney, Bucks.; 1762-1833. 1. H. L., to l., in gown and bands, scroll in r. hand; vignette. Front. to his <i>Sermons</i> , 1835. Lith.	A. Rippingille	M. Gauci
GAUTHEROT, LOUISA , (born Deschamps); violinist; d. 1808. 1. T. Q. L., to l., seated, holding violin and bow; oval. Pub. 1790. Stipple; $4\frac{1}{2} \times 4\frac{1}{2}$ in. Proof before title.	P. Violet	F. Bartolozzi
GAVEN, JOHN ; jesuit; executed for treason 1679. — See GROUPS (Titus Oates and jesuits).		
GAWLER, (HON.) CAROLINE , (born Ker); w. of John G.; d. 1802. 1. H. L., to l., in mantle. Pub. H. Graves & Co. Mezz.; 5×4 in.	J. Reynolds	Anon.
GAWLER, HENRY ; barrister. — See GAWLER [afterwards BELLENDEN KER], John.		
GAWLER, JOHN ; attorney; 1727-1803. 1. Aged 50; T. Q. L., seated, full face, pen in r. hand; rect. frame. (C. S. 66, Frankau 150.) Mezz.; $13\frac{3}{4} \times 10\frac{3}{4}$ in. One proof before arms and inscription, artists' names scratched; one lettered impression. 2. Same picture. Pub. H. Graves & Co. Mezz.; 5×4 in.	J. Reynolds	J. R. Smith
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SUBJECT	PAINTER	ENGRAVER
GAWLER [afterwards BELLENDEN KER], JOHN; man of fashion and botanist; s. of the preceding; d. 1842.		
1. With his brother Henry; two boys, T. Q. L., standing together, with large dog, one holding portfolio; with title 'Schoolboys.' Pub. H. Humphrey 1778. (C. S. 67, Frankau 151.) Mezz.; $13\frac{1}{2} \times 11$ in. One proof before inscription; one with scratched inscription; one fully-lettered impression.	J. Reynolds	J. R. Smith
2. Same picture. Pub. S. W. Reynolds. Mezz.; 5×4 in.	"	S. W. Reynolds
3. Same picture. Woodcut; $5\frac{1}{2} \times 4\frac{3}{4}$ in.	"	A. Blossé
GAY, JOHN ; poet and dramatist; 1685-1732.		
1. H. L., to l., in cap; oval. 'F. Milvus fecit.' Sold J. Heney (C. S. 2.) Mezz.; $12 \times 9\frac{1}{2}$ in. Three impressions.	W. Aikman	F. Kyte
2. Similar to the last, reversed; oval. Dedicated to A. Pope by B. Dickinson. (C. S. 3, I.) Mezz.; $11\frac{1}{4} \times 10$ in. Two impressions.	"	"
3. Copy from the last; in a medley of prints entitled 'A New Deceptio Visûs.' Pub. R. Sayer 1729. Line.	"	G. Bickham
4. Another copy; in a medley. Line.	"	"
5. Same picture, bust only, to r.; oval frame with tablet below. On same plate with title to his <i>Works</i> . Pl. to Bell's ed. of the <i>Poets</i> , 1777. Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in. Proof before inscription.	"	J. Cooke
6. Same picture, bust, to l.; oval at head of a memoir. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; $1\frac{1}{2} \times 1\frac{1}{8}$ in.	"	P. Rothwell
7. Same picture, bust, to l.; oval frame on pedestal. Pl. to <i>London Mag.</i> , 1754; pub. R. Baldwin. Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in.	"	Anon.
8. Same picture, bust, to l.; oval frame on pedestal. Pl. to a magazine. Line; $6\frac{1}{4} \times 3\frac{5}{8}$ in. Proof before inscription.	"	
9. Bust, to l., in cap; medallion with ornaments. Vignette on title to vol. 2 of his <i>Fables</i> , 1738. Line.	H. Gravelot	G. Scotin
10. Copy from the last. Vignette on title to his <i>Trivia</i> . Line.	"	J. R.
11. Bust, l. profile, in cap. Pub. 1820. Lith; $6\frac{3}{8} \times 5$ in.	W. Hogarth	M. Gauci
12. Same picture, reversed; vignette. Pub. 1820. Lith.	"	"
13. T. Q. L., looking to r., in cap, holding scroll inscribed 'The Beggar's Opera.' Pub. M. Forrest 1812. Stipple; $5 \times 3\frac{3}{4}$ in.	J. Richardson	H. R. Cook
14. H. L., to r., looking over shoulder, in cap; in rect. frame. Pl. to Sharpe's <i>Classics</i> ; pub. 1804. Stipple; $5 \times 3\frac{1}{4}$ in.	C. F. Zinke	C. Knight

SUBJECT	PAINTER	ENGRAVER
15. Same picture, bust only, to l.; circular frame on pedestal. Pl. to Johnson's <i>Poets</i> , 1779, etc. Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in.	C. F. Zincke	J. Hall
16. Same picture; bust only, to r.; oval in rect. frame. Pub. J. Thane 1775. (C. S. 1.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{8}$ in.	"	W. Smith
17. Bust, to r., in cap; in frame of laurel with ornaments. 'Mr. Gay.' Line; $3\frac{1}{4} \times 1\frac{1}{2}$ in.		Anon.
18. His monument (with medallion portrait) in Westminster Abbey. Pl. to Dart's <i>Westmonasterium</i> , 1742. Line; $12 \times 7\frac{3}{4}$ in.		N. Parr
19. Same monument. Line.		G. Neagle
— See GROUPS.		
GAYTON, ESTHER JANE ; actress. See MURRAY.		
GEAR, HENRY HANDEL ; musician; 1805-1884.		
1. Nearly W. L., to l., seated, holding music; vignette. Lith.	J. W. Gear	J. W. Gear
GEARY, MARY ISABELLA , (born Grant); w. of Francis G., afterwards Sir F. Geary, bart.; d. of Sir Francis Grant, P.R.A.; d. 1854.		
1. When Miss Grant; nearly W. L., r. profile, seated, knitting. Pub. Colnaghi 1851. Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in.	F. Grant	J. Faed
GEDDES, AGNES , (born Boyd); mother of Andrew G. the painter; d. 1828.		
1. H. L., seated, directed and looking to r., in cloak and hood. Etching; $6\frac{1}{2} \times 4\frac{3}{4}$ in. Seven impressions in different states.	A. Geddes	A. Geddes
GEDGE, PETER ; printer and bookseller at Bury; fl. 1800.		
1. H. L., to r.; broad rect. frame. Stipple; $9\frac{1}{4} \times 8$ in. Proof with engraver's name only.		R. Woodman
GEIKIE, SIR ARCHIBALD , K.C.B., F.R.S., D.C.L.; geologist; b. 1835.		
1. Bust, to r.; vignette. Cutting from <i>Illustr. London News</i> . Woodcut.		R. T. & Co.
GELL, SIR JOHN , bart.; parliamentary commander; 1593-1671.		
1. H. L., to r., in long wig and armour. Book illustration. Line; $4\frac{3}{4} \times 3\frac{3}{8}$ in. Proof before inscription.		R. Graves
GELL, SIR WILLIAM , F.R.S.; archæologist and traveller; 1777-1836.		
1. Bust, nearly in profile, to l.; vignette. From a drawing. Front. to his <i>Pompeiana</i> ; pub. Jennings & Chaplin 1832. Stipple.	T. Uwins	Fenner, Sears & Co.
GELLARD, GEORGE ; methodist preacher.		
1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1807. Stipple; $8\frac{3}{8} \times 2\frac{3}{4}$ in.		N. Branwhite

SUBJECT	PAINTER	ENGRAVER
GEMINIANI, FRANCESCO ; violinist and composer; 1680-1761.		
1. Medallion supported by genius of music and the three Graces, Apollo above; with title 'Debent Charites hæc pignora Vati.'	E. Bouchardon	P. Aveline
Line; $11\frac{1}{4} \times 8\frac{1}{2}$ in.		
2. Bust, to r.; circle. Copy from print by McArdell. Pl. to Hawkins's <i>Hist. of Music</i> , 1776.	T. Jenkins	C. Grignion
Line; $3\frac{1}{2}$ in. diam. Proof before inscription.		
GENINGES, EDMUND ; catholic priest; executed for treason; 1567-1591.		
1. Aged 24; H. L., to l., in biretta, holding book; eight Latin lines below. Front. to his <i>Life</i> , 1614.		M. Bas
Line; $5\frac{1}{4} \times 3\frac{3}{4}$ in.		
GENINGES, JOHN ; franciscan friar; brother of the preceding; 1570 (?) - 1660.		
1. Kneeling in his chamber, seeing a vision; two Latin lines below. Pl. to <i>Life and Death of E. Geninges</i> , 1614.		M. Bas
Line; $5\frac{1}{8} \times 3\frac{3}{4}$ in.		
GENT, THOMAS ; printer and topographer at York; 1693-1778.		
1. H. L., at a casement, looking to r., holding open vol. of his <i>History of Rippon</i> . Pub. V. Green 1771. (C. S. 51, Whitman 28.)	N. Drake	V. Green
Mezz.; $11\frac{1}{8} \times 8\frac{3}{4}$ in. Proof before inscription, artists' and publisher's names scratched.		
2. Copy from the last. Front. to his <i>Life</i> , by himself; pub. T. Thorpe 1822.	"	A. Fox
Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in. Proof before inscription.		
3. H. L., looking to r., in cocked hat and ragged coat, hands crossed before him. Without title. (C. S. 16.)	W. Pether	W. Pether
Mezz.; $5\frac{1}{8} \times 4\frac{1}{2}$ in. [Evans identifies this as a portrait of Gent, but it appears to represent an old soldier and beggar.]		
GENT, THOMAS , (of Yarmouth); poet; d. 1832.		
1. A head, looking to l.; vignette. From a drawing. With artists' names only.	J. P. Davis	W. C. Edwards
Etching.		
GENTILESCHI, ORAZIO ; painter; 1563-1647.		
1. Nearly T. Q. L., to r., r. arm slung in cloak. From drawing in the British Museum. M. vanden Enden ex. One of the plates in Van Dyck's <i>Iconographie</i> . (Wiberal 83, Hymans 164.)	A. Van Dyck	L. Vorsterman
Line; $8\frac{3}{8} \times 6\frac{3}{4}$ in. One proof before any inscription; one before engraver's name.		
— same plate; late state with publisher's name erased.	"	"
2. Copy from the last, H. L. Pl. to <i>Ritratti di celebri Professori di Pittura</i> .	"	G. B. Cecchi
Line; $5\frac{1}{4} \times 4\frac{1}{2}$ in.		
3. Another copy, head only, to l. Without inscription.	"	(R. Gaywood)
Etching; $3\frac{3}{8} \times 3\frac{1}{2}$ in.		
4. Another copy, similar to the last. Without inscription.	"	Anon.
Etching; $3\frac{1}{2} \times 3\frac{1}{4}$ in.		

SUBJECT	PAINTER	ENGRAVER
GEORGE I; 1660-1727.		
1. When Prince of Hanover; T. Q. L., standing, face to r., in cuirass, holding truncheon, l. hand on helmet; 'Prince de Hanover.' (C. S. 17.) Mezz.; 12½ × 9¾ in. One proof before any inscription; one with title only; one with full inscription.	G. Kneller	R. Thompson exc.
<i>When Elector of Hanover.</i>		
2. H. L., face to l., in armour and mantle; oval. Sold J. Smith. (C. S. 99.) Mezz.; 11¾ × 9¾ in. Two impressions.	J. Hirsteman	John Smith
3. H. L., full face, in armour, sash and cloak; oval. Sold E. Cooper. (C. S. 4.) Mezz.; 13¾ × 9¾ in.	Seaghley	B. Lens
4. H. L., face to l., in armour and mantle; oval frame with arms below. Pub. C. Heiss, Augsburg. Mezz.; 12¾ × 8½ in.		C. Heiss exc.
5. H. L., face to r., in armour and mantle; oval frame with trophy of military weapons below. Pub. C. Weigel, Nuremberg. Mezz.; 13¾ × 9¾ in.		C. Weigel
6. W. L., standing, full face, resting truncheon on table, glove in r. hand. Line; 10 × 7½ in.		J. C. Weigel exc.
7. H. L., face to l., in armour and mantle, holding truncheon; oval with Latin title on scroll below. Line; 5½ × 3 in.		Anon.
8. H. L., face to l., in armour and mantle; oval on pedestal bearing Latin title below. German book illustration. Line; 5¾ × 3¾ in.		"
9. H. L., face to l., in armour and mantle, resting truncheon on table. German book illustration. Line; 5¾ × 3¾ in.		"
10. H. L., face to l., in armour and mantle, resting truncheon on table. German book illustration. Line; 4¾ × 3¼ in.		"
<i>When King.</i>		
11. T. Q. L., to r., standing, hat in r. hand, l. thrust into coat; crown and sceptre on table. Line; 11¾ × 9 in.	L. Fontaine	G. W. Monguibert
12. H. L., l. profile, in armour and mantle; oval frame of masonry. Line; 15½ × 10¾ in.	G. Kneller	J. Chereau
13. Same picture, bust only, to l.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; 3½ in. diam.	"	S. F. Ravenet
14. Same picture, bust only, to r.; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1803. Line; 6¾ × 5 in.	"	A. W. Warren
15. H. L., face to l., in Garter robes: oval frame on pedestal, with ornaments. Line; 12¾ × 7½ in. Unfinished proof.	"	G. Vertue

SUBJECT	PAINTER	ENGRAVER
GEORGE I—continued.		
16. H. L., face to l., in state robes; oval in rect. frame. Pub. J. Simon 1716. (C. S. 71.) Mezz.; 12 × 9½ in. — same plate reworked; frame obliterated; with address of H. Overton.	G. Kneller	J. Simon
17. Same picture; to l.; oval. Pub. J. Smith 1715. (C. S. 100.) Mezz.; 11½ × 9½ in. One proof before inscription; five lettered impressions.	"	"
18. Same picture, to l.; oval frame with ornaments. Sold G. Vertue. Line; 17½ × 13½ in.	"	John Smith
19. Reversed copy from the last, with ornaments. Line; 11 × 7½ in.	"	G. Vertue
20. Same picture, to l.; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1746. Line; 13½ × 8½ in.	"	N. Parr
21. Same picture, to l.; oval, with poem upon it addressed to the painter by Addison. Line; 12 × 15½ in. (the oval 7 × 6 in.)	"	J. Houbraken
22. Same picture, to l.; oval frame on pedestal, with insignia of royalty. Line; 6½ × 3½ in.	"	G. Bickham
23. Same picture, to r.; oval with Latin title below. Sold T. Bowles and J. Bowles. (C. S. not descr.) Mezz.; 7 × 5½ in.	"	G. Vertue.
24. Same picture, to r.; rect. in centre of a plate of 'The Habits of the Nobility.' Sold S. Lyne. [Altered from Queene Anne.] Line; 6½ × 4½ in.	"	Anon.
25. Same picture, to r.; oval supported by figures of Religion and Peace. Headpiece to <i>Great Britain's Triumph, a poem on his Majesty's Return</i> , etc. Sold J. Clark. Line; 2½ × 6½ in.	"	M. vr. Gucht
26. Same picture, to l.; oval frame with motto 'Dieu et mon Droit.' Line; 5 × 3½ in.	"	J. Clark
27. Same picture, to l.; oval frame inscribed with date of his death; emblems of mortality in spandrels. Line; 3½ × 4 in.	"	Anon.
28. H. L., face to r., in state robes and crown; oval. Sold E. Cooper. (C. S. 19.) Mezz.; 11½ × 9½ in. Three impressions.	"	"
29. H. L., face to r., in state robes; oval supported by allegorical figures. Margin cut. Line; 5½ × 6½ in.	"	P. Pelham
30. H. L., face to l., in robes of the Garter; oval, with crown and sceptre on cushion. Line; 5½ × 3½ in.	"	(B. Picart?)
31. H. L., face to l., in robes; oval frame. Sold J. Bowles at the Black Horse. (C. S. 154, II.) Mezz.; 11½ × 10 in. Four impressions.	"	M. Bodenehr
32. H. L., to l., in armour and mantle; oval, with French title and 6 French lines. Pub. in Paris. Line; 5½ × 3½ in.	D. Stevens	J. Faber, jun.
		E. Desrochers exc.

SUBJECT	Painter	Engraver
33. H. L., face to l., in armour and mantle; oval frame with ornaments. M. Marrebeek exc. Line; $21\frac{1}{2} \times 15\frac{3}{4}$ in.		P. v. Gunst
34. H. L., directed and looking to l., in armour and ermine-lined mantle; oval in rect. Printed in colours. (Singer 37.) Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in. Clipped impression.		J. C. Le Blon
35. H. L., face to l., in cuirass and mantle; riband over l. shoulder; oval frame. Sold R. Hulton. Line; $12\frac{3}{4} \times 9$ in. [This is F. Chereau's plate, after A. S. Belle, of the Old Pretender, altered.]		D. Lockley
36. Similar to the last, but with riband over r. shoulder; oval frame with figures of Fame and Justice. 'A. v. Halen del.' Mezz.; $14 \times 10\frac{1}{4}$ in.		A. v. Halen
37. Same picture, to r.; oval frame with ornaments. Sold B. Picart. Line; 14×10 in.		B. Picart
38. Reversed copy from the last, with the ornaments. Mezz.; $13\frac{3}{8} \times 9\frac{3}{8}$ in.		C. Weigel
39. Same picture, to l.; oval frame on pedestal; on same plate with representation of his arms. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription.		
40. H. L., to l., in armour and mantle, r. hand on truncheon; oval; six lines of Latin verse by Hoogstraaten below. Mezz.; $9 \times 7\frac{3}{8}$ in.		P. Schenck exc.
41. W. L., standing, looking to r., resting truncheon on table. 'Le Roy d'Angleterre,' &c. Chez. Chiquet, Paris. Line; $11\frac{3}{8} \times 7\frac{3}{8}$ in.		Anon.
42. H. L., face to l., in Garter robes; oval, with German title on drapery. Line; $5\frac{1}{2} \times 3$ in.		"
43. W. L., to r., seated, with l. hand on large crystal globe. Pl. to Guillim's <i>Heraldry</i> , ed. of 1724. [Altered from Charles II.] Line; $9 \times 6\frac{3}{8}$ in.		"
44. W. L. seated on throne, holding sceptre and orb; quatrefoil with ornaments; 12 lines 'On King George's Happy return' below. Line; $7\frac{1}{2} \times 4\frac{3}{4}$ in.		"
45. W. L., standing; in frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line. — See GROUPS (Kings of England), (with his Queen and George II).		C. Grignon
GEORGE II; 1683–1760.		
<i>When Electoral Prince.</i>		
1. H. L., to l., in wig and armour; oval; sold E. Cooper. (C. S. 14, III.) Mezz.; $13 \times 9\frac{3}{8}$ in.	L. Fontaine	W. Faithorne
2. H. L., face to l., in armour and riband; oval. J. Gole exc. Amsterdam. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	J. Hirseman	J. Gole

SUBJECT	PAINTER	ENGRAVER
GEORGE II—continued.		
3. H. L., to r., in armour; oval. Sold J. Smith. (C. S. 102.) Mezz.; 12 × 9½ in.	J. Hirseman	John Smith
4. H. L., to r., in armour; oval. (C. S. 43.) Mezz.; 6½ × 5½ in.		Anon.
— same plate, altered; with title 'Prince of Wales' and 'E. Cooper exc.'		"
5. H. L., to r., in armour; oval with Latin title on tablet; German book illustration. Line; 5½ × 3¾ in.		"
6. H. L., in armour; oval ornamental frame with curtain; German title. Line; 7¾ × 5½ in.		"
<i>When Prince of Wales.</i>		
7. H. L., to l., in robes; oval; 1716. Sold Graves, 'at the sign of the two Civett Cats.' (C. S. not descr.) Mezz.; 11¾ × 9¾ in. Two impressions.	J. Faber, sen.	J. Faber, sen.
8. Similar to the last, smaller. (C. S. 39.) Mezz.; 6½ × 5¾ in.	"	"
9. H. L., to r., in Garter robes; oval. Sold E. Cooper & H. Overton. (C. S. 72.) Mezz.; 10 × 9¾ in. Three impressions.	L. Fontaine	J. Simon
10. H. L., face to r., in state robes; oval frame with title in cartouche. Sold G. Vertue. Line; 17¾ × 13½ in.	G. Kneller	G. Vertue
11. Same picture, to r.; oval in rect. J. Simon exc. 1717. (C. S. 73.) Mezz.; 11¾ × 9¾ in.	"	J. Simon
12. Same picture, to r.; oval. Sold J. Smith 1717. (C. S. 103.) Mezz.; 11¾ × 9¾ in. Three impressions.	"	John Smith
— same plate; with crown added and title altered to 'Georgius Secundus.' Five impressions.	"	"
13. W. L., to l., standing, in Garter robes., hat on table to l. Line; 5¾ × 3¾ in.		M. vr. Gucht
14. H. L., to l., in armour; oval in rect. frame, with branches of laurel in corners. M. Marrebeeck exc. Line; 22¾ × 18½ in.		P. v. Gunst
15. H. L., nearly full face, in cuirass with riband and star; oval. (C. S. 44.) Mezz.; 6¾ × 5¾ in.		Anon.
16. W. L., to r., standing; with cane hung on l. wrist; garden in background. Chez Chiquet, Paris. Line; 10½ × 7½ in.		"
<i>When King.</i>		
17. W. L., on horseback, to l.; private dress with hat. (C. S. 7.) Mezz.; 13 × 9¾ in. Two impressions, one before the artist's name.	T. Burford	T. Burford
18. H. L., face to l., in cuirass with riband and star, hat under l. arm; oval. Sold J. Faber. (C. S. 156.) Mezz.; 10½ × 9 in. Three impressions.	J. Faber, jun.	J. Faber, jun.

SUBJECT	PAINTER	ENGRAVER
19. Copy from the last; oval frame on pedestal. D. Onder de Linden exc.; 1752. Line; $10\frac{3}{4} \times 6\frac{3}{4}$ in.	J. Faber, jun.	P. Tanjé
20. T. Q. L., face to l., in state robes, r. hand on hip. Sold J. Faber. (C. S. 157.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	J. Highmore	J. Faber, jun.
21. H. L., to l., in armour; oval frame with ornaments. Sold A. Miller 1744. (C. S. not descr.) Mezz.; $13\frac{1}{2} \times 9\frac{1}{4}$ in.	"	A. Miller
22. H. L., r. profile, in armour with riband and George. Sold J. Tinney. (C. S. 3.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in.	"	J. Tinney
23. W. L., seated on throne, looking to l., in robes, holding sceptre, resting r. arm on table. Pub. J. Faber. (C. S. 158.) Mezz.; $13\frac{3}{4} \times 14\frac{1}{4}$ in. Two impressions.	T. Hudson	J. Faber, jun.
24. Copy from the last; W. L., to l. (C. S. 9.) Mezz.; 13×10 in.	"	T. Ryley
25. Another copy; W. L., to l. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	"	Hulett
26. Similar to the preceding, but T. Q. L. only. Sold M. Ford, Dublin. (C. S. 7.) Mezz.; $12 \times 9\frac{3}{4}$ in.	"	M. Ford
27. W. L., seated on throne, looking to r., in state robes, r. hand on orb, crown and sceptre on table to r. A. Geyer exc., Ratisbon. Line; 29×20 in.	J. Kayser	A. Geyer
28. Same picture. G. Bodenehr exc., Augsburg. Mezz.; $14\frac{1}{2} \times 10\frac{3}{4}$ in.	"	G. Bodenehr
29. T. Q. L., to l., standing, in Garter robes, r. hand on table, on which is plumed hat. With addresses of T. & J. Bowles. (C. S. 155, II.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in.	G. Kneller	J. Faber, jun.
— same plate, with address of C. Bowles.		
30. H. L., looking to l., in robes, with crown; oval. Sold R. Hulton. (C. S. 2, II.) Mezz.; $7\frac{1}{4} \times 6\frac{3}{4}$ in. Two impressions.	"	S. Taylor
31. Same picture as No. 9; H. L., face to r., with crown added; oval. Sold Bispham. Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in.	"	Anon.
32. Nearly W. L., standing, face to l., resting truncheon on hip and pointing to battle in background; crown, helmet, &c. on table to l. Pub. Augsburg. Line; $20\frac{1}{2} \times 14\frac{3}{4}$ in.	Kupetsky-Müller	G. D. Heuman
33. Bust, r. profile, in armour and riband; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{4}$ in. diam.	Le Brun	S. F. Ravenet
34. Same picture, to l.; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1803. Line; $6\frac{3}{8} \times 5$ in.	"	A. W. Warren
35. W. L., on horseback, riding to l., in hat, riband and star, holding truncheon. Pub. J. Welson. Line; $22 \times 17\frac{1}{4}$ in.	D. Morier	S. F. Ravenet
36. Same picture; W. L., to l.; without background. Roulette and etching.	"	Anon.

SUBJECT	PAINTER	ENGRAVER
GEORGE II—continued.		
37. H. L., standing, face to l., holding truncheon; oval frame, with group of allegorical figures below. Pub. Nilson, Augsburg, & Bosselin, Paris.	J. E. Nilson	J. E. Nilson
Line.		
38. H. L., looking to r., in robes, holding sceptre; inscribed oval, with cherubs in spandrels.	J. Nixon	J. Nixon
Etching and stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
— same plate; with 'Fear God Honour the King' added below.	"	"
39. W. L., standing on flight of steps, looking to l., r. hand in waistcoat. Pub. 1766. (C. S. 26.)	R. E. Pine	W. Dickinson
Mezz.; $18 \times 13\frac{3}{4}$ in.		
40. W. L., on horseback, riding to r., with retinue.	J. E. Ridinger	J. E. Ridinger
Etching; $11\frac{1}{2} \times 9\frac{1}{2}$ in.		
41. T. Q. L., standing, looking to r., in armour, mantle and star, resting truncheon on table.	C. F. Rusca	J. A. Pfeffel exc.
Mezz.; $18\frac{3}{4} \times 12\frac{3}{4}$ in.		
42. Same picture, H. L. only, to r.; rect. frame.	"	C. F. Fritzch
Line; $7\frac{3}{4} \times 5\frac{3}{4}$ in.		
43. T. Q. L., to r., standing, in robes, holding sceptre on table, on which is a crown. (C. S. 9.)	Sandie	A. Van Haecken
Mezz.; $12\frac{1}{2} \times 10$ in.		
Proof before painter's name.		
44. W. L., standing, in robes, looking to r., r. hand on table. Engraved at Petersburg 1749.	J. Shackleton	J. Stenglin
Mezz.; 16×12 in.		
45. H. L., face to l., in robes; oval frame. Sold J. Bowles. (C. S. 154, II.)	D. Stevens	J. Faber, jun.
Mezz.; $11\frac{1}{2} \times 10$ in.		
Four impressions.		
46. H. L., face in profile to l., with riband and star; oval frame. Sold R. Sayer & T. Jefferys. (C. S. 39.)	T. Worlidge	R. Houston
Mezz.; $13\frac{3}{4} \times 10\frac{3}{4}$ in.		
One proof before inscription; three lettered impressions.		
47. Copy from the last, slightly smaller. Pub. R. Sayer. (C. S. 39, III.)	"	"
Mezz.		
One proof before inscription; one lettered impression.		
— same plate, with inscription altered.	"	"
— same plate, with address of J. Bowles & Son.	"	"
48. Same picture, to l.; vignette.	"	T. Worlidge
Etching.		
49. Same picture, to l.; oval frame on pedestal. Pub. J. Bowles.	"	Anon.
Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.		
50. Same picture, to l.; rect. Pub. J. Bowles.	"	"
Mezz.; $4\frac{3}{8} \times 4\frac{3}{8}$ in.		
51. Same picture, to l.; oval.	"	"
Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		
52. Same picture, to l.; oval frame.	"	"
Stipple; 4×3 in.		
53. Same picture, to l.; oval with mourning figures of Britannia and a soldier. Pl. to a History of England.	"	J. Heath
Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		

SUBJECT	PAINTER	ENGRAVER
54. H. L.; directed and looking to r., in armour, r. hand on hip. German book illustration. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in.		Beck
55. W. L., to r., standing by table on which are three crowns, in robes; a hand with shield issuing from a cloud above. German title. Pub. at Berlin. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		G. P. Busch
56. Similar to No. 9; small oval in framework of emblematical figures and inscriptions. Front. to a work on grammar. Mezz. and line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		J. Cole
57. Same picture, face to r.; oval frame on pedestal. Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in.		J. vr. Gucht
58. W. L., standing, in robes; within frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
59. W. L., on rearing horse, holding sword. Mezz.; $18\frac{1}{2} \times 13\frac{1}{4}$ in.		J. C. Haffner
60. T. Q. L., to r., standing, sceptre in r. hand. With German inscription. J. J. Haid ex. Augsburg. Mezz.; $15\frac{1}{2} \times 10\frac{1}{4}$ in.		J. J. Haid
61. H. L., looking to l., in robes; oval frame on pedestal. Line; $6\frac{3}{4} \times 4\frac{1}{4}$ in. Proof before inscription.		(J. Houbraken?)
62. Nearly W. L., standing, directed and looking to l., in robes, holding truncheon; crown, etc., on cushion to l. Line; $10\frac{3}{4} \times 7\frac{1}{2}$ in.		J. F. Rosbach
63. Bust, to r., in armour and riband; oval with ornaments; vignette. 'R. Bentley del.' Illustration to Lord Orford's <i>Memoirs</i> . Stipple.		J. Thomson
64. With Queen Caroline; busts in a frame which cupids are showing to Pliny as he writes his history. 'G. Vertue del.' Front. to Pliny's <i>Hist. Naturelle de l'Or et de l'Argent</i> , 1729. Line; $8 \times 6\frac{1}{2}$ in.		G. Vertue
65. H. L., directed and looking to r., in Garter robes; oval. Sold Timothy Jordan. [An altered plate.] (C. S. 43.) Mezz.; $6\frac{3}{8} \times 5\frac{5}{8}$ in.		Anon.
66. W. L., to l., in robes, standing by table on which are the imperial and electoral crowns; Latin title below. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		"
67. H. L., face to r., in robes; in frame supported by figures of Victory and Peace. At top of border to his <i>Speech to both Houses of Parliament 16th April, 1734</i> . Line.		"
— See GROUPS (Royal).		
GEORGE II, Children of.		
— See GROUPS (Royal).		
GEORGE III; 1738-1820.		
When Prince George of Wales.		
1. W. L., standing, full face, with ermine-lined mantle. (C. S. 8.)	H. Hysing	T. Burford
2. Aged 2; H. L., to r.; in oval of laurel branches. In a dedication to him by R. Forrest. Line.	E. Seeman	F. M. La Cave

SUBJECT	PAINTER	ENGRAVER
GEORGE III—continued.		
3. H. L., directed and looking to r.; oval frame. Pub. W. Sandby 1749. Line; $6\frac{3}{8} \times 4\frac{1}{8}$ in.	R. Wilson	S. F. Ravenet
<i>When Prince of Wales.</i>		
4. W. L., on rearing horse by the sea shore; an oriental kneeling in l. foreground. Line; $21\frac{1}{2} \times 18$ in.	J. Adolphe	B. Baron
5. Same picture; without figure of the oriental. (C. S. 8.) Mezz.; $13\frac{1}{4} \times 9\frac{3}{4}$ in. Proof before inscription.	„	G. Bockman
6. H. L., to r., in Garter robes; oval. Pub. J. Ryall. (C. S. 46.) Mezz.; $11\frac{1}{8} \times 9\frac{3}{4}$ in.	R. Houston	R. Houston
7. Aged 13; H. L., face to r.; with riband and star and ermine-lined mantle; oval frame. Sold J. McArdell. (C. S. 84, Goodwin 21.) Two impressions. — same plate, reworked; date of picture altered from 1751 to 1754.	D. Lüders.	J. McArdell
8. H. L., to l.; with riband and star; oval frame. Sold Sayer, Bakewell & Parker. (C. S. 41.) Mezz.; $13\frac{1}{2} \times 10\frac{3}{8}$ in. — same plate, cut down; title altered to 'George III.' $12 \times 9\frac{3}{4}$ in.	H. Morland	R. Houston
9. Same picture, with cane and mantle added; oval in ornamental vignette. Line.	„	„
10. Same picture, to l.; oval frame supported by allegorical figures. Headpiece to his speech to his first Parliament. Without artists' names. (C. S. 16.) Mezz.; $8 \times 13\frac{3}{8}$ in. [The portrait was afterwards altered to that painted by T. Frye; see No. 54.]	„	J. E. Nilson
11. A bust on pedestal in centre of a circular temple, with figures of Religion, Art, etc. Line; 12×8 in.	J. J. Preissler	M. Tyroff
12. Nearly W. L., to r., standing, r. hand on hip. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor Castle</i> , 1905. Photogravure; $13 \times 10\frac{3}{8}$ in.	J. Reynolds	(C. Spooner)
13. H. L., directed and looking to r., in flowered coat, hat under l. arm; 1752. (C. S. 20.) Mezz.; $10\frac{3}{8} \times 8\frac{3}{4}$ in.	R. Wilson	A. Miller
14. H. L., looking to l.; in laced coat, riband and star. Line; $8\frac{3}{8} \times 7\frac{1}{4}$ in.	„	H. J. Tyroff
15. H. L., to l.; radiant circle, with emblematical groups above and below, and 16 lines addressed to him on his birthday. Line; $12\frac{1}{2} \times 9\frac{3}{8}$ in.		G. Bickham
16. H. L., nearly full face, with riband and star; oval frame. Pub. Petit, Paris. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		(G. E. Petit)
17. H. L., to r., face in profile; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8}$ in. diam.		S. F. Ravenet

SUBJECT	PAINTER	ENGRAVER
18. H. L., to r., face in profile, in ermine mantle, with riband and star; oval frame. Pub. T. Jefferys 1759. (C. S. 17.) Mezz.; $13\frac{3}{4} \times 11\frac{1}{2}$ in. One proof before inscription; one lettered impression. — same plate, with title altered to 'George III.,' etc.		J. Spilsbury " "
19. H. L., directed and looking to l., with ermine mantle and riband; oval. (C. S. not desc.) Mezz.; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		"
20. W. L., on horseback, moving to r., looking to l. (C. S. not desc.) Mezz.; $11\frac{3}{4} \times 9$ in.		"
<i>When King.</i>		
21. Statue erected in the Bank of Ireland, Dublin. Pub. J. Bacon 1813. Mezz.; $30\frac{1}{2} \times 20$ in. Two impressions.	J. Bacon	H. Dawe
22. Marble bust; turned in profile to l.; rect. frame. (Whitman 100.) Mezz.; $11\frac{3}{8} \times 7\frac{1}{2}$ in. Two impressions.	"	S. W. Reynolds
23. W. L., standing, looking to l., in hat, holding cane and gloves; servant with horse in background. Pub. Boydell 1804. Stipple; $20\frac{1}{2} \times 14\frac{3}{4}$ in.	W. Beechey	B. Smith
24. Same picture, H. L. only; (from miniature by Grimaldi); with title 'The King.' Pub. Grimaldi 1804. Stipple; $6\frac{3}{8} \times 5\frac{1}{2}$ in. — same plate; with frame added and with dedication to the Queen. Coloured.	"	R. M. Meadows "
25. Same portrait, H. L. only; rect. frame. Pub. Skelton 1810. Line; $18 \times 12\frac{1}{2}$ in. One unfinished proof; three lettered impressions.	"	W. Skelton
26. Same picture, H. L. only; irradiated rect. Pub. J. Kelly 1820. Stipple; $7 \times 5\frac{1}{2}$ in.	"	B. Smith
27. Same picture, H. L. Pub. Boydell 1812. Stipple; $12 \times 9\frac{3}{8}$ in.	"	"
28. Same picture, H. L.,; rect. with title 'His Gracious Majesty.' Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	Anon.
29. Same picture, bust only; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; 3×2 in.	"	"
30. Same picture, bust only, to l.; circle in centre of 'Perspective Chronology of the Reign of George III.' Pub. J. Fairburn 1816. Stipple.	"	"
31. Same picture, bust only; irradiated circle. In broad-side entitled <i>A Monody</i> , by Walcot. Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	"	"
32. Same picture, H. L., to l., with r. hand introduced. Stipple $4\frac{3}{4} \times 3\frac{1}{2}$ in. Clipped impression.	"	

SUBJECT	PAINTER	ENGRAVER
GEORGE III—continued.		
33. W. L., on his charger Adonis; identical with figure in the Hampton Court picture of the king at a review. Pub. Wards & Co. 1800. (C. S. 20, Frankau 39.) Mezz.; $25\frac{1}{2} \times 22$ in. Five progress and three finished proofs; one with artists' names only; one fully-lettered impression.	W. Beechey	J. Ward
34. Similar to the last, H. L. only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1809. Stipple.	„	A. Cardon
35. Similar, H. L.; oval in rect. frame. Pub. E. Harding 1806. Stipple; $7\frac{1}{4} \times 6\frac{3}{8}$ in.	„	M. A. Bourlier
36. H. L., looking to r., with riband and star; oval in rect. frame. Pub. Molteno, Colnaghi & Co. 1791. Stipple; $16 \times 13\frac{3}{8}$ in. Two impressions.	W. Berezy	G. & J. Facius
37. H. L., looking to r.; oval in allegorical composition, designed by H. Tresham. Pl. to Hume's <i>Hist. of England</i> ; pub. Bowyer 1797. Line; $14\frac{1}{2} \times 12$ in.	R. Bowyer	J. Fittler
38. Bust, l. profile; from a wax model; oval. Pl. to <i>European Mag.</i> , 1820. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	H. Burch	J. Thomson
39. H. L., looking to r.; rect. frame irradiated; with emblematical composition modelled by Gahagan below. Pub. Ackermann 1811. Stipple; $10 \times 6\frac{1}{2}$ in.	A. E. Chalon	A. Cardon
40. Copy from the last; without the emblematical group. Stipple; $7\frac{3}{8} \times 6\frac{1}{2}$ in.	„	S. Freeman
41. Marble bust, looking to r.; vignette. Pub. F. Moser 1820. Lith.	F. Chantrey	M. Gauci
42. Head, r. profile; medal with view of Royal Academy on reverse. Headpiece to dedication of <i>Dissertation on Oriental Gardening</i> , by Sir W. Chambers, 1772. Line; $3\frac{3}{8} \times 6$ in.	G. B. Cipriani	F. Bartolozzi
43. Monument erected at Weymouth and Melcombe Regis. Pub. Boydell 1811. Stipple and aquatint; $16\frac{1}{2} \times 14\frac{1}{2}$ in.	Coade & Sealey	E. Scriven
44. Bust, l. profile; oval on monumental tablet, with emblems. Line.	S. Collings	Anon.
45. H. L., looking to r.; oval frame in allegorical composition designed by Corbould, commemorating his escape from assassination. Pub. G. Riley 1802. Stipple; $19\frac{3}{8} \times 14\frac{1}{2}$ in.	Collins	F. Bartolozzi
46. Bust, looking to r., with riband and star; oval. Pub. C. Cooke 1792. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	R. Corbould	C. Warren.
47. W. L., seated on throne, directed and looking to r., in robes, holding sceptre. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in.	„	T. Milton
48. H. L., l. profile; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1803. Line; $6\frac{1}{2} \times 5$ in.	„	C. Warren.
49. Head, r. profile, in frame of palms and laurel, with ornaments. Front. to <i>Inventory of Cox's Museum</i> , 1794. Line; $9\frac{3}{8} \times 7\frac{1}{2}$ in.	J. Cox	J. K. Sherwin

SUBJECT	PAINTER	ENGRAVER
50. Bust, looking to l., in uniform; in decorated circular frame surmounted by crown. Pub. E. Orme 1817. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
51. Bust, looking to l., wearing collar of the Garter; oval. Pl. to <i>Pocket Mag.</i> ; pub. Harrison & Co. 1795. Line; 2 × 1½ in.	I. Cruikshank	G. Murray
52. Aged 72; W. L., walking to l., in uniform, holding hat. Pub. 1810. Coloured. Etching.	R. Dighton	(R. Dighton)
53. W. L., to l., standing, hat and cane in r. hand, Windsor castle in background. Pub. Edridge and Colnaghi & Co. 1812. Stipple; 15¼ × 11¼ in. One proof before inscription; one lettered impression.	H. Edridge	A. Cardon
54. Life-size; H. L., looking to r., wearing collar of the Garter. Pub. Boydell 1762. (C. S. 17.) Mezz.; 22½ × 16¾ in.	T. Frye	W. Pether
55. Reduced repetition of the last. Pub. Boydell 1762. (C. S. 18.) Mezz.; 18¾ × 13¾ in. One proof before inscription; two lettered impressions.	"	"
— same plate; with address of H. Parker and E. Bakewell.	"	"
56. Another repetition, still smaller. Pub. Boydell, Bakewell and Parker 1762. (C. S. 19.) Mezz.; 12¾ × 9¾ in. One unfinished proof: three before inscription; one lettered impression.	"	"
— same plate (or a copy), with address of R. Sayer; 'Pether' altered to 'Panther.'	"	"
57. Copy from the preceding. 'B. Purcell fecit.' (C. S. not descr.) Mezz.; 12¼ × 9¾ in.	"	R. Purcell
58. Another copy. Pub. J. Bowles and C. Bowles. (C. S. 71.) Mezz.; 12¼ × 9¾ in.	"	Anon.
59. Same picture, head only, life size. Mezz.; 12¼ × 10 in.	"	"
60. Similar to preceding, but seen H. L., in armour, pointing to l. with l. hand; octagon with title on tablet below. J. S. Negges exc., Augsburg. Mezz.; 14 × 8½ in.	"	J. S. Negges
61. Same picture as No. 54; oval frame supported by figures of Justice, Power, etc. (C. S. 16.) Mezz.; 8 × 13¾ in. [This is the same plate as No. 10, with the portrait altered.]	Walker and Frye	C. Spooner
62. W. L., standing, looking to r., hat in l. hand. Pub. G. Dupont 1790. (C. S. 6.) Mezz.; 24 × 14¾ in. One proof before any inscription; one before title.	Gainsborough	G. Dupont
63. Same picture, W. L. Pub. H. Graves & Co. Mezz.; 7½ × 4½ in.	"	G. H. Every
64. Same picture, bust only, to l.; oval with ornaments. Pl. to <i>La Belle Assemblée</i> , 1809. Stipple.	"	J. Hopwood
65. Bust, to r., with riband and star; oval in rect. From picture at Windsor. Pub. H. Graves & Co. Mezz.; 4¾ × 3¾ in.	"	G. Sanders

SUBJECT	PAINTER	ENGRAVER
GEORGE III—continued.		
66. H. L., directed and looking to r., with riband and star; oval frame. Pub. V. Green 1801. (C. S. 1.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in.	R. Green	R. Green
67. W. L., seated, being crowned by Apollo, cupids with engravings beside him; oval in rect. A headpiece. Line; 8×12 in.	J. Gwinn	I. Taylor
68. W. L., seated, being crowned by the goddess of health; with other allegorical figures; the transparency exhibited at Sir J. Banks's house 1789. Pub. C. Ansell, etc., 1790. Stipple; $15\frac{3}{8} \times 17\frac{3}{8}$ in.	W. Hamilton	F. Bartolozzi
69. H. L., looking to l., in uniform, with cocked hat; vignette. Pub. E. Harding 1806. Stipple.	Hopkins	M. A. Bourlier
70. H. L., looking to l., star on breast; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1820. Stipple.	J. Hopwood	T. Woolnoth
71. T. Q. L., standing, looking to r., in Garter robes. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1830. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	T. Lawrence	W. Holl
72. T. Q. L., looking to r., with riband and star; oval. Walker exc. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	R. Livesay	R. Godfrey
73. Bust, life size, l. profile; a silhouette. Pub. J. Mathews 1800. Stipple.	T. Mathews	F. Freschi
74. Bust, l. profile, in flowered coat, riband and star. Pub. J. Boydell 1761. (C. S. 85, Goodwin 87.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. Three proofs before inscription; one lettered impression, with painter's name spelt 'Myers,' one with spelling corrected.	J. Meyer	J. McArdell
75. Same picture, to l. Pub. J. Bowles. (C. S. 40.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in. Four impressions, with variations in Bowles's address.	"	R. Houston
76. Same picture. Pub. Bakewell & Parker & R. Sayer. (C. S. 32.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. — same plate, reworked; line of publication erased.	"	R. Purcell
77. Same picture. Without painter's name. (C. S. not descr.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in.	"	"
78. Same picture; to l. (C. S. 1.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in.	"	I. Simson
79. Same picture, to l.; oval. 'Printed for J. Spilsbury,' etc. (C. S. 19A.) Mezz.; $5\frac{1}{8} \times 4$ in.	"	J. Spilsbury
80. Same picture, to l. 'J. Meyre pinxt.' (C. S. 17.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. — same plate; face altered and spelling of painter's name corrected. Two impressions.	"	C. Spooner
81. Same picture; to l. Pub. C. Bowles, near the Chapter House, etc. (C. S. 18.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. — same plate, reworked; address altered to St. Paul's Churchyard.	"	"

SUBJECT	PAINTER	ENGRAVER
82. Same picture, to l.; oval. Pub. R. Sayer. (C. S. not descr.) Mezz.; $4\frac{3}{8} \times 4\frac{1}{4}$ in.	J. Meyer	C. Spooner
83. Same picture, to l. Pub. W. & W. Shropshire. (C. S. 58, Goodwin 146.) Mezz.; $18 \times 13\frac{3}{8}$ in.	"	J. Watson
84. Same picture, to l.; oval. Pub. J. Smith. Mezz.; $4\frac{1}{4} \times 4$ in.	"	Anon.
85. Same picture, to r., head irradiated; oval. Soft-ground etching; $12\frac{3}{8} \times 11\frac{1}{4}$ in.	"	"
86. Same picture, to l.; oval frame. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{4} \times 4$ in.	"	"
87. Same picture, to l.; circular frame, with Dutch inscription; tablet below. 'J. Buys del.' Line; $8\frac{3}{8} \times 2\frac{3}{8}$ in.	"	R. Vinkeles
88. Same picture, to l.; oval medallion supported by Britannia, etc. 'Frontispiece,' with description below. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.	"	Anon.
89. Same picture, to l.; vignette, 'on same plate with another representing him in the last year of his reign. Pl. to Huish's <i>Memoirs of George III</i> ; pub. T. Kelly 1820. Stipple.	"	"
90. Bust, face in profile to r.; vignette in rect. frame. Pub. T. Williamson 1820. Stipple; $9\frac{3}{8} \times 7\frac{3}{8}$ in.	G. Mills	T. Williamson
91. W. L., on horseback, full face, riding to l., with retinue; review in background. I. Wesson exc. Line; $21\frac{1}{2} \times 17\frac{1}{4}$ in.	D. Morier	P. Mazell
92. W. L., seated, directed and looking to r., in hat and robes of the Garter. Pub. T. Clay 1811. Mezz.; $25\frac{1}{2} \times 17\frac{3}{8}$ in.	J. Northcote	W. Say
93. Same picture, bust only. Pub. E. Scriven 1813. Stipple; $6\frac{1}{4} \times 5\frac{1}{4}$ in.	"	E. Scriven
94. Bust, looking to l.; oval in emblematical design of Britannia defending him against the attack of Time; vignette. Jubilee commemoration print. Pub. Orme 1809. Stipple.	D. Orme	Anon.
95. W. L., standing, full face, in robes, l. hand on table. From Lord Bute's picture. Pub. W. Ryland 1761. Line; $20\frac{1}{2} \times 13\frac{3}{4}$ in.	A. Ramsay	W. W. Ryland
96. W. L., standing, looking to l., in state robes; crown on table to r. Line; $21\frac{1}{4} \times 14\frac{1}{4}$ in. Proof before inscription, with arms.	"	"
97. Similar to the last, H. L. only. 'Tableau du Temps.' Line; $4\frac{3}{8} \times 8\frac{3}{8}$ in.	"	Anon.
98. H. L., l. profile, in flowered coat, riband and star, hat under l. arm. (Fagan p. 23.) Line; $10\frac{1}{2} \times 8\frac{5}{8}$ in. One unfinished; one proof before inscription; one lettered impression.	"	W. Woollett,
99. Same picture. Pub. R. Sayer. (C. S. 42.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	"	R. Houston
100. Same picture. (C. S. 59, Goodwin 147.) Mezz.; $10 \times 8\frac{1}{2}$ in.	"	J. Watson

SUBJECT	PAINTER	ENGRAVER
GEORGE III—continued.		
101. W. L., seated on throne, in state robes, full face, holding sceptre. From picture at the Royal Academy. Pub. Watson & Dickinson 1781. (C. S. 27.) Mezz.; $29\frac{1}{2} \times 19\frac{1}{2}$ in. One proof before inscription, artists' and publishers' names scratched; two lettered impressions. — same plate; head made older and turned to l. Pub. J. P. Thompson 1803. Three impressions, one printed in colours.	J. Reynolds	Dickinson & Watson
102. Same picture, W. L. Pub. H. Graves & Co. Mezz.; $8\frac{3}{4} \times 6$ in.	"	Anon.
103. Same picture, W. L. Stipple; $9\frac{1}{2} \times 6\frac{1}{2}$ in.	"	J. Heath
104. Same picture, H. L. only. Pl. to Adolphus's <i>Hist. of England</i> ; pub. Cadell & Davies 1802. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription, with artists' names scratched.	"	R. H. Crome
105. When old and insane; nearly W. L., seated, l. profile, in gown, resting face on r. hand. Pub. S. W. Reynolds 1820. (Whitman 102.) Mezz.; $11 \times 8\frac{1}{2}$ in. One unfinished proof, with the hair and beard very long, subsequently reduced in accordance with instructions marked on an impression by the Prince Regent; one lettered impression.	(S. W. Reynolds)	S. W. Reynolds
106. W. L., riding at the head of his staff. Stipple; $9\frac{3}{8} \times 18\frac{1}{2}$ in.	H. Richter	H. Richter
107. Aged 73; W. L., standing on a terrace, in profile to l., in hat, holding cane. Pub. Colnaghi & Co. 1812. Aquatint; $8\frac{3}{4} \times 6\frac{1}{2}$ in. Two impressions, one coloured.	Rosenberg	J. C. Stadler
108. Bust, life size, directed and looking to l., in embroidered coat, riband and star. Pub. R. Sayer and J. Spilsbury 1764. (C. S. 18.) Mezz.; $18 \times 13\frac{3}{4}$ in.	J. Spilsbury	J. Spilsbury
109. H. L., directed and looking to l., in robes; oval frame. Pub. R. Sayer. (C. S. 19.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in.	C. Spooner	C. Spooner
110. W. L., standing, looking to l., in robes, sceptre in l. hand. Pub. G. Testolini. Stipple; $11\frac{1}{2} \times 7\frac{1}{2}$ in.	T. Stothard	G. Testolini
111. Bust, looking to r., in uniform, with riband and star; rect. frame. Pub. Tomkins 1801. Stipple; $10\frac{1}{2} \times 8\frac{1}{2}$ in.	P. W. Tomkins	P. W. Tomkins
112. Bust, in profile; medallion supported by Neptune and surrounded by figures of the arts, peace and history. Headpiece to dedication of Bowyer's ed. of Hume's <i>Hist. of England</i> . Line; $3\frac{1}{2} \times 8\frac{1}{2}$ in.	H. Tresham	F. Bartolozzi
113. A head, r. profile (copied from No. 90), in frame surmounted by an urn, with four mourning figures. Pub. Williamson 1820. Line and stipple; $4\frac{1}{2} \times 6\frac{1}{2}$ in.	T. Uwins	T. Williamson
114. T. Q. L., seated in armchair, directed and looking to r.; with riband and star. Pub. R. Wilkinson 1783. (C. S. 21, III.) Mezz.; $15\frac{1}{2} \times 11\frac{1}{2}$ in.	B. West	E. Fisher
115. A head, l. profile; from a sketch; vignette. Pub. 1809. Stipple.	M. Wyatt	J. Heath

SUBJECT	PAINTER	ENGRAVER
— same plate, re-worked.	M. Wyatt	J. Heath
116. In extreme old age; bust, r. profile, with long hair and beard; vignette; with quotation from Thurlow. Etching.	„	W. Lowry
117. Nearly W. L., seated in armchair, looking to r.; riband and star; l. hand on leg; hat and sword on table to l. Pub. R. Sayer 1772. (C. S. 43.)	J. Zoffany	R. Houston
Mezz.; $18\frac{3}{4} \times 15\frac{3}{4}$ in. One trial proof; one before inscription, artists' names, etc., scratched; three lettered impressions.		
118. Same picture. Pub. Berenberg & Thoms 1779. Line; $18\frac{3}{4} \times 15\frac{3}{4}$ in.	„	J. G. C. Fritzsche
119. Same picture; table with hat and sword omitted. Pub. R. Sayer 1773. (C. S. 23.)	„	R. Laurie
Mezz.; $14\frac{1}{2} \times 11\frac{1}{4}$ in. One proof before inscription; three with artists' and publisher's names scratched; one lettered impression.		
120. Similar to the last. Pub. Laurie & Whittle 1794. Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in.	„	Anon.
121. Same picture, H. L. only; oval frame. Pub. R. Sayer 1772. (C. S. 24.)	„	R. Laurie
Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Clipped impression.		
122. Same picture, H. L. only. Pub. R. Sayer & J. Bennett 1774. Mezz.; $6\frac{1}{2} \times 4$ in.	„	Anon.
123. Same picture, bust only; circular frame with name on tablet. German book illustration. Line; $4\frac{1}{4} \times 2\frac{1}{2}$ in.	„	G. G. Endner
124. H. L., directed and looking to r., with mantle, riband and star; oval frame on pedestal. Pub. J. F. Bause, Halle. Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.		J. F. Bause
125. A medal issued in 1814. Anaglyptograph.		Freebairn
126. T. Q. L., seated, looking to r., wearing collar of the Garter; crown, etc. on cushion beside him. Pub. J. D. Herz, Augsburg. Printed in blue ink. Mezz.; $14\frac{1}{2} \times 10\frac{1}{4}$ in.		J. P. Haid
127. W. L., standing; within ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		J. Heath
128. H. L., l. profile, star on breast; vignette. Pub. H. Fisher, Liverpool, 1820. Stipple.		Hicks
129. Similar to the last, to l.; rect. with irradiated crown above. Pl. to <i>Life of Duke of York</i> ; pub. Fisher, Son & Co. 1827. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		H. Robinson
130. Similar, to l.; oval in rect. frame. Pl. to <i>Memoir of Duke of York</i> ; pub. Fisher, Son & Co. 1827. Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		E. Smith
131. Similar; rect. placed against curtain, arms below; vignette. Stipple; (pl.) $11\frac{1}{2} \times 9\frac{3}{4}$ in. Proof before inscription.		
132. H. L., looking to r., in ermine mantle and collar of the Garter; oval. Pub. Vernor & Hood 1805. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		J. Hopwood

SUBJECT	PAINTER	ENGRAVER
GEORGE III—continued.		
133. Bust, l. profile, in breastplate; from the coronation medal. Pub. H. Parker & R. Sayer. (C.S. 44.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in. Three impressions.		R. Houston
134. W. L., standing, face to r., in crown and robes, resting sceptre on hip; decorated frame. Line.		J. Lodge
135. W. L., to l., on horseback, in uniform, holding truncheon. Pub. S. W. Reynolds. (Whitman 101.) Mezz.; $30 \times 20\frac{3}{4}$ in.		S. W. Reynolds
136. Profile head on black ground; circle. Stipple; $3\frac{3}{8}$ in. diam.		R. Roffe
137. Small W. L., standing, face in profile to l.; without background. Pub. T. Bowen 1769. Line.		J. Taylor
138. When old and blind; T. Q. L., to l., seated in arm-chair, wearing cap. Pub. C. Turner 1820. (Whitman 216.) Mixed; $6\frac{1}{2} \times 4\frac{1}{2}$ in. Three impressions.		C. Turner
139. H. L., l. profile; oval, with regal emblems, in rect. frame. Pub. G. Kearsly 1777. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		W. Walker
140. Nearly W. L., to r., standing, in cuirass, resting truncheon on table on which are a clock, inkstand, etc. Pub. J. M. Germiller, Augsburg. Mezz.; $17\frac{3}{4} \times 14\frac{3}{4}$ in.		Anon.
141. W. L., on horseback, moving to r., looking to l. Mezz.; $11\frac{1}{8} \times 9$ in.		"
142. Aged 82; T. Q. L., seated in armchair, directed and looking to r., in cap; emblems of christianity below; vignette. Pub. Cribb & Son & R. Cooper 1820. Stipple.		"
143. A head, looking to l.; in frame of oak and laurel; vignette of Britannia at his tomb below. Pub. R. Miller. Stipple.		"
144. In the 60th year of his reign; H. L., l. profile, in furred gown and cap; vignette. On plate with another of him in 1st year of his reign. Pl. to Huish's <i>Memoirs of George III.</i> ; pub. T. Kelly 1820. Stipple.		"
145. W. L., on horseback, riding to l., holding up a laurel branch. With French title. Pub. Bonneville, Paris. Coloured. Etching.		"
146. When young; bust, to l., in Garter robes; oval frame with texts of scripture below. Line; $7\frac{1}{2} \times 4\frac{1}{2}$ in.		"
147. W. L., seated on throne, holding sceptre and his speech. Headpiece to his speech to Parliament on 18th Nov. 1760. Line; $7\frac{1}{2} \times 8$ in.		"
148. W. L., r. profile, standing, in robes, pointing to open bible on table before him; decor. frame. Front. to <i>Family Bible</i> .		"
149. W. L., on horseback, riding to l.; Windsor Castle in background; vignette. Pub. T. Kelly 1815. Line.		"

SUBJECT	PAINTER	ENGRAVER
150. W. L., on horseback, riding to l., holding sword; a running footman beside him. Without title. Coloured. Etching; $14\frac{3}{8} \times 11\frac{1}{4}$ in.		Anon.
151. H. L., face in profile to r., in turban; with title 'Behold the Man.' Pub. 1779. Printed in colours. Mezz.; $5\frac{3}{8} \times 4$ in.		"
152. W. L., standing, l. profile, in hat, l. hand on cane. Satirical. Etching; (pl.) $8 \times 5\frac{3}{8}$ in.		"
153. Medallion held by Britannia, who is seated in her car on the sea, and accompanied by Time; vignette with verses on his jubilee. Pub. R. Ackermann 1811. Stipple.		"
154. Bust, with figures of Truth recording his virtues and Fame sounding his praise; vignette. Line.		"
155. Statue in a niche. Pl. to <i>General Mag.</i> Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		"
156. A head, to r.; with another of George IV; vignettes, with view of Windsor between them. Stipple and line.		"
157. His great seal. Title to his <i>Memoirs</i> , by R. Huish, 1821. Line; $5\frac{3}{4}$ in. diam.		"
158. Medal carried by flying boy angel; the Thames with St. Paul's below. Book illustration. Line; $4\frac{1}{2} \times 2\frac{5}{8}$ in.		"
159. Medal issued in 1820. Woodcut; $1\frac{1}{2}$ in. diam.		"
<i>With Queen Charlotte.</i>		
160. Profile heads, together. Medallion commemorative of their visit to St. Paul's 1789. Pub. A. Campbell 1789. Line.	A. Campbell	A. Campbell
161. H. L.; two ovals. Pl. to <i>The Library</i> . Line; $3\frac{1}{4} \times 6\frac{1}{2}$ in.	(J. Meyer)	I. Taylor
162. H. L.; two small circular frames, with 'The Form of the Proceeding of their Coronation.'		Anon.
— See GROUPS.		
GEORGE IV; 1762-1830.		
<i>When Prince of Wales.</i>		
1. With his brother Frederick, Duke of York; W. L., standing together in a park, hats in their hands; servants with horses in background; oval. Pub. 1789. Stipple; $10\frac{3}{8} \times 13\frac{1}{2}$ in.	Anthing	Catton
2. T. Q. L., standing, looking to l., in uniform of 10th Light Dragoons, r. hand on sword, hat in l. From picture at Buckingham Palace. Pub. S. Bennet 1805. Line; $17\frac{1}{2} \times 13\frac{3}{4}$ in.	W. Beechey	S. Bennet
3. Same picture. Pl. to catalogue of Duke of Cambridge's sale 1904. Reproduction; $6\frac{1}{2} \times 5$ in.	"	
4. Same picture. Pl. to <i>Cust's Paintings at Buckingham Palace and Windsor</i> , 1905. Photogravure; $13 \times 10\frac{1}{2}$ in.	"	

SUBJECT	PAINTER	ENGRAVER
GEORGE IV—continued.		
5. Same picture, H. L. only; oval. Pub. E. Harding 1806. Stipple; $7\frac{3}{4} \times 6\frac{3}{8}$ in.	W. Beechey	T. Cheesman
6. When a boy; W. L., standing, full face, in Garter robes, plumed hat in r. hand. Pub. W. Shropshire 1774. (C. S. 5.) Mezz.; $21\frac{1}{2} \times 15$ in. One proof before any letters; one with artists' names but before the separate plate.	R. Brumpton	J. Saunders
7. W. L., to l., standing, face in profile, in Garter robes; plumed hat in r. hand. Pub. W. Holland 1799. Coloured. Aquatint; $15\frac{5}{8} \times 11\frac{3}{8}$ in.	A. Buck	Wright & Ziegler
8. W. L., to l., standing, in fancy dress with cloak and star, r. hand on cane, hat in l.; rect. frame. From a drawing. Pub. R. Cosway. Stipple; $11\frac{3}{4} \times 7\frac{3}{4}$ in.	R. Cosway	L. Sailliar
9. H. L., looking to r., in cloak with badge of Garter; oval frame with Prince of Wales's plume behind. From a drawing. Pub. Wm. Sharp 1790. (Baker 70.) Line; $9 \times 6\frac{1}{2}$ in.	„	W. Sharp
10. Same drawing; plain oval. Front. to vol. i of Bell's <i>Poets</i> ; pub. 1791. Stipple; $3\frac{3}{4} \times 3\frac{1}{2}$ in.	„	T. Burke
11. H. L., looking to r.; oval frame, irradiated, with title on tablet. Pub. P. Condé 1795. Stipple; $10\frac{1}{4} \times 7\frac{1}{2}$ in.	„	P. Condé
12. With the Princess of Wales; W. L., standing together, arm-in-arm. Pub. Schiavonetti 1797. Stipple; 9×6 in. [This is Schiavonetti's plate of Prince Michael Oginski, altered.]	„	M. Sloane
13. Copy from the last; modern. Woodcut; 6×4 in.	„	Anon.
14. Another copy; with other representations of him at different periods. Woodcut.	„	
15. Bust, looking to r.; oval. Pl. to <i>Pocket Mag.</i> ; pub. Harrison & Co. 1794. Line; $12\frac{3}{4} \times 10$ in.	I. Cruikshank	G. Murray
16. With the Princess of Wales; busts, l. profile, on a black ground; oval in rect. frame. Pub. H. de Janvry 1797. Stipple; $8\frac{3}{8} \times 5\frac{1}{2}$ in.	H. De Janvry	F. Bartolozzi
17. H. L., looking to r., with riband and star; oval in rect. Pub. J. Brydon 1794. (Whitman 103.) Mezz.; $12\frac{3}{4} \times 10$ in.	S. De Koster	S. W. Reynolds
18. W. L., standing, face in profile to l., r. arm on table on which is his coronet, hat in r. hand. Sold Bowles & Carver. No. 538 of a series. Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in.	R. Dighton	Anon.
19. W. L., standing by his horse, looking to r. Pub. J. R. Smith, 83 Oxford St. (C. S. 167, Frankau 358.) Mezz.; $24 \times 17\frac{3}{8}$ in. Six impressions in four states.	Gainsborough	J. R. Smith
20. Repetition of the preceding plate; same dimensions. Pub. J. R. Smith 1783. (C. S. 168, Frankau 359.) Five impressions in three states.	„	„

SUBJECT	PAINTER	ENGRAVER
— same plate (?); inscription altered, with date Jan. 1, 1785.	Gainsborough	J. R. Smith
21. Same picture, W. L. Pub. A. Cardon, Brussels. Line; $13\frac{3}{4} \times 10$ in.	„	A. Cardon
22. Same picture, W. L. Pub. H. Graves & Co. Mezz.; 7×5 in.	„	R. Josey
23. Similar picture, H. L. only; oval in rect. Pub. H. Graves & Co. Mezz.; $4\frac{3}{4} \times 4$ in.	„	G. Sanders
24. Bust, looking to l.; oval in rect. Pub. H. Graves & Co. Mezz.; $5 \times 3\frac{3}{4}$ in.	„	„
25. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1905. Photogravure; $9\frac{1}{2} \times 6\frac{3}{4}$ in.	„	
26. Bust, l. profile; in dedication to him of Cooke's <i>British Novels</i> ; pub. 1792. Line.	W. Grainger	W. Grainger
27. With his brother Frederick, Duke of York, as boys; T. Q. L., standing together, in Van Dyck dresses; oval in rect. frame. (C. S. 25.) Mezz.; $13\frac{1}{2} \times 13\frac{3}{4}$ in. One proof before inscription; three lettered impressions.	R. Laurie	R. Laurie
28. W. L., standing, looking to r.; within rect. ornamental frame. Pl. to a History of England. Line.	C. M. Nietz	J. Heath
29. T. Q. L., standing, looking to l., in uniform, r. arm outstretched. Pub. 1807. (C. S. 8.) Mezz.; $18\frac{1}{2} \times 15\frac{1}{2}$ in. Two open-letter proofs.	T. Phillips	W. W. Barney
30. Same picture, H. L. only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1809. Stipple.	„	L. Schiavonetti
31. Same picture, bust only. French book illustration. Outline; $4\frac{3}{4} \times 3$ in.	„	
32. Same picture, H. L. One of the engraver's first attempts. (Whitman 65.) Mezz.; $13\frac{3}{4} \times 9\frac{3}{4}$ in. One unfinished proof; one finished, but before inscription.	„	S. Cousins
33. Same picture, bust only; in circular ornamental frame surmounted by a crown. 'W. M. Craig del.' Pub. E. Orme 1817. Stipple; 4 in. diam.	„	S. Freeman
34. Same picture, bust only; small oval medallion; with seven repetitions on the same plate. Stipple; $1 \times \frac{5}{8}$ in.	„	Holl
35. Similar picture, with background of clouds, head made older; with title 'George the Fourth.' Pub. S. W. Reynolds 1823. (Whitman 106.) Mezz.; $18\frac{1}{2} \times 15\frac{1}{2}$ in. Two impressions, one with inscription space masked.	„	S. W. Reynolds
36. With his brother Prince Frederick, as children; T. Q. L., standing together, with a large dog. Sold Ryland & Bryer. (C. S. 60, Goodwin 148.) Mezz.; 18×15 in. Two impressions, one without line of publication.	C. Read	J. Watson

SUBJECT	PAINTER	ENGRAVER
GEORGE IV—continued.		
37. Reduced copy from the last. Pub. Ryland & Bryer. (C. S. 61, Goodwin 149.) One proof before inscription; one with inscription masked; one lettered impression.	C. Read	J. Watson
38. Same picture; oval frame. Pl. to Smollett's <i>Hist. of England</i> . Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	"	Anon.
39. W. L., standing by his horse, holding sword. Stipple; $17\frac{3}{8} \times 19\frac{5}{8}$ in.	J. Reynolds	F. Haward
40. Same picture. Pub. Moon, Boys & Graves 1824. Mezz.; $5\frac{3}{8} \times 6\frac{3}{8}$ in.	"	S. W. Reynolds
41. H. L., to l., with star and riband. From the picture now in National Gallery. (C. S. 30.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{2}$ in. One proof before inscription and badge; one with artists' names scratched; two lettered impressions.	"	C. H. Hodges
42. Same picture; oval. Pub. T. Bradshaw, &c. 1791. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	"	A. van Assen
43. Same picture. Pub. S. W. Reynolds. Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	"	S. W. Reynolds
44. Same picture, head only, to r. Without inscription. Unpublished plate. (C. S. 169, Frankau 361.) Mezz.; $7 \times 5\frac{1}{2}$ in.	"	J. R. Smith
45. W. L., to l., standing, in Garter robes, hat on table. Stipple; $9\frac{1}{2} \times 6\frac{3}{8}$ in. Proof before inscription.	"	J. Heath
46. Same picture. Pub. S. W. Reynolds. Mezz.; $8\frac{3}{8} \times 6$ in.	"	S. W. Reynolds
47. H. L., directed and looking to l., star on breast; oval. Pub. D. Orme 1792. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	"	A. Van Assen
48. W. L., standing, looking to r., in Garter robes; a black servant adjusting his belt. Pub. H. Graves & Co. Mezz.; $7\frac{3}{8} \times 4\frac{3}{8}$ in.	"	Anon.
49. T. Q. L., standing, looking to r., resting l. arm on plinth of a column; rect. frame. Pub. W. Faden, etc. 1792. Stipple; $11 \times 8\frac{1}{2}$ in.	J. Russell	J. Collyer
50. W. L., standing, looking to r., holding longbow and leaning on pedestal of statue of Diana. Plate dedicated to the Kentish Bowmen. Pub. J. Jeffries 1795. Stipple; $19\frac{1}{2} \times 13\frac{3}{8}$ in.	"	F. Bartolozzi
51. Bust, l. profile, in uniform and helmet. Pub. W. Walker 1805. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	W. Evans
52. T. Q. L., to l., seated in state chair, wearing masonic insignia and resting book on knee. Pub. W. Walker 1792. Stipple; $18\frac{1}{2} \times 14\frac{3}{8}$ in.	E. Scott	E. Scott
53. Bust, to l.; oval. Pub. J. Cary 1788. Stipple; $2\frac{3}{8} \times 2\frac{3}{8}$ in.	J. Smart	L. Sailliar
54. W. L., standing, leaning on his horse and looking to r., in hat, sword in l. hand. (C. S. 168, Frankau 360.) Mezz.; $24\frac{1}{2} \times 18$ in. Clipped and injured impression.	J. R. Smith	J. R. Smith
— same plate; hat and other details altered. Pub. J. R. Smith 1792.	"	"

SUBJECT	PAINTER	ENGRAVER
55. Bust, looking to r., in broad brimmed hat; circle. Stipple; $3\frac{1}{2}$ in. diam.	P. Violet	F. Bartolozzi
56. Aged 15; with his brother Prince Frederick; W. L., standing together, the Prince of Wales in state robes, Prince Frederick in robes of the Garter. Pub. J. Boydell 1779. (C. S. 48, Whitman 78.) Mezz.; $23\frac{1}{2} \times 16\frac{1}{2}$ in. Three proofs before inscriptions, artists' names, etc., scratched; two lettered impressions.	B. West	V. Green
57. W. L., standing, face in profile to r., l. hand on hip; oval. Pl. to <i>Lady's Mag.</i> Line; $5\frac{3}{4} \times 4$ in.		Cook
58. H. L., looking to l., with riband and star; oval. Pub. D. Orme 1798. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		D. Orme
59. Bust, face turned to r.; circle. Pub. C. Aglietti, Venice. Stipple; $2\frac{3}{4}$ in. diam.		P. Sardi
60. When a baby; W. L., seated on cushion, looking upwards to l. Pub. C. Bowles. Mezz.; $5\frac{1}{4} \times 4\frac{5}{8}$ in.		Anon.
61. Bust, l. profile; circular medallion with 'Prince of Wales' on tablet below. Mezz.; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		"
62. W. L., standing, directed and looking to l., wearing collar and star of the Garter, hat in r. hand. No. 355 of a series. Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in.		"
63. H. L., to r., in private dress with riband. (C. S. not desc.) Mezz.; $13\frac{3}{4} \times 10\frac{1}{2}$ in.		"
64. W. L., standing on terrace, looking to l., in uniform, holding sword. Pub. Laurie & Whittle 1800. Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in.		"
65. W. L., standing by table in a room, face turned to l.; in ornamental frame. Pub. I. Fielding 1783. Line; 6×4 in.		"
66. Bust, l. profile, in hat; oval frame. Pub. J. Walker 1783. Line; $5\frac{5}{8} \times 3\frac{5}{8}$ in.		"
67. Profile head in oval medallion, with the word 'ΕΛΠΙΣ.' Outline. Line; $3\frac{5}{8} \times 2\frac{3}{8}$ in.		"
<i>When Prince Regent.</i>		
68. Bust, looking to l., in uniform, with orders; rect. frame. Pub. Whitmore & Fenn 1820. Coloured. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	H. Bone	R. Cooper
69. W. L., on horseback, in uniform, galloping to l., followed by his staff; review in background. Pub. Copley & Messrs. Colnaghi 1818. (Whitman 217.) Mezz.; 26×22 in. Three open-letter proofs.	J. S. Copley	C. Turner
70. W. L., standing, looking to r., in Garter robes, holding hat. Pl. to <i>The Meteor.</i> Etching; $6\frac{1}{4} \times 3\frac{5}{8}$ in.	G. Cruikshank	G. Cruikshank
71. W. L., on horseback, in profile to l., holding whip. Pub. F. G. Fisher 1811. Stipple; $6\frac{1}{2} \times 6\frac{1}{2}$ in.	R. Dighton	A. Cardon

SUBJECT	PAINTER	ENGRAVER
GEORGE IV—continued.		
72. H. L., to l., in hussar uniform; rect. frame. Pub. A. Cardon 1813. Stipple; $9\frac{1}{2} \times 8\frac{1}{2}$ in.	G. H. Harlow	A. Cardon
73. Same picture; rect. Stipple; $2\frac{3}{4} \times 1\frac{1}{4}$ in. Clipped impression.	"	
74. H. L., looking to l., in hussar uniform, bareheaded; vignette. Pub. E. Maaskamp, Amsterdam. Stipple.	"	W. v. Senus
75. W. L., on horseback, directed to r., looking to l., holding up drawn sword. Pub. J. P. Thompson 1811. (C. S. 40, Frankau 129.) Mezz.; $25\frac{1}{4} \times 21\frac{1}{4}$ in. Two impressions.	"	W. Ward
76. W. L., standing, looking to r., in Garter robes, hat in r. hand. Pub. T. Clay 1812. Mezz.; $26 \times 17\frac{1}{4}$ in. Three impressions.	J. Hoppner	W. Say
77. Same picture, H. L. only. Pub. E. Baines 1815. Stipple; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	"	H. Meyer
78. Same picture, bust only; octagon. Pub. B. Weiss, Berlin. Stipple; $6\frac{1}{4} \times 5$ in.	"	F. Meyer
79. Same picture, H. L. only; with title in French and English. 'Painted by West.' Pub. Potrelle, Paris. Mixed; $13\frac{1}{2} \times 10\frac{3}{8}$ in.	"	Schmit
80. Same picture, H. L. only; rect. frame. Pub. T. Clay 1812. Stipple; $9\frac{3}{8} \times 7\frac{1}{8}$ in.	"	E. Scriven
81. W. L., on prancing horse, directed to r. and looking to l., in hussar uniform; equerry behind. Pub. Colnaghi 1818. (C. S. 41, Frankau 130.) Mezz.; $26\frac{1}{2} \times 20\frac{1}{2}$ in. Two proofs before inscription; two with open letters; one fully-lettered impression.	T. Phillips	W. Ward
82. Similar picture. Mezz. Trial proof of head only.	"	
83. Profile head, in oval medallion. Pub. R. Webster 1817. Stipple; $5 \times 4\frac{1}{2}$ in.	P. Rouw	R. Webster
84. Profile head; medal in frame of oak and laurel, with verses. Dedicated to the King of Prussia. Pub. H. D. Thielcke 1814. Stipple; 10×8 in.		Anon.
85. H. L., looking to l., in hussar uniform; rect. Pub. A. Whellier 1815. Stipple; $4\frac{1}{2} \times 4\frac{1}{2}$ in.		"
86. Same picture; octagon in architectural frame. Stipple and line; 8×6 in. Clipped impression.		
87. W. L., on horseback, riding to l., in uniform, raising his hat; vignette. Pub. T. Kelly 1815. Line.		Anon.
88. W. L., on horseback, riding to r., in uniform; to r. an officer riding through a gateway over which floats the royal standard; vignette. Pub. R. Evans 1815. Coloured. Etching.		"

SUBJECT	PAINTER	ENGRAVER
89. 'In the uniform of the gallant 42 Regt.'; W. L., standing, holding claymore and cap. Pub. Oliver & Boyd, Edinburgh. Line; $8\frac{3}{4} \times 5\frac{3}{8}$ in.		Anon.
90. Bust, to l., in private dress with star on breast; oval with his badge, harp, etc. below. Pub. T. Tegg 1811. Stipple.		"
<i>When King.</i>		
91. W. L., standing in Windsor Park, l. profile, in private dress with hat. Pub. G. Atkinson, Brighton, 1825. Stipple and aquatint; $13\frac{1}{2} \times 9\frac{3}{8}$ in.	G. Atkinson	E. Scriven
92. H. L., full face, seated, in private dress with star, glove in r. hand. Pub. R. Bowyer & M. Parkes 1827. Mezz.; $17\frac{1}{2} \times 13\frac{3}{8}$ in.	R. Bowyer	J. Bromley
93. In the Chapel Royal, Brighton; H. L., standing, looking to l., open book on cushion before him; vignette. Pub. G. Atkinson, Brighton, 1824. Lith.	G. M. Brighty	G. M. Brighty
94. Marble bust; front view. Pub. W. Sams 1825. (Whitman 104.) Mezz.; $5\frac{1}{2} \times 4$ in.	F. Chantrey	S. W. Reynolds
95. Same bust, in profile to r.; vignette. Pub. S. W. Reynolds 1823. Stipple.	"	"
96. H. L., looking to r., in state robes; vignette. Stipple.	W. Derby	Roberts
97. Bust, face in profile to l., in hat; 'sketched at Ascot'; vignette. Pub. J. Dickinson 1828. Lith.	J. D(oyle)	J. D(oyle)
98. H. L., to l., in frogged coat with badge of the Golden Fleece and star of Garter. Pub. Colnaghi 1828. Line; $17 \times 14\frac{1}{2}$ in. Proof before title.	J. Holmes	J. Holmes
99. H. L., looking to l., in private dress with star. Pub. W. Sams. (Whitman 105.) Mezz.; $8\frac{3}{4} \times 7\frac{1}{2}$ in.	J. Jackson	S. W. Reynolds & S. Cousins
100. W. L., seated on sofa, full face, in private dress. Pub. Moon, Boys & Graves 1829. Line; $23\frac{1}{2} \times 15\frac{3}{8}$ in.	T. Lawrence	W. Finden
101. Same picture, W. L. Pub. Graves, Boys & Warmesley 1841. Mixed; $12\frac{1}{2} \times 8\frac{1}{2}$ in.	"	P. Thomas
102. Same picture, W. L. Outline; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	Normand fils
103. Same picture, H. L. only. Pub. Hurst, Robinson & Co. 1824. (Whitman 218.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Four impressions in two states.	"	C. Turner
104. Repetition of the preceding plate; same dimensions. Pub. Hurst, Robinson & Co. 1824. (Whitman 219.) Two proofs before title; one fully-lettered impression.	"	"
105. Same picture, H. L. only. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1831. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	E. Scriven
106. H. L., looking to l., in fur-trimmed coat with badge of Golden Fleece and star of Garter. Pub. W. Pickering 1829. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	W. Ensom

SUBJECT	PAINTER	ENGRAVER
GEORGE IV—continued.		
107. Copy from the last. Pub. Marshall. Stipple; $3\frac{1}{8} \times 2\frac{3}{8}$ in.	T. Lawrence	Anon.
108. W. L., standing, looking to l., in Garter robes, r. hand on table. Pub. Colnaghi & Co. 1829. Mezz.; $24\frac{1}{2} \times 17$ in.	„	T. Hodgetts
109. Same picture, H. L. only. Vignette in title to <i>Physiognomical Portraits</i> , 1824. Line; $2\frac{3}{8} \times 1\frac{1}{2}$ in.	„	C. Armstrong
110. H. L., face turned in profile to r., in armour. Imita- tion of a drawing. Pub. J. Dickinson 1829. Lith.	„	R. J. Lane
111. Repetition of the preceding; same dimensions.	„	„
112. W. L., on horseback under an arch, riding to r., holding truncheon; Windsor Castle in distance. Pub. W. Sams 1828. Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in.	J. Northcote	W. Say
113. Same picture, W. L. Without any inscription. (Whitman 109.) Mezz.; $25\frac{1}{8} \times 19\frac{1}{2}$ in.	„	S. W. Reynolds
114. H. L., looking to l., in uniform; rect. frame. Pub. W. Skelton 1819 (<i>sic</i>). Line; 18×14 in.	T. Phillips	W. Skelton
115. Nearly W. L., to r., seated in armchair, looking to l., in private dress, book in r. hand. Pub. D. Hatton, Edin- burgh. Mezz.; $15\frac{1}{2} \times 12\frac{1}{2}$ in. One proof before title; one fully-lettered impression.	H. Raeburn	T. Hodgetts
116. H. L., full face, in uniform, with badge of Golden Fleece and star of Garter. Pub. W. Sams 1827. Mezz.; $8\frac{1}{2} \times 7\frac{1}{4}$ in.	F. R. Say	W. Say
117. H. L., to l., in private dress with star. Pub. C. J. Scott & Colnaghi & Co. Line; $9\frac{1}{2} \times 7\frac{1}{4}$ in.	E. Scott	T. F. Ranson
118. W. L., standing, full face, in coronation robes, with his train bearers. Pl. to Sir G. Naylor's <i>Coronation of George IV</i> . Aquatint; $12\frac{1}{2} \times 18\frac{1}{2}$ in. Proof before inscription, uncoloured.	F. Stephanoff	E. Scriven
119. At a window; nearly H. L., looking to l., in hat. From sketch taken at Ascot 1829. Pub. C. W. Wetton, etc. Lith.	R. J. Stothard	R. J. Stothard
120. H. L., looking to l., in private dress, with badge of Golden Fleece and star of Garter. (Whitman 221.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. One unfinished proof; one proof before title.	T. C. Thompson	C. Turner
121. H. L., to l., in private dress with star; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1822. Stipple.	T. Wageman	T. Woolnoth
122. H. L., looking to l., in frogged coat with badge of Golden Fleece and star of Garter; vignette. Presented to subscribers to <i>Weekly Dispatch</i> . Stipple.	„	W. Holl
123. H. L., looking to l., in private dress with star; vignette. Pub. A. Wivell 1823. Stipple.	A. Wivell	T. Woolnoth

SUBJECT	PAINTER	ENGRAVER
124. H. L., looking to l., in uniform, with badge of Golden Fleece and star of Garter; vignette. Pub. W. Sams 1829. Stipple.	A. Wivell	W. Holl
125. Same picture; vignette. Pub. W. Sams 1823. Stipple.	„	T. Woolnoth
126. Same picture; rect. frame. Pub. W. Sams 1824. Mezz.; $10\frac{3}{8} \times 8\frac{3}{8}$ in. Three impressions, one printed in colours.	„	T. Lupton
127. W. L., to r., seated on throne, in coronation robes, holding orb and sceptre. Stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		R. Page
128. Profile head in circular medallion. Proof of a stamp executed for the Bank of England. Line; 1 in. diam.		E. Portbury
129. Nearly W. L., seated on throne, in state robes, looking to l., holding sceptre. Pub. S. W. Reynolds 1820. (Whitman 107.) Mezz.; $10\frac{7}{8} \times 8\frac{3}{8}$ in. — same plate; with address of Colnaghi 1821.		S. W. Reynolds
130. Bust, looking to l., in private dress; with title 'The King.' Pub. S. W. Reynolds 1821. (Whitman 108.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{4}$ in. One proof before inscription and before the plate was cut.		„
131. A head, directed and looking to r.; vignette. Proof of a stamp executed for the Bank of England. Line.		J. H. Robinson
132. H. L., looking to l., in state robes; vignette. Pub. Fisher, Liverpool, 1820. Stipple.		Thompson
133. H. L., looking to r., in state robes and plumed hat; vignette. Pl. to <i>Memoir of Duke of York</i> ; pub. Fisher 1827. Stipple		J. Thomson
134. Profile head in oval medallion, framed in collar of the Garter. Pub. Vizetelly 1831. Stipple; $2\frac{1}{2} \times 2\frac{1}{4}$ in.		R. Woodman
135. His coronation medal; in rect. panel. Line; $2\frac{3}{4} \times 2$ in.		Anon.
136. Bust, looking to r.; rect frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple; $3 \times 2\frac{1}{4}$ in.		„
137. H. L., directed and looking to r., in private dress with star. Title to <i>The Sovereign</i> for 1824; pub. W. Marshall. Line; $2\frac{3}{4} \times 2\frac{3}{8}$ in.		„
138. H. L., looking to r., in private dress with star; rect. frame. Presented to subscribers of the <i>Sovereign</i> newspaper, April 17, 1825. Mezz.; 9×8 in. — See GROUPS.		„
GEORGE V.; b. 1865.		
1. When Duke of York; nearly W. L., standing, in naval uniform. From a photograph. Process block.		
2. When Duke of York; with the Duchess; busts in panel of ornament. Pub. with wedding number of <i>Illustr. London News</i> , 1893. Photograph.		

SUBJECT	PAINTER	ENGRAVER
GEORGE V — <i>continued</i> .		
3. Cuttings from illustrated newspapers.		
GEORGE (PLANTAGENET) Duke of Clarence, K.G., brother of Edward IV, 1449-1478.		
1. Bust, looking to r., wearing coronet. 'From a drawing in the British Museum.' Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		R. Clamp
2. W. L., standing, in armour, holding sword and model of a building; a bull at his feet. Line.		Anon.
GEORGE (of Denmark), Prince; consort of Queen Anne; 1653-1708.		
1. H. L., face to r., in armour and mantle; oval. Sold E. Cooper. (C. S. 69.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	M. Dahl	J. Simon
2. H. L., face to r., in armour and mantle; oval. Sold E. Cooper. (C. S. 13.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. Clipped impression.	"	W. Faithorne
3. T. Q. L., to l., standing, in armour, truncheon in l. hand, head of a dog to r. Sold T. Bowles. (C. S. p. 117, No. 28.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in.	Huysman	Anon.
— same plate, with address of Bowles & Carver. [This is the plate of William of Orange, after Lely, pub. A. Browne, with head, etc. altered.]	"	"
4. T. Q. L., to l., standing, holding truncheon, ships in background. Sold E. Cooper. (C. S. 76, V.) Mezz.; $12\frac{3}{4} \times 9\frac{1}{2}$ in. [Altered from John, Earl of Mulgrave.]	G. Kneller	I. Beckett
5. T. Q. L., standing, full face, in armour, holding truncheon, l. hand on hip. J. Smith exc. (C. S. 95.) Mezz.; $12\frac{3}{4} \times 9\frac{1}{2}$ in. Three impressions.	"	John Smith
6. Copy from the last, T. Q. L. Mezz.; $9\frac{3}{4} \times 7$ in. Proof before inscription.	"	
7. H. L., face to r., in armour; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton. Line; $13\frac{1}{2} \times 8\frac{1}{2}$ in. One proof with engraver's name only; one lettered impression.	"	J. Houbraken
8. Reversed copy from the last, with the ornaments. Pl. to <i>Universal Mag</i> . Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.	"	Anon.
9. Another copy, reversed; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	"	T. Chambrs
10. Another copy, reversed; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1803. Line; $6\frac{1}{2} \times 5$ in.	"	A. W. Warren
11. H. L., face to l., in Garter robes; oval. Sold J. Smith. (C. S. 96.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. Three impressions.	"	John Smith

SUBJECT	PAINTER	ENGRAVER
12. Copy from the last; oval. Sold J. Smith. Mezz.; $6\frac{3}{4} \times 5\frac{1}{2}$ in.	G. Kneller	John Smith (P)
13. Another copy; oval. Sold W. Emmett. (C. S. 3.) Mezz.; $13\frac{1}{4} \times 9\frac{3}{4}$ in.	"	W. Emmett
14. Another copy; oval frame on pedestal with Latin title. Pub. at Augsburg. Mezz.; $12\frac{1}{2} \times 8\frac{3}{8}$ in.	"	C. E. Heiss exc.
15. H. L., full face, in armour and mantle, with collar of the Garter, holding truncheon; oval. Sold J. Smith. (C. S. 97.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{8}$ in. Ten impressions, two modern.	"	John Smith
16. Copy from the last; oval. Pub. at Amsterdam 1705. Mezz.; 9×7 in.	"	P. Schenck
17. Same picture; oval with ornaments. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1790. Line; $7\frac{1}{2} \times 4\frac{1}{8}$ in.	"	J. Neagle
18. Copy from the last, with the ornaments. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1794. Line; $4\frac{1}{4} \times 2\frac{3}{8}$ in.	"	J. Caldwell
19. Same picture, but without hand and truncheon; oval. Sold J. Smith. (C. S. 98.) Mezz.; $7 \times 5\frac{1}{2}$ in. Five impressions, one modern.	"	John Smith
20. Copy from the last; oval frame on pedestal. Pl. to <i>Universal Mag.</i> ; pub. T. Hinton. Line; $6 \times 3\frac{3}{8}$ in.	"	Anon.
21. Similar to the last; oval frame with military and naval emblems. Mezz.; $13\frac{1}{4} \times 9$ in.	"	C. Weigel exc.
22. H. L., to r., in armour and sash; oval frame on pedestal, with arms. Line; $13\frac{3}{8} \times 10\frac{3}{8}$ in.	D. Loggan	D. Loggan
23. H. L., face to r., in cuirass and mantle; oval. Sold I. Beckett. (C. S. 39.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{4}$ in. One proof before inscription; two lettered impressions.	J. Riley	I. Beckett
24. H. L., to l., in armour and sash; oval frame on pedestal, with arms. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; $14\frac{1}{2} \times 8\frac{3}{8}$ in.	R. White	R. Sheppard
25. H. L., face to r., in mantle with star of the Garter; oval. Sold E. Cooper. (C. S. 21.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{4}$ in. Two impressions.	W. Wissing	R. Williams
26. Copy from the last; with 'Prince of Denmark' only. (C. S. 22.) Mezz.; $5 \times 3\frac{1}{2}$ in.	"	"
27. T. Q. L., standing, face to l., in armour, holding truncheon, helmet beside him; skirmish in background. E. Cooper exc. (C. S. 42.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in.	"	I. Beckett
— same plate, with inscription erased; retouched. [Afterwards altered to Duc de Noailles.]	"	"
28. H. L., face to r., in armour and sash; oval with French and Dutch mottoes and French title. J. Gole ex. Companion plate to Queen Anne, No. 12. Mezz.; $8 \times 6\frac{1}{2}$ in.	"	J. Gole

SUBJECT	PAINTER	ENGRAVER
GEORGE (of Denmark), Prince— <i>continued</i> . — same plate, with title in Dutch; 'was' in Dutch motto altered to 'is.' Modern impression.	W. Wissing	J. Gole
29. Copy from the last; oval; with title 'His Highness Prince George.' Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	"	A. Schoonebeek exc.
30. Another copy; oval frame with German title on scroll. Pub. at Nuremberg. Line; $6\frac{1}{2} \times 5$ in.	"	C. N. Schurtz
31. H. L., to r., in armour and mantle; oval frame decorated with branches of laurel. M. Marrebeek exc. Line; $21\frac{1}{2} \times 16$ in.		P. v. Gunst
32. W. L., standing, looking to l., in Garter robes; landscape background. Line; $9\frac{1}{2} \times 7\frac{1}{2}$ in.		C. L(uyken)
33. H. L., to l., in armour and sash; oval frame of foliage, with arms. Line; $11 \times 7\frac{3}{8}$ in.		N. Parr
34. T. Q. L., to r., standing, in Garter robes, resting l. arm on pedestal, on which is his plumed hat. P. Schenck exc. Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in.		P. Schenck
35. Short H. L., face to l., in armour; oval with 'Est virtus maxima nosse suos' above; 6 Dutch lines below. P. Schenck exc., Amsterdam. Mezz.; $4\frac{5}{8} \times 4\frac{1}{2}$ in.		"
36. Bust, face to l., in armour with riband and star; oval with 'Amor patriæ ratione valentior omni' above. P. Schenck exc., Amsterdam. Mezz.; $11 \times 9\frac{1}{2}$ in.		"
37. Short H. L., to r., in armour and mantle; octagon on pedestal. Mezz.; $13 \times 8\frac{3}{4}$ in.		J. G. Seiller
38. W. L., standing, face to r., in Garter robes, hat in r. hand, l. on hip; 1685. Line; $17\frac{1}{2} \times 10\frac{1}{2}$ in.		W. Sherwin
39. Bust, l. profile, on pedestal, with ornaments; 20 lines of letterpress below. Printed with another of Queen Anne, in broadside entitled <i>Memoirs of the Life of George Prince of Denmark</i> . Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		R. Spofforth
40. H. L., face to r., in armour and mantle, holding truncheon; oval frame supported by allegorical figures. Front. to <i>Historia Coelestis</i> . 'G. B. Catenaro del.' Line; $12\frac{3}{4} \times 8\frac{3}{4}$ in.		G. Vertue
41. H. L., face to l., in armour and sash; oval frame on pedestal. 'Printed on the River Thames 1683.' Line; $9\frac{1}{2} \times 6\frac{1}{2}$ in.		Anon.
42. T. Q. L., standing, looking to l., in Garter robes; German title. Line; $5\frac{1}{2} \times 3$ in.		"
43. Bust, face to l.; oval in panel of ornament formed chiefly of texts of scripture. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		"
44. H. L., to r., in long wig and armour; oval. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Clipped impression.		
— See GROUPS.		

SUBJECT	PAINTER	ENGRAVER
GEORGE FREDERICK , 2nd Duke of Cumberland, K.G. (George V. of Hanover); grandson of George III; 1819-1878.		
1. When Prince George of Cumberland; a boy, H. L., full face, in uniform, holding helmet. Pub. at Berlin 1825. Lith.; $9\frac{1}{4} \times 7\frac{3}{8}$ in.	F. Krüger	Lüderitz
2. When Crown Prince of Hanover; H. L., looking to l., in uniform; vignette. Pub. L. Sachse, Berlin. Lith.	„	Jentzen
3. When Prince George; H. L., looking to l., in hussar uniform. Pl. to <i>Jordan's Nat. Portrait Gallery</i> ; pub. Fisher 1881. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	G. L. Saunders	T. A. Dean
4. When Prince George; a boy, W. L., standing, holding cap and cane; vignette. Pub. Colnaghi 1828. Lith.	S. C. Smith	M. Gauci
5. When Prince George; H. L., looking to r., in hussar uniform; vignette. Pub. T. North. Stipple.		J. Rogers
6. When a child; H. L., to l.; rect. frame. Pub. C. Turner 1825. (Whitman 145.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. One proof before frame and inscription; one lettered impression.		C. Turner
GEORGE WILLIAM ; 2nd son of George II; 1717-1718.		
1. An infant lying in a cradle which is placed on a dais with curtain. Pub. E. Cooper. (C. S. 76.) Mezz.; $12\frac{5}{8} \times 9\frac{5}{8}$ in. — same plate; 2nd state, with title altered to 'Prince George, eldest son of Frederick P. of Wales.'		J. Simon
2. An infant in a cradle, which a nurse is rocking; oval; E. Cooper exc. (C. S. 48.) Mezz.; $5\frac{5}{8} \times 6\frac{1}{4}$ in. — same plate, with Cooper's name erased.		„ Anon. „
GEORGE WILLIAM FREDERICK CHARLES , 2nd Duke of Cambridge, K.G.; commander-in-chief; 1819-1904.		
1. T. Q. L., standing, looking to l.; in uniform; vignette. Pub. Goupil & Co. Lith.	M. Alophe	M. Alophe
2. W. L., on horseback, to l. Chromolith.	F. Austin	
3. H. L., looking to r., in uniform. Cutting from <i>Illustr. London News</i> . Woodcut.	N. J. Crowley	Smith
4. W. L., in uniform, on horseback, riding to l., with retinue. Pl. to <i>Ackermann's Costumes of the British Army</i> ; pub. 1854. Aquatint; 12×9 in. — same plate; reissue pub. W. Tegg. Coloured.	H. d'Daubrava „	J. Harris „
5. T. Q. L., to l., standing, in uniform. Cutting from <i>Illustr. London News</i> , 1857. Woodcut.	J. Gilbert	Anon.

SUBJECT	PAINTER	ENGRAVER
GEORGE WILLIAM , 2nd Duke of Cambridge —continued.		
6. When Prince George of Cambridge; nearly W. L., standing, looking to l., leaning against plinth of a column, in cloak, with riband and star. Pub. Graves & Co. 1837. Mezz.; 13½ × 11 in.	J. Lucas	W. J. Ward
7. Nearly W. L., to l., seated, in overcoat. Cutting from <i>Illustr. London News</i> , May 1895. Process block.	W. W. Oules	
8. H. L., seated in a carriage, driving; with title 'Statesmen No. 47.' Pl. to <i>Vanity Fair</i> , April 23, 1870. Lith.	C. Pellegrini	C. Pellegrini
9. When Prince George of Cambridge, aged 15; H. L., to l. Pub. H. Dawe 1830. Mezz.; 6 × 4½ in.	Tielemann	H. Dawe
10. H. L., to l., standing, in uniform; vignette. From a miniature. Pub. R. Bentley 1856. Stipple.		J. Brown
11. Similar to the last; T. Q. L.; vignette. Stipple. Proof before inscription.		T. W. Hunt
— same plate; face made older. Pub. Virtue & Co.		"
12. When Prince George of Cambridge; H. L., directed and looking to l.; vignette. From a drawing. Lith.		R. J. Lane
13. Nearly W. L., standing, looking to r., in uniform, cap in l. hand. From a photograph. Suppl. to <i>Illustr. News of the World</i> . Stipple and line; 8½ × 6½ in.		D. J. Pound
14. Bust, directed and looking to r.; vignette. Pub. Skelton 1855. Coloured. Lith.		Skelton
15. T. Q. L., standing, looking to r., in uniform, holding plumed hat. From photograph by De Beerski. Stipple and line; 6 × 4½ in.		Anon.
16. With his sister Augusta, when children; sitting at a table, the Prince holding a cup and ball, the Princess putting a shell to her ear; rect. frame. Stipple; 8½ × 7½ in. Proof before inscription.		"
17. When a boy; H. L., full face, in uniform, helmet in r. hand. Lith.; 9½ × 7½ in. Proof before any inscription.		
18. T. Q. L., standing, in uniform, looking to r. <i>Carte-de-visite</i> photograph.		
19. Nearly W. L., standing, in uniform, looking to l. <i>Carte-de-visite</i> photograph.		
20. Nearly W. L., standing, in uniform, looking to r. From a photograph taken 1888. Process block.		
21. Thirteen cuttings from newspapers.		
GEORGE, ALICE , ('Mother'); centenarian at Oxford; 1550?–1691.		
1. T. Q. L., seated, directed and looking to r., in large hat over cap. Pub. J. King. (C. S. 3, II.) Mezz.; 10½ × 8½ in.	M. Powell	B. Lens

SUBJECT	PAINTER	ENGRAVER
GEORGE, AMELIA ANGELINA ; actress; m. Sir John Oldmixon; b. 1804. 1. H. L., to l., in hat with feathers; oval. Stipple; $4 \times 3\frac{3}{8}$ in.	Miss Howell	D. Orme
GEORGE, ANN ; eccentric character of Brampton, Suffolk; b. 1754. 1. Aged 76; W. L., seated, r. profile, wearing man's hat and great coat; vignette. Lith.	C. A(nderson)	C. A(nderson)
GEORGE, ARUTIN ; Armenian merchant; fl. 1712. 1. Nearly W. L., to l., standing, in cap and fur cloak. Sold J. Faber. (C. S. 152.) Mezz.; $12\frac{1}{8} \times 9\frac{3}{4}$ in. One proof before inscription; four lettered impressions. 2. Same picture, H. L. only; oval in rect. Without any inscription. (C. S. not desc.) Mezz.; $12 \times 9\frac{3}{8}$ in.	G. Kneller	J. Faber jun.
GEORGE, SIMON , (of Quocoute, Cornwall). 1. Bust, l. profile, in hat. From the drawing at Windsor. Pl. to Chamberlaine's <i>Holbein Drawings</i> , 1812. Stipple; $6\frac{3}{8} \times 4\frac{1}{2}$ in. 2. Same drawing. Reproduction by Hanfstaengl.	H. Holbein	R. Cooper
GEORGE, THOMAS . 1. H. L., to r., seated in armchair, holding newspaper; vignette. Private plate, 1835. Lith.		Anon.
GERARD, CHARLES GERARD , Baron. See MACCLESFIELD.		
GERARD, ALEXANDER, D.D. ; professor of divinity at Aberdeen; d. 1795. — See GROUPS (Kay's Edinburgh Portraits).		
GERARD, JOHN ; herbalist; 1545-1612. 1. H. L., to r., holding plant; under an arch. In title to his <i>Herball</i> , 1633. Line; $12\frac{1}{2} \times 7\frac{3}{4}$ in. 2. Facsimile copy of the last (the portrait only). Pub. T. Rodd. Line; $4\frac{5}{8} \times 3\frac{1}{2}$ in.		J. Payne
GERARD ; auctioneer. — See GROUPS (Print Sales).		T. Berry
GERBIER, SIR BALTHASAR ; painter and courtier; 1591 ?-1667. 1. Aged 42; H. L., to r., document in l. hand. Pl. to Van Dyck's <i>Iconographie</i> . (Wiberal 160.) Line; $8\frac{3}{4} \times 6\frac{3}{4}$ in. One proof before inscription; one lettered impression. — same plate, with alterations in inscription.	A. Van Dyck	P. Pontius
2. Copy from the last. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $5\frac{1}{2} \times 4\frac{5}{8}$ in.		T. Chambars
3. Another copy, reversed. Pl. to C. de Bic's <i>Het Gulden Cabinet</i> , 1662. J. Meyssens exc. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in. — See GROUPS (Gerbier family).		(J. Meyssens)

SUBJECT	PAINTER	ENGRAVER
GERMAIN, LORD GEORGE. <i>See</i> SACKVILLE.		
‘ GERMAN LADY. ’ <i>See</i> VICTORIA, Duchess of Kent.		
‘ GERMAN PRINCESS. ’ <i>See</i> CARLETON, Mary.		
GERRALD, JOSEPH ; political reformer; 1763–1796.		
1. H. L., to l., paper and ink-bottle on table to l. Pub. S. W. Reynolds 1795. (Whitman 110.) Mezz.; 11½ × 9½ in.	C. Smith	S. W. Reynolds
GETHIN, GRACE (NORTON), Lady ; w. of Sir Richard G.; 1676–1697.		
1. H. L., face to r.; oval. Front. to <i>Reliquiae Gethinianae</i> , 1699. (C. S. 15.) Mezz.; 5½ × 4½ in. Three impressions.	A. Dickson	W. Faithorne
GETHING, RICHARD ; writing master.		
1. H. L., to r., holding pen; decor. oval frame, with six lines below. Front. to his <i>Calligraphotechnia</i> , 1652. Line.		J. Chantry
GHÉMAR, L. ; portrait painter at Edinburgh; 19th cent.		
1. Nearly W. L., to r., seated before an easel, painting. Lith.; 17½ × 14½ in.	L. Ghémar	L. Ghémar
GIARDINI, FELICE ; violinist and composer; 1716–1796.		
1. Bust, to l.; oval in title to his <i>Sonatas</i> , 1765. Line; 11 × 7½ in.	G. B. Cipriani	F. Bartolozzi
2. H. L., to r., hat under l. arm, hand on waistcoat. Pub. H. Graves & Co. Mezz.; 5 × 4½ in.	Gainsborough	C. Tomkins
3. Bust, looking to l.; from a sketch. (Whitman 111.) Mezz.; 11½ × 9½ in. Unfinished proof before plate was cut.	J. Reynolds	S. W. Reynolds
GIBBES, THOMAS ; of the Auditor's office; fl. 1800.		
1. H. L., to l.; oval frame; arms below. Private plate, without inscription. (C. S. p. 1752, No. 177.) Mezz.; 8½ × 7½ in.		(J. Young)
GIBBON, EDWARD ; historian; 1737–1794.		
1. W. L., full face, seated in his garden at Lausanne. Lith.; 6½ × 5½ in.	C. Brandoin	C. Constans
2. H. L., looking to l. From picture now belonging to the Earl of Rosebery. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Photogravure.	J. Reynolds	
3. Same picture. Pl. to catalogue of Portrait Exhibition at Oxford 1906. Process block.	„	
4. Same picture; rect. Pub. J. O. Robinson, etc. Line; 4½ × 3½ in.	„	W. C. Edwards
5. Same picture; rect. Stipple; 4½ × 3½ in.	„	W. H. Eggleton
6. Same picture; rect. Stipple; 3½ × 3½ in.	„	W. Evans
7. Same picture; oval in rect. frame with ornaments. Front. to his <i>Decline and Fall of the Roman Empire</i> ; pub. Strahan & Cadell 1780. Line; 7 × 4½ in.	„	J. Hall

SUBJECT	PAINTER	ENGRAVER
8. Same picture; oval. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.	J. Reynolds	Holl
9. Same picture, to r.; vignette. Pub. Jones & Co. 1825. Stipple.	"	R. Page
10. Same picture; rect. Front. to his <i>Life</i> , by Milman, 1839. Stipple; $3\frac{1}{4} \times 3$ in. Proof before inscription.	"	E. Scriven
11. Same picture; rect. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in. Proof before inscription.	"	W. H. Worthington
12. Same picture, bust only, to r.; oval in rect. frame with ornaments. Pub. J. Walker 1781. Line; $6\frac{1}{4} \times 3\frac{5}{8}$ in.	"	Anon.
13. When a young man; H. L., to r.; oval in rect. Engraved as 'Anonymous No. 3.' Pub. S. W. Reynolds. Mezz.; $3\frac{1}{4} \times 3\frac{1}{8}$ in.	"	S. W. Reynolds
14. T. Q. L., directed and looking to l., seated at a table on which are volumes of his <i>History</i> . From picture belonging to Earl Beauchamp. Front. to catalogue of Portrait Exhibition at Oxford 1906. Process block.	G. Romney	
15. Bust, directed and looking to l.; oval. From picture belonging to Lord Sheffield. Pl. to same catalogue. Process block.	H. Walton	
16. Same picture, to l. (the attitude and dress copied from No. 2); oval in rect. frame. From front. to his <i>Miscellaneous Works</i> ; pub. J. Murray 1815. Photograph.	"	J. Fittler
17. Same picture, to r.; oval at head of memoir. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1796. Line; $2 \times 1\frac{1}{2}$ in. — same plate, as used for <i>Pocket Mag.</i>	"	G. Murray
18. Same picture, to r.; oval. Pl. to <i>Literary Mag.</i> ; pub. J. Parsons 1794. Stipple; $3\frac{1}{4} \times 2\frac{1}{8}$ in.	"	W. Ridley
19. Bust, r. profile; from a medallion; oval in rect. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1788. Line; $4\frac{7}{8} \times 3\frac{5}{8}$ in.	"	B. Reading
GIBBONS, CHRISTOPHER , Mus.D.; organist; 1615– 1676.		
1. Bust, to r., in academical cap and robes; circle. From picture at Oxford. Pl. to Hawkins's <i>Hist. of Music</i> , 1776. Line; $3\frac{3}{4}$ in. diam.		J. Caldwell
GIBBONS, GRINLING ; wood carver; 1648–1720.		
1. Seated with his wife, nearly W. L., the latter holding pearl necklace. J. Smith ex. (C. S. 106.) Mezz.; $11\frac{1}{8} \times 13\frac{3}{4}$ in. One proof before inscription; three lettered impressions.	J. Closterman	John Smith
2. Copy from figure of Gibbons in the preceding; bust only, to r.; oval; 'P. C. fe Londini 1748.' Mezz.; $5\frac{5}{8} \times 5$ in.	"	P. C(amper)
3. T. Q. L., standing, looking to r., r. hand on a bust, compasses in l. J. Smith exc. (C. S. 105.) Mezz.; $12\frac{1}{2} \times 10\frac{1}{4}$ in. Three impressions.	G. Kneller	John Smith

SUBJECT	PAINTER	ENGRAVER
GIBBONS, GRINLING — <i>continued</i> .		
4. Same picture. Pl. to Walpole's <i>Anecdotes</i> , ed. 1762. Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	G. Kneller	T. Chambrs
5. Same picture. Pl. to same work, ed. 1862. Stipple; $5 \times 4\frac{1}{2}$ in.	„	S. Freeman
GIBBONS, HENRY ; lock-keeper at Stourport; 18th cent.		
1. Bust, to l.; oval. Stipple; $4 \times 3\frac{3}{8}$ in.	J. Jukes	S. Phillips
GIBBONS, JOHN ; dissenting minister; d. 1760.		
1. H. L., full face, in wig, gown and bands; oval. Etching; $6\frac{3}{8} \times 4\frac{3}{8}$ in.		Anon.
GIBBONS, ORLANDO , Mus.D.; composer; 1583–1625.		
1. Bust, full face; circle. (? from his bust in Canterbury Cathedral). Pl. to Hawkins's <i>Hist. of Music</i> , 1776. Line; $3\frac{3}{8}$ in. diam.		J. Caldwell
2. H. L., to l.; oval. From picture at Oxford. Pl. to <i>Musical Times</i> , 1906. Process block.		
3. Bust in Westminster Abbey. Process block.		
GIBBONS, THOMAS , D.D.; minister of the independent meeting-house at Haberdashers' Hall; 1720–1785.		
1. H. L., to r., book in r. hand. (C. S. 20.) Mezz.; 11×9 in.	S. Webster	J. Spilsbury
GIBBONS, (MISS) .		
1. H. L., looking to l.; broad oval frame; with title 'Contentment.' Pub. R. Wilkinson 1780. (C. S. 32.) Mezz.; $8\frac{3}{8} \times 7\frac{3}{8}$ in. Two impressions.	R. Samuel	J. Jones
GIBBS, SIR EDWARD , K.C.B.; general; lieut.-governor of Jersey; d. 1847.		
1. Nearly W. L., in uniform, seated in armchair, directed and looking to r., plumed hat on table; vignette. Lith.	Regnolds	M. Gauci
GIBBS, JAMES , F.R.S.; architect; 1682–1754.		
1. Short H. L., looking upwards to r.; oval decorated frame. Front, to his <i>Description of the Radcliffe Library</i> , 1747. Line; $10\frac{1}{4} \times 7\frac{3}{8}$ in.	W. Hogarth	B. Baron
— same plate; frame altered to an octagon; figure lengthened to hips; architectural background introduced.	„	„
2. Same picture; oval frame on pedestal. (C. S. 87, Goodwin 146.) Mezz. and line; $11 \times 7\frac{1}{2}$ in. Two impressions.	„	J. McArdeU
3. Copy from the last; plain oval in rect. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	„	A. Bannerman
4. T. Q. L., standing, looking to l., leaning on base of a column, plan in r. hand. Sold E. Cooper. (C. S. 21.) Mezz.; $12\frac{1}{2} \times 10$ in. Three impressions.	H. Hysing	P. Pelham
5. Same picture. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	W. H. Worthington

SUBJECT	PAINTER	ENGRAVER
6. H. L., to l., seated, holding compasses, plans of Radcliffe library before him. From picture in the Bodleian gallery. (C. S. 88, Goodwin 147.) Mezz. ; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Three proofs before any lettering on the plan; two finished impressions.	J. M. Williams	J. McArdell
7. Same picture; plans not seen; oval. Stipple; $4 \times 3\frac{1}{4}$ in.	„	J. Hopwood
8. Profile head; medallion in decor. frame. A head-piece. Line; $3\frac{3}{8} \times 4\frac{5}{8}$ in.		B. B(aron)
9. Nearly W. L., to l., seated, plan of Radcliffe library on table to r. From picture at Oriel College. Illust. to catalogue of Portrait Exhibition at Oxford 1906. Process block. — See GROUPS (Society of Artists).		
GIBBS, JANE; 'The notorious street-walker and extorter.'		
1. Swearing at the Old Bailey to Mr. Beck having robbed her; T. Q. L., to r., holding testament. Pub. 1799. Coloured. Etching.	(J. Gillray)	(J. Gillray)
2. W. L., accosting a gentleman. 'The Notified Jane Gibbs,' etc. Etching; $8\frac{1}{2} \times 6$ in.		Anon.
GIBBS, MICHAEL; alderman of London; lord mayor 1845; b. 1780.		
1. H. L., looking to r., in private dress; octagon. Pub. T. Collins 1845. Lith.; $8\frac{3}{4} \times 7$ in.		Anon.
GIBBS, PHILIP; baptist minister at Plymouth; 1729-1800.		
1. H. L., to r.; rect. frame. Pub. S. Medley 1797. (C. S. 21.) Mezz. ; 13×11 in. One proof before title; one fully-lettered impression.	S. Medley	R. Dunkarton
GIBBS, THOMAS; agriculturist.		
1. W. L., standing, full face, in landscape, wearing hat. Pub. Agnew, Manchester & Ackermann, London. (Whitman 492.) Mezz. ; $17\frac{1}{4} \times 11\frac{1}{4}$ in.	R. Ansdell	S. W. Reynolds, jun.
GIBBS, (RIGHT HON.) SIR VICARY; chief justice of the common pleas; 1751-1820.		
1. Nearly W. L., seated in armchair, looking to l., in wig and robe. Pub. Colnaghi 1815. (Whitman 112.) Mezz. ; $16\frac{1}{2} \times 13\frac{3}{4}$ in.	W. Owen	S. W. Reynolds & T. Lupton
GIBBS, WILLIAM, (of Tyntesfield); 1790-1875.		
1. T. Q. L., to r., seated, holding a paper. Pub. Holloway 1864. (Whitman 66.) Mezz. ; $15\frac{3}{8} \times 12$ in. Proof before title.	W. Boxall	S. Cousins
GIBBS, (MRS.), (born Logan); actress; w. (or mistress) of George Colman, jun.; 1770-after 1844.		
1. H. L., to r., holding a bowl; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1800. Stipple; $3\frac{5}{8} \times 3$ in.	Clarke	W. Ridley
2. H. L., to r.; oval. Pub. C. Chapple 1807. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	S. De Wilde	T. Cheesman

SUBJECT	PAINTER	ENGRAVER
GIBBS, (MRS.)—continued.		
3. H. L., full face; rect. frame. Pl. to <i>La Belle Assemblée</i> , 1812. Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	S. De Wilde	R. Cooper
4. As Cicely Homespun in Colman's <i>Heir at Law</i> ; W. L., standing; vignette. Pl. to <i>Theatrical Inquisitor</i> ; pub. C. Chapple. Stipple.	"	J. Thomson
5. As Miss Hoyden in Vanbrugh's <i>The Relapse</i> ; W. L., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> ; pub. G. Cawthorn 1795. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	Wilson
GIBSON, SIR ALEXANDER, (Lord Durie); Scottish judge; d. 1644.		
1. Bust, to r., in lace-bordered cap and judicial robe; oval frame on pedestal. Front. to his <i>Decisions of the Lords of Council</i> , 1690. Line; $9 \times 6\frac{1}{2}$ in. Proof before arms and title.		R. White
GIBSON, ANNE, (born Shepherd); dwarf; w. of Richard G., the painter; 1620-1709.		
— See GIBSON, Richard.		
GIBSON, EDMUND, D.D.; bishop of London; 1669-1748.		
1. Nearly W. L., to l., seated in armchair, in rochet, holding book on knee; 1727. Line; $12\frac{3}{8} \times 10\frac{1}{8}$ in.	J. Ellys	G. Vertue
2. Nearly W. L., to r., seated in armchair, in rochet. Sold J. Faber. (C. S. 161.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in.	J. Vanderbank	J. Faber, jun.
3. Copy from the last, H. L. only. Pub. T. & H. Rodd 1820. Line; $5\frac{3}{8} \times 4\frac{1}{8}$ in.	"	B. Reading
GIBSON, GEORGE, M.A.; master of Carlisle House school; 1755-1821.		
1. T. Q. L., to l., seated in armchair, in gown and bands, resting book on knee; rect. frame. Line; $7\frac{1}{2} \times 6$ in.	J. Russell	W. Skelton
GIBSON, JOHN; chemist; fl. 1830.		
1. Bust, l. profile; vignette. Lith.	J. Jackson	J. Jackson
GIBSON, JOHN, R.A.; sculptor; 1790-1866.		
1. Aged 74; bust, to l., in cap; vignette, with facsimile of autograph. From a crayon drawing. Lith.	C. M. Beresford	
2. T. Q. L., seated, directed and looking to l., r. hand on a sculptured head. Mezz.; $12 \times 9\frac{1}{2}$ in.	A. Geddes	S. Bellin
3. Aged 31; bust, full face; vignette. From a crayon drawing. Lith.	S. S. Kirkup	T. H. Maguire
4. Aged 63; bust, r. profile; vignette. From a crayon drawing. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Reproduction.	R. Lehmann	

SUBJECT	PAINTER	ENGRAVER
5. T. Q. L., to r., standing, in cap, holding modelling tools, his statue of Cupid to r. Pub. Colnaghi & Co. 1845. Mixed; 12 × 8½ in.	P. Williams	C. Wagstaff
6. Same picture, bust only, to l.; vignette with facsimile of autograph. Illust. to <i>Art Journal</i> , 1849. Woodcut.	„	
7. A head, l. profile; vignette. From a crayon drawing. Lith. Proof before inscription.		T. H. Maguire
8. W. L., seated, crossed-legged. Cutting from <i>Illustr. London News</i> . Woodcut.		
— See GROUPS (Royal Academicians).		
GIBSON, JOHN; inspector of schools in Scotland; fl. 1845. 1. T. Q. L., seated, looking to l. Photograph.		
GIBSON, PATRICK; centenarian; 1721 (?)–1831 (?). 1. H. L., seated, directed and looking to r., in hat. Pub. Moon, Boys & Graves 1831. Mezz.; 11¼ × 9¼ in.	L. Macartan	T. Lupton
GIBSON, RICHARD; dwarf and miniature painter; 1615–1690. 1. Bust, to l.; oval frame against which rests a medallion of Mrs. Gibson. Pl. to Walpole's <i>Anecdotes</i> , 1762, etc. Line; 6¾ × 4¾ in.	(P. Lely)	A. Walker
GIBSON, (RIGHT HON.) THOMAS MILNER, M.P. See MILNER-GIBSON.		
GIDEON, MARIA MAROW (WILMOT), Lady. See EARDLEY.		
GIFFARD, BONAVENTURE, D.D.; catholic bishop; president of Magdalen College, Oxford; 1642–1734. 1. Nearly W. L., to r., seated, looking to l., holding pen and large volume; with title 'Virescit Vulnere Virtus.' (C. S. 9.) Mezz.; 12¼ × 9¾ in.	H. Hysing	T. Burford
2. H. L., to l.; oval frame on pedestal. Line; 12¾ × 8¾ in.		C. Du Bosc
GIFFARD, (Mrs.); actress. 1. As Queen; small W. L., to l., standing. Pub. J. Harrison & Co. 1779. Line.		Terry
GIFFIN, JOHN; under-keeper in Waltham Forest. 1. Aged 68; W. L., to r., standing, holding gun and hat, dog to l. Pub. H. P. Bone 1825. Lith.; 17¼ × 12¾ in.	H. P. Bone	H. P. Bone
GIFFORD, ROBERT GIFFORD, 1st Baron; master of the rolls; 1779–1826. 1. H. L., to r., seated, in wig and gown; vignette. Pub. C. Sweet 1829. Stipple.	C. Penny	H. Meyer
2. When Sir R. Gifford; T. Q. L., to l., standing, in wig and gown; vignette. Pub. T. Kelly 1821. Stipple.	A. Wivell	T. Wright

SUBJECT	PAINTER	ENGRAVER
GIFFORD, ANDREW, D.D., F.S.A. ; baptist minister and numismatist; assistant librarian at British Museum; 1700-1784. 1. H. L., to r., in wig and bands, holding scroll; oval frame. From picture in British Museum. Pub. C. Bowles 1774. (C. S. 47.) Mezz.; 13 × 9½ in. Three impressions.	J. Russell	R. Houston
2. Exact copy from the last. Pub. C. Bowles. Mezz.; 5½ × 4½ in.		Anon.
3. Same picture; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. Vallance & Simmons 1774. Line; 3½ × 3 in.		"
— same plate; as used for <i>New Spiritual Mag.</i> ; pub. A. Hogg 1784.		"
GIFFORD, WILLIAM ; critic; editor of the <i>Quarterly Review</i> ; 1756-1826. 1. H. L., to l., seated, book in l. hand. From picture belonging to Mr. John Murray. Front. to his <i>Juvenal</i> ; pub. G. Nicol 1802. Line; 5½ × 4½ in.	J. Hoppner	R. H. Cromek
2. Same picture; vignette with facsimile of autograph. Pub. J. Murray 1833. Stipple.		E. Finden
3. Same picture. Pl. to <i>Jerdan's Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1831. Stipple; 4½ × 3½ in.		S. Freeman
4. Same picture. Pl. to <i>New Monthly Mag.</i> ; pub. H. Colburn 1818. Stipple; 5¼ × 4½ in.		H. Meyer
5. Same picture; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1802. Stipple; 3½ × 3½ in.	"	W. Ridley
6. H. L., to l., reading a book; vignette. Pl. to <i>Gent. Mag.</i> ; pub. J. B. Nichols 1827. Line.		Anon.
GIGLI, BERNARDO ; Italian giant exhibited in London c. 1750. 1. W. L., standing in a room, five persons standing about him; with Latin title. Line; 19 × 15½ in.	Millington	J. Fougeron
GILBART, JAMES WILLIAM ; manager of the London and Westminster Bank; writer on banking; 1794-1863. 1. Bust, to l.; vignette with facsimile of autograph. Lith.		Anon.
GILBERT, ALFRED, R.A. ; sculptor; b. 1854. 1. Bust, l. profile; vignette. From a photograph. Woodcut.	T. Phillips	P. Naumann
2. Bust, to l. Cutting from <i>Illust. London News</i> , 1892. Woodcut.		
GILBERT, ASHURST TURNER, D.D. ; bishop of Chichester; 1786-1870. 1. When principal of Brasenose college; nearly W. L., to l., standing, in academical dress, holding cap. Pub. J. Ryman, Oxford, 1836. (Whitman 67.) Mezz.; 16½ × 13½ in. One proof before inscription, artists' names, etc., scratched; one lettered impression.		S. Cousins

SUBJECT	Painter	Engraver
GILBERT [GIDDY], DAVIES, M.P., D.C.L., F.S.A.; president of the Royal Society; 1767-1839.		
1. H. L., full face, seated. From picture belonging to Royal Society. Private plate. (Whitman 68.) Mezz.; 10 $\frac{3}{4}$ × 9 in. Two impressions.	H. Howard	S. Cousins
2. Same picture; vignette. Pub. Fisher 1828. Stipple.	"	J. Thomson
3. Same picture. Pl. to Jordan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1830. Stipple; 4 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in.	"	"
4. Marble bust, to r.; vignette. <i>Athenæum Portraits</i> , No. 13. Pub. T. McLean 1835. Lith.	R. Westmacott	W. Drummond
GILBERT , Sir GEOFFREY, F.R.S.; chief baron of the exchequer and legal author; 1674-1721.		
1. T. Q. L., to r., standing, in robes. Sold J. Faber. (O. S. 162.) Mezz.; 12 × 9 $\frac{3}{4}$ in.	M. Dahl	J. Faber, jun.
2. Same picture, H. L. only; rect. frame. Pl. to Blackstone's <i>Commentaries</i> ; pub. T. Cadell 1793. Line; 6 $\frac{3}{4}$ × 4 $\frac{3}{4}$ in.	"	T. Holloway
GILBERT , GEORGE; dissenting minister at Heathfield, Sussex.		
1. H. L., to l., in bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1796. Stipple; 3 $\frac{3}{8}$ × 2 $\frac{1}{4}$ in.		Anon.
GILBERT , Sir HUMPHREY; navigator; 1539?-1583.		
1. H. L., to l., r. hand on armillary sphere; oval frame with two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 627.) Line; 5 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in.		(Passe)
GILBERT , JOHN, M.A.; vicar of St. Andrew's, Plymouth and prebendary of Exeter; d. 1722.		
1. H. L., to r., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Discourses</i> , 1724. Line; 5 $\frac{3}{4}$ × 3 $\frac{3}{8}$ in.	W. Gandy	G. Vertue
GILBERT , Sir JOHN, B.A.; painter and draughtsman on wood; 1817-1897.		
1. Bust, nearly in profile to r.; oval. Illust. to <i>L'Art</i> , 1875. Woodcut; 7 $\frac{1}{4}$ × 6 $\frac{1}{2}$ in.	A. Gilbert	Smeeton & Tilly
2. T. Q. L., seated, full face. From a photograph. Cutting from <i>Illust. London News</i> , 1893. Woodcut; 11 $\frac{1}{2}$ × 9 $\frac{3}{8}$ in.		P. Naumann
3. H. L., to l., seated; oval. From a photograph. Cutting from <i>Illust. London News</i> , 1892. Woodcut; 7 × 5 $\frac{1}{2}$ in.		Anon.
GILBERT , JOSEPH; congregational divine; 1779-1852.		
1. H. L., looking to r. Pub. A. Barber, Nottingham, 1833. Lith.	T. Barber	M. Gauci
GILBERT , SAMUEL; rector of Quatt, Shropshire; floriculturist; d. 1692.		
1. H. L., to r.; oval frame on pedestal, with title 'Philomusus.' Front. to his <i>Florist's Vademecum</i> , 1683. Line; 6 × 3 $\frac{3}{4}$ in.		R. White

SUBJECT	PAINTER	ENGRAVER
GILBERT, SARAH ROSE ; schoolmistress. 1. Nearly T. Q. L., to r.; vignette, with facsimile of autograph; 1843. Lith.	C. Baugniet	C. Baugniet
GILBERT, SIR WILLIAM SCHWENCK ; author and playwright; b. 1835. 1. Bust, to l.; vignette. From a drawing. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Reproduction	R. Lehmann	
GILBERT, (MR.) ; 'Mr. J. C. Corpue's fourth nasal operation.' 1. Bust, r. profile; vignette. Lith.		Anon.
GILCHRIST, ARCHIBALD ; haberdasher at Edinburgh; 1766-1804. 1. W. L., standing, full face, in volunteer uniform, holding gun; with title 'Edinburgh Volunteer'; 1794. Etching; $6\frac{1}{4} \times 3$ in.	J. Kay	J. Kay
GILCHRIST, DAVID ; chimney-sweeper at Edinburgh; 18th cent. 1. W. L., walking to l., carrying ladder, broom, etc., his assistant following. Etching; $7\frac{1}{2} \times 4\frac{3}{8}$ in.	J. Kay	J. Kay
GILDAS ; British monk and historian; 516(?)–570(?) 1. H. L., to r., reading book; four Latin lines below. Front. to Habington's translation of his <i>History</i> , 1638. [Fictitious.] Line; $4 \times 2\frac{3}{4}$ in.		W. Marshall
GILES, EDWARD ; dissenting minister at Newport, I. W. 1. H. L., to l.; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1835. Stipple.	Jarvis	R. Sears
GILES ; (known as 'Farthing' Giles); beggar and miser at Seaham; 18th cent. 1. H. L., to r., bag of money on table to r. Without any inscription. Etching; $4\frac{1}{4} \times 3\frac{1}{4}$ in.	(R. Wallis)	(R. Wallis)
GILKES, PETER ; past master of the Globe lodge of free-masons. 1. H. L., directed and looking to l., wearing masonic badges; vignette. Pub. J. Harris 1820. Line.	J. Harris	J. Kennerley
GILL, JOHN, D.D. ; baptist minister and author; 1697–1771. 1. Aged 74; nearly W. L., to r., seated by table, holding pen. Pub. J. Robinson 1770. (C. S. 1.) Mezz.; $17\frac{5}{8} \times 13\frac{3}{8}$ in. 2. Same picture. Line; $7\frac{3}{4} \times 5\frac{1}{2}$ in. 3. Same picture, H. L. only. Front. to his <i>Cause of God and Truth</i> ; pub. Hardcastle 1814. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in. 4. Same picture, H. L. only. Stipple; $6\frac{1}{4} \times 5\frac{1}{8}$ in.	M. Chamberlin , , ,	J. Wright A. Bannerman H. R. Cook S. Freeman

SUBJECT	PAINTER	ENGRAVER
5. Same picture, H. L. only. Stipple; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	M. Chamberlin	Anon.
6. Same picture, H. L. only, to l.; oval. Pl. to <i>Gospel Mag.</i> ; pub. Vallance & Simmons 1777. Line; 4×3 in.	"	"
7. H. L., to l., in wig and bands; oval frame on pedestal; 1748. Line; $12\frac{3}{8} \times 7\frac{1}{2}$ in.	J. Highmore, jun.	G. Vertue
GILL, JOHN; dissenting minister at Market Harborough. 1. Bust, to l., in gown; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1804. Stipple; $8\frac{3}{8} \times 2\frac{3}{8}$ in.		W. Ridley
GILL, THOMAS, M.D.; physician; d. 1714. 1. H. L., to r., in long wig; oval. (C. S. 107.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{8}$ in.	T. Murray	John Smith
GILL, THOMAS; s. of the preceding. 1. A boy, T. Q. L., to l, standing, holding bow and arrow. J. Smith ex. (C. S. 108.) Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in. Two impressions.	T. Murray	John Smith
GILL, THOMAS; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> 1813. Stipple.		T. Blood
GILL, WILLIAM; alderman of London; lord mayor 1788; 1720-1798. 1. Bust, r. profile; oval. Pub. R. Wilkinson 1812. Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	W. Miller	C. Townley
GILLAM, SAMUEL, J.P., (of Rotherhithe); 1719-1798. 1. Bust, full face; oval with arms below. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1793. Line; $3 \times 2\frac{1}{2}$ in.	T. Holloway	T. Holloway
GILLESPIE, SIR ROBERT ROLLO; general; 1766-1814. 1. H. L., looking to l., in uniform. Pl. to <i>Military Panorama</i> ; pub. J. C. Barrington 1814. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	W. Haines	H. R. Cook
GILLIES, ADAM, (Lord Gillies); Scottish judge; 1760-1842. — See GROUPS (Scottish Bench and Bar).		
GILLIES, JOHN, LL.D., F.R.S., F.S.A.; historian and scholar; 1747-1836. 1. Bust, to r.; oval frame on pedestal. Front. to his <i>Hist. of Greece</i> ; pub. T. Cadell 1788. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Bogle	J. Caldwell
2. H. L., to r., book in r. hand; octagon. Pub. G. Cawthorn 1800. Stipple; $3\frac{3}{4} \times 3\frac{1}{4}$ in.	J. Opie	K. Mackenzie
3. Same picture; hand not seen; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1813. Stipple.	"	C. Picart
GILLILAND, THOMAS; author; fl. 1804. 1. Bust, full face; oval. Front. to his <i>Dramatic Mirror</i> ; pub. C. Chappell 1807. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	S. De Wilde	T. Cheesman

SUBJECT	PAINTER	ENGRAVER
GILLINGWATER, EDMUND ; historian of Lowestoft; 1735 (?)–1813.		
1. H. L., directed and looking to l.; vignette. Lith.	H. Walton	(Miss Turner)
GILLIS, JAMES, D.D. ; catholic bishop of Limyra <i>in partibus</i> ; 1802–1864.		
1. T. Q. L., standing, looking to l., in vestments, holding biretta; vignette. Pub. J. Keith, Edinburgh. Stipple.	J. Archer	J. Le Conte
GILLON, JOSEPH.		
1. H. L., standing, full face, arms folded. Pub. J. Steel 1808. (Whitman 222.) Mezz.; 12 × 10 in.	G. Watson	C. Turner
GILLOW, JOHN, D.D. ; catholic missionary at York and president of Ushaw College, Durham; 1753–1828.		
1. H. L. to r., in lay dress. Pub. M. Walker, York, & J. Daniell, London, 1814. (Whitman 223.) Mezz.; 12½ × 10 in.	J. Ramsay	C. Turner
GILLRAY, JAMES ; caricaturist; 1757–1815,		
1. H. L., to l.; oval in rect. From a miniature. Pub. G. Humphrey 1809. (Whitman 224.) Mezz.; 12¾ × 10¾ in. Five impressions in two states.	J. Gillray	C. Turner
2. Same miniature; oval in rect. Front. to vol. 2 of Wright's <i>England under the House of Hanover</i> ; pub. R. Bentley 1848. Stipple; 4½ × 3½ in.	„	J. Brown
3. Bust, to r.; caricatures on wall behind; vignette. Coloured. Etching.		Anon.
GILLY, SARAH ; d. of Matthew G. of Tottenham; d. 1659.		
1. Bust, to r.; oval frame, with title on tablet below. (Fagan p. 37.) Line; 5½ × 3½ in. [This was afterwards used as a portrait of Hannah Woolley.]		W. Faithorne
GILMOUR, SIR JOHN ; president of the court of session of Scotland; d. 1671.		
1. H. L., to r., in robes. Pub. R. Wilkinson 1798. Etching; 5½ × 4½ in.	J. Scougal	C. R. Ryley
GILMOUR, L.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
GILPIN, BERNARD, B.D. ; rector of Houghton-le-Spring and archdeacon of Durham; the 'Apostle of the North'; 1517–1583.		
1. Bust, to r., in skull-cap and gown; oval. Front. to his <i>Life</i> , by W. Gilpin 1753. Etching; 4½ × 3½ in.		W. Gilpin
2. Similar to the last; oval in rect. frame. 'W. I. del.' Pl. to <i>Gent. Mag.</i> Line; 5½ × 3½ in.		B.
3. Similar; vignette. Pub. Wetton & Jarvis 1820. Stipple.		H. Adlard
4. H. L., looking to l., in skull-cap and gown; oval. Etching; 5¾ × 4 in.		Anon.

SUBJECT	PAINTER	ENGRAVER
GILPIN, SAWREY, R.A. ; animal painter; 1733-1807. 1. Bust, r. profile; vignette. Pub. W. Daniell 1810. Soft-ground etching. [The original drawing is in the British Museum.]	G. Dance	W. Daniell
GILPIN, WILLIAM ; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1812. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.		T. Blood
GILPIN, WILLIAM ; treasurer of Christ's Hospital 1854. 1. H. L., to r., seated at a table, l. hand laid on book. From picture at Christ's Hospital. Mezz.; $12 \times 9\frac{1}{2}$ in.	G. Richmond	J. R. Jackson
GINKEL, GODARD DE GINKEL, Baron. <i>See</i> ATHLONE.		
GIPPS, HENRY, LL.B. ; vicar of St. Peter's, Hereford; 1786-1832. 1. H. L., to l., in gown and bands. Pub. Bradley 1833. (Whitman 113.) Mezz.; $9\frac{1}{4} \times 7\frac{3}{4}$ in.	J. Bradley	S. W. Reynolds
GIPPS, SIR RICHARD ; master of the revels to Charles II.; 1659-1708. 1. H. L., to r., in wig and cloak; oval. J. Smith exc. (C. S. 109.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in. Two proofs before inscription and arms; three lettered impressions. — same plate, with l. hand introduced.	J. Closterman	John Smith
	„	„
GIRALDUS DE BARRI ('CAMBRENSIS'); historian; 1146 (?)–1220 (?). 1. A head, full face; from his monument in St. David's cathedral. 'J. Carter del.' Front. to Hoare's translation of his <i>Itinerary of Archbishop Baldwin</i> ; pub. W. Millar 1806. Line; $7\frac{1}{2} \times 5\frac{3}{8}$ in.		J. Basire
GIRARDELLI, (SIGNORA) ; the 'fire proof female'; fl. 1820. 1. W. L., standing in a tent, in fancy dress, holding her hand in flames. Pub. S. W. Fores. Coloured. Etching; $11\frac{3}{8} \times 8\frac{3}{8}$ in. 2. T. Q. L., to l., standing; vignette. Pub. G. Smeeton 1820. Stipple; $6\frac{3}{8} \times 4\frac{3}{8}$ in.		C. W.
'GIRL AND DOG.' <i>See</i> COLE, Lady Frances.		Anon.
'GIRL WITH FLOWERS.' <i>See</i> BOYCE, Louisa Georgiana.		
GIRTIN, THOMAS ; water-colour painter; 1775-1802. 1. Bust, r. profile; vignette. From a drawing. Pub. W. Daniell 1814. Soft ground etching. 2. H. L. looking to l., holding crayon. Pub. J. Girtin 1817. (Whitman 114.) Mezz.; $12\frac{1}{2} \times 10\frac{1}{2}$ in. Three impressions. 3. Same picture; vignette. Pl. to Arnold's <i>Library of the Fine Arts</i> , 1832. Stipple.	G. Dance	W. Daniell
	J. Opie	S. W. Reynolds
	„	E. Scriven

SUBJECT	PAINTER	ENGRAVER
GISBORNE, THOMAS, M.A. ; prebendary of Durham; writer; 1758-1846. 1. Bust, to l., in lay dress; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1814. Stipple.	J. Hoppner	H. Meyer
GISSING, GEORGE ROBERT ; novelist; 1857-1903. 1. H. L., looking to l. Lith.	W. Rothenstein	W. Rothenstein
GLADSTONE, CATHERINE , (born Glynne); w. of Right Hon. W. E. G.; 1813-1900. 1. T. Q. L., to l., seated by table, dog on her lap; vignette. Pl. to <i>Whitehall Review</i> , 1877. Lith. 2. H. L., full face. Cutting from <i>Illust. London News</i> , 1889. Woodcut.		A. Maclure R. Taylor
GLADSTONE, SIR JOHN , bart., M.P.; 1764-1851. 1. W. L., standing, looking to l., reading glass in r. hand, l. laid on books; with facsimile of autograph. Pub. Colnaghi & Co. 1844. (Whitman 493.) Mezz.; 24 × 15½ in.	W. Bradley	S. W. Reynolds jun.
GLADSTONE, SIR THOMAS , bart., D.C.L.; s. of the preceding; 1804-1889. 1. Bust, looking to r. Cutting from <i>Illust. London News</i> , 1889. Woodcut.		
GLADSTONE, (RIGHT HON.) WILLIAM EWART , M.P.; statesman; 1809-1898. 1. Marble bust, face to r. Etching; 7½ × 6½ in. 2. Statue, in robes. Pl. to <i>Art Journal</i> , 1876. Stipple. 3. Nearly W. L., standing, looking to l., l. hand raised to chin. Pub. W. Walker 1845. Mezz.; 16 × 12½ in. 4. T. Q. L., seated in his study at Hawarden, reading. Cutting from <i>Illust. London News</i> , Feb. 1893. Woodcut. 5. Aged 82; a head, to l., nearly in profile. From a drawing. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Reproduction. 6. Aged 70; T. Q. L., standing, nearly in profile to r., hands folded before him. From picture now in National Gallery. Pub. T. Agnew 1881. Mezz.; 19 × 14 in. Artist's proof. 7. Same picture. Photogravure; 7½ × 5½ in. 8. Bust, looking to r.; vignette. One of 'Grillion's Club' series. Stipple. 9. Aged 83; nearly W. L., seated, full face, in doctor's robes, holding large book. Pl. to <i>Magazine of Art</i> , 1889. Woodcut; 6½ × 5 in.	J. Adams-Acton „ W. Bradley J. M. Hamilton R. Lehmann J. E. Millais „ G. Richmond W. B. Richmond	L. Lowenstam W. Roffe W. Walker P. Naumann T. O. Barlow F. C. Lewis P. Naumann

SUBJECT	PAINTER	ENGRAVER
10. Bust, to r., looking down. From a pastel drawing. Supplement to <i>Pall Mall Budget</i> , March 1894. Reproduction.	R. P. Staples	
11. Aged 79; T. Q. L., standing, nearly in profile to l., r. hand in waistcoat. Illust. to <i>Magazine of Art</i> , 1889. Woodcut; $6\frac{1}{2} \times 4\frac{1}{8}$ in.	H. J. Thaddeus	J. M. Johnstone
12. Marble bust. Cutting from <i>Illust. London News</i> , Jan. 1889.	A. Toft	
13. Aged 49; H. L., to l. Illust. to <i>Mag. of Art</i> , 1889. Woodcut; $8\frac{1}{8} \times 6\frac{3}{8}$ in.	G. F. Watts	
14. Addressing the House of Commons. Cutting from <i>Illust. London News</i> , April 1889. Woodcut.	W. Wilson	P. Naumann
15. Addressing the House of Commons. Cutting from <i>Illust. London News</i> , Feb. 1891. Woodcut.	„	R. Taylor
16. A head, directed and looking to r. Woodcut; 18×12 in.		R. Bryden
17. H. L., looking to l.; vignette. Woodcut.		Deschamp
18. W. L., seated in his room at Downing Street. Cutting from <i>Illust. London News</i> , March 1894. Woodcut.		W. B. Gardner
19. T. Q. L., to l., seated; from photograph by Mayall. Stipple; $5\frac{3}{4} \times 4\frac{1}{8}$ in. Proof before title.		Holl
20. H. L., directed and looking to r. Woodcut; $15\frac{1}{2} \times 11\frac{3}{8}$ in. Proof before inscription.		M. Klinkicht
21. T. Q. L., seated, looking to l. Cutting from <i>Illust. London News</i> , July, 1892. Woodcut.		P. Naumann
22. Bust, looking to r.; vignette. Pub. Nosedá. Drypoint.		G. Pilotell
23. When old. H. L., l. profile. Etching; $12 \times 9\frac{1}{4}$ in. Signed proof.		G. E. Tucker
24. H. L., to l.; vignette. Pl. to <i>Civil Service Review</i> , March 1877. Lith.		Anon.
25. Bust, to r.; vignette. Supplement to <i>Illust. London News</i> , July 1889. Tinted. Lith.		„
26. H. L., looking to l.; small vignette. Woodcut.		„
27. W. L., to r., seated on bench of House of Commons, in hat; vignette. Pl. to <i>Once a Week</i> , June 6, 1868. Woodcut.		
28. Bust, to l. Photograph.		
— See GROUPS (Aberdeen Cabinet), (House of Commons 1860).		

SUBJECT	PAINTER	ENGRAVER
GLANDORE, DIANA (SACKVILLE) , Countess of; w. of John Crosbie, 2nd Earl; d. of Lord George Sackville; 1756-1814. 1. When Viscountess Crosbie; W. L., in landscape, advancing to front. From picture now belonging to Sir E. Tennant. Pub. Dickinson & Watson 1779. (C. S. 14.) Mezz.; $23\frac{3}{8} \times 14\frac{1}{2}$ in. One proof before inscription, artists' names, &c. scratched; two lettered impressions. 2. Same picture. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{1}{2}$ in. 3. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; $9\frac{1}{2} \times 5\frac{1}{2}$ in.	J. Reynolds	W. Dickinson
GLANVILL, JOSEPH, M.A. ; rector of the Abbey Church, Bath; controversialist; 1636-1680. 1. H. L., to r., in gown and bands; oval inscribed frame on pedestal, with arms of the Glanvills of Devonshire. Front. to his <i>Discourses</i> , &c., 1681. (Fagan p. 37.) Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	"	Anon.
GLANVILLE, SIR JOHN ; King's serjeant; speaker of the House of Commons; 1586-1661. 1. T. Q. L., to r., seated, in cap and gown. Pl. to Harding's <i>Biographical Mirror</i> , 1792. Stipple; $6\frac{3}{8} \times 6\frac{1}{2}$ in. 2. Same picture; bust only, partly in outline. Vignette. Stipple.	"	R. Clamp
GLAS, JOHN ; founder of the sect. of Glassites or Sandemanians; 1695-1773. 1. H. L., to l.; oval frame. Without inscription. (C. S. 13.) Mezz.; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	"	Anon.
GLASCOTT, CRADOCK, M.A. ; vicar of Hatherleigh, Devonshire. 1. H. L., directed and looking to r., in gown and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. Vallance & Simmons 1776. Line; 4×3 in. — same plate, with frame altered. Pl. to <i>New Gospel Mag.</i> ; pub. A. Hogg 1784. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	(B. Clowes)
GLASGOW, DAVID BOYLE , 1st Earl of; d. 1733. 1. H. L., to r.; in wig and armour; oval. (C. S. 110.) Mezz.; $13\frac{1}{2} \times 11\frac{1}{2}$ in. Two proofs before inscription; two lettered impressions.	J. Richardson	John Smith
GLASGOW, GEORGE BOYLE , 4th Earl of, F.R.S.; 1766-1843. 1. W. L., to r., seated in armchair, in robes, holding scroll. Pub. McKay 1844. Mezz.; $23\frac{1}{2} \times 15\frac{1}{2}$ in.	Colvin Smith	T. Lupton
GLASGOW, G. M. ; military officer. 1. T. Q. L., looking to r., in undress uniform; vignette with autograph. Lith.	"	M. Gauci
GLASSE, SAMUEL, D.D. ; rector of Wanstead; 1735-1812. 1. Bust, looking to l., in wig, gown and bands; oval. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	D. B. Murphy	M. N. Bate

SUBJECT	PAINTER	ENGRAVER
GLAZEBROOK, HUGH DE TWENEBROKES; living artist. 1. Bust, to r. Process block.		
GLEIG, GEORGE, LL.D., F.R.S.E.; bishop of Brechin; 1753-1840. 1. H. L., to r., in rochet. Pub. A. Walker, Edinburgh. Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in.	S. B. Cudlip	W. Walker
GLEIG, GEORGE ROBERT, M.A.; chaplain-general to the forces; author; 1796-1888. 1. H. L., to l., in lay dress; vignette. <i>Athenæum Portraits</i> , No. 31; pub. T. McLean 1836. Lith.	E. U. Eddis	W. Drummond
2. Same picture; vignette. Front. to his <i>Chelsea Hos- pital</i> ; pub. R. Bentley 1839. Line.	„	W. Greatbach
3. Same picture; vignette. Pl. to <i>New Monthly Mag.</i> ; pub. H. Colburn 1837. Stipple.	„	Anon.
— See GROUPS (Fraserians).		
GLEN, (Dr.); physician at Edinburgh; d. 1786. 1. W. L., r. profile, standing with James Robertson, the 'daft Highland laird.' Etching; $6\frac{1}{4} \times 3\frac{3}{4}$ in.	J. Kay	J. Kay
GLENBERVIE, SYLVESTER DOUGLAS, Baron; 1743-1823. 1. H. L., to r., nearly profile; vignette. Pl. to <i>New European Mag.</i> , 1823. Stipple.	A. Buck	C. S. Taylor
2. T. Q. L., seated, in profile; vignette. (Deltail 2.) Lith. [This is the only impression known.]	J. D. Ingres	J. D. Ingres
3. When Right Hon. S. Douglas; nearly W. L., seated in armchair, nearly full face. Pub. E. & S. Harding 1794. Stipple; $10\frac{1}{2} \times 8\frac{1}{2}$ in.	T. Lawrence	E. Harding
GLENBERVIE, CATHERINE ANNE (NORTH), Lady; w. of the preceding; 1760-1817. 1. T. Q. L., to r., in bonnet; vignette. (Deltail 3.) Lith. [This is one of the only two impressions known.]	J. D. Ingres	J. D. Ingres
GLENCAIRN, ALEXANDER CUNNINGHAM, 5th Earl of; 'the Good Earl'; d. 1575. 1. H. L., r. profile, r. hand raised. Pl. to Pinkerton's <i>Scottish Gallery</i> ; pub. E. Harding 1799. Stipple; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		E. Harding
GLENCAIRN, WILLIAM CUNNINGHAM, 9th Earl of; lord chancellor of Scotland; 1610(?)–1664. 1. T. Q. L., to r., standing by table, in gown. Pl. to Pinkerton's <i>Scottish Gallery</i> ; pub. Harding 1798. Stipple; $6\frac{1}{4} \times 4\frac{3}{4}$ in.		Anon.
GLENCAIRN, ISABELLA (ERSKINE), Countess of; w. of John Cunningham, 15th Earl; previously w. of William L. Hamilton; d. of 10th Earl of Buchan; d. 1824. 1. When Lady Isabella Hamilton; W. L., to l., standing, r. elbow on balustrade, book in l. hand. Without title. (C. S. 6, I.) Mezz.; 24×15 in.	G. Romney	J. Walker

SUBJECT	PAINTER	ENGRAVER
GLENELG, CHARLES GRANT , Baron; secretary for the colonies; 1778-1866. 1. When Right Hon. C. Grant; bust, to l.; vignette. One of 'Grillion Club' series. Stipple.	J. Slater	F. C. Lewis
2. When Right Hon. C. Grant; T. Q. L., to l., standing, hand on hip. Pub. Colnaghi 1820. (Whitman 231.) Mezz.; $16\frac{3}{8} \times 12\frac{3}{8}$ in. Two impressions.	T. C. Thompson	C. Turner
GLENGALL, RICHARD BUTLER , 2nd Earl of; 1794-1858. 1. Bust, looking to r.; vignette. Lith.		Anon.
GLISSON, FRANCIS, M.D. ; physician; 1597-1677. 1. Aged 75; H. L., to r.; oval frame with arms. From picture in College of Physicians. Front. to his <i>Tractatus de Natura Substantiæ Energetica</i> , 1672. (Fagan p. 37.) Line; 7×5 in. — same plate; age altered to 80. Front. to same work, ed. 1677. 2. Aged 75; copy from the preceding. Line; $7\frac{1}{8} \times 5\frac{3}{8}$ in.	W. Faithorne	W. Faithorne
GLOUCESTER, HENRY STUART , Duke of, K.G. <i>See HENRY.</i>	"	"
GLOUCESTER, HUMPHREY PLANTAGENET , Duke of, K.G. <i>See HUMPHREY.</i>	"	W. Dolle
GLOUCESTER, MARIA (WALPOLE) , Duchess of. <i>See MARIA.</i>		
GLOUCESTER, PRINCESS MARY , Duchess of. <i>See MARY.</i>		
GLOUCESTER, PRINCESS SOPHIA MATILDA of. <i>See SOPHIA MATILDA.</i>		
GLOUCESTER, THOMAS PLANTAGENET , 'of Woodstock,' K.G. <i>See THOMAS.</i>		
GLOUCESTER, WILLIAM , Duke of, K.G.; s. of Queen Anne. <i>See WILLIAM.</i>		
GLOUCESTER, WILLIAM FREDERICK , Duke of, K.G. <i>See WILLIAM FREDERICK.</i>		
GLOUCESTER, WILLIAM HENRY , Duke of, K.G. <i>See WILLIAM HENRY.</i>		
GLOVER, GEORGE ; engraver; fl. 1630-50. — <i>See GROUPS</i> ('Early Masters')		
GLOVER, JOHN ; landscape painter; 1767-1849. 1. Bust, directed and looking to l.; vignette with facsimile of autograph. Illust. to <i>Art Journal</i> , 1850. Woodcut.		Anon.
GLOVER, JULIA , (born Betterton); actress; 1779-1850. 1. H. L., to r., in turban headdress. Pub. E. Bowles 1825. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	E. Bowles	E. Bowles
2. Bust, to r.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1818. Stipple.	H. R. Cook	H. R. Cook

SUBJECT	PAINTER	ENGRAVER
3. As Roxalana in Bickerstaffe's <i>The Sultan</i> ; W. L., standing behind curtains. Pl. to Cawthorn's <i>Minor British Theatre</i> , 1806. Stipple; $4\frac{3}{4} \times 3$ in.	S. De Wilde	Schiavonetti
4. H. L., to r., resting l. arm on vase. Pl. to Bell's <i>Weekly Messenger</i> , 1813. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		A. Cardon
5. Bust, to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1802. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		W. Ridley
GLOVER, PHILLIPS , (of Wispington, Lincolnshire). 1. H. L., to l., in hat; oval frame. (C. S. 62, Goodwin 150.) Mezz.; $12\frac{1}{2} \times 10\frac{1}{4}$ in.	J. Russell	J. Watson
GLOVER, PHILLIS ; d. of Mrs. Julia Glover; actress. 1. H. L., seated, looking to l.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1822. Stipple. — See GROUPS (with Liston, etc.).	R. Drummond	T. Woolnoth
GLOVER, RICHARD ; poet; 1712-1785. 1. Bust, to r.; oval in rect. frame. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1786. Line; $4\frac{1}{4} \times 2\frac{3}{4}$ in.	N. Hone	T. Holloway
2. Bust, to r.; oval. From a drawing. Pl. to an ed. of the <i>Poets</i> ; pub. C. Cooke 1800. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		B. Granger
GLOYNE, CHARLES ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1807. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		Ridley & Co.
GLYDE, JONATHAN ; minister of Horton Lane chapel, Bradford; 1808-1854. 1. H. L., to l. Pub. W. O. Geller 1856. Mezz.; $16\frac{1}{4} \times 13\frac{3}{8}$ in.	W. Gush	W. O. Geller
GLYN, GEORGE CARR, M.P. See WOLVERTON.		
GLYN, HENRIETTA ELIZABETH , (born Hollingberry); w. of Col. Thomas C. G.; d. 1845. 1. H. L., nearly full face. From picture now in Pierpont Morgan collection. Pub. T. Agnew & Sons 1901. Mezz.; $18\frac{3}{4} \times 14\frac{1}{2}$ in. Artists' proof.	G. Romney	J. B. Pratt
2. Same picture. Pl. to <i>Pictures in Collection of J. Pierpont Morgan</i> , 1907. Photogravure; $12\frac{3}{4} \times 11\frac{1}{2}$ in.		
3. Same picture. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Photogravure; $7\frac{1}{4} \times 6$ in.		
GLYN, ISABELLA , (Mrs. Dallas); actress; 1823-1889. 1. As Constance in <i>King John</i> ; W. L., seated on the ground. From a daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line; $5 \times 6\frac{1}{4}$ in.		G. Greatbach
2. As Cleopatra in <i>Antony and Cleopatra</i> ; W. L., standing. From a daguerreotype. Pl. to same work. Stipple and line; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		G. Hollis
3. As Queen Katherine in <i>Henry the Eighth</i> ; W. L., seated. From a daguerreotype. Pl. to same work. Stipple and line; $6 \times 4\frac{3}{8}$ in.		J. Moore

SUBJECT	PAINTER	ENGRAVER
<p>GLYN, ISABELLA, (Mrs. Dallas)—<i>continued</i>.</p> <p>4. Nearly W. L., to l., seated on chair; oval. From a daguerreotype. Vignette on title to same work. Stipple and line.</p> <p>5. With Mr. Hoskings, as Isabella and Lucio in <i>Measure for Measure</i>; W. L., standing together. From a daguerreotype. Pl. to same work. Stipple and line; $6 \times 4\frac{3}{8}$ in.</p> <p>6. As Lady Macbeth; W. L., standing. From a daguerreotype. Pl. to same work. Stipple and line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.</p>		<p>T. Sherratt</p> <p>Anon.</p> <p>"</p>
<p>GLYN, SIR RICHARD CARR, bart.; alderman of London; lord mayor 1789; 1755-1838.</p> <p>1. Bust, looking to l.; vignette. Pub. Busby 1835. Line.</p> <p>2. W. L., standing by table, looking to l., in robes, with sword and mace. Pub. W. Say 1804. Mezz.; $25\frac{1}{2} \times 16\frac{3}{8}$ in.</p>	<p>T. L. Busby</p> <p>J. Hoppner</p>	<p>T. L. Busby</p> <p>W. Say</p>
<p>GLYNN, JOHN; serjeant-at-law and recorder of London; 1722-1779.</p> <p>1. Bust, to l., in wig and gown; oval, with ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.</p> <p>— See GROUPS (with Horne and Wilkes).</p>		Anon.
<p>GOAD, JOHN, master of Merchant Taylors' school; 1616-1689.</p> <p>1. Aged 62; H. L., to r.; oval frame with 12 Latin lines below. Front. to his <i>Astro-meteorologia</i>, 1686. Line; $5\frac{3}{4} \times 4\frac{3}{8}$ in.</p>		R. White
<p>GODDARD, ARABELLA, (Mrs. Davison); pianist; b. 1836.</p> <p>1. Aged 14; nearly W. L., standing by piano, looking to r.; vignette; 1850. Lith.</p> <p>2. Nearly W. L., standing, looking to l. From photograph. Suppl. to <i>Illustr. News of the World</i>. Stipple; $8\frac{1}{2} \times 6\frac{3}{8}$ in.</p>	<p>E. Grimstone</p>	<p>E. Grimstone</p> <p>D. J. Pound</p>
<p>GODDARD, WILLIAM STANLEY, D.D.; headmaster of Winchester and canon of Salisbury; 1757-1845.</p> <p>1. W. L., to r., seated, in gown and bands, turning leaf of a book. Pub. J. Lucas 1832. (Whitman 69.) Mezz.; 11×9 in.</p>	J. Lucas	S. and H. Cousins
<p>GODERICH, FREDERICK J. ROBINSON, Viscount. See RIFON.</p>		
<p>GODFREY [or GODFREY-HANCKWITZ], AMBROSE; chemist; d. 1741.</p> <p>1. A bust, to r., with chemical appliances and emblems; 1718. Line; $7\frac{3}{4} \times 5$ in.</p>	R. Schmutz	G. Vertue
<p>GODFREY, AMBROSE; chemist; s. of the preceding; d. 1756.</p> <p>1. Bust, to r., in cap; oval frame with ornaments. Line; $8 \times 5\frac{1}{2}$ in.</p>	G. vr. Gucht	G. vr. Gucht

SUBJECT	PAINTER	ENGRAVER
GODFREY, ARABELLA , (born Churchill); w. of Colonel Charles G.; sister of John, Duke of Marlborough and mistress of James, Duke of York; 1648-1730. 1. Nearly T. Q. L., face to l., holding drapery to bosom; oval. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1799. Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		J. J. v. d. Berghe
GODFREY, SIR EDMUND BERRY ; justice of the peace for Westminster; murdered; 1621-1678. 1. Aged 57; H. L., to l., in wig and lace band; octagonal frame. Sold A. Tooker. Line; $8\frac{3}{4} \times 6\frac{1}{2}$ in. — same plate, with address and engraver's name removed, and 'J. Nutting ex.' inserted. — same plate, with address of John Bowles added.		F. H. v. Hove
2. Aged 57; H. L., to r.; oval frame. Sold T. Cheret. Line; $12\frac{1}{2} \times 10$ in.		" P. Vanderbank
3. Similar to the last; oval. Pub. S. Woodburn 1812. Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		R. Dunkarton
4. H. L., to l., hand on breast; with four vignettes of his murder, etc.; in broadside <i>A Poem on the Effigies of Sir E. B. Godfrey</i> , 1678. Line.		Anon.
5. Bust, to l.; small oval with tablet below. Pl. to a History of England.		"
6. Obverse and reverse of a medal, the former having a portrait of Godfrey, the latter a representation of his murder in presence of the Pope. Contemporary engraving. Line; (plate) $4\frac{1}{2} \times 6\frac{3}{4}$ in.		"
GODOLPHIN, SIDNEY GODOLPHIN , 1st Earl of, K.G.; lord high treasurer; 1645-1712. 1. H. L., to l., in Garter robes; wand to l.; oval. Sold J. Smith. (C. S. 116.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. One proof before wand, motto of Garter and inscription; one with motto, but before inscription; three lettered impressions.	G. Kneller	John Smith
2. H. L., to l., in plain dress, with wand; oval, with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. One proof with engraver's name only; two lettered impressions.	"	J. Houbraken
3. Copy from the last. Pl. to <i>Universal Mag.</i> Line; $6\frac{3}{8} \times 4$ in.	"	Anon.
4. Same picture, to r.; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 2\frac{7}{8}$ in. — See GROUPS (Lords Justices).	"	W. P. Benoist
GODOLPHIN, FRANCIS GODOLPHIN , 2nd Earl of; 1678-1766. 1. H. L., looking to l., arm on table. Sold S. Sympson. (C. S. 18.) Mezz.; $12\frac{1}{2} \times 9\frac{7}{8}$ in.	"	G. White
2. Same picture. One of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Five impressions.	"	J. Faber, jun.
GODOLPHIN, HENRIETTA (CHURCHILL) , Countess of; w. of Francis, 2nd Earl. See MARLBOROUGH, Henrietta, Duchess of.		

SUBJECT	Painter	Engraver
GODOLPHIN, SIDNEY ; royalist and poet; 1610-1643. 1. H. L., to r.; from a painting. Pl. to Harding's <i>Biographical Mirrour</i> , 1793. Stipple; $5\frac{1}{4} \times 4\frac{1}{2}$ in. 2. Same picture; head only. Stipple. Clipped impression.		R. Clamp
GODOLPHIN, SIDNEY ; M.P. for St. Germans; d. 1733. — See GROUPS (House of Commons).		
GODSALL CHILDREN. — See GROUPS.		
GODSALVE, SIR JOHN ; clerk of the signet and controller of the mint; d. 1556. 1. Nearly T. Q. L., to r., holding a paper. From the drawing at Windsor. Pl. to Chamberlaine's <i>Holbein Drawings</i> , 1812. Stipple; $7\frac{3}{8} \times 5\frac{3}{8}$ in. 2. Same drawing; photograph. 3. Same drawing; carbon photograph by Braun. 4. Same drawing; reproduction by Hanfstaengl. 5. H. L., to r., with long beard, holding sword and shield; circle. From miniature in the Bodleian library. Pl. to Harding's <i>Biographical Mirrour</i> , 1792. [False.] Stipple; $2\frac{3}{4}$ in. diam. — See GODSALVE, Thomas.	H. Holbein " " "	Facius R. Clamp
GODSALVE, THOMAS ; registrar of the consistory court of Norwich; d. 1542. 1. H. L., sitting, writing, with his son Sir John, both looking to r. From picture at Dresden. Pl. to <i>Classical Picture Gallery</i> . Process block.	H. Holbein	
GODSON, RICHARD , Q.C.; M.P. for Kidderminster; 1797-1849. 1. Bust, to r., in cloak; vignette. Pub. M. Colnaghi 1832. Stipple.	E. Latilla	B. Holl
GODWIN, BENJAMIN , D.D.; baptist minister; classical tutor of Horton College, Bradford; d. after 1854. 1. Bust, to l.; rect. Pl. to <i>New Evangelical Mag.</i> Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	Stephens	S. Freeman
GODWIN, FRANCIS , D.D.; bishop of Hereford; 1562-1633. 1. Aged 51; T. Q. L., to l., standing, in rochet, book in l. hand. Front. to his <i>De Præsulibus</i> , 1742. Line; $11 \times 6\frac{1}{2}$ in.		G. Vertue
GODWIN, GEORGE , F.R.S., F.S.A.; architect; 1815-1888. 1. Bust, looking to r.; vignette, with facsimile of autograph. From a drawing. Pub. F. & D. Colnaghi 1847. Lith.	S. Laurence	E. Morton
GODWIN, MARY , (born Wollstonecraft); w. of William G.; writer; 1759-1797. 1. H. L., looking to l. Pub. W. T. Annis 1802. (C. S. 5.) Mezz.; 10×8 in.	J. Opie	W. T. Annis

SUBJECT	PAINTER	ENGRAVER
2. Same picture; oval. Pub. J. Johnson 1798. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	J. Opie	J. Heath
3. Same picture; octagon. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1815. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	"	Anon.
4. H. L., to r.; oval. Pl. to <i>Monthly Mirror</i> , 1796. Stipple; $3\frac{1}{2} \times 3$ in.	"	W. Ridley
GODWIN, WILLIAM ; philosophical writer and novelist; 1756-1836.		
1. H. L., full face; vignette. Pub. J. Gold 1821. Stipple.	T. Kearsley	Roberts
2. H. L., looking to l.; vignette. From a drawing now in the British Museum. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1805. Stipple.	T. Lawrence	W. Ridley
3. H. L., to r., nearly in profile, in cloak; rect. frame. Pub. G. Dawe Oct. 4, 1802. (C. S. 4.) Mezz.; $17\frac{3}{4} \times 13\frac{1}{2}$ in. Two impressions.	J. Northcote	G. Dawe
— same plate; re-issue with frame removed. Pub. Graves & Co. 1836. $14\frac{1}{2} \times 12$ in.	"	"
GOLD, THOMAS, K.C. ; Irish barrister.		
1. Bust, looking to l.; vignette within rect. frame. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1811. Stipple; $6 \times 5\frac{1}{2}$ in.	J. Comerford	J. Heath
'GOLDEN PIPPIN.' See BETTY.		
GOLDING, JOHN ; grenadier; 1753.		
1. Small W. L., to r., holding out gun with bayonet fixed; without background. Etching.	W. Baillie	W. Baillie
GOLDNEY, EDWARD ; religious writer; b. 1710.		
1. H. L., seated at a table, looking to r., holding pen; arms and figure of a watchman below. Front. to his <i>Epistles to Deists and Jews</i> , 1759. Line; $7\frac{1}{4} \times 4$ in.	R. Cosway	T. Chambars
— same plate, with 'London, New Years Morn. 1st Jan. 1759. St. Pauls Church Yard,' added.	"	"
GOLDSMID, ABRAHAM ; stockbroker; 1756 (?)–1810.		
1. H. L., to r. Pub. J. Jeffryes 1802. Printed in colours. Stipple; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	S. Medley	F. Bartolozzi
2. Same picture, bust only; octagon. Pl. to <i>European Mag.</i> , 1810. Stipple; $3\frac{3}{4} \times 3$ in.	"	W. Ridley
GOLDSMITH, FRANCIS ; translator; 1613-1655.		
1. Bust, to l.; oval in rect. with four lines below:—'His outward figure,' etc. Pl. to his ed. of Grotius's <i>Sophomoponeas</i> , 1652. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		T. Cross
2. Facsimile of the last. Pub. W. Richardson 1794. Line; same dimensions.		Anon.
GOLDSMITH, OLIVER ; author; 1728-1774.		
1. Bust, nearly profile, to l.; rect. Etching; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	H. Bunbury	J. Bretherton

SUBJECT	PAINTER	ENGRAVER
GOLDSMITH, OLIVER — <i>continued</i> .		
2. Similar to the last, H. L.; oval. Front. to his <i>Haunch of Venison</i> , 1776. Etching; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	(H. Bunbury)	(J. Bretherton)
3. Another, similar, to r.; from slight sketch. Etching.	"	"
4. Bronze statue in front of Trinity College, Dublin. Pl. to <i>Art Journal</i> , 1865. Stipple.	J. H. Foley	G. Stodart
5. Same statue. Illust. to circular of Elkington's statuettes. Woodcut.	"	
6. H. L., nearly in profile to l., in furred gown, book in r. hand. From picture at Knole. Pub. R. Sayer 1770. C. S. 7.) Mezz.; $15\frac{3}{4} \times 12\frac{3}{4}$ in. One proof before any inscription, unfinished; one with artists' and publisher's names scratched; one lettered impression.	J. Reynolds	J. Marchi
7. Same picture, bust only; oval on title to his <i>Poems</i> . Pub. G. Nicholson, etc. 1801. Stipple; $2\frac{1}{2} \times 2\frac{3}{8}$ in.	"	J. Hopwood
8. Same picture; oval. From drawing by J. Gilbert. Front. to his <i>Traveller</i> . Woodcut; $7 \times 5\frac{1}{2}$ in.	"	(H. D. Linton)
9. Same picture. Pub. S. W. Reynolds. Mezz.; $3\frac{3}{8} \times 3$ in.	"	S. W. Reynolds
10. Same picture; decorated rect. frame. Pub. Fisher, Son & Co. 1838. Stipple.	"	Rogers
11. Same picture; oval frame with figures of Comedy and Poetry. Pub. Cadell & Davies 1804. Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	"	J. G. Walker
12. Same picture; plain rect. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	A. Wivell
13. Same picture; outline in rect. frame; with sheet of French letterpress. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	"	Zürcher
14. Same picture, head only, to r.; circle. Pub. 18 April 1774. Etching; $2\frac{1}{2}$ in. diam.	"	Anon.
15. Reversed copy from the last; circle on title to <i>Beauties of Goldsmith</i> , 1782. Etching.	"	"
16. Same picture, bust only, to l.; oval. Cut from a plate of five heads of poets in <i>La Belle Assemblée</i> , 1809. Stipple; $2 \times 1\frac{1}{4}$ in.	"	"
17. Same picture; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; $3 \times 2\frac{3}{8}$ in.	"	"
18. Same picture; vignette. Modern. Stipple. Proof before inscription.	"	
19. Same picture, bust only; circle with vignette below, in rect. frame. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in. Proof before inscription.	"	

SUBJECT	PAINTER	ENGRAVER
20. Bust, nearly in profile to r., in wig; oval at head of memoir. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; $1\frac{3}{4} \times 1\frac{3}{8}$ in.		P. Audinet
21. Copy from the last; oval. 'Oliver Goldsmith M.B.' Line; $2\frac{3}{4} \times 2$ in.		Pauli
22. Bust, l. profile, in wig and furred gown; oval. Pub. Cadell & Davies 1806. Stipple; $3\frac{1}{2} \times 3$ in.		W. Ridley
23. Bust, looking to l., in wig and furred coat; oval. Pl. to Cooke's <i>Poets</i> ; pub. 1799. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		"
24. Copy from the last. 'Englische Blaetter xii Band.' 1800. Stipple; same dimensions.		J. C. Bock
25. Another copy; octagon. Pub. Schumann, Zwickau. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		F. Fleischmann
GOLDSWORTHY, (MRS.). — See GROUPS (Eliot family).		
GOMELDON, JANE ; (?) w. of Capt. Gomeldon of Newcastle-on-Tyne; d. 178 . 1. H. L., to l., in riding dress; oval frame; with title 'Mrs. J. Gomeldon.' (C. S. 72.) Mezz.; $10\frac{1}{4} \times 8\frac{3}{4}$ in.		Anon.
— same plate, reworked; title altered to 'Mrs. J. Gomeldon, Newcastle.'		"
GOMELDON, RICHARD. 1. Nearly W. L., seated, cross-legged, face to r., r. arm on plinth of a column. Sold E. Cooper. (C. S. 16.) Mezz.; $12 \times 9\frac{3}{4}$ in. Three impressions.	J. Kerseboom	W. Faithorne jun.
GOMM, WILLIAM, M.A. ; rector of Bramdean, Hants; 1747–1831. 1. H. L., nearly full face, in gown and bands. Private plate. (Whitman 70.) Mezz. $10\frac{1}{2} \times 8\frac{3}{4}$ in.	A. Archer	S. Cousins
GOMM, SIR WILLIAM MAYNARD, G.C.B. ; field marshal; 1784–1875. 1. Nearly W. L., seated, directed and looking to l., in uniform. Photogravure; $12\frac{1}{4} \times 9\frac{1}{4}$ in.	J. B. Paul	
GONSON, BENJAMIN ; naval commander against the Spanish Armada. — See GROUPS (Pine's Tapestries).		
GOOCH, ROBERT, M.D. ; physician; 1784–1830. 1. H. L., to r., seated in armchair; open book on table to r. Pub. J. Linnell 1831. Line; $11\frac{1}{2} \times 9\frac{3}{8}$ in.	J. Linnell	J. Linnell
GOOCH, SIR THOMAS, bart., D.D. ; bishop of Ely; 1674–1754. 1. When bishop of Norwich; nearly W. L., to l., seated in armchair, in rochet. (C. S. 3.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{8}$ in.	J. T. Heins	J. T. Heins

SUBJECT	PAINTER	ENGRAVER
GOOCH, SIR THOMAS, D.D.—continued. 2. Nearly W. L., to r., seated by table, in rochet; with date 1749. (C. S. 90, Goodwin 10.) Mezz.; $12\frac{1}{2} \times 9\frac{7}{8}$ in. Two impressions. — same plate; date altered to 1754. Sold H. Overton.	T. Hudson	J. Mc.Ardell
GOOCH, SIR THOMAS SHERLOCK, bart., M.P.; 1767–1851. 1. Bust, looking to r.; vignette. Etching.	G. H. Harlow	Mrs. D. Turner
GOOD, DANIEL; murderer; hanged 1842. 1. H. L., l. profile; from a sketch taken at Bow Street; vignette. Pub. Houlston & Hughes. Lith. — See GROUPS (Portraits taken at Bow St., April 21, 1842).		Anon.
GOOD, JOHN MASON, M.D.; physician and author; 1764–1827. 1. Bust, directed and looking to l.; vignette. Front. to his <i>Life</i> , by O. Gregory; pub. Fisher, Son & Co. 1828. Stipple.	W. Russell	C. Picart
‘GOOD LORD MAYOR.’ See FRENCH, Humphrey. GOODALL, CHARLES, M.D.; physician; 1642–1712. 1. W. L., to r., standing, in long wig and doctor’s gown. From picture in College of Physicians. Watercolour drawing.		Anon.
GOODALL, CHARLOTTE, (born Stanton); actress; w. of Thomas G., admiral of Hayti; 1765–1830. 1. As Sir Harry Wildair in Farquhar’s <i>Constant Couple</i> ; W. L., to l., standing; oval in rect. Pl. to Bell’s <i>British Theatre</i> , vol. 16, 1792. Line; $4\frac{1}{2} \times 3$ in. Proof before inscription.	S. De Wilde	W. Leney
2. H. L., to r., holding paper inscribed ‘As You Like It’; oval frame in rect. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.	G. Hayter	Hawkins
3. As Frederick in Mrs. Inchbald’s <i>Lovers’ Vows</i> ; T. Q. L., to l., standing, in hussar dress; with title ‘The Portrait of a Lady in Character.’ Pub. H. Cook 1832. Line; $9\frac{5}{8} \times 7\frac{3}{8}$ in.	J. Hoppner	H. Cook
4. As Adeline in Colman’s <i>Battle of Hexham</i> ; W. L., in male attire, holding sword and shield; vignette. Pub. R. Sayer 1789. Printed in colours. Stipple.		R. Laurie
5. Bust, to l.; oval. Pl. to Parsons’s <i>Minor Theatre</i> , 1794. Stipple; $2\frac{3}{8} \times 2\frac{1}{4}$ in.		W. Ridley
GOODALL, FREDERICK, R.A.; painter; 1822–1904. 1. Bust, to r.; vignette, with facsimile of autograph. Woodcut. — See GROUPS (Royal Academicians).		Green
GOODALL, JOSEPH, D.D.; provost of Eton; 1760–1840. 1. T. Q. L., to r., standing, in wig, gown and bands, hands folded. Pub. J. B. Brown, Windsor, etc. Mezz.; $11\frac{1}{2} \times 8\frac{1}{2}$ in.	H. E. Dawe	H. E. Dawe

SUBJECT	PAINTER	ENGRAVER
2. Nearly W. L., to l., seated in armchair, in wig, gown and bands, book in l. hand. Pub. C. Turner 1828. (Whitman 225.) Mezz.; $15\frac{1}{4} \times 11\frac{3}{4}$ in. Two impressions.	J. Jackson	C. Turner
GOODALL, THOMAS ; admiral of Hayti; 1767-1832? 1. Bust, looking to r., in uniform. Book illustration. Stipple.	S. Drummond	Ridley & Blood
GOODALL , (Miss); singer; b. 1801 (?). 1. T. Q. L., standing, looking to l. Pub. T. Ellerby 1826. (C. S. not descr., Frankau 138.) Mezz.; 9×7 in. One unfinished proof; two open-letter proofs; one fully-lettered impression.	T. Ellerby	W. Ward
2. H. L., to r., in Scotch bonnet; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1824. Stipple.	E. Hastings	T. Woolnoth
GOODBEHERE ; alderman; 19th cent. 1. Nearly W. L., to r., seated in armchair, in official robes; inkstand on table to r. Private plate. Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in.	H. P. Briggs	H. Dawe
GOODE, FRANCIS, M.A. ; lecturer of the parish of Clapham and preacher at the female orphan asylum; 1797 (?)—1842. 1. H. L., to r., in gown and bands, r. hand on open book before him. Pub. C. Turner 1843. (Whitman 226.) Mezz.; $10\frac{5}{8} \times 8\frac{3}{4}$ in.	W. E. Frost	C. Turner
GOODENOUGH, SAMUEL, D.D. ; bishop of Carlisle; 1743-1827. 1. Nearly W. L., seated in armchair, directed and looking to l., in rochet. Mezz.; $16\frac{3}{4} \times 13\frac{5}{8}$ in.	J. Northcote	H. Meyer
GOODERE, (CAPT.) SAMUEL, R.N. ; hanged at Bristol for the murder of his brother Sir J. Dinely Goodere, bart.; 1687-1741. 1. H. L., to r. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		R. Grave
GOODISON — See GROUPS (Print Sales).		
GOODISSON, THOMAS ; jockey. 1. Nearly T. Q. L., r. profile, holding whip and reins; vignette. From sketch taken at Newmarket. Outline. Pub. J. Wheble 1815. Stipple.	A. Cooper	
2. Same sketch, with cape added to coat; vignette. Line.	„	
GOODMAN, GABRIEL, D.D. ; dean of Westminster; 1529 (?)—1601. 1. T. Q. L., to r., seated in armchair, in cap and gown, holding book with both hands. From picture in Euthin hospital. 'G. P. Harding del.' Line; $4\frac{1}{2} \times 4\frac{1}{2}$ in. Proof before inscription.		R. Graves

SUBJECT	PAINTER	ENGRAVER
GOODMAN, MAUDE , (Mrs. Arthur Scanes); living painter. 1. Bust, full face; from a photograph. Process block.		
GOODRICH, THOMAS ; bishop of Ely and lord chancellor; d. 1554. 1. H. L., l. profile; from figure in picture of Edward VI. giving a charter to Bridewell Hospital. Pub. W. Smith. Line; $3\frac{3}{8} \times 3$ in. — See GROUPS (Edward VI. giving charter to Bridewell).		Anon.
GOODRICKE, SIR HARRY , bart.; d. 1833. 1. H. L., l. profile; vignette. Pub. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
GOODRICKE, SIR HENRY , bart.; 1642-1705. 1. Short H. L., full face, in wig and cuirass; oval. (C. S. 117.) Mezz.; $8\frac{1}{2} \times 7\frac{1}{2}$ in. Three impressions.	T. Hill	John Smith
GOODRICKE, MARY , (LEGG), Lady; w. of the preceding; 1645-1715. 1. H. L., face to r.; oval. (C. S. 118.) Mezz.; $8\frac{1}{2} \times 7$ in. Two impressions.	T. Hill	John Smith
GOODRIDGE, JOHN , R. N.; commander of a Falmouth packet boat; 1709-1781. 1. Aged 71; bust, to l.; oval in rect. frame, with vignette of a ship at sea. Front. to his <i>Phoenix</i> , 1781. Line; $5\frac{1}{2} \times 3$ in.	J. Opie	J. Heath
GOODWIN, ARTHUR , (of Upper Winchendon, Bucks.); friend of John Hampden; 1593?-1643. 1. W. L., to r., standing, in cloak and jack-boots. From the Duke of Devonshire's picture. Line; $17\frac{1}{2} \times 12$ in. 2. Same picture. Pl. to Rooses's <i>Van Dyck</i> , 1902. Photographure.	A. Van Dyck "	P. v. Gunst
GOODWIN, A., M.D. 1. H. L., to l. Pub. W. Ward 1819. (C. S. not desc., Frankau 139.) Mezz.; $12 \times 9\frac{1}{2}$ in. One proof before inscription; one lettered impression.	J. Rawlinson	W. Ward
GOODWIN, HARVEY , D.D.; bishop of Carlisle; 1818-1891. 1. T. Q. L., to r., seated. Cutting from <i>Illust. London News</i> , 1891. Process block.		
GOODWIN, JANE , (born Wenman); w. of Arthur G., M.P., of Upper Winchendon, Bucks. 1. When Jane Wenman; T. Q. L., to r., standing, tulip in r. hand. From picture now at St. Petersburg. Pl. to <i>Houghton Gallery</i> ; pub. J. Boydell 1779. (C. S. 5.) Mezz.; 14×11 in. One unfinished; one proof before inscription; two lettered impressions.	A. Van Dyck	J. Boydell

SUBJECT	PAINTER	ENGRAVER
GOODWIN, JOHN ; republican divine and controversialist; 1594?-1665.		
1. Aged 47; H. L., to l., in skull-cap and gown, holding book, hands on cushion; 8 lines below. Front. to his <i>Treatise on Justification</i> , 1642. Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		G. Glover
2. Reversed copy from the last, with same 8 lines; 'Ob. Anno Ætatis 72, 1665.' Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		Anon.
3. H. L., to l., holding 'Hagiomastix'; windmill over his head; with same 8 lines and a parody of them by 'A Down-right Dealer. I. V.' Line; $5 \times 5\frac{1}{4}$ in.		"
4. Facsimile of the last. Pub. W. Richardson. Line; $5 \times 5\frac{1}{8}$ in.		"
GOODWIN, THOMAS, D.D. ; independent divine; 1600-1680.		
1. Bust, to l., in embroidered cap and gown; oval frame on pedestal. Front. to his <i>Works</i> , 1681. Line; $11\frac{1}{2} \times 7\frac{1}{4}$ in.		R. White
2. Copy from the last; plain oval on pedestal. Pub. Jonathan Robinson. Line; $5\frac{1}{8} \times 3\frac{3}{4}$ in.		"
3. Same portrait, to l.; oval frame. Pl. to Palmer's ed. of Calamy's <i>Nonconformists' Memorial</i> , 1775. Re-worked impression, as used for the <i>New Gospel Mag.</i> ; pub. A. Hogg 1783. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		J. Caldwell
GOODWYN, EDMUND, M.D. ; physician; 1756-1829.		
1. H. L., looking to l. (Whitman 116.) Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in.	H. P. Briggs	S. W. Reynolds
GORDON, GEORGE GORDON , 1st Duke of, and 4th Marquess of Huntly; 1643-1716.		
1. When Marquess of Huntly; H. L., to l., in wig, armour and sash; oval with arms below. Line; $17\frac{1}{2} \times 13\frac{1}{4}$ in.		J. Sauvé
GORDON, HENRIETTA (MORDAUNT) , Duchess of; w. of Alexander, 2nd Duke; d. of Charles, Earl of Peterborough; d. 1760.		
1. Nearly W. L., seated, face to l., holding basket of flowers. Line; $7 \times 5\frac{3}{4}$ in.	G. Kneller	Anon.
2. When a child; W. L., to r., standing, a dog at her feet. (C. S. 105, Goodwin 158.) Mezz.; $13\frac{1}{2} \times 11\frac{1}{4}$ in. Two impressions.	P. Lely	J. Watson
GORDON, ALEXANDER GORDON , 4th Duke of, K.T.; 1743-1827.		
1. Aged 82; H. L., to l.; star on breast. Pub. C. Smith 1825. (Whitman 117.) Mezz.; $9 \times 7\frac{1}{2}$ in.	Colvin Smith	S. W. Reynolds
2. Nearly W. L., seated, full face, holding hat, legs crossed. Mezz.; $16\frac{3}{8} \times 13\frac{1}{4}$ in. Proof before inscription.		

SUBJECT	PAINTER	ENGRAVER
GORDON, JANE (MAXWELL) , Duchess of; 1st. w. of the preceding; 1749?-1812.		
1. Nearly W. L., reclining in easy-chair, directed and looking to l., l. hand on book. From a drawing. Pub. W. Lane 1806. Stipple; 11 × 14 $\frac{3}{8}$ in.	W. Lane	W. Evans
2. H. L., in fancy dress, looking to l.; rect. frame. Pub. V. Picot and W. Dickinson 1775. (C. S. 28.) Mezz.; 12 $\frac{7}{8}$ × 11 in. One proof before inscription, artists' names, etc. scratched; two lettered impressions.	J. Reynolds	W. Dickinson
3. Reversed copy from the last; broad oval frame. Pub. W. Richardson 1796. (C. S. 29.) Mezz.; 8 $\frac{3}{8}$ × 7 $\frac{3}{8}$ in. Two impressions.	"	"
4. Same picture, to l.; oval with ornaments. Pl. to <i>La Belle Assemblée</i> ; pub. J. Bell 1808. Stipple.	"	R. Cooper
5. Exact copy from the last. Stipple.	"	Brocas
6. Same picture. Pub. Longman. Stipple; 4 × 3 $\frac{1}{4}$ in.	"	W. H. Mote
7. Same picture; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1791. Stipple; 8 $\frac{3}{8}$ × 3 in.	"	R. Stainer
8. W. L., to l., standing, in peeress's robes, coronet in r. hand. From the Duke of Fife's picture. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction.	"	
9. Nearly W. L., seated, full face, holding dog on lap. From Sir E. Antrobus's picture. Mezz.; 22 $\frac{1}{4}$ × 16 $\frac{5}{8}$ in. Proof before any inscription.	G. Romney	J. B. Pratt
10. Same picture. Pl. to <i>Burlington Mag.</i> , 1904. Reproduction; 9 $\frac{1}{4}$ × 6 $\frac{5}{8}$ in.	"	
GORDON, GEORGE GORDON , 5th Duke of, G.C.B.; general; 1770-1836.		
1. When Marquess of Huntly; H. L., looking to r., in uniform of 42nd regiment. Pub. R. Cribb 1812. Mezz.; 12 $\frac{1}{2}$ × 10 in.	J. Jackson	H. Meyer
2. Nearly W. L., to l., seated, holding snuff-box. Pub. C. Turner 1830. (Whitman 227.) Mezz.; 12 $\frac{5}{8}$ × 10 $\frac{1}{2}$ in. One proof before any inscription; two before title; one fully-lettered impression.	J. McKenzie	C. Turner
3. When Marquess of Huntly; H. L., to l., in uniform. Pub. A. Robertson 1806. Stipple; 9 × 8 in.	A. Robertson	W. Holl
4. Nearly W. L., standing, in highland dress, holding horn. Pub. T. Boys 1836. Mezz.; 17 × 12 $\frac{3}{8}$ in. One proof before inscription; one lettered impression.	G. Sanders	J. Lucas
GORDON, ELIZABETH (BRODIE) , Duchess of; w. of the preceding; 1794-1864.		
1. Nearly W. L., full face, seated by table, r. hand on open book. Mezz.; 13 $\frac{1}{2}$ × 11 $\frac{5}{8}$ in. Proof before inscription, with autograph, 1836.		

SUBJECT	PAINTER	ENGRAVER
2. H. L., full face, in hat; vignette. Without title. Lith.		M. Gauci
GORDON, MARQUIS de. <i>See</i> HUNTLY, George, 2nd Marquess of.		
GORDON, LORD ADAM; s. of Alexander, 2nd Duke of Gordon; general; 1726 (?)–1801.		
1. H. L., looking to l.; oval; pub. Danloux 1799. Line; $12\frac{3}{8} \times 8\frac{5}{8}$ in.	H. Danloux	P. Audinet
2. H. L., to r., with riband and orders; oval. Stipple; $9 \times 6\frac{3}{8}$ in.	D. A. de Sequeire	F. Bartolozzi
GORDON, ALEXANDER SINCLAIR; captain of the light horse volunteers of London and Westminster; 1760–1837.		
1. W. L., on horseback, looking to r., in uniform, holding up drawn sword. Pub. A. Cardon 1805. Stipple; $20\frac{1}{2} \times 14\frac{1}{2}$ in.	A. W. Devis	A. Cardon
GORDON, LADY AUGUSTA. <i>See</i> GORDON-HALLY-BURTON.		
GORDON, CAROLINE EMILIA MARY (HERSCHEL), Lady; w. of Gen. the Hon. Sir Alexander Hamilton G., K.C.B.		
1. When Hon. Mrs. Gordon; bust, to r.; oval. Pl. to <i>Court Album</i> ; pub. D. Bogue 1857. Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	H. Gray	W. H. Mote
GORDON, CHARLES GEORGE; general; killed at Khartoum; 1833–1885.		
1. Bust, to r., in private dress; oval. Photo-engraving; $4\frac{3}{8} \times 3\frac{1}{4}$ in. Proof before inscription.		
2. Statuette; in publisher's invitation card. Etching.		
3. Same statuette; in publisher's circular. Photogravure.		
GORDON, LADIES; daughters of Alexander, 4th Duke of Gordon.		
— <i>See</i> GROUPS.		
GORDON, LADY CUMMING. <i>See</i> GORDON-CUMMING.		
GORDON, FRANCES, (born Ingram); w. of Lord William G., s. of 3rd Duke of Gordon.		
1. When Hon. Frances Ingram; H. L., full face. Pub. J. R. Smith 1780. (C. S. 91, Frankau 192.) Mezz.; $13\frac{1}{2} \times 11$ in. Two proofs with scratched letters.	J. Reynolds	J. R. Smith
2. Same picture. Pub. S. W. Reynolds. Mezz.; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	„	S. W. Reynolds
GORDON, FRANCES ISABELLA KER; d. of the preceding; d. unmarried; 1782–1831.		
1. When a child; as a cherub in five positions. From picture now in National Gallery. Pub. J. & J. Boydell 1789. Stipple; $11\frac{3}{4} \times 9\frac{3}{8}$ in.	J. Reynolds	P. Simon
2. Same picture; with title 'A Study of Heads.' Pub. S. W. Reynolds, Mezz.; $8 \times 6\frac{3}{8}$ in.	„	S. W. Reynolds

SUBJECT	PAINTER	ENGRAVER
GORDON, FRANCES ISABELLA KER — <i>continued</i> . 3. Same picture. Pl. to <i>The Portfolio</i> , 1875. Etching; $6\frac{3}{8} \times 5\frac{1}{2}$ in. 4. Single head from same picture, r. profile. Stipple; $6\frac{1}{2} \times 5\frac{3}{8}$ in.	J. Reynolds "	L. Richeton P. Simon
GORDON, LORD GEORGE ; s. of Cosmo, 3rd Duke of Gordon; protestant agitator; 1751–1793. 1. W. L., standing, full face, holding hat and cane; the four divisions of his followers in background. Pub. J. Harris 1780. Line; $12\frac{3}{8} \times 8\frac{7}{8}$ in. 2. Bust, r. profile; oval in frame of laurels. Line. 3. H. L., looking to l., in hat, with beard; oval. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in. 4. Bust, to r.; small oval within memorial cipher. Pub. Hall 1781. Line. 5. Head, r. profile; oval medallion. Mezz.; $3\frac{1}{4} \times 2\frac{1}{2}$ in. 6. Bust, l. profile; oval, with view of Tower of London below. Book illustration. Line; $6 \times 3\frac{3}{8}$ in.	R. Bran J. de Fleur Polack	Anon. " C. Hall Anon. "
GORDON, GEORGE ; captain in the city guard, Edinburgh; d. 1803. — See GROUPS (Kay's Edinburgh Portraits).		
GORDON, LADY GEORGIANA . See BEDFORD, Georgiana, Duchess of.		
GORDON, HUGH MACKAY ; general; d. 1823. 1. When colonel; H. L., looking to r., in private dress. Pub. W. Barney. (C. S. 9.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. — same plate, with address of T. Palser.	J. Opie "	W. W. Barney "
GORDON, SIR JAMES ALEXANDER , K.C.B.; admiral; 1782–1869. 1. When captain; bust, directed and looking to l., in uniform; oval, with arms. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1814. Stipple; $3\frac{3}{8} \times 3\frac{1}{2}$ in.		Anon.
GORDON, SIR JAMES WILLOUGHBY , bart., G.C.B., F.R.S.; 1773–1851. 1. When Col. Gordon; T. Q. L., seated at a table, reading a letter, l. profile. Pl. to <i>Investigation of charges against the Duke of York</i> ; pub. J. Stratford 1809. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	T. Rowlandson	J. Hopwood
GORDON, JOHN, D.D. ; dean of Salisbury; 1544–1619. 1. Impression from a mural brass formerly in Salisbury cathedral. Line; $21\frac{1}{2} \times 15\frac{1}{2}$ in.		
GORDON, SIR JOHN WATSON , R.A., P.R.S.A.; portrait painter; 1788–1864. 1. H. L., to r., in cloak. Mezz.; $12\frac{3}{8} \times 10\frac{1}{2}$ in. Two engraver's proofs.	J. W. Gordon	W. Walker

SUBJECT	PAINTER	ENGRAVER
2. Bust, to r., in spectacles; vignette with facsimile of autograph. Illust. to <i>Art Journal</i> , 1850. Woodcut.		Anon.
GORDON, ROBERT , (of Straloch and Pitlurg); geographer and antiquary; 1580-1661.		
1. H. L., to r., in falling ruff; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple.	G. Jamesone	S. Freeman
GORDON, (RIGHT HON.) SIR ROBERT , G.C.B.; diplomatist; 1791-1847.		
1. T. Q. L., standing, looking to l., with riband and star of order of the Bath; vignette. Lith.	Kriehuber	Kriehuber
GORDON, THOMAS ; professor of philosophy at Aberdeen; 1714-1797. — See GROUPS (Kay's Edinburgh Portraits).		
GORDON, THOMAS , F.R.S.; general in the Greek service; 1788-1841.		
1. H. L., looking to l., in Greek uniform; vignette. Lith.	Kraxcisen	F. Hanfstaengl
GORDON, (HON. MRS.) See GORDON, Caroline E. M., Lady.		
GORDON, (LADY) .		
1. W. L., to l., seated, her young son on her knee. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction.	J. Reynolds	
GORDON. See DUFF-GORDON.		
GORDON-CUMMING, ELIZA MARIA (CAMP-BELL) , Lady; w. of Sir William G.-C., bart.; d. 1842.		
1. Bust, to r., in turban headdress; oval in rect. Pl. to <i>La Belle Assemblée</i> , 1831. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	W. C. Ross	J. Thomson
GORDON - HALLYBURTON, LADY AUGUSTA (born Fitzclarence); d. of William IV. by Mrs. Jordan; m. 1. Hon. J. Kennedy-Erskine; 2. Lord John Frederick G.-H.; d. 1865.		
1. T. Q. L., seated, directed and looking to l., holding open portfolio; octagon. Pl. to Finden's <i>Portraits of the Female Aristocracy</i> , 1838, etc. Stipple; $8\frac{3}{4} \times 7\frac{1}{4}$ in.	J. Hayter	H. Robinson
2. When Lady A. Kennedy-Erskine; H. L., seated, watching her sleeping infant. Pl. to <i>Court Mag.</i> ; pub. E. Bull 1833. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		T. A. Dean
GORDON - HALLYBURTON, LORD DOUGLAS , M.P.; half-brother of 9th Marquess of Huntly; 1777-1841.		
1. H. L., looking to r., in cloak; with facsimile of autograph. (Whitman 497.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in.		S. W. Reynolds, jun.
GORE, CATHERINE GRACE FRANCES , (born Moody); w. of Capt. Charles G.; novelist; 1799-1861.		
1. A head, looking to r.; vignette. From a drawing. Pub. J. Slater 1829. Lith.	J. Slater	I. W. Slater

SUBJECT	PAINTER	ENGRAVER
GORE, CATHERINE GRACE FRANCES — <i>continued</i> .		
2. Same drawing; vignette with facsimile of autograph. Pl. to <i>New Monthly Mag.</i> ; pub. H. Colburn 1837. Stipple.	J. Slater	S. Freeman
3. H. L., looking to r.; vignette. Pub. H. Colburn 1848. Stipple.		Anon.
GORE, CHARLES ROBERT ; commissioner of woods and forests; 1811–1897.		
1. H. L., l. profile; vignette. Lith.	A. D'Orsay	A. D'Orsay
GORE, FRANCIS ; governor of Upper Canada 1806–17.		
1. Bust, to l.; vignette; one of set of <i>Athenæum Portraits</i> ; pub. T. McLean 1835. Lith.	E. U. Eddis	W. Drummond
GORE, MARY ; centenarian; 1582–1727.		
1. Aged 143; H. L., full face, in cap and cloak; oval in rect. Line; $11\frac{1}{2} \times 9\frac{7}{8}$ in.	Vanluyck	T. Chambars
GORE ; lieut.-col. of the Bristol volunteers.		
1. H. L., nearly in profile, to l., in uniform and cocked hat. Pub. S. F. Downman, Bath, 1804. (Whitman 228.) Mezz.; $3\frac{5}{8} \times 3\frac{1}{8}$ in.	S. F. Downman	C. Turner
GORE, (Miss) .		
1. T. Q. L., standing, looking to r., in evening dress; vignette. Pub. Tilt & Boyne 1842. Stipple.	W. Drummond	W. H. Mote
GORING, GEORGE GORING , Baron; s. of George, 1st Earl of Norwich; royalist; 1608–1657.		
1. T. Q. L., to l., standing, a page arranging his sash. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1824. Stipple; $7\frac{1}{2} \times 6$ in.	A. Van Dyck	J. Thomson
2. Same picture. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	„	M. vr. Gucht
3. H. L., to l., in plain collar and armour. From Lord Clarendon's picture. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		Anon.
GORT, CHARLES VEREKER , 2nd Viscount; 1768–1842.		
1. When Col. C. Vereker; bust, to r.; vignette. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. 1809. Stipple.	J. Comerford	J. Heath
GOSDEN, THOMAS ; printseller and sportsman; fl. 1810.		
1. W. L., standing by a stile, with gun and two dogs; with title 'The Sportsman' and verses. Pub. T. Gosden. Mezz.; $8\frac{1}{2} \times 6\frac{3}{8}$ in.	B. Marshall	G. Maile
2. Same picture. Book Illustration. Pub. 1810. Line; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	„	J. Scott
— same plate as the last; background altered, rect. frame added. Pub. T. Gosden. $5\frac{5}{8} \times 4\frac{1}{2}$ in.	„	„
3. Small medallion suspended against a monument and surrounded by implements of shooting and fishing. Line.		„

SUBJECT	PAINTER	ENGRAVER
GOSFORD, ARCHIBALD ACHESON , 2nd Earl of, G.C.B.; governor of Canada; d. 1849. 1. H. L., looking to r., in peer's robes; 1828. Lith.	T. Phillips	R. J. Lane
GOSFORD, ARCHIBALD ACHESON , 3rd Earl of, K.P.; 1806-1864. 1. When Lord Acheson; W. L., standing by table, in dress of page at coronation of George iv. Lith.; $11\frac{1}{4} \times 7\frac{3}{8}$ in. 2. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	T. Phillips G. Richmond	R. J. Lane W. Holl
GOSNELL, JOHN ; perfumer. 1. A head, to l.; 1877. Drypoint.		G. Pilotell
GOSSE, PHILIP HENRY , F.R.S.; zoologist; 1810-1888. 1. W. L., to r., seated, holding book. Cutting from <i>Illustr. London News</i> , 1888. Process block.		
GOSSET, ISAAC ; modeller in wax; 1713-1799. 1. Bust, to r. From a drawing. Photograph.	Gainsborough	
GOSSET, ISAAC, D.D., F.R.S. ; book-collector; s. of the preceding; 1735?-1812. 1. Bust, r. profile, in wig, gown and bands. From a wax model. 'W. Behnes del.' Stipple; $6\frac{1}{4} \times 5\frac{1}{8}$ in. 2. W. L., seated at a table, writing, directed and looking to l. Pl. to Kirby's <i>Wonderful Museum</i> , 1813. Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in. 3. Sitting at a table in Lochee's auction room; with title 'A Pretty Copy.' Coloured. Etching; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		R. Cooper S. Springsguth Anon.
GOSTICK, JOSEPH ; methodist preacher. 1. H. L., to r.; oval. Pl. to <i>Methodist Mag.</i> , 1813. Stipple; $3\frac{1}{4} \times 2\frac{5}{8}$ in.		T. Blood
GOSTLING, WILLIAM, M.A. ; minor canon of Canterbury; antiquary; 1696-1777. 1. W. L., to l., sitting at a table, in cap and dressing-gown, book open before him; oval. Front, to his <i>Walk in Canterbury</i> , 1777. Line; $5 \times 3\frac{3}{8}$ in. 2. Same picture; bust only, to r. Etching; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	C. Metz ,,	R. Godfrey C. Metz
GOTCH, THOMAS COOPER ; painter; b. 1854. 1. Bust, full face. Process block.		
GOUGE, THOMAS ; nonconformist divine and philanthropist; 1609-1681. 1. Bust, to r., in skull-cap, gown and bands; oval frame on pedestal. Front, to his <i>Funeral Sermon</i> , 1682. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in. 2. Same picture, to l.; octagon. Pl. to Clarke's <i>Lives</i> , 1683. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	J. Riley ,,	R. White F. H. v. Hove

SUBJECT	PAINTER	ENGRAVER
GOUGE, WILLIAM, D.D. ; rector of St. Anne's, Blackfriars; 1578-1653.		
1. H. L., to r., in ruff and gown; inscribed oval frame with ten lines below:—'The Simile us'd by the Temanite,' &c. Front. to his <i>Funeral Sermon</i> , by W. Jenkyn, 1654. (Fagan p. 38.) Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		W. Faithorne
— same plate; 2nd state, with eight different lines:—'Loe here the Glorie,' &c.		"
— same plate; 3rd state; last four lines altered to 'While Heaven resumes his soule,' &c. Front. to his <i>Commentary on the Epistle to the Hebrews</i> , 1655.		"
2. Copy from the last, reversed. Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		J. Dunstall
GOUGH, HUGH GOUGH , 1st Viscount, G.C.B.; field marshal; 1779-1869.		
1. H. L., to r., in cloak. Pub. P. Jackson. Stipple; $5 \times 3\frac{3}{4}$ in.	J. R. Jackson	H. B. Hall
GOUGH, RICHARD, F.R.S., F.S.A. ; antiquary; 1735-1809.		
1. Silhouette profile; bust, to l. Woodcut.		Anon.
GOUGH, (Miss) ; actress; afterwards Mrs. Galendo.		
1. As Zenobia in Murphy's <i>Zenobia</i> ; W. L., to r., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1796. Line; $4\frac{1}{2} \times 3$ in. Proof before inscription.	J. Graham	W. Leney
GOULD, LADY BARBARA , (born Yelverton); w. of Edward Thoroton G., of Woolham Mansfield, Notts.; d. of Henry, 3rd Earl of Sussex; d. 1781.		
— See SUSSEX, Hester, Countess of.		
GOULD, SIR HENRY ; judge; 1710-1794.		
1. T. Q. L., to r., seated, in robes, pen in r. hand, paper in l. Pub. H. Richards 1794. (C. S. 4.) Mezz.; $16\frac{1}{2} \times 13\frac{3}{4}$ in. Proof with line of publication only.	T. Hardy	T. Hardy
GOULD, JOHN, F.R.S. ; ornithologist; 1804-1881.		
1. H. L. to r., standing; vignette. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome, Ipswich. Lith.	T. H. Maguire	T. H. Maguire
GOULD, PATRICK ; serjeant-major of the Edinburgh volunteers; d. 1815.		
1. W. L., to l., standing, in uniform, holding cane; Edinburgh Castle and Holyrood with company of volunteers in background. Pub. P. Garof, Edinburgh, 1810. (C. S. 28.) Mezz.; 18×12 in. One proof with open letters; one fully-lettered impression.	G. Watson	J. Young
GOUPY, LOUIS ; miniature painter; d. 1747.		
1. Bust, to r., in cap and mantle; oval frame. (C. S. 19.) Mezz.; $8\frac{1}{2} \times 7$ in. Two impressions.	L. Goupy	G. White
2. Same picture. Pl. to Walpole's <i>Anecdotes</i> , ed. 1827; pub. J. Major. Stipple; $4 \times 3\frac{3}{4}$ in.	"	J. Thomson
— same plate; as used for same work, ed. 1862.	"	"

SUBJECT	PAINTER	ENGRAVER
GOUTER. <i>See GAULTIER, Jacques.</i>		
GOW, ANDREW CARRICK, R.A.; painter; b. 1848. 1. Bust, looking to r. Cutting from <i>Illustr. London News</i> . Woodcut.		
GOW, NIEL; Scottish violinist and composer; 1727–1807. 1. Nearly W. L., to r., seated, in plaid breeches and stockings, playing violin. From picture in Scottish National Portrait Gallery. Mezz.; 17½ × 14 in. Proof before inscription.	H. Raeburn	W. Say
GOWARD, MARY ANNE. <i>See KEELEY.</i>		
GOWER, JOHN LEVESON-GOWER, 1st Earl; 1694–1754. 1. T. Q. L., to r., standing, in robes; purse of the privy seal on table to r. (C. S. 163.) Mezz.; 12½ × 9½ in. — same plate, retouched; with addresses of C. Hitch & S. Parsons. Five impressions.	J. B. Vanloo	J. Faber, jun.
GOWER, GRANVILLE LEVESON-GOWER, 2nd Earl. <i>See STAFFORD.</i>	”	”
GOWER, HARRIET ELIZABETH GEORGIANA, Countess. <i>See SUTHERLAND.</i>		
GOWER, SIR, ERASMUS; admiral; 1742–1814. 1. H. L., to l., in uniform; oval. Pl. to <i>Naval Chronicle</i> ; pub. Bunney & Gold 1800. Stipple; 4½ × 3½ in.	R. Livesay	W. Ridley
GOWER, GEORGE; serjeant painter to Queen Elizabeth. 1. H. L., to r., holding palette; scales containing an armorial shield and compasses to r.; with incorrect title ‘Thomas Gower.’ From picture at Milton House. Pl. to Gough’s <i>Hist. of Castor</i> ; pub. J. Nichols 1800. Line; 9 × 7½ in.	(G. Gower)	J. Basire
GOWER, HUMPHREY, D.D.; master of St. John’s College Cambridge, Lady Margaret professor of divinity, and canon of Ely; 1638–1711. 1. H. L., to r., in wig and robes; oval frame on pedestal. Line; 13½ × 9½ in.	J. Fellowes	G. Vertue
GOWER, JOHN; poet; 1325 ?–1408. 1. Bust, r. profile; rect. frame with ornaments. From his effigy in St. Saviour’s Church, Southwark. Line; 13½ × 8½ in. 2. Copy from the last, reversed; plain oval. Pl. to <i>London Mag.</i> , 1754. Line; 6½ × 4 in. 3. Bust, to l.; oval in rect.; from same effigy. Pub. J. Simco 1792. Line; 3½ × 3½ in. 4. H. L., to r., in cap. From miniature in his <i>Vox Clamantis</i> in British Museum. ‘J. Thurston del.’ Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1820. Line; 4 × 3½ in.		G. Vertue Anon. ” C. Warren

SUBJECT	PAINTER	ENGRAVER
GOWER, RICHARD ; methodist minister. 1. H. L., to l., seated; vignette. Pl. to <i>Methodist Mag.</i> , 1827. Stipple. 2. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> Stipple.	J. Renton	W. T. Fry
		W. Ridley
GOWER, RICHARD HALL ; naval architect; 1767–1833. 1. H. L., to r., r. hand in coat. Lith. ; $7\frac{3}{8} \times 5\frac{7}{8}$ in. Proof before inscription.		
GOWER CHILDREN. — See GROUPS.		
GOWER. See LEVESON-GOWER.		
GRACE, SIR EDMUND ; a knight of Malta; 18th. cent. 1. H. L., to l., in wig and cloak. Pl. to <i>Grace's Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		F. Deleu
GRACE, ELIZABETH , (born Walsh); w. of John G., 18th Baron of Courtstown; 17th cent. 1. H. L., directed and looking to l., holding book. Pl. to <i>Grace's Memoirs of the Family of Grace</i> , 1823. Etching; $4\frac{5}{8} \times 3\frac{3}{8}$ in.		F. Deleu
GRACE, EMILY ANN SHEFFIELD. — See VESEY, Harriet.		
GRACE, FRANCES , (born Nagle); w. of Oliver John Dowell G., of Mantua House; d. 1826. 1. T. Q. L., to r., seated. Pl. to <i>Grace's Memoirs of the Family of Grace</i> , 1823. Etching; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	P. Duggan	R. Grave
GRACE, GERALD (of Ballylinch and Carney Castles); 1546–1618. 1. H. L., to r., in hat, falling ruff and cloak. Pl. to <i>Grace's Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{5}{8} \times 3\frac{3}{8}$ in.		F. Deleu
GRACE, HARRIET ALICIA SHEFFIELD. See VESEY, Harriet.		
GRACE, HARRIET GEORGIANA , (born Hamilton); w. of Sheffield G., of Knole House; fl. 1830. 1. H. L., to r., seated. Pl. to <i>Grace's Memoirs of the Family of Grace</i> , 1823. Etching; $4\frac{5}{8} \times 3\frac{3}{8}$ in.	A. Robertson	P. Chenay
GRACE, JANE , (born Evans); w. of Richard G., of Boley, M.P.; 1763–1804. 1. H. L., looking to l. Pl. to <i>Grace's Memoirs of the Family of Grace</i> , 1823. Etching; $4\frac{1}{2} \times 4$ in.	J. Hoppner	R. Grave
GRACE, JOHN , 18th Baron of Courtstown; governor of Kilkenny Co.; d. 1690. 1. H. L., to r., in armour, l. hand on sword. Pl. to <i>Grace's Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		F. Deleu

SUBJECT	PAINTER	ENGRAVER
GRACE, JOHN , (of the Grange, Queen's Co.); d. 17—. 1. H. L., to r., in wig and mantle. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		F. Deleu
GRACE, JOHN DOWELL FITZGERALD , (of Mantua House); 1821-1897. 1. H. L., nearly in profile to l. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
GRACE, MARY , (born Hodgkiss); painter; d. 1786? 1. Bust, to r.; vignette. Pub. C. Taylor 1785. Stipple.		Anon.
GRACE, OLIVER JOHN DOWELL , (of Mantua House); 1791-1871. 1. T. Q. L., to l., seated. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		R. Grave
GRACE, PERCY ; admiral; d. 1859. 1. When captain; H. L., to r., in uniform. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		R. Grave
GRACE, (COL.) RICHARD ; royalist; governor of Athlone for James II.; 1620 (?) - 1691. 1. H. L., to r., in armour; vignette. Facsimile of a rare print of 1652. Pub. T. H. Rodd. Impression used for Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line.		Anon.
GRACE, RICHARD , (of Boley); M.P. for Queen's Co.; 1761-1801. 1. H. L., to r., standing under tree, holding book. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 4$ in. 2. H. L., to r. Pl. to same work. Line; $4\frac{1}{2} \times 4$ in.	J. Hoppner S. Shelley	R. Grave „
GRACE, SHEFFIELD ; s. of John Grace, 18th Baron of Courtstown; d. 1684. 1. H. L., to l., holding glove. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 4$ in.		R. Grave
GRACE, SHEFFIELD , (of Knole House), D.C.L., F.S.A., K.H.; 1788?-1850. 1. T. Q. L., seated, looking to r., l. hand on book. Pl. to his <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in. — same plate, with title and arms altered. 2. H. L., to l., in uniform. Pl. to same work. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	F. Manskirsch „ A. Robertson	R. Grave „ F. Deleu
GRACE, SHEFFIELD, jun. See HAMILTON-GRACE.		
GRACE, WILLIAM , (of Ballylinch Castle); d. 1669. 1. H. L., to r. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		T. G.

SUBJECT	PAINTER	ENGRAVER
GRACE, SIR WILLIAM , bart. ; d. 1841. 1. T. Q. L., by table, face to r. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{7}{8} \times 4$ in.		R. Grave
GRACE, WILLIAM GILBERT ; cricketer; b. 1848. 1. Bust, to l. From a photograph. Supplement to <i>Illustr. London News</i> , 1888. Woodcut; $15\frac{1}{4} \times 12\frac{3}{4}$ in.		M. Klinkicht
GRAFTON, HENRY FITZROY , 1st Duke of, K.G.; natural s. of Charles II.; 1663-1690. 1. W. L., standing, face to r., in Garter robes, hat in r. hand. Sold A. Browne. (C. S. 43.) Mezz.; $17\frac{1}{4} \times 11\frac{1}{4}$ in. Two impressions.	T. Hawker	I. Beckett
2. H. L., to l., in Garter robes; oval. Sold I. Beckett. (C. S. 44.) Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in. Three impressions.	G. Kneller	"
3. T. Q. L., standing, face to r., in Roman dress; ship seen through window. I. Beckett exc. (C. S. 45.) Mezz.; $12 \times 9\frac{1}{2}$ in. Three unfinished proofs; one lettered impression.		"
4. H. L., face to r., in Garter robes. Pub. S. Woodburn. Mezz.; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		R. Dunkarton
5. H. L., to l., in wig and armour; oval. Schenck exc. Mezz.; $8\frac{1}{4} \times 7$ in.		P. Schenck
6. Bust, face slightly to l., in wig and armour; oval, with title 'The Duke of Grafton.' E. Cooper ex. (C. S. 46.) Mezz.; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		Anon.
GRAFTON, ISABELLA (BENNET) , Duchess of; w. of the preceding; d. of Henry Bennet, Earl of Arlington; 1667-1723. 1. W. L., standing, looking to r., holding shell in fountain. From picture at Hampton Court. Sold E. Cooper. (C. S. 12.) Mezz.; $15\frac{5}{8} \times 9\frac{1}{2}$ in. Four impressions.	G. Kneller	B. Lens
— same plate, reduced; with address of T. Bowles.	"	"
2. Same picture, reversed. One of set of <i>Beauties of Hampton Court</i> . E. Cooper ex. (C. S. 28.) Two impressions.	"	J. Faber, jun.
— same plate; Cooper's name erased. Two impressions.	"	"
3. H. L., to l.; oval. Sold I. Beckett. (C. S. 46.) Mezz.; $8\frac{1}{4} \times 6\frac{3}{4}$ in.	"	I. Beckett
4. Copy from the last, reversed; oval. Mezz.; $8 \times 6\frac{3}{4}$ in.	"	P. Schenck
5. Another copy, reversed; oval frame. Sold R. Walton. Line; $10\frac{3}{8} \times 7\frac{3}{8}$ in.	"	Anon.
6. Nearly W. L., seated on a bank, looking and pointing to r. J. Smith exc. (C. S. 119.) Mezz.; $12\frac{1}{4} \times 9\frac{1}{2}$ in. Five impressions, one modern.	"	John Smith
7. Nearly W. L., seated, face to l.; large vase to r. (C. S. 3.) Mezz.; $12\frac{3}{4} \times 9\frac{1}{2}$ in. Two impressions.	"	R. White exc.

SUBJECT	PAINTER	ENGRAVER
8. Nearly W. L., seated, face to l., vase of flowers to l. (C. S. 1, Wessely 9.) Mezz.; $13 \times 10\frac{1}{2}$ in. Two impressions. — same plate; with painter's name corrected to 'Wissing.' Two impressions.	'P. Lely'	J. Verkolje
9. Same picture, reversed. Without any inscription. Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	W. Wissing	"
10. Nearly W. L., seated, face to r., with dishevelled hair. E. Cooper ex. (C. S. 47.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions.	"	(J. Verkolje?)
11. Copy from the last. Pub. S. Woodburn. Mezz.; $4\frac{5}{8} \times 3\frac{5}{8}$ in.	"	I. Beckett
12. H. L., looking to l., resting head on l. hand; oval. Sold E. Cooper. (C. S. 120.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in. Two impressions.	"	R. Dunkarton
13. Similar to the last; oval frame supported by two cupids. A headpiece in vol. of <i>Poems</i> . Line; $3 \times 5\frac{3}{4}$ in.	"	John Smith
14. As Diana; nearly W. L., seated, winged dart in r. hand, l. on bound. (C. S. 7.) Two impressions. — same plate, with engraver's name erased; J. Smith exc.	"	G. vr. Gucht
15. H. L., full face; oval. W. Vincent ex. (C. S. 7A.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	"	W. Vincent
GRAFTON, CHARLES FITZROY , 2nd Duke of, K.G.; lord lieutenant of Ireland; 1683–1757.		
1. When Lord Euston; a child, W. L., standing by a bank, holding up hand towards a macaw on tree, in cap with feathers. J. Smith exc. 1689. (C. S. 86.) Mezz.; $12\frac{1}{2} \times 10$ in. Three impressions. — same plate; re-issue by Boydell 1811.	G. Kneller	John Smith
2. Reversed copy from the last; two Dutch and two French lines below. Mezz.; $9\frac{1}{4} \times 7\frac{1}{4}$ in.	"	"
3. Another reversed copy. Mezz.; $10\frac{1}{4} \times 7\frac{1}{4}$ in. Proof before inscription.	"	P. Schenck
4. H. L., face to l., in cap. From picture at Bayfordbury. No. 4 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One unfinished proof; five lettered impressions.	"	Anon.
5. W. L., to r., standing, in Garter robes, holding wand; with inscription giving all his titles and offices. Sold J. Faber. (C. S. 164.) Mezz.; $18\frac{3}{4} \times 13\frac{3}{4}$ in. One proof before inscription; one lettered impression. — same plate, cut down; with title 'His Grace the Duke of Grafton' only.	J. B. Vanloo	J. Faber, jun.
6. Same picture; another plate; face older, key at waist and other variations. Sold J. Faber. (C. S. 165.) Mezz.; $18\frac{1}{2} \times 13\frac{3}{4}$ in.	"	"
7. Same picture, bust, to l; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line.	"	"
		W. P. Benoist

SUBJECT	PAINTER	ENGRAVER
GRAFTON, AUGUSTUS HENRY FITZROY , 3rd Duke of, K.G.; prime minister; 1735-1811. 1. Aged 27; H. L., to r., carrying pole on shoulder; oval. (C. S. 63, Goodwin 21.) Mezz.; 12 $\frac{3}{8}$ × 10 in. Three impressions. 2. Copy from the last. Pub. W. Richardson 1805. Line; 4 $\frac{1}{4}$ × 3 $\frac{3}{8}$ in. 3. H. L., looking to l., in furred coat and star. Pub. R. Cribb 1805. (Whitman 229.) Mezz.; 11 $\frac{1}{4}$ × 10 in. One masked proof; one with open letters. 4. Same picture. Pub. J. Wheble 1807. Stipple; 3 $\frac{3}{4}$ × 3 in. 5. Same picture. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; 2 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in. 6. Bust, l. profile, in robes of chancellor of Cambridge University; oval plate. Etching; 1 $\frac{3}{8}$ × 1 in. 7. Bust, l. profile, in oval frame. Pl. to <i>Town and Country Mag.</i> Line. 8. H. L., r. profile; oval. Stipple; 3 $\frac{3}{8}$ × 2 $\frac{3}{4}$ in. 9. W. L., standing, l. profile, in hat; 1782. Etching. 10. Bust, looking to r., in furred coat and star; oval. Pub. Verner & Hood 1805. Stipple; 3 $\frac{3}{8}$ × 2 $\frac{3}{4}$ in. 11. Head, r. profile; satirical plate with title 'Egalité.' Etching.	P. Batoni „ J. Hoppner „ „	J. Watson Anon. C. Turner H. R. Cook T. Wright Miss Norfolk Anon. H. Richter J. Bretherton Kennerley J. Sayer
GRAFTON, ELIZABETH (WROTTESLEY) , Duchess of; 2nd w. of the preceding; d. 1822. 1. Bust, r. profile; oval. From a miniature. Pub. Sophia Howell 1786. Stipple; 2 $\frac{1}{4}$ × 1 $\frac{1}{4}$ in.	(S. Howell)	E. Scott
GRAFTON, GEORGE HENRY FITZROY , 4th Duke of, K.G.; 1760-1844. 1. Bust, looking to l.; vignette. Pub. Sherwood 1827. Stipple. 2. W. L., standing on a race-course, r. profile. From a pen sketch. Pl. to Wildrake's <i>Cracks of the Day</i> , [1841]. Lith.	P. Roberts R. S(eymour)	P. Roberts R. S(eymour)
GRAFTON, HENRY FITZROY , 5th Duke of; 1790-1863. 1. When a youth; T. Q. L., standing, looking to l., in gown. Private plate, without inscription. Stipple; 12 $\frac{5}{8}$ × 9 $\frac{3}{4}$ in.		
GRAFTON, WILLIAM HENRY FITZROY , 6th Duke of; 1819-1882. 1. Nearly W. L., to r., seated by table; vignette. Pub. R. Mansfield. Lith.		G. B. Black

SUBJECT	PAINTER	ENGRAVER
<p>GRAFTON, RICHARD; printer and chronicler; d. 1572 (?).</p> <p>1. Bust, to l.; oval with rebus of his name below. From a drawing in Bagford collection. Illust. to Ames's <i>Typographical Antiquities</i>, 1749.</p> <p>Woodcut; $2\frac{3}{4} \times 2\frac{1}{4}$ in.</p>		Anon.
<p>GRAHAM, JAMES, Marquess of. <i>See</i> MONTROSE, James, 3rd Duke of.</p>		
<p>GRAHAM, CATHERINE, (born Sawbridge); w. of William G.; previously w. of George Macaulay, M.D.; historian; 1731-1791.</p> <p>1. When Mrs. Macaulay; head, l. profile; circular medallion within wreath of oak leaves. Front. to vol. 3 of her <i>Hist. of England</i>, 1767.</p> <p>Line.</p> <p>2. When Mrs. Macaulay; H. L., directed and looking to l., holding <i>Magna Charta</i>; oval frame. Pub. J. Spilsbury 1764. (C. S. 29.)</p> <p>Mezz.; $11\frac{1}{2} \times 9$ in.</p> <p>Three impressions.</p> <p>— same plate; with address of C. Bowles.</p> <p>Two impressions.</p> <p>3. When Mrs. Macaulay; as a Roman matron; bust, looking to r.; oval in decorated picture frame. Pl. to <i>London Mag.</i>, 1770.</p> <p>Line.</p> <p>4. When Mrs. Macaulay; W. L., standing, looking to r., pen in r. hand, l. arm on books.</p> <p>Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.</p> <p>5. Statue in church of St. Stephen, Walbrook.</p> <p>Line; $7\frac{3}{8} \times 4$ in.</p>	<p>G. B. Cipriani</p> <p>C. Read</p> <p>"</p> <p>"</p>	<p>J. Basire</p> <p>J. Spilsbury</p> <p>"</p> <p>Williams</p> <p>Anon.</p> <p>"</p>
<p>GRAHAM, GEORGE; clockmaker; 1673-1751.</p> <p>1. Nearly W. L., to r., seated by table, hat on knees. (C. S. 166.)</p> <p>Mezz.; $12 \times 9\frac{1}{2}$ in.</p> <p>Two impressions.</p>	T. Hudson	J. Faber, jun.
<p>GRAHAM, JAMES, (of Airth); judge of the court of admiralty and dean of the Faculty of Advocates, Edinburgh; 1676-1746.</p> <p>1. H. L., to l., in wig and gown; oval frame with ornaments; 1739.</p> <p>Line; $10\frac{1}{2} \times 7\frac{3}{8}$ in.</p>	G. Chalmers	G. Chalmers
<p>GRAHAM, JAMES; quack doctor; 1745-1794.</p> <p>1. Standing, lecturing to a crowd of men. Without title.</p> <p>Etching; $5 \times 4\frac{1}{2}$ in.</p>	J. Kay	J. Kay
<p>GRAHAM, (RIGHT HON.), SIR JAMES ROBERT GEORGE, bart. (of Netherby), M.P., G.C.B.; secretary of state; 1792-1861.</p> <p>1. Nearly W. L., seated, full face, legs crossed, holding letter; vignette. Pub. A. & C. Baily 1842.</p> <p>Lith.</p> <p>— <i>See</i> GROUPS.</p>	E. Desmaisons	E. Desmaisons
<p>GRAHAM, JOHN, (of Claverhouse). <i>See</i> DUNDEE.</p>		

SUBJECT	PAINTER	ENGRAVER
GRAHAM, JOHN ; shoemaker; pretended ghost at Hammersmith, 1804. 1. W. L., standing, acting as a ghost. Pl. to Kirby's <i>Wonderful Museum</i> , 1804. Line; 7 × 4½ in.		Anon.
GRAHAM, MARIA. See CALLCOTT, Maria, Lady.		
GRAHAM, (HON.) MARY , (born Cathcart); w. of Thomas G., afterwards Lord Lynedoch; d. of 9th Baron Cathcart; 1757-1792. 1. W. L., standing, looking to l., feather in r. hand. From picture in National Gallery of Scotland. Pub. H. Graves & Co. 1865. Line; 16½ × 10½ in. Four progress proofs before inscription.	Gainsborough	R. Graves
2. Same picture. Pub. H. Graves & Co.	"	G. H. Every
3. Same picture. Pl. to <i>Gazette des Beaux-Arts</i> , 1859. Etching; 7¾ × 4½ in.	"	L. Flameng
4. Same picture. Woodcut; 7¾ × 4½ in.	"	C. Carter
5. Same picture. Pl. to <i>Portfolio of Nat. Gallery of Scotland</i> , 1903. Photogravure; 14 × 9 in.	"	
6. Same picture. Pl. to <i>Armstrong's Gainsborough</i> , 1898. Photogravure; 9 × 5¾ in.	"	
7. Same picture. Pl. to <i>Das Museum</i> . Process block.	"	
8. H. L., standing, looking to l. Pub. H. Graves & Co. Mezz.; 4¾ × 3¾ in.	"	C. Tomkins
9. Same picture. Photograph.	"	
GRAHAM, ROBERT, D.D. , (of Netherby); father of Sir James R. Graham, bart.; d. 1781. 1. Bust, l. profile, in private dress; oval. Private plate. (Whitman 230.) Mezz.; 12 × 9¾ in.		C. Turner
GRAHAM, THOMAS, F.R.S. ; master of the mint; 1805-1869. 1. H. L., seated, looking to l.; with facsimile of autograph. From a daguerreotype. Pub. Claudet 1849. Lith.; 10¾ × 9½ in. — See GROUPS (English Chemists).		W. Bosley
GRAHAM (of Balgowan), Sir Thomas. See LYNEDOCH.		
GRAHAM, (MADAM) 1. Nearly W. L., seated, full face, necklace in r. hand. (C. S. 18.) Mezz.; 12½ × 10½ in.	P. Lely	R. Thompson exc.
GRAHAM. See CUNNINGHAME-GRAHAM.		
GRAHAME, JAMES ; Scottish poet; 1765-1811. 1. H. L., to r.: vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple. Proof before title.		S. Freeman

SUBJECT	PAINTER	ENGRAVER
GRAIN, RICHARD CORNEY ; musical entertainer; 1844-1895. 1. Bust, to l. Cutting from <i>Illust. London News</i> , 1895. Woodcut.		P. N(aumann)
GRAINGER, RICHARD ; architect and builder, of Newcastle-upon-Tyne; 1798-1861. 1. T. Q. L., to r., seated by table, r. hand on plan of Newcastle new-town. Pub. A. Ackermann, etc. 1840. Mezz.; 11½ × 9¼ in.	T. Carrick	G. H. Phillips
GRAMONT, ELIZABETH (HAMILTON) , Comtesse de; w. of Philibert, Comte de G.; 1641-1708. 1. Nearly W. L., to l., seated, holding palm-branch. From the picture at Hampton Court. (C. S. 91, Goodwin 125.) Mezz.; 17½ × 14 in. One proof before inscription; two lettered impressions. 2. Same picture. Pl. to O. Airy's <i>Charles II</i> , 1901. Photogravure; 8 × 6½ in. 3. Same picture, H. L. only, to r.; oval. Pl. to Walpole's ed. of <i>Memoires du Comte de Gramont</i> , 1772. Etching; 5¼ × 4¾ in. 4. Same picture, H. L. only, to l.; oval in rect. Pl. to another ed. of same work. Stipple; 4½ × 3½ in. 5. Same picture; bust only, to l.; oval in rect. 'S. Harding, del.' Pl. to same work, ed. 1793. Stipple; 4¾ × 3¾ in.	P. Lely " " "	J. McArdell G. Powle Godfrey W. N. Gardiner
GRANARD, GEORGE FORBES , 6th Earl of; general; 1760-1837. 1. Bust, to l.; vignette. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1815. Stipple; 6 × 5¼ in.	Wright	J. Heath
GRANARD, GEORGE ARTHUR HASTINGS FORBES, 7th Earl of, K.P.; 1833-1889. — See GROUPS.		
GRANBY, JOHN MANNERS , Marquess of; s. of the 3rd and father of the 4th Dukes of Rutland; general in the Seven Years' War; 1721-1770. 1. W. L., on horseback, relieving a distressed soldier. Pub. R. Sayer 1769. (C. S. 49.) Mezz.; 15½ × 19¾ in. 2. Copy from the last. Pub. R. Sayer. (C. S. not descr.) Mezz.; 5¼ × 4½ in. 3. W. L., standing by his horse, with negro servant. From picture at St. James's Palace. Sold Ryland, Bryer & Co. (C. S. 64, Goodwin 1.) Mezz.; 22 × 18 in. Two proofs before inscription, artists' names scratched. 4. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5¼ × 4½ in. 5. Similar to the last, T. Q. L. only; rock substituted for the horse, and truncheon in r. hand. Pl. to 8vo. ed. of Lodge's <i>Portraits</i> . Stipple; 5½ × 4 in. Proof before inscription.	E. Penny " J. Reynolds " "	R. Houston Anon. J. Watson S. W. Reynolds H. Robinson

SUBJECT	PAINTER	ENGRAVER
GRANBY, JOHN , Marquess of— <i>continued</i> .		
6. T. Q. L., to l., standing, leaning against a rock, hand on hilt of sword. From picture now belonging to the Earl of Wemyss. Pub. R. Houston. (C. S. 50.) Mezz.; $13\frac{3}{4} \times 11\frac{1}{8}$ in. Three impressions.	J. Reynolds	R. Houston
7. Copy from the last. Pub. R. Sayer; 1760. (C. S. 33.) Mezz.; $12\frac{3}{8} \times 9\frac{1}{2}$ in. — same plate; date erased. — same plate, reworked; number 141 added.	„ „ „	R. Purcell „ „
8. Another copy. Pub. J. Bowles. (C. S. 20.) Mezz.; $12\frac{3}{8} \times 10$ in.	„	C. Spooner
9. Same picture. Pub. R. Wilkinson. Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	„	Anon.
10. Same picture. Pl. to Britton's <i>Fine Arts of the English School</i> ; pub. Longman 1810. Stipple; $7\frac{3}{4} \times 6\frac{3}{8}$ in.	„	W. Bond
11. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $4\frac{1}{8} \times 4$ in.	„	S. W. Reynolds
12. Same picture, bust only, to r.; vignette. Line.	„	C. Grignion
13. Same picture, bust, to l.; oval, at head of memoir of him. Pl. to <i>Biographical Mag.</i> , 1794. Line; $1\frac{1}{2} \times 1\frac{1}{4}$ in.	„	Rothwell
14. Same picture, bust, to l.; oval on pedestal. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{4} \times 4$ in.	„	Anon.
15. Bust, to r.; oval. Pub. Verner & Hood 1805. Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	„	W. Ridley
16. Bust, to l. Line; $2\frac{5}{8} \times 1\frac{7}{8}$ in. Proof before inscription.	„	E. Smith
17. H. L., looking to l. Pub. H. Graves & Co. Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	„	Anon.
18. H. L., directed and looking to l., in uniform, cuirass and hat; oval. 1763. (C. S. p. 730.) — same plate; hat removed from head; address of H. Parker added.	‘Hodsone’ „	Johnson „
GRANBY . See RUTLAND.		
GRANDISON, WILLIAM VILLIERS , 2nd Viscount; father of Barbara, Duchess of Cleveland; d. 1643.		
1. W. L., standing, face to l., holding hat. From the picture at Euston. Line; $18\frac{1}{2} \times 11\frac{1}{2}$ in.	A. Van Dyck	P. v. Gunst
2. Similar picture at the Grove, T. Q. L. only. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1815. Stipple; $7\frac{3}{8} \times 5\frac{1}{2}$ in.	„	C. Picart
GRANDISON, GERTRUDE (CONWAY) , Countess of; w. of George Villiers, Earl of G.; d. 1793.		
1. When Viscountess Villiers; H. L., to l.; oval frame. Pub. J. Finlayson 1773. (C. S. 17.) Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in. One proof before arms and inscription; three lettered impressions, one modern.	F. Calze	J. Finlayson

SUBJECT	PAINTER	ENGRAVER
GRANGER, JAMES ; vicar of Shiplake; author of <i>A Biographical History of England</i> ; 1723-1776. 1. Bust, r. profile, in wig, gown and bands; circular frame, with name on tablet below. Stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in. 2. Similar to the last; oval. Front. to his <i>History</i> , ed. 1775. Stipple; $4\frac{1}{8} \times 3\frac{1}{2}$ in. — same plate, the face printed in red. — same plate, retouched, with Ryland's name removed.	P. Falconet W. W. Ryland ” ”	D. P. Pariset C. Bretherton ” ”
GRANNY ; a disreputable woman remarkable for the length of her tongue; fl. 1700. 1. W. L., standing in a street, looking to r., apparently intoxicated. Line; $10\frac{1}{4} \times 7\frac{1}{4}$ in.	M. Laroon	T. S. exc.
GRANNY , (Blind); 18th cent. 1. W. L., to l., in cap and cape, holding pot of beer; oval; title 'Blind Granny' on scroll. Sold J. Faber. (C. S. 40.) Mezz.; $6\frac{3}{8} \times 5\frac{3}{8}$ in. 2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in. 3. Another copy, reversed; oval in rect. Line; $3 \times 2\frac{3}{8}$ in.	J. Faber sen. ” ”	J. Faber sen. Anon. ”
GRANT, ANNE , (born Macvicar); writer; 1755-1838. 1. H. L., to r., spectacles in r. hand. From picture now in Scottish National Portrait Gallery. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1815. Stipple; $7\frac{1}{2} \times 6\frac{1}{4}$ in. 2. Same picture. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	(J. Tannock) ”	W. T. Fry
GRANT, (RIGHT HON.) CHARLES . See GLENELG.		
GRANT, COLQUHOUN ; W. S. at Edinburgh; d. 1792. — See GROUPS (Kay's Edinburgh Portraits).		
GRANT, SIR FRANCIS, (LORD CULLEN) ; Scottish judge; 1658-1726. 1. H. L., to r., in wig and robes; oval frame with arms and long Latin inscription below. (C. S. 3.) Mezz.; $11\frac{1}{8} \times 9\frac{1}{2}$ in.	J. Smibert	S. Taylor
GRANT, SIR FRANCIS, P.R.A. ; portrait painter; 1803-1878. 1. H. L., to l., resting r. arm on book. Lith.; $10 \times 8\frac{3}{8}$ in. Proof before inscription. 2. When A. R. A.; W. L., to r., standing before his easel. Cutting from a newspaper. 3. Two other newspaper cuttings.	J. W. Gordon	T. Fairland
GRANT (HON.) FRANCIS WILLIAM , Master of Grant. See SEAFIELD.		
GRANT, GREGORY, M.D. ; physician at Edinburgh; d. 1803. 1. W. L., walking to r., in hat, profile; 1799. Etching; $4\frac{1}{8} \times 3$ in.	J. Kay	J. Kay

SUBJECT	PAINTER	ENGRAVER
GRANTHAM, THOMAS ROBINSON , 2nd Baron; diplomatist and secretary of state; 1738–1786. 1. Nearly W. L., to l., seated by table, in fur-edged gown, r. arm over book. Pub. W. Dickinson 1783. (C. S. 30.) Mezz.; $17\frac{1}{2} \times 14$ in.	G. Romney	W. Dickinson
GRANTHAM, MARY JEMIMA (YORKE) , Lady; w. of the preceding; d. of 2nd Earl of Hardwicke; d. 1830. 1. W. L., walking, full face, holding dove, a dog beside her; with title 'Protection.' From the picture of her and her sister Lady Amabel. Pub. J. Ogborne. Stipple; $7\frac{1}{2} \times 6\frac{1}{2}$ in. — See DE GREY, Amabel (Yorke), Countess.		
GRANTHAM, THOMAS PHILIP WEDDELL ROBINSON , 3rd Baron. See DE GREY.		
GRANTHAM, HENRIETTA FRANCES (COLE) , Lady; w. of the preceding. See DE GREY.		
GRANTLEY, CHARLOTTE EARLE (BEECHEY) , Lady; w. of Fletcher Norton, 3rd Baron; d. 1878. 1. H. L., looking to r.; rect. frame. Pl. to <i>La Belle Assemblée</i> ; pub. G. B. Whittaker 1827. Stipple; $6 \times 5\frac{1}{2}$ in.	G. Beechey	H. Meyer
GRANVILLE, GRACE (GRANVILLE) , Countess; w. of George, 1st Baron Carteret; created Countess; d. 1744. 1. When Lady Carteret; W. L., to r., seated, holding up bunch of grapes. Sold E. Cooper. (C. S. 34.) Mezz.; $18\frac{1}{2} \times 11$ in. Two proofs before inscription and before alteration of face and hair; two lettered impressions. [The identity of this lady is uncertain; Bromley calls her Elizabeth, w. of Sir Philip Carteret, bart.]	J. Kerseboom	John Smith
GRANVILLE, JOHN CARTERET , Earl, K.G.; statesman; s. of the preceding; 1690–1763. 1. When Lord Carteret; H. L., to r., in robes; oval. Sold J. Bowles. (C. S. 5, III.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in.	G. Kneller	P. Pelham
2. H. L., to r., in Garter robes; oval with vignette below. Pub. T. Major 1757. Line; $14\frac{1}{2} \times 8\frac{1}{2}$ in.	D. vr. Smissen	T. Major
3. Same picture, to l.; inscribed oval frame with coronets. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. — same plate, reworked and reduced; coronets at bottom omitted.	„	P. Mazell
4. Same picture, to r.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{4}$ in. diam.	„	„
GRANVILLE, SOPHIA (FERMOR) , Countess; 2nd w. of the preceding; d. of 1st Earl of Pomfret; 1721–1745. 1. Bust, face to l.; in carved picture frame, with eight lines on tablet below; 1747. (C. S. 168.) Mezz.; $11\frac{1}{2} \times 9$ in. Four impressions.	A. Wentworth	J. Faber, jun.
2. Same picture; figure lengthened, with arms folded; with title 'The Inn-Keeper's handsome Daughter.' Pub. J. Bowles. (C. S. 169.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in.	'Rosalba'	„

SUBJECT	PAINTER	ENGRAVER
GRANVILLE , GRANVILLE LEVESON-GOWER, 1st Earl, G.C.B.; ambassador; 1773-1846. 1. H. L., looking to r.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1813. Stipple. — See GROUPS (Gower Children).	T. Phillips	J. S. Agar
GRANVILLE , GRANVILLE GEORGE LEVESON-GOWER, 2nd Earl, K.G.; statesman; 1815-1891. 1. Bust, looking to l.; vignette, with facsimile of autograph. Pub. E. S. Palmer 1875. Stipple. — same plate; republished H. L. Green 1891. 2. H. L., to l. Pub. W. Walker 1853. Mezz.; $12\frac{1}{2} \times 10$ in. 3. H. L., looking to r., with star and riband of the Garter; arms and facsimile of autograph below. Pub. Colnaghi 1879. Mezz.; $12\frac{1}{2} \times 10\frac{1}{8}$ in. 4. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple. 5. Two cuttings from <i>Illust. London News</i> . — See GROUPS (Aberdeen Cabinet).	J. Brown R. Lehmann G. Richmond „	J. Brown W. Walker T. L. Atkinson W. Holl
GRANVILLE , CASTALIA ROSALIND (CAMPBELL), Countess; 2nd w. of the preceding. 1. Nearly H. L., to r., seated, holding newspaper; vignette. Pl. to <i>Whitehall Review</i> , 1877. Lith.		A. Maclure
GRANVILLE , DIONYSIUS. See GRENVILLE, Denis.		
GRANVILLE , (REV.) JOHN. 1. Nearly W. L., to r., seated in armchair, walking-stick in r. hand, snuffbox in l. Mezz.; $18 \times 13\frac{1}{2}$ in.	T. Barber	W. Say
GRANVILLE , MARY ANNE. 1. Nearly W. L., standing, face to l. Pub. T. & J. Bowles. (C. S. 167.) Mezz.; $12\frac{1}{4} \times 9\frac{1}{2}$ in. — same plate, with address of C. Bowles.	R. Philips	J. Faber, jun.
	„	„
GRANVILLE , (MRS.); w. of Rev. John G. 1. Nearly W. L., to l., seated by table, in turban head-dress. Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in.	T. Barber	W. Say
GRATTAN , (RIGHT HON.) HENRY, M.P.; Irish statesman; 1746-1820. 1. Bust, to r.; vignette in frame. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1811. Stipple; $6 \times 4\frac{1}{2}$ in. 2. Bust, l. profile; oval. Pub. H. Smith 1797. Stipple; $3\frac{1}{2} \times 3$ in. 3. H. L., seated, looking upwards to r.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1810. Stipple. 4. W. L., standing by table, looking to l., holding petition of Roman Catholics. Pub. A. Pope 1814. Stipple; $15 \times 10\frac{1}{2}$ in.	J. Comerford P. Fitzpatrick A. Pope „	J. Heath P. Roberts J. Godby E. Scriven

SUBJECT	PAINTER	ENGRAVER
5. Same picture, H. L. only. Line; $4\frac{1}{2} \times 4$ in.	A. Pope	J. Martyn
6. Nearly W. L., seated in arm-chair by table, directed and looking to r., legs crossed. Pub. J. Ramsay 1806. (Whitman 232.) Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in.	J. Ramsay	C. Turner
7. H. L., looking to l., in uniform of Irish volunteers. Pub. V. Green 1782. (C. S. 52, Whitman 115.) Mezz.; $13 \times 10\frac{1}{2}$ in.	F. Wheatley	V. Green
8. H. L., l. profile; circle in frame of masonry. Pl. to <i>European Mag.</i> ; pub. J. Fielding 1782. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
GRATTAN , THOMAS COLLEY; novelist; 1792-1864. 1. H. L., seated in armchair, looking to r.; vignette, with title 'The Author of "Highways and Byways."' Pl. to <i>New Monthly Mag.</i> , 1831. Stipple.	F. R. Say	J. Thomson
GRAVE , ROBERT; printseller; 1781-1802. 1. Aged 40; H. L., looking upwards to l., holding a print; oval. Pub. W. Richardson 1805. Stipple; $2\frac{3}{8} \times 2\frac{3}{8}$ in. — See GROUPS (Print Sales).	E. Penny	A. v. Assen
GRAVE , ROBERT; printseller; s. of the preceding; 1768-1825. 1. H. L., looking to r., print in l. hand; with facsimile of autograph. Line; $4\frac{1}{8} \times 3\frac{1}{8}$ in. 2. Same picture; vignette within rect. border. Line; $8 \times 6\frac{1}{2}$ in. Proof with artists' names only. — See GROUPS (Sketches made at print sales).	J. Hoppner	R. Graves
GRAVELOT (BOURGUIGNON), HUBERT FRANÇOIS; designer and engraver; 1699-1773. 1. Bust, looking to r.; oval frame with two lines on tablet:—'Fécond et varié au gré de son Genie,' etc. Pl. to <i>Almanachs Iconologiques</i> . (Portalis & Beraldi 70.) Line; $3\frac{5}{8} \times 2\frac{1}{2}$ in. 2. Same picture, head only; circular frame. Pub. Paris. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	M. De la Tour "	C. E. Gaucher J. Massard
GRAVES , THOMAS GRAVES, 1st Baron; admiral; 1725?-1802. 1. Nearly W. L., standing, looking to l., arm in sling; naval action in background. Stipple; $17\frac{1}{2} \times 13\frac{1}{2}$ in. 2. Same picture, bust; oval. Pl. to <i>European Mag.</i> , 1795. Stipple; 4×3 in. 3. Same picture, bust; oval. Pl. to <i>Naval Chronicle</i> ; pub. Bunney & Gold 1801. Stipple; $4 \times 3\frac{1}{4}$ in. — See GROUPS (Naval Victories).	J. Northcote " "	F. Bartolozzi P. Condé W. Ridley
GRAVES , ELEANOR, (born Bates); 1617-1656. — See GROUPS (Bentley family).		

SUBJECT	PAINTER	ENGRAVER
GRAVES, JOHN ; centenarian; 1513-1616. 1. Aged 102; nearly W. L., to l., seated, in cap, ruff and gown, r. hand on cane. Line; $10\frac{1}{2} \times 6\frac{1}{2}$ in.		G. Vertue
GRAVES, MORGAN , (of Mickleton); 1707-1770. 1. H. L., to l.; oval frame. (C. S. 53, Whitman 85.) Mezz.; $11\frac{1}{2} \times 9$ in. One proof before inscription; one lettered impression.		V. Green
GRAVES, RICHARD , (of Mickleton); benchet of Lincoln's Inn; clerk of the peace and receiver general for Middlesex; 1610-1669. 1. Nearly W. L., to r., seated in armchair at table, in gown, l. hand on open book. Line; $10\frac{1}{2} \times 6\frac{1}{2}$ in.		G. Vertue
GRAVES, RICHARD , (of Mickleton); antiquary; 1677-1729. 1. Nearly W. L., to l., standing by table, holding book and pointing to pedigree. Line; $10\frac{1}{2} \times 6\frac{1}{2}$ in.		G. Vertue
GRAVES, RICHARD ; rector of Claverton; author of the <i>Spiritual Quixote</i> ; 1715-1804. 1. Bust, directed and looking to l., in gown and bands; oval in rect. frame. Pl. to Nichols's <i>Literary Anecdotes</i> ; pub. 1812. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in. 2. Same picture. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in. 3. T. Q. L., seated in armchair, directed and looking to r., in wig, gown and bands. Pub. Reynolds 1800. (Whitman 121.) Mezz.; $10\frac{3}{8} \times 8\frac{3}{8}$ in. 4. Same picture; H. L., to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1800. Stipple; $3\frac{3}{8} \times 3$ in. — same plate, reworked. Pub. Vernor & Co. 1806. 5. Same picture; H. L., to r.; octagon. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	Gainsborough „ J. Northcote „ „ „	J. Basire J. Scott S. W. Reynolds W. Ridley Ridley & Holl Anon.
GRAVES, RICHARD, D.D. ; dean of Ardagh; 1763-1829. 1. H. L., to l., in gown and bands, open book in l. hand; vignette, with facsimile of autograph. Front. to his <i>Works</i> , 1840. Line.		R. Graves
GRAVES, ROBERT, A.R.A. ; line engraver; 1798-1873. 1. Nearly W. L., full face, seated at a table, holding engraving tool and magnifying glass. Private plate. Mezz.; $7\frac{3}{8} \times 5\frac{1}{2}$ in. 2. Nearly W. L., seated by table, looking to l., holding engraving tool; vignette, with facsimile of autograph. Private plate. Lith. 3. Bust, to l.; vignette. Woodcut. 4. A head, to l.; vignette. Woodcut.	R. W. Buss J. Miller T. S(cott)	J. R. Jackson T. Fairland Anon. „

SUBJECT	PAINTER	ENGRAVER
GRAVES, SIR THOMAS, K.B. ; admiral; 1747?-1814. 1. W. L., to l., standing by seashore, r. hand on rock, l. holding sword. Pub. J. Jeffryes 1802. (Whitman 122.) Mezz.; $24\frac{1}{2} \times 15\frac{1}{2}$ in. One proof with open letters; one fully lettered impression.	J. Northcote	S. W. Reynolds
GRAVIUS. See GREAVES, John.		
GRAY, ANDREW ; nonconformist minister. 1. T. Q. L., seated, nearly full face, in bands, book in r. hand; vignette; 1845. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
GRAY, EDWARD KER, LL.D. ; minister of St. George's Chapel, Albemarle street; 1842-1903. 1. Nearly W. L., seated, to l., in robes. Process block; $4\frac{1}{2} \times 8\frac{3}{4}$ in.	F. Skipworth	
GRAY, GEORGE ; 18th cent. 1. H. L., to r.; oval. (C. S. not descr.) Mezz.; $15 \times 12\frac{3}{8}$ in. Two impressions.	J. Miller	J. Gisborne
GRAY, SIR GEORGE, bart. ; d. 1773. 1. When Col. Gray; H. L., to r., looking to l., holding pen, book and inkstand before him. From picture belonging to Society of Dilettanti. Illust. to Cust's <i>Hist. of the Society</i> , 1898. Process block.	G. Knapton	
GRAY, GEORGE ROBERT, F.R.S. ; assistant keeper of zoological department, British Museum; 1808-1872. 1. A head, r. profile; vignette. Without inscription. Lith.	(B. Smith)	(Moore)
GRAY, SIR JAMES, bart., K.B. ; d. 1773. 1. T. Q. L., standing, directed and looking to l., in slashed coat and lace collar, r. hand on breast. From picture belonging to Society of Dilettanti. Illust. to Cust's <i>Hist. of the Society</i> , 1898. Process block.	G. Knapton	
GRAY, JOHN, F.R.S. ; author of <i>A Treatise of Gunnery</i> , 1731. 1. Nearly W. L., to r., seated, letter in l. hand. Private plate. Stipple; $12\frac{3}{8} \times 9\frac{3}{8}$ in.	T. Hudson	W. Bcnd
GRAY, JOHN, (of Newholm), W.S. ; town clerk of Edinburgh; 1731-1811. 1. Nearly W. L., full face, seated. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7 \times 5\frac{1}{2}$ in.	H. Raeburn	
GRAY, JOHN, EDWARD, F.R.S. ; keeper of zoological department, British Museum, 1800-1875. 1. T. Q. L., standing, looking to l.; vignette. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome. Lith.	T. H. Maguire	T. H. Maguire
2. A head, r. profile; vignette, with facsimile of autograph; 1845. Etching.	B. S(mith)	B. S(mith)

SUBJECT	PAINTER	ENGRAVER
GRAY, MARIA EMMA , (born Smith); w. of the preceding; 1787-1876.		
1. Bust, to l.; oval. From a miniature. Private plate. Stipple; $2\frac{1}{2} \times 2\frac{1}{4}$ in.	J. Ayling	G. Stodart
GRAY, ROBERT, D.D. , bishop of Bristol; 1762-1834.		
1. T. Q. L., to r., seated in armchair, in rochet, book in r. hand. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher & Co. 1831.	J. W. Wright	J. Jenkins
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
GRAY, ROBERT, D.D. ; bishop of Capetown; 1809-1872.		
1. Bust, to r.; vignette. From a drawing. Pub. Colnaghi 1848.	G. Richmond	J. Thomson
Stipple; $13\frac{5}{8} \times 11\frac{1}{2}$ in.	„	C. W. Sharpe
2. Same drawing. Pub. J. Hogarth 1853.		
Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
GRAY, THOMAS ; poet; 1716-1771.		
1. Nearly T. Q. L., standing, full face, holding a letter; frame of masonry. With engraver's name only. From picture now in National Portrait Gallery.	(J. G. Eccardt)	J. S. Müller
Line; $11\frac{3}{4} \times 9$ in. [This plate was engraved for the <i>Poems</i> , 1753, but destroyed by Gray's desire.]		
2. Same picture. Pl. to <i>Effigies Poeticae</i> , 1824.	„	F. Engleheart
Line; $3\frac{3}{4} \times 3\frac{1}{2}$ in. Proof with engraver's name only.		
3. H. L., l. profile, in wig and cravat; vignette; 'W. Mason fecit sibi et amicis.'	W. Mason	W. Mason
Etching.		
4. Copy from the last, reversed; rect. frame.	„	W. Henshaw
Etching; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		
5. Another copy, reversed. Without inscription.	„	(C. Sharpe)
Etching; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
6. Bust, l. profile, in his own hair, neck bare; oval. 'Etched by W. Doughty from an Original Drawing.' Front. to his <i>Poems</i> , 1778.	„	W. Doughty
Etching; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		
— same plate, with a single line added round the oval and 'by his Friend the Rev. Wm. Mason,' added to the inscription.	„	„
7. Same drawing; oval, with ornaments designed by E. F. Burney. Front. to his <i>Poems</i> ; pub. Du Roveray 1801.	„	A. Smith
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
8. Same drawing; circular medallion.	„	A. Freebairn
Anaglyptograph; $2\frac{1}{2}$ in. diam. Proof before inscription.		
9. Bust, l. profile, in wig; oval frame of laurel. Front. to his <i>Poems</i> , 1775.	W. Mason & B. Wilson	J. Basire.
Line. [Basire's drawing for this is in the National Portrait Gallery.]		
10. Bust, l. profile; oval at head of a memoir. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794.	(W. Mason)	P. Audinet
Line; $1\frac{3}{4} \times 1\frac{3}{8}$ in.		
11. Bust, l. profile; vignette; 'from an original drawing in the possession of the Rev. M. Potter' (? that now at Nuneham Courtenay). (Frankau 157.)	(W. Mason?)	J. R. Smith
Stipple.		
12. Same drawing; oval in rect. frame. Pl. to Bell's <i>British Poets</i> , 1782.	„	T. Trotter
Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		

SUBJECT	PAINTER	ENGRAVER
13. Same drawing; small vignette. Stipple.	(W. Mason ?)	T. Woolnoth
14. Same drawing; oval. Cut from a plate of five heads of poets in <i>La Belle Assemblée</i> , 1809. Stipple; 2 × 1½ in.	"	Anon.
15. Aged 15; nearly W. L., seated, looking to r., holding book. 'H. Corbould del.' From picture in the Fitzwilliam Museum. Pub. White, Cochran & Co. Stipple; 6½ × 4 in.	J. Richardson	J. Hopwood
16. H. L., to l., in wig. From picture in possession of Mr. John Murray. Photograph.	B. Wilson	
17. Same picture, bust only, to l.; oval on title to his <i>Poems</i> ; pub. G. Nicholson, Ludlow. Stipple; 2½ × 1½ in.	"	J. Chapman
18. Same picture, bust only, to l.; circle on title to his <i>Poems</i> ; pub. G. Nicholson, Ludlow, 1799. Stipple; 1½ in. diam.	"	"
19. Bust, to r., in cap; circular frame. Line; 3½ in. diam. — See GROUPS.		Anon.
GRAY , (Mrs.); w. of George G.; 18th cent. 1. H. L., looking to l.; oval in rect. (C. S. not descr.) Mezz.; 15 × 12 in. Two impressions.	J. Miller	J. Gisborne
GREATBATCH , GEORGE; dissenting minister at North Meols, Lancashire. 1. Bust, l. profile. Magazine plate. Pub. R. Baynes 1823. Stipple; 4½ × 3½ in.	Herve	R. Woodman
GREATHEAD , HENRY; inventor of the life boat; 1757-1816. 1. Bust, to l.; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1804. Stipple; 3½ × 3 in.		W. Ridley
GREATHEED , SAMUEL, (of Guy's Cliff); M.P. for Coventry; d. 1765. 1. H. L., to l., hat under arm. (C. S. 51.) Mezz.; 10½ × 8½ in.	W. Hoare	R. Houston
GREATRAKES , VALENTINE; 'the stroker'; 1629-1683. 1. T. Q. L., to r., standing, stroking a boy's face. Sold W. Faithorne. Front. to his <i>Account</i> of himself and his cures, 1666. (Fagan p. 38.) Line; 6½ × 5½ in.		(W. Faithorne)
GREAVES , JOHN; professor of astronomy at Oxford and traveller; 1602-1652. 1. Bust, to r.; with date 1650. Modern impression. Etching.	E. M(ascall)	E. M(ascall)
'GRECIAN LADY.' See BALDWIN, Jane.		
GREGG , LUCY, (born Ebberton); w. of Capt. G., of the Marines. 1. When Lucy Ebberton; T. Q. L., to r., seated, l. hand on basket of flowers; without title. (C. S. 58, Goodwin 130.) Mezz.; 11½ × 8½ in.	G. Knapton	J. McArdell

SUBJECT	PAINTER	ENGRAVER
GREEN, CHARLES ; aeronaut; 1785-1870. 1. H. L., directed and looking to r., in cloak; balloon to r. Pub. G. P. Harding 1839. Lith; $4\frac{3}{4} \times 4$ in.	G. P. Harding	G. P. Harding
2. Nearly W. L., seated by table, looking upwards to l., barometer in r. hand. Pub. Hodgson & Graves 1838. Mezz.; $15\frac{1}{2} \times 12\frac{1}{2}$ in. Proof before title.	J. Hollins	G. T. Payne
GREEN, CHARLES, R.I. ; artist; 1840-1898. — See GROUPS ('Graphic' artists).		
GREEN, JANE , (born Hippisley); actress; d. 1791. 1. H. L., looking to l. Pub. J. H. Green 1803. Etching; $6\frac{1}{2} \times 6$ in.	(J. H. Green)	(J. H. Green)
2. As the Duenna in Sheridan's <i>The Duenna</i> ; bust, to r., in hat with feather. Etching; $10 \times 6\frac{3}{4}$ in. A trial proof. — See GROUPS (with Quick and Shuter).		
GREEN, (REV.) JOHN . 1. H. L., to l., in wig, gown and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. Vallance & Simmons 1775. Line; 3×3 in.		Anon.
GREEN, JOHN ; peasant at King's Lynn. 1. W. L., standing, to l.; Red Mount chapel and bull- baiting scene in background; vignette. Pub. W. J. White 1818. Line.	W. J. White	W. J. White
GREEN, JOHN and ROBERT ; itinerant musicians. 1. W. L., standing, r. profile, one playing violin, the other pipe and tambourine. Pub. J. Parry 1804. Coloured. Etching.	J. Parry	A. van Assen
GREEN, JOSEPH HENRY, F.R.S. ; surgeon; 1791- 1863. 1. Bust, l. profile; vignette, with facsimile of autograph. Lith.	G. Tenniswood	G. H. Lynch
GREEN, MARY ; 1st w. of Valentine G. the engraver; d. 1790. 1. T. Q. L., to l., seated, holding child on her lap. Pub. R. Sayer 1770. (C. S. 54, Whitman 19.) Mezz.; $13\frac{3}{4} \times 11$ in. One proof before inscription, artist's name scratched; one lettered impression.	P. Falconet	V. Green
2. Reversed copy from the last. Pub. R. Sayer 1771. (C. S. 55, Whitman 27.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	"
GREEN, VALENTINE, F.S.A. ; mezzotint engraver and antiquary; 1739-1813. 1. H. L., looking to r.; rect. frame. Pub. V. & R. Green 1788. (C. S. 57; Whitman 131.) Mezz.; $17\frac{1}{2} \times 14\frac{3}{4}$ in.	L. Abbott	V. Green
2. Same picture; circular frame. Line; $4\frac{1}{2}$ in. diam.	"	J. Fittler
3. Same picture; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1809. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in. — See GROUPS (Print Sales).	"	S. Freeman

SUBJECT	PAINTER	ENGRAVER
GREEN, Miss 1. A child; T. Q. L., full face, holding a lamb; oval in rect. Without title. Pub. W. Humphrey 1773. (C. S. 11.) Mezz.; $12\frac{1}{2} \times 10$ in.	T. Kettle	S. Okey
GREENALL, PETER ; M.P. for Wigan; 1796-1845. 1. Nearly W. L., to r., seated; petition on table beside him; with facsimile of autograph. Pub. T. Agnew, Manchester, 1847. (Whitman 495.) Mezz.; $15\frac{3}{4} \times 12\frac{1}{2}$ in.	Spindler	S. W. Reynolds jun.
GREENAWAY, KATE ; artist; 1846-1901. — See GROUPS ('Illust. London News' artists).		
GREENAWAY, STEPHEN ; rector of Nether Broughton and minister of Dalby in the Wolds; 1713-1795. 1. H. L., to r., in gown and bands; oval frame. Pl. to Nichols's <i>Hist. of Leicestershire</i> , 1794. Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	W. Peters	J. Basire
GREENAWAY, THOMAS ; deputy of the ward of Bishopsgate. 1. H. L., to r., in gown; vignette. Stipple.	R. Scott	H. Meyer
GREENE, RICHARD ; surgeon; proprietor of a museum at Lichfield; 1716-1793. 1. H. L., r. profile; oval with ornaments and motto 'Nemo sibi vivat.' Etching; $6 \times 4\frac{3}{4}$ in.		Anon.
GREENE, THOMAS ; comedian; d. before 1614. 1. H. L., to r., making gesture with l. hand; oval with two lines:—'How fast bleake Autume,' etc. Copy from woodcut on title to J. Cooke's <i>Greene's Tu Quoque</i> , 1614. Pub. J. Thane. Etching; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Anon.
GREENE, THOMAS , (of Slyne, Lancaster); friend of Romney; 1737-1810. 1. H. L., in cap, looking to r. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Process block.	G. Romney	
GREENFIELD, WILLIAM ; philologist; 1799-1831. 1. H. L., full face, seated, holding spectacles. Pub. R. Baynes 1834. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	G. Hayter	W. Holl
GREENFIELD, WILLIAM BUNCE , F.R.G.S. 1. Nearly W. L., to l., seated in armchair. Process block.	J. Pettie	
GREENFIELD, (Miss) 1. H. L., to r., resting l. arm on cushion. With engraver's name only. (C. S. 11.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. [Afterwards altered to Elizabeth Chudleigh.]		R. Brookshaw
GREENHALGH, JOHN , (of Brandlesome); governor of the Isle of Man; d. 1651. 1. H. L., to l., in armour and cravat; vignette; with dedication to the Earl of Derby by S. Sutcliffe. Lith.		Madeley

SUBJECT	PAINTER	ENGRAVER
GREENHILL, HENRY ; brother of John G., the painter; commissioner of the navy; 1646-1708. 1. Aged 21; H. L., to r., with armillary sphere beside him. Etching; $9\frac{3}{8} \times 7\frac{3}{8}$ in.	J. Greenhill	J. Greenhill
GREENHILL, JOHN ; portrait painter; 1644 (?) - 1676. 1. T. Q. L., to r., standing, holding drawing. From picture at Dulwich College. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in. 2. Same picture, H. L. only, to l.; oval frame with small portrait of J. B. Caspars resting on it. Pl. to same work, ed. 1762. Line; 6×5 in.	J. Greenhill ,,	G. T. Doo A. Bannerman
GREENLY, CHARLES ; methodist preacher. 1. H. L., to l.; oval. Pl. to <i>Methodist Mag.</i> , 1818. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	J. Jackson	W. Holl
GREENOUGH, GEORGE BELLAS, F.R.S. ; geologist; 1778-1855. 1. Bust, full face; vignette. Facsimile of a crayon drawing. Lith.	E. U. Eddis	M. Gauci
GREENVILLE . See GRENVILLE.		
GREENWAY, ELIZABETH . See NAPIER.		
GREENWOOD, CHARLES . 1. Nearly W. L., seated in armchair, to l. Pub. C. Turner 1828. (Whitman 233.) Mezz.; $15\frac{3}{8} \times 12$ in. One proof before any inscription; one before title.	T. Lawrence	C. Turner
GREENWOOD, FREDERICK ; author and publicist; d. 1909. — See GROUPS.		
GREENWOOD, JOHN ; mezzotint engraver and auctioneer; 1727-1792. 1. Bust, to l.; oval in frame suspended on a wall, palette and engraver's tools below. (C. S. 20.) Mezz.; $6\frac{3}{8} \times 4\frac{3}{8}$ in.		W. Pether
GREENWOOD, WILLIAM ; dissenting minister at New Malton. 1. Bust, to l.; rect. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Co. 1818. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		T. Blood
GREENWOOD, (MRS.) ; sister of Fordyce the banker. 1. When Miss Fordyce; H. L., looking to l., playing guitar; circle in rect. (C. S. 54, Goodwin 20.) Mezz.; $10\frac{1}{4} \times 9$ in. One proof before inscription; one without address; one with address of C. Bowles. 2. Copy from the last. 'Philip Corbutt fecit.' Pub. R. Sayer. (C. S. 29.) Mezz.; $9\frac{3}{8} \times 8\frac{3}{8}$ in. One proof before inscription; one before line of publication; one with Sayer's address 53 Fleet St. 3. Another copy. (C. S. 29A.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{4}$ in. — same plate; with Sayer's address.	J. Reynolds ,, ,, ,,	J. Watson R. Purcell ,,

SUBJECT	PAINTER	ENGRAVER
4. Another copy. Pub. C. Bowles. (C. S. not desc.) Mezz. ; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	R. Houston
5. Another copy. Pub. J. Bowles. (C. S. 1.) Mezz. ; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	Harris
6. Same picture. Pub. S. W. Reynolds. Mezz. ; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	"	S. W. Reynolds
GREG, SAMUEL ; mill owner, of Manchester ; d. 1834. 1. H. L., to r. Pub. Colnaghi 1835. (Whitman 234.) Mezz. ; $11 \times 8\frac{3}{4}$ in.	Massot	C. Turner
GREGORY, EDMUND ; b. 1615. 1. H. L., to l. ; inscribed oval in rect., with four English lines below. Front. to his <i>Anatomy of Christian Melancholy</i> , 1646. Line ; $4 \times 2\frac{3}{4}$ in.		W. Marshall
GREGORY, EDWARD JOHN , R.A. ; 1850-1909. — See GROUPS ('Graphic' artists).		
GREGORY, HARRY ; odd character at Gloucester, temp. Queen Anne. 1. T. Q. L., to r., standing, in hat, smoking pipe ; oval in rect. Without any inscription. Line ; $3\frac{3}{4} \times 3\frac{1}{2}$ in.		Anon.
GREGORY, JAMES ; mathematician and philosopher ; 1638-1675. 1. H. L., to r., in gown, a globe before him ; vignette. From picture at Marischal College. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple. Proof with engraver's name only.		W. Holl
GREGORY, JAMES, M.D. ; professor of medicine at Edinburgh ; 1753-1821. 1. Nearly W. L., seated in armchair, directed and looking to l. Pub. D. Hatton, Edinburgh, 1805. (C. S. not descr.) Mezz. : $17\frac{3}{4} \times 13\frac{3}{4}$ in. 2. Bust, r. profile ; oval ; 1795. Without title. Etching ; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 3. W. L., walking to l., in hat, cane in l. hand ; 1797. Without title. Etching ; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	H. Raeburn J. Kay "	G. Dawe J. Kay "
GREGORY, JOHN, M.D., F.R.S. ; professor of medicine at Edinburgh ; 1724-1773. 1. Nearly W. L., to l., seated by table, r. hand on open book. Pub. 1774. (C. S. 17.) Mezz. ; $14\frac{3}{4} \times 11\frac{3}{4}$ in. Modern impression. 2. Same picture ; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple. Proof before inscription. 3. Aged 40 ; H. L., to r. ; oval. Front. to his <i>A Father's Legacy to his Daughters</i> , 1788. Stipple ; $2\frac{1}{2} \times 2$ in. 4. Copy from the last. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1804. Stipple ; $3 \times 2\frac{3}{4}$ in.	G. Chalmers " F. Cotes "	R. Earlom W. Howison J. Beugo W. Ridley

SUBJECT	PAINTER	ENGRAVER
GREGORY, JOHN, J.P. ; commissioner of taxes and treasurer of the Whig Club; 1745-1813.		
1. W. L., seated, looking slightly to l., table with ink and papers to l. Pub. W. Austin. (C. S. 69, Frankau 158.) Mezz.; $24\frac{3}{8} \times 17\frac{3}{8}$ in.	J. R. Smith	J. R. Smith
GREGORY, OLINTHUS GILBERT, LL.D., F.R.A.S. ; mathematician and author; 1774-1841.		
1. T. Q. L., seated in armchair, looking to l., book in l. hand. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1834. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	R. Evans	H. Robinson
GREGORY, (MRS.) , (born Macleod); 2nd w. of Professor James G.; 1770-1847.		
1. Nearly W. L., seated by table, looking to r. Pub. T. Agnew & Sons 1898. Mezz.; $17\frac{3}{8} \times 14\frac{1}{2}$ in. Artist's proof.	H. Raeburn	J. B. Pratt
2. Same picture. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{1}{2} \times 5\frac{5}{8}$ in.	"	
GREIG, GEORGE ; minister of the Scots church, Crown Court, London.		
1. Bust, to r., in gown and bands; rect. Pub. Laurie & Whittle. Stipple; $3\frac{3}{8} \times 2\frac{7}{8}$ in.	I. R. Cruikshank	B. Smith
GRENFELL, PASCOE , (of Taplow Court), M.P.; abolitionist and financier; 1761-1838.		
1. Nearly W. L., to l., seated in armchair, letter in r. hand. Private plate. (Whitman 73.) Mezz.; $17\frac{3}{8} \times 14$ in.	M. A. Shee	S. Cousins
GRENVILLE, WILLIAM WYNDHAM GRENVILLE , Baron; statesman; 1759-1834.		
1. Nearly W. L., to l., seated in armchair, resting book on knee. Pub. J. Jeffries 1800. (Whitman 123.) Mezz.; $16\frac{3}{8} \times 13\frac{3}{8}$ in. Proof with open letters.	J. Hoppner	S. W. Reynolds
2. Same picture; octagon, with ornaments. Pl. to <i>Le Beau Monde</i> , 1808. Stipple.	"	E. Scriven
3. H. L., to l. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1829. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	J. Jackson	T. A. Dean
4. W. L., standing, face to l., in robes of chancellor of Oxford University. From the picture at Christ Church. Pub. Ackermann 1814. Stipple; $10\frac{1}{2} \times 6\frac{3}{8}$ in.	W. Owen	H. Meyer
5. Same picture, H. L.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1815. Stipple.	"	J. S. Agar
6. Same picture, H. L.; vignette. Pl. to <i>European Mag.</i> , 1817. Stipple.	"	H. Meyer
7. Nearly W. L., to l., seated in easy-chair, holding book. Lith.; $9\frac{5}{8} \times 7\frac{7}{8}$ in.	C. Proby	M. Gauci
8. T. Q. L., to l., standing, in chancellor's robes, hand on book. Pub. Fittler 1812. Line; $19\frac{1}{8} \times 13\frac{3}{8}$ in.	T. Phillips	J. Fittler
9. Marble bust at Brasenose College. Line; $17\frac{1}{2} \times 13\frac{5}{8}$ in. Proof before inscription.		"

SUBJECT	PAINTER	ENGRAVER
GRENVILLE, SIR BEVIL , royalist; fell at Lansdowne; 1596-1643.		
1. Aged 39; H. L., to r., in armour and sash, l. hand on truncheon; oval frame of laurel with trophy of arms and Latin title on tablet below, with the name spelt 'Granvil.' Front. to <i>Verses by the University of Oxford on his death</i> , 1684. (Fagan p. 38.)		W. Faithorne
Line; $7\frac{1}{2} \times 5\frac{3}{8}$ in.		"
— same plate; with spelling corrected.		
2. Copy from the last, reversed; oval frame on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713.		M. vr. Gucht
Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		
Clipped impression.		
3. Another copy, to r.; octagon, cut from a sheet of heads of supporters of Charles I.		Anon.
Line.		
4. Bust, to r., in armour; oval frame; on plate with another of Lord Hopton in set of the <i>Loyalists</i> .		G. Vertue
Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		
5. Copy from the last, reversed; oval frame on pedestal. Pl. to <i>Universal Mag.</i>		Anon.
Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in.		
— See GROUPS (Charles I. and his supporters).		
GRENVILLE, DENIS, D.D. ; dean of Durham; jacobite; 1637-1703.		
1. H. L., to r., in gown and bands, book in r. hand; oval in rect. frame. Front. to his <i>Resigned and resolved Christian</i> , &c., 1689.		
Line; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	Beaupoille	G. F. Edelinck
GRENVILLE, (RIGHT HON.) GEORGE, M.P. ; statesman; 1712-1770.		
1. Nearly W. L., to l., seated in armchair, act of parliament in r. hand. Pub. J. Bowles. (C. S. 66, II, Goodwin 152, II.)	W. Hoare	J. Watson
Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in.		
2. Same picture, bust only, to r.; oval frame. Pl. to Smollett's <i>Hist. of England</i> , 1757.	"	F. G. Aliamet
Line.	"	W. Ridley
3. Same picture, bust only, to r.; oval.		
Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	J. Reynolds	T. A. Dean
4. T. Q. L., to l., seated, in armchair, in robes of chancellor of exchequer, paper in r. hand.		
Stipple; $8\frac{1}{2} \times 7$ in.		
5. H. L., to l., seated, in robes of chancellor of the exchequer, paper in l. hand. Pl. to Adolphus's <i>Hist. of England</i> ; pub. Cadell & Davies 1802.	"	G. Walker
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
GRENVILLE, SIR RICHARD ; naval commander; 1541 (?) - 1591.		
1. Bust, to l.; oval frame with two Latin lines. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 633.)		(Passe)
Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		
2. Copy from the last; oval. Pub. E. Harding 1802.		Anon.
Stipple; $3\frac{3}{4} \times 3\frac{3}{8}$ in.		
GRENVILLE, RICHARD ; general; d. 1823.		
1. H. L., looking to r., in uniform. Pub. W. Say 1808.	J. Hoppner	W. Say
Mezz.; 12×10 in.		

SUBJECT	PAINTER	ENGRAVER
GRENVILLE , (RIGHT HON.) THOMAS; book collector; 1755-1846.		
1. Aged 80; H. L., l. profile; vignette. Lith.	Lady Delamere	Lady Delamere
2. H. L., seated, directed and looking to l. Pub. C. Turner 1805. (Whitman 235.)	J. Hoppner	C. Turner
Mezz.; $11\frac{1}{2} \times 10$ in. Two masked early proofs; one lettered impression.		
— same plate; with address of Reeve & Jones 1808.	„	„
3. H. L., looking to r. Pub. Say 1808.	„	W. Say
Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.		
4. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1830.	„	T. A. Dean
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
5. Aged 90; bust, life size, looking slightly to r.; vignette. From a drawing.	G. Richmond	J. Fosselwhite
Stipple.		
GRESHAM , SIR THOMAS; merchant and founder of the Royal Exchange; 1519?-1579.		
1. T. Q. L., to r., standing, in hat, cloak and slashed coat, l. hand on sword. From the Mercers' picture. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1820.	'Holbein'	C. Picart
Stipple; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		
2. Same picture. Pl. to 8vo. ed. of same work, 1823.	„	R. Cooper
Stipple; 5×4 in.		
3. Same picture, H. L. only; oval frame. Front. to J. Ward's <i>Lives of the Gresham Professors</i> , 1740.	„	G. Vertue
Line; $11\frac{3}{8} \times 10\frac{1}{8}$ in.		
4. Copy from the last, to l.; oval frame.	„	Anon.
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
5. Another copy, bust only, to l.; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757.	„	W. P. Benoist
Line; $3\frac{3}{8} \times 3\frac{1}{4}$ in.		
6. Another copy, bust only, to l.; rect. frame.	„	Mackenzie
Stipple; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		
7. Nearly W. L., to r., seated in armchair, gloves in r. hand. From picture now at Titsey Place. Pub. T. Cox 1792.	A. Mor	R. Thew
Stipple; $13\frac{1}{2} \times 10\frac{3}{8}$ in.		
8. Same picture, W. L., to r. Pub. C. Dyer.	„	J. Romney
Line; $7 \times 4\frac{1}{2}$ in.		
9. Same picture, bust only, to r.; octagon.	„	J. Hopwood
Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.		
10. H. L., to l., standing, hand on table. From picture now at St. Petersburg. Pl. to <i>Houghton Gallery</i> ; pub. J. Boydell 1779.	„	J. Mechel
Line; $7 \times 5\frac{3}{8}$ in.		
11. H. L., to r., in hat and cloak, gloves in l. hand; oval frame with two angels holding wreath. Pub. J. Sudbury & G. Humble.		F. Delaram
Line; $6 \times 4\frac{1}{2}$ in.		
12. Copy from the last; rect. Pl. to Smith's <i>Antiquities of London</i> ; pub. N. Smith 1793.		J. T. Smith
Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
13. T. Q. L., to r., standing, gloves in l. hand, ship at sea to r. One of the set of founders of colleges; pub. J. Faber 1714. (C. S. 34, l.)		J. Faber, sen.
Mezz.; 9×8 in. Four impressions.		

SUBJECT	PAINTER	ENGRAVER
14. T. Q. L., to r., standing, in black hat and dress, holding pomander. Front. to his <i>Life</i> , by Burgon, 1839. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription.		R. Woodman
15. Statue at the Royal Exchange. Pl. to Ward's <i>Lives of the Gresham Professors</i> , 1740. Line; $10\frac{1}{2} \times 6\frac{1}{2}$ in.	C. G. Cibber	G. Vertue
GRESLEY, ELIZABETH , (born Vincent); w. of Rev. Thomas G., D.D.; d. 1769.		
1. Nearly W. L., to l., standing, holding knitting-shuttle. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction.	J. Reynolds	
GRESLEY, SIR NIGEL BOWYER , bart.; recorder of Lichfield; 1751-1808.		
1. H. L., slightly to r., in uniform; sheathed sword in l. hand. Without inscription. (C. S. 70, Frankau 159.) Mezz.; $14 \times 10\frac{1}{2}$ in. Two impressions.		J. R. Smith
GRESLEY, LADY SOPHIA CATHERINE . See DES VŒUX.		
GRESLEY, WILMOT (GRESLEY) , Lady; 1st w. of Sir Nigel Bowyer G., bart.; d. 1790.		
1. When Miss Gresley; W. L., moving to l., carrying roses in her apron. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction.	J. Reynolds	
GRETTON, (MRS.)		
1. When Mrs. Edwards; H. L., to r., sitting at a table, holding letter, in hat and mantle; rect. frame. (C. S. 24.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in. Two impressions.	W. Lawranson	J. Jones
GREVILLE, GEORGE GREVILLE , Lord. See WARWICK.		
GREVILLE, CHARLES CAVENDISH FULKE ; clerk of the privy council; diarist; 1794-1865.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
2. W. L., standing, l. profile, leaning against fence, whip under arm; vignette; from pen drawing. Pl. to Wil-drake's <i>Cracks of the day</i> [1841]. Lith.	T. C. Wilson	T. C. Wilson
GREVILLE (HON.) CHARLES FRANCIS ; s. of Francis, 1st E. of Warwick and nephew of Sir William Hamilton; 1749-1809.		
1. H. L., looking to l. Pub. 1810. Mezz.; 12×10 in.	G. Romney	H. Meyer
— See GROUPS (Towneley Gallery).		
GREVILLE, LADY CHARLOTTE (born Bentinck); w. of Charles G.; d. of 3rd Duke of Portland; 1775-1862.		
1. When young; W. L., sitting on the ground, looking to l., fondling a dog. Pub. J. Young 1796. (C. S. 29.) Mezz.; $18\frac{1}{2} \times 14$ in. Two proofs with scratched inscription; one fully lettered impression.	J. Hoppner	J. Young
2. Same picture. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $8\frac{3}{8} \times 6\frac{1}{2}$ in.	„	

SUBJECT	PAINTER	ENGRAVER
GREVILLE, LADY CHARLOTTE — <i>continued</i> . 3. When old; T. Q. L., to l., seated, wearing cap and eye-shade. Pub. Colnaghi 1857. Mezz.; $10\frac{7}{8} \times 9\frac{1}{8}$ in.	F. Leighton	G. Zobel
GREVILLE (HON.) ROBERT FULKE ; s. of Francis, 1st Earl of Warwick; 1751–1824. 1. Bust, l. profile; silhouette. Line.		Lind
GREVILLE, ROBERT KAYE, LL.D. ; botanist; 1794–1866. 1. H. L., to r.; vignette. Lith.	D. Macnee	(Miss Turner)
GREVILLE, (MRS) ; actress. X 1. As Sir Harry Wildair in Farquhar's <i>Constant Couple</i> ; small W. L., standing; without background. Pl. to Bell's <i>British Theatre</i> , 1777. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Roberts	Thornthwaite
GREW, HELEN, (born Vicers) ; w. of Obadiah G., D.D., minister of Coventry; 1603–1687. 1. H. L., to r., in black hood; oval frame in rect. Line; $7 \times 5\frac{3}{8}$ in.		Anon.
GREW, NEHEMIAH, M.D., F.R.S. ; physician and vegetable physiologist; 1641–1712. 1. H. L., to r., in long wig; decor. oval frame on pedestal inscribed 'Effigies Authoris.' Front. to his <i>Cosmologia Sacra</i> , 1701. Line $8\frac{3}{8} \times 5\frac{3}{8}$ in. 2. Copy from the last; oval with name on tablet. Pl. to Thornton's <i>Botanical Plates</i> , 1810. Stipple; (oval) $5\frac{1}{2} \times 4\frac{3}{8}$ in. Clipped impression.	R. White	R. White
GREY, FORDE GREY, Lord. See TANKERVILLE.	„	Newton
GREY, MARY (BERKELEY), Lady ; w. of the preceding. See TANKERVILLE.		
GREY OF GROBY, HENRY GREY, 2nd Baron. See STAMFORD.		
GREY OF GROBY, GEORGE HARRY GREY, Lord ; s. of the 6th and father of the 7th Earls of Stamford; 1802–1835. 1. H. L., looking to r., in shooting dress. Private plate. Line; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	W. C. Ross	W. H. Worthington
GREY OF GROBY, KATHERINE (CHARTERIS), Lady ; w. of the preceding; d. of 7th Earl of Wemyss; d. 1844. 1. T. Q. L., to r., seated in armchair, face in profile; 1829. Stipple; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	W. C. Ross	W. H. Worthington
GREY OF ROLLESTON, CHARLES NORTH, 1st Baron. See NORTH, Charles, 5th Baron.		
GREY, CHARLES GREY, 1st Earl ; general; 1729–1807. 1. When Sir C. Grey; T. Q. L., standing, looking to l., in uniform. Pub. Darling & Thompson. Stipple; $14\frac{1}{8} \times 11\frac{1}{8}$ in. 2. Same picture; H. L. Pl. to <i>Military Panorama</i> ; pub. C. Barrington 1814. Stipple; $4\frac{3}{4} \times 3\frac{3}{8}$ in.	T. Lawrence	J. Collyer
	„	H. R. Cook

SUBJECT	PAINTER	ENGRAVER
3. When Sir C. Grey; bust, looking to l., in uniform; oval. From a miniature. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1797. Stipple; $2\frac{3}{8} \times 2\frac{3}{8}$ in.		W. Ridley
GREY, CHARLES GREY, 2nd Earl, K.G. ; prime minister; 1764–1845.		
1. H. L., looking to l. Pub. J. Dowding. Stipple; $5 \times 4\frac{1}{2}$ in.	B. R. Haydon	H. Cook
2. W. L., seated in his room in Downing street; with the title 'Shall I Resign.' Pub. F. G. Moon 1836. Mezz.; 11×9 in.	"	G. R. Ward
3. H. L., to l. Pub. W. Ward 1833. Mezz.; $10 \times 8\frac{1}{2}$ in.	J. Jackson	W. J. Ward
— same plate, re-issue; line of publication erased.	"	"
4. When Mr. Grey; T. Q. L., to l., standing, hand on table. Pub. W. Austin 1794. (C. S. 31.) Mezz.; $17\frac{3}{4} \times 14$ in. One proof with open letters; one fully-lettered impression.	T. Lawrence	W. Dickinson
— same plate, with title altered to 'Viscount Howick.' Pub. J. P. Thompson 1806.	"	"
5. Same picture, bust, to l.; oval. Pub. H. Symons 1807. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	"	J. Hopwood
6. Same picture, bust, to l.; vignette. Pub. J. Cundee 1807. Stipple.	"	Anon.
7. Same picture, head, to l.; vignette. Stipple	"	"
8. T. Q. L., full face, standing, resting arm on pedestal. Pub. Colnaghi 1830. (Whitman 74.) Mezz.; $13\frac{1}{2} \times 9\frac{1}{2}$ in.	"	S. Cousins
9. Same picture. Pl. to <i>Jerdan's Nat. Portrait Gallery</i> ; pub. Fisher 1832. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	J. Cochran
10. Same picture, H. L.; in Memorial of the passing of the Reform Bill. Line; $4\frac{7}{8} \times 3\frac{3}{4}$ in.	"	J. W. Latham
11. H. L., to r. Pub. A. Molteno 1811. (Whitman 236.) Mezz.; $11\frac{7}{8} \times 9\frac{3}{4}$ in. Two proofs before inscription; two lettered impressions.	T. Phillips	C. Turner
12. Same picture; vignette. Pub. Fisher 1831. Stipple.	"	R. Hicks
13. When Mr. Grey, aged 20; T. Q. L., seated, looking to l., book in r. hand. From picture at Howick. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure; $7\frac{3}{8} \times 5\frac{5}{8}$ in.	G. Romney	
14. W. L., standing by a table, full face, in evening dress, resting hands on a book. Pub. Ackermann 1833. Mezz.; $26\frac{1}{2} \times 16\frac{5}{8}$ in.	F. R. Say	W. Say
15. When young; W. L., to r., seated by table, with legs crossed; in frame. Pub. E. Orme 1816. Stipple; $14\frac{1}{2} \times 10\frac{3}{4}$ in. One proof before inscription; one lettered impression.	J. R. Smith	S. W. Reynolds
16. W. L., to l., standing, holding hat; silhouette profile. Aquatint.		Bruce
17. H. L., full face, in Garter robes; vignette. Pub. T. Henderson. Line.		W. H. Lizars

SUBJECT	PAINTER	ENGRAVER
GREY, CHARLES , 2nd Earl— <i>continued</i> . 18. When young; nearly W. L., to l., seated, holding letter; vignette. Stipple. Proof before inscription. 19. Bust, nearly full face; in rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple.		Anon.
GREY, MARY ELIZABETH (PONSONBY) , Countess; w. of the preceding; 1776-1861. 1. Nearly W. L., seated on bank, looking to l., with her two children Louisa and Elizabeth; circle in rect. Pub. Colnaghi 1831. (Whitman 75.) Mezz.; $12\frac{1}{2} \times 10\frac{3}{8}$ in. Two proofs before title; three lettered impressions. 2. Same picture; circle. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. Photogravure; 6 in. diam. 3. T. Q. L., seated, looking to r., in cap and fur boa. From a miniature. Pl. to <i>La Belle Assemblée</i> , 1831. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	T. Lawrence	S. Cousins
GREY, HENRY GEORGE GREY , 3rd Earl, K.G.; statesman; 1802-1894. 1. A head, l. profile; vignette, with facsimile of autograph. Lith. 2. Bust, to l. Cutting from <i>Illustr. London News</i> , 1894. Woodcut.	G. Thomas	J. Bacon P. N(aumann)
GREY, MARIA (COPLEY) , Countess; w. of the preceding; d. 1879. 1. Nearly W. L., to r., standing, l. arm on cabinet; octagon. Pub. J. Hogarth 1845. Stipple; $9\frac{1}{4} \times 7\frac{1}{4}$ in.	F. R. Say	J. Brown
GREY DE RUTHIN, BARBARA (YELVERTON) , Baroness. <i>See</i> HASTINGS.		
GREY, CHARLES , R.H.A.; Irish painter; d. 1892. 1. Bust, looking to r. From a photograph. Process block.		
GREY, LADY ELIZABETH . <i>See</i> BULTEEL.		
GREY, LADY ELIZABETH DOROTHY ANNE GEORGIANA, (born Howard); w. of Rev. the Hon. Francis R. G.; d. of George, 6th Earl of Carlisle; d. 1891. 1. H. L., to l., holding rose; vignette. Pub. G. D. Tomlinson, Huddersfield. Lith.	G. Tomlinson	R. J. Lane
GREY, (HON.) SIR GEORGE , bart.; captain R.N.; d. 1828. — <i>See</i> GROUPS (Naval Victories).		
GREY, (RIGHT HON.) SIR GEORGE , bart., G.C.B.; statesman: 1799-1882. 1. Bust looking to r.; vignette. One of 'Grillion's Club' series. Stipple. — <i>See</i> GROUPS (Aberdeen Cabinet).	(G. Richmond)	(W. Holl)

SUBJECT	PAINTER	ENGRAVER
GREY, (RIGHT HON.) SIR GEORGE, K.C.B.; colonial governor; premier of New Zealand; 1812-1898. 1. T. Q. L., to r., seated; from a photograph. Cutting from <i>Illust. London News</i> , 1894. Process block.		
GREY, HENRY, D.D.; presbyterian minister at Edinburgh; 1778-1859. 1. T. Q. L., to r., in gown and bands, book in r. hand. Pub. W. Walker, Edinburgh. Stipple; $7\frac{3}{4} \times 6$ in.	W. Douglas	W. Walker
GREY, (HON.) SIR HENRY GEORGE, G.C.B.; s. of 1st Earl Grey; general; 1766-1845. 1. Aged 20; T. Q. L., to l., seated, in uniform, holding sword. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure; $7\frac{3}{8} \times 5\frac{5}{8}$ in.	G. Romney	
GREY, LADY JANE. See DUDLEY.		
GREY, LADY LOUISA ELIZABETH. See DURHAM, Louisa, Countess of.		
GREY, SAMUEL; commissioner of revenue of Ireland; d. 1747. 1. T. Q. L., to l., seated, r. hand on table. Sold T. Jefferys & W. Herbert. (C. S. 13, II.) Mezz.; $12 \times 9\frac{5}{8}$ in.	J. Worsdale	J. Brooks
GREY, ZACHARY, LL.D.; rector of Houghton Conquest; antiquary; 1688-1766. 1. H. L., to r., in wig, gown and bands; rect. frame. Pl. to Harding's <i>Biographical Mirror</i> , 1791. 'S. Harding del.' Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in. Proof before frame and inscription. 2. Same picture, bust, to l.; vignette. Pl. to Nichols's <i>Literary Illustrations</i> , vol. 4, 1822. Line.		C. Knight
GREY. See DE GREY.		P. Audinet
GREY-EGERTON, ANNA ELIZABETH (LEGH), Lady; w. of Sir Philip de Malpas G.-E., bart.; d. 1882. 1. T. Q. L., seated, directed and looking to l., r. elbow on table. Pl. to Heath's <i>Book of Beauty</i> , 1836; pub. C. Tilt. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	(Mrs. Robert-son)	(W. H. Mote)
GREY-EGERTON, SIR JOHN, bart.; M.P. for Chester; d. 1825. 1. H. L., to l.; rect. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	C. Jagger	B. Smith
GREY-EGERTON, SIR PHILIP DE MALPAS, bart.; 1806-1881. 1. Bust, full face; vignette. One of 'Grillion's Club' series. Stipple. 2. T. Q. L., to r., seated, holding gloves and stick. Mezz.; $14\frac{1}{2} \times 10\frac{3}{8}$ in. Proof with artists' names only.	G. Richmond ,,	F. C. Lewis J. R. Jackson
GRIER, LOUIS; living artist. 1. Bust, full face. Process block.		

SUBJECT	PAINTER	ENGRAVER
GRIEVE, (HON.) ELIZABETH , (born Rushout); w. of John W. G.; d. 1862. — See RUSHOUT, Hon. Anne.		
GRIEVE, JOHN ; lord provost of Edinburgh; d. 1803. — See GROUPS (Kay's Edinburgh Portraits).		
GRIFFIN, BENJAMIN ; actor; 1680-1740. 1. With B. Johnson, as Tribulation and Ananias in Jonson's <i>The Alchymist</i> ; W. L., standing together. (C. S. 5.) Mezz.; $16\frac{1}{2} \times 12\frac{1}{2}$ in. One proof before inscription; five lettered impressions.	P. Van Bleeck	P. Van Bleeck
GRIFFIN, JAMES ; minister of Rusholme road chapel, Manchester. 1. Nearly W. L., to l., seated in armchair, in spectacles, r. hand to face; with facsimile of autograph. Pub. T. Agnew, Manchester, 1847. (Whitman 496.) Mezz.; $16 \times 12\frac{1}{2}$ in.	W. Scott	S. W. Reynolds, jun.
GRIFFIN, JOHN ; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1821. Stipple; $8\frac{1}{2} \times 2\frac{1}{2}$ in.		W. Holl
GRIFFIN, JOHN ; dissenting minister at Portsea. 1. H. L., to l., in gown and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1800. Stipple; $8\frac{1}{2} \times 2\frac{3}{4}$ in. 2. H. L., to l., in spectacles; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis. Stipple.	Wildman	W. Ridley
GRIFFIN, THOMAS ; admiral; 1693-1771. 1. T. Q. L., to r., standing, r. arm on bank, in uniform. (C. S. 54.) Mezz.; $13\frac{3}{4} \times 10\frac{3}{4}$ in. Two impressions.	T. Hudson	J. Thomson
GRIFFITH, DANIEL ; dissenting minister at Long Buckby, Northants. 1. H. L., to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1811. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	N. Branwhite	R. Houston
GRIFFITH, ELIZABETH , (born Griffith); w. of Richard G.; novelist and playwright; 1720?-1793. 1. Bust, face to l.; oval. Pl. to <i>Lady's Monthly Museum</i> , 1801. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in. 2. H. L., to l.; oval frame in rect. with ornaments. Line; $6 \times 3\frac{3}{8}$ in.	J. Thomas	T. Blood
GRIFFITH, GEORGE, D.D. ; bishop of St. Asaph; 1601-1666. 1. H. L., nearly full face. From picture in the Bodleian gallery. Pub. E. Harding 1800. Stipple; $4\frac{3}{8} \times 4\frac{3}{8}$ in.		Mackenzie
GRIFFITH, GEORGE ; puritan divine; 17th cent. 1. H. L., to r., in gown and band, book in r. hand; with motto in background 'Most gladly would I learne & gladly teach'; oval frame; without title. Line; $8\frac{3}{8} \times 7\frac{1}{8}$ in.		Anon.
		E. Harding
		R. White

SUBJECT	PAINTER	ENGRAVER
GRIFFITH, JAMES ; dissenting minister at Aston, Berks. 1. H. L., to l., in gown; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams & Son 1812. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Anon.
GRIFFITH, JOHN ; independent minister; 1714-1798. 1. H. L., to l.; in wig and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance 1778. Line; 4×3 in.		Anon.
GRIFFITH, JOHN ; dissenting minister of Carnarvon. 1. H. L., to l.; open bible on cushion before him. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1819. Stipple; $3 \times 2\frac{3}{8}$ in.		S. Freeman
GRIFFITH, JOHN HUGH ; lieutenant of marines; killed in action 1782. 1. T. Q. L., standing, looking to r., leaning on a cannon, hat in r. hand; oval frame. Pub. V. Green 1782. (C. S. 58, Whitman 116.) Mezz.; $12\frac{3}{8} \times 10$ in. Two proofs before inscription, Green's address scratched; two lettered impressions.		V. Green
GRIFFITH, (COMMODORE) . 1. Bust, to r., in uniform; oval. Pub. E. Harding 1800. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Harding
GRIFFITHS, DAVID ; rector of Newern, Pembrokeshire. 1. H. L., to l., in gown and bands; oval frame. Pub. R. Bowyer 1790. Line; $4 \times 3\frac{1}{2}$ in.	R. Bowyer	J. Fittler
GRIFFITHS, JOHN, D.D. ; keeper of the archives at Oxford; 1806-1885. 1. A head, to l.; vignette. From a drawing. (Whitman 76.) Mezz.	G. F. Watts	S. Cousins
GRIFFITHS, JULIUS, M.D. ; traveller; fl. 1800. 1. H. L., to l.; rect. Stipple and line; $4 \times 3\frac{1}{8}$ in.	W. J. Thompson	E. Mitchell
GRIFFITHS, RALPH, LL.D. ; proprietor of the <i>Monthly Review</i> ; 1720-1803. 1. Bust, l. profile, in wig; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1803. Stipple; $3\frac{3}{8} \times 3$ in.		W. Ridley
GRIFFITHS ; captain R.N. 1. H. L., to l., in uniform; rect. frame. Unfinished and unpublished plate. (C. S., not descr., Goodwin 44.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in.		(T. Watson)
GRIGG, (Miss) KNIGHT ; singer. 1. Cutting from a newspaper. Process block.		
GRIMALDI, ALEXANDER ; stage-door keeper at Lincoln's Inn theatre; fl. 1730. 1. Bust, to l., in wig; vignette; without inscription. Etching.		Anon.

SUBJECT	PAINTER	ENGRAVER
GRIMALDI, JOSEPH ; clown; 1779-1837.		
1. In the pantomime <i>Mother Goose</i> ; W. L., standing, holding a letter and a halter. Pub. S. De Wilde 1807. Coloured.	(S. De Wilde)	(S. De Wilde)
Etching; $11\frac{1}{8} \times 7\frac{1}{8}$ in.		
2. In the pantomime <i>The Golden Fish</i> ; W. L., driving his tandem. Pub. 1812. Coloured.	W. Heath	W. Heath
Etching; $8\frac{1}{8} \times 12\frac{1}{8}$ in.		
3. Bust, to r.; vignette. Pub. C. Westmacott 1820. Stipple.	T. Wageman	T. Blood
4. As Hock in <i>The Sixes</i> ; W. L., holding bottle. Etching; (pl.) $6\frac{1}{4} \times 3\frac{3}{8}$ in.		H. Brown
5. W. L., seated, holding tub of water; as he appeared at Drury Lane on 27 June 1828. Etching; (pl.) $6\frac{3}{8} \times 3\frac{3}{8}$ in.		"
6. As clown; H. L., full face; in picture frame. Pl. to <i>The Drama</i> ; pub. T. & I. Elvey 1822. Stipple.		R. Cooper
7. W. L., on a donkey; with title 'Joe Grim and his Neddy'; 18 lines below. Pub. J. Cole. Line; $4\frac{1}{4} \times 8\frac{3}{8}$ in.		Anon.
8. In <i>Mother Goose</i> ; W. L., standing, with the broom and kettle. Pub. A. Neil. Coloured. Etching.		"
GRIMALDI, JOSEPH SAMUEL ; s. of the preceding; actor; 1803-1832.		
1. As Vanderdecken in <i>The Flying Dutchman</i> ; W. L., standing, holding sword. Etching; (pl.) $6\frac{3}{8} \times 3\frac{3}{8}$ in.		H. Brown
GRIMANI, CECILIA ; actress.		
1. H. L., looking to r.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1822. Stipple.	R. Drummond	T. Woolnoth
GRIMSHAW, NICHOLAS ; mayor of Preston 1802-1822.		
1. H. L., looking to l., in furred gown; vignette. Pub. Fisher & Wilcockson 1822. Stipple.	J. Lonsdale	E. Scriven
GRIMSTON, SIR HARBOTTLE , bart.; speaker of the House of Commons and master of the rolls; 1603-1685.		
1. H. L., to l., seated, in skull-cap and speaker's robes. From picture at Gorhambury. Pl. to Harding's <i>Biographical Mirror</i> , 1796. Stipple; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	P. Lely	R. Clamp
2. Same picture, bust, to r.; oval in rect. frame. Pub. J. Thane 1793. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
GRIMSTON, MARY ; d. of Sir Samuel G., bart; died young.		
1. W. L., seated on a terrace, taking fruit from a dish held by a black boy. I. Beckett ex. (C. S. 48.) Mezz.; $14\frac{3}{8} \times 9\frac{3}{8}$ in. Three impressions.	W. Wissing	I. Beckett
2. Reversed copy from the last, H. L. only; oval. (C. S. 48.) Mezz.; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	Anon.

SUBJECT	PAINTER	ENGRAVER
GRIMSTON, SOPHIA ASKELL. <i>See</i> PAGET.		
GRINDAL, EDMUND, D.D.; archbishop of Canterbury; 1519?-1583.		
1. Aged 61; H. L., to r., in rochet, holding book with both hands. The picture at Lambeth.		
Process block.		
2. Same picture; decorated oval frame on pedestal. 'B. Lens del.' Front. to his <i>Life</i> , by Strype, 1710.		M. vr. Gucht
Line; $9\frac{3}{4} \times 5\frac{3}{4}$ in.		
3. Same picture, H. L., to l., without book; two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 636.)		(Passe)
Line; $5\frac{1}{4} \times 4\frac{3}{8}$ in.		
4. Same picture, bust, to r.; oval frame. Pl. to Middleton's <i>Biographia Evangelica</i> , 1779.		T. Trotter
Line; $4\frac{5}{8} \times 3\frac{1}{2}$ in.		
5. Same picture, bust, to l.; oval frame on pedestal, with arms. Pl. to 8vo. ed. of Rapin and Tindal's <i>Hist. of England</i> , 1745.		G. Vertue
Line; $6\frac{1}{2} \times 4$ in.		
GRINDAL, WILLIAM; hellenist; tutor to Queen Elizabeth; d. 1548.		
1. Bust, to r., in skull-cap and gown; rect. Pl. to Fuller's <i>Abel Redivivus</i> , 1650.		Anon.
Line; $2\frac{3}{4} \times 2\frac{1}{2}$ in.		
GRINDALL, RICHARD; surgeon; 1716?-1795.		
1. H. L., to r., l. hand in vest, hat under arm. With artists' names only. (C. S. 23.)	T. Hudson	E. Fisher
Mezz.; $13\frac{3}{8} \times 10$ in.		
Two impressions.		
GRINDROD, EDMUND; methodist minister; 1786-1842.		
1. H. L., to l.; vignette. Pl. to <i>Methodist Mag.</i> , 1824.	Renton	W. Holl
Stipple.		
GRINLY, WILLIAM; merchant and auctioneer; quarter-master of the Leith volunteers; 1748-1827.		
1. W. L., to l., in uniform, standing on a flying eagle; with title 'Leith Volunteer'; 1795.	J. Kay	J. Kay
Etching; $8\frac{3}{8} \times 5\frac{3}{8}$ in.		
GRISI, GIULIA, (Madame Mario); vocalist; 1812-1869.		
1. As Norma; W. L., standing, holding sickle; vignette. Pub. J. Mitchell 1837.	A. E. Chalon	R. J. Lane
Lith.		
Two impressions, one tinted.		
2. As Anna Bolena; W. L., standing, pointing to l.; vignette. Pub. J. Mitchell 1836.	"	"
Lith.		
3. As Desdemona; nearly W. L., seated, playing harp; vignette. Pub. J. Mitchell 1836.	"	"
Lith.		
Two impressions, one tinted.		
4. Near W. L., standing, full face, handkerchief in r. hand; vignette. Pub. J. Mitchell 1835.	M. Negelen	M. Negelen
Lith.		
5. Nearly W. L., to l., seated in chair; vignette. Pub. J. Mitchell 1839.	"	F. C. Lewis
Stipple.		

SUBJECT	PAINTER	ENGRAVER
GRISI, GIULIA , (Madame Mario)— <i>continued</i> . 6. T. Q. L., standing, to r.; vignette. Lith.	F. Salabert	F. Salabert
7. H. L., looking to l.; oval frame. From photograph by Caldesi. Pub. J. Mitchell 1855. Mezz.		G. Zobel
8. T. Q. L., to r., seated in armchair, book in l. hand. Lith; $4\frac{1}{4} \times 4$ in.		Anon.
9. As Semiramide; W. L., standing. Cutting from a newspaper. Woodcut.		"
GRIST, THOMAS ; actor; 18th cent. 1. As Othello; W. L., standing, looking to r. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.		Anon.
GROSE, FRANCIS , F.S.A.; antiquary and draughtsman; 1731?-1791. 1. W. L., standing, looking to l., stick in r. hand. Front. to his <i>Antiquities of England</i> ; pub. S. Hooper 1787. Line.	N. Hone.	F. Bartolozzi
2. Copy from the last. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1797. Stipple.	"	W. Ridley
3. Another copy. Pub. Hooper & Wigstead 1796. Etching; $5 \times 3\frac{1}{4}$ in.	"	Anon.
4. With Theodosius Forrest; T. Q. L., dressed as monks; with title 'Monachum non facit Cucullus.' (C. S. 2.) Mezz.; $14\frac{3}{8} \times 13\frac{3}{8}$ in. Proof before inscription.	"	N. Hone
5. H. L., l. profile, in spectacles; vignette; with 'J. I. Fecit' only. Etching.	J. I(reland)	J. I(reland)
6. W. L., seated in a chair, asleep, r. profile; verses below. Pub. S. W. Fores 1785. Etching and aquatint; $9\frac{3}{4} \times 6\frac{1}{2}$ in.		(Douglas)
7. Bust, r. profile; a silhouette.		
GROSVENOR, RICHARD GROSVENOR , 1st Earl; 1731-1802. 1. H. L., nearly full-face. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	Gainsborough	T. L. Atkinson
2. H. L., full face. Stipple; $3\frac{3}{8} \times 2\frac{1}{2}$ in.	J. Reynolds	H. R. Cook
3. W. L., to l., standing, in robes of mayor of Chester. (C. S. 33) Mezz.; $21\frac{1}{4} \times 15$ in.	B. West	W. Dickinson
GROSVENOR, HENRIETTA (VERNON) , Countess; w. of the preceding; afterwards m. George Porter, Baron de Hochepeid; d. 1828. 1. When Lady H. Grosvenor; T. Q. L., standing, full face; oval in rect. Pub. C. Bowles. (C. S. 32.) Mezz.; $12\frac{5}{8} \times 9\frac{1}{4}$ in. Three impressions.		(W. Dickinson)
GROSVENOR, HUGH LUPUS GROSVENOR , Earl. <i>See WESTMINSTER.</i>		
GROSVENOR, ELIZABETH (LEVESON-GOWER) , Countess. <i>See WESTMINSTER.</i>		

SUBJECT	PAINTER	ENGRAVER
GROSVENOR, SIBELL MARY (LUMLEY) , Countess; w. of Victor Alexander, Earl G., and mother of the 2nd Duke of Westminster; afterwards m. Right Hon. George Wyndham, M.P.		
1. Nearly W. L., standing, looking to l., holding back curtain; vignette. Pl. to <i>Whitehall Review</i> , 1877. Lith.		A. Maclure
GROSVENOR, LADY CONSTANCE. See WESTMINSTER, Constance, Duchess of.		
GROSVENOR, JANE (WARRE) , Lady; w. of Sir Robert G., bart.; d. 1791.		
1. Nearly W. L., to r., seated before a table. From picture at Grosvenor House. Pl. to Young's <i>Grosvenor Gallery</i> , 1821.	M. Chamberlin	J. Young
Etching; 3 × 3½ in.		
GROSVENOR, JOHN ; surgeon at Oxford; 1742-1823.		
1. Nearly W. L., to r., seated by table, cross-legged, resting book on knee. Pub. Leeming, Oxford, 1812. (Whitman 238, I.)	T. Leeming	C. Turner
Mezz.; 17½ × 13½ in. Two impressions.		
GROSVENOR, LADY OCTAVIA. See SHAW-STEWART.		
GROSVENOR, LORD ROBERT. See EBURY.		
GROSVENOR, SIR THOMAS , bart., M.P.; 1656-1700.		
1. T. Q. L., to r., standing, in wig, l. hand on breast. Pl. to Young's <i>Grosvenor Gallery</i> , 1821.	P. Lely	J. Young
Etching; 3½ × 2½ in.		
GROSVENOR, THOMAS , M.P.; brother of Richard, 1st Earl Grosvenor; d. 1795.		
1. T. Q. L., to l., seated in armchair, holding hat and cane. Pl. to Young's <i>Grosvenor Gallery</i> , 1821.	J. Hoppner	J. Young
Etching; 2½ × 2 in.		
GROSVENOR, THOMAS ; field marshal; 1764-1851.		
1. T. Q. L., standing by cannon, looking to r., in uniform of Grenadier guards, holding musket. Pl. to Young's <i>Grosvenor Gallery</i> , 1821.	J. Hoppner	J. Young
Etching; 3½ × 3 in.		
2. W. L., standing at entrance to Tattersall's, r. profile, holding whip. From a pen drawing. Pl. to Wildrake's <i>Cracks of the Day</i> , [1841.]	(R. Seymour)	(R. Seymour)
GROSVENOR, (Mrs.) ; laundress to Queen Charlotte.		
1. T. Q. L., to r., standing, throwing up water from a tub. (C. S. 76.)		Anon.
Mezz.; 12½ × 10 in.		
GROTE, GEORGE , M.P., F.R.S.; historian; 1794-1871.		
1. H. L., looking to r. Pl. to Saunders's <i>Political Reformers</i> , 1840.	S. P. Denning	H. Robinson
Stipple; 5½ × 4½ in.		
2. Aged 50; bust, looking to r.; vignette. Pub. Dickinson. Lith.	L. Dickinson	L. Dickinson
3. H. L., directed and looking to r., arms folded; vignette. Presented to subscribers to <i>The News</i> , Nov. 4, 1838; pub. J. Thompson.		Anon.
Stipple; 4½ × 4 in.		

SUBJECT	PAINTER	ENGRAVER
<p>'GROUSE-SHOOTING IN BOWLAND.'</p> <p>— See ASSHETON, William.</p> <p>GROVE, CHARLOTTE, (born Pilfold); w. of Thomas G. of Ferne, Wilts; d. 1828.</p> <p>1. Nearly W. L., to r., seated, in hat, hands crossed on lap. Pub. T. Agnew 1898. Mezz.; 19 × 15 in. Proof before any inscription.</p> <p>2. Same picture. Pl. to Ward and Roberts's <i>Romney</i>, 1904. Photogravure; 7½ × 6½ in.</p> <p>GROVE, SIR GEORGE, C.B., LL.D.; writer on music; 1820-1900.</p> <p>1. Three process blocks from photographs.</p> <p>GROVE, HENRY; dissenting tutor; 1684-1738.</p> <p>1. H. L., full face, in gown, wig and bands; oval frame on pedestal. Front. to his <i>Sermons and Tracts</i>, 1741. Line; 5½ × 3½ in.</p> <p>GROVE, (RIGHT HON.) SIR WILLIAM ROBERT, F.R.S., D.C.L.; judge and scientist; 1811-1896.</p> <p>1. When Mr. Grove; H. L., directed and looking to l., r. arm on back of chair. From a daguerreotype. Pub. Claudet 1849. Lith.; 10½ × 8½ in.</p> <p>— See GROUPS (English Chemists).</p> <p>GROVES, MATTHEW; boatman at Eton; 19th cent.</p> <p>1. W. L., standing in a field, looking to l., dog at his feet; with title 'Mat. Groves.' Mezz.; 6½ × 4½ in.</p> <p>GROVES, WILLIAM; toper and publican; fl. 1734.</p> <p>1. H. L., to l., in cap, punch ladle fixed in coat, bowl of punch to l.; seven lines of verse below. Etching; 8¾ × 7½ in.</p> <p>2. Copy from the last, without accessories. Pl. to Caulfield's <i>Remarkable Persons</i>, 1819. Line; 5½ × 4½ in.</p> <p>GROZER, JOSEPH; mezzotint engraver; fl. 1790.</p> <p>— See GROUPS (Print Sales).</p> <p>GRUNDY, JOHN; unitarian minister and author; 1782-1843.</p> <p>1. H. L., to l., in gown and bands. Pub. Zanetti & Agnew, Manchester, 1825. (Whitman 124.) Mezz.; 11¾ × 9¾ in. One proof before any inscription; one with open letters.</p> <p>GUDIN, LOUIS MARGARET; w. of Théodore G., the marine painter; d. of Lord James Hay, and granddaughter of George, 7th Marquess of Tweeddale.</p> <p>1. T. Q. L., to l., standing; vignette. Pub. Tilt & Bogue 1842. Stipple.</p> <p>GUEST, LADY CHARLOTTE ELIZABETH. See SCHREIBER.</p>	<p>G. Romney</p> <p>"</p> <p>J. Woolaston</p> <p>P. R. Fremont</p> <p>"</p> <p>H. Wyatt</p> <p>C. M. Dubufe</p>	<p>H. Bridgwater</p> <p>G. Vertue</p> <p>Bosley</p> <p>Anon.</p> <p>P. R. Fremont</p> <p>Anon.</p> <p>S. W. Reynolds</p> <p>W. F. Holl</p>

SUBJECT	PAINTER	ENGRAVER
GUEST, SIR JOSIAH JOHN , bart., M.P.; iron founder; 1785-1852.		
1. Nearly W. L., to l., seated at a table, writing. Pub. W. Walker 1852. Mezz.; $16\frac{1}{2} \times 12\frac{1}{2}$ in.	R. Buckner	W. Walker
2. H. L., looking to l., in cloak; vignette. Pub. 1839. Lith.	J. Thompson	R. J. Lane
GUEST, MONTAGUE JOHN ; 1839-1909. — See GROUPS (Children of Sir J. J. Guest).		
GUEST, THOMAS MERTHYR ; b. 1838. — See GROUPS (Children of Sir J. J. Guest).		
GUEST ; quarter-master of the Pembrokehire cavalry. 1. On horseback, in uniform, l. profile; 1798. Etching; 6×4 in.	J. Kay	J. Kay
GUILDFORD, SIR HENRY, K.G. ; master of the horse and comptroller of the household to Henry VIII; 1489-1532.		
1. Aged 40; nearly T. Q. L., directed and looking to r., holding staff. From picture at Windsor. Pl. to Cust's <i>Pictures at Buckingham Palace and Windsor</i> , 1905. Photogravure; $11\frac{1}{2} \times 8\frac{3}{8}$ in.	H. Holbein	
2. Same picture. Pl. to Davies's <i>Holbein</i> , 1903. Photogravure; $19\frac{5}{8} \times 7\frac{3}{4}$ in.	„	
3. Same picture, bust only, life size, to r. Etching; $16\frac{1}{2} \times 12\frac{3}{8}$ in.	„	R. Dalton
4. Same picture, H. L., to l.; in oval frame. Headpiece to Anstis's <i>Order of the Garter</i> , 1724. Line; $2\frac{3}{8} \times 5\frac{3}{8}$ in.	„	Anon.
5. Similar picture, to r. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1791. Stipple; $5 \times 4\frac{1}{4}$ in.	„	Schiavonetti
6. Similar to the last, with wand introduced; circle. A. Bierling exc. (Parthey 1409.) Etching; $4\frac{1}{4}$ in. diam.	„	W. Hollar
7. Copy from the preceding; oval in rect. Pl. to S. Knight's <i>Life of Erasmus</i> , 1726. Line; $2\frac{3}{4} \times 3\frac{1}{4}$ in.	„	(G. Vertue)
8. Bust, to r.; from the drawing at Windsor. Pub. J. Chamberlaine 1792. Stipple; $14\frac{7}{8} \times 11\frac{3}{8}$ in.	„	F. Bartolozzi
9. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $6\frac{1}{4} \times 4\frac{7}{8}$ in.	„	R. Cooper
10. Same drawing. Photograph.	„	
11. Same drawing. Carbon photograph by Braun of Dornach.	„	
12. Same drawing. Reproduction by Hanfstaengl.	„	
GUILDFORD, MARY (WOTTON) , Lady; 2nd w. of the preceding; afterwards m. Sir Gawen Carew; b. 1499.		
1. Aged 28; bust, to l., in angular headdress. From roundel formerly in the Arundel collection; 1643. (Parthey 1410.) Etching; $4\frac{3}{8}$ in. diam.		W. Hollar

SUBJECT	PAINTER	ENGRAVER
3. Nearly W. L., to r., seated with Singhalese inscription. From a drawing made in Ceylon. Pub. E. Orme 1818. Stipple; $9\frac{1}{2} \times 8\frac{1}{2}$ in.		Anon.
GUILFORD, HARRIET (WARDE) , Countess of; 2nd w. of Francis North, 6th Earl; m. 2, J. Lettsom Elliot; d. 1874.		
1. H. L., to l., holding paper; rect. frame. Pl. to <i>La Belle Assemblée</i> , 1828. Stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	A. Robertson	T. Wright
GUINNESS, LADY OLIVE. See ARDILAUN.		
GUISE, SIR BERKELEY WILLIAM , bart.; M.P. for Gloucestershire; 1775-1834.		
1. H. L., looking to l.; rect. frame. Line; 7×6 in.	A. J. Oliver	T. Bragg
GUISE, JOHN ; general and collector; d. 1765.		
1. H. L., nearly full face, in private dress. From picture at Christ Church, Oxford. Illust. to cat. of Portrait Exhibition at Oxford, 1906. Process block.	J. Reynolds	
GULDEFORDE. See GUILDFORD.		
GULL, SIR WILLIAM WITHEY , bart., M.D., F.R.S.; physician; 1816-1890.		
1. Bust, to l. Cutting from <i>Illust. London News</i> , 1890. Woodcut.		R. T.
GULLIAGE, MATHIAS ; Illyrian dwarf exhibited in London c. 1830.		
1. Aged 22; W. L., standing by a chair; vignette. Lith.	J. S. Templeton	J. S. Templeton
GULLY, JOHN ; pugilist and sportsman; M.P. for Pontefract; 1788-1863.		
1. W. L., to l., hat in hand, standing by antique group of wrestlers. Mezz.; $22\frac{3}{4} \times 17\frac{3}{4}$ in.		Anon.
2. W. L., standing, l. profile, in hat; vignette; from a pen drawing. Pl. to Wildrake's <i>Cracks of the Day</i> , [1841]. Lith.	(R. Seymour)	(R. Seymour)
GULLY, (RIGHT HON.) WILLIAM COURT , M.P. See SELBY.		
GULSTON, ANNA MARIA , (born Knowles); w. of Joseph G. of Derwydd.		
1. H. L., to r.; oval in rect. From a miniature. Pl. to <i>La Belle Assemblée</i> , 1830. Stipple; $5\frac{1}{2} \times 4$ in.	S. J. Stump	T. A. Dean
GULSTON, ELIZABETH BRIDGETTA , (born Stepney); w. of Joseph G. the print collector; 1749-1780.		
1. Bust, nearly full face, in hat; oval frame; 1771. (C. S. 14.) Mezz.; $8 \times 6\frac{3}{8}$ in. Two impressions.	B. Clowes	B. Clowes
2. H. L., to r., seated, in headdress and black mantle. Pub. R. Sayer 1772. (C. S. 18.) Mezz.; $14\frac{1}{2} \times 10\frac{3}{8}$ in. Proof before inscription, artists' names, etc. scratched; with date 1771.	H. D. Hamilton	R. Earlom
GULSTON, JOHN ; 1750-1764.		
— See GULSTON, Joseph.		

SUBJECT	PAINTER	ENGRAVER
GULSTON, JOSEPH , F.S.A.; print collector; 1745-1786.		
1. When a boy; T. Q. L., standing, with his brother John who holds a basket of flowers; both in Van Dyck dress. Pub. R. Sayer 1771. (C. S. 59, Whitman 21.)	F. Cotes	V. Green
Mezz.; 16 $\frac{3}{4}$ × 20 in. One proof before inscription, artists' names scratched; two lettered impressions.		
2. H. L., nearly in profile to l.; circular frame. (C. S. 68, Goodwin 109.)	H. D. Hamilton	J. Watson
Mezz.; 13 × 11 $\frac{3}{8}$ in.		
— same plate, with address of J. Bretherton 1776.		
3. Same picture, reversed; oval; 1772.	"	"
Etching; 3 $\frac{3}{8}$ × 3 in.	"	E. B. Gulston
4. Same picture, reversed; oval. Front. to Nichols's <i>Literary Anecdotes</i> , vol. v., 1828.	"	S. Bellin
Line; 4 × 3 $\frac{1}{4}$ in.		
GUNN, HARRIET , (born Turner); w. of John G.; d. of Dawson Turner; b. 1806.		
1. A head, to r.; vignette.	E. U. Eddis	(Miss Turner)
Lith.		
GUNN, H. M. ; methodist minister.		
1. T. Q. L., to l., seated, book on desk before him; vignette. Pl. to <i>Methodist Mag.</i>		J. Cochran
Stipple.		
GUNN, MARTHA ; w. of Stephen G.; the Brighton bathing-woman; 1727-1815.		
1. Nearly W. L., to r., standing in the sea, a naked child in her arms. Pub. Diemar 1797.	J. Russell	W. Nutter
Stipple; 22 × 16 $\frac{5}{8}$ in.		
GUNN, WILLIAM , B.D.; antiquary and miscellaneous writer; 1750-1841.		
1. Bust, directed and looking to r.; vignette. From a drawing.	J. Flaxman	R. J. Lane
Lith.		
2. Bust, l. profile; vignette.	E. Turner	Mrs. D. Turner
Etching.		
GUNNING, CATHERINE . See TRAVIS.		
GUNNING, ELIZABETH . See ARGYLL, Elizabeth, Duchess of.		
GUNNING, ELIZABETH ; novelist. See PLUNKETT.		
GUNNING, ELIZABETH, MARIA and CATHERINE .		
— See GROUPS.		
GUNNING, SIR GEORGE , bart., M.P.; 1763-1823.		
1. H. L., to l. Pl. to Lord R. Gower's <i>Romney</i> , 1904.	G. Romney	
Process block.		
GUNNING, JOHN , (of Castle Coote); father of the celebrated beauties; d. 1767.		
1. Bust, l. profile; circle, with engraved inscriptions in circles. (C. S. 56.)		R. Houston
Mezz.; (pl.) 10 $\frac{3}{4}$ × 9 in.; (circle) 3 $\frac{3}{8}$ in. diam. Two impressions.		
GUNNING, MARIA . See COVENTRY, Maria, Countess of.		

SUBJECT	PAINTER	ENGRAVER
GUNNING, PETER, D.D. ; bishop of Ely; 1614-1684. 1. H. L., to r., in rochet; oval frame on pedestal. Line; $13\frac{3}{8} \times 10\frac{3}{8}$ in. 2. Same picture, reversed; oval. J. S(mith) exc. (C. S. 49, II.) Mezz.; $5\frac{3}{4} \times 4\frac{3}{4}$ in. Two impressions.	D. Loggan	D. Loggan
GUNNING, SIR ROBERT, bart., K.B. ; diplomatist; 1731-1816. 1. W. L., standing, looking to r., in robes of the Bath, hat in r. hand. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Process block.	G. Romney	I. Beckett
GUNPOWDER PLOT CONSPIRATORS. — See GROUPS.		
GURDON, THEOPHILUS THORNHAGH , (of Letton, Norfolk); 1764-1849. 1. Bust, full face; vignette, with facsimile of autograph. Lith.	S. Lane	R. J. Lane
GURNEY, HUDSON, M.P., F.R.S., F.S.A. ; anti-quary, 1775-1864. 1. Bust, directed and looking to l.; vignette. Etching.	J. Opie	Mrs. D. Turner
2. H. L., seated, l. profile; vignette. Pl. 12 of set of portraits of persons present at trial of Queen Caroline; pub. A. Wivell 1823. Stipple.	A. Wivell	J. Cochran
GURNEY, SIR JOHN ; baron of the exchequer; 1768-1845. 1. When Mr. Gurney; H. L., to l., standing, in private dress, paper in r. hand; vignette. Pub. R. Cribb 1821. Stipple.	G. H. Harlow	W. Holl
GURNEY, JOSEPH , (of Keswick, Norfolk); 1692-1760. 1. T. Q. L., to l., standing, in hat, gloves in l. hand, cane in r.; with title 'The Sincere Quaker,' and eight lines of verse. Pub. T. Bakewell 1748. Line; $12\frac{3}{8} \times 9\frac{3}{8}$ in.		Anon.
GURNEY, MARIA (HAWES) , Lady; w. of Sir John G., baron of the exchequer. 1. H. L., to l., seated, in lace cap and tippet; vignette. Stipple. Proof before inscription.		
GURNEY, THOMAS ; stenographer; 1705-1770. 1. Bust, to l.; oval in rect. frame of masonry, with ornaments. Front. to his <i>Brachygraphy</i> , 9th ed. Without engraver's name. Line; $4\frac{1}{2} \times 3$ in. — same plate; engraver's name added, arms altered. Front. to same work, 1825.		J. Collyer
2. H. L., face to l., holding pen; in Chippendale frame; with his arms. Line; $5 \times 3\frac{3}{8}$ in.		Anon.
GURNEY, WILLIAM BRODIE ; short-hand writer to the House of Lords; 1777-1855. 1. Bust, l. profile; vignette. One of set of portraits of persons present at the trial of Queen Caroline. Pub. T. Kelly 1821. Stipple.	A. Wivell	T. Wright

SUBJECT	PAINTER	ENGRAVER
GURTEEN ; dissenting minister at Canterbury. 1. Bust, to r., in gown and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1810. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	N. Branwhite	W. Ridley
GURWOOD , (COL.) JOHN, C.B.; editor of the <i>Wellington Despatches</i> ; 1790-1845. 1. H. L., seated, l. profile, in uniform; vignette, with facsimile of autograph. Pub. J. Mitchell. Lith.	(A. D'Orsay)	(A. D'Orsay)
GUSTARD , THOMAS; centenarian at Newcastle; 1705-1825. 1. H. L., l. profile; vignette. Line. Proof with engraver's name only.		R. Bell
GUTCH , JOHN, F.S.A.; registrar of the University of Oxford and rector of St. Clement's, Oxford; antiquary; 1746-1831. 1. Bust, full face; vignette. Front. to his <i>Antiquities of Oxford University</i> , 1786. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in. — same plate; used as illustration to <i>Gent. Mag.</i> , 1831.	T. Wageman ,,	T. Wageman ,,
GUTHRIE , GEORGE JAMES, F.R.S.; surgeon; 1785-1856. 1. H. L., l. profile; vignette, with facsimile of autograph. Lith.	A. D'Orsay	A. D'Orsay
2. T. Q. L., to r., seated in armchair, letter in r. hand. Pub. W. Walker 1853. Mezz.; $14 \times 10\frac{1}{2}$ in.	H. Room	W. Walker
GUTHRIE , JAMES, M.A.; Scottish presbyterian divine; executed for treason; 1612(?)-1661. 1. T. Q. L., to r., seated in chair, in gown and bands, book in l. hand; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple. Proof before the title.		S. Freeman
GUTHRIE , MATTHEW, M.D., F.R.S.; physician; 18th cent. 1. Bust; silhouette profile; inscribed oval frame in rect. Line; $5\frac{1}{4} \times 4\frac{3}{8}$ in.		Anon.
GUTHRIE , THOMAS, D.D.; Scottish minister and philanthropist; 1803-1873. 1. T. Q. L., seated by table, looking to l., in private dress, holding walking stick; vignette. From photograph. Pub. R. R. Nelson, Edinburgh. Lith.		A. Hähnisch
GUTHRIE , WILLIAM; political and historical writer; 1708-1770. 1. Bust, nearly in profile to r.; oval frame. Front. to his <i>History of Scotland</i> , 1767. Line.		I. Taylor
GUY OF WARWICK ; legendary Saxon hero. 1. On horseback, riding to r., carrying a boar's head on a pike. Facsimile of woodcut in Roland's poem <i>Guy of Warwick</i> , 1607. [Fanciful.] Line; $5 \times 4\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
2. Statue at Guy's Cliff; on plate with view of Guy's Cliff and figure of John Rous. Pl. to Dugdale's <i>Warwickshire</i> , 1656. (Parthey 978.) Etching,		W. Hollar
3. Bas-relief in Warwick Lane, London. Pl. to Smith's <i>Antiquities of London</i> ; pub. N. Smith 1791. Line; $6\frac{1}{8} \times 4\frac{1}{2}$ in.		J. T. Smith
GUY, THOMAS ; philanthropist; founder of Guy's hospital; 1644?–1724.		
1. His monument in the hospital chapel. Line; (pl.) $22\frac{1}{4} \times 14\frac{1}{2}$ in.	J. Bacon	F. Bartolozzi
2. Same monument. Dedicated to president, etc., of the hospital. Mezz.; $24 \times 15\frac{3}{4}$ in.	"	A. M. Huffam
3. Satirical print representing him as a miser seated at a table, counting his money and being interrupted by a clergyman and others, who ask for a subscription. Line; $11\frac{3}{4} \times 9\frac{1}{2}$ in. Proof before inscription.	D. Heins	D. Heins
4. Copy from figure of Guy in the preceding. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $6\frac{1}{8} \times 4\frac{3}{8}$ in.		R. Grave
GUYSE, JOHN, D.D. ; dissenting minister; 1680–1761.		
1. H. L., to r., in gown and bands, book in r. hand. Sold J. Oswald. (C. S. 170.) Mezz.; $11\frac{1}{8} \times 9\frac{3}{4}$ in. Three impressions.	R. Van. Bleeck	J. Faber, jun.
— same plate; with address of C. Bowles.	"	"
GWATKIN, ROBERT LOVELL ; 1757–1843.		
1. In old age; T. Q. L., seated, looking to r. Mezz.; $12\frac{3}{8} \times 9\frac{1}{8}$ in. Proof before inscription.	J. Lonsdale	J. Porter
2. H. L., to r. Pub. H. Graves & Co. Mezz.; $4\frac{3}{4} \times 4$ in.	J. Reynolds	G. H. Every
GWATKIN, THEOPHILA , (born Palmer); w. of the preceding; niece of Sir Joshua Reynolds; 1757–1843.		
1. When Miss Palmer; T. Q. L., seated, directed and looking to l., in mantle and gloves. Without title. Pub. J. R. Smith 1777. (C. S. 128, Frankau 266.) Mezz.; $13\frac{1}{2} \times 11$ in. Two proofs before inscription, artists' names, etc. scratched; one lettered impression.	J. Reynolds	J. R. Smith
— same plate; with address of J. Boydell 1778.	"	"
2. Same picture. Modern impression from an unpublished plate. Mezz.; 4×3 in.	"	S. W. Reynolds
3. T. Q. L., to r., standing, hands in muff. From Lord Rosebery's picture. Pub. W. Humphrey 1777. Without title. (C. S. 129, Frankau 267.) Mezz.; $8\frac{3}{4} \times 7\frac{1}{8}$ in. One proof with scratched inscription; one lettered impression.	"	J. R. Smith
4. Same picture. Pub. S. W. Reynolds. Mezz.; $5\frac{1}{4} \times 4$ in.	"	S. W. Reynolds
5. H. L., seated, looking to l., in cap and mantle. Pub. H. Graves & Co. Mezz.; $4\frac{1}{2} \times 4$ in.	"	J. Scott

SUBJECT	PAINTER	ENGRAVER
GWATKIN, THEOPHILA ; d. of the preceding. See LOWTHER.		
GWENNAP, JOSEPH ; baptist minister; 1731-1813. 1. H. L., to l., in bands, resting r. arm on bible; oval frame. Pub. C. Bowles 1774. (C. S. 53.) Mezz.: 13 × 10 in. Two impressions.	J. Russell	R. Houston
2. Bust, l. profile, in gown and bands; oval frame. Pl. to <i>New Spiritual Mag.</i> ; pub. A. Hogg 1784. Line; 4 × 3 in.		Anon.
GWYN, ELEANOR ; actress; mistress of Charles II., and mother of the first Duke of St. Albans; 1650-1687. 1. H. L., face to l.; oval frame on pedestal. G. Valck ex. Line; 6½ × 4½ in.	S. Cooper	G. Valck
2. Same picture; oval. Pub. S. Woodburn. Mezz.; 5 × 3½ in. Proof before inscription.	"	R. Earlom
3. Same picture; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; 3½ × 2½ in.	"	Anon.
4. W. L., reclining on a bank, with her two boys, the Earl of Burford and Lord J. Beauclerk as amorini, the former holding up curtain; the king in r. background, watching her. Line; 11½ × 17 in.	H. Gascar	"
5. T. Q. L., to l., standing, holding basket of flowers, with her two sons, one of whom takes flowers from the basket. Without title. (C. S. 6.) Mezz.; 9½ × 12½ in.	"	(H. Gascar ?)
6. Bust, looking to r.; oval, with marbled ground. N. Visscher exc. Mezz.; 7½ × 6½ in.	P. Lely	A. De Blois
7. Nearly W. L., to r., seated on a bank, decorating a lamb with a garland. G. Valck ex. Line; 12½ × 9½ in.	"	G. Valck
— same plate, with 'cum privilegio,' etc. added.		
8. Same picture, reversed. (C. S. 49.) Mezz.; 12½ × 9½ in.	"	Anon.
9. Same picture; oval. Pub. J. Thane 1779. Stipple; 8¼ × 6¼ in.	"	J. Ogborne
10. Same picture. Pl. to Mrs. Jameson's <i>Beauties of Court of Charles II.</i> , 1833. Stipple; 6¼ × 4¾ in.	"	T. Wright
11. Nearly W. L., seated, directed to front, face to r., legs crossed; 1751. (C. S. 6.) Mezz.; 11¾ × 9¾ in. Five impressions.	"	R. Van Bleeck
12. Same picture, bust only; rect. decor. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1807. Stipple; 5½ × 3½ in.	"	H. R. Cook
13. Nearly W. L., to l., her two boys standing before her, one holding up a dove. (C. S. 20.) Mezz.; 14¼ × 11½ in.	"	R. Thompson exc.
14. Repetition of the preceding, the figures slightly shorter. (C. S. 21, Wessely's 'Blooteling,' 19.) Mezz.; 13 × 11¼ in. Three impressions.	"	"

SUBJECT	PAINTER	ENGRAVER
15. Reversed copy from the last. C. Allard exc. Mezz.; $13\frac{1}{2} \times 11\frac{1}{2}$ in.	P. Lely	Anon.
16. Nearly W. L., to r., seated, upper part of body uncovered; broad oval frame. Pub. W. Shropshire 1777. (C. S. 60, Whitman 66.) Mezz.; $8\frac{1}{2} \times 7\frac{1}{2}$ in. One proof before inscription, artists' and publisher's names scratched; one lettered impression.	"	V. Green
17. H. L., to r., holding drapery to breast; oval in rect. Pl. to <i>Memoirs of Gramont</i> ; pub. E. & S. Harding 1793. Stipple; 5×4 in.	"	Scheneker
18. Nearly W. L., standing, slightly to l., holding drapery with r. hand. From picture at Althorp. Pl. to Dibdin's <i>Aedes Althorpianae</i> , 1822. Stipple; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	"	E. Scriven
19. H. L., full face; oval. From picture belonging to Lord Rosebery. Pl. to O. Airy's <i>Charles II</i> , 1901. Photogravure; $8\frac{1}{4} \times 7$ in.	"	
20. Bust, face to r.; oval with marbled border. Mezz.; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	'Verrhells' (? Verelst)	I. Beckett exc.
21. H. L., face to r. [False.] Etching; $2\frac{3}{4} \times 2\frac{1}{2}$ in.		G. Spencer
22. H. L., face to l.; oval. (C. S. 4.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		P. Tempest exc.
23. T. Q. L., naked and winged, face to r., holding arrow; 6 lines below:—'Had Paris seen her,' etc. (C. S. 19.) Mezz.; $6\frac{3}{4} \times 5\frac{5}{8}$ in. Clipped impression.		R. Tompson exc.
24. Nearly W. L., standing, face to r.; vase to r. (C. S. 50.) Mezz.; $5\frac{5}{8} \times 4$ in.		Anon.
25. Nearly W. L., seated, face to r., r. hand on a vase. Without any inscription. Mezz.; $12\frac{5}{8} \times 9\frac{5}{8}$ in.		"
26. H. L., to l., standing, holding nosegay; with title 'Madam Gwin.' Line; $8\frac{3}{8} \times 6\frac{5}{8}$ in.		"
27. H. L., face to r., holding drapery to breast; with title 'Mrs. Eleanor Gwynn.' Etching; $7\frac{1}{2} \times 5\frac{3}{4}$ in.		"
28. Bust, face to l.; oval. From a miniature. Pub. S. W. Fores 1786. Stipple; $1\frac{3}{8} \times 1\frac{1}{8}$ in.		"
29. Speaking the epilogue to <i>Sir Patient Fancy</i> ; W. L., standing. Pub. Fielding & Walker 1779. [Fanciful.] Line.	D. Dodd	T. Cook
GWYN, MARY, (born Horneck); w. of General G.; Goldsmith's 'Jessamy Bride'; 1753-1840.		
1. T. Q. L., seated, nearly in profile to l. Pub. J. Young (C. S. 31.) Mezz.; $11 \times 9\frac{1}{8}$ in. One proof with open letters; one fully-lettered impression.	J. Hoppner	J. Young
2. When Miss Horneck; W. L., full face, seated on the ground, in Persian dress. Pub. W. Shropshire 1778. (C. S. 25.) Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in. One proof before any inscription; one proof before title; one fully-lettered impression.	J. Reynolds	R. Dunkarton

SUBJECT	PAINTER	ENGRAVER
<p>GWYN, MARY—<i>continued</i>.</p> <p>3. Same picture. Pub. H. Graves & Co. Mezz.; 7 × 5½ in.</p> <p>— See BUNBURY, Catherine.</p> <p>GWYNN, JOHN, R.A.; architect; d. 1786.</p> <p>1. Bust, looking to r.; vignette. Without inscription. Etching.</p> <p>— See GROUPS (Royal Academy).</p> <p>GYE, FREDERICK; entertainment manager; 1781–1869.</p> <p>1. Nearly W. L., to l., seated on sofa; 1844. Lith.</p> <p>GYE, MARIE L. E. C., (born Lajeunesse); known as ‘Madame Albani’; w. of Ernest G.; singer; b. 1851.</p> <p>1. H. L. to r.; oval. From photograph. Process block.</p> <p>GYFFORD. See GIFFORD.</p> <p>GYLES, HENRY; glass painter of York; 1640?–1709.</p> <p>1. Bust, to r.; oval. (C. S. 5.) Mezz.; 4½ × 3½ in. One proof before inscription; two lettered impressions.</p> <p>2. Facsimile copy from the last. Pub. W. Richardson. Aquatint; 4 × 2½ in.</p> <p>3. Another copy, reversed; oval frame with portrait of J. Rowel on pedestal in front. Pl. to Walpole’s <i>Anecdotes</i>, 1762, etc.</p> <p>Line; 5½ × 4½ in.</p> <p>GYLL, HARRIET, (born Flemyng); w. of William Gyll of Wyrardisbury; 1778–1813.</p> <p>1. H. L., looking to l., leaning on balustrade. Pl. to McKay’s <i>Hoppner</i>, 1909.</p> <p>Photogravure; 8 × 6½ in.</p>	<p>J. Reynolds</p> <p>C. Baugnet</p> <p>J. Hoppner</p>	<p>C. Tomkins</p> <p>C. Baugnet</p> <p>(F. Place)</p> <p>Anon.</p>

H

SUBJECT	PAINTER	ENGRAVER
HAAG , CARL, R. W. S. ; watercolour painter ; b. 1820. 1. H. L., to l., drawing ; vignette. From a drawing. Reproduction.	C. Haag	
HABERFIELD , JOHN · KERLE ; mayor of Bristol 1846. 1. Nearly W. L., to r., seated in armchair, in robes, paper in l. hand ; arms and facsimile of autograph below. Pub. C. Mitchell, Bristol. Mezz. ; $14\frac{3}{8} \times 12\frac{1}{8}$ in.	H. S. Parkman	G. T. Payne
HACKER , ARTHUR, R.A. ; painter ; b. 1858. 1. T. Q. L., to r., seated. Process block. 2. Bust, full face. From a photograph. Process block.	S. J. Solomon	
HACKER , FRANCIS ; colonel in the parliamentary army and regicide ; executed 1660. — See GROUPS (Regicides.)		
HACKER , (DR.) ROBERT ; 1753–1827. 1. H. L., directed and looking to r., in hat ; with facsimile of autograph. Pub. G. Virtue. Stipple and line ; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
HACKET , JOHN, D.D. ; bishop of Lichfield and Coventry ; 1592–1670. 1. Aged 78 ; bust, to r., in rochet ; oval frame on pedestal. Front. to his <i>Sermons</i> , 1675. (Fagan p. 89.) Line ; $12 \times 7\frac{1}{2}$ in. One unfinished proof ; one lettered impression. 2. Same portrait ; oval frame inscribed ‘ <i>Inservi Deo et Lætare.</i> ’ Bookplate for his library bequeathed to Cambridge University. (Fagan p. 39.) Line ; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		W. Faithorne ”
HACKETT , (MRS.) CONWAY. 1. W. L., kneeling, adorning a lamb with a wreath of flowers. J. Smith exc. (C. S. 121.) Mezz. ; $12\frac{1}{2} \times 9\frac{3}{8}$ in. Five impressions.	J. Riley	John Smith
HACKMAN , (REV.) JAMES ; hanged for the murder of Miss Reay ; 1752–1779. 1. Bust, face in profile to r., black patch on forehead ; oval frame. Pub. W. Richardson 1779. (C. S. 26.) Mezz. ; $5\frac{1}{4} \times 4\frac{3}{8}$ in. 2. Bust, r. profile ; oval. Pub. G. Kearsly 1779. Etching $4\frac{3}{8} \times 3$ in.	R. Dighton ”	R. Laurie I. Taylor

SUBJECT	PAINTER	ENGRAVER
HADDINGTON, THOMAS HAMILTON , 6th Earl of; 1680-1735. 1. H. L., to l., in round hat; oval; with title 'Simon the Dutch Skipper.' (C. S. 122.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. One proof before inscription; two lettered impressions.	G. Aikman	John Smith
HADDINGTON, THOMAS HAMILTON , 7th Earl of; 1720-1794. — See GROUPS (Kay's Edinburgh Portraits.)		
HADDINGTON, THOMAS HAMILTON , 9th Earl of, K.P.; lord lieutenant of Ireland; 1780-1853. 1. H. L., to l., in peer's robes. Pub. G. Virtue. Stipple; $8\frac{3}{4} \times 7\frac{7}{8}$ in.	R. McInnes	J. Brown
HADDO, GEORGE GORDON , Lord; s. of 3rd Earl of Aberdeen; 1764-1791. 1. W. L., l. profile, standing with Earl of Erroll; with title 'Two Noble Friends.' Etching; $4\frac{1}{2} \times 2\frac{1}{2}$ in.	J. Kay	J. Kay
HADDOCK, GEORGE ; living violinist. 1. Bust, to r. From a photograph. Process block.		
HADDOCK, NICHOLAS ; admiral; 1686-1746. 1. T. Q. L., to r., standing, r. hand on cannon, warships to r. Pub. J. Faber. (C. S. 172.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. Two impressions.	T. Gibson	J. Faber jun.
2. Copy from the last, bust only, to r.; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1812. Stipple; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	„	Page
3. T. Q. L., standing, face to r., holding truncheon; sea fight in background. (C. S. p. 325.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. [This is Faber's print of George, Lord Carpenter, after Diest, with the head, inscription, etc., altered.]	'Rumsey'	Johnson
4. T. Q. L., to l., standing, r. hand on sword; vignette of a sea-fight below; with 4 lines:—'Britons the valiant Haddock behold.' Line; $9\frac{1}{2} \times 5\frac{3}{4}$ in.		Anon.
HADDOCK, SIR RICHARD ; admiral and comptroller of the navy; 1629-1715. 1. H. L., to l., in wig; oval. Sold E. Cooper. (C. S. 17.) Mezz.; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	J. Closterman	W. Faithorne
2. Copy from the last; oval. Pub. E. Harding 1802. Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	„	Anon.
HADEN, SIR FRANCIS SEYMOUR , F.R.C.S.; surgeon and artist; 1818-1910. 1. Bust, l. profile. Without inscription. Mezz.; $9\frac{1}{2} \times 6\frac{3}{8}$ in.	A. Legros	A. Legros
2. H. L., l. profile, drawing; vignette. Lith.	W. Rothenstein	W. Rothenstein
3. H. L., asleep in a chair; vignette. Lith.	„	„
HADFIELD, JAMES ; lunatic who attempted to assassinate George III. at Drury Lane theatre; 1772-1841. 1. H. L., standing, nearly full face, arms folded. Pub. S. W. Fores 1800. Etching; $6 \times 6\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
HADLEY, JOHN, M.D., F.R.S. ; physician; 1731-1764. 1. Aged 28; H. L., seated, looking to r., r. arm over back of chair. (C. S. 24.) Mezz.; 12½ × 10 in. Two impressions.	B. Wilson	E. Fisher
HAECKEN. See VAN HAECKEN.		
HAES, JOHN. 1. T. Q. L., to l., standing, holding hat and whip; vignette. Lith.	C. Baugniet	C. Baugniet
HAFFEY, ELIZABETH ; d. of John H., of the India Office and Walthamstow. 1. A child; H. L., to r., in cap; oval frame. Pub. R. Sayer & J. Bennett 1777. (C. S. 27.) Mezz.; 12½ × 9½ in.	J. Foldstone	R. Laurie
HAFFEY, JOHN BURGESS ; lieut. col. 18th Royal Irish regiment; brother of the preceding; d. 1814. 1. When a child; H. L., to l. Pub. R. Sayer & J. Bennett 1777. (C. S. 28.) Mezz.; 12½ × 9½ in.	J. Foldstone	R. Laurie
HAGGARD, HENRY RIDER ; novelist; b. 1856. 1. W. L., to r., seated at a table. Cutting from <i>Illustr. London News</i> , 1888. Woodcut.	J. W. Wilson	P. Naumann
— See GROUPS.		
HAGGARD, WILLIAM DEBONAIRE, F.S.A. ; of the Bank of England; antiquary and collector. 1. Bust, r. profile; vignette. Without inscription. Lith.	H. C(orbould)	H. C(orbould)
HAGGARD, WILLIAM HENRY , (of Bradenham Hall, Norfolk); 1783-1843. 1. Head, l. profile; imitation of drawing; vignette. Lith.	J. Stevens	W. D(rummond)
HAGUE, CHARLES, Mus.D. ; professor of music at Cambridge; 1769-1821. 1. Bust, looking to l., in gown; oval. Pub. 1803. Stipple; 4 × 3½ in.	Gilchrist	A. Cardon
HAGUE, HARRIOT ; d. of the preceding; 1793-1816. 1. Nearly W. L., seated, full face, her sister Sophia standing beside her; harp to l. Plate dedicated to Miss Sharp. Pub. 1816. Mezz.; 18½ × 14½ in. Two impressions.		W. Say
HAGUE, MARY ANN. — See GROUPS (Deaf and dumb patients).		
HAGUE, SOPHIA. — See HAGUE, Harriot.		
HAIGHTON, JOHN, M.D. ; physician; 1755-1823. — See GROUPS (Medical Society of London).		
HAILES, LORD. See DALRYMPLE, Sir David.		
HAINES, SIR FREDERICK PAUL, G.C.B. ; field marshal; 1819-1909. 1. Cutting from <i>Illustr. London News</i> , 1890. Woodcut.		Anon.

SUBJECT	PAINTER	ENGRAVER
HAINES, MARY. — See GROUPS (Deaf and dumb patients).		
HALDANE, ROBERT , (of Gleneagles, co. Perth); captain in service of East India Company. From picture belonging to Lord Camperdown.		
1. T. Q. L., standing, full face, pointing to r. with r. hand. Pub. G. Clint 1805. Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. Two impressions.	J. Reynolds	G. Clint
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $5\frac{1}{2} \times 4$ in.	"	S. W. Reynolds
HALE, JOHN ; general; governor of Londonderry; d. 1806.		
1. Nearly W. L., seated by table, directed to l., looking to r., in uniform; temple of Janus with figures in background. Mezz.; $16\frac{3}{4} \times 13\frac{1}{4}$ in.	J. Reynolds	T. Lupton
HALE, MARY , (born Chaloner); w. of the preceding.		
1. As Euphrosyne; W. L., full face, standing, with children playing musical instruments; with title 'L'Allegro.' From picture belonging to Lord Harewood. Pub. Ryland & Bryer. (C. S. 69, Goodwin 48.) Mezz.; $24\frac{3}{8} \times 15$ in. One proof before inscription; one lettered impression.	J. Reynolds	J. Watson
— same picture, another plate, with variations; without inscription. (C. S. 70, Goodwin 44.) Mezz.; $24\frac{1}{2} \times 14\frac{3}{4}$ in.	"	"
2. Same picture. Pub. S. W. Reynolds. Mezz.; $6\frac{1}{2} \times 4$ in.	"	S. W. Reynolds
3. Same picture, T. Q. L. only. Pub. R. Sayer. 'Corbutt fecit.' (C. S. 37.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	"	R. Purcell
HALE, SIR MATTHEW ; chief justice of England; 1609-1676.		
1. Nearly W. L., to l., standing, in skull-cap and robes; hat and scroll in r. hand. From picture in the London Guildhall. Pub. T. Bassett. Line; $13\frac{3}{8} \times 9\frac{5}{8}$ in.	(M. Wright)	R. White
2. Copy from the last. (C. S. 51.) Mezz.; $13\frac{1}{2} \times 9\frac{5}{8}$ in.	"	Anon.
3. Another copy, H. L. only, to r. E. Cooper ex. (C. S. 52, II.) Mezz.; $8\frac{3}{8} \times 6$ in.	"	"
4. Same picture, reversed. Front. to his <i>Pleas of the Crown</i> , 1736. Line; $11\frac{3}{8} \times 7\frac{7}{8}$ in.	"	G. Vertue
5. Same picture, to l.; 18th cent. book illustration. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	Anon.
6. Same picture, H. L. only, to r.; oval. Line; $6\frac{3}{4} \times 5\frac{5}{8}$ in.	"	"
7. Similar to the preceding, but without the hat and background; T. Q. L., to l. From the Lincoln's Inn picture. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, &c. 1820. Stipple; $7\frac{1}{2} \times 5\frac{3}{8}$ in.	"	C. Picart
8. Same picture, H. L. only, to l.; rect. frame. Pl. to Blackstone's <i>Commentaries</i> ; pub. T. Cadell 1792. Line; $6\frac{5}{8} \times 4\frac{3}{8}$ in.	"	T. Trotter

SUBJECT	PAINTER	ENGRAVER
9. Nearly W. L., to r., seated in armchair, in robes. Front. to his <i>Origination of Mankind</i> , 1677. Line; $8\frac{3}{4} \times 5\frac{3}{4}$ in.		F. H. v. Hove
10. Reduced copy from the last. Front. to his <i>Life</i> , by G. Burnet, 1682. Line; $5\frac{3}{8} \times 4$ in.		"
11. Another copy. Woodcut; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.
HALE, WILLIAM, (of King's Walden, Herts.); 1749-1829.		
1. T. Q. L., seated by table, slightly to l. From picture in committee room of Christchurch, Spitalfields. (C. S. 43, Frankau 145.) Mezz.; $12 \times 9\frac{3}{8}$ in.	J. Jackson	W. Ward
HALE, WILLIAM HALE, M.A.; archdeacon of London and master of the Charterhouse; 1795-1870.		
1. H. L., to r., in private dress. Pub. W. Walker 1850. Mezz.; $12 \times 9\frac{1}{2}$ in.	T. A. Woolnoth	W. Walker
HALE; piper, of Derbyshire; 17th cent.		
1. W. L., to l., standing in a room, bagpipe on table to l.; six lines of verse and music of his hornpipe below. Pub. S. Nicholls. Line; $12\frac{3}{8} \times 9$ in.		(S. Nicholls)
HALES, SIR EDWARD, bart., (of Woodchurch, Kent); parliamentarian; 1579-1654.		
1. Aged 66; H. L., to r., in skull-cap, grasping hilt of sword, hat on table to l. Pub. W. H. Carpenter 1822. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		Gold
HALES, JOHN; founder of the free school, Coventry; d. 1572.		
1. Bust, to l., in cap; vignette. From picture in the school. Etching.		Mrs. D. Turner
HALES, JOHN, M.A. (the 'ever-memorable'); canon of Windsor; 1584-1656.		
1. H. L., to r., in cap, small ruff and gown; oval frame on pedestal. Front. to his <i>Tracts</i> , 1716. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.		Anon.
HALES, JOHN. See HAYLS.		
HALES, STEPHEN, D.D., F.R.S.; physiologist and inventor; 1677-1761.		
1. Aged 82; H. L., to r., in wig, gown and bands; oval in rect. Sold at the Golden Head. (C.S. 94, Goodwin 72.) Mezz.; $11\frac{1}{2} \times 9$ in. One proof before inscription; one lettered impression. — same plate, with address erased.	T. Hudson	J. McArdell
2. Same portrait; oval, with vignette below. One of Dr. Thornton's <i>Elementary Botanical Plates</i> , 1810. Stipple; (the oval) $5\frac{3}{8} \times 4\frac{1}{4}$ in.	"	"
3. Bust, directed and looking to r., in wig, gown and bands; small vignette. Etching.	"	J. Hopwood
HALFORD, SIR HENRY, bart., M.D., G.C.H., F.R.S.; physician to George IV., William IV., and Queen Victoria; 1766-1844.		Anon.
1. Nearly W. L., to r., seated in armchair by table, star on breast. Pub. C. Turner 1830. (Whitman 243.) Mezz.; $15\frac{7}{8} \times 12\frac{1}{2}$ in. Two open-letter proofs; one fully lettered impression.	T. Lawrence	C. Turner

SUBJECT	PAINTER	ENGRAVER
HALFORD, SIR HENRY , bart., M.D., G.C.H., F.R.S. — <i>continued</i> .		
2. H. L., seated, looking to r., star on breast. Pl. to Pettigrew's <i>Medical Portrait Gallery</i> ; pub. Fisher, Son & Co. 1838. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	H. Room	J. Cochran
HALHED, NATHANIEL BRASSEY ; M.P. for Ly-mington; orientalist; 1751-1830.		
1. H. L., to r., seated, writing; oval. Pub. B. Crosby 1795. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in. — same plate, reworked; Heath's name substituted for White's.	I. Cruikshank	White
	"	J. Heath
HALIBURTON, THOMAS CHANDLER ; chief justice of Nova Scotia; M.P. for Launceston; author of <i>Sam Slick</i> ; 1796-1865.		
1. H. L., to l.; vignette. Pub. M. Holloway 1839. Lith.	E. U. Eddis	M. Gauci
2. Copy from the last; vignette. Pl. to <i>Bentley's Miscellany</i> , 1843. Stipple.	"	J. Cook
3. Bust, to r.; vignette. Lith.		Anon.
HALIFAX, GEORGE SAVILE , 1st Marquess of; 1633-1695.		
1. H. L., to r., in wig and loose robe; oval, with vignette below. Pl. to Birch's <i>Heads</i> ; pub. Knapton. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. Two proofs with engraver's name only; two fully lettered impressions.		J. Houbraken
2. Copy from the last. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.
3. Same picture, to l.; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 3\frac{3}{4}$ in.		T. Chambars
HALIFAX, GERTRUDE (PIERREPONT) , Marchioness of; 2nd w. of the preceding; d. 1727.		
1. Bust, to r.; circular frame. Pl. to Maty's <i>Memoirs of Lord Chesterfield</i> , 1777. Line; $3\frac{3}{4}$ in. diam. Proof with artists' names only.	P. Lely	F. Bartolozzi
2. Repetition of the last, smaller. Without inscription. Line; 3 in. diam.	"	"
HALIFAX, CHARLES MONTAGU , 1st Earl of, K.G.; statesman and poet; 1661-1715.		
1. When Right Hon. C. Montagu; T. Q. L., to r., standing, hand on hip. J. Smith ex. (C. S. 185.) Mezz.; $12\frac{1}{2} \times 9\frac{5}{8}$ in. Two proofs before inscription; three lettered impressions.	G. Kneller	John Smith
2. Same picture; H. L., to r. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in.	"	M. vr. Gucht
3. H. L., face to l., in loose gown, with badge of the Garter. No. 19 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before inscription and arms; three lettered impressions.	"	J. Faber, jun.
4. Same picture, face to r.; without badge. Without title. (Firmin-Didot 96.) Line; $12\frac{3}{4} \times 10$ in.	"	P. Drevet
5. Same picture, bust, to r.; circle. Line; $2\frac{1}{2}$ in. diam.	"	Cook

SUBJECT	PAINTER	ENGRAVER
6. Same picture, bust, to r.; oval at head of memoir. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. Line; $1\frac{1}{2} \times 1\frac{1}{4}$ in.	G. Kneller	P. Rothwell
7. H. L., face to r., in Garter robes; oval with arms; 1710. Line; $15\frac{1}{2} \times 11\frac{1}{4}$ in. — See GROUPS (Lords Justices), (Impeached Lords).	„	G. Vertue
HALIFAX , GEORGE MONTAGUE DUNK, 3rd Earl of, K.G.; lord lieutenant of Ireland; 1716–1771. 1. Bust, to r.; oval at head of his <i>Answer to the Dublin House of Commons</i> , 1762. Sold S. Wheatly. (C. S. p. 1571.) Mezz.; $3\frac{3}{8} \times 3\frac{3}{8}$ in.		S. Wheatly
HALIFAX , CHARLES WOOD, 1st Viscount; statesman; 1800–1885. 1. When Sir C. Wood; bust, to l.; vignette. One of 'Grillion's Club' series. Stipple. 2. When Sir C. Wood; nearly W. L., seated, directed and looking to r. Pub. W. Walker 1856. Mezz.; $10\frac{5}{8} \times 8\frac{1}{2}$ in. — See GROUPS (Aberdeen Cabinet.)	G. Richmond	W. Holl W. Walker
HALKETT , SIR PETER, bart.; col. of 44th regiment; killed in North America 1755. 1. H. L., to r., in private dress, bat under l. arm; oval frame in rect. (C. S. 95, Goodwin 48.) Mezz.; $10\frac{1}{4} \times 9$ in.	A. Ramsay	J. McARDell
HALL , ANNE MARIA, (born Fielding); w. of Samuel Carter H.; writer; 1800–1881. 1. Nearly W. L., to l., seated, hand on head of a dog; octagon with facsimile of autograph. Pl. to <i>New Monthly Mag.</i> ; pub. H. Colburn 1838. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 2. Nearly W. L., to l., seated, holding eyeglass. From a photograph. Pl. to <i>Drawing Room Portrait Gallery</i> . Mixed; $8\frac{1}{2} \times 6\frac{1}{8}$ in.	J. Hayter	C. E. Wagstaff D. J. Pound
HALL , ANTHONY, D.D.; antiquary; 1679–1723. 1. H. L., to r., in wig, gown and bands; oval frame on pedestal. Line; $6 \times 3\frac{3}{4}$ in.		G. Vertue
HALL , BASIL; captain R.N.; traveller and author; 1788–1844. 1. H. L., to l., standing, in private dress, r. hand on cane; facsimile of autograph below. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		J. Swaine
HALL , BENJAMIN, (of Hensöl Castle); M.P. for Glamorgan; father of Lord Llanover; 1778–1817. 1. W. L., to l., seated in armchair by table, r. hand on documents. Private plate. Mezz.; $12\frac{3}{4} \times 9$ in.	H. Edridge	W. Say
HALL , SIR BENJAMIN, bart. See LLANOVER.		
HALL , GEORGE; dissenting minister at Ipswich. 1. Bust, to l., in wig. Pl. to <i>New Evangelical Mag.</i> Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		S. Freeman

SUBJECT	PAINTER	ENGRAVER
HALL, GEORGE WEBB ; agriculturist. 1. W. L., to l., standing, holding hat and stick; Sneed Park and the Avon in background. Pub. J. Lonsdale 1822. (Whitman 125.) Mezz.; $22\frac{3}{8} \times 14\frac{1}{8}$ in.	J. Lonsdale	S. W. Reynolds
HALL, H. ; actor; 19th cent. 1. With Mr. Vaudrey, as the gravediggers in <i>Hamlet</i> ; W. L., standing together. Pl. to Tallis's <i>Drawing Room Table Book</i> . Line and stipple.		Anon.
HALL, JACOB ; rope-dancer; temp. Charles II. 1. T. Q. L., to l., standing, in cap. Without title. Etching; $9\frac{3}{8} \times 7\frac{1}{8}$ in. [This plate has been accepted as a portrait of Hall, without any authority.] 2. Copy from the last. Pl. to Hamilton's <i>Memoirs of Count Grammont</i> ; pub. Edwards 1793. Stipple; $5 \times 3\frac{3}{8}$ in. 3. Another copy; octagon. Pl. to same work; pub. Carpenter & Miller 1810. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in. Proof before inscription. 4. Another copy. Pub. W. Richardson 1792. Line; $5\frac{1}{2} \times 4$ in. 5. Another copy. Pl. to Caulfield's <i>Remarkable Persons</i> , 1795. Stipple; $5 \times 3\frac{3}{8}$ in.	J. v. Oost " " " "	P. de Brune Scheneker E. Scriven Anon. "
HALL, JAMES ; hanged for the murder of John Penny of Clement's Inn 1741. 1. W. L., to r., seated in his cell, fettered; account of his crime below. Line; $6\frac{3}{8} \times 6\frac{1}{4}$ in. 2. W. L., standing in his cell, fettered. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $4\frac{3}{8} \times 4\frac{1}{8}$ in.		Anon. R. Grave
HALL, JAMES ; dissenting minister. 1. Aged 34; bust, to r.; oval in rect. frame; name on tablet. Pl. to <i>Arminian Mag.</i> , 1785. Line; $5\frac{1}{8} \times 3\frac{1}{2}$ in.		Anon.
HALL, JAMES, D.D. ; presbyterian divine at Edinburgh; 1755-1826. 1. H. L., to r., in gown; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Son 1814. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		T. Blood
HALL, JOHN ; surgeon and poet; 1529?-1566? 1. Aged 35; directed and looking to r., in cap, plant in r. hand; decor. frame. On reverse of title to his <i>Anatomie</i> , 1565. Woodcut. 2. Facsimile of the last. Pub. W. Richardson. Line.		Anon. "
HALL, JOHN ; poet, of Durham; 1627-1656. 1. Aged 19; H. L., to r., in cloak; oval of bays. Facsimile of plate by W. Marshall prefixed to his <i>Poems</i> , 1646. Pub. W. Richardson 1797. Line.		Anon.

SUBJECT	PAINTER	ENGRAVER
HALL, JOHN, D.D. ; bishop of Bristol; 1633-1710. 1. H. L., to l., in rochet. Pub. W. Richardson 1796. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		T. Trotter
HALL, JOHN , (of Otterburn); jacobite; executed for treason; 1672-1716. 1. H. L., to r., in wig; oval frame. Cut from a sheet containing portraits of him and W. Paul, with their dying speeches. Line; $4 \times 4\frac{3}{8}$ in.		(G. Vertue)
2. Bust, face slightly to l., in wig, holding paper; oval in rect. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $6\frac{1}{4} \times 5\frac{1}{8}$ in.		G. Cruikshank
HALL, JOHN ; engraver; 1739-1797. 1. H. L., directed and looking to r., holding graver; vignette. Etching. — See GROUPS (Print Sales).	O. Humphry	Mrs. D. Turner
HALL, JOHN, M.D., F.R.S. ; licentiate of the college of physicians. 1. Nearly W. L., seated by table; looking to l., pen in r. hand. Mezz.; $13\frac{5}{8} \times 10\frac{3}{4}$ in. Proof with artists' names only.	D. H. Parry	D. Lucas
HALL, JOSEPH, D.D. ; bishop of Norwich; 1574-1656. 1. H. L., to r., wearing medal of synod of Dort, book in r. hand; oval frame with 8 lines below. From picture at Emmanuel College, Cambridge. Line; $7\frac{1}{2} \times 4\frac{3}{8}$ in.		J. Payne
2. Same picture, to l. Etching; $3\frac{5}{8} \times 2\frac{3}{4}$ in.		C. Bretherton
3. Same picture, to r. Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1820. Line; $4 \times 3\frac{1}{4}$ in.		A. W. Warren
4. Same picture, to l.; oval frame with ornaments. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1650. Line; $5\frac{1}{2} \times 4$ in.		P. D. Zetter
5. Same picture, to r.; oval in rect. Modern plate. Line; $3\frac{3}{8} \times 3$ in. Proof before inscription.		W. Marshall
6. H. L., to l., writing in a book, with medal; 6 lines below. Front. to his <i>Cases of Conscience</i> , 1650. Line; $4\frac{1}{2} \times 2\frac{5}{8}$ in.		C. Amman
7. Copy from the last, to r.; Latin title. Line; $3\frac{3}{4} \times 2\frac{1}{2}$ in.		(W. Faithorne?)
8. Another copy, to r.; Latin title. Line; $3\frac{3}{4} \times 2\frac{5}{8}$ in.		C. N. Schurtz
9. Another copy, to l.; Latin title. Line; $4 \times 2\frac{3}{8}$ in.		Anon.
10. Another copy, to r.; Latin title. Line; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		
11. Another copy, to l.; Latin title. Line; $4 \times 2\frac{3}{8}$ in.		„
12. Copy from the preceding, bust only, to l.; oval. Pl. to Thane's <i>Autography</i> . Line; $4 \times 3\frac{1}{2}$ in.		„

SUBJECT	PAINTER	ENGRAVER
HALL, JOSEPH, D.D.—continued.		
13. Aged 82; H. L., to r., wearing medal, book in r. hand; oval in rect. frame. Front. to his <i>Funeral Sermon</i> , by J. Whitefoote. (Fagan, p. 39.) Line; $4\frac{3}{4} \times 3\frac{3}{8}$ in. Three states.		(W. Faithorne)
14. Copy from the last; oval frame on pedestal. Line; $4\frac{3}{4} \times 3$ in.		L. P. Boitard
15. Another copy, bust only; oval frame. Pl. to Middleton's <i>Biographica Evangelica</i> ; pub. 1783. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		T. Trotter
16. Another copy, to l.; oval frame on pedestal. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.		Anon.
17. Another copy, to l. Pl. to Thane's <i>Autography</i> . Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		"
18. Similar portrait, to r., without medal; oval frame, with children holding emblems. Line; (pl.) $11\frac{1}{2} \times 6\frac{3}{8}$ in.		C. v. Queboren
19. H. L., to r.; oval frame on pedestal. Line; $6\frac{1}{2} \times 4$ in.		Anon.
— same plate, with pedestal altered; title 'Bp. Hall.'		"
20. Bust, to l.; oval medallion with emblems. Etching; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		"
21. H. L., to r., with medal; rect. frame. Pub. J. M. Morris, Bungay, 1820. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		"
22. H. L., to r. Modern plate. Line; $4 \times 3\frac{1}{2}$ in.		
HALL, J.; taxidermist; fl. 1780.		
1. W. L., seated at a table, r. hand on vol. of Buffon's <i>Natural History</i> . Line: $8\frac{3}{4} \times 6$ in.		Anon.
HALL, MARIE PAULINE; violinist; b. 1884.		
1. Bust, full face. From a photograph. Process block.		
HALL, MARY. See LAWRENCE.		
HALL, ROBERT; dissenting minister at Kelso.		
1. H. L., to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1810. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	N. Branwhite	W. Ridley
HALL, ROBERT, M.A.; baptist minister; 1764–1831.		
1. H. L., directed and looking to r., in pulpit, preaching; bible open before him. Mezz.; $13 \times 10\frac{1}{2}$ in. Unfinished proof.	J. Flowers	
2. Same picture. Pl. to Jerdan's <i>National Portrait Gallery</i> ; pub. Fisher, Son & Co. 1833. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	S. Freeman
HALL, SAMUEL CARTER, F.S.A.; author; 1800–1889.		
1. Nearly W. L., seated, directed and looking to r. From a photograph. Suppl. to <i>Illustr. News of the World</i> . Stipple; $3\frac{5}{8} \times 6\frac{3}{8}$ in.		D. J. Pound

SUBJECT	PAINTER	ENGRAVER
2. Bust, looking to l.; from a photograph. Cutting from <i>Illust. London News</i> . Woodcut.		
3. Bust, to l.; oval, with another of Mrs. Hall. Woodcut.		Butterworth & Heath
HALL, SYDNEY PRIOR , M.V.O.; artist; b. 1842. — See GROUPS (Graphic artists).		
HALL, THOMAS ; independent minister; 1687-1762.		
1. Aged 75; H. L., to r., in wig and bands. Pub. T. Bowles. (C. S. 9.) Mezz.; 12 $\frac{3}{4}$ × 10 in. Two proofs before inscription. — same plate; with re-engraved title and address of C. Bowles; engraver's name removed.		G. Bockman ,,
HALLAM, ARTHUR HENRY ; elder s. of the historian; 1811-1893.		
1. Marble bust; vignette. (Whitman 79.) Mezz.	F. Chantrey	S. Cousins
HALLAM, HENRY ; historian; 1777-1859.		
1. H. L., looking to l. Mezz.; 11 $\frac{3}{8}$ × 9 $\frac{1}{4}$ in. Proof with artists' names only.	T. Phillips	H. Cousins
2. Same picture, bust only; vignette. Lith.	,,	(Miss Turner)
3. Same picture; vignette. Pl. to Hogg's <i>Instructor</i> . Line.	,,	Anon.
4. Same picture. Photograph.	,,	
HALLAM, HENRY FITZMAURICE ; younger s. of the preceding; 1824-1850.		
1. Bust, to r.; vignette, with facsimile of autograph. Private plate. Line.	(G. Richmond)	(F. Holl)
HALLANDE, (Miss) ; singer.		
1. H. L., full face; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1821. Stipple.	R. Drummond	T. Woolnoth
2. As the First Violetta in the opera <i>Don John</i> ; H. L., to l.; in picture frame. Pl. to <i>The Drama or Theatrical Pocket Mag.</i> ; pub. Elvey 1821. Stipple.	M. Heape	H. R. Cook
HALLÉ, SIR CHARLES ; pianist; 1819-1895.		
1. T. Q. L., seated. From a photograph. Cutting from <i>Illust. London News</i> , 1895. Process block.		
2. Bust, to l. From a drawing. Cutting from <i>Musical Times</i> , 1895. Process block.		
HALLÉ, CHARLES E. ; painter; s. of the preceding; b. 1846.		
1. Bust, looking to r. Cutting from <i>Illust. London News</i> , 1892. Process block.		

SUBJECT	PAINTER	ENGRAVER
HALLÉ, WILMA FRANCESCA , Lady, (Madame Norman Neruda); 2nd w. of Sir Charles H.; violinist; b. 1839. 1. H. L., looking to l.; circle. From a photograph. Process block.		
HALLET, BENJAMIN ; juvenile performer on the violoncello; b. 1744 (?). 1. Aged 4; in petticoats; W. L., standing, playing the violoncello. (C. S. 96, Goodwin 7.) Mezz.; $15\frac{3}{4} \times 11\frac{3}{4}$ in. Three impressions.	T. Jenkins	J. McArdell
HALLET, (MRS.) ; of Guildford. 1. H. L., looking to l., holding veil with l. hand: oval with 'J. Russell fecit' only. Stipple; $3\frac{3}{4} \times 3$ in.	J. Russell	Anon.
HALLEY, EDMUND ; astronomer; 1656-1742. 1. H. L., to l.; oval frame. G. White exc. (C. S. 20.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{2}$ in. One proof before inscription; one lettered impression. — same plate, re-worked, with address of S. Sympson.	G. Kneller	G. White
2. Copy from the last; oval frame on pedestal, with title 'Dr. Halley.' Magazine plate. Line; $6\frac{3}{4} \times 3\frac{3}{4}$ in.	"	Anon.
3. H. L., slightly to l., in gown; oval frame. Sold J. Faber. (C. S. 173.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in. Two impressions. — same plate; with address of John Bowles, Stocks Markets, etc. Two impressions. — same plate, re-touched; address of Bowles altered to Black Horse in Cornhill.	T. Murray	J. Faber, jun.
4. H. L., to l., in mantle; oval frame on pedestal. Line; $8\frac{1}{4} \times 6\frac{1}{4}$ in.	"	"
5. Same picture; oval in rect. Line; $8\frac{3}{8} \times 7\frac{1}{4}$ in. Proof before inscription.	R. Philips	G. Vertue
6. Same picture, bust only; oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; $1\frac{1}{8} \times 1\frac{1}{2}$ in. — See GROUPS (Worthies of Britain), (Poets and philosophers of England).	"	A. Birrell
HALLIDAY, ANDREW ; author and dramatist; 1830-1877. 1. Bust, to r. Cutting from <i>Illust. London News</i> , 1877. Woodcut.	T. S(cott)	Anon.
HALLIDAY, LADY JANE . See FERRY.		
HALLIWELL-PHILLIPPS, JAMES ORCHARD ; biographer of Shakspeare; 1820-1889. 1. Bust, to r. Cutting from <i>Illust. London News</i> , 1889. Woodcut.		Anon.
HALLOWELL, SIR BENJAMIN . See CAREW.		
HALLYBURTON, LORD DOUGLAS G. See GORDON-HALLYBURTON.		

SUBJECT	PAINTER	ENGRAVER
HALSEWELL, EDMUND. 1. Bust, to l.; vignette; tinted. Lith.	E. U. Eddis	M. Gauci
HALSEWELLE, KEELEY, A.R.S.A.; landscape painter; 1832-1891. 1. Bust, to r. Cutting from <i>Illust. London News</i> , 1891. Woodcut.		R. Taylor
HALTON, TIMOTHY, D.D.; provost of Queen's College, Oxford; 1632?-1704. 1. H. L., to r., in gown; ornamental oval frame on pedestal, with arms. Line; $10\frac{3}{8} \times 6\frac{3}{8}$ in.		M. Burghers
HAMAN, (OLD); lamp lighter at Northampton; 18th century. 1. W. L., to r., standing, holding ladder and lantern. Line; $7\frac{7}{8} \times 10\frac{1}{8}$ in.	J. Read	T. Roberts
HAMERTON, PHILIP GILBERT; writer on art; 1834-1894. 1. Bust, full face. From a photograph. Woodcut; $3\frac{1}{2} \times 3$ in.		
HAMILTON, JOHN HAMILTON, 1st Marquess of. <i>See</i> HAMILTON, William, 2nd Duke.		
HAMILTON, JAMES HAMILTON, 2nd Marquess of, K.G.; lord steward of the household; 1589-1625. 1. T. Q. L., to r., standing, holding wand and hat. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1826. Stipple; $7\frac{3}{4} \times 6$ in.	P. Van Somer	J. Thomson
2. W. L., to r., standing by table, in falling ruff and armour, holding truncheon. Pub. 1623. Line; 8×6 in. Modern impression with inscription re-engraved.		M. Droeshout
3. H. L., to r., in falling ruff, hand on hip; inscribed oval frame with ornaments. Sold R. Daniel. Line; $7 \times 4\frac{1}{4}$ in.		R. Vaughan
HAMILTON, ANNE (CUNNINGHAM), Marchioness of; w. of the preceding; d. of James, 7th Earl of Glencairn. 1. H. L., to r., in veil and ruff. Pl. to Pinkerton's <i>Scottish Gallery</i> ; pub. I. Herbert 1797. Stipple; $5\frac{1}{4} \times 4\frac{1}{8}$ in.	G. Jamesone	E. Harding
HAMILTON, JAMES HAMILTON, 1st Duke of, K.G.; royalist; beheaded; 1606-1649. 1. W. L., to l., standing, in armour, truncheon in r. hand, l. on helmet. From picture in Hamilton Palace. Pl. to S. R. Gardiner's <i>Oliver Cromwell</i> , 1899. Photogravure; $8 \times 4\frac{1}{4}$ in.	A. Van Dyck	
2. Same picture, T. Q. L. only. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{3}{8} \times 6$ in.	"	J. S. Agar
3. Same picture. Stipple; 5×4 in. Proof before inscription.	"	
4. Same picture; bust, to l.; oval in rect. Sold R. Peake. (Fagan p. 40.) Line; $9 \times 7\frac{3}{8}$ in.	"	(W. Faithorne)
— same plate, with address of T. Hinde.	"	2 " 2

SUBJECT	PAINTER	ENGRAVER
HAMILTON, JAMES , 1st Duke of— <i>continued</i> .		
5. Same picture, H. L., to r.; in oval frame of leaves. Pl. to Burnet's <i>Memoires of James and William, Dukes of Hamilton</i> , 1676. Line; $9\frac{1}{2} \times 6$ in.	A. Van Dyck	R. White
6. Similar to the last, but with plain frame. Line; $9\frac{1}{2} \times 5\frac{3}{4}$ in.	"	"
7. Same picture, bust, to r.; oval on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line: $5\frac{3}{8} \times 3\frac{3}{8}$ in.	"	Anon.
8. H. L., to l., in armour, truncheon in r. hand, which rests on a helmet. Pl. to Van Dyck's <i>Iconographie</i> . J. Meyssens exc. (Wiberal 140.) Line; $9\frac{3}{8} \times 7\frac{1}{2}$ in.	"	P. v. Lisebetten
— same plate, with address of J. de Man.	"	"
9. Same picture, bust, to r. Pl. to Thane's <i>Autography</i> . Line; $3\frac{7}{8} \times 2\frac{5}{8}$ in.	"	Anon.
10. Bust, to l., in plain collar, slashed coat and George; oval. (Parthey 1296.) Etching; $2\frac{3}{8} \times 2\frac{5}{8}$ in.	"	W. Hollar
11. Copy from the last, H. L.; with Dutch inscription. Line; $3\frac{7}{8} \times 2\frac{5}{8}$ in.	"	Anon.
12. H. L., to l., in large lace collar, r. hand on embroidered belt. From Lord Barnard's picture. Pub. Hurst & Robinson. Line: $10\frac{1}{4} \times 8\frac{1}{4}$ in. Proof before title.	"	C. Heath
13. H. L., to l., in lace collar and belt; oval in rect. Sold T. Jenner. Line; $7\frac{1}{4} \times 6\frac{3}{8}$ in.		W. Marshall
14. When Marquess; W. L., on horseback, riding to l. Sold W. Webb. (Franken 506.) Line; $14\frac{1}{4} \times 10\frac{1}{4}$ in. [Altered from George Villiers, 1st Duke of Buckingham.]		W. de Passe
15. Bust, to r.; in lace collar, armour and sash; oval, with German inscription. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.		Anon.
16. Copy from the last, with same inscription. Line; $4\frac{3}{8} \times 2\frac{1}{4}$ in.		"
17. W. L., to r., standing, holding cane. Sold P. Stent. Line; $8\frac{3}{8} \times 5$ in.		"
18. Bust, to l., in large lace collar and badge; oval. Line; $3 \times 2\frac{1}{4}$ in.		"
19. Bust, to r., in plain collar, armour and badge, l. hand on truncheon; with French inscriptions. Line; $6\frac{3}{4} \times 5\frac{3}{8}$ in.		"
HAMILTON, WILLIAM HAMILTON , 2nd Duke of, K.G.; royalist; fell at Worcester; 1616-1651.		
1. H. L., to r., in plain band, armour and badge; oval on pedestal. Pl. to Burnet's <i>Memoires of James and William, Dukes of Hamilton</i> , 1676. Line; $9\frac{3}{8} \times 5\frac{7}{8}$ in.		R. White
2. When a boy; T. Q. L., to r., standing, in falling ruff, hat in l. hand. With the erroneous title 'John, 1st Marquis of Hamilton.' Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1819. Stipple; $7\frac{1}{4} \times 5\frac{3}{8}$ in.		E. Scriven

SUBJECT	PAINTER	ENGRAVER
3. Same picture. Pl. to 8vo. ed. of same work, 1835. Stipple; $6\frac{1}{2} \times 4\frac{1}{8}$ in.		P. Lightfoot
4. Same picture. Stipple; 5×4 in. Unfinished proof.		W. Holl
5. T. Q. L., to r., standing, holding hat and stick. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{1}{4} \times 6$ in.		W. T. Fry
— See LAUDERDALE, John Maitland, Duke of.		
HAMILTON, WILLIAM DOUGLAS , 3rd Duke of, K.G.; 1634–1694.		
1. H. L., face to r., in wig and armour, with riband and star; oval with ornaments. Line; $22\frac{3}{8} \times 16\frac{1}{2}$ in.	G. Kneller	P. Vanderbank
HAMILTON, ELIZABETH (GUNNING) , Duchess of; w. of James, 6th Duke. See ARGYLL.		
HAMILTON, DOUGLAS HAMILTON , 8th Duke of, K.T., (5th Duke of Brandon); 1756–1799.		
1. W. L., on horseback, riding to r., on seashore. Pub. G. Garrard 1797. (C. S. 44, Frankau 146.) Mezz.; $17\frac{1}{4} \times 23$ in. One proof before inscription; one lettered impression.	G. Garrard	W. Ward
2. With his Duchess, (afterwards Marchioness of Exeter); W. L., the Duchess on horseback, the Duke walking beside her. Pl. to Armstrong's <i>Reynolds</i> , 1900. Reproduction.	J. Reynolds	
HAMILTON, ARCHIBALD HAMILTON , 9th Duke of, (6th Duke of Brandon); 1740–1819.		
1. Nearly W. L., to r., seated by table, in peer's robes, holding scroll. Pub. J. Lonsdale 1804. Mezz.; $17\frac{3}{8} \times 13\frac{3}{8}$ in.	J. Lonsdale	G. Clint
HAMILTON, ALEXANDER HAMILTON , 10th Duke of, (7th Duke of Brandon), K.G.; 1767–1852.		
1. When a boy; H. L., to r. Pub. H. Graves & Co. Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Reynolds	Anon.
2. W. L., on horseback, riding to r. Pub. T. McLean 1838. Lith.		”
HAMILTON, MARIE AMELIA ELIZABETH CAROLINE , Duchess of; (Princess Marie of Baden); w. of William Alexander, 11th Duke; 1818–1888.		
1. When Marchioness of Douglas; nearly W. L., seated, looking to r. Stipple; $11\frac{1}{2} \times 9\frac{1}{8}$ in.	J. R. Swinton	H. T. Ryall
HAMILTON, WILLIAM ALEXANDER LOUIS STEPHEN DOUGLAS HAMILTON , 12th Duke of, (9th Duke of Brandon); 1845–1895.		
1. H. L., r. profile; oval. Line; $11\frac{1}{4} \times 9$ in. Proof before inscription.	F. Winterhalter	F. Weber
HAMILTON, JAMES HAMILTON , Viscount; son of the 1st and father of the 2nd Marquesses of Abercorn; 1786–1814.		
— See GROUPS (Hamilton Miniatures).		

SUBJECT	PAINTER	ENGRAVER
HAMILTON, ALEXANDER, M.D. ; professor of midwifery at Edinburgh; 1739-1802. 1. W. L., walking to r.; two ladies standing by. Etching; $2\frac{3}{8} \times 1\frac{3}{8}$ in.	J. Kay	J. Kay
HAMILTON, ANDREW, jun. ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	J. Petrie	Maguire
HAMILTON, LADY ANNE ; d. of Archibald, 9th Duke of Hamilton; lady-in-waiting to Queen Caroline; 1766-1846. 1. H. L., looking to r., in hat with feathers; vignette. Pl. to Adolphus's <i>Memoirs of Queen Caroline</i> ; pub. Jones & Co. 1820. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.
HAMILTON, ANTHONY ; author of <i>Memoirs of Count de Grammont</i> ; 1646?-1720. 1. H. L., to r., in cuirass; oval frame on pedestal. Pub. Odieuvre, Paris. Line; $4\frac{3}{8} \times 3$ in. 2. Same picture, to l.; oval frame on pedestal. Pl. to Walpole's ed. of his <i>Memoirs of Count de Grammont</i> , 1772. Line; $7\frac{1}{2} \times 5\frac{5}{8}$ in. 3. Same picture, bust only, to l.; octagon. Pl. to same work; pub. Carpenter & Miller 1810. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in. 4. Same picture, to l.; oval in rect. Pl. to another ed. of same work. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in. 5. Same picture, to r.; vignette. Line. 6. Bust, to r., in armour. Pl. to his <i>Memoirs of Count de Grammont</i> ; pub. E. & S. Harding 1794. Stipple; $4\frac{7}{8} \times 4\frac{1}{4}$ in. 7. H. L., to r., in armour. From picture now in National Portrait Gallery. Photograph.		E. Fessard
		J. Hall
		E. Scriven
		J. v. d. Berghe
		Anon.
		W. N. Gardiner
HAMILTON, ANTHONY, D.D., F.R.S., F.S.A. ; arch-deacon of Colchester; 1739-1812. 1. Nearly W. L., seated, directed and looking to l., nearly in profile, in gown and bands, r. hand on table. Pub. Dunkarton 1806. (C. S. 22.) Mezz.; $17\frac{1}{2} \times 13\frac{3}{8}$ in.	T. Kettle	R. Dunkarton
HAMILTON, LADY AUGUSTA ; author of <i>Marriage Rites and Ceremonies</i> , 1822. 1. Bust, to r.; oval with ornaments. Pub. J. Smith. Stipple; (oval) $3\frac{1}{2} \times 2\frac{3}{8}$ in.		Anon.
HAMILTON, LORD CLAUD ; s. of 1st Marquess of Abercorn; 1787-1808. — See GROUPS (Hamilton Miniatures).		
HAMILTON, CLAUD , (of Montalony Castle); d. 1737. 1. H. L., to l., in wig and armour. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		F. Deleu

SUBJECT	PAINTER	ENGRAVER
HAMILTON, ELEANOR , (born Stuart); w. of James H. of Woodbrooke. 1. H. L., to l., seated in high-backed chair. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Etching and line; $4\frac{3}{4} \times 4$ in.	J. Comerford	F. Deleu
HAMILTON, LADY ELIZABETH . See DERBY, Elizabeth (Hamilton), Countess of.		
HAMILTON, ELIZABETH ; writer; 1758-1816. 1. H. L., looking to l., in hat; octagon. Pl. to <i>Ladies' Monthly Mag</i> ; pub. J. W. Payne 1815. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	G. Clint	J. Hopwood
2. T. Q. L., nearly full face, seated by table, in turban; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1814. Stipple.	H. Raeburn	H. Meyer
3. Same picture, H. L. only. Front. to her <i>Memoirs</i> , by Miss Benger; pub. Longman 1818. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	„	W. T. Fry
4. H. L., looking to l.; vignette. Pub. S. Robins 1823. Stipple.		J. Hopwood, jun.
HAMILTON, EMILY SOPHIA (MONCK) , Lady; w. of General Sir John H., bart.; d. 1856. 1. H. L., to l., seated. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Etching and line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	D. Wilkie	F. Deleu
HAMILTON, EMMA (HART) , Lady; w. of Sir William H., K.B., and mistress of Lord Nelson; 1761 (?) - 1815. 1. H. L., to l., in hat with feather; oval. Pl. to <i>Lady's Monthly Museum</i> ; pub. Verner & Hood 1803. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	W. Bennet	K. Mackenzie
2. As Hecate; H. L., standing, r. profile, veil over head. Without inscription. Etching; $7\frac{1}{4} \times 5\frac{1}{2}$ in.	V. Denon	V. Denon
3. Reversed copy from the last, with title 'Madame Hart.' Etching; $7 \times 5\frac{1}{4}$ in.	„	J. Suntach
4. A head, r. profile; circle. Without inscription. Etching; $4\frac{3}{8}$ in. diam.	„	V. Denon
5. Bust, face in profile to l.; arms of Nelson in upper r. corner. Stipple; $5 \times 3\frac{3}{4}$ in.	G. Head	B. Reading
6. As Thalia; nearly W. L., full face, standing, holding up comic mask; with Latin inscription:—'Quam veteres Graii,' &c. Line; $13\frac{1}{2} \times 10\frac{1}{2}$ in. One proof with engraver's name only; two lettered impressions with painter's name erased.	A. Kauffmann	R. Morghen
7. Same picture, bust only; vignette. From a stipple engraving by Meyer. Front. to her <i>Memoirs</i> , by W. H. Long, 1891. Photogravure.	„	
8. H. L., to l., face in profile, looking upwards, in turban; vignette with facsimile of autograph 'Emma 1791.' From drawing in British Museum. Unpublished plate. Stipple.	T. Lawrence	C. Knight
9. Same drawing. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. Photogravure.	„	

SUBJECT	PAINTER	ENGRAVER
HAMILTON, EMMA (HART), Lady—continued.		
10. H. L., to l., holding up grapes; oval. From picture which belonged to the late Right Hon. Evelyn Ashley. Pl. to same work.	T. Lawrence	
Photogravure.		
11. As a sibyl; nearly W. L., seated, looking upwards to l., holding tablet on knee.	Vigée—Le Brun	Grevedon
Lith.; $12\frac{1}{2} \times 8\frac{3}{8}$ in.		
12. W. L., seated at a window, looking at the moon; Vesuvius in background. Pub. W. Say 1806.	J. J. Masquerier	W. Say
Mezz.; 14×11 in.		
13. Set of twelve plates of her attitudes, from drawings done at Naples, with engraved title; dedicated to Sir W. Hamilton 1794.	F. Rehberg	T. Piroli
Outline; $10 \times 7\frac{3}{8}$ in.		
14. As a sibyl; W. L., seated, full face. One of a set of plates from same drawings. Pub. G. T. Stubbs 1798. Coloured.	"	(G. T. Stubbs)
Stipple.		
15. W. L., to r., seated on chair, elbow resting on knee. Another of the same set. Coloured.	"	"
Stipple.		
16. As a bacchante; H. L., to r., standing; with title 'A Bacchante.' Pub. J. R. Smith, 83 Oxford St. (C. S. 75, Frankau 167.)	J. Reynolds	J. R. Smith
Mezz.; $10\frac{1}{2} \times 8\frac{3}{8}$ in.		
Two proofs with open letters.		
— same plate; with address altered to 31 King St., Covent Garden.	"	"
17. Reversed copy from the last. Without inscription.	"	Anon.
Mezz.; $9\frac{1}{2} \times 7\frac{3}{8}$ in.		
18. Same picture; with same title. Pub. S. W. Reynolds.	"	S. W. Reynolds
Mezz.; $3\frac{3}{8} \times 3\frac{1}{8}$ in.		
19. Same picture; with same title. <i>Specimens of Art</i> , pl. 11. Pub. J. McCormick.	"	J. Rogers
Mezz.; 6×5 in.		
20. H. L., to l., holding a dog; with title 'Nature' and five lines of verse. Pub. J. R. Smith 1784. (C. S. 76, Frankau 168.)	G. Romney	J. R. Smith
Mezz.; $10\frac{1}{2} \times 8\frac{3}{8}$ in.		
One proof with open letters and the broad border which was afterwards removed; one fully lettered impression.		
21. As a bacchante; nearly W. L., to l., leading a goat. From picture now belonging to Mr. T. Chamberlayne.	"	C. Knight
Stipple; $12\frac{3}{8} \times 10\frac{1}{8}$ in.		
22. Same picture. Front. to Ward & Roberts's <i>Romney</i> , 1904.	"	
Photogravure; $7\frac{1}{2} \times 6$ in.		
23. Nearly W. L., to r., with l. knee on pedestal, extending l. hand towards a mimosa plant growing in a vase; with title 'Sensibility.' From picture now belonging to Baroness Burton. Pub. J. & J. Boydell 1789.	"	R. Earlom
Stipple; $12\frac{1}{2} \times 9\frac{3}{8}$ in.		
Two impressions, one modern and printed in colours.		
24. Same picture, head only; circle; with same title. Pl. to Hayley's <i>Life of Romney</i> , 1809.	"	C. Watson
Stipple; $6\frac{1}{4}$ in. diam.		

SUBJECT	PAINTER	ENGRAVER
25. W. L., seated at a spinning-wheel; with title 'The Spinstress.' From picture now belonging to Lord Iveagh. Stipple; 14 × 10½ in. One etching; one proof before any inscription.	G. Romney	T. Cheesman
26. Same picture. Pub. Colnaghi 1877. Stipple; 13½ × 10 in. Signed artist's proof.	"	C. H. Jeens
27. Nearly W. L., to r., seated in cave by the sea, hands joined, ship in distance; with title 'Kate' and 8 lines from Cowper's <i>Task</i> . Pub. R. Lambe 1827. Line; 12½ × 10½ in.	"	Browne & Bragg
28. T. Q. L., seated, looking upwards to l., hands raised in prayer. From picture belonging to Mr. H. Pfungst. Pub. Leggatt 1901. Mezz.; 11½ × 9½ in. Signed artist's proof.	"	N. Hirst
29. Nearly W. L., to l., seated, in morning dress with large hat, looking upwards. From picture now belonging to Mr. A. de Rothschild. Pub. Leggatt 1902. Mezz.; 10½ × 15½ in. Signed artist's proof.	"	E. Stamp
30. Same picture. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Photogravure; 7½ × 5½ in.	"	
31. T. Q. L., to l., seated, in hat, l. hand under chin; with title 'Emma.' From picture now belonging to Mr. A. de Rothschild. Pub. J. Jones 1785. Stipple; 11 × 9½ in. Two impressions, one printed in colours.	"	J. Jones
32. Same picture. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Photogravure; 7½ × 5½ in.	"	
33. Same picture, with hat omitted. With title 'Lady Hamilton' only. Stipple; 5 × 4 in.	"	Anon.
— same plate, with name of W. Read added as engraver. Pub. H. Creemer.	"	W. Read
34. As Miranda; bust, to l., with dishevelled hair blown by the wind. Pl. to Hayleys's <i>Life of Romney</i> , 1809. Stipple; 8½ × 7½ in.	"	C. Watson
35. As Miranda; bust, to l., looking upwards. Pub. J. Dickinson. Lith.; 5½ × 4½ in.	"	I. W. Slater
36. As Cassandra; W. L., standing, full face, holding up battleaxe. Pl. to Boydell's ed. of <i>Shakspeare</i> , 1795. Line; 19½ × 14½ in.	"	F. Legat
37. Same picture, head only; circle. Pl. to Hayley's <i>Life of Romney</i> , 1809. Stipple; 6½ in. diam.	"	C. Watson
38. As Alope; W. L., reclining on the ground in a forest, holding her naked child. Pub. J. & J. Boydell 1787. Stipple; 10½ × 13 in.	"	R. Earlom
39. H. L., to r., with veil over head; vignette. Pl. to Pettigrew's <i>Life of Nelson</i> , 1849. Line. Proof before any inscription.	"	J. Skelton
40. Same picture, with wreath added on head; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1803. Stipple; 4½ × 3½ in.	"	J. Condé

SUBJECT	PAINTER	ENGRAVER
HAMILTON, EMMA (HART), Lady—continued.		
41. H. L., to r.; with title 'A Bacchante.' From picture in National Gallery. Pl. to <i>Art Journal</i> , 1854. Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	G. Romney	C. Holl
42. Same picture. Pl. to <i>The Portfolio</i> , 1879. Etching; $5\frac{3}{4} \times 4\frac{3}{8}$ in.	"	P. Rajon
43. Same picture. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Photogravure; $8\frac{3}{8} \times 6\frac{6}{8}$ in.	"	
44. As Joan of Arc; a head, looking to l. Pub. Leggatt 1901. Mezz.; $9\frac{3}{8} \times 7\frac{5}{8}$ in. Vellum proof.	"	N. Hirst
45. Similar to the last. From picture in National Gallery. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Reproduction.	"	
46. T. Q. L., to l., seated, in black hat with feathers. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Photogravure; $7\frac{7}{8} \times 6\frac{1}{4}$ in.	"	
47. H. L., reading a paper. From picture now in collection of Mr. Pierpont Morgan. Pl. to <i>Cat. of Pierpont Morgan Collection</i> , 1907. Photogravure; $13 \times 10\frac{3}{4}$ in.	"	
48. Same picture. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure; $7\frac{1}{2} \times 5\frac{5}{8}$ in.	"	
49. T. Q. L., to l., seated, looking over l. shoulder. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Photogravure; $8 \times 6\frac{5}{8}$ in.	"	
50. H. L., resting elbows on table. From picture in National Portrait Gallery. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Half-tone block.	"	
51. Bust, to r.; drapery over head; oval. Pub. H. A. Rogers 1882. Etching; $2\frac{1}{2} \times 2$ in.		C W. Sherborn
HAMILTON, GAVIN; painter; excavator in Italy; 1730-1797.		
1. Bust, looking to l., in cap. Front. to vol. 16 of <i>The Bee</i> ; pub. J. Anderson, Edinburgh, 1793. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	A. Skirving	R. Scott
HAMILTON, (COUNT) GEORGE; b. of Count Anthony H.; killed at Saverne 1667.		
1. H. L., to r., in wig and armour. From picture in National Portrait Gallery. Photograph.		
HAMILTON, SIR GEORGE, (of Binnie and Barnton), bart.; 1643-1726.		
1. Aged 51; H. L., to r., in wig and armour; oval. (C. S. 123) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. One proof before arms and inscription; one lettered impression.	J. B. de Medina	John Smith
HAMILTON, (RIGHT HON.) LORD GEORGE HENRY, M.P.; secretary of state; b. 1845.		
1. H. L., looking to r. Cutting from <i>Illust. London News</i> , Dec. 1894. Process block.		Anon.

SUBJECT	PAINTER	ENGRAVER
HAMILTON, HARRIET , (born Wynne); w. of James H. of Kames. 1. W. L., to l., standing, arm on pedestal. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; 8 × 5 in.	H. Raeburn	
HAMILTON, LADY HARRIET MARGARET ; d. of John, 1st Marquess of Abercorn: d. unmarried 1803. 1. T. Q. L., seated, full face, hands clasped. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. Photogravure; 7½ × 6½ in. 2. When a child; bust, full face; oval. Pl. to same work. Photogravure; 3½ × 2½ in.	T. Lawrence ,,	
HAMILTON, HELEN (BALFOUR) , Lady; w. of Sir George H., bart., of Binnie and Barnton. 1. H. L., nearly full face; oval. (C. S. 124.) Mezz.; 11½ × 9½ in.	J. B. de Medina	John Smith
HAMILTON, HUGH, D.D. ; bishop of Ossory; 1729–1805. 1. H. L., to r., in rochet. Pub. G. & W. Nicol 1807. Stipple; 4½ × 3½ in.	G. Stuart	W. Evans
HAMILTON, HUGH DOUGLAS, R.H.A. ; portrait painter; 1734 (?)–1806. 1. H. L., to r., seated at easel, holding palette. Stipple; 4½ × 3½ in. Proof before inscription.		W. Holl
HAMILTON, LADY ISABELLA . See <i>GLENCAIRN</i> , Isabella, Countess of.		
HAMILTON, JAMES, M.D., F.R.S.E. ; physician at Edinburgh; 1749–1835. 1. W. L., r. profile, walking, cane in r. hand. Without title. Etching; 8 × 1½ in. 2. H. L., to r. Pub. A. Elder, Edinburgh, 1813. (Whitman 244.) Mezz.; 13½ × 10½ in. 3. Same picture. Line; 5½ × 4½ in.	J. Kay H. Raeburn ,,	J. Kay C. Turner J. Burnet
HAMILTON, JAMES, D.D. ; presbyterian minister; 1814–1867. 1. W. L., standing in pulpit, looking to r., in gown and bands, hands on bible; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
HAMILTON, JAMES , (of Woodbrook); d. 1806. 1. H. L., to r.; bookcase to l. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; 4½ × 4 in.	J. Comerford	F. Deleu
HAMILTON, SIR JAMES JOHN , (of Woodbrook), bart.; 1802–1876. 1. H. L., to r., in uniform and cloak. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; 4½ × 3½ in.	D. Wilkie	F. Deleu

SUBJECT	PAINTER	ENGRAVER
HAMILTON, JANE (SKEFFINGTON), Lady; w. of Sir Hans H., bart. 1. When Madam J. Skeffington; a young girl, W. L., seated, pointing to a lamb which lies at her feet. Sold E. Cooper. (C. S. 231.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two proofs before inscription; two lettered impressions. — same plate, with address of J. Bowles. 2. Reversed copy from the last. Mezz.; $9\frac{5}{8} \times 7\frac{1}{2}$ in. 3. When Madam J. Skeffington; bust, face to r.; oval. Mezz.; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	W. Wissing " "	John Smith " Anon.
HAMILTON, (HON.) JOHN; captain, R.N.; father of John, 1st Marquess of Abercorn; d. 1755. — See GROUPS (Eliot family).		J. G. Seiller
HAMILTON, SIR JOHN, (of Woodbrook), bart., K.C.B., K.C.H.; general; 1755–1835. 1. H. L., looking to r., in uniform. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	D. Wilkie	F. Deleu
HAMILTON, JOHN McLURE; artist; b. 1853. 1. H. L., looking to r.; from photograph. Woodcut.		
HAMILTON, MARGARET (STIRLING), Lady; w. of Sir Hugh H. of Rosehill; 1720–1802. 1. H. L., to r., seated, holding speaking trumpet. One of set of portraits of the Stirling family. Lith.	H. Raeburn	
HAMILTON, LADY MARIA; d. of John, 1st Marquess of Abercorn; d. unmarried 1814. 1. H. L., seated, looking upwards to r. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. Photogravure; $7\frac{3}{4} \times 6\frac{1}{2}$ in. 2. When a child; H. L. to r.; oval. Pl. to same work. Photogravure; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	T. Lawrence "	
HAMILTON, MARIANNA AUGUSTA (COCKBURN), Lady; w. of Sir James John H., bart.; d. 1892. 1. T. Q. L., to l., seated in armchair, holding crayon and sketch-book. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Etching and line; $4\frac{5}{8} \times 3\frac{3}{8}$ in.	D. Wilkie	F. Deleu
HAMILTON, LADY MARY VICTORIA. See FESTETICS.		
HAMILTON, RICHARD WINTER, D.D.; independent minister at Leeds; 1794–1848. 1. T. Q. L., to l., standing, with arms folded; vignette. Pub. J. Hogarth. Lith. 2. H. L., seated, directed and looking to l., in gown, l. arm on book. Pub. Schwanfelder, Leeds, 1836. (Whitman 245.) Mezz.; $10\frac{3}{8} \times 8\frac{3}{4}$ in.	C. Baugniet C. Schwanfelder	C. Baugniet C. Turner

SUBJECT	PAINTER	ENGRAVER
HAMILTON, ROBERT, LL.D., F.R.S.E. ; mathematician; 1743-1829. 1. H. L., to r., in gown; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple. Proof before any inscription.		W. Holl
HAMILTON, SIR ROBERT NORTH COLLIE, bart. , K.C.B.; Indian official; 1802-1887. 1. H.L., to r., in cloak; vignette. Lith.	G. Hayter	W. Sharp
HAMILTON, WILLIAM, (of Chilston, Kent) ; brother of 6th Earl of Abercorn. <i>See GROUPS (Kentish Petitioners.)</i>		
HAMILTON, WILLIAM, (of Bangour) ; Scottish poet; 1704-1754. 1. Bust, r. profile; plain circle. Front. to his <i>Poems</i> , 1760. Line; 3 in. diam. Proof before inscription.	Hamilton	R. Strange
HAMILTON, (RIGHT HON.) SIR WILLIAM, K.B., F.R.S., F.S.A. ; diplomatist and archæologist; 1730-1803. 1. Bust, nearly in profile to r.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1817. Stipple.	C. Grignion	W. T. Fry
2. W. L., seated, looking upwards to r., holding copy of D'Hancarville's work on his knees. From the picture now in National Portrait Gallery. Pub. H. Hudson, March 1787. (C. S. 2.) Mezz.; $22\frac{1}{2} \times 14\frac{1}{8}$ in.	J. Reynolds	H. Hudson
— same plate; with address of Hudson & Young, Dec. 1787.	"	"
— same plate; with address of J. Young 1788.	"	"
3. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $6\frac{3}{4} \times 4\frac{1}{2}$ in.	"	S. W. Reynolds
4. H. L., looking to r., in furred coat, riband and star; rect. frame. (Baker 77.) Line; $8\frac{1}{4} \times 7\frac{3}{8}$ in. Three progress proofs.		W. Sharp
5. Bust, r. profile; oval with vignette of eruption of Vesuvius below. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1784. Line; $6 \times 3\frac{3}{8}$ in.		Anon.
— <i>See GROUPS (Dilettanti Society)</i>		
HAMILTON, WILLIAM, R.A. ; painter; 1751-1801. <i>See GROUPS (Royal Academicians.)</i>		
HAMILTON, (RIGHT HON.) WILLIAM GERARD, M.P. ; known as 'Single-speech' Hamilton; 1729-1796. 1. H. L., face in profile to r. Front. to his <i>Parliamentary Logick</i> ; pub. T. Payne 1808. Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	J. R. Smith	W. Evans
HAMILTON, WILLIAM RICHARD, F.R.S. ; archæologist; 1777-1859. 1. T. Q. L., to l., seated, hands clasped; vignette with facsimile of autograph. Lith.	H. Phillips	R. J. Lane

SUBJECT	PAINTER	ENGRAVER
HAMILTON, (Mrs.); w. of Thomas H., of Gilkerzeleugh. 1. When Mrs. John Charnock; nearly W. L., to l., sitting on garden seat. Pl. to Christie's sale catalogue, 3 July 1908. Reproduction; $6\frac{1}{2} \times 5\frac{1}{4}$ in.	G. Romney	
HAMILTON, (Mrs.) 1. An old lady; T. Q. L., to r., seated in armchair, in cap, holding spectacles, hand on letter which lies on her lap. (Whitman 246.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{4}$ in. One proof before inscription; three lettered impressions.	M. Cregan	C. Turner
HAMILTON. See DALRYMPLE-HAMILTON. HAMILTON-GRACE, (LIEUT.-COL.) Sheffield. 1. Aged 9; T. Q. L., full face, standing by a chair, r. hand on a dog. Pl. to Grace's <i>Memoir of the Family of Grace</i> , 1823. Line: $6\frac{1}{2} \times 4\frac{3}{4}$ in.		Deleu
'HAMLET IN SCOTLAND.' See KEMBLE, Stephen. HAMLEY, SIR EDWARD BRUCE, K.C.B.; general; 1824-1893. 1. Bust, to l. Cutting from <i>Illustr. London News</i> , 1893. Process block.		
HAMMERSLEY, THOMAS; banker; 1748-1812. 1. H. L., to r. Private plate. Line; $12\frac{1}{2} \times 10\frac{3}{8}$ in. Two progress proofs; one lettered impression.	H. D. Hamilton	R. Golding
HAMMERSLEY, (Mrs.); w. of the preceding. 1. H. L., directed and looking to l. Pub. 1800. (C. S. not desc., Frankau 161.) Mezz.; $24\frac{1}{2} \times 15\frac{5}{8}$ in. Two proofs before inscription, one touched; one lettered impression.	H. D. Hamilton	J. R. Smith
HAMMERSMITH GHOST. See GRAHAM, John. HAMMERTON, ESTHER; sexton of Kingston-upon-Thames; 1711-1746. 1. Nearly W. L., to r., standing, holding pickaxe over shoulder, l. hand on skull. (C. S. 98, Goodwin 69.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in. Two impressions.	J. Butler	J. McArdell
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $5\frac{3}{8} \times 4\frac{5}{8}$ in.	„	R. Grave
HAMMERTON, WILLIAM; dissenting minister at Newton, near Swansea. 1. H. L., to l., in gown and bands; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westle 1829. Stipple.		T. Blood
HAMMOND, (Mrs.); fruit-seller at Cambridge. — See RANDAL.		
HAMOND, SIR ANDREW SNAPE, bart.; captain R.N.; comptroller of the navy; 1738-1828. 1. H. L., looking to l., in private dress. Pub. M. Colnaghi 1830. Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in.	T. Lawrence	G. H. Phillips

SUBJECT	PAINTER	ENGRAVER
HAMPDEN, ROBERT HAMPDEN-TREVOR , 1st Viscount, F.R.S.; diplomatist; 1706-1783. 1. H. L., directed and looking to r. From a painting. Pl. to cat. of Price sale at Christie's, June 1895. Reproduction. 2. Bust, r. profile; a medal. Line; $2\frac{3}{8}$ in diam.	Gainsborough	Anon.
HAMPDEN, CATHERINE (GRAEME) , Viscountess; w. of Thomas, 2nd Viscount; d. 1804. 1. H. L., nearly full face, in hat with feathers. Pub. J. Young 1786. (C. S. 32.) Mezz; $13\frac{1}{2} \times 10\frac{3}{8}$ in. One proof with scratched inscription; one fully-lettered impression. 2. Same picture. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $7\frac{3}{8} \times 6\frac{3}{8}$ in.	J. Hoppner ,,	J. Young
HAMPDEN, JOHN ; statesman; 1594-1643. 1. Bust, to r., in armour; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton. Line; $14\frac{1}{8} \times 8\frac{3}{8}$ in. One proof before any inscription; one with engraver's name only; two fully-lettered impressions. 2. Copy from the last, with the ornaments, reversed. Pl. to <i>Copperplate Mag.</i> Line; $6\frac{1}{8} \times 4\frac{3}{8}$ in. 3. Another copy, to l; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam. 4. Another copy, to l.; oval in rect. Pl. to Harrison's ed. of Rapin's <i>Hist. of England</i> . Line; $8 \times 6\frac{3}{8}$ in. 5. Another copy, to r.; oval. Line; $2\frac{1}{8} \times 1\frac{1}{8}$ in. 6. Another copy, to r.; oval. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in. 7. H. L., to r., in cloak; oval frame on pedestal; with title 'Vindex. Libertatis.' Line; $13\frac{3}{8} \times 9\frac{1}{2}$ in. 8. H. L., to r., in armour; oval frame. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in. 9. H. L., to r., in armour; oval. Pl. to <i>Biographical Mag.</i> ; pub. Harrison 1795. Line; $2 \times 1\frac{3}{8}$ in. 10. H. L., to r., in plain band and armour. From Mr. C. K. Tynte's picture. Pub. Woodburn 1810. (Whitman 454.) [Doubtful.] Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 11. H. L., to r., in plain band with tassel. From a picture. Photograph. — See GROUPS.	J. Houbraken R. Pollard S. F. Ravenet J. Golder Anon. ,, J. Audran M. vr. Gucht Rivers C. Turner	
HAMPE, JOHANN HEINRICH , M.D., F.R.S.; metal-lurgist; d. 1777. 1. H. L., to r.; oval frame with banderole inscribed 'ΓΑΣΤΡΟΣ ΚΡΑΤΕΙΝ'; long Latin inscrip. in type below. (C. S. 4.) Mezz.; $4\frac{3}{8} \times 5\frac{1}{8}$ in.	A. Kauffmann	T. Burke

SUBJECT	PAINTER	ENGRAVER
HANDEL, GEORGE FREDERICK ; musical composer; 1685-1759.		
1. H. L., to r. From picture belonging to Mr. A. Littleton. Cutting from <i>Musical Times</i> . Woodcut.	B. Denner	
2. A head, to l. From picture in Fitzwilliam Museum. Cutting from <i>Musical Times</i> . Process block.	G. Grisoni	
3. Bust, to r., in fur cap. Etching; $9\frac{5}{8} \times 8$ in. Two states.	W. Hogarth	D. C. Read
4. T. Q. L., to l., standing, in cap, sheet of music in r. hand. Pub. C. Turner 1821. (Whitman 247.) Mezz.; $14\frac{1}{2} \times 11\frac{3}{4}$ in. One proof before inscription; one lettered impression.	"	C. Turner
5. T. Q. L., seated, looking to r., paper in l. hand. From picture in Bodleian Library. Front. to Arnold's ed. of his <i>Works</i> , 1786. Line; $11\frac{1}{2} \times 9$ in.	T. Hudson	W. Bromley
6. Same picture. Sold J. Faber. (C. S. 175.) Mezz.; $12\frac{3}{8} \times 10$ in. Four impressions.	"	J. Faber jun.
7. Same picture; with facsimile of autograph. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	"	H. R. Cook
8. Same picture; vignette. Pub. C. Lonsdale. Lith.	"	Anon.
9. Same picture, bust only; oval at head of memoir. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{3}{4} \times 1\frac{1}{2}$ in.	"	A. Smith
10. Similar picture, bust only. Pl. to <i>Eclectic Mag.</i> Mezz.; $6\frac{1}{2} \times 4\frac{3}{4}$ in.	"	J. Sartain
11. Similar picture, bust only. Pub. Photographische Gesellschaft in Berlin. Photogravure; $11\frac{1}{2} \times 8\frac{5}{8}$ in.	"	
12. H. L., to l. From picture now at Buckingham Palace. Pl. to C. Knight's <i>Gallery of Portraits</i> . (Re-issue by W. Mackenzie, Glasgow, etc.) Stipple; $5\frac{1}{2} \times 4\frac{1}{8}$ in.	"	J. Thomson
13. Same picture, bust only. Cutting from <i>Musical Times</i> . Woodcut.		R. Taylor & Co.
14. Similar to the last, but with hat under arm and hand thrust into coat; rect. frame. From picture belonging to Earl Howe. Without inscription. Mezz.; $10\frac{1}{2} \times 8\frac{5}{8}$ in.	"	
15. H. L., to r. From picture belonging to Royal Society of Musicians. Cutting from <i>Musical Times</i> . Woodcut.	"	Anon.
16. Bust, looking to r.; oval. From picture belonging to Mr. W. H. Cummings. Cutting from the same. Woodcut.	"	"
17. Bust, looking to r. Pl. to Rimbault's <i>Gallery of German Composers</i> ; pub. F. Bruckmann, Munich, etc., 1873. Line; $7\frac{1}{2} \times 5$ in.	C. Jäger	J. Bankel
18. Bust, face to l., in richly brocaded coat. From the Keith Milnes picture now belonging to Mr. W. H. Cummings. Cutting from <i>Musical Times</i> . Woodcut.	F. Kyte	Anon.

SUBJECT	PAINTER	ENGRAVER
HANDEL, GEORGE FREDERICK — <i>continued.</i>		
19. Same picture; circular frame, with his monument below. Pl. to <i>European Mag.</i> , 1784. Line; 6 × 3 $\frac{3}{8}$ in.	F. Kyte	W. Angus
20. Same picture; oval in rect.; with facsimile of autograph. Stipple; 7 $\frac{3}{4}$ × 6 $\frac{1}{2}$ in.	"	F. C. Lewis
21. Same picture, with gown added; rect. frame of masonry. (Wessely 48.) Line; 9 $\frac{1}{4}$ × 6 $\frac{5}{8}$ in.	"	G. F. Schmidt
22. Nearly W. L., to r., seated by harpsichord, holding pen; music before him. From a copy of Lord Malmesbury's picture. Photograph.	P. Mercier	
23. Statue formerly in Vauxhall Gardens, now belonging to Mr. A. Littleton; W. L., seated, playing lyre. 'B. Rebecca del.' Pl. to Arnold's ed. of his <i>Works</i> , 1789. Stipple; 11 $\frac{1}{4}$ × 9 in.	(L. Roubiliac)	F. Bartolozzi
24. Same statue. Illust. to <i>Musical Times</i> . Woodcut; 7 × 5 $\frac{1}{2}$ in.	"	
25. Same statue. Cutting from <i>Musical Times</i> , 1905. Process block.	"	
26. Monument in Westminster Abbey. Pl. to C. Burney's <i>Commemoration of Handel</i> , 1785. Line; 8 $\frac{3}{8}$ × 5 $\frac{3}{8}$ in.	"	J. M. Delattre
27. Same monument. 'J. H. O'Neal del.' Pl. to <i>Royal Mag.</i> Line; 6 $\frac{3}{8}$ × 3 $\frac{3}{4}$ in.	"	Anon.
28. Same monument. Pl. to a magazine, 18th cent. Line; 5 $\frac{3}{8}$ × 3 $\frac{3}{8}$ in.	"	"
29. Same monument. Illust. to <i>Musical Times</i> . Process block.	"	
30. Nearly W. L., to r., seated, playing harpsichord. From the Chandos portrait now in Fitzwilliam Museum. Process block.	J. Thornhill	
31. Nearly T. Q. L., to l., standing, l. arm on table, roll of music in hand; oval frame on pedestal. Line; 9 $\frac{3}{8}$ × 6 $\frac{3}{8}$ in.	G. Wolfgang	G. Wolfgang
32. Same picture, bust only; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> , 1819. Stipple; 2 × 1 $\frac{5}{8}$ in.	"	W. Holl
33. Bust, to r.; oval supported on clouds by Fame and a cupid; in decor. rect. frame. Without title. 'G. B. Cipriani del.' Line; (pl.) 11 $\frac{1}{4}$ × 11 $\frac{3}{8}$ in. [This was afterwards reduced and used as front. to the <i>Messiah</i> in Arnold's ed. of his <i>Works</i> .]		F. Bartolozzi
34. Bust, to r., in cap; oval in rect. frame with ornaments. Pl. to <i>Universal Mag.</i> Line; 6 $\frac{1}{4}$ × 4 in.		Anon.
35. Oval medallion, surmounting an urn with musical instruments. Admission ticket to the commemoration 1784. 'B. Rebecca del.' Stipple; 6 $\frac{1}{2}$ × 4 $\frac{3}{8}$ in.		J. K. Sherwin
36. A head, l. profile, in decor. frame. Admission to the commemoration. Woodcut.		Anon.

SUBJECT	PAINTER	ENGRAVER
37. Head, l. profile; oval medallion. From plaster cast in Soane Museum. Cutting from <i>Musical Times</i> . Process block.		
38. Statue at Halle; vignette. Cutting from the same. Woodcut.		
— See GROUPS (Handel directing an oratorio).		
HANDLEY, HENRY , (of Culverthorpe Hall); M.P. for Lincolnshire; 1797-1846.		
1. W. L., standing, directed and looking to l., in hat, holding gloves; with facsimile of autograph. Pub. Agnew & Ackermann 1843. (Whitman 499.) Mezz.; 17 × 11½ in.	R. Ansdell	S. W. Reynolds, jun. and J. Chant
HANHAM, SIR WILLIAM , bart; 1798-1877.		
1. T. Q. L., standing, looking to r., in uniform, holding helmet. Lith.; 13¾ × 11¾ in.	F. W. Wilkin	F. W. Wilkin
HANKEY, JOSEPH CHAPLIN ; M.P. for Wareham; 1754-1803.		
1. T. Q. L., to r., seated, holding a letter. Pub. 1793. Stipple; 5¾ × 4¾ in.	J. Opie	C. Watson
HANMER, GEORGIANA (CHETWYND) , Lady; w. of John, Baron H.; 1813-1880.		
1. H. L., directed and looking to l. Pl. to <i>English Annual</i> , 1837; pub. E. Churton. Stipple; 4½ × 3½ in.	Mrs. J. Robert- son	J. Cochran
HANMER, SIR THOMAS , bart.; speaker of the House of Commons; editor of Shakspeare; 1677-1746.		
1. H. L., looking to l.; oval frame on pedestal. Pl. to Bell's ed. of <i>Shakspeare</i> , 1787. Line; 5 × 3 in.	G. Kneller	J. M. Delattre
2. Same picture. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1793. Stipple; 5 × 4½ in.	"	L. Schiavonetti
3. H. L., looking to r., in speaker's robes; oval. 'W. Allen del.' Pl. to P. Yorke's <i>Royal Tribes of Wales</i> , 1798. Stipple; 6 × 4¾ in.	"	W. Bond
HANNA, JOHN ; hanged for robbery; 1719-1739.		
1. T. Q. L., to l., standing in his cell, fettered; with account of him below. Line; 6¾ × 4¾ in.		Anon.
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Etching; 6¾ × 4¾ in.		G. Cruikshank
HANNAH, JOHN, D.D. ; methodist minister; 1792-1867.		
1. Bust, directed and looking to l.; oval. Pub. Appleton & Co., Bradford. Lith.; 12¾ × 10¾ in.		Armitage & Ibbetson
HANNAM, VILLIERS CLARA , (born Pitt); w. of John H.; sister of 1st Earl of Chatham; d. 1770.		
1. When Miss Pitt; T. Q. L., seated by table, on which is a paper inscribed 'A Scheme for erecting public Magazines for Corn.' (C. S. 144, Goodwin 71.) Mezz.; 10¾ × 9 in. Two impressions, one from the reworked plate.	Vectri	J. Mc Ardell
— same plate, with address of Ryland & Bryer.	"	" 2 F 2

SUBJECT	PAINTER	ENGRAVER
HANNAY, PATRICK ; poet; d. 1629 (?). 1. Bust, to l.; small oval in facsimile of title to his <i>The Nightingale</i> , etc., 1622; pub. T. & H. Rodd. Line; 6 × 3½ in.		T. Berry
HANNEMAN, ADRIAN ; portrait painter; 1601 (?)-1668 (?). 1. T. Q. L., to l., seated. Without any inscription. Line; 8½ × 6¼ in. — same plate, with 'Ant. Van Dyck pinx,' added. — same plate, with title 'Adrian Hannerman,' etc. added. — same plate, with spelling of name corrected. 2. H. L., to l., in cloak and broad collar. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; 5½ × 4½ in.	A. Van Dyck	R. v. Voerst
	"	"
	"	"
	"	"
HANNEN, JAMES HANNEN , Baron; judge; 1821-1894. 1. Nearly W. L., to l., seated. Cutting from <i>Illustr. London News</i> , 1894. Process block.		A. Bannerman
HANNUM, WILLIAM ; provost marshal of the Guards. 1. Nearly W. L., to l., seated by table, wearing hat and sword; oval. Pub. G. Cawthorn 1796. Stipple; 3½ × 3 in.	J. Graham	W. Leney
HANWAY, JONAS ; philanthropist; 1712-1786. 1. Nearly W. L., seated at a table, writing, l. profile; oval, with quotation from Horace. Etching; 6½ × 3½ in. 2. Bust, l. profile; vignette. Stipple. 3. Bust, r. profile; oval on pedestal. Pl. to <i>European Mag.</i> , 1786. Line; 5½ × 3½ in. 4. Bust, r. profile; oval on pedestal. Pub. W. Bent 1787. Line; 6½ × 3½ in.	T. Orde	J. Bretherton
		J. K. Baldrey
		T. Holloway
		Anon.
HARBORD, (HON.) EDWARD . See SUFFIELD, Edward, 3rd Baron.		
HARBORD, SIR HARBORD , bart. See SUFFIELD, Harbord, 1st Baron.		
HARCOURT, SIMON HARCOURT , 1st Viscount; lord chancellor; 1661?-1727. 1. H. L., to r., in chancellor's robes; oval frame of palm branches, with mace and purse. Sold J. Tonson. (C. S. 77.) Mezz.; 15½ × 11½ in. One proof before inscription; one lettered impression. — See GROUPS (Sacheverell and his counsel).	G. Kneller	J. Simon
HARCOURT, SIMON HARCOURT , 1st Earl; preceptor to George III and lord lieutenant of Ireland; 1714-1777. 1. H. L., looking to r.; oval in rect. Pub. 1775. (C. S. 25.) Mezz.; 12 × 10 in. Three impressions.	R. Hunter	E. Fisher

SUBJECT	PAINTER	ENGRAVER
2. T. Q. L., standing, looking to l., holding scroll. (C. S. 99, Goodwin 182.) Mezz.; 12 × 9½ in. Three impressions.	B. Wilson	J. McArdell
3. Bust, r. profile; oval, with figure of Britannia, &c. and 4 lines:—'So H——t looked,' etc. Line; 9 × 5½ in. Unfinished proof.		
HARCOURT, GEORGE SIMON HARCOURT , 2nd Earl; artist and friend of Horace Walpole; 1736–1809.		
1. When Viscount Nuneham; bust, r. profile; circular frame. Sold P. Falconet. Stipple; 6½ × 5 in.	P. Falconet	D. P. Pariset
2. When Viscount Nuneham; bust, nearly in profile to r. Pub. V. Green 1772. (C. S. 93, Whitman 41.) Mezz.; 10½ × 8½ in. One proof before inscription, artists' names, etc., scratched; one lettered impression. — same plate, with address of W. Shropshire 1776. — See GROUPS (with his Countess and brother).	D. Gardner	V. Green
	„	„
HARCOURT, ELIZABETH (VENABLES-VERNON) , Countess; w. of the preceding; d. 1826.		
1. When Lady Nuneham; W. L., standing, nearly full face, l. arm on pedestal, nosegay in r. hand. (C. S. 92, III., Whitman 8, III.) Mezz.; 24½ × 15½ in. Two impressions. — See GROUPS (with the Earl and his brother).	P. Falconet	V. Green
HARCOURT, WILLIAM HARCOURT , 3rd Earl; field-marshal; 1743–1830. — See GROUPS (with George, 2nd Earl and his Countess).		
HARCOURT, MARY (DANBY) , Countess; w. of the preceding; d. 1833.		
1. Nearly W. L., to l., reclining against a bank, looking upwards, hands clasped. Pub. S. W. Reynolds 1824. (Whitman 127.) Mezz.; 11½ × 8½ in. One proof before inscription; two lettered impressions.	J. Reynolds	S. W. Reynolds
2. Same picture. Pub. S. W. Reynolds. Mezz.; 5 × 4 in.	„	„
3. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; 8½ × 6½ in.	„	
HARCOURT, LADY ANNE , (born Leveson-Gower); w. of Edward Venables H., archbishop of York; d. of Granville, 1st Marquess of Stafford; d. 1832.		
1. Nearly W. L., to l., seated in armchair. Pub. M. Colnaghi 1831. Mezz.; 15 × 12 in. — See GROUPS (Gower children).	J. Jackson	W. J. Ward
HARCOURT, (HON.) EDWARD VENABLES [VERNON] , D.D.; archbishop of York; 1757–1847.		
1. Nearly W. L., to l., seated in armchair, in wig and rochet, turning page of large book. From picture at Christ Church, Oxford. Pub. R. Cribb 1804. (Whitman 583). Mezz.; 17½ × 14½ in. Three proofs before title.	J. Hoppner	C. Turner

SUBJECT	PAINTER	ENGRAVER
HARCOURT, (HON.) EDWARD VENABLES [VERNON], D.D.—continued.		
2. Nearly W. L., seated in armchair by table, looking to l., in wig and private dress, holding book on knee. Pub. Boydell 1815. Mezz.; $17\frac{1}{2} \times 14$ in.	J. Jackson	H. Meyer
3. W. L., standing, looking to l., in robes, cap in l. hand. Pub. Hodgson & Graves 1836. Mezz.; $12\frac{3}{8} \times 8\frac{3}{8}$ in.	T. Lawrence	G. H. Phillips
4. Nearly W. L., to l., seated in armchair, in wig and rochet, resting large book on knee. Pub. W. Ward 1828. Mezz.; $17\frac{3}{8} \times 13\frac{7}{8}$ in.	W. Owen	W. J. Ward
5. Aged 89; bust, life size, looking to r.; vignette. From a crayon drawing. Stipple.	G. Richmond	G. Brown
HARCOURT [WHITBREAD], THOMAS; jesuit; 1618-1679. — See GROUPS (Titus Oates and jesuits) (Jesuits).		
HARCOURT, WILLIAM; jesuit. See WARING.		
HARCOURT, (RIGHT HON.) SIR WILLIAM GEORGE VENABLES VERNON, M.P.; statesman; 1827-1904.		
1. Bust, to r. From a photograph. Cutting from <i>Pall Mall Budget</i> , 1894. Process block.		
2. Bust, to l. Cutting from <i>Christmas Bookseller</i> , 1885. Woodcut.		
HARDCASTLE, PHILIP; methodist preacher.		
1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1814. Stipple.	J. Jackson	E. Scriven
HARDIE, THOMAS, D.D.; professor of divinity at Edinburgh; d. 1798.		
1. H. L., to r., in gown and bands, books and paper on table before him; oval; with title 'The Revd. Patriot.' Etching; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	J. Kay	J. Kay
HARDING, EDWARD; publisher; librarian to Queen Charlotte; 1755-1840.		
1. H. L., to l., seated. Pub. G. P. Harding. (Whitman 129.) Mezz.; $5 \times 4\frac{1}{2}$ in.	M. A. Shee	S. W. Reynolds
HARDING, EDWARD; engraver; s. of Silvester H.; 1776-1796.		
1. When a child; W. L., seated on a bank, holding flute, sheep by him; oval; with title 'The Pastoral Boy.' Pub. E. Harding 1786. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	S. Harding	A. Birrell
HARDING, LADY EMILY, (born Feilding); w. of Rev. Henry H.; d. of Basil, 6th Earl of Denbigh; 1797-1883.		
1. H. L., standing, looking downwards to l.; rect. frame. Pl. to <i>La Belle Assemblée</i> , 1826. Stipple; 6×5 in.	T. Kirkby	J. Cochran
HARDING, GEORGE PERFECT; copyist of historical portraits; d. 1853.		
1. Bust, to r.; in picture frame. Stipple; $2\frac{3}{8} \times 1\frac{3}{4}$ in.	G. P. Harding	J. Brown

SUBJECT	PAINTER	ENGRAVER
HARDING, JAMES DUFFIELD ; landscape painter; 1798-1863. 1. Bust, to l.; vignette. Cutting from <i>Art Journal</i> , 1850. Woodcut.		
HARDING, SARAH ; w. of Edward H., librarian to Queen Charlotte; 1745-1817. 1. Bust, looking to l. From a drawing. Line; $3\frac{3}{8} \times 3\frac{1}{4}$ in.	G. P. Harding	J. Stow
HARDING, SILVESTER ; artist and publisher; brother of Edward H.; 1745-1809. 1. H. L., to r., standing, r. hand holding crayon and resting on canvas; oval. Stipple and etching; $5\frac{3}{4} \times 4\frac{1}{2}$ in. 2. A head, full face, in spectacles; vignette at head of a memoir of him. Line. — See GROUPS (Print sales.)	S. Harding	E. Harding, jun. Anon.
HARDINGE, HENRY HARDINGE , 1st Viscount, G.C.B.; governor-general of India; 1785-1856. 1. When Sir H. Hardinge; H. L., full face, in uniform and cloak. Pub. C. Turner 1833. (Whitman 248.) Mezz.; $10\frac{5}{8} \times 8\frac{3}{4}$ in. — same plate, as re-issued in 1845. 2. When Sir H. Hardinge; H. L., nearly full face, in uniform and cloak; octagon. Pub. H. T. Ryall 1836. Stipple; $8\frac{3}{8} \times 7\frac{1}{4}$ in. 3. Equestrian statue at Calcutta. Pl. to <i>Art Journal</i> , 1859. Stipple. 4. T. Q. L., to l., standing, in plain coat with star and sword. Pub. Colnaghi 1851. Mezz.; $11\frac{1}{4} \times 9$ in. 5. H. L., to l., in uniform; vignette. Pub. T. McLean 1846. Lith.	E. U. Eddis " " J. H. Foley F. Grant W. C. Ross	C. Turner " F. Holl R. A. Artlett J. Faed E. Dalton
HARDINGE, GEORGE , F.R.S., F.S.A.; M.P. for Old Sarum; author and judge; 1743-1816. 1. H. L., looking to l., book in r. hand. Front. to his <i>Works</i> ; pub. J. Nichols 1818. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	N. Dance	H. Meyer
HARDINGE, GEORGE NICHOLAS , R.N.; captain of the <i>San Lorenzo</i> ; killed in action; 1781-1808. 1. H. L., to r., in uniform; oval with arms below. From a miniature. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in. 2. Same miniature (but attributed to Lethbridge); oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1810. Stipple; $3\frac{3}{8} \times 3\frac{1}{4}$ in.	Miss Jones W. S. Lethbridge	H. Meyer H. R. Cook
HARDINGE, LUCY , (born Long); w. of George Hardinge, M.P., F.R.S.; d. 1820. 1. W. L., full face, seated on settee, in hat, holding book, a boy standing at her knee; with title 'The Fair Moralist and her Pupil.' Printed in colours. Stipple; $10\frac{1}{8} \times 7\frac{3}{8}$ in. 2. Copy from the last. Stipple; $10 \times 7\frac{1}{4}$ in. Four progress proofs.	R. Cosway "	F. Bartolozzi Suntach

SUBJECT	PAINTER	ENGRAVER
HARDINGE, LUCY — <i>continued</i> .		
3. T. Q. L., standing, looking to l., holding paw of spaniel. From picture belonging to Lord Clanricarde. Without title. Pub. Watson & Dickinson 1780. (C. S. 18, Goodwin 39.) Mezz.; 16 $\frac{3}{8}$ × 12 $\frac{3}{8}$ in. — same plate; with artists' names re-engraved in large script. Two impressions.	J. Reynolds	T. Watson
4. Same picture. Pub. S. W. Reynolds. Mezz.; 5 $\frac{1}{2}$ × 4 in.	"	"
5. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; 8 $\frac{3}{8}$ × 6 $\frac{3}{8}$ in.	"	S. W. Reynolds
HARDINGE, NICHOLAS ; clerk of the House of Commons; secretary of the treasury; M.P. for Eye; 1699–1758.		
1. T. Q. L., to r., seated, writing, in gown. Pl. to <i>Works of G. Hardinge</i> ; pub. J. Nichols 1818. Stipple; 5 $\frac{3}{8}$ × 4 $\frac{1}{2}$ in.	A. Ramsay	H. Meyer.
HARDMAN, JOHN ; corn-cutter; fl. 1700.		
1. H. L., to r., royal arms suspended at his breast; oval. Sold W. Wilson. (C. S. 1.) Mezz.; 9 $\frac{5}{8}$ × 7 $\frac{3}{8}$ in. Three impressions.	T. Murray	W. Wilson
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Stipple; 5 $\frac{3}{4}$ × 4 $\frac{1}{2}$ in.	"	Anon.
HARDWICK, PHILIP CHARLES ; architect; 1822–1892.		
1. Bust, looking to r.; circle. Woodcut; 4 $\frac{5}{8}$ in. diam.		Anon.
HARDWICK, THOMAS , F.S.A.; architect; 1752–1829.		
1. Bust, r. profile; vignette. From a drawing. Pub. W. Daniell 1814. Soft-ground etching.	G. Dance	W. Daniell
HARDWICKE, PHILIP YORKE , 1st Earl of; lord chancellor; 1690–1764.		
1. Nearly W. L., to r., seated, in robes of chief justice; coronet on table. Sold J. Faber; 1735. (C. S. 176.) Mezz.; 12 $\frac{3}{8}$ × 10 in.	M. Dahl	J. Faber, jun.
2. H. L., to l., in chancellor's robes; oval frame of foliage with purse and mace. Sold J. Faber. (C. S. 177.) Mezz.; 14 $\frac{3}{8}$ × 11 $\frac{1}{2}$ in. [Afterwards altered to Lord Camden.]	J. Faber, jun.	"
3. Nearly W. L., to r., seated, in chancellor's robes, holding purse. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1800. Stipple; 10 $\frac{3}{4}$ × 8 $\frac{1}{2}$ in.	(W. Hoare)	E. Harding
4. Similar to the last, H. L. only. Pl. to <i>Works of R. O. Cambridge</i> ; pub. Bestland 1803. Stipple; 5 $\frac{3}{4}$ × 4 $\frac{5}{8}$ in.	"	C. Bestland
5. Nearly W. L., seated, to r., in chancellor's robes, holding letter. Dedicated to Archbishop Herring. (C. S. 178.) Mezz.; 17 $\frac{3}{8}$ × 13 $\frac{3}{8}$ in. — same plate, with addresses of J. Bowles and J. Bowles & Son.	T. Hudson	J. Faber, jun.
	"	"

SUBJECT	PAINTER	ENGRAVER
6. T. Q. L., to r., standing, paper in l. hand, purse on table to r. Sold J. McArdell. (C. S. 100, Goodwin 168.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in.	J. Wills	J. McArdell
7. H. L., to r., in chancellor's robes; oval on pedestal. Pl. to <i>Universal Mag.</i> Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.		Anon.
8. Small oval, with emblematical figures. 'R. Bentley del.' Pl. to Lord Orford's <i>Memoires</i> . Stipple.		J. Thomson
HARDWICKE, MARGARET (COCKS) , Countess of; w. of the preceding; d. 1761.		
1. Nearly W. L., full face, seated, holding wreath, two lambs beside her. Without title. Sold J. Faber. (C. S. 179.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in. One proof before inscription; two lettered impressions.	G. Kneller	J. Faber, jun.
HARDWICKE, PHILIP YORKE , 2nd Earl of; 1720-1790.		
1. H. L., to l., in robes; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1803. Stipple; $8\frac{3}{8} \times 3$ in.	G. Romney	W. Ridley
2. H. L., to r., in robes. 'W. Gardiner del.' Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1799. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		F. Bartolozzi
HARDWICKE, PHILIP YORKE , 3rd Earl of, K.G., F.R.S.; lord lieutenant of Ireland; 1757-1834.		
1. T. Q. L., standing, looking to r., in Garter robes, hat in hand. Pub. Hodgson & Graves 1836. Mezz.; 9×7 in.	T. Lawrence	W. Giller
2. T. Q. L., to r., standing, hand on hilt of sword. Private plate. (C. S. not desc., Frankau not desc.) Mezz.; $16\frac{3}{4} \times 13\frac{3}{8}$ in. Two proofs before any inscription.		W. Ward
HARDWICKE, THOMAS , F.R.S., F.L.S.; major-general in the East India Company's service; 1757-1835.		
1. H. L., to r., seated in armchair, in private dress; vignette. Pub. Wurtz & Co. 1831. Lith.	J. Lucas	L. Haghe
2. T. Q. L., seated in armchair, directed and looking to l., in private dress; vignette. Lith. Proof before inscription.		
HARDWIDGE, JAMES ; needle-maker to Queen Charlotte; d. 1819.		
1. Bust, to r. Dedicated to Marchioness of Bath. (C. S. not descr., Frankau 150.) Mezz.; $12 \times 9\frac{3}{8}$ in.	G. Ralph	W. Ward
HARDY (MISSES) CARTERET . See LYONS, Sarah.		
HARDY, SIR CHARLES ; admiral; 1716 (?) - 1780.		
1. T. Q. L., to r., standing, in uniform, pointing with r. hand, hat under l. arm; ships in background. Pub. R. Wilkinson 1779. (C. S. 4.) Mezz.; $13\frac{3}{4} \times 9\frac{3}{8}$ in. One proof with open letters; one fully-lettered impression.	T. Hudson	P. Dawe

SUBJECT	PAINTER	ENGRAVER
HARDY, SIR CHARLES — <i>continued</i> . 2. Copy from the last. Pub. R. Wilkinson 1779. (C. S. not descr.) Mezz.; $5\frac{3}{8} \times 4\frac{3}{8}$ in. 3. Same picture, bust only, to r.; oval frame with naval emblems. Pl. to Hervey's <i>Naval History</i> , 1779, vol. 5. Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in. 4. T. Q. L., to l., standing, in uniform, r. hand on sword, l. in pocket. From picture at Greenwich. Pub. Dickinson & Watson 1781. (C. S. 36.) Mezz.; $16 \times 12\frac{3}{8}$ in. Two impressions. 5. Same picture, H. L. only; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1808. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in. 6. Bust, l. profile; oval. Pub. R. Stewart 1779. (C. S. 7.) Mezz.; $3\frac{1}{2} \times 2\frac{3}{8}$ in. 7. Copy from the last; oval. Pub. E. Harding 1800. Stipple; $3\frac{3}{4} \times 3$ in. 8. T. Q. L., to r., standing, in uniform, hat under l. arm; fleet in background. Pub. R. Sayer and J. Bennett. (C. S. p. 901.) Mezz.; $12\frac{1}{2} \times 10$ in. [This is McArdeU's plate of Sir R. Tyrrell, altered and reduced.] 9. W. L., leaning against a cannon, truncheon in l. hand. Pub. C. Bowles 1779. Mezz.; 13×10 in.	T. Hudson „ G. Romney „ (R. Stewart)	P. Dawe Anon. W. Dickinson H. R. Cook (R. Stewart) Harding Anon. „
HARDY, DUDLEY, R.I. ; painter; b. 1867. 1. H. L., looking to l. From a photograph. Process block. 2. Bust, looking to l. From a photograph. Process block.		
HARDY, FRANCIS, M.P. ; Irish politician; 1751-1812. 1. A head, looking to l., in frame. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1811. Stipple; $6 \times 5\frac{1}{2}$ in.	J. R. Maguire	J. Heath
HARDY, JOHN STOCKDALE, F.S.A. ; antiquary and lawyer; 1793-1849. 1. Aged 28; bust, to r.; oval in rect., with facsimile of autograph. Front. to his <i>Literary Remains</i> ; pub. J. B. Nichols 1852. Stipple; $3 \times 2\frac{3}{8}$ in.	J. T. Mitchell	J. Brown
HARDY, SIR THOMAS ; admiral; 1666-1732. 1. T. Q. L., to l., standing, telescope in r. hand, l. resting on cannon. Sold J. Faber. (C. S. 180.) Mezz.; $12\frac{1}{2} \times 10$ in.	M. Dahl	J. Faber, jun.
HARDY, THOMAS ; radical politician; tried for treason 1794; 1752-1832. 1. Bust, directed and looking to r.; oval. Pub. Jameson 1794. Line; $4\frac{3}{8} \times 3\frac{1}{4}$ in. 2. Bust, to r.; oval. Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in. 3. Head, r. profile, with shining eye above; names of the jurymen who acquitted him below. Pub. Collings & Clearson 1794. Line.	A. Jameson	Anon. „ „

SUBJECT	PAINTER	ENGRAVER
HARDY, THOMAS ; minister of the gospel at Leicester; 1790-1833.		
1. H. L., seated, looking to l. Pub. Hutchinson 1835. Mezz.; 11 × 9 in. Working proof.		G. R. Ward
HARDY, THOMAS ; novelist; b. 1840.		
1. T. Q. L., to l., standing; vignette. Lith.	W. Rothenstein	W. Rothenstein
2. Bust, looking to r.; vignette. Etching.	W. Strang	W. Strang
3. Bust, nearly full face. From a photograph. Cutting from <i>Illust. London News</i> , 1892. Woodcut.		Klinkicht
— See GROUPS.		
HARDY, SIR THOMAS MASTERMAN , bart., K.C.B.; admiral; 1769-1839.		
1. T. Q. L., full face, standing, in uniform, resting telescope on gun. From picture at Greenwich. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1834. Stipple; 4½ × 3½ in.	R. Evans	H. Robinson
HARE, LADY AUGUSTA . See CARYSFORT, Augusta, Countess of.		
HARE, AUGUSTUS WILLIAM ; writer; 1792-1834.		
1. Marble bust; vignette. Pub. 1836. Stipple.	J. Gibson	J. S. Agar
2. Same bust; vignette on title to his and J. C. Hare's <i>Guesses at Truth</i> , 1871. Line. Proof before inscription.	„	C. H. Jeens
HARE, (HON.) CONSTANTIA . See SMITHSON.		
HARE, FRANCIS GEORGE ; eldest s. of Francis Hare-Naylor, of Hurstmonceaux; 1786-1847.		
1. When a child aged 2½; seated, looking and pointing to l. Pub. R. Thew 1799. Stipple; 6½ × 5½ in.	J. Reynolds	R. Thew
2. Same picture; with title 'Infancy.' Pub. Molteno & Graves 1835. Mezz.; 4½ × 3½ in.	„	S. W. Reynolds
3. Bust, looking to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
HARE, JAMES ; M.P. for Knaresborough; friend of C. J. Fox; 1749-1804.		
1. H. L., looking to l., in furred gown. (Whitman 130.) Mezz.; 13¼ × 11 in. One proof before any inscription; one with artists' names.	J. Reynolds	S. W. Reynolds
HARE, SIR JOHN ; actor; b. 1844.		
1. T. Q. L., standing, full face, holding open book. Cutting from <i>Illust. London News</i> , 1893. Process block.	J. E. Millais	
HARE, JULIUS CHARLES ; archdeacon of Lewes; writer; 1795-1855.		
1. Marble bust. Front. to his and A. W. Hare's <i>Guesses at Truth</i> , 1871. Line. Proof before inscription.	T. Woolner	C. H. Jeens

SUBJECT	PAINTER	ENGRAVER
HARE, SIR RALPH , (of Stow Bardolph), bart., M.P.; d. 1671. 1. H. L., to l., in gown. From picture at Stow. Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		W. C. Edwards
HARE, WILLIAM ; murderer; king's evidence against William Burke 1829. 1. W. L., to r., standing, arms folded. Etching. — See GROUPS (Burke, Hare, etc.).		Anon.
HARE, (Mrs.) ; w. of the preceding. 1. W. L., standing, holding baby. Etching.		Anon.
HAREWOOD, JANE (COLEMAN) , Lady; 2nd w. of Edwin Lascelles, Baron Harewood; d. 1813. 1. W. L., full face, seated on bank. Pl. to Graves and Cronin's <i>Reynolds</i> , 1899. Reproduction; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Reynolds	
HAREWOOD, EDWARD LASCELLES , 1st Earl of; 1740–1820. 1. W. L., to l., seated in armchair, paper in r. hand. Pub. 1820. (C. S. 45, Frankau 151.) Mezz.; $23\frac{1}{2} \times 16$ in. Proof before any inscription.	J. Jackson	W. Ward
HAREWOOD, ANNE (CHALONER) , Lady; w. of the preceding; d. 1805. 1. When Mrs. Lascelles; nearly W. L., to l., seated, holding her infant d. Frances on her lap. From picture belonging to Lord Harewood. Without title. Pub. R. Sayer. (C. S. 87, Goodwin 31.) Mezz.; $17\frac{3}{8} \times 14$ in. One proof before any inscription; one lettered impression.	J. Reynolds	J. Watson
2. Copy from the last. 'C. Corbutt fecit.' (C. S. 48.) Mezz.; $13\frac{3}{8} \times 11$ in.	„	R. Purcell
3. Same picture. Pub. S. W. Reynolds. Mezz.; $5\frac{1}{2} \times 4$ in.	„	S. W. Reynolds
HAREWOOD, HENRY LASCELLES , 2nd Earl of; 1767–1841. 1. T. Q. L., standing, looking to r., holding scroll, arm on table. Pub. Reynolds 1820. (Whitman 131.) Mezz.; $15\frac{3}{8} \times 12\frac{3}{4}$ in.	J. Jackson	S. W. Reynolds
2. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1830. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	„	Page
3. When Viscount Lascelles; W. L., to l., standing in park, holding stick and gloves. Pub. Robinson 1828. Mezz.; $22\frac{3}{4} \times 15$ in.	T. Lawrence	T. Lupton
4. W. L., to l., riding in his park; Harewood House and huntsmen with hounds in distance. Lith.; $15\frac{1}{2} \times 19\frac{1}{4}$ in. Proof before any inscription.		M. Gauci
HAREWOOD, LOUISA (THYNNE) , Countess of; w. of Henry Lascelles, 3rd Earl; d. of Thomas, 2nd Marquess of Bath; d. 1859. 1. W. L., full face, standing on a terrace. Line; $25 \times 15\frac{1}{4}$ in. Proof before any inscription.	G. Richmond	F. Holl

SUBJECT	PAINTER	ENGRAVER
HARFORD, LOUISA , (born Davis); w. of John Scandrett Harford. 1. H. L., seated, full face; with title 'Portrait of a Lady.' Pub. W. Pickering 1827. Line; $3\frac{3}{8} \times 2\frac{1}{4}$ in.	T. Lawrence	W. H. Worthington
HARFORD, RICHARD , (of Marshfield, co. Dublin); fl. 1720. 1. H. L., to r. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	'C. Ketel'	F. Deleu
HARGRAVE, FRANCIS , K.C.; recorder of Liverpool; legal writer; 1741?–1821. 1. H. L., seated, directed and looking to r.; rect. frame. Pub. J. Jones 1793. (C. S. 33.) Mezz.; 18×14 in. Two impressions. — same plate, reduced. With address of C. Dyer 1821.	J. Reynolds "	J. Jones "
HARGREAVES, JOHN , (of Ormerod Hall, Burnley). 1. T. Q. L., seated, looking to r., l. arm on back of chair. Pub. Agnew & Zanetti, Manchester, 1834. (Whitman 132.) Mezz.; $11\frac{5}{8} \times 9\frac{7}{8}$ in.	J. Lonsdale	S. W. Reynolds
HARGREAVES, JOHN , (of Blackburn). 1. Nearly W. L., to l., seated in armchair, r. hand in waistcoat. Pub. Hodgson & Graves & W. Morrice 1836. (Whitman 249.) Mezz.; $17\frac{1}{2} \times 14$ in.	T. H. Illidge	C. Turner
HARINGTON OF EXTON, JOHN HARINGTON , 1st Baron; guardian of Princess Elizabeth; 1541–1613. 1. Bust, to r., in ruff and slashed coat; oval with 4 lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 643.) Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in. '		(Passe)
HARINGTON OF EXTON, JOHN HARINGTON , 2nd Baron; friend of Henry, Prince of Wales; 1592–1614. 1. H. L., to l.; in frame supported by a lion and a cock; 16 lines below. H. Balaam exc. Line; $7\frac{3}{8} \times 5\frac{3}{8}$ in. 2. Bust, to l.; oval, with 4 lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 644.) Line; $6\frac{1}{4} \times 4\frac{5}{8}$ in. 3. Similar to the last; oval, with Latin and English verses. Front. to his <i>Life</i> by Stock, 1614. Woodcut; $2\frac{3}{8} \times 2$ in. 4. On horseback, riding to r., holding truncheon; anagram on scroll above. Line; $10\frac{1}{4} \times 8\frac{3}{8}$ in. Proof before the verses below. 5. Bust, to l., in frame inscribed 'Juvenis annis senex virtute'; at head of <i>Remarks upon his Life</i> . Line; $2\frac{3}{8} \times 2\frac{3}{4}$ in.		R. Elstrack (Passe) Anon. " "
— See HENRY , Prince of Wales.		

SUBJECT	PAINTER	ENGRAVER
HARINGTON, HENRY, M.D. ; physician and musical composer at Bath; 1727-1816. 1. T. Q. L., full face, seated at a table, writing. Pub. T. Beach, Bath, 1799. (Whitman 250.) Mezz.; $17\frac{1}{2} \times 14$ in. Two impressions. 2. Bust, to r.; vignette. Private plate, without inscription. Lith.	T. Beach	C. Turner
HARINGTON, JOHN ; servant of Henry VIII and friend of Princess Elizabeth; poet. 1. Bust, to l., in cap. 'Drawn by J. Thurston.' Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1822. Line; $4 \times 3\frac{1}{4}$ in.	(J. Slater)	C. Warren
HARINGTON, SIR JOHN ; s. of the preceding; godson of Queen Elizabeth; author; 1561-1612. 1. Aged 30; H. L., to r.; chronometer on table before him; oval. Cut from title to his translation of Ariosto's <i>Orlando Furioso</i> , 1591. Line. 2. Facsimile copy of the last. Pub. W. Richardson 1796. Line; $3 \times 2\frac{5}{8}$ in. 3. Another copy, reversed; in title to same work, ed. 1634. Line. 4. Bust, to l. From a picture. 'Drawn by J. Thurston.' Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1822. Line; $3\frac{3}{4} \times 2\frac{1}{4}$.		T. Cockson Anon. " W. H. Worthington
HARLAND, JULIA ; actress; 19th cent. 1. With Miss Conquest; as Oberon and Puck in <i>Midsummer Night's Dream</i> ; W. L., standing together. From daguerreotype. Pl. to <i>Tallis's Drawing Room Table Book</i> . Stipple and line.		J. Moore
HARLAND, SIR ROBERT , bart.; admiral; 1715?-1784. 1. T. Q. L., to l., standing, in uniform, hat and cane in l. hand. Pub. B. B. Evans 1788. (C. S. 21.) Mezz.; $18\frac{1}{2} \times 14$ in.	N. Dance	R. Earlom
HARLEY, LADY CHARLOTTE MARY ; d. Edward, 5th Earl of Oxford; m. General A. Bacon; d. 1881. 1. H. L., directed to r., looking to l.; vignette; with title 'Ianthé.' Pl. to Lord Byron's <i>Works</i> ; pub. J. Murray 1832. Line.	R. Westall	W. Finden
HARLEY, SIR EDWARD , (of Brampton Bryan), K.B., M.P.; governor of Dunkirk; father of Robert, 1st Earl of Oxford; 1624-1700. 1. Bust, to l.; oval frame with arms, &c. Line; $12\frac{1}{4} \times 7\frac{1}{2}$ in. 2. When a child; W. L., to l., standing, a lemon in r. hand. From picture at Welbeck. Illust. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. Reproduction.	S. Cooper	G. Vertue
HARLEY, EDWARD ; s. of the preceding; auditor of the impost; 1664-1735. 1. H. L., to l.; oval frame, with arms, &c. Line; $11\frac{3}{4} \times 7\frac{1}{2}$ in.	J. Richardson	G. Vertue

SUBJECT	PAINTER	ENGRAVER
<p>HARLEY, GEORGE DAVIES; actor and author; d. 1811?</p> <p>1. As Lusignan in A. Hill's <i>Zara</i>; W. L., seated; oval in rect. From picture now in Garrick club. Pl. to Bell's <i>British Theatre</i>, 1791. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.</p> <p>2. As Caled in Hughes's <i>Siege of Damascus</i>; W. L., standing, holding sword; oval in rect. From picture now in Garrick club. Pl. to same work, 1793. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.</p> <p>3. As Maskwell in Congreve's <i>The Double Dealer</i>; W. L., standing, holding hat; oval in rect. Pl. to same work, 1795. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.</p> <p>4. As Kent in <i>King Lear</i>; H. L., to r., holding drawn sword; oval. Pl. to <i>Monthly Mirror</i>; pub. Vernor & Hood 1808. Stipple; $8\frac{1}{2} \times 3$ in.</p>	<p>S. De Wilde</p> <p>„</p> <p>„</p> <p>„</p>	<p>W. Bromley</p> <p>Wilson</p> <p>P. Audinet</p> <p>W. Ridley</p>
<p>HARLEY, JOHN PRITT; actor; 1786-1858.</p> <p>1. As Caleb Quotem; H. L., standing, looking to r., holding scroll; in picture framé. Pub. T. North. Stipple.</p> <p>2. As Billy Bombast; W. L., standing, full face; vignette. Stipple. Clipped impression.</p>	<p>T. Wageman</p> <p>„</p>	<p>J. Rogers</p> <p>T. Woolnoth</p>
<p>HARLEY, SIR ROBERT, (of Brampton Bryan), K.B.; master of the mint; grandfather of Robert, 1st Earl of Oxford; 1579-1656.</p> <p>1. Bust, to l., with badge of the Bath; oval frame with arms, &c. Line; $12\frac{3}{8} \times 7\frac{1}{2}$ in.</p> <p>2. Copy from the last; plain oval in rect. Pub. W. Richardson 1798. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.</p>	<p>P. Oliver</p> <p>„</p>	<p>G. Vertue</p> <p>Anon.</p>
<p>HARLEY, THOMAS, (of Brampton-Bryan); d. 1631.</p> <p>1. Aged 42; T. Q L., to r., standing by table, with sword; rect. frame. Line; $12\frac{1}{2} \times 8$ in.</p>		<p>G. Vertue</p>
<p>HARLOW, GEORGE HENRY; painter; 1787-1819.</p> <p>1. H. L., to l., in cloak. From picture at Florence. Pl. to <i>Imperiale e Reale Galleria di Firenze</i>. Line; $6\frac{3}{8} \times 5\frac{1}{2}$ in.</p> <p>2. Same picture, reversed; vignette. Woodcut.</p> <p>3. Bust, to r.; vignette. Pl. to Arnold's <i>Library of the Fine Arts</i>, vol. 2. Stipple.</p> <p>— See GROUPS (Trial of Queen Katherine).</p>	<p>G. H. Harlow</p> <p>„</p> <p>„</p>	<p>P. Nocchi</p> <p>Guillaume</p> <p>B. Holl</p>
<p>HARLOWE, SARAH; actress; w. of Francis G. Waldron; 1765-1852.</p> <p>1. As Beatrice in Ravenscroft's <i>The Anatomist</i>; W. L., standing. Pl. to Cawthorn's <i>Minor British Theatre</i>, 1807. Stipple; $4\frac{3}{4} \times 3$ in. Proof before inscription.</p>	<p>S. De Wilde</p>	<p>R. Cooper</p>

SUBJECT	PAINTER	ENGRAVER
HARLOWE, SARAH — <i>continued</i> . 2. As Dorothy in Waldron's <i>Heigho for a Husband</i> ; T. Q. L., to r., holding tea-tray. Pub. T. Arrowsmith 1794. Stipple; $5\frac{1}{2} \times 4$ in.	S. Harding	E. Harding, jun.
HARMAR, JOHN ; dissenting minister at Sheffield; patentee of machines for raising and shearing cloth; d. 1798. 1. H. L., directed and looking to l., in wig and bands; rect. frame. Pub. J. R. Smith 1798. (C. S. 72, Frankau 163.) Mezz.; $12\frac{1}{2} \times 10\frac{3}{8}$ in. Two impressions, one printed in colours.	J. R. Smith	J. R. Smith
HARMER, HARRY ; pugilist; 1784–1834. 1. Nearly W. L., to l., seated, boxing-glove in r. hand; account of him below. Pub. H. Harmer 1817. (Whit- man 251.) Mezz.; $9\frac{3}{4} \times 7\frac{3}{8}$ in. 2. Similar to the last; H. L., vignette. Pl. to P. Egan's <i>Boxiana</i> ; pub. Sherwood, Neely & Jones 1818. Stipple.	(G. Sharples) ,,	C. Turner J. Hopwood
HARMER, JAMES ; solicitor and alderman of London; proprietor of the <i>Weekly Dispatch</i> ; 1777–1853. 1. Bust, directed and looking to r.; vignette. Pub. A. Wivell 1820. Stipple.	A. Wivell	T. Wright
HARMER, SAMUEL ; speaker of the common council, Norwich; 1722–1808. 1. W. L., standing, looking slightly to r., hat in r. hand. Pub. S. W. Reynolds 1805. (Whitman 133.) Mezz.; $22\frac{5}{8} \times 15\frac{1}{4}$ in.	J. Opie	S. W. Reynolds
HARMER, THOMAS ; independent minister at Wattis- field, Suffolk; 1714–1788. 1. H. L., to r., in wig and bands; at head of memoir of him. Pl. to <i>Essex, Suffolk & Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{8} \times 1\frac{1}{8}$ in.		T. Wright
HARMOOD, HARRY ; clerk of the enrolments in chancery and messenger to the Great Seal; d. 1791. 1. H. L., to l.; oval in rect. frame, with title 'Dr. Sharemo.' (C. S. 23.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in.	T. Stokes	A. Miller
HARNESSE, WILLIAM, M.A. ; prebendary of St. Paul's; author of a <i>Life of Shakspeare</i> ; 1790–1869. 1. T. Q. L., to l., seated by table, l. hand on book. Mezz.; $14 \times 10\frac{3}{4}$ in. Proof with artists' names only. 2. H. L., standing in pulpit, looking to r., sermon on cushion before him; vignette Pub. B. Holl 1828. Stipple.	H. W. Phillips T. C. Wageman	J. R. Jackson B. Holl
HAROLD I ('Harefoot'); King of the English; d. 1040. 1. Bust, r. profile; from a coin; plain oval. One of an 18th cent. set of plates of the Saxon Kings. Etching; $3 \times 2\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
HAROLD II ; king of the English; killed at battle of Hastings; 1022?-1066. 1. Bust, r. profile; from a coin; plain oval. One of an 18th cent. set of plates of the Saxon kings. Etching; $3 \times 2\frac{1}{2}$ in.		Anon.
HARPER, JOHN ; actor; d. 1742. 1. H. L., to r., in cap; oval frame. Pub. A. Miller & W. H. Toms. (C. S. 24.) Mezz.; 12×10 in. Three impressions.	G. White	A. Miller
HARPER, THOMAS ; arithmetician. 1. Bust, looking to l.; oval frame on pedestal, with ornaments. Front. to his <i>Accomptant's Companion</i> , 1765. Line; $5\frac{3}{8} \times 3\frac{1}{4}$ in.		Anon.
HARPER, THOMAS ; trumpet player; 1787-1853. 1. H. L., standing, l. profile, playing trumpet; vignette. Lith. Proof before inscription.		L. Haghe
HARPER, SIR WILLIAM ; merchant taylor and alderman of London; lord mayor 1561; founder of Bedford grammar school; 1496?-1573. 1. H. L., to l., in cap, ruff, gown and chain. Copy from unique print. Pub. Richardson 1793. Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		Anon.
HARPER, (REV.) WILLIAM ; fl. 1745. 1. H. L., to r., in wig, gown and bands; oval in rect. (C. S. 1.) Mezz.; $10\frac{3}{4} \times 9$ in. Three impressions.	W. De Nune	R. Strange
HARPUR, ELIZABETH ; actress. <i>See</i> BANNISTER.		
HARPUR, SIR HENRY , bart.; d. 1789. 1. H. L., seated, l. profile; oval frame. Without inscription; engraver's name scratched. (C. S. 73, Frankau 164.) Mezz.; $9 \times 7\frac{1}{4}$ in.		J. R. Smith
HARRINGTON, WILLIAM STANHOPE , 1st Earl of; lord lieutenant of Ireland; 1690?-1756. 1. T. Q. L., to r., standing, in robes, hand on stick. (C. S. 8.) Mezz.; $12 \times 9\frac{3}{4}$ in. Three impressions, one from the retouched plate.	Du Pan	M. Ford
2. T. Q. L., standing by table, face to r., in brocaded coat. Sold J. Faber. (C. S. 181.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions.	J. Fayram	J. Faber, jun.
3. H. L., face to r., in robes; oval. (C. S. 78.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Proof before inscription.	,,	J. Simon
HARRINGTON, CHARLES STANHOPE , 3rd Earl of; commander in chief in Ireland; 1753-1829. 1. H. L., r. profile, in hat; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1804. Line; $3\frac{3}{8} \times 3$ in.	S. Rawle	S. Rawle

SUBJECT	PAINTER	ENGRAVER
<p>HARRINGTON, JANE, (FLEMING), Countess of; w. of the preceding; d. 1824.</p> <p>1. W. L., standing, in profile to r., wreath in l. hand. From picture belonging to Lord Harewood. Pub. V. Green 1780. (C. S. 62, Whitman 100.) Mezz.; $23\frac{1}{2} \times 15\frac{1}{2}$ in. One proof before inscription, artists' names, etc. scratched.</p> <p>— same plate; re-issue with title erased and subject diminished.</p> <p>2. W. L., standing on a terrace, looking to l., r. hand extended; large stone vase to r. Pl. to Graves & Cronin's <i>Reynolds</i>, 1899. Reproduction; $5\frac{1}{2} \times 3\frac{1}{2}$ in.</p> <p>3. Nearly W. L., looking to r., with her children Lord Petersham and Hon. Lincoln Stanhope. Pub. Bartolozzi 1789. Stipple; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Two progress proofs; one proof before title; one fully lettered impression.</p> <p>HARRINGTON, CHARLES STANHOPE, 4th Earl of; 1780-1851.</p> <p>1. When Viscount Petersham; W. L., on horseback, r. profile; with title 'A Noble Aiddecamp.' Pub. Dighton, jun. Etching.</p> <p>— See HARRINGTON, Jane, Countess of.</p> <p>HARRINGTON, MARIA (FOOTE), Countess of; w. of the preceding; actress; 1797?-1867.</p> <p>1. When Miss Foote; as Maria Darlington in <i>A Roland for an Oliver</i>; W. L., full face, dancing. Pub. W. Sams 1824. Mezz.; $14\frac{1}{2} \times 10\frac{3}{4}$ in.</p> <p>2. Same picture, H. L.; vignette. Pub. W. Cribb 1822. Printed in colours. Stipple.</p> <p>HARRINGTON, LEICESTER FITZGERALD CHARLES STANHOPE, 5th Earl of; 1784-1862.</p> <p>1. When Hon. L. Stanhope; a child, T. Q. L., full face, playing a drum. Pub. Bartolozzi 1789. Stipple; $8\frac{1}{2} \times 6\frac{3}{4}$ in. One unfinished; one proof before title; two fully lettered impressions, one printed in colours.</p> <p>2. Same picture. Pub. W. Reynolds 1833. Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.</p> <p>HARRINGTON, ELIZABETH (GREEN), Countess of; w. of the preceding; d. 1898.</p> <p>1. When Hon. Mrs. Leicester Stanhope; nearly W. L., standing, looking to r., r. arm on wall. Pub. Moon Boys & Graves. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.</p> <p>HARRINGTON, JAMES; author of <i>Oceana</i>; 1611-1677.</p> <p>1. Bust, to r., in cloak; oval with arms and monogram above. Without title. Front. to his <i>Discourses</i>, 1660. (Parthey 1557.) Etching; $5\frac{1}{2} \times 4\frac{1}{2}$ in.</p>	<p>J. Reynolds</p> <p>„</p> <p>„</p> <p>R. Dighton</p> <p>G. Clint</p> <p>„</p> <p>J. Reynolds</p> <p>„</p> <p>A. E. Chalon</p> <p>P. Lely</p>	<p>V. Green</p> <p>F. Bartolozzi</p> <p>R. Dighton</p> <p>T. Lupton</p> <p>C. Picart</p> <p>F. Bartolozzi</p> <p>S. W. Reynolds</p> <p>H. Robinson</p> <p>W. Hollar</p>

SUBJECT	PAINTER	ENGRAVER
2. Same picture; oval frame on pedestal. Front. to his <i>Oceana</i> , ed. 1737. Line; $9 \times 6\frac{1}{8}$ in.	P. Lely	M. vr. Gucht
3. Copy from the last; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	Anon.
4. Another copy; plain oval frame on pedestal. Line; $3\frac{3}{8} \times 2\frac{1}{2}$. Clipped impression.	"	
5. Same picture; vignette. Etching.	"	Mrs. D. Turner
6. H. L., to l., in slashed dress and lace collar; oval frame. (C. S. 8.) Mezz.; $12\frac{1}{2} \times 10$ in. One unfinished; one proof before any inscription; two lettered impressions.		J. Marchi
HARRINGTON, SIR JAMES , bart; parliamentarian; 1607-1680.		
1. Aged 45; H. L., to r., in cloak; octagonal frame on pedestal. Front. to his <i>Horæ Consecratæ</i> , 1682. (Fagan p. 40.) Line; $7\frac{1}{4} \times 4\frac{3}{8}$ in. One proof before lettering on books and scrolls; 'baronet' spelt 'baronist'; one fully-lettered impression.		(W. Faithorne)
HARRINGTON, KATHERINE , (born Wright); w. of the preceding; 1617-1675.		
1. Aged 36; H. L., to l.; octagonal frame. Pl. to Sir J. Harrington's <i>Horæ Consecratæ</i> , 1682. (Fagan p. 41.) Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.		W. Faithorne
HARRIOTT, JOHN ; adventurer; magistrate at Wapping; 1745-1817.		
1. H. L., r. profile; rect. at head of account of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{2} \times 1\frac{1}{2}$ in.		Page
HARRIS, GEORGE HARRIS , 1st Baron, G.C.B.; commander in India; 1746-1829.		
1. When General Harris; bust, looking to l., in uniform; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1800. Stipple; $3\frac{3}{8} \times 3$ in.	A. W. Devis	W. Evans
2. H. L., to l., in uniform. Pub. Colnaghi 1824. (Whitman 194.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{8}$ in.	"	S. W. Reynolds
3. When General Harris; H. L., directed and looking to l., in uniform; oval. Pub. Jeffries & Co. 1799. (Whitman 135.) Mezz.; $12\frac{1}{2} \times 10$ in.	"	"
HARRIS, SIR AUGUSTUS HENRY GLOSSOP ; impresario and dramatist; 1852-1896.		
1. Bust, looking to r.; vignette. From a photograph. Reproduction.		
HARRIS, FRANCES . See COLE, Lady Frances.		
HARRIS, GEORGE ; unitarian printer at Liverpool; fl. 1820.		
1. H. L., looking to l. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	T. Hargreaves	E. Smith

SUBJECT	PAINTER	ENGRAVER
HARRIS, ROBERT, D.D. ; president of Trinity College, Oxford; 1581-1658.		
1. W. L., standing, with various emblems; in title to his <i>Arraignment of the Whole Creature</i> , 1632. Line; $6\frac{3}{4} \times 5$ in.		M. Droeshout
HARRIS, WILLIAM, LL.D. ; theological tutor at Hoxton academy and Highbury college; 1776?-1830.		
1. Bust, to r. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1823. Stipple; $8\frac{1}{2} \times 2\frac{3}{8}$ in.		Anon.
HARRISON, SIR GEORGE, G.C.H. ; auditor of the Duchies of Cornwall and Lancaster; d. 1841.		
1. When Mr. Harrison; nearly W. L., looking to r., seated by table on which is despatch box. Pub. Colnaghi 1816. (Whitman 252.) Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in. Five impressions.	T. Barber	C. Turner
HARRISON, JOHN ; alderman of Leeds; philanthropist; 1579-1656.		
1. T. Q. L., to r., standing, in falling ruff, book in r. hand. Etching; $8\frac{1}{2} \times 7$ in.		Anon.
2. Copy from the last. Pub. W. Richardson 1800. Line; $5\frac{1}{2} \times 5$ in.		"
HARRISON, JOHN, R.N. ; commander of the Mediterranean squadron; d. 1768.		
1. H. L., to r., looking to l., in uniform. Pub. S. W. Reynolds 1820. Mezz.; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Reynolds	S. W. Reynolds
HARRISON, JOHN ; inventor of the chronometer; 1693-1776.		
1. H. L., to l.; oval frame; quotation from Plautus below. (C. S. 74, Frankau 165.) Mezz.; $13\frac{1}{2} \times 10\frac{3}{8}$ in.	J. Wright	J. R. Smith
2. Bust, l. profile; oval medallion in rect. Pl. to <i>European Mag.</i> ; pub J. Sewell 1788. Line; $5 \times 3\frac{3}{4}$ in.		B. Reading
HARRISON, JOSIAH ROBERT ; partner of Boydell the publisher; d. 1827.		
1. H. L., looking to l., scroll in r. hand. Stipple; $6 \times 4\frac{1}{4}$ in. Proof before inscription.	J. Allen	B. Smith
HARRISON, NATHANIEL ; manager of the earths in the Sedgefield country.		
1. Aged 83; W. L., standing in landscape, directed and looking to l., dog at his feet. Line; $13\frac{3}{4} \times 11\frac{3}{8}$ in.	W. Nicholson	T. F. Ranson
HARRISON, RICHARD ; minister of Brompton chapel and preacher at the Magdalen hospital; 1736-1793.		
1. T. Q. L., standing, looking to l., in wig, gown and bands, r. hand on breast, l. on a book. Pub. C. Knight 1788. Stipple; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	N. Hone	C. Knight
2. H. L., to r., in wig, gown and bands; oval frame. Pub. C. Bowles 1774. (C. S. 72, III, Goodwin 99, III.) Mezz.; $12\frac{3}{8} \times 10$ in.	S. Webster	J. Watson

SUBJECT	PAINTER	ENGRAVER
HARRISON, SAMUEL ; singer; 1760-1812. 1. Bust, r. profile; vignette. From a drawing. Pub. W. Daniell 1814. "Soft-ground etching.	G. Dance	W. Daniell
HARRISON, THOMAS ; parliamentary commander and regicide; 1606-1660. 1. H. L., to r., in armour, helmet to r.; oval frame. Pl to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in. — See GROUPS (Regicides).		M. vr. Gucht
HARRISON, SIR THOMAS ; chamberlain of London; 1701-1765. 1. Nearly W. L., seated, full face, in official gown. Without title. (C. S. 26.) Mezz.; $13\frac{1}{2} \times 11$ in. Two progress proofs; nine proofs before inscription; ten lettered impressions.	J. Reynolds	E. Fisher
HARRISON, THOMAS , (of Kirkbymoorside); fl. 1820. 1. Bust, to l.; vignette. From a drawing. Line. 2. Same drawing; vignette, with facsimile of autograph. Stipple.	J. Jackson „	J. C. Allen. J. Posselwhite
HARRISON, WILLIAM ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1818. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	J. Jackson	W. Holl
HARRISON, WILLIAM ; vocalist and operatic manager; 1813-1868. 1. Bust, directed and looking to r.; vignette. Lith.	C. R. Bone	C. R. Bone
HARRISON, (Miss) 1. W. L., standing, directed to r., looking to l., holding dove on r. hand. Without title. Pub. Ryland & Bryer. (C. S. 63, Whitman 86.) Mezz.; $18\frac{1}{2} \times 14$ in. Proof before inscription; artists' names scratched.	T. Kettle	V. Green
HARROP, SARAH. See BATES.		
HARROWBY, DUDLEY RYDER , 1st Earl of; 1762-1847. 1. H. L., to r., seated, arms folded; octagon. Pl. to <i>Eminent Conservative Statesmen</i> ; pub. Ryall 1837. Stipple; $9 \times 7\frac{1}{4}$ in. 2. H. L., looking to l., in furred coat; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1813. Stipple. 3. Same picture. Pl. to <i>Jerdan's Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1833. Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	Me. Meunier T. Phillips „	H. B. Hall J. S. Agar H. Robinson
HARROWBY, SUSANNAH (GOWER) , Countess of; w. of the preceding; d. of 1st Marquess of Stafford; d. 1838. — See GROUPS (Gower children).		
HARROWBY, DUDLEY RYDER , 2nd Earl of, K.G., F.R.S.; 1798-1882. 1. When Viscount Sandon; bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis

SUBJECT	PAINTER	ENGRAVER
2. When Viscount Sandon; nearly W. L., seated, directed and looking to r., l. arm on back of chair; with facsimile of autograph. Pub. Welch & Gwynne 1837. Mezz.; 17 × 13½ in.	T. C. Thompson	T. Hodgetts
HARROWBY, DUDLEY FRANCIS STUART RYDER, 3rd Earl of; 1831-1900.		
1. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
HARRY, NUN MORGAN ; congregational minister; 1800-1842.		
1. H. L., to l., looking to r., in spectacles; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davies. Stipple.	Wildman	J. Thomson
HARRY, (OLD) ; the raree showman; fl. 1710.		
1. W. L., seated, full face, with his show on his knees; 26 lines below:—'Reader behold the Efigie of one,' etc. Pub. S. Nicholls. Etching; 10¼ × 6¾ in.		(S. Nicholls)
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; 6¾ × 4¾ in.		R. Grave
HART, AARON ; chief rabbi; 1670-1756.		
1. Aged 81; T. Q. L., standing, face to l., in skull-cap and cloak, r. arm on tall upright volume, paper in r. hand. (C. S. 101, Goodwin 15.) Mezz.; 15½ × 11¾ in.	B. Dandridge	J. McArdell
— same plate, reduced. Pub. G. Pulley.	"	"
HART, ANNE , (born Montgomery); w. of Major Thomas H., of Castlemilk, Dumfriesshire.		
1. W. L., standing, looking to r.; r. arm on wall. Pl. to Conway's <i>Great Masters</i> , 1905. Photogravure; 14½ × 10¼ in.	H. Raeburn	
2. Same picture. Pl. to cat. of sale at Christie's, 1907. Reproduction; 6¾ × 4¼ in.	"	
HART, SIR ANTHONY ; lord chancellor of Ireland; 1754?-1831.		
1. Seated on the bench, to l., in wig, gown and spectacles, pen in r. hand, chancellor's purse beside him. Front. to <i>Irish Law Recorder</i> . Line; 7¼ × 5¾ in.	T. Cahill	Anon.
HART, ELIZABETH (born Bowes), Lady. — See HART, Sir George.		
HART, SIR GEORGE , (of Lullingstone); sheriff of Kent; 1532-1587.		
1. With his wife; their effigies in Lullingstone church; vignette. 'H. L. Smith, del.' Stipple.		J. S. Agar
HART, JOB ; publican at Birmingham.		
1. H. L., looking to l., holding tankard; oval. Pub. at Birmingham 1785. Stipple; 4¾ × 3¾ in.	J. Barber	R. Hancock
HART, NICHOLAS ; the great sleeper; b. 1684.		
1. H. L., full face; oval, with account of him below. (C. S. 41.) Mezz.; 5¾ × 5 in.		(J. Faber, sen.)

SUBJECT	PAINTER	ENGRAVER
HART, NICHOLAS — <i>continued</i> . 2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $5\frac{1}{4} \times 4\frac{1}{2}$ in.		R. Grave
HART, ORLANDO ; shoemaker at Edinburgh; d. 1791. — See GROUPS (Kay's Edinburgh Portraits).		
HART-DYKE, (RIGHT HON.) SIR WILLIAM , bart., M.P.; conservative politician; b. 1837. 1. H. L., directed and looking to r.; vignette. Pl. to <i>Civil Service Review</i> , Dec. 1876. Lith.		Anon.
HARTE, WALTER, M.A. ; prebendary of Wells and Bristol; nonjuror; 1650–1736. 1. Aged 89; H. L., to r., in gown and bands; oval in rect. Etching; $5\frac{1}{2} \times 4\frac{3}{8}$ in. 2. Same picture, bust only; oval with palm branches; with title 'Macarius.' Pl. to <i>The Amaranth</i> , 1767. Etching; $2\frac{1}{2} \times 2\frac{3}{8}$ in.	Zelman "	W. Hibbart "
HARTGILL, GEORGE ; chaplain to the Marquess of Winchester; astronomer; 16th cent. 1. W. L., standing, looking upwards, holding bible and armillary sphere; with title 'Christianus Philosophus.' On title to his <i>Astronomical Tables</i> , 1594. Woodcut; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 2. W. L., standing, in hat and gown, full face. In title to same work, ed. 1656. Etching; $8 \times 5\frac{1}{2}$ in.		Anon. R. Gaywood
HARTINGTON, Marquess of . See DEVONSHIRE.		
HARTLEY, DAVID, M.D. ; philosopher; 1705–1757. 1. Bust, to r.; oval. Front. to his <i>Observations on Man</i> , 1791. Line. Clipped impression.	J. Shackleton	W. Blake
HARTLEY, DAVID, M.P. ; statesman and inventor; s. of the preceding; 1732–1813. 1. Nearly W. L., seated by table, full face, in gown and spectacles. Pub. S. Watts. (C. S. 7.) Mezz.; 18×14 in. One proof before inscription, engraver's name and address scratched; one lettered impression.	G. Romney	J. Walker
HARTLEY, ELIZABETH, (born White) ; actress; 1751–1824. 1. As Marcia in Addison's <i>Cato</i> ; W. L., standing, l. profile. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1777. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in. 2. H. L., to l., face in profile; oval frame. Pub. R. Sayer & J. Bennett 1774. (C. S. 62.) Mezz.; $13\frac{1}{2} \times 11$ in. One proof before inscription, artist's and publishers' names scratched; four lettered impressions, one coloured.	D. Dodd H. D. Hamilton	Walker R. Houston
3. As Elfrida in Mason's <i>Elfrida</i> ; H. L., in profile to l.; oval frame. Pub. Dickinson & Watson 1780. (C. S. 37.) Mezz.; $8\frac{3}{4} \times 7\frac{3}{4}$ in. One proof before inscription, artists' names scratched; one lettered impression.	J. Nixon	W. Dickinson

SUBJECT	PAINTER	ENGRAVER
4. T. Q. L., to l., standing, holding child on her shoulder. Pub. G. Marchi 1773. (C. S. 9.) Mezz.; 18½ × 14 in. One proof before any inscription; one with artists' names scratched.	J. Reynolds	G. Marchi
5. Same picture. Pub. R. Cribb 1801. Stipple; 19½ × 15½ in.	„	W. Nutter
6. Same picture. Pub. S. W. Reynolds. Mezz.; 5 × 3½ in.	„	S. W. Reynolds
7. Same picture, H. L. only, without the child; rect. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1807. Stipple; 5¼ × 3¼ in.	„	J. Hopwood
8. As Hermione in <i>Winter's Tale</i> ; W. L., standing as a statue. Pl. to Bell's ed. of <i>Shakspeare</i> , 1775. Line; 5 × 3½ in.	J. Roberts	C. Grignion
9. As Elfrida; W. L., standing, plucking flowers; oval in rect. Pl. to Bell's <i>British Theatre</i> ; pub. G. Cawthorn 1796. Line; 4¼ × 3 in.	„	W. Leney
10. As Cleopatra in Dryden's <i>All for Love</i> ; W. L., standing, holding dagger. Pl. to same work, 1776. Line; 5¼ × 3¾ in.	„	Page
11. As Lady Jane in Rowe's <i>Lady Jane Grey</i> ; W. L., kneeling in prayer. Pl. to same work, 1776. Line; 5½ × 3½ in.	„	„
12. As Rosamond in Hull's <i>Henry II.</i> ; W. L., standing, looking to l.; oval in rect. Pl. to same work, 1795. Line; 4¼ × 3 in.	„	Pegg
13. As Almeyda in Dryden's <i>Don Sebastian</i> ; W. L., standing, raising veil. Pl. to same work, 1777. Line; 5½ × 3½ in.	„	B. Reading
14. As Imoinda, in Southern's <i>Oroonoko</i> ; W. L., standing, holding bow. Pl. to same work. Line; 5¼ × 3¾ in.	„	Thornthwaite
15. As Elvira, in Mallet's <i>Elvira</i> ; W. L., standing. Pl. to same work, 1778. Line; 5½ × 3¾ in.	„	„
16. As Mary Queen of Scots, in Banks's <i>Albion Queens</i> ; W. L., standing, holding up mirror. Pl. to same work, 1777. Line; 5¾ × 3½ in.	„	„
17. As Jane Shore in Rowe's <i>Jane Shore</i> ; W. L., standing, looking to l. Pl. to same work, 1777. Line; 5¾ × 3½ in.	„	„
18. As Jane Shore; W. L., standing, r. profile. Pl. to same work, 1776. Line; 5½ × 3¾ in.	„	Anon.
19. H. L., to l., face in profile. Pub. J. Sharples 1779. (C. S. 1.) Mezz.; 13¼ × 10¾ in.	J. Sharples	J. Sharples
20. As Andromache in Walpole's <i>Distrest Mother</i> ; W. L., standing, holding dagger. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1776. Line; 5¾ × 3½ in.	G. Sherwin	G. Sherwin
21. As Lady Jane Grey; W. L., kneeling in prayer. Pl. to same work, 1777. Line; 5¾ × 3¾ in.	„	„

SUBJECT	PAINTER	ENGRAVER
HARTLEY, ELIZABETH — <i>continued</i> .		
22. As Andromache in <i>Distrest Mother</i> ; H. L., to r., face in profile, hand on dagger; oval. Pub. J. K. Sherwin & J. Bell 1782. Line and stipple; $9\frac{1}{2} \times 8$ in. Three impressions.	J. K. Sherwin	J. K. Sherwin
23. As Cleopatra in <i>All for Love</i> ; small W. L., seated. Pub. J. Wenman 1778. Line.		Anon.
24. As Lady Jane Grey; small W. L., standing. Pub. J. Wenman 1778. Line.		"
25. As Andromache in <i>Distrest Mother</i> ; small W. L., standing, hands clasped. Pub. J. Wenman 1777. Line.		"
26. As Hermione in <i>Winter's Tale</i> ; W. L., as a statue in a niche. Pub. Fielding & Walker 1780. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		"
27. H. L., looking to l.; circle. Line; $3\frac{3}{4}$ in. diam.		"
— See GROUPS (Immortality of Garrick).		
HARTOPP, GEORGE HARRY WILLIAM FLEETWOOD ; M.P. for Dundalk; eldest s. of Sir E. Cradock H., bart.; 1785–1824.		
1. Bust, nearly in profile to l.; vignette. One of 'Grillion's Club' series. Stipple; $10 \times 8\frac{5}{8}$ in.	J. Slater	F. C. Lewis
HARTWELL, EMMA JANE (DYMOKE) , Lady; w. of Sir Frances H., bart.		
1. When Miss Dymoke; T. Q. L., standing, looking to l.; octagon. Pl. to Heath's <i>Book of Beauty</i> , 1845. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Hayter	W. H. Mote
HARVEY [afterwards SAVILE-ONLEY], CHARLES, M.P., F.R.S.; recorder of Norwich; d. 1843.		
1. W. L., standing by table, full face, in gown. Pub. C. Turner 1820. (Whitman 253.) Mezz.; $23\frac{3}{4} \times 15$ in. Two impressions.	T. Lawrence	C. Turner
HARVEY, DANIEL WHITTLE ; M.P. for Southwark; commissioner of the City police; 1786–1863.		
1. W. L., to r., standing, holding <i>Pension List</i> ; vignette. Lith. Proof before inscription.		
HARVEY, SIR GEORGE , P.R.S.A.; painter; 1806–1876.		
1. Bust, looking to l.; vignette, with facsimile of autograph. Cutting from <i>Art Journal</i> , 1850. Woodcut.		Anon.
2. When old; bust, looking to r.; vignette. Woodcut.	T. S(cott)	R. & E. T.
HARVEY, GIDEON , M.D.; physician to Charles II; 1640(?)–1700(?)		
1. H. L., to r., holding skeleton; below: 'Quoties renascetur homo?' Front. to his <i>Great Venus unmasked</i> , 1672. Line; $4\frac{3}{4} \times 3$ in.		A. Hertochs

SUBJECT	PAINTER	ENGRAVER
2. T. Q. L., to l., standing, skull in l. hand. Front. to his <i>New Principles of Philosophy</i> , 1663. Line; $8\frac{3}{4} \times 6\frac{3}{4}$ in.		P. Philippe
3. Copy from the last. Pub. T. & H. Rodd 1822. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		Anon.
HARVEY , SIR HENRY, K.B.; admiral; 1737-1810. — See GROUPS (Naval Victories).		
HARVEY , JOHN; captain R.N.; killed in battle of 1st of June; 1740-1794. — See GROUPS (Naval Victories).		
HARVEY , JOHN; pauper at Ipswich.		
1. W. L., walking to l., holding stick. Coloured. Lith.	G. Rowe	G. Rowe
HARVEY , JOHN, (of Thorpe Lodge, Norfolk); 1755- 1842.		
1. T. Q. L., seated, looking to l., arm over back of chair; rect. frame. Pub. W. Freeman, Norwich. Line; $17\frac{3}{4} \times 13\frac{3}{8}$ in.	T. Stewardson	J. Skelton
HARVEY , SIR JOHN, K.C.B., K.C.H.; general; gover- nor of Newfoundland; 1778-1852.		
1. H. L., to l.; vignette in octagon. Front. to vol. ii. of Bonnycastle's <i>Newfoundland in 1842</i> ; pub. H. Colburn 1842. Stipple.		Anon.
HARVEY , SIR ROBERT JOHN, K.C.B.; general; 1785-1861.		
1. H. L., looking to r., in uniform; arms below. Stipple; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	T. Stewardson	C. Knight
HARVEY , WILLIAM, M.D.; discoverer of the circula- tion of the blood; 1578-1657.		
1. H. L., to r., in gown; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1739. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. One proof with artists' names only; two lettered impressions.	Bemmel	J. Houbraken
2. Copy from the last, with the ornaments, reversed. Pub. G. Kearsley 1777. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	"	T. Cook
3. Another copy, with the ornaments, reversed. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton. Line; $6\frac{1}{4} \times 4$ in.	"	Anon.
4. Another copy, to l.; oval frame on pedestal. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	T. Cook
5. Another copy, bust only, to r.; oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; $1\frac{1}{2} \times 1\frac{1}{2}$ in.	"	P. Audinet
6. Another copy, bust only, to l.; without background; four Latin lines below. Line.	"	Anon.
7. Nearly W. L., to r., seated, in gown, hat in r. hand. From picture at College of Physicians. Front. to his <i>Opera Omnia</i> , 1766. Line; $7\frac{3}{8} \times 6\frac{3}{8}$ in.	C. Janssen	J. Hall

SUBJECT	PAINTER	ENGRAVER
HARVEY, WILLIAM — <i>continued</i> .		
8. Similar to the last; H. L. only, to l.; oval frame. Unfinished plate, as left at McArdell's death. (C. S. 102, Goodwin 114.) Mezz.; 11 × 9 in. — same plate, reworked, with 'Vandyke Pinx' and address of Laurie & Whittle 1794.	C. Janssen	J. McArdell
9. Similar; to r.; rect. Mezz.; 3½ × 2½ in. Proof before any inscription.	"	"
10. Similar; head only, to r.; vignette; 1878. Proof before inscription.	"	C. H. Jeens
11. H. L., to l., in skull-cap. From picture belonging to Royal Society. Pl. to C. Knight's <i>Portrait Gallery</i> . Stipple; 5 × 4½ in.	"	E. Scriven
12. Sculptured bust, on a pedestal, to r. Front. to English translation of his <i>De Generatione Animalium</i> , 1653. (Fagan p. 41.) Line; 5 × 3½ in.		W. Faithorne
13. Copy from the last; circular medallion on pedestal supported by two allegorical figures; with title 'Dr. Harvey.' Line; 6½ × 4 in. Clipped impression.		
14. Nearly W. L., to l., seated in armchair, in gown, hat in r. hand; with Latin title. From picture now in National Portrait Gallery. Etching; 7½ × 6 in.		(W. Hollar?)
15. H. L., to l., in broad collar and skull-cap. Pub. J. W. Parker. Etching; 5½ × 4½ in.		C. G. Lewis
16. W. L., to r., standing, holding tablet; vignette. Pub. 1815. [Fanciful.]	G. B. Cipriani	
HARVEY, CAPT. WILLIAM , (of Rolls Court, Essex); friend of the Prince Regent.		
1. H. L., to r.; oval. From a crayon drawing. Process block.	J. Russell	
HARVEY, WILLIAM ; designer and wood engraver; 1796–1866. — See GROUPS (<i>Illust. London News</i> artists).		
HARVEY, WILLIAM HENRY, M.D. ; botanist; 1811–1866.		
1. T. Q. L., to r., seated in armchair, holding book; vignette. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
HARVEY, (MRS.) ; w. of Col. Lee H.		
1. T. Q. L., seated by table, looking to l. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; 7½ × 5½ in.	H. Raeburn	
HARVEY . See HERVEY.		
HARWOOD, SIR BUSICK, M.D., F.R.S. ; professor of anatomy at Cambridge; 1745 (?)–1814.		
1. W. L., seated, directed and looking to l., in gown, r. hand on a statuette; rect. frame. Pub. E. Harding 1790. Stipple; 16½ × 13½ in.	S. Harding	W. N. Gardiner

SUBJECT	PAINTER	ENGRAVER
2. T. Q. L., standing by table, directed and looking to r., in gown; rect. frame. Pub. S. Harding 1791. (C. S. 34.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. Two proofs before title; two fully-lettered impressions.	S. Harding	J. Jones
HARWOOD, ELIZABETHA (PESHALL) , Lady; w. of the preceding. — See GROUPS (Marlborough Theatricals).		
HASE, HENRY ; chief cashier of the Bank of England; 1763–1829. 1. Bust, looking to r.; vignette. Pub. C. Wilkin 1821. Stipple.	F. W. Wilkin	C. Wilkin
HASELDEN, THOMAS, F.R.S. ; mathematician; head master of Royal Academy at Portsmouth; d. 1740. 1. H. L., to r., cloak over r. shoulder. (C. S. 182.) Mezz.; 7×6 in.		
HASLAM, JOHN, M.D. ; medical writer; 1764–1844. 1. H. L., seated, directed and looking to r.; rect. frame. Pub. H. Dawe 1812. Mezz.; $16\frac{3}{8} \times 12\frac{3}{8}$ in.	G. Dawe	H. Dawe
HASSALL, (MRS.) 1. In her 85th year; T. Q. L., seated, nearly full face, knitting. Private plate. Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in.		
HASSE, FAUSTINA , (born Bordoni); w. of Johann Adolf H.; known as 'Faustina'; singer; rival of Cuzzoni; 1693–1783. 1. Bust, to r.; oval, with another of Cuzzoni-Sandoni. Magazine plate. Line; $6 \times 3\frac{3}{4}$ in.	C. Sibley	H. B. Hall
HASSEL, PHOEBE . See HESSEL.		
HASTED, HENRY, M.A. ; rector of Horningsheath and Braisworth, Suffolk; chaplain to Marquess of Bristol; d. 1853. 1. Nearly W. L., to l., seated in armchair by table, in gown and bands. Pub. J. G. Strutt 1820. (Whitman 254.) Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in. Two impressions.	J. G. Strutt	C. Turner
HASTIE, ALEXANDER ; M.P. for Glasgow and lord provost; b. 1805. 1. T. Q. L., standing, looking to r., in spectacles, hat in r. hand. Lith.; $14\frac{1}{2} \times 10\frac{3}{8}$ in.		
HASTINGS, FRANCIS RAWDON HASTINGS , 1st Marquess of, K.G.; governor-general of Bengal; 1754–1826. 1. When Earl of Moira; bust, to l., in uniform; in frame with emblems. Pub. Bell & De Camp 1808. Line.	Bull	E. Scriven
2. When Earl of Moira; W. L., standing in landscape, looking to l., holding cane. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{3}{8}$ in.		
3. When Earl of Moira; bust, looking to l.; vignette. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. Robinson 1809.	W. Hamilton	J. Heath
Stipple.		

SUBJECT	PAINTER	ENGRAVER
HASTINGS, FRANCIS, 1st. Marquess of—<i>continued.</i>		
4. When Earl of Moira; W. L., standing by table, looking to l., in uniform, paper in r. hand. Pub. J. Young 1805. (C. S. 54.) Mezz.; $24\frac{1}{2} \times 16\frac{1}{2}$ in. One proof before any inscription; one fully-lettered impression.	J. Hoppner	J. Young
5. When Earl of Moira; as grand master of free masons; nearly W. L., seated in chair, looking to l., holding paper. Pub. C. Wilkinson 1804. Stipple; $18\frac{3}{8} \times 15$ in.	„	H. Landseer
6. H. L., nearly in profile to l., in uniform; vignette; with title 'Hastings.' [False.] Lith.	Krazeisen	Hanfstaengl
7. When Earl of Moira; as grand master of free masons; T. Q. L., to r., seated in chair, book on stand before him. Pub. Ramsay 1811. (Whitman 374.) Mezz.; $17\frac{3}{8} \times 13\frac{3}{4}$ in. One proof with open letters; one fully-lettered impression, printed in colours.	J. Ramsay	C. Turner
8. Same picture. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription.	„	H. Robinson
9. When Lord Rawdon; W. L., standing, looking to r., holding hat and sword, finger laid on chin. From picture in the Royal collection. Pub. J. Jones 1792. (C. S. 67.) Mezz.; $24\frac{1}{2} \times 15\frac{1}{2}$ in. Three proofs before title. — same plate, with title altered to 'Earl of Moira' and date to 1796.	J. Reynolds	J. Jones
10. Same picture. Pub. H. Graves & Co. Mezz.; $7\frac{3}{8} \times 4\frac{1}{2}$ in.	„	„
11. When Lord Rawdon; H. L., to l., with one epaulette; oval. Pub. 1784. Stipple; $6\frac{3}{4} \times 4\frac{1}{2}$ in.	„	Anon.
12. Copy from the last. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1791. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	J. K. Baldrey
13. When Earl of Moira; H. L., looking to r., in private dress; oval. Pub. Jones 1794. Stipple; $8\frac{3}{8} \times 6\frac{3}{4}$ in.	„	R. Stainier
14. When Earl of Moira; W. L., to l., standing, in uniform, holding sword and scroll. Pub. G. Clint, London, & P. Garof, Edinburgh, 1805. Mezz.; $27 \times 17\frac{3}{4}$ in. — same plate; with address of Messrs. Colnaghi 1813.	„	J. Jones
15. Same picture, H. L. Pl. to <i>Military Panorama</i> ; pub. P. Martin 1813. Stipple; 5×4 in.	M. A. Shee	G. Clint
16. Same picture, H. L. Pl. to <i>Jordan's Nat. Portrait Gallery</i> ; pub. Fisher 1829. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	H. R. Cook
17. When Earl of Moira; H. L., looking to l., in uniform; oval. From an enamel. Pl. to <i>European Mag.</i> ; pub. Asperne 1811. Stipple; $3\frac{1}{2} \times 3$ in.	„	G. Parker
18. H. L., looking to r., in uniform; oval. From a miniature. Stipple $3\frac{1}{8} \times 2\frac{1}{2}$ in.		W. Ridley
		J. Chapman

SUBJECT	PAINTER	ENGRAVER
19. When Earl of Moira; H. L., directed to r., looking to l., in uniform; oval. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		Anon.
HASTINGS, GEORGE AUGUSTUS FRANCIS RAW- DON-HASTINGS, 2nd Marquess of; 1808-1844.		
1. H. L., l. profile; vignette; 1841. Lith.	A. D'Orsay	A. D'Orsay
HASTINGS, BARBARA (YELVERTON) , Marchioness of, (Baroness Grey de Ruthyn); w. of the preceding; d. 1858.		
1. H. L., to l.; rect. frame. Stipple; 6×5 in. Proof before any inscription.	Miss Kendrick	T. A. Dean
HASTINGS, ANNA MARIA APPOLONIA ; 2nd w. of Warren H.; m. 1. Baron Imhoff; 1749-1837.		
1. H. L., to r., in hat; vignette. From a sketch. Pl. to Gleig's <i>Life of Warren Hastings</i> ; pub. Bentley 1841. Line.	O. Humphry	W. Greatbach
2. When Mrs. Imhoff; T. Q. L., to l., seated, with a child who is eating grapes; oval in rect. Pub. C. Bowles 1770. (C. S. 39.) Mezz.; $12\frac{3}{8} \times 9\frac{7}{8}$ in. One proof before inscription; one lettered impression.	R. E. Pine	W. Dickinson
HASTINGS, SIR CHARLES, M.D. ; founder of the British Medical Association; 1794-1866.		
1. T. Q. L., to r., standing by table, holding scroll. Pub. T. Agnew 1839. (Whitman 501.) Mezz.; $15\frac{1}{2} \times 12\frac{3}{8}$ in.	B. R. Faulkner	S. W. Reynolds, jun.
HASTINGS, LADY ELIZABETH ; d. of Theophilus, 7th Earl of Huntingdon; philanthropist; d. unmarried; 1682-1739.		
1. Bust, looking to l.; oval frame. Pub. J. Buckland 1777. Line; $3\frac{7}{8} \times 3\frac{1}{2}$ in.		I. Taylor
HASTINGS, LADY FLORA ELIZABETH ; d. of Francis, 1st Marquess of Hastings; lady-in-waiting to the Duchess of Kent; 1806-1839.		
1. Nearly W. L. seated, looking to l.; octagon. Pl. to Finden's <i>Female Aristocracy</i> ; pub. W. & E. Finden 1840. Stipple; $9\frac{3}{4} \times 7\frac{3}{8}$ in.	E. Hawkins	Finden
HASTINGS, (HON.) HENRY , (of Woodlands, Dorset); s. of 4th Earl of Huntingdon; sportsman; 1551-1650.		
1. W. L., to l., standing, in hat, holding staff and gloves. From picture belonging to Earl of Shaftesbury. Etching; $8\frac{3}{8} \times 6\frac{1}{2}$ in.		J. Bretherton
HASTINGS, JEM ; the 'Running Tailor' of the Berkeley hunt.		
1. W. L., standing, directed and looking to r., stick in r. hand; huntsmen in background. Pub. Pittman. Line and stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	F. C. Turner	H. Beckwith
HASTINGS, LADY SELINA ; d. of Theophilus, 9th Earl of Huntingdon; d. unmarried; 1737-1763.		
1. H. L., looking to l., resting arms on a balcony. From picture belonging to the Earl of Loudoun. (C. S. 63, I.) Mezz.; $10\frac{3}{8} \times 8\frac{3}{8}$ in. Two impressions.	J. Reynolds	R. Houston

SUBJECT	PAINTER	ENGRAVER
HASTINGS, LADY SELINA — <i>continued</i> .		
2. Same picture. Pub. J. Bowles. (C. S. 22.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	J. Reynolds	C. Spooner
3. Repetition of preceding plate. Pub. R. Sayer. Mezz.; same dimensions.	"	"
4. Same picture. Pub. R. Sayer. (C. S. 22A.) Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	"	"
5. Same picture. Pub. J. Bowles. Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	"	Anon.
HASTINGS, (RIGHT HON.) WARREN ; governor-general of India; 1732-1818.		
1. Bronze bust now in National Portrait Gallery; face to l. Pl. to <i>Literary Mag.</i> ; pub. J. Good 1792. Stipple; $5\frac{1}{2} \times 3\frac{3}{4}$ in. — same plate, re-issue, with name of magazine and address erased.	T. Banks	J. Condé
2. Marble bust in niche, full face; drapery on l. shoulder only. Pub. J. Brydon 1797. Stipple; $17\frac{1}{2} \times 13\frac{3}{4}$ in.	"	"
	"	T. Gaugain
3. When old, H. L., to r., seated by table, letter in l. hand; rect. frame. Pub. Skelton 1817. Line; $12 \times 10\frac{1}{2}$ in.	W. Beechey	W. Skelton
4. Bust, looking to l., in wig. Pub. R. Cribb 1801. Stipple; $11\frac{1}{2} \times 8\frac{3}{8}$ in.	R. Fulton	W. Nutter
5. H. L., face to r., arms folded. Pl. to <i>Bentley's Miscellany</i> , 1841. Line.	O. Humphry	W. Greatbach
6. H. L., full face, resting head on r. hand; circular frame on pedestal. From picture now in National Portrait Gallery. Pl. to <i>European Mag.</i> ; pub. J. Fielding 1782. Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in.	T. Kettle	W. Angus
7. When old; T. Q. L., seated, full face, legs crossed, hands joined. From picture now in National Portrait Gallery. Pub. W. Say 1813. Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	T. Lawrence	W. Say
8. When old; H. L., to r., seated, holding letter and spectacles; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1815. Stipple.	J. Masquerier	S. Freeman
9. When young; nearly W. L., seated in armchair by table, looking to l., cross-legged, in flowered waistcoat. Pub. 1777. (C. S. 19, Goodwin 29.) Mezz.; $15\frac{3}{4} \times 13$ in. One proof with inscription space masked; one lettered impression.	J. Reynolds	T. Watson
10. Same picture. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	Anon.
11. Same picture, H. L. only. Pub. J. S. Virtue. Stipple; $5 \times 3\frac{3}{4}$ in.	"	T. Knight
12. When old; H. L., nearly full face. Pl. to <i>Jerdan's Nat. Portrait Gallery</i> , 1832. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	" (or M. Brown)	H. Robinson
13. Nearly W. L., seated by table, directed and looking to l. Pub. 1785. (C. S. 35.) Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in. One trial proof; one before 'The Honble'; one fully lettered impression.	J. T. Seton	J. Jones

SUBJECT	PAINTER	ENGRAVER
14. Bust, to l., in hat; oval in rect. frame. Pub. G. T. Stubbs. Printed in colours and tinted. Stipple; $6\frac{5}{8} \times 5\frac{1}{2}$ in.	G. Stubbs	G. T. Stubbs
15. Bust, almost full face; oval in rect. Pub. R. Brittidge, Calcutta, 1784. Line; $8\frac{1}{4} \times 7\frac{3}{8}$ in.	J. Zoffany	R. Brittidge
16. Same picture; ornamental oval frame. Front. to his <i>Memoirs Relative to the State of India</i> ; pub. J. Murray 1786. Line.	"	Anon.
17. H. L., to l.; oval frame on pedestal with two oriental figures designed by Stothard. Pub. W. Bromley 1797. Line; $12 \times 8\frac{1}{4}$ in.		W. Bromley
18. Bust, on inscribed pedestal in the Hindoo temple at Melchet Park. Pub. J. Sewell 1803. Soft-ground etching.		Anon.
19. Same bust and pedestal. Soft-ground etching. Proof before inscription.		"
20. T. Q. L., seated, cross-legged, looking to r., holding small book open on a table; vignette. Modern. Stipple.		
HATCH, EDWIN, D.D. ; reader of ecclesiastical history at Oxford; 1835-1889.		
1. Bust to r. Cutting from <i>Illust. London News</i> , 1889. Process block.		
HATCHER, HENRY ; historian of Salisbury; 1777-1846.		
1. Bust, nearly full face, arms folded. Pl. to J. Britton's <i>Autobiography</i> . Stipple; $5\frac{5}{8} \times 4\frac{3}{4}$ in.	W. Gray	G. F. Storm
HATCHETT, CHARLES, F.R.S. ; chemist; 1765?-1847.		
1. Bust, looking to l.; vignette. <i>Athenæum Portraits</i> , No. 15; pub. T. McLean 1836. Lith.	T. Phillips	W. D(rummond)
— See GROUPS (Distinguished Men of Science).		
HATFIELD, JOHN ; seducer of Mary Robinson 'the Beauty of Buttermere'; hanged for forgery; 1758?-1803.		
1. Aged 46; bust, l. profile. Pl. to Kirby's <i>Wonderful Museum</i> , 1803. Line; $3\frac{1}{2} \times 3$ in.		Anon.
2. Bust, r. profile; octagon. Pub. Nuttall, Fisher & Dixon 1810. Stipple; $4\frac{1}{8} \times 3\frac{1}{8}$ in.		"
HATFIELD, MARTHA , (of Leighton, Yorks.); b. 1640.		
1. Aged 11; lying in bed, in a trance; with title 'The Portraiture of Mrs. Martha Hatfield.' Front. to J. Fisher's <i>The Wise Virgin</i> , 1664. Line; $4\frac{1}{8} \times 3$ in.		Anon.
HATHERLEY, WILLIAM PAGE WOOD , Baron; lord chancellor; 1801-1881.		
1. W. L., to r., standing, in chancellor's robes, hand laid on the purse. Mezz.; $24\frac{5}{8} \times 14\frac{1}{4}$ in. Proof with artists' names only.	G. Richmond	J. R. Jackson

SUBJECT	PAINTER	ENGRAVER
HATHERLEY, WILLIAM PAGE WOOD , Baron— <i>continued.</i>		
2. When Sir W. Page Wood; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
HATHERTON, EDWARD JOHN LITTLETON , 1st Baron; 1791-1868.		
1. When Mr. Littleton; bust, l. profile; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
2. Same portrait; vignette. Pub. R. Bentley 1835. Stipple.	"	S. Freeman
HATHERTON, HYACINTHE MARY (WELLESLEY) , Lady; 1st w. of the preceding; natural d. of Marquess Wellesley; d. 1849.		
1. When Mrs. Littleton; T. Q. L., to l., seated, looking upwards, r. hand supporting large book. Pub. Colnaghi 1827. (Whitman 314.) Mezz.; 10½ × 9 in. One unfinished proof; one with open letters; one fully-lettered impression.	T. Lawrence	C. Turner
HATSELL, SIR HENRY ; baron of the exchequer; 1641-1714.		
1. Nearly W. L., to r., standing, in wig and robes, hat and scroll in l. hand. (C. S. 1.) Mezz.; 16½ × 13½ in.	G. Kneller	J. Gisborne
HATSELL, JOHN ; clerk of the House of Commons; 1743-1820.		
1. W. L., to l., seated by table, in gown, l. arm on open book. Pub. C. Picart 1806. Stipple; 23½ × 15½ in.	J. Northcote	C. Picart
HATTON, SIR CHRISTOPHER, K.G. ; lord chancellor; 1540-1591.		
1. T. Q. L., to r., standing, in ruff and cloak, hat in l. hand, r. holding badge. From picture at Ditchley. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. 1823. Stipple; 7½ × 6 in.	C. Ketel	E. Scriven
2. Same picture. Pl. to 8vo. ed. of same work. Stipple; 5 × 4½ in.	"	W. H. Mote
3. Same picture. Front. to his <i>Life and Times</i> , by Sir H. Nicolas; pub. R. Bentley 1845. Line; 4½ × 3½ in.	"	Anon.
4. H. L., to r., in hat, furred gown and collar of the Garter, holding badge. From a made-up picture. Pl. to Harding's <i>Biographical Mirrour</i> , 1794. 'S. Harding del.' Stipple; 5½ × 4½ in.		R. Clamp
HATTON, EDWARD ; arithmetician; b. 1664.		
1. H. L., nearly full face; oval frame on pedestal. Front. to his <i>Index to Interest</i> , 1711. Line; 6½ × 3½ in.		W. Sherwin
2. Aged 32; H. L., to r.; oval frame on pedestal, with arms. Line; 6½ × 4½ in.		R. White
3. Aged 35; repetition of the preceding with slight variations. Line; 6½ × 4½ in.		"

SUBJECT	PAINTER	ENGRAVER
HATTON, JOHN LIPTROT ; musical composer; 1809-1886. 1. Bust, looking to l.; vignette; without title. Lith.	Kniehuber	Kniehuber
HATTON, JOSEPH ; novelist and journalist; 1839-1907. — See GROUPS.		
HAUGH, JACK , (alias MILL CUSHIN); Irish beggar, temp. George II. 1. W. L., to l., standing, holding stick and cap. Copy from contemporary etching. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $6\frac{3}{8} \times 4\frac{1}{2}$ in.		R. Grave
HAVARD, WILLIAM ; actor; 1710?-1778. 1. H. L., to r., in private dress, hat under l. arm. With artists' names only. (C. S. 27.) Mezz.; $12\frac{1}{2} \times 10$ in. Two impressions.	T. Worlidge	E. Fisher
HAVELOCK, SIR HENRY , bart., K.C.B.; general; 1795-1857. 1. H. L., looking to l., in frogged coat; vignette. Pub. Gambart & Co. 1857. Lith.	C. Bagniet	C. Bagniet
2. Marble bust, face to l. Woodcut; $2\frac{1}{2} \times 2\frac{1}{2}$ in.	W. Behnes	
3. Nearly W. L., standing, looking to l., in uniform, hands on hilt of sword. Pub. H. Graves & Co. 1858. Mezz.; $16\frac{1}{2} \times 13\frac{1}{2}$ in.	W. Crabbe	J. Sinclair
4. W. L., to r., seated in tent, in private dress, with riband and order, holding pen; with title 'The Hero of Lucknow.' Pub. W. Young & Co., New York, 1859. Line; $24 \times 18\frac{1}{2}$ in.	A. H. Ritchie	A. H. Ritchie
5. H. L., looking to l., in uniform; vignette. Pub. M. Mason, Brighton, 1857. Lith.		Anon.
6. T. Q. L., standing, directed and looking to l., plumed hat under l. arm. Pub. London Printing & Publishing Co. Stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		"
HAYERFIELD, (Miss) 1. A young girl, W. L., standing, looking to l., in hat, tying strings of mantle. From picture now in Wallace collection. Pl. to Conway's <i>Great Masters</i> , 1905. Photogravure; $15\frac{1}{2} \times 10\frac{1}{2}$ in.	Gainsborough	
2. Same picture. Pl. to Temple's <i>Wallace Collection</i> , 1902. Photogravure; $9 \times 7\frac{1}{2}$ in.	"	
HAVILAND, THOMAS 1. T. Q. L., to r., seated in armchair, holding book on knee. Pub. H. Graves & Co. Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	Gainsborough	R. Josey
HAVILAND-BURKE, THOMAS WILLIAM ASTON ; print collector; 1795-1852. 1. H. L., to l., arms folded; vignette, with facsimile of autograph. One of set of <i>Athenæum Portraits</i> ; pub. T. McLean 1835. Lith.	E. U. Eddis	W. Drummond

SUBJECT	PAINTER	ENGRAVER
HAWARDEN, EDWARD, D.D. ; professor in the English College at Douay; 1662-1735. 1. T. Q. L., to r., seated, in gown and wig, r. hand on book inscribed 'Church of Christ.' Pub. J. Booker 1816. (Whitman 255.) Mezz.; 12 × 9½ in.		C. Turner
Haweis, THOMAS, LL.B. ; rector of Aldwinkle; chaplain to the Countess of Huntingdon; 1734-1820. 1. H. L., to l., standing, preaching, in wig, gown and bands, bible open before him, spectacles in l. hand. Pub. M. Tijou 1796. Stipple; 5½ × 4½ in.	H. Edridge	W. Ridley
2. Bust, to r., in wig, gown and bands; oval. Stipple; 3½ × 2½ in.	"	"
3. Same picture, to r.; rect. Pub. S. & C. McDowall. Stipple 3 × 2½ in.	"	E. Bocquet
HAWES, WILLIAM, M.D. ; medical writer; founder of Royal Humane Society; 1736-1808. 1. Bust, to r.; oval. From a miniature. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1802. Stipple; 3½ × 3 in.		W. Ridley
2. Silhouette profile; bust, to l. Stipple.		Anon.
HAWKE, EDWARD HAWKE, 1st Baron, K.B. ; admiral; 1705-1781. 1. T. Q. L., standing, looking to l., hand on sword; rect. frame. From picture at Greenwich. Pub. J. Hall 1793. Line; 14½ × 10¾ in.	F. Cotes	J. Hall
2. Same picture. Pl. to Locker's <i>Memoirs of Naval Commanders</i> ; pub. Fisher 1837. Stipple; 5 × 4 in.	"	H. T. Ryall
3. Same picture, bust only; oval. Pl. to Charnock's <i>Biographia Navalis</i> ; pub. R. Faulder 1796. Stipple; 4 × 3½ in.	"	F. Bartolozzi
4. Same picture, bust only; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1802. Stipple; 4½ × 3½ in.	"	W. Ridley
5. Same picture, bust only; rect. Pl. to Campbell's <i>Lives of British Admirals</i> , 1817. Stipple; 4½ × 3½ in.	"	J. T. Wedgwood
6. When Sir E. Hawke; T. Q. L., standing, face to l., in hat, holding truncheon. Sold H. Overton. (C. S. 3.) Mezz.; 12½ × 9¾ in. [Altered from Sir Chaloner Ogle.]	G. Hansson	Van Werdlen
7. When Sir E. Hawke; H. L., to r., with riband and star; oval. (C. S. 103, Goodwin 188.) Mezz.; 10¾ × 9 in. Three impressions.	G. Knapton	J. McArdell
— same plate; with address of R. Sayer, 'near Serjeants' Inn, Fleet St.'	"	"
— same plate; with address altered to 'opposite Fetter Lane.'	"	"
8. Same picture; oval, with vignette of sea-fight below. Pl. to Hervey's <i>Naval History</i> , 1779. Line; 5¾ × 3½ in.	"	J. Collyer

SUBJECT	PAINTER	ENGRAVER
9. Copy from the last. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 4$ in.	G. Knapton	Anon.
10. Same picture, bust, to r.; oval. Pub. Harding 1800. Stipple; $3\frac{3}{8} \times 3$ in.	"	E. Harding
11. Same picture, bust, to r.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8}$ in. diam.	"	S. F. Ravenet
12. Same picture, bust, to l.; oval at head of a memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison 1794. Line; $1\frac{3}{8} \times 1\frac{3}{8}$ in.	"	Taylor
13. When Sir E. Hawke; H. L., to r., in uniform with riband and star; oval. Sold J. Smith 1762. (C. S. 23.) Mezz.; $4\frac{3}{8} \times 4$ in.	C. Spooner	C. Spooner
14. When Sir E. Hawke; T. Q. L., to r., standing, holding telescope. Pub. Ryall & Withy. (C. S. 259.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. [Altered from Sir Chaloner Ogle; afterwards altered again to Lord Duncan.]		J. Faber, jun.
15. Same picture, H. L., to r.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam.		Proud
16. Same picture, H. L., to l. Line; $6\frac{1}{8} \times 4\frac{1}{2}$ in.		Anon.
17. When Sir E. Hawke; H. L., to l. Pub. C. Bowles. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		"
HAWKE, WILLIAM ; highwayman; hanged 1774. 1. H. L., looking to r., holding pistol; oval frame. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		Anon.
HAWKER, (LIEUT.-COL.) PETER ; sporting writer; 1786-1853. 1. Bust, looking to r., in cloak; vignette. Front. to his <i>Instructions to Young Sportsmen</i> ; pub. Longmans 1830. Lith.	A. E. Chalon	M. Gauci
HAWKER, ROBERT, D.D. ; calvinistic divine; vicar of Charles, near Plymouth; 1753-1827. 1. Nearly W. L., to l., seated in armchair, in gown and bands, small book in r. hand. Line; $13\frac{1}{2} \times 10\frac{3}{8}$ in.	J. Ponsford	W. Blake
2. H. L., to r., in hat and private dress; vignette. Stipple.	J. S. Wetherell	M. R. Cooper
3. H. L., to r., seated, in gown and bands. Line; $4 \times 3\frac{1}{2}$ in.	Williams	A. Smith
HAWKESBURY . See LIVERPOOL.		
HAWKESWORTH, JOHN, LL.D. ; writer; 1715?- 1773. 1. H. L., seated at a table, directed and looking to l., holding pen. Pub. J. Watson & B. Clowes 1773. (C. S. 73, Goodwin 94.) Mezz.; $12\frac{1}{2} \times 11$ in. One proof before inscription, artists' names scratched; two lettered impressions. — same plate; with address of J. Bretherton 1776. Modern impression.	J. Reynolds	J. Watson
2. Same picture, bust only, to l.; oval frame in rect., with name on tablet. Front. to <i>The Adventurer</i> ; pub. T. Cadell 1775. Line; $4\frac{3}{8} \times 2\frac{3}{8}$ in.	"	"
	"	J. Hall

SUBJECT	PAINTER	ENGRAVER
HAWKESWORTH, JOHN, LL.D.—continued.		
3. Same picture, bust only, to l.; oval at head of a memoir of him. Pl. to <i>Biographical Mag.</i> , 1819. Stipple; $2 \times 1\frac{1}{8}$ in.	J. Reynolds	W. Holl
4. Same picture, bust only, to l.; oval at head of a memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $2 \times 1\frac{1}{2}$ in.	„	A. Smith
5. Same picture, bust only, to r.; rect. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	„	Anon.
6. Similar picture, but with r. hand holding book; rect. frame. Pl. to Sharpe's <i>Classics</i> ; pub. 1806. Stipple; $4\frac{1}{2} \times 3$ in.	„	N. Schiavonetti
7. Aged 43; bust, directed and looking to l.; oval in rect. frame of masonry. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
HAWKINS, EDWARD, F.R.S., F.S.A. ; keeper of antiquities in the British Museum; 1780–1867.		
1. Bust, r. profile; vignette without inscription. Lith.	H. C(orbould)	H. C(orbould)
2. Bust, full face; vignette. Pub. Colnaghi 1833. Lith.	E. U. Eddis	M. Gauci
3. Bust, face in profile to l.; vignette. One of set of <i>Athenæum Portraits</i> ; pub. T. McLean. Lith.	„	W. D(rummond)
HAWKINS, FRANCIS , jesuit; 1628–1681.		
1. Aged 10 H L., to r., in lace collar; oval in cartouche; 'François Hawkins tirant a l'age des dix ans.' Front. to his translation of <i>Youth's Behaviour</i> , 1654. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		J. Payne
HAWKINS, SIR JOHN ; naval commander; 1532–1595.		
1. Bust, to l., in ruff and hat, basin in r. hand; oval frame with 2 Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 645.) Line; $5\frac{1}{8} \times 4\frac{1}{2}$ in.		(Passe)
— See GROUPS (Pine's Tapestries).		
HAWKINS, SIR JOHN ; author of the <i>History of Music</i> ; 1719–1789.		
1. H. L., to r., seated, holding book. From picture in Music School, Oxford. Pub. E. Evans. Stipple; $4\frac{1}{8} \times 3\frac{7}{8}$ in.	J. Roberts	R. Clamp
HAWKINS, JOHN ; 'professor in the art of Leger-demain'; early 19th cent.		
1. A head, to l.; silhouette profile in oval. Etching; $3 \times 2\frac{1}{2}$ in.		J. Hawkins
HAWKINS, (MRS.) , (born Adair); 1st w. of Charles H., s. of Sir Cæsar H., bart.		
1. Nearly W. L., to l., seated with her two children. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Photogravure; $7\frac{1}{2} \times 6$ in.	G. Romney	
HAWKINS, (MRS.)		
1. H. L., seated, full face in hat with ostrich feathers. Lith; $7 \times 5\frac{1}{4}$ in. Proof before any inscription.	W. C. Ross	R. J. Lane

SUBJECT	PAINTER	ENGRAVER
HAWKSBEЕ, JOHN ; 'choice spirit'; fl. 1770. 1. Bust, to l.; oval with palm branches; four lines below. Private plate. Line; (oval) $2 \times 1\frac{1}{2}$ in.		Sanders
HAWKSHAW, SIR JOHN, F.R.S. ; civil engineer; 1811-1891. 1. When Mr. H.; nearly W. L., to r., seated at a table, l. hand on plans. Pub. H. Graves & Co. 1866. Mezz.; $15\frac{3}{8} \times 12\frac{3}{8}$ in.	J. E. Collins	J. Faed
HAWKSWORTH, SIR WALTER, bart. ; d. 1735. 1. H. L., to l., in long wig; oval. (C. S. 3.) Mezz.; $10\frac{1}{4} \times 8\frac{1}{4}$ in.		G. Lumley
HAWKWOOD, SIR JOHN DE ; general in the Florentine service; d. 1394. 1. H. L., r. profile, on horseback, in armour, truncheon in r. hand. From painting in the Duomo at Florence. Line; 10×8 in. 2. Copy from the last. Line; $2\frac{1}{2} \times 1\frac{1}{8}$ in.	P. Uccello	T. Patch Barrett
3. Another copy, bust only; rect. at head of an account of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2\frac{3}{8} \times 1\frac{1}{4}$ in.	"	Page
4. Derived from the Uccello portrait; bust, r. profile, in mantle, within richly decorated frame; with title 'Johann Aucuth.' Illust. to a German ed. of P. Giovio's <i>Elogia virorum illustrium</i> , 1582. Woodcut; $6\frac{1}{4} \times 6$ in.	"	(T. Stimmer)
5. Copy from the last, to l.; with title 'Gio. Avevto.' Pl. to <i>Ritratti di cento Capitani Illustri</i> , 1596. Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	"	(A. Caprioli)
6. Another copy, to r.; oval in rect. frame, with title 'Johannes Augutus.' Line; $10\frac{1}{4} \times 6\frac{1}{2}$ in.	"	Anon.
7. Another copy; with his autograph and seal; modern. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	"
HAWORTH, HENRY ; vicar of Bolton-le-Moors; d. 1891. 1. Nearly W. L., standing, looking to l., in gown and bands, holding open book. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
HAWORTH, SAMUEL, M.D. ; empiric. 1. Bust, to r., in long wig and mantle; oval frame. Front. to his <i>Method of curing Consumptions</i> , 1683. Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in.		R. White
HAWTIN, (Miss) ; born without arms; fl. 1770. 1. W. L., seated on a table, cutting out a watch-paper with her toes. Pl. to Kirby's <i>Wonderful Museum</i> , 1813. Etching; $7\frac{1}{2} \times 5\frac{1}{2}$ in. Unfinished proof.		Anon.
HAWTREY, EDWARD CRAVEN, D.D. ; head-master of Eton; 1789-1862. 1. H. L., looking to l.; vignette. Lith.	C. Baugniet	C. Baugniet
HAWTREY, JOHN ; methodist minister. 1. H. L., to r.; vignette. Pl. to <i>Methodist Mag.</i> , 1828. Stipple.	J. Jackson	J. Thomson

SUBJECT	PAINTER	ENGRAVER
HAY, ANDREW ; major-general; fell at Bayonne; 1762-1814. 1. H. L., looking to r., in uniform. Mezz.; 11 $\frac{3}{8}$ × 10 in. Proof before inscription.		W. Say
HAY, CHARLES , (Lord Newton); Scottish judge; 1740?-1811. 1. H. L., to l., in wig and robes. From picture in National Gallery of Scotland. Pub. J. Marnoch, Edinburgh, 1814. (Whitman 403.) Mezz.; 17 × 14 $\frac{1}{4}$ in. 2. Same picture. Pl. to <i>National Gallery of Scotland</i> , 1903. Photogravure; 9 $\frac{3}{4}$ × 8 in.	H. Raeburn ,"	C. Turner
HAY, SIR GEORGE , D.C.L., M.P.; lawyer and politician; 1715-1778. 1. H. L., to r., in wig and gown, spectacles and paper in r. hand. Pub. H. Graves and Co. Mezz.; 5 × 4 in.	J. Reynolds	Anon.
HAY, JAMES , (of Hayston); surgeon; 1725-1810. — See GROUPS (Kay's Edinburgh Portraits).		
HAY, LOUIS MARGARET . See GUDIN.		
HAY, ROBERT WILLIAM , F.R.S., F.S.A.; d. 1861. 1. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple. 2. Bust, nearly in profile to l.; vignette. One of same series. Lith.	J. Slater ,"	F. C. Lewis Anon.
HAY, THOMAS ; surgeon; chamberlain of Edinburgh; d. 1816. 1. With Sir James Shirley; W. L., standing together, conversing; 1795. Etching; 4 $\frac{1}{2}$ × 3 $\frac{1}{4}$ in.	J. Kay	J. Kay
HAY, W. A. See HAY, William Robert.		
HAY, WILLIAM ROBERT , M.A.; rector of Ackworth, vicar of Rochdale and prebendary of York; chairman of Salford quarter sessions; 1762-1840. 1. Aged 58; W. L., seated in armchair in library, looking to l., letter in l. hand; with incorrect title 'Rev. W. A. Hay.' Pub. T. Agnew, Manchester, 1837. (Whitman 502.) Mezz.; 19 × 13 in. One proof before title; one fully-lettered impression.	J. Lonsdale	S. W. Reynolds, jun.
HAY, (CAPTAIN) ; d. 1804? — See GROUPS (Kay's Edinburgh Portraits).		
HAY, (MRS.) ; w. of Captain Robert H. of Spot. 1. Nearly W. L., to r., seated. Pl. to cat. of sale at Christie's 3 July, 1903. Reproduction; 6 $\frac{3}{8}$ × 5 $\frac{1}{8}$ in.	H. Raeburn	
HAYDOCK, RICHARD ; physician; fl. 1600. 1. Bust, to l.; oval in title to his translation of Lomazzo's <i>Artes of Curious Paintinge, Caruinge & Buildinge</i> , 1598. Line; 8 $\frac{3}{8}$ × 6 $\frac{1}{2}$ in.		(R. Haydock)

SUBJECT	PAINTER	ENGRAVER
HAYDON, BENJAMIN ROBERT ; painter; 1786-1846. 1. Aged 30; a head, looking to l.; vignette with facsimile of autograph. Etching.	S. P. D(enning)	(Mrs. D. Turner?)
2. Similar to the last; another plate. Etching.	"	"
3. H. L., looking to r.; vignette. Pl. to <i>European Mag.</i> ; pub. Sherwood, Jones & Co. 1824. Stipple.	B. R. Haydon	J. Thomson
4. Bust, l. profile; vignette. Etching.	D. Wilkie	(Mrs. D. Turner)
5. Bust, to l.; vignette. Pl. to <i>New Monthly Mag.</i> ; pub. H. Colburn 1820. Stipple.		J. Thomson
HAYES, CATHERINE , (Mrs. Bushnell,); singer; 1825-1861. 1. T. Q. L., seated by table, directed and looking to r.; vignette with facsimile of autograph. Pub. Cramer, Beale & Co. Lith.	E. Grimston	E. Grimston
2. T. Q. L., to l., standing; vignette, with facsimile of autograph. Pub. Cramer, Beale & Co. Lith.		Anon.
3. As Zerlina in <i>Fra Diavolo</i> ; W. L., kneeling in prayer. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line.		G. Hollis
HAYES, EDWIN , R.H.A., R.I.; marine painter; 1820-1904. 1. Bust, full face. From a photograph. Process block.		
HAYES, SIR JOHN MACNAMARA , bart., M.D.; physician; 1750?-1809. — See Groups (Medical Society of London).		
HAYES, WILLIAM , Mus. D.; professor of music at Oxford; 1706-1777. 1. H. L., to r., in gown, r. hand in waistcoat. Pub. 1787. (C. S. 3.) Mezz.; $10\frac{1}{2} \times 9$ in.	J. Cornish	T. Park
2. H. L., to l., in gown; oval frame with roses. In title to his setting of Collins's <i>The Passions, an Ode</i> . Line.	"	J. K. Sherwin
3. A head; silhouette profile.		Anon.
HAYES, (MRS.) . 1. H. L., directed and looking to l.; oval in rect. Pub. S. W. Reynolds 1823. Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Reynolds	S. W. Reynolds
HAYGARTH, JOHN , M.D., F.R.S.; medical writer; 1740-1827. 1. T. Q. L., to r., seated, resting book on knee; oval. Line; $6\frac{3}{4} \times 5\frac{1}{4}$ in.	J. H. Bell	W. Cook
HAYLEY, MARY , (born Wilkes); w. of Alderman George H., M.P., and sister of John Wilkes, M.P. 1. When Miss Wilkes; H. L., standing, directed and looking to l. Pub. S. W. Reynolds 1821. Mezz.; $5\frac{1}{4} \times 3\frac{1}{2}$ in.	J. Reynolds	S. W. Reynolds

SUBJECT	PAINTER	ENGRAVER
HAYLEY, WILLIAM ; poet; 1745-1820.		
1. H. L., to r., seated. Front. to his <i>Memoirs</i> ; pub. H. Colburn 1823. Stipple and line; $4\frac{3}{8} \times 4$ in.	G. Engleheart	R. Cooper
2. Bust, to r., holding open book in r. hand; rect. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1807. Stipple; $5\frac{5}{8} \times 3\frac{5}{8}$ in.	W. Haines	H. R. Cook
3. H. L., full face, seated, r. arm on folio volume; rect. frame. With artists' names only; 1779. (C. S. 4.) Mezz.; $12\frac{3}{4} \times 10\frac{3}{4}$ in. Two impressions.	G. Romney	J. Jacobé
4. Same picture; rect. frame. Pl. to <i>European Mag.</i> , 1786. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	T. Holloway
5. Same picture; oval. Pl. to <i>Monthly Mirror</i> ; pub. T. Bellamy 1798. Stipple; $3\frac{5}{8} \times 3$ in.	"	W. Ridley
6. Same picture; in decor. frame. Stipple; (without frame) $1\frac{1}{2} \times 1\frac{1}{2}$ in.	"	Anon.
7. Same picture. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure.	"	
8. Bust, looking to r. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Process block.	"	
9. Bust, nearly full face, in buttoned-up coat; oval. Pub. Verner & Hood 1799. Stipple; $3\frac{5}{8} \times 3$ in. — See GROUPS (with his son and W. Meyer).	"	W. Ridley
HAYLS, JOHN ; portrait painter; d. 1679. — See LE FEVRE, Claude.		
HAYMAN, FRANCIS, R.A. ; painter; 1708-1776.		
1. Bust, directed and looking to r.; circular frame with name on tablet. Stipple; $6\frac{3}{8} \times 5$ in. — same plate, reworked; frame altered to a rect. Pub. E. Jeffery 1792. $5\frac{3}{4} \times 4\frac{1}{4}$ in.	P. Falconet	D. P. Pariset
2. H. L., looking to r., hand thrust into coat. Pub. H. Graves & Co. Mezz.; $4\frac{3}{4} \times 4$ in.	"	B. Reading
3. H. L., to r., seated by table; picture on chair to r. Drawing in Indian ink. — See GROUPS (Royal Academy).	J. Reynolds	G. H. Every
HAYMAN, WILLIAM ; methodist minister.		
1. H. L., to r. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	J. Jackson	J. Jenkins
HAYNES, HOPTON ; assay-master at the Mint; theological writer; 1672?-1749.		
1. H. L., to l., standing, l. arm on book. Pl. to Harding's <i>Biographical Mirror</i> , 1792. Stipple; $6\frac{1}{4} \times 5$ in.	N. Highmore	T. Nugent
HAYNES, THOMAS.		
1. H. L., to r.; vignette; 1844. Lith.	C. Baugniet	C. Baugniet

SUBJECT	PAINTER	ENGRAVER
HAYTER, CHARLES ; portrait painter; 1761-1835. 1. A head, looking to r.; vignette; 1819. Etching.	G. Hayter	G. Hayter
HAYTER, SIR GEORGE ; s. of the preceding; painter; 1792-1871. 1. Aged 30; bust, to l. From picture at Woburn. Etching. Four states.	G. Hayter	G. Hayter
2. T. Q. L., to l., standing, palette and maul-stick in r. hand. Lith.; $5\frac{1}{2} \times 4\frac{3}{4}$ in.	"	"
3. Same picture, bust only; vignette. Etching. Eleven proofs in different states.	"	"
4. H. L., nearly full face, holding palette; oval in rect. From picture at Florence. Pl. to <i>Imperiale e Reale Galleria di Firenze</i> . Line; $6\frac{3}{4} \times 5\frac{1}{4}$ in.	"	L. Errani
HAYWARD, SIR JOHN ; historian; 1564?-1627. 1. Bust, to r.; small oval medallion in title to his <i>Sanctuarie of a troubled Soule</i> ; 1623. Copy from the plate by W. Hole, 1616. Line; $5\frac{5}{8} \times 3\frac{5}{8}$ in.		J. Payne
2. Another copy from Hole's plate; pub. 1632. Line; $4\frac{1}{2} \times 2\frac{5}{8}$ in.		T. Cecill
3. H. L., to l., holding scroll; two subjects in panels below, 'Fly from Evel. Doe Good.' Front. to his <i>Life of Edward VI</i> , 1630. (Franken 646.) Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in.		W. Passe
HAYWOOD, ELIZA , (born Fowler); novelist; 1693?- 1756. 1. Bust, face to r.; oval in rect. frame. Line; $5\frac{5}{8} \times 3\frac{5}{8}$ in.	J. Parmentier	G. Vertue
HEAD, ALBAN , F.S.A. 1. H. L., seated, directed, and looking to r.; vignette. Lith.	W. Rothenstein	W. Rothenstein
HEAD, (RIGHT HON.) SIR EDMUND WALKER , bart., K.C.B., F.R.S., D.C.L.; governor-general of Canada; 1805-1863. 1. Bust, looking to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
HEAD, (RIGHT HON.) SIR FRANCIS BOND , bart., K.C.H.; governor of Upper Canada; writer; 1793-1875. 1. H. L., looking to r., star on coat. Pub. F. Capreol, Toronto, and Colnaghi, London, 1837. (Whitman 256.) Mazz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. One proof with open letters; two fully lettered impressions.	N. Cook	C. Turner
HEAD, RICHARD ; author of the <i>English Rogue</i> ; 1637?-1686? 1. H. L., to r., seated at a table, writing; a satyr holding wreath behind; with six lines:—'The Globe's thy Studye,' etc. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		Anon.
2. Facsimile copy from the last, with same lines. Pl. to Caulfield's <i>Remarkable Persons</i> ; pub. 1795. Line; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		"

SUBJECT	PAINTER	ENGRAVER
<p>‘HEAD OF THE AUTHOR.’ See HILL, Robert.</p> <p>HEADINGTON, RICHARD CLEMENT; surgeon; fl. 1830.</p> <p>1. T. Q. L., seated in armchair, directed and looking to l., scroll in r. hand. Mezz.; $12\frac{3}{8} \times 9\frac{5}{8}$ in.</p> <p>HEALD, WILLIAM MARGETSON; vicar of Birstal, Leeds and hon. canon of Ripon; d. 1875.</p> <p>1. T. Q. L., seated, full face, hands clasped, l. arm on back of chair. Mezz.; $14 \times 10\frac{3}{4}$ in. Proof with artists' names only.</p> <p>HEAPE, JOHN; methodist minister.</p> <p>1. H. L., to l. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.</p> <p>HEARD, SIR ISAAC; Garter king-of-arms; 1730–1822.</p> <p>1. Aged 87; H. L., to r.; wearing badge of office; rect. frame. Pub. Boydell & Co. 1817. (Whitman 257.) Mezz.; $15\frac{7}{8} \times 13\frac{1}{2}$ in. Two impressions.</p> <p>2. Same picture. Pl. to <i>European Mag.</i>; pub. J. Asperne 1819. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.</p> <p>HEARD, (Miss); actress.</p> <p>1. As Celia in Whitehead's <i>School for Lovers</i>; W. L., standing, with clasped hands; oval in rect. Pl. to Bell's <i>British Theatre</i>, 1793. Line; $4\frac{3}{8} \times 3\frac{1}{8}$ in.</p> <p>2. As Aurelia in Farquhar's <i>Twin Rivals</i>; W. L., standing, holding fan; oval in rect. Pl. to same work, 1796. Line; $4\frac{3}{8} \times 3\frac{1}{8}$ in. Proof before inscription.</p> <p>HEARDSON, EDWARD; cook to the Ad Libitum Society.</p> <p>1. H. L., looking to l., in cap, holding knife on meat. Pub. J. Barry. (C. S. 78, Frankau 170.) Mezz.; $13\frac{1}{2} \times 10\frac{3}{8}$ in. Two open-letter proofs; two fully-lettered impressions.</p> <p>HEARNE, SAMUEL; explorer of north-western America; 1745–1792.</p> <p>1. H. L., to r., holding chart of Hudson's Bay; oval. Pl. to <i>European Mag.</i>; pub. J. Sewell 1796. Stipple; $5 \times 3\frac{5}{8}$ in.</p> <p>HEARNE, THOMAS; historical antiquary; 1678–1735.</p> <p>1. H. L., directed and looking to l., in gown and bands, holding open book inscribed ‘Rob. of Gloucester’; 1723. Line; $6\frac{1}{2} \times 4\frac{3}{4}$ in.</p> <p>2. Repetition of the preceding plate; title on open book ‘Suum cuique;’ 1723. Line; $6\frac{3}{8} \times 4\frac{5}{8}$ in. Second state with date altered to 1729 and ‘Dyed X June MDCCXXXV added.</p> <p>3. Another repetition; with title on open book ‘Oath of Alleg.’ Front. to his <i>Vindication of the Oath of Allegiance</i>, 1731. Line; $5\frac{1}{2} \times 4\frac{1}{8}$ in.</p>	<p>J. Jackson</p> <p>G. Richmond</p> <p>W. Gush</p> <p>A. W. Devis</p> <p>”</p> <p>S. De Wilde</p> <p>J. Roberts</p> <p>J. Barry</p> <p>P. Tillemans</p> <p>”</p> <p>”</p> <p>”</p>	<p>W. Say</p> <p>J. R. Jackson</p> <p>T. W. Hunt</p> <p>C. Turner</p> <p>J. Thomson</p> <p>P. Audinet</p> <p>Wilson</p> <p>J. R. Smith</p> <p>Anon.</p> <p>G. Vertue</p> <p>”</p> <p>”</p>

SUBJECT	PAINTER	ENGRAVER
— same plate, with title erased from open book and 'Obiit 10 Junii 1735, Ætat. 57' added. Front, to <i>Lives of Leland, Hearne and Wood</i> , 1772.	P. Tillemans	G. Vertue
4. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819.	"	R. Grave
Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	Anon.
5. Same picture, with 'Oath of Alleg' on book. (C. S. 53). Mezz.; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	"	"
6. Same picture, short H. L.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton.	"	"
Line; $5\frac{7}{8} \times 3\frac{1}{2}$ in.		
HEARNE, THOMAS : water-colour painter; 1744-1817.		
1. H. L., r. profile; vignette. From a drawing. Pub. W. Daniell 1809.	G. Dance	W. Daniell
Soft-ground etching.		
HEARNE, THOMAS ; street hawker at Ipswich.		
1. W. L., walking to r., carrying baskets; with title 'Must Go.' Coloured.	G. Rowe	G. Rowe
Lith.		
HEATH, AGNES CATHERINE , (born Coussmaker); w. of Rev. W. K. Heath.		
1. When Miss Coussmaker; H. L., to l. Pl. to McKay's <i>Hoppner</i> , 1909.	J. Hoppner	
Photogravure; $7\frac{1}{2} \times 5\frac{3}{8}$ in.		
HEATH, BENJAMIN, LL.D. ; town clerk of Exeter; writer; 1704-1766.		
1. W. L., to l., standing by table, in gown. (C. S. 4.) Mezz.; $18\frac{3}{8} \times 14$ in.	R. E. Pine	J. Dixon
Proof before inscription. [afterwards altered to William Beckford.]		
2. H. L., to l., in gown; oval frame; inscription roughly scratched. Pub. J. Thane 1773. (C. S. 35.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{8}$ in.		W. Dickinson
3. Copy from the last; oval in rect. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1793.		Anon.
Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		
HEATH, CHARLES ; engraver; 1785-1848.		
1. H. L., full face; vignette.	H. Corbould	Mrs. D. Turner
Etching.		
HEATH, GEORGE, D.D. ; head master of Eton; 1745-1822.		
1. H. L., to l., in wig, gown and bands. Pub. J. Wright 1809.	J. Hoppner	J. Wright
Stipple; $10\frac{3}{8} \times 8\frac{1}{2}$ in.		
HEATH, HENRY , [Paul of St. Magdalen]; Franciscan friar; executed for treason; 1599-1643.		
1. Bust, slightly to l., in Franciscan habit, a knife fixed in his breast; inscribed oval frame. Pl. to Mason's <i>Certain Seraphicum</i> , 1649.		Anon.
Line; $4\frac{3}{8} \times 4$ in.		
HEATH, JAMES, A. E. ; engraver; 1757-1834.		
1. H. L., looking upwards to r. at a bust. Pub. J. R. Smith 1796. (C. S. 79, Frankau 171.) Mezz.; $17\frac{1}{4} \times 14\frac{3}{8}$ in.	L. Abbott	J. R. Smith
Three impressions, one with open letters.		

SUBJECT	PAINTER	ENGRAVER
HEATH, JAMES, A. E. — <i>continued</i> .		
2. H. L., full face, seated in armchair; print to l.; vignette. Etching.	W. Behnes	Mrs. D. Turner
3. T. Q. L., seated in armchair, directed and looking to l.; vignette. Lith.	T. George	R. J. Lane
4. H. L., full face; rect. frame. Pub. P. Brown 1796. (Whitman 136, II.) Mezz.; $12\frac{3}{8} \times 10\frac{1}{8}$ in.	T. Kearsley	S. W. Reynolds
5. H. L., to l.; oval. From a painting. Pl. to <i>Monthly Mirror</i> ; pub. T. Bellamy 1796. Stipple; $3\frac{3}{8} \times 3$ in.		Anon.
HEATH, JOHN BENJAMIN , (Baron), F.R.S., F.S.A.; Italian consul-general in England; 1790–1879.		
1. T. Q. L., seated, looking to l., r. arm on back of chair. Mezz.; $11 \times 8\frac{1}{2}$ in.	J. Lonsdale	H. Cousins
HEATH, NICHOLAS, D.D. ; archbishop of York and lord chancellor; 1501?–1578.		
1. Aged 63; T. Q. L., to r., seated, hands clasped. The picture in National Portrait Gallery. Process block.		
HEATH, SIR ROBERT ; chief justice of England; 1575–1649.		
1. H. L., to r., in cap and judicial robes. Pl. to Dugdale's <i>Origines Juridicales</i> , 1666. (Parthey 1413.) Etching; $9\frac{1}{4} \times 7\frac{1}{2}$ in.		W. Hollar
2. Copy from the last. Pub. T. and H. Rodd 1820. Etching; $5\frac{1}{4} \times 4\frac{3}{8}$ in.		R. Sawyer
3. Aged 71; bust, r. profile; oval. Pl. to Thane's <i>Autography</i> . Line; $4\frac{1}{8} \times 3\frac{1}{4}$ in.		Anon.
HEATH, WILLIAM ; methodist preacher.		
1. Aged 43; bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1805. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		W. Ridley
HEATHCOTE, KATHERINE SOPHIA (MANNERS) , Lady; w. of Sir Gilbert H., bart.; 1769–1825.		
1. As Flora; W. L., full face, advancing to front, holding flowers in skirt; rect. frame. Dedicated to Lord Dysart. Stipple; $14\frac{3}{8} \times 11\frac{1}{8}$ in. Clipped impression.	R. Cosway	J. S. Agar
2. As Hebe; W. L., on clouds, moving to l., pouring wine into a cup; eagle above. Pub. J. Ward 1804. (C. S. 23, Frankau 43.) Mezz.; $24\frac{1}{2} \times 16\frac{3}{8}$ in. Seven progress proofs; one with open letters.	J. Hoppner	J. Ward
3. Nearly W. L., full face, standing; rect. frame. Pub. Mrs. Mee 1812. Stipple; $11\frac{1}{2} \times 9$ in.	Ann Mee	J. S. Agar
HEATHCOTE, (RIGHT HON.) SIR WILLIAM , bart., D.C.L., LL.D.,; M.P. for Oxford University; 1801–1881.		
1. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	G. Brown

SUBJECT	PAINTER	ENGRAVER
HEATHER, STEPHEN ; lay clerk of St. George's Chapel, Windsor; 1748-1831.		
1. W. L., walking to l., profile, holding hat and stick. Etching; $5\frac{3}{8} \times 4\frac{1}{8}$ in.		I. F.
HEATHER, THOMAS ; chaplain to Charles II and vicar of Portsmouth.		
1. H. L., directed and looking to l., in skull-cap, gown and bands; oval. Pub. W. Richardson. Line; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		Anon.
HEATHFIELD, GEORGE AUGUSTUS ELIOTT , 1st Baron; general; defender of Gibraltar; 1717-1790.		
1. When General Elliott; bust, l. profile, in hat; oval with vignette of siege of Gibraltar below. Pub. C. de Mechel 1784. Line; $7\frac{3}{4} \times 5\frac{1}{2}$ in.	G. F. Koehler	C. de Mechel
2. T. Q. L., to l., standing on rock of Gibraltar, in hat, r. arm extended. Pub. A. Poggi 1788. Stipple; $17\frac{1}{8} \times 14\frac{1}{4}$ in. One proof before title; one fully lettered impression.	A. Poggi	F. Bartolozzi
3. Same picture, bust; oval. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	„	J. Chapman
4. When General Elliott; T. Q. L., standing by cannon, face to l., pointing to siege of Gibraltar in background. With German title and addresses of J. Morris 1782 and J. M. Will, Augsburg. 'Corbutt del.' [False.] mezz.; $13\frac{3}{8} \times 9\frac{1}{8}$ in.	R. Purcell	Anon.
5. T. Q. L., standing, looking to l., holding key. From picture in National Gallery. Pub. Boydell 1788. Stipple; $16\frac{3}{4} \times 13\frac{1}{4}$ in. Proof before title.	J. Reynolds	R. Earlom
6. Same picture; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1813. Stipple.	„	W. Bond
7. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1834. Stipple; $4 \times 3\frac{1}{8}$ in.	„	J. Cochran
8. Same picture. Pub. J. Page 1836. Line; $9\frac{1}{4} \times 7\frac{1}{4}$ in. Proof before title.	„	G. T. Doo
9. Same picture. Pl. to Jones's <i>National Gallery</i> . Stipple; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	„	R. Page & Son
10. Same picture. Pl. to <i>Gazette des Beaux-Arts</i> , 1877. Etching; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	„	P. Rajon
11. Same picture. Pl. to <i>Angerstein Gallery</i> , 1823. Etching; $6\frac{1}{2} \times 5\frac{1}{4}$ in.	„	J. Young
12. Same picture. Stipple; $7\frac{3}{8} \times 6\frac{3}{8}$ in. Proof before inscription.	„	
13. Same picture. Pub. H. Graves & Co. Mezz.; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	„	Anon.
14. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; $8\frac{1}{2} \times 6\frac{3}{8}$ in.	„	
15. Same picture; H. L. only. Pub. T. Kelly 1830. Line; $3 \times 2\frac{1}{2}$ in.	„	A. Roffe
16. When General Elliott; bust, to l.; circular frame on pedestal. 'Miller del.' From a painting. Pl. to <i>European Mag.</i> , 1782. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.		W. Angus

SUBJECT	PAINTER	ENGRAVER
HEATHFIELD, GEORGE AUGUSTUS ELIOTT , 1st Baron— <i>continued</i> .		
17. When Sir G. Eliott; H. L., l. profile; oval. Pub. R. Wilkinson 1782. Line; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		J. H.
18. When Sir G. Eliott; W. L., standing, face to r., hand on a cannon. Sold C. Bowles. (C. S. 60.) [False.] Mezz.; $13 \times 9\frac{3}{8}$ in.		Anon.
19. Similar to the last. Pl. to Spencer's <i>Hist. of England</i> . Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.		"
20. When Sir G. Eliott; H. L., looking to l., in hat; oval in rect. frame; with French inscription. [False.] Line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		"
21. When Sir G. Eliott; H. L., to l., bare-headed; oval with view of siege of Gibraltar below; French inscription. Chez. Esnauts & Rapilly. Line.		"
22. W. L., on horseback, to r., holding whip; in oval. From plate engraved by a soldier at Gibraltar. Line; $3\frac{3}{4} \times 5$ in.		"
23. H. L., l. profile, in hat; oval. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in. Unfinished proof.		
HEATON, JAMES ; methodist minister.		
1. H. L., looking to r. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{5}{8} \times 3\frac{1}{2}$ in.	J. Jackson	T. A. Dean
HEAVISIDE, JOHN , F.R.S., F.S.A.; surgeon to George III; 1748–1828.		
1. H. L., to l. Pub. W. Say 1803. Mezz.; $12\frac{3}{8} \times 10\frac{7}{8}$ in.	W. Beechey	W. Say
2. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1831. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	"	J. Cochran
3. H. L., to r., lecturing, l. hand on a heart. Pub. R. Laurie & J. Whittle 1803. (C. S. 22.) Mezz.; $17\frac{3}{4} \times 14$ in. Two impressions.	J. Zoffany	R. Earlom
HEBDEN, JOHN ; musician; fl. 1740.		
1. T. Q. L., to l., seated, playing the violoncello. Sold J. Faber. (C. S. 183.) Mezz.; $12\frac{1}{2} \times 10\frac{1}{2}$ in.	P. Mercier	J. Faber, jun.
HEBE . See BERRIDGE, (Miss).		
HEBER, REGINALD, D.D. ; bishop of Calcutta; 1783–1826.		
1. T. Q. L., to l., standing, in rochet, cap in r. hand. Pub. M. Colnaghi 1827. (Whitman 137.) Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in. Two impressions.	T. Phillips	S. W. Reynolds
2. Same picture; rect. engraved frame. (Whitman 138.) Mezz.; $7\frac{1}{2} \times 5\frac{7}{8}$ in. Two impressions.	"	"
3. Same picture. (Whitman 81.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{8}$ in.	"	S. Cousins
4. Same picture, H. L. only. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher & Co. 1831. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	T. Woolnoth

SUBJECT	PAINTER	ENGRAVER
5. Same picture, bust only; vignette. Etching.	T. Phillips	Mrs. D. Turner
6. A head, directed and looking to l.; vignette. One of 'Grillon's Club' series. Stipple.	J. Slater	F. C. Lewis
HEBERDEN , WILLIAM, M.D., F.R.S.; physician and medical writer; 1710-1801.		
1. H. L., to l., seated in armchair. From picture at College of Physicians. Without inscription. (C. S. 24, Frankau 44.) Mezz.; $13\frac{1}{2} \times 10\frac{3}{4}$ in. Four progress and four finished proofs.	W. Beechey	J. Ward
HEBRUN , D.; dissenting minister at Newburgh, Perth.		
1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Son 1812. Stipple; $3\frac{1}{4} \times 2\frac{5}{8}$ in.	Taylor	T. Blood
HEDLEY , RALPH; living artist.		
1. Bust, looking to l. From a photograph. Process block.		
HEEMSKERK , EGBERT VAN; painter; 1645-1704.		
1. H. L., to l., in cloak; caricature and palette on wall; 'Egbertus Hemskirek Pictoria Pinxit.' Sold J. Oliver. (C. S. 4 A.) Mezz.; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	E. Heemskerk	J. Oliver
2. H. L., directed and looking to r., in cap. Without title. (C. S. 4.) Mezz.; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	"	"
HEIDEGGER , JOHN JAMES; operatic manager; 1659?-1749.		
1. H. L., full face. Sold J. Faber. (C. S. 184.) Mezz.; $12\frac{1}{2} \times 10$ in. Three impressions.	C. Vanloo	J. Faber, jun.
HEINEL , (MLEE.); dancer.		
1. W. L., standing; without background. Pub. R. Sayer & J. Smith 1772. Line.	C. Brandoin	Proud
HELEN (of Waldeck), Princess, Duchess of Albany; w. of H.R.H. Prince Leopold, Duke of Albany, K.G.; b. 1861.		A. Weger
1. Bust, to l.; vignette. Pl. to <i>Almanach de Gotha</i> , 1884. Line		
2. Bust, looking to l.; oval in rect. Suppl. to <i>The Graphic</i> , 1881. Woodcut; $11\frac{1}{2} \times 8\frac{3}{4}$ in.		C. R.
3. Seated with her two children. Photograph.		
HELENA AUGUSTA VICTORIA , Princess Chris- tian of Schleswig-Holstein; 3rd d. of Queen Victoria; b. 1846.		
1. Aged 18; bust, to l.; vignette. Pub. J. Mitchell 1864. Lith.	A. Graefle	R. J. Lane
2. Marble statue, in character of 'Peace.' Cutting from a newspaper. Woodcut.	Mrs. Thorny- croft	Orrinsmith
3. Aged 3; bust, to l.; circle. Lith.; $12\frac{1}{2}$ in. diam.	Winterhalter	T. Fairland

SUBJECT	PAINTER	ENGRAVER
HELENA , Princess Christian of Schleswig-Holstein — <i>continued</i> .		
4. Aged 16; T. Q. L., to r., standing, in mourning; vignette. Lith.	Winterhalter	L. Noel
5. When a child, wearing helmet and holding shield; circle; with title 'The Amazon.' Pl. to S. C. Hall's <i>Royal Gallery of Art</i> . Line; $8\frac{1}{2}$ in diam.	"	T. Vernon
— same plate, as re-issued in <i>Art Journal</i> ; pub. J. S. Virtue.	"	"
6. Cuttings from newspapers.		
HELPS , SIR ARTHUR, K.C.B.; clerk of the privy council and writer; 1813-1875.		
1. H. L., to l., star on coat; oval in rect. frame. Private plate. Line; $9\frac{3}{4} \times 8\frac{3}{4}$ in.	F. Williams	C. G. Lewis
HELWYS , SIR GERVASE; lieutenant of the Tower; executed for complicity in the murder of Sir T. Overbury; 1561-1615.		
1. W. L., standing, looking to l. Copy from woodcut in broadside of his dying speech. Pl. to Kirby's <i>Wonderful Museum</i> , 1813. Line.		Anon.
HELY-HUTCHINSON , CHRISTOPHER; M.P. for Cork; brother of 1st Earl of Donoughmore; 1767-1826.		
1. T. Q. L., to l., standing by table, glove in l. hand. Pub. J. Corbett, Cork, 1813. (Whitman 258.) Mezz.; $18 \times 13\frac{3}{4}$ in.	J. Corbett	C. Turner
HELY-HUTCHINSON , (RIGHT HON.) JOHN, LL.D.; secretary of state for Ireland; 1724-1794.		
1. Nearly W. L., seated, full face, in gown and lace bands, r. arm on table. Pub. J. Boydell 1778. (C. S. 79, Goodwin 116.) Mezz.; $16 \times 12\frac{3}{4}$ in. One proof before any inscription; two with artists' names, etc., scratched; two fully-lettered impressions.	J. Reynolds	J. Watson
2. Same picture. Pub. H. Graves & Co. Mezz.; 5×4 in.	"	G. H. Every
HELYOT , MARIE; w. of Claude H.; 1645-1682.		
1. Nearly W. L., to l., seated, r. arm on plinth of a column. flower in l. hand. J. Lloyd ex. (C. S. 9.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Two impressions.		E. Luttrell
HEMANS , FELICIA DOROTHEA, (born Browne); w. of Capt. Alfred H.; poet; 1793-1835.		
1. Marble bust, full face; vignette with facsimile of autograph. Pl. to <i>New Monthly Mag.</i> ; pub H. Colburn 1835. Stipple.	A. Fletcher	J. Thomson
2. H. L., to l., seated. From a miniature. Front. to Chorley's <i>Memorials of Mrs. Hemans</i> ; pub. Saunders & Otley 1836. Line; $3\frac{3}{4} \times 3$ in. Proof before an inscription.	E. Robertson	E. Smith

SUBJECT	PAINTER	ENGRAVER
3. T. Q. L., to l., seated in armchair, flower in l. hand; with facsimile of autograph. Front. to <i>The Christian Keepsake</i> , 1837; pub. Fisher Son & Co. Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	W. E. West	W. Holl
4. H. L., seated, looking to l.; with facsimile of autograph. Front. to her <i>Works</i> ; pub. W. Blackwood 1839. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	„	E. Scriven
HEMPSON, DENNIS ; Irish harper; centenarian; 1695-1807.		
1. Nearly W. L., to l., seated, playing the harp. Pl. to Bunting's <i>Ancient Music of Ireland</i> , 1809. Stipple; $6\frac{1}{8} \times 4\frac{3}{8}$ in.		E. Scriven
HEMSTED, STEPHEN , (of Ilsley, Berks.); sportsman.		
1. W. L., to l., standing, filling pipe; two dogs to l. Pub. Harris & Pearse 1814. (C. S. 46, Frankau 153.) Mezz.; $24\frac{1}{4} \times 17\frac{1}{4}$ in.	J. R. Smith	W. Ward
HEMY, CHARLES NAPIER , R.A.; marine painter; b. 1841.		
1. A head, l. profile. From study in oils. Photograph.	A. Legros	
2. Bust, looking to r. From a photograph. Process block,		
HENCHMAN, HUMPHREY , D.D.; bishop of London; 1592-1675.		
1. Nearly W. L., to r., sitting in armchair, in cap and rochet, book in l. hand. (C. S. 55.) Mezz.; $12\frac{3}{8} \times 10$ in.	P. Lely	Anon.
HENCHMAN, HUMPHREY , D.C.L.; grandson of the preceding; counsel for Dr. Sacheverell; 1669-1739. — See GROUPS (Sacheverell and his counsel.)		
HENCHMAN, THOMAS .		
1. H. L., to l., in furred cloak. Pub. S. W. Reynolds 1803. (Whitman 139.) Mezz.; $11\frac{1}{4} \times 9\frac{3}{8}$ in.	J. Northcote	S. W. Reynolds
HENDERLAND, LORD . See MURRAY, Alexander.		
HENDERSON, ALEXANDER ; Scottish presbyterian divine and diplomatist; 1583?-1646.		
1. T. Q. L., to r., standing, in ruff and gown, book in r. hand; oval with 6 lines below: 'You that can find no object,' etc. (Parthey 1415.) Etching; $5\frac{1}{4} \times 4$ in		W. Hollar
2. Facsimile copy from the last. Line; $5\frac{1}{8} \times 4$ in.		Anon.
3. H. L., to r., in gown and ruff; 6 lines below:—'If thou wouldst know,' etc. P. Stent exc. Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in.		„
4. H. L., to r., in gown and ruff; vignette. From picture in Glasgow University. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple.		S. Freeman
HENDERSON, CHARLES COOPER ; painter of coaching subjects; 1803-1877.		
1. Bust, to l. Photograph.		

SUBJECT	PAINTER	ENGRAVER
HENDERSON, CHARLES COOPER — <i>continued</i> .		
2. Process block from the preceding. Pl. to <i>Baily's Mag.</i> 1895.		
HENDERSON, JOHN ; actor; 1747–1785.		
1. As Count Biron in Southern's <i>Isabella</i> ; W. L., addressing Isabella. Pl. to Lowndes's <i>New English Theatre</i> , 1777. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	D. Dodd	Walker
2. As Horatius in Whitehead's <i>Roman Father</i> ; W. L., standing with Valerius. Pl. to same work. Line; $5\frac{1}{8} \times 3\frac{1}{2}$ in.	„	J. Goldar
3. As Hamlet; W. L., standing; without background. Line; $6 \times 3\frac{3}{4}$ in.	„	„
. H. L., looking to r., book in l. hand. From picture now in National Portrait Gallery. Pub. J. Jones 1783. (C. S. 36.)	Gainsborough	J. Jones
Mezz.; $13\frac{3}{8} \times 10\frac{1}{4}$ in. no proof with scratched inscription; one with artists' names and publisher's address engraved; two fully lettered impressions.		
5. Repetition of the preceding plate. (C. S. 36A.) Mezz.; same dimensions. Two impressions.	„	„
6. Same picture. Pub. H. Graves & Co. Mezz.; $4\frac{1}{4} \times 3\frac{3}{4}$ in.	„	R. Josey
7. Bust, to r.; oval in rect. with ornaments. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1786. Stipple; $5\frac{1}{4} \times 3\frac{3}{4}$ in.	„	J. Jones
8. With Mr. Charteris, as Falstaff and Bardolph; W. L., standing together; below:—'Why, Sir John, my face does you no harm,' etc. etching; $6\frac{3}{8} \times 6$ in.	J. Kay	J. Kay
9. As Falstaff in <i>Merry Wives of Windsor</i> ; W. L., standing; oval in rect. Pl. to Bell's ed. of <i>Shakspeare</i> , 1784. Line; $3\frac{3}{4} \times 2\frac{5}{8}$ in.	H. Ramberg	C. Grignon
10. As Iago in <i>Othello</i> ; W. L., to r.; oval in rect. Pl. to same work. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	„	Thornthwaite
11. As Falstaff in Kenrick's <i>Falstaff's Wedding</i> ; W. L., standing, holding shield. Pl. to Bell's <i>British Theatre</i> ; pub. G. Cawthorn 1795. Line; $4\frac{3}{8} \times 3\frac{5}{8}$ in.	J. Roberts	R. H. Cromek
12. As Don John in Duke of Buckingham's <i>The Chances</i> ; W. L., standing, looking to r. Pl. to Bell's <i>British Theatre</i> , 1777. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.	„	Thornthwaite
13. As Bayes in Duke of Buckingham's <i>The Rehearsal</i> ; W. L., to l., standing. Pl. to same work. Line; $5 \times 3\frac{1}{2}$ in.	„	R. Pollard
14. As Macbeth; T. Q. L., standing with the three witches. From picture now in the Garrick Club. Pub. J. Jones. (C. S. 37.) Mezz.; $19\frac{1}{8} \times 16\frac{1}{8}$ in. Two proofs with inscription in dotted letters; two fully-lettered impressions.	G. Romney	J. Jones
15. Same picture, bust only; rect. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1807. Stipple; $5\frac{3}{4} \times 3\frac{3}{4}$ in.	„	J. Hopwood

SUBJECT	PAINTER	ENGRAVER
16. As Iago in <i>Othello</i> ; H. L., to r.; oval. Pub. Baldwyn. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	G. Stuart	F. Bartolozzi
17. Same picture, to l.; vignette. Lith.	"	
18. A head, to l.; oval. From a painting. Pub. J. Coyte 1787.		J. Coyte
Stipple and line; $3\frac{3}{8} \times 3\frac{3}{8}$ in.		
19. As Don John in <i>The Chances</i> ; small W. L. Pub. J. Harrison 1780.		Terry
Line.		
20. H. L., to r.; rect. frame. Pub. J. Wingrave 1786. (C. S. 82.)		Anon.
Mezz.; $13\frac{1}{8} \times 10\frac{7}{8}$ in.		
Three impressions.		
21. As Hamlet; small W. L., holding sword. Pub. Harrison & Co. 1779.		"
Line.		
22. As Falstaff; small W. L. Pub. J. Wenman 1778.		"
Line.		
23. Design for a monument to his memory, with medalion portrait. Pl. to <i>Lady's Mag.</i> ; pub. G. Robinson 1786.		"
Line; $6 \times 3\frac{1}{2}$ in.		
HENDERSON, JOHN , B.A. Oxford; linguist and astrologist; 1757-1788.		
1. When a boy; bust, l. profile, in centre of a nativity. Stipple and line.		Ames
2. Bust, to l.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1792.		J. Condé
Stipple; 5×4 in.		
HENDERSON, JOHN ; amateur artist; 1764-1843.		
1. Bust, l. profile. From a drawing.		
Photograph.		
HENDERSON, JOHN ; collector and archæologist; 1797-1878.		
1. Bust, directed and looking to l.		
Photograph.		
HENDERSON, LOUISA ; actress.		
1. A small head, l. profile; vignette, Etching.		G. Pilotell
HENDERSON, MATTHEW ; hanged for murder; 1727-1746.		
1. W. L., seated in his cell by table on which is a candle. Copy from contemporary print. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820.		R. Grave
Line; $6\frac{1}{2} \times 4\frac{1}{4}$ in.		
HENDERSON, WILLIAM THOMPSON ; manager of city office of London and Westminster Bank.		
1. Bust, to r.; vignette.		
Lith.		
HENDRICKS, EMANUEL ; tailor; d. 1787?		
1. H. L., full face, seated behind counter, holding pot of porter; oval frame. Without title. Pub. J. Smith 1779. (C. S. 29.)	R. Dighton	R. Laurie
Mezz.; $7\frac{3}{8} \times 6\frac{3}{8}$ in.		

SUBJECT	PAINTER	ENGRAVER
HENEGHAM, LADY — See ROGER, Margaret.		
HENGIST ; king of Kent; d. 488. 1. H. L., standing, looking to r., in armour and helmet, unsheathing sword; with German inscription. No. 96 of a set. [Fictitious.] Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in.		Anon.
HENLEY, ROBERT HENLEY , 1st Baron. — See NORTHINGTON.		
HENLEY, ANTHONY , (of the Grange, Hants); M.P. for Weymouth; father of Robert, 1st Earl of Northington; d. 1711. 1. T. Q. L., standing, nearly full face, l. arm on a bank. Pub. J. Smith, (C. S. 126.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before inscription; four lettered impressions. 2. Same picture, bust only; vignette. Front. to Lord Henley's <i>Memoir of Lord Northington</i> ; pub. J. Murray 1831. Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	G. Kneller	John Smith
HENLEY, (REV.) JOHN ; known as 'Orator Henley'; 1692-1756. 1. W. L., to r., standing by a table, holding a baby, with four other figures; with title 'Orator Henley christening a child.' From a sketch in oils now in British Museum. Pub. W. Dickenson 1786. Etching; (pl.) $14\frac{1}{2} \times 11\frac{1}{2}$ in. 2. Same group, reversed. Pl. to Ireland's <i>Graphic Illustrations of Hogarth</i> , 1794, etc. Etching; $6\frac{3}{4} \times 4\frac{1}{2}$ in. 3. Figure of Henley in the above group. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Etching. 4. Bust, r. profile, in wig and gown; vignette. Pub. W. Smith, Lisle Street. Line. — See SNAPE, Andrew, D.D.	W. Hogarth ,, ,,	S. Ireland Jane Ireland G. Cruikshank
HENLEY, [(?) SIR ROBERT H.] ; master of the court of King's Bench; fl. 1658.] 1. Bust, to l., in mantle; oval frame with arms. Without title. (Fagan p. 41.) Line; $10\frac{1}{2} \times 7\frac{3}{4}$ in.	W. Faithorne	W. Faithorne
HENLEY, WILLIAM ERNEST ; writer on art; 1849-1903. 1. A bust, directed to l. Lith. 2. H. L., at a window, l. profile; vignette. Lith.	A. Rodin W. Rothenstein	O. L. Lacour W. Rothenstein
HENNIKER, JOHN HENNIKER-MAJOR , 2nd Baron, F.R.S.; 1752-1821. 1. H. L., looking to r. Without title. (C. S. 3.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. One proof before any inscription; two with artists' names.	G. Romney	H. Hudson

SUBJECT	PAINTER	ENGRAVER
HENNING, JOHN ; sculptor; 1771-1851. 1. A head, r. profile. From a medallion. Photograph.	J. Henning	
2. Same medallion, to l. Woodcut; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		
3. Nearly W. L., to r., seated. Photograph.		
HENRIETTA ANNE , Princess; youngest d. of Charles I; w. of Philip, Duke of Orleans; 1644-1670. 1. Nearly W. L., to l., seated. From the picture at Goodwood. Pl. to O. Airy's <i>Charles II</i> , 1901. Photogravure; $8 \times 6\frac{1}{2}$ in.	P. Lely	
2. Bust, to r.; rect. (Montaiglon 254.) Line; $4\frac{3}{8} \times 5\frac{3}{8}$ in.	C. Mellan	C. Mellan
3. Copy from the last, H. L., to l.; oval. Pub. L. Boissevin, Paris. Line; $5\frac{1}{8} \times 4\frac{7}{8}$ in.	"	Anon.
4. Derived from Mellan's print; H. L., to l.; circular frame on pedestal. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1707. Line; $11\frac{1}{2} \times 6\frac{3}{8}$ in.	"	J. Audran
5. Copy from the last, to r.; oval frame of laurel on pedestal. Line; $5\frac{1}{2} \times 3$ in.	"	Anon.
6. Another copy, to l.; vignette. Line.	"	C. M. F. Dien
7. W. L., seated, with her two daughters at her knee; vase of flowers on table. From picture at Windsor. Pl. to S. C. Hall's <i>Royal Gallery of Art</i> ; republished in <i>Art Journal</i> , 1860. Line; $10 \times 7\frac{1}{4}$ in.	P. Mignard	H. Bourne
8. Same picture. Pl. to O. Airy's <i>Charles II</i> , 1901. Photogravure; $7\frac{7}{8} \times 6\frac{3}{8}$ in.	"	
9. Nearly, W. L., to l., standing, taking flower from a basket held by a little girl Mary Charlotte Bond. From picture formerly at Hengrave. Pub. by the Granger Society 1841. Stipple; $10\frac{1}{4} \times 8$ in.		J. Brown
10. Same picture, H. L. only. Pub. R. Bentley 1849. Stipple; $4 \times 3\frac{3}{8}$ in.		"
11. H. L., to r.; oval with arms. Line; $7\frac{1}{2} \times 5\frac{3}{8}$ in.		J. Grignion
12. T. Q. L., to l., holding wreath; oval frame on pedestal, within rect. frame. Line; $16\frac{1}{4} \times 13\frac{3}{8}$ in.		N. de Larmessin
13. Copy from the last. 'Mignard Pt.' Pub. Woodburn 1812. (Whitman 455.) Mezz.; $4\frac{3}{8} \times 8\frac{3}{8}$ in.		C. Turner
14. Another copy, H. L.; in oval frame. Without inscription. (C. S. 89.) Mezz.; $12\frac{3}{8} \times 10\frac{1}{2}$ in.		Anon.
15. H. L., to l.; oval frame with ribbons. Pub. P. Bertrand, Paris. Line.		N. de Larmessin

SUBJECT	PAINTER	ENGRAVER
HENRIETTA ANNE , Duchess of Orleans— <i>continued</i> .		
16. H. L., to l., in fanciful dress with coronet and aigrette; oval. From Lord Poulett's picture. Pl. to Adolphus's <i>British Cabinet</i> , 1799. Stipple; $5\frac{1}{2} \times 5\frac{1}{2}$ in.		Platt
17. H. L., face to l.; circular frame of laurel on pedestal, with ornaments; French title. Line; $25\frac{1}{2} \times 18\frac{1}{2}$ in. Clipped impression.		J. Sauvé
18. Marble bust; in a headpiece. Line; $2\frac{3}{4} \times 6$ in.		G. Vertue
19. H. L., to l.; octagonal frame, with French inscription; 17th cent. Line; $7\frac{3}{4} \times 6\frac{5}{8}$ in.		Anon.
20. H. L., looking to l.; oval on pedestal, with German title; 17th cent. Line; $5\frac{1}{2} \times 3$ in.		"
21. H. L., to l., holding lap-dog. Pl. to Gavard's <i>Versailles Gallery</i> . Pantographe; $3\frac{3}{4} \times 3\frac{3}{8}$ in.		"
22. W. L., standing, with her husband; oval frame of laurel with title:—'Philip Duke of Anjou and his Princess.' Printed and sold on Holborn Hill. Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		"
23. Bust, to r. From a miniature in frame of filagree work, belonging to Duke of Buccleuch. Pl. to O. Airy's <i>Charles II</i> , 1901. Photogravure.		
HENRIETTA MARIA (of France); Queen of Charles I; 1609-1669.		
1. H. L., to l.; in frame of roses and lilies supported by emblematical figures; 4 lines below:—'Reyne dont les vertus,' &c. Companion plate to Charles I, No. 35. Line; $7\frac{1}{2} \times 5\frac{3}{8}$ in.	N. vr. Horst	C. Galle
2. H. L., to l.; oval frame inscribed 'Servir a Dieu c'est Regner.' Companion plate to Charles I, No. 32. (Franken 3.) Line; $14\frac{3}{4} \times 12$ in.	D. Mytens	W. J. Delff
3. Copy from the last, to l.; rect., with four lines below:—'Reverez comme une Deesse,' &c. J. Le Blond exc. Line; $10 \times 7\frac{5}{8}$ in.	"	Anon.
4. H. L., to l.; oval frame with same motto as No. 2 and similar inscription below. Line; $13\frac{3}{8} \times 11$ in.	A Van Dyck	G. Glover
5. A head, to l. Unfinished plate, without title. (Parthey 1537.) Etching; $6\frac{1}{2} \times 4\frac{5}{8}$ in.	"	W. Hollar
6. W. L., to l., standing, r. hand on table. From picture formerly in Houghton gallery, now at St. Petersburg. Line; 18×12 in.	"	P. v. Gunst
7. H. L., looking to r.; oval frame on which her hand rests. Line; $6 \times 4\frac{1}{2}$ in.	"	P. de Jode
8. Reversed copy from the last; oval, with French title. B. Moncornet exc. Line; $5\frac{1}{2} \times 4$ in.	"	Anon.

SUBJECT	PAINTER	ENGRAVER
9. H. L., to l.; oval in rect. frame; 1645. Companion plate to Charles I, No. 101. Line; $8\frac{3}{8} \times 7$ in.	A. Van Dyck	H. Danckerts
10. T. Q. L., to l., standing, hands joined and holding rose; crown on table to l. From picture at Longford Castle. M. Antonius exc. Antwerp. Companion plate to Charles I, No. 61. Line; $15\frac{1}{2} \times 13$ in. One unfinished; one proof before inscription; three lettered impressions.	"	P. de Jode
11. Same picture, to r. (C. S. 13.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. One proof before inscription; three lettered impressions.	"	A. Browne exc.
12. Similar picture, with variations. G. Hendriex exc. Line; $10\frac{3}{8} \times 8\frac{3}{8}$ in.	"	J. Couchet
13. T. Q. L., to r., holding olive branch; crown on table to r. J. Meyssens exc. Line; $8\frac{1}{2} \times 6\frac{3}{8}$ in.	"	J. Meyssens
14. H. L., to r.; oval frame with German title on scroll. From the picture of her and Charles I with a myrtle wreath. (See CHARLES I, No. 196.) Line; $6\frac{3}{4} \times 5$ in.	"	C. N. Schurtz
15. Same picture, H. L., to r.; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697. Line; $11 \times 6\frac{3}{8}$ in.	"	C. Simmoneau
16. Same picture, to r.; oval. P. Tempest ex. (C. S. 127.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	"	John Smith
— same plate, with artists' names erased and with address of T. Bakewell.	"	"
17. Same picture, H. L.; 17th cent. Line; $6\frac{3}{8} \times 5$ in. Clipped impression.	"	Anon.
18. Same picture, bust only, to r.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8}$ in. diam.	"	S. F. Ravenet
19. Same picture, bust to r.; oval in frame of masonry; French title; 18th cent. Line; $5 \times 2\frac{3}{4}$ in.	"	Anon.
20. Same picture, head only; rect. In manner of Hollar. Etching; $3\frac{7}{8} \times 3\frac{3}{8}$ in.	"	"
21. T. Q. L., to l., standing, r. hand on table on which is a crown. From picture at Windsor. Pl. to S. C. Hall's <i>Royal Gallery of Art</i> ; re-published in <i>Art Journal</i> , 1857. Line; $9\frac{3}{8} \times 7\frac{3}{8}$ in.	"	F. Joubert
22. Same picture. Pl. to Law's <i>Van Dyck's Pictures at Windsor</i> , 1899. Reproduction.	"	
23. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1906. Photogravure; $11 \times 8\frac{1}{2}$ in.	"	
24. Same picture, bust only, to r.; oval in rich frame of fruit and flowers. Pub. P. Soutman. (Wussin 36, I.) Line; $15\frac{1}{2} \times 10\frac{3}{8}$ in. Three impressions.	"	J. Suyderhoef

SUBJECT	PAINTER	ENGRAVER
HENRIETTA MARIA, Queen—continued.		
25. Nearly W. L., to l., standing by table, on which are crown and vase of roses. From Earl of Clarendon's picture. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Harding and Lepard 1828. Stipple; $7\frac{1}{4} \times 5\frac{3}{8}$ in.	A. Van Dyck	T. Wright
26. Same picture. Pl. to 8vo. ed. of same work; late issue with ornamental border. Stipple.	"	H. T. Ryall
27. Similar picture at Windsor. Pl. to Law's <i>Van Dyck's Pictures at Windsor</i> , 1899. Reproduction.	"	
28. Similar picture, formerly in the Ashburton collection. Pl. to cat. of sale at Christie's, July 8, 1905. Reproduction.	"	
29. Nearly W. L., to l., seated by table, holding roses on her lap. A version of the Syon House picture. Pl. to <i>Cabinet Gallery</i> . Line; $5\frac{3}{4} \times 4\frac{3}{8}$ in.	"	W. H. Watt
30. Same picture, to l. Without artists' names. Mezz.; $5\frac{1}{4} \times 4$ in.	"	Anon.
31. Bust, to r.; oval. From a drawing. Pub. E. Martin 1774. Stipple; $5 \times 3\frac{3}{4}$ in.	"	E. Martin
32. T. Q. L., standing, with flowers in r. hand. From picture at Dresden. Pl. to <i>Classical Picture Gallery</i> . Reproduction.	"	
33. H. L., full face. From picture at Windsor. Pl. to Law's <i>Van Dyck's Pictures at Windsor</i> , 1899. Reproduction.	"	
34. H. L., l. profile. Pl. to same work. Reproduction	"	
35. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1906. Photogravure; $11\frac{1}{4} \times 8\frac{3}{8}$ in.	"	
36. Same picture; 1905. Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	E. Pinkerton
37. H. L., to r., spray of pearls in hair and pearl necklace; her monogram with crown to r. (Wessely 23, C. S. l.) Mezz.; $5\frac{3}{4} \times 4\frac{5}{8}$ in.		A. B.(looteling)
38. W. L., on horseback, riding to l., in hat with feathers, holding fan. Companion pl. to Charles I, No. 134. Line; 16×12 in.		H. David
39. Bust, to l.; oval in title to Earl of Monmouth's <i>Hist. of the Civil Warres</i> , 1641. Line.		R. E(1strack)
40. H. L., to l.; oval in rect. Sold R. Peake. (Fagan p. 5.) Line; $9\frac{1}{2} \times 7\frac{3}{8}$ in.		W. Faithorne
— same plate, with costume altered, royal mantle added.		"
41. Copy from the last, bust only; oval, with title in Latin. In manner of Faithorne. Line; $8 \times 2\frac{1}{8}$ in.		Anon.
42. H. L., to l., in widow's dress; oval in rect; arms below; without title. Engraved in manner of Mellan. (Fagan p. 6.) Line; $9\frac{1}{8} \times 8\frac{1}{8}$ in.		W. Faithorne

SUBJECT	PAINTER	ENGRAVER
43. H. L., to r., in widow's dress; oval frame. Sold N. Brooke. Front, to <i>The Queen's Closet Opened</i> , 1655. (Fagan p. 5.) Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		W. Faithorne
44 and 45. Two repetitions of the last.		"
46. Bust, to l.; oval, on plate with another of Charles I., in set of the Kings pub. R. Peake. (Fagan p. 3.) Line; $3 \times 2\frac{1}{4}$ in.		(W. Faithorne?)
47. In mourning; T. Q. L., to l., standing, wearing crown. 'Henrietta Maria Mother Queene.' Pub. R. Walton. Etching; $7\frac{1}{4} \times 4\frac{3}{8}$ in.		(R. Gaywood?)
48. H. L., to l.; oval. On plate with another of Charles I., afterwards divided. (Parthey 1416.) Etching; $5\frac{1}{8} \times 3\frac{3}{8}$ in.		W. Hollar
49. Copy from the last, bust only, to l.; oval with title in Latin. In manner of Hollar. Etching; $3 \times 2\frac{1}{4}$ in.		Anon.
50. W. L., seated under canopy, Minerva standing before her. Pl. to P. La Serre's <i>Entrée de la Reyne Mère dans La Grande Bretagne</i> , 1639. (Parthey 462.) Etching; $9\frac{1}{2} \times 7\frac{3}{8}$ in.		W. Hollar
51. Aged 18; H. L., to l., crowned; inscribed oval frame, with 10 lines below;—'Accipe liligerae,' &c.; dedication to M. Lee's <i>Reginæ Pecuniæ Librorum V.</i> Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		Anon.
52. In mourning; bust, to l., curtains above; oval, with Latin title; 17th cent. Line; $3 \times 2\frac{1}{4}$ in.		"
53. T. Q. L., to r., holding flower, r. arm resting on table, window to r. R. Preeke exc. Etching; $6 \times 4\frac{3}{8}$ in.		"
— See CHARLES I.		
— See GROUPS (Royal).		
HENRY I; 1068-1135.		
1. H. L., looking to l., in robes, holding sceptre and orb; oval in cartouche. Sold Compton Holland. Pl. to <i>Basilologia</i> , 1618. [Fictitious.] Line; $7 \times 4\frac{1}{4}$ in.		R. Elstrack
2. Copy from the last, bust only; oval on plate with another of William II, afterwards divided. One of set of the Kings of England; sold R. Peake. (Fagan p. 3.) Line; $3\frac{1}{8} \times 2\frac{3}{8}$ in. Vellum proof.		(W. Faithorne?)
— same; impression from the cut plate, as published in Wood's <i>Florus Anglicus</i> , 1658.		"
3. Another copy, bust only; small circle in rect. In border of map of England 1644. (Parthey 651.) Etching.		(W. Hollar)
4. Another copy, reversed; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; 4×3 in.		Anon.
5. Bust, face in profile to l., crowned; circular frame, with ornaments. [Made up from a coin and a seal.] Pl. to fol. ed. of Rapin & Tindal's <i>Hist. of England</i> Line; $11 \times 7\frac{1}{4}$ in.		G. Vertue

SUBJECT	PAINTER	ENGRAVER
HENRY I — <i>continued</i> .		
6. Copy from the last, reversed; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam.		J. S. Müller
7. Another copy, reversed; oval frame, with ornaments designed by T. Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $7\frac{1}{2} \times 4\frac{1}{2}$ in.		C. Sherwin
8. Another copy, reversed; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1802. Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		A. W. Warren
9. H. L., looking to r., in crown and ermine mantle; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. [Fictitious.] Line; $14\frac{1}{2} \times 9\frac{1}{2}$ in.		James Smith
10. Similar to the last, to l.; oval frame on pedestal. 'E. Lutterell delin.' Pl. to Kennett's <i>Hist. of England</i> , 1706. Line; $11\frac{1}{2} \times 7\frac{1}{2}$ in.		P. Vanderbank
11. Bust, face to r., in crown and ermine robe; oval frame with title in sunk panel. Pl. to 8vo. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1745. [Fictitious.] Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.		G. Vertue
12. W. L., standing, full face, holding sceptre. Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
13. W. L., moving to r., holding sword and shield. Pl. to John Taylor's <i>Brief Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
14. On horseback, riding to r., looking to l., in armour and crown; four lines below. No. 3 of Walton's set of the Kings of England; 17th cent. [Fictitious.] Line.		"
15. His great seal; with others of Matilda and Stephen. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line.		"
— See GROUPS (Royal).		
HENRY II ; 1133-1189.		
1. H. L., to l., in robes, holding sceptre and orb; oval in cartouche. Sold Compton Holland. Pl. to <i>Basilwlogia</i> , 1618. [Fictitious.] Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		(R. Elstrack)
— same plate; with Holland's address taken out and the No. 5 inserted; as used for Martyn's <i>Kings of England</i> , 1638.		"
2. Copy from the last; bust only, on plate with another of Stephen, afterwards divided. One of set of the Kings of England; sold R. Peake. (Fagan p. 3.) Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		(W. Faithorne?)
— same; impression from the cut plate, as used for Wood's <i>Florus Anglicus</i> , 1658.		"
3. Another copy; small circle in rect. In border of map of England 1644. (Parthey 651.) Etching.		(W. Hollar)

SUBJECT	PAINTER	ENGRAVER
4. Another copy, reversed, without sceptre and orb; rect., with panel of arabesques on either side. Pl. to Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
5. H. L., to r., in robes and crown, holding sceptre; from his effigy at Fontevault; rect. frame, with vignette of murder of Becket. Pl. to fol. ed. of Rapin and Tindal's <i>Hist. of England</i> , 1745. Line; $11 \times 7\frac{1}{2}$ in.		G. Vertue
6. Copy from the last, reversed, without sceptre; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		Fougeron
7. Another copy, to r.; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford, 1802. Line.		A. W. Warren
8. Another copy, bust only, to l.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; $5\frac{1}{2} \times 4$ in.		F. Basan
9. Another copy, bust only, to r.; oval. Stipple; $4 \times 3\frac{1}{2}$ in.		J. Heath
10. Another copy, bust only, to l.; oval frame, with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $7\frac{3}{8} \times 4\frac{1}{2}$ in.		C. Sherwin
11. Another copy; vignette. Modern. Stipple.		Anon.
12. H. L., looking to r., in crown and mantle; oval frame on pedestal. 'E. Lutterell delin.' Pl. to Kennett's <i>Hist. of England</i> , 1706. [Fictitious.] Line; $11\frac{1}{4} \times 7\frac{3}{8}$ in.		P. Vanderbank
13. Similar to the last, to l.; oval frame on pedestal, with murder of Becket and penance of Henry below. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; 14×9 in.		James Smith
14. W. L., on horseback, to l., in armour and crown; four lines below. No. 5 of set of the Kings; pub. R. Walton. [Fictitious.] Line; $6\frac{3}{4} \times 5\frac{1}{4}$ in.		Anon.
15. W. L., looking to r., holding sword and shield. Pl. to John Taylor's <i>Briefe Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		"
16. His seals. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line.		"
— See GROUPS (Royal).		
HENRY III; 1207-1272.		
1. H. L., to l., in robes, holding sceptre and orb; oval in cartouche. Sold Compton Holland. Pl. to <i>Baziliologia</i> , 1618. [Fictitious.] Line; $6\frac{3}{8} \times 4\frac{1}{4}$ in.		R. Elstrack
2. Copy from the last, bust only, to r.; oval on plate with another of Edward I, afterwards divided. One of set of the Kings; pub. R. Peake. (Fagan 3.) Line; $3 \times 2\frac{1}{4}$ in.		(W. Faithorne?)
— same; impression from the cut plate, as used for Wood's <i>Florus Anglicus</i> , 1658.		

SUBJECT	PAINTER	ENGRAVER
HENRY III—continued.		
3. Another copy; small circle in rect. In border of map of England 1644. (Parthey 651.) Etching.		(W. Hollar)
4. Another copy, bust only, to r., without sceptre and orb. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; $4\frac{1}{2} \times 3$ in.		Anon.
5. H. L., directed and looking to r., in crown and mantle; in architectural frame. Pl. to fol. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1732. Line; $11 \times 7\frac{1}{2}$ in.		G. Vertue
6. Copy from the last, bust only, to l.; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8} \times 3$ in.		W. P. Benoist
7. Another copy, bust only, to l.; oval. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $7 \times 4\frac{1}{2}$ in.		C. Sherwin
8. Another copy, bust only, to l.; octagon in architectural frame Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford, 1804. Line; $6\frac{1}{2} \times 5$ in.		A. W. Warren
9. Bust, to r., in robes; oval on pedestal. 'E. Lutterell delin.' Pl. to Kennett's <i>Hist. of England</i> , 1706. [Fictitious.] Line; $11 \times 7\frac{5}{8}$ in.		P. Vanderbank
10. Similar to the last, H. L., to r.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; $14\frac{1}{2} \times 9$ in.		H. Roberts
11. W. L., standing, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		Walker
12. W. L., to l., standing, holding sword and shield. Pl. to J. Taylor's <i>Brief Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in.		Anon.
13. W. L., on horseback, to l., in armour and crown; four lines below. No. 8 of Walton's set of the Kings; 17th cent. [Fictitious.] Line; $6\frac{3}{8} \times 5$ in.		"
14. Nearly W. L., with Queen Eleanor. From a window formerly in Bexhill church, afterwards at Strawberry Hill, and now at Hardwicke House, Bury St. Edmunds. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		"
15. Bust, full face; oval; from the effigy on his tomb in Westminster Abbey. Pl. to Gough's <i>Sepulchral Monuments</i> , 1786, &c. Line; $14 \times 10\frac{3}{8}$ in.		J. Basire
16. Bust, to r.; small roundel cut from pedigree of George III. 'W. M. Craig del.' Woodcut.		J. Berryman
— See GROUPS (Royal).		
HENRY IV; 1367-1413.		
1. H. L., to l., holding sceptre and rose; rect. frame with ornaments. From picture at Hampton Court, Herefordshire. Pl. to fol. ed. of Rapin and Tindal's <i>Hist. of England</i> , 1732. Line; $11 \times 7\frac{1}{2}$ in.		G. Vertue

SUBJECT	PAINTER	ENGRAVER
2. Copy from the last, to r.; oval frame with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $7\frac{1}{4} \times 4\frac{1}{2}$ in.		J. Hall
3. Another copy, to l.; rect. frame. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1792. Stipple; $4\frac{1}{2} \times 4\frac{1}{4}$ in.		C. Knight
4. Another copy, bust only, to r.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; 3 in. diam.		S. F. Ravenet
5. Another copy, bust, to r.; sceptre and rose omitted; oval frame with title in sunk panel below. Pl. to Svo. ed. of Rapin and Tindal's <i>Hist. of England</i> , 1745. Line; $6\frac{1}{4} \times 3\frac{1}{2}$ in.		G. Vertue
6. Copy from the last, to l.; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1808. Line; $6\frac{1}{2} \times 5$ in.		A. W. Warren
7. Another copy, bust only, to r.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; $5\frac{1}{2} \times 4$ in.		F. Basan
8. Another copy, to l.; with vignette of him receiving the crown. Modern. Stipple.		Anon.
9. Similar to the Windsor and Hampton Court pictures, but with crown and orb substituted for the rose; H. L., to r.; oval in cartouche. Sold Compton Holland. Pl. to <i>Baziliologia</i> , 1618. Line; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		(R. Elstrack)
— same plate; with Holland's address taken out and the No 13 inserted; as used for Martyn's <i>Kings of England</i> , ed. 1638.		"
10. Copy from the preceding, to l.; oval, on plate with another of Richard II, afterwards divided. One of set of the Kings pub. R. Peake. (Fagan p. 3.) Line; $3 \times 2\frac{1}{2}$ in. Vellum proof.		(W. Faithorne?)
11. Another copy; small circle in rect. In border of map of England 1644. (Parthey 651.) Etching.		(W. Hollar)
12. Another copy, to l.; oval frame on pedestal. 'E. Lutterell delin.' Pl. to Kennett's <i>Hist. of England</i> , 1706. Line; $11 \times 7\frac{5}{8}$ in.		P. Vanderbank
13. Another copy, to l.; rect. No. 13 of a set of the kings; 17th cent. Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		Anon.
14. Another copy, to l.; rect., with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; $4\frac{1}{4} \times 3$ in.		"
15. Similar to No. 9; bust, to r.; circle. Cut from the map of Lancashire in Speed's <i>Theatre of Great Britain</i> , 1611. Line.		J. Hondius
16. H. L., l. profile, in crown; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. [Fictitious.] Line; $14\frac{3}{4} \times 9$ in.		James Smith

SUBJECT	PAINTER	ENGRAVER
HENRY IV—continued.		
17. W. L., on horseback, to r.; four lines below. No. 13 of Walton's set of the Kings; 17th cent. [Fictitious.] Line; $6\frac{1}{2} \times 5$ in.		Anon.
18. W. L., standing, l. profile, holding sword and shield. Pl. to J. Taylor's <i>Briefe Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		"
19. With his second Queen, Joan of Navarre; profile busts in oval with facsimiles of autographs. Pl. to Thane's <i>Autography</i> . Line; $3\frac{1}{2} \times 3\frac{3}{8}$ in.		"
20. W. L., standing, l. profile; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
21. His effigy, with that of Joan of Navarre, in Canterbury Cathedral; W. L., full face. Pl. to Stothard's <i>Monumental effigies</i> , 1819. Etching.		C. A. Stothard
22. Same effigy; W. L., profile. Pl. to same work. Etching.		"
23. Same effigy; bust only, full face; oval. 'Schnebbelie del.' Pl. to Gough's <i>Sepulchral Monuments</i> , 1786, etc. Line: $13\frac{3}{4} \times 10\frac{3}{8}$ in.		J. Basire
24. His great seal. Pl. to Sandford <i>Genealogical History</i> , 1677. Line.		Anon.
— See GROUPS (Royal.)		
HENRY V; 1387-1422.		
1. H. L., l. profile, bareheaded, both hands raised. From picture at Windsor. 'G. P. Harding del.' Front. to J. E. Tyler's <i>Henry of Monmouth</i> , 1838. Stipple; $4 \times 3\frac{1}{2}$ in. Proof with artists' names only.		W. Greatbach
2. Same picture, with crown and orb added; rect. frame with ornaments. Pl. to fol. ed. of Rapin and Tindal's <i>Hist. of England</i> , 1732. Line; $10\frac{3}{8} \times 7$ in.		G. Vertue
3. Copy from the last, bust, to r.; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; 3 in. diam.		C. Grignion
4. Another copy, to r.; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1804. Line; $6\frac{1}{2} \times 5$ in.		A. W. Warren
5. Another copy, bust, to r.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; $5\frac{1}{2} \times 4$ in.		F. Basan
6. Another copy, bust to l.; oval with ornaments designed by T. Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $6\frac{5}{8} \times 5\frac{1}{4}$.		J. K. Sherwin
7. Same picture, to r.; without hands; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; $13\frac{1}{4} \times 8\frac{1}{2}$ in.		Parr

SUBJECT	PAINTER	ENGRAVER
8. Same picture, to r., without hands; oval frame on pedestal. 'E. Lutterell delin.' Pl. to Kennett's <i>Hist. of England</i> , 1706. Line; $11 \times 7\frac{1}{2}$ in.		P. Vanderbank
9. Derived from the Windsor picture; H. L., to l., holding sword over shoulder, orb. in l. hand; oval frame in cartouche. Sold Compton Holland. Pl. to <i>Baziliologia</i> , 1618. Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in. — same plate; with Holland's address taken out and the No. 14 inserted; as used for Martyn's <i>Kings of England</i> , ed. 1638.		R. Elstrack
10. Copy from the last, to r.; oval, on plate with another of Henry VI, afterwards divided. One of set of the Kings pub. R. Peake. (Fagan p. 3.) Line; $3 \times 2\frac{1}{4}$ in. — same; impression from the cut plate, as used for Wood's <i>Florus Anglicus</i> , 1658.		"
11. Another copy; small circle in rect. In border of map of England 1644. (Parthey 651.) Etching.		(W. Faithorne?)
12. Another copy, bust, to r.; rect. with panel of arabesques on either side. Pl. to Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; $4\frac{1}{2} \times 3$ in.		"
13. Similar to No. 9, but without crown; bust, to r.; circle. Cut from map of Lancashire in Speed's <i>Theatre of Great Britain</i> , 1611. Line.		(W. Hollar)
14. W. L., standing, receiving a book from the poet Hoccleve. From illuminated MS. in British Museum. Pl. to Shaw's <i>Dresses and Decorations</i> , 1843. Aquatint; $5\frac{1}{2} \times 4$ in.		Anon.
15. H. L., to r. From same illumination. Pl. to Harding <i>Shakespeare Illustrated</i> , 1790. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		J. Hondius
16. W. L., seated on throne, receiving from John Galopes a copy of his translation of Cardinal Bonaventura's <i>Life of Christ</i> . From illumination at C. C. C. Cambridge. Etching; $3\frac{1}{2} \times 4\frac{3}{8}$ in.		H. Shaw
17. T. Q. L., to l., in armour and helmet, holding spear, under an arch; long inscription below. Sold R. Daniell; 17th cent. [Fictitious.] Line; $8 \times 7\frac{1}{2}$ in.		J. Parker
18. W. L., standing, directed and looking to l., in complete armour, with large shield charged with his arms; 17th cent. [Fictitious.] Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		M. Tyson
19. W. L., standing, looking to r., in armour and mantle, holding sword and shield. Pl. to J. Taylor's <i>A Briefe Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
20. W. L., on horseback, to r.; four lines below. No. 14 of set of the Kings, pub. R. Walton. [Fictitious.] Line $6\frac{1}{2} \times 4\frac{3}{8}$ in.		"
21. His great seal. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line.		"

SUBJECT	PAINTER	ENGRAVER
HENRY V—continued.		
22. Sculptured bust, with relief of his coronation; in his chantry chapel in Westminster Abbey. Pl. to Gough's <i>Sepulchral Monuments</i> . [Erroneously entitled 'Portrait and Coronation of Henry VI.'] Line; $16\frac{1}{2} \times 11$ in.		J. Basire
23. W. L., standing, in robes, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line. — See GROUPS (Royal)		C. Grignion
HENRY VI; 1421–1471.		
1. H. L., directed and looking to l., in cap and collar of SS., hands folded; rect. frame with ornaments. From picture at Windsor. Pl. to fol. ed. of Rapin and Tindal's <i>Hist. of England</i> , 1732. Line; 11×7 in.		G. Vertue
2. Copy from the last, bust only, to r.; oval frame with title in sunk panel below. Pl. to 8vo. ed. of same work, 1745. Line; $6\frac{1}{2} \times 3\frac{5}{8}$ in.		"
3. Another copy, bust only, to r.; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; 3 in. diam.		S. F. Ravenet
4. Another copy, H. L., to l.; oval frame, with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $7\frac{1}{8} \times 4\frac{1}{2}$ in.		Thorntwaite
5. Another copy, bust, to r.; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1804. Line; $6\frac{3}{4} \times 5$ in.		A. W. Warren
6. Another copy, bust, to r.; plain oval. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		White
7. Another copy, bust, to r.; plain oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{3}{8} \times 2\frac{1}{4}$ in.		Anon.
8. Another copy, to l.; oval with vignette of Warwick visiting him in the Tower. Modern. Stipple.		"
9. Same picture, bust to r.; circle. Cut from map of Lancashire in Speed's <i>Theatre of Great Britain</i> , 1611. Line.		J. Hondius
10. Similar picture; H. L., to r. One of set of founders of colleges. (C. S. 34.) Mezz.; $8\frac{1}{2} \times 7\frac{3}{4}$ in. Five impressions in three published states.		J. Faber, sen.
11. H. L., looking to r., in crown and collar of the Garter, holding sceptre; oval frame in cartouche. Sold J. Hind; 17th cent. Line; $7 \times 4\frac{1}{2}$ in.		Anon.
12. Copy from the last, to r. No. 15 of set of the Kings; 17th cent. Line; $3\frac{5}{8} \times 3\frac{3}{8}$ in.		"
13. H. L., looking to l., in robes, holding sceptre and orb; oval frame in cartouche. Sold Compton Holland. Pl. to <i>Baziliologia</i> , 1618. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		R. Elstrack

SUBJECT	PAINTER	ENGRAVER
— same plate, reworked; Holland's address removed; the number 15 inserted; as used for Martyn's <i>Kings of England</i> , 1628.		R. Elstrack
14. Copy from the last, bust only, to l.; oval, on same plate with another of Henry V, afterwards divided. One of set of the Kings pub. Peake. (Fagan p. 13)		(W. Faithorne?)
Line; $3 \times 2\frac{1}{4}$ in. Vellum proof.		
15. Another copy, bust only; small circle in rect. In border of map of England. (Parthey 651.)		(W. Hollar)
Etching.		
16. Another copy, bust only, to r.; rect. with panel of arabesques on either side. Pl. to Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649.		Anon.
Line; $4\frac{1}{2} \times 3$ in.		
17. W. L., standing, looking to r., holding sceptre and orb; under an arch. 'J. K. Sherwin del.' From window in All Souls College, Oxford.		F. Bartolozzi
Line; $17\frac{1}{4} \times 9\frac{1}{2}$ in.		
18. H. L., directed and looking to r., holding sceptre and open book; under an arch. 'W. Orde del.' From window in chapel of King's College, Cambridge.		J. Bretherton
Stipple; $23\frac{3}{4} \times 13$ in.		
19. Bust, to r. From same window. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793.		W. N. Gardiner
Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		
20. W. L., kneeling, holding vase; apparently in character of one of the Magi. From drawing in possession of John Fenn. Coloured. [Fictitious.]		T. Cook
Line; $9\frac{1}{2} \times 8$ in.		
21. W. L. to r., standing, in costume of Philip, Duke of Burgundy; shield of arms at his feet. Pl. to G. von Ehingen's <i>Itinerarium</i> , 1600. [Fictitious.]		(D. Custos)
Line; $9\frac{1}{2} \times 8$ in.		
22. Bust, nearly in profile to r., in crown; oval frame on pedestal. 'J. Robert del.' Pub. Odieuvre, Paris.		R. Gaillard
Line; $5\frac{1}{2} \times 3\frac{7}{8}$ in.		
23. W. L., standing, in robes, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> .		C. Grignion
Line.		
24. Bust, looking to r.; oval frame on pedestal. 'E. Lutterell delin.' Pl. to Kennett's <i>Hist. of England</i> , 1706. [Fictitious.]		P. Vanderbank
Line; $11 \times 7\frac{7}{8}$ in.		
25. Copy from the last, H. L., to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733.		R. Sheppard
Line; $14\frac{1}{2} \times 9$ in.		
26. W. L., on horseback, to l.; four lines below. No. 15 of set of the Kings pub. R. Walton. [Fictitious.]		Anon.
Line; $6\frac{1}{2} \times 4\frac{3}{4}$ in.		
27. W. L., standing, l. profile, holding sword and shield. Pl. to J. Taylor's <i>Briefe Remembrance of all the English Monarchs</i> , 1622. [Fictitious.]		"
Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		
28. H. L., holding orb. From a distemper painting, supposed to represent him, found in St. Michael's Church, St. Albans in 1808.		"
Line; $9 \times 5\frac{1}{8}$ in.		

SUBJECT	PAINTER	ENGRAVER
HENRY VI—continued		
29. His great seal. Pl. to Sandford's <i>Genealogical History</i> , 1677.		Anon.
30. Statue in chapel of Eton College. (C. S. 22.) Mezz.; 22 × 13 in.		W. Pether
31. His marriage with Margaret of Anjou; the picture identified as this subject (but actually representing the Marriage of the Virgin), formerly at Strawberry Hill and now in the possession of the Duke of Sutherland. Pl. to Walpole's <i>Anecdotes</i> , 1762.		C. Grignion
Line; 4 $\frac{2}{3}$ × 4 $\frac{1}{2}$ in.		S. Freeman
32. Same picture. Pl. to same work, ed. 1862.		
Line; 4 $\frac{2}{3}$ × 4 $\frac{1}{2}$ in.		
— See GROUPS (Royal).		
HENRY VII; 1457–1509.		
1. H. L., to r., in cap and ermine robe, holding sceptre and orb; rect. frame with ornaments which include a portrait of Elizabeth of York. From picture at Windsor. Pl. to fol. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1732.		G. Vertue
Line; 11 × 7 in.		
2. Copy from the last, to l., hands not shown; oval frame with title in sunk panel below. Pl. to 8vo ed. of same work, 1745.		"
Line; 6 $\frac{1}{2}$ × 3 $\frac{3}{8}$ in.		
3. Another copy, to l., without hands or sceptre; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757.		L. P. Boitard
Line; 3 $\frac{1}{2}$ × 3 $\frac{1}{4}$ in.		
4. Another copy, bust only, to r.; oval on pedestal. 'J. Robert del.' Pub. Odieuvre, Paris.		R. Gaillard
Line; 5 $\frac{3}{8}$ × 3 $\frac{3}{8}$ in.		
5. Another copy, bust only, to r., with sceptre; oval with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788.		J. K. Sherwin
Line; 7 × 4 $\frac{1}{2}$ in.		
6. Another copy, to l., with sceptre but without hands; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1804.		A. W. Warren
Line; 6 $\frac{3}{4}$ × 5 in.		
7. Another copy, bust only, to l.; oval. Pl. to Thane's <i>Autography</i> .		Anon.
Line; 3 $\frac{3}{8}$ × 2 $\frac{3}{8}$ in.		
8. Same picture, H. L., to l.; oval frame in cartouche. Sold Compton Holland. Pl. to Holland's <i>Baziliologia</i> , 1618.		(R. Elstrack?)
Line; 5 $\frac{1}{2}$ × 4 $\frac{1}{2}$.		
Two states, one before the head was altered.		"
— same plate, with Holland's address taken out and the No. 19 inserted; as used for Martyn's <i>Kings of England</i> , 1638.		
9. Copy from the last, to r.; oval, on plate with another of Richard III, afterwards divided. One of set of the Kings pub. R. Peake. (Fagan p. 3.)		(W. Faithorne?)
Line; 3 × 2 $\frac{1}{4}$ in.		
10. Another copy; small circle in rect. In border of map of England. (Parthey 651.)		(W. Hollar)
Etching.		

SUBJECT	PAINTER	ENGRAVER
11. Another copy, to r.; inscribed oval frame, with quotation from Ausonius below; 17th cent. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.
12. Another copy, to r., hands not shown; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		"
13. Same picture, to l., r. hand with orb not shown; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; $14\frac{3}{8} \times 8\frac{3}{8}$ in.		Parr
14. Same picture, H. L., to r. with motto 'Cor Regis Inscrutabile.' Front. to Bacon's <i>Reign of Henry VII</i> , 1622. Line; $6 \times 4\frac{1}{2}$ in.		J. Payne
15. Exact copy from the last, with the motto. Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		M. Lasne
16. Derived from the same picture, to l.; circular frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1707. Line; $11\frac{3}{4} \times 7$ in.		P. v. Gunst
17. Derived from same picture, bust, to l.; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's <i>Hist. of England</i> , 1706. Line; $11 \times 7\frac{1}{2}$ in.		P. Vanderbank
18. W. L., standing, in robes, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
19. Bust, to r.; circle. Cut from map of Lancashire in Speed's <i>Theatre of Great Britain</i> , 1611. Line.		(J. Hondius)
20. W. L., to r., kneeling in prayer; wearing crown, tabard and armour; sceptre on book before him. From an illumination. Line; $7\frac{1}{2} \times 4\frac{3}{4}$ in. Proof before inscription.		(J. Strutt)
21. Bust, to l., in hat with feather; oval; 17th cent. Line; $2\frac{3}{8} \times 2$ in.		Anon.
22. W. L., to r., on horseback, in armour; four lines below. No. 19 of set of the kings, pub. R. Walton. [Fictitious.] Line; $7\frac{3}{4} \times 5\frac{1}{2}$ in.		"
23. W. L., to r., standing, holding sword and shield. Pl. to J. Taylor's <i>Briefe Remembrance of all the English Monarchs</i> , 1622. Line.		"
24. H. L., to r., holding sceptre and orb. 'Henry the 7. began his Raigne,' etc. Pl. to same work, ed. 1618. Line; (pl.) $4\frac{1}{2} \times 3\frac{1}{4}$ in.		"
25. Bust, to r., in hat and armour, in inscribed oval frame; Dutch title below. Pl. to Meteren's <i>Hist. des Pays-Bas</i> , 1618. [Fictitious.] Line; $6 \times 4\frac{3}{4}$ in.		"
26. H. L., directed and looking to r., apple in r. hand; vignette. From a drawing in the Municipal Library at Arras. Reproduction.		

SUBJECT	PAINTER	ENGRAVER
HENRY VII—continued.		
27. H. L., to r., holding rose. From picture at Christ Church, Oxford. Illust. to cat. of Oxford Portrait Exhibition, 1900. Process block.		
28. His monument, with recumbent effigies of him and his queen, in Westminster Abbey. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line; $9\frac{3}{8} \times 13$ in.		Anon.
29. Same effigies. Photograph.		
30. Sculptured head, said to represent Henry VII and ascribed to Torregiano; formerly at Strawberry Hill. Pl. to Carter's <i>Specimens of Ancient Sculpture</i> , etc. Etching; $10\frac{1}{2} \times 6\frac{3}{4}$ in.		J. Carter
31. Bronze bust in the Victoria and Albert Museum; attributed to Torregiano. Etching.		F. Luke
32. His great seal. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line.		Anon.
33. His marriage with Elizabeth of York. From the picture now at Sudeley Castle. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $4\frac{3}{4} \times 6$ in.	'J. Mabuse'	C. Grignion
34. Same picture. Pl. to same work, ed. 1862. Line; $4\frac{1}{4} \times 5\frac{1}{2}$ in.	"	H. Cook
35. Bust, to l.; from figure in preceding picture. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		J. Parker
36. With his queen and family; St. George and the dragon in background. From the picture at Windsor. Pl. to Walpole's <i>Anecdotes</i> , 1762. With the false title 'Henry 5th his Queen & Family'. Line; $5\frac{1}{2} \times 6$ in.		C. Grignion
37. Same picture; with same title. Pl. to same work, ed. 1862. Line.		P. Audinet
— See GROUPS (Royal), (with Empson & Dudley).		
HENRY VIII; 1491-1547.		
1. T. Q. L., standing, full face, in furred robe, hat and collar of rubies, gloves in r. hand. From picture by an artist of the Flemish school at Windsor. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1906. Photogravure; $13\frac{1}{2} \times 10\frac{1}{2}$ in.		
2. Same picture, H. L. only; oval frame with ornaments. Pl. to fol. ed. of Rapin and Tindal's <i>Hist. of England</i> , 1732. Line; $10\frac{3}{4} \times 7$ in.	'H. Holbein'	G. Vertue
3. Copy from the last, with the ornaments. Line; $10\frac{3}{4} \times 6\frac{3}{4}$ in.	"	Hulett
4. Another copy, bust only; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{1}{2} \times 2\frac{5}{8}$ in.	"	Anon.
5. Same picture; rect., with vignette of Field of the Cloth of Gold. Modern. Stipple.	"	Edwards

SUBJECT	PAINTER	ENGRAVER
6. Same picture; oval with ornaments designed by T. Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $7\frac{1}{2} \times 4\frac{1}{2}$ in.	'H. Holbein'	C. Sherwin
7. Same picture; oval frame on pedestal, with ornaments; 18th cent. Line; $6\frac{3}{4} \times 3\frac{3}{4}$ in.	"	Anon.
8. Similar picture at Petworth; T. Q. L. Pl. to fol. ed. of Lodge's <i>Illustrious Persons</i> , 1824. Stipple; $7\frac{3}{8} \times 5\frac{1}{2}$ in.	"	T. A. Dean
9. Same picture. Pl. to 8vo. ed. of same work, 1827. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	"
10. Same type as the preceding, H. L.; oval frame. Pub. J. Faber. (C. S. 41A.) Mezz.; $8\frac{1}{2} \times 7\frac{3}{4}$ in.	"	J. Faber, sen.
—— same plate, with address of Jordan & Bakewell.	"	"
—— same plate, reworked by Houston; with address of Bakewell & Parker; as used for Rolt's <i>Lives of the Reformers</i> , 1759.	"	"
11. Similar to the last; oval. Pub. E. Cooper. (C. S. 185.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in.	"	J. Faber, jun.
—— same plate, with address of J. Bowles.	"	"
12. Same type, T. Q. L., standing, holding sceptre and gloves. One of set of founders of colleges. (C. S. 34.) Mezz.; $9 \times 7\frac{3}{4}$ in.	"	J. Faber, sen.
13. Same type, H. L.; oval with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knaption 1750. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in.	"	J. Houbraken
14. Identical with the last, but reversed; oval without the ornaments. Line; $6\frac{3}{4} \times 6\frac{1}{2}$ in. Unfinished proof, touched.	"	(G. Vertue?)
15. Copy from the preceding; plain rect. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	R. Graves
16. Same type, H. L.; oval frame on pedestal, on which is a vignette of Hogarth's picture of Henry and Ann Boleyn. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; $14\frac{3}{8} \times 9\frac{1}{2}$ in.		R. Sheppard
17. Same type, bust; oval frame on pedestal. 'E. Luterrell del.' Pl. to Kennet's <i>Hist. of England</i> , 1706. Line; $11 \times 7\frac{1}{2}$ in.		P. Vanderbank
18. H. L., to r., both hands partially seen. From picture in National Portrait Gallery, formerly at Lee Priory. Pl. to Cavendish's <i>Life of Wolsey</i> , 1825. Line; $5\frac{3}{8} \times 4$ in. Proof before any inscription.		Anon.
19. Similar to the last, bust only, to l.; circle. From a roundel formerly in Arundel collection. (Parthey 1414.) Etching; $4\frac{1}{2}$ in. diam.		W. Hollar
20. Copy from the preceding, to r.; rect. with panel of arabesques on either side. Pl. to Dutch ed. of Baker's <i>Chronicle</i> , 1649. Line; $4 \times 3\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
HENRY VIII—continued.		
21. Similar; bust, to r.; oval frame on pedestal. Front. to his <i>Life</i> by Lord Herbert of Cherbury, 1672. (Fagan p. 4.) Line; $7\frac{3}{8} \times 4\frac{7}{8}$ in.		W. Faithorne
22. Same type, H. L., to r.; oval frame supported on a pedestal by a figure of Fame. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1707. Line; $11\frac{1}{8} \times 6\frac{3}{8}$ in.		G. Valck
23. H. L., face to r., holding scroll on cushion. From picture at Hampton Court. Elaborately coloured. Aquatint; $9\frac{3}{8} \times 7\frac{1}{4}$ in.		H. Shaw
24. Same picture, bust only, to l.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{4}$ in. diam.		S. F. Ravenet
25. Same picture, H. L., to r., hands not seen; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1802. Line; $6\frac{3}{4} \times 5\frac{1}{8}$ in.		A. W. Warren
26. Aged 55; nearly W. L., full face, in gown, holding staff. From picture at St. Bartholomew's Hospital. Pl. to Ellis's <i>Original Letters</i> , third series; pub. Bentley 1846. Stipple; $4\frac{1}{2} \times 3$ in.		J. Cook
27. H. L., full face, in hat and ermine robe; oval. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1792. Stipple; $5\frac{1}{4} \times 4\frac{3}{8}$ in.		L. Claessens
28. W. L., seated, playing the harp, with Will Somers. From his <i>Psalter</i> in British Museum. Pl. to Ellis's <i>Original Letters</i> , first series, 1824. Stipple; $2\frac{3}{8} \times 2\frac{5}{8}$ in.		J. Thomson
29. H. L., full face, in robes, holding sceptre and orb, hat surmounted by a crown; with 'Regem dedi iratus eis' below. Front. to Bp. Goodwin's <i>Annales of Henry 8, &c.</i> , 1630. Line; $5 \times 3\frac{1}{2}$ in.		T. Cecill
30. H. L., full face, in hat, holding sceptre and orb; oval frame in cartouche. Sold Sudbury & Humble. Pl. to <i>Basilwlogia</i> , 1618. Line; $7 \times 4\frac{1}{4}$ in.		F. Delaram
31. Copy from the last, bust only; circle in rect. In border of map of England. (Parthey 651.) Etching.		(W. Hollar)
32. Another copy, bust only; oval. On plate with another of Edward VI., afterwards divided. One of set of the Kings pub. R. Peake. (Fagan p. 3.) Line; $3 \times 2\frac{1}{2}$ in. Vellum proof.		(W. Faithorne?)
33. H. L., full face, hands joined, in hat and fur robe; 1544. (Bartsch 58.) Second state, with date 1548 added. Line; $6\frac{3}{4} \times 5$ in.		C. Matsys
34. Facsimile copy from the last. Pub. W. J. White. Line; $6\frac{1}{2} \times 5$ in.		(W. J. White)
35. Another copy; oval frame with inscriptions; 1646. Line; $7\frac{3}{8} \times 5\frac{3}{8}$ in.		P. Isselburg

SUBJECT	PAINTER	ENGRAVER
36. Bust, r. profile, in cap and furred robe; oval frame with six German lines below. Line; $5\frac{1}{2} \times 4$ in.		P. Miricenys
37. H. L., to r., in hat, holding sceptre; 3 Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 655.) Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		(Passe)
38. H. L., full face; oval frame, with title in sunk panel below. Pl. to 8vo. ed. of Rapin and Tindal's <i>Hist. of England</i> , 1745. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		G. Vertue
39. H. L., full face; oval frame on pedestal. Pl. to Burnet's <i>Hist. of the Reformation</i> ; pub. R. Chiswell 1681. Line; $9\frac{1}{2} \times 5\frac{3}{4}$ in.		(R. White)
40. Exact copy from the last. Pl. to same work, ed. 1731. Line; $9\frac{1}{2} \times 5\frac{1}{2}$ in.		P. Simms
41. H. L., full face, holding sceptre and orb; oval in rect. Sold H. Balaam. Pl. to Martyn's <i>Kings of England</i> , 1628. Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.		Anon.
— same plate, with Balaam's address erased and number 20 inserted. Pl. to same work, ed. 1638.		"
42. W. L., on horseback, riding to r.; arms in upper r. corner. Contemporary. Woodcut; $15 \times 11\frac{1}{4}$ in.		"
43. H. L., full face, holding sceptre and orb, hat surmounted by a crown. No. 20 of set of the Kings; 17th cent. Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in.		"
44. Bust, full face, in hat and armour; oval in rect. frame, with title in Dutch below. Pl. to Meteren's <i>Hist. des Pays-Bas</i> , 1618. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		"
45. W. L., standing, full face, in armour, holding sword and shield. Pl. to J. Taylor's <i>Briefve Remembrance of all the English Monarchs</i> , 1622. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.		"
46. W. L., standing, full face, holding sceptre; 18th cent. Line; $4\frac{3}{8} \times 2\frac{3}{8}$ in.		"
47. Copy from figure in Baron's print of the Barber Surgeons' picture; bust only; oval. Pl. to Thane's <i>Autography</i> . Line.		"
48. W. L., seated on his throne, with Wolsey beside him. From initial letter of a charter, A.D. 1529, now in Record Office. Pl. to <i>Midd. & Herts. Notes & Queries</i> , 1895. Reproduction.		
49. W. L., standing, full face, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> .		C. Grignion
50. Statue at Gorhambury. 'G. Shepherd del.' Pl. to <i>The Antiquarian & Topographical Cabinet</i> . Line; $3\frac{3}{8} \times 2\frac{1}{2}$ in.		J. Greig
51. His great seal. Pl. to Speed's <i>History</i> , 1632. Woodcut.		Anon.
52. Same seal. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line.		"

SUBJECT	PAINTER	ENGRAVER
HENRY VIII — <i>continued</i> .		
53. 'The Gold & Silver Coins of King Henry VIII.' Pl. to <i>Universal Mag.</i> , 1748. Line; $7\frac{1}{2} \times 8\frac{3}{4}$ in.		Anon.
— See GROUPS (Royal).		
HENRY ('of Grosmont'), Duke of Lancaster; great-grandson of Henry III; founder of Corpus Christi College, Cambridge; 1299 (?)–1361.		
1. T. Q. L., looking to l., in armour, holding large sword. One of set of founders of colleges. Pub. Taylor. (C. S. 34.) Mezz.; $9 \times 7\frac{3}{8}$ in.		J. Faber, sen.
HENRY FREDERICK , Prince of Wales, K.G.; s. of James I; 1594–1612.		
1. T. Q. L., to r., standing, in falling ruff and armour. From picture at Knole. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, etc.	D. Mytens	W. Holl
Stipple; $7\frac{1}{2} \times 5\frac{3}{4}$ in.		
2. H. L., to l., in standing lace collar and armour; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1738.	I. Olivier	J. Houbraken
Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in.		
3. Same picture, to r.; with ornaments. Pl. to fol. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1732.	"	G. Vertue
Line; $11 \times 7\frac{3}{8}$ in.		
4. Same picture, to r.; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757.	"	W. P. Benoist
Line; $8\frac{1}{4}$ in. diam.		
5. Bust, to r., in lace ruff. From picture in Bodleian gallery. Illust. to cat. of Oxford Portrait Exhibition, 1904.	"	
Process block.		
6. With Lord Harrington; W. L., killing a stag. From the Wroxton picture. Pl. to Harding's <i>Biographical Mirror</i> , 1796.		R. Clamp
Stipple; $9\frac{3}{4} \times 7\frac{1}{4}$ in.		
7. H. L., to r., in Garter robes, holding truncheon; oval in cartouche, with 6 lines. Compton Holland exc.		F. Delaram
Line; $7\frac{3}{4} \times 4\frac{3}{8}$ in.		
8. W. L., to r., standing, in cloak, l. hand on hilt of sword; throne to l., coronet on table to r., with royal arms above; 8 lines below:—'He that the Life of this Face euer saw,' etc. Sold J. Sudbury & G. Humble.		(R. Elstrack)
Line; $15\frac{3}{8} \times 12$ in.		
— same plate, reduced; the figure less than W. L.; Prince of Wales's badge substituted for the royal arms; 4 different lines below. Sold J. Sudbury & G. Humble.		"
$11\frac{1}{4} \times 8\frac{3}{4}$ in.		
9. Lying in state under a catafalque; with title above 'The Herse and Representation of our late Highe and Mighty Henry Prince of Wales, etc.'; 4 Latin lines by H. Holland and 4 English by G. Chapman below. Pl. to Chapman's <i>Epicæde</i> , 1612; pub. J. Budge. (The crest surmounting canopy is engraved on a separate plate.)		W. Hole
Line; $14\frac{1}{2} \times 9$ in.		
One unfinished proof, without names of engraver or publisher; one lettered impression.		

SUBJECT	PAINTER	ENGRAVER
10. Copy from the last, with same verses below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 624.) Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		(Passe)
11. Another copy, reversed. Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.		R. Gaywood
12. Small W. L., standing; in frame. Cut from border of map of Scotland in Speed's <i>Theatre of Great Britain</i> , 1611. Line.		(J. Hondius)
13. H. L., to r., in cloak; oval frame with emblems in corners; 6 Latin lines below:—'Magna quidem res est,' etc. Pl. to Passe's <i>Regiæ Angliæ . . Pictura</i> , 1604. (Franken 617.) Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		C. de Passe
14. W. L., r. profile, exercising with a lance; with tournament in background. Sold Compton Holland 1612. (Franken 622.) Line; $10\frac{1}{4} \times 7\frac{3}{8}$ in.		S. de Passe
15. Copy from the last. Pub. S. Woodburn 1816. Mezz.; $10\frac{1}{4} \times 8\frac{1}{2}$ in. One proof before inscription, with arms; one lettered impression, clipped.		R. Dunkarton
16. Another copy, W. L., to r.; without title. Front, to Drayton's <i>Polyolbion</i> , 1612. Line; $7\frac{1}{2} \times 4\frac{3}{8}$ in. — same plate, retouched, with <i>Henricus Princeps</i> added. Front. to same work, 2nd ed. 1613.		W. Hole
17. Another copy; W. L., to r., without background; Latin and English lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 621.) Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		" (Passe)
18. Another copy; reprint of an old plate; on same sheet with title to an account of the Kidder family. Line; $7\frac{1}{4} \times 4\frac{1}{2}$ in.		V. Kidder
19. Another copy, bust only, to r.; circular frame inscribed 'Genere Insignis Virtute Nobilior.' Line; $2\frac{3}{8}$ in diam.		Anon.
20. Bust, to r., in ruff and armour; oval frame with 2 Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 620.) Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		(Passe)
21. Reversed copy from the last; oval frame with emblematical figures; 4 Latin lines below. P. de Jode exc. Line; $9\frac{1}{4} \times 6\frac{1}{8}$ in.		C. Boel
22. Bust, to r., in thick ruff and armour; oval on pedestal. S. Mearne exc. Line; $5\frac{1}{2} \times 3\frac{5}{8}$ in.		R. White
23. H. L., to l., in ruff and cloak; oval frame. Sold H. Balaam. Line; $6\frac{3}{8} \times 4\frac{1}{8}$ in.		Anon.
24. Bust, r. profile; in title to C. Edmondess's <i>Observations upon Cæsar's Commentaries</i> ; pub. R. Daniell 1609. Line.		"
25. Aged 11; W. L., standing, in robes. From picture belonging to Viscount Dillon. Illust. to cat. of Oxford Portrait Exhibition 1904. Process block.		
— See JAMES I.		
— See GROUPS (Royal).		

SUBJECT	PAINTER	ENGRAVER
<p>HENRY (STUART), Lord Darnley, Duke of Albany; consort of Mary, Queen of Scots; 1545-1567.</p> <p>1. Aged 17; H. L., to l., bare-headed; rect. frame with ornaments. From picture now at Hampton Court. Pl. to Rapin and Tindal's <i>Hist. of England</i>, 1732. Line; $11\frac{1}{2} \times 7$ in.</p> <p>2. Copy from the last, with the ornaments; outline. Line; $6\frac{1}{2} \times 4$ in.</p> <p>3. Another copy, reversed; plain circle. Pl. to Smollett's <i>Hist. of England</i>, 1757. Line; $3\frac{1}{4}$ in. diam.</p> <p>4. Same portrait, bust only, to l.; oval. Pl. to Cooke's ed. of Hume's <i>Hist. of England</i>. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.</p> <p>5. Similar to the last, reversed; oval; same dimensions. Stipple. Proof before inscription.</p> <p>6. H. L., to r., face in profile; vignette. From a painting. Front. to vol. 5 of A. Strickland's <i>Queens of Scotland</i>, 1854. Stipple. Proof before inscription.</p> <p>7. With his brother Charles; W. L. kneeling figures on their mother's tomb in Westminster Abbey. Pl. to Pinkerton's <i>Iconographia Scotica</i>; pub. I. Herbert 1796. Line; $4\frac{3}{8} \times 4\frac{1}{2}$ in.</p> <p>8. When a boy; T. Q. L., to l., standing, in cap and cloak. From Earl of Seaforth's picture. Pl. to fol. ed. of Lodge's <i>Portraits</i>, 1826. Stipple; $7\frac{1}{2} \times 6$ in.</p> <p>9. Same picture. Pl. to 8vo ed. of same work. Stipple; $5\frac{1}{4} \times 4$ in.</p> <p>10. H. L., to r., in cap with feather and badge of order of St. Michel; oval in rect. frame. An altered plate with address of T. Jenner. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.</p> <p>11. Similar to the last; bust, to l., with collar of order of St. Michel; inscribed oval frame in rect., with title in Dutch. Pl. to Meteren's <i>Hist. des Pays-Bas</i>, 1618. Line; $6 \times 4\frac{3}{4}$ in.</p> <p>12. H. L., to l., in robes and hat of order of St. Michel; oval frame. G. Humble exc. Line; $7 \times 4\frac{3}{8}$ in.</p> <p>13. Copy from the last; rect. Pl. to Walpole's <i>Royal and Noble Authors</i>; pub. J. Scott 1807. Stipple; $4\frac{1}{4} \times 4\frac{1}{4}$ in.</p> <p>14. Bust, l. profile; oval; without title. Pub. R. Stewart 1778. (C. S. not descr.) Mezz.; $2\frac{3}{8} \times 2\frac{1}{4}$ in.</p> <p>15. Bust, to r., face in profile, in armour, bare-headed; oval. Copy from an old print. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in. Proof before inscription.</p> <p>— See GROUPS (Darnley Cenotaph).</p> <p>HENRY, (STUART), Duke of Gloucester, K.G.; s. of Charles I; 1639-1660.</p> <p>1. H. L., to l., in armour; oval frame with arms. N. Visscher exc. Line; $14\frac{1}{2} \times 10\frac{3}{4}$ in.</p>	<p>L. D'Heere</p> <p>„</p> <p>„</p> <p>„</p> <p>„</p> <p>J. C. Armytage</p> <p>A. Birrell</p> <p>T. A. Dean</p> <p>H. Robinson</p> <p>J. Hallbrock</p> <p>Anon.</p> <p>„</p> <p>Rivers</p> <p>(R. Stewart)</p> <p>S. Luttichuys</p>	<p>G. Vertue</p> <p>Anon.</p> <p>W. Ridley</p> <p>J. C. Armytage</p> <p>A. Birrell</p> <p>T. A. Dean</p> <p>H. Robinson</p> <p>J. Hallbrock</p> <p>Anon.</p> <p>„</p> <p>Rivers</p> <p>(R. Stewart)</p> <p>C. v. Dalen</p>

SUBJECT	PAINTER	ENGRAVER
2. Aged 7; H. L., to l., in cloak; 1647. Etching; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		P. Lovell
3. H. L., to r.; oval in rect. 'The Effigies of his highnes,' etc. Etching; $6\frac{3}{8} \times 4\frac{1}{2}$ in.		R. Streater
4. H. L., to r., in Garter robes; oval frame with ornaments. Pl. to fol. ed. of Rapin and Tindal's <i>Hist. of England</i> , 1732. Line; 11×7 in.		G. Vertue
5. Copy from the last: oval in rect. 'S. Harding del.' Pl. to Hamilton's <i>Memoirs of Count Grammont</i> . Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		R. Clamp
6. W. L., to l., standing, in Garter robes, hat and coronet on table. Line; $11\frac{3}{8} \times 7\frac{1}{4}$ in.		R. White
7. When an infant, seated on a cushion; his brother Charles (born and died 1629) represented on drapery above; 8 lines below. Sold T. Jenner. Line; $6\frac{3}{4} \times 4\frac{5}{8}$ in.		Anon.
8. H. L., to r., in cuirass; oval in rect. 'Henry Steward 4th sunn of the late King.' Etching; $7\frac{3}{8} \times 4\frac{3}{8}$ in.		"
9. Bust, directed and looking to l., in armour; oval frame. P. Stent exc. Line; $9 \times 7\frac{1}{2}$ in. [This is Faithorne's plate of Prince Rupert reworked and with inscriptions altered.]		"
10. Bust, to r.; oval. From a miniature. Pl. to O. Airy's <i>Charles II</i> , 1900. Reproduction; $2\frac{3}{8} \times 2\frac{1}{2}$ in.		
HENRY BENEDICT (STUART) , 'Cardinal York'; brother of the 'Young Pretender'; 1725-1807.		
1. H. L., to l., in cardinal's robes, holding letter. From picture now in National Portrait Gallery. Pl. to A. Lang's <i>Prince Charles Edward</i> , 1900. Photogravure; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	P. Batoni	
2. W. L., to r., standing, in court dress, l. hand extended, bound at his feet. From picture belonging to Col. H. Walpole. Pl. to same work. Photogravure; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	L. G. Blanchet	
3. Nearly W. L., to r., standing, in armour, resting both hands on truncheon; rect. frame of masonry. Without any inscription. Line; $15\frac{1}{2} \times 11$ in.		F. Daullé
4. Same picture, reversed; H. L. only; oval frame on pedestal. (Le Blanc 150.) Line; $8\frac{3}{4} \times 6\frac{3}{8}$ in.		J. G. Wille
5. When a boy, H. L., to l.; oval frame on pedestal. Without inscription. (C. S. 146.) Mezz.; $12\frac{1}{2} \times 8$ in.		(J. Simon)
6. Same picture, reversed; oval in rect. frame. Without inscription. Line; $10 \times 7\frac{1}{2}$ in.		Anon.
7. Bust, to r., in private dress; oval in rect. frame. Pub. T. Rodd 1818. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in. Proof with scratched inscription.		"

SUBJECT	PAINTER	ENGRAVER
HENRY BENEDICT (STUART) — <i>continued</i> . 8. T. Q. L., to l., standing, in robes, paper in r. hand, cap in l. Pub. J. D. Herz, Augsburg. Mezz.; $14\frac{1}{4} \times 10\frac{3}{8}$ in. 9. H. L., looking to r., in bands and ermine robe. From miniature in coll. of Lady Currie. Pl. to A. Lang's <i>Prince Charles Edward</i> , 1900. Photogravure. — See CHARLES EDWARD. — See GROUPS (Royal)		Anon.
HENRY FREDERICK , Duke of Cumberland, K.G.; b. of George III; 1745-1790. 1. With the Duchess; W. L. walking together arm-in-arm. From picture at Windsor. Pl. to Sir W. M. Conway's <i>Great Artists</i> . Photogravure; $14\frac{3}{8} \times 10\frac{1}{2}$ in. 2. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1906. Photogravure; $14\frac{1}{4} \times 10\frac{1}{2}$ in. 3. When a boy, H. L., to r., a house of cards on table beside him. Pub. J. F. Liotard. Line; $15 \times 12\frac{3}{8}$ in. 4. W. L., to l., standing, in Garter robes, holding plumed hat. With inscription on separate plate. Pub. Shropshire & Watson 1774. (C. S. 11, Goodwin 18.) Mezz.; $24\frac{3}{8} \times 15\frac{3}{8}$ in. Two impressions, one without the inscription plate. 5. Small W. L., standing, to l., face in profile; without background. Pub. T. Bowen 1769. Line. — See GROUPS (Royal).	Gainsborough ,, J. F. Liotard J. Reynolds	Anon. T. Watson J. Taylor
HENRY MAURICE (of Battenberg), Prince; husband of Princess Beatrice; 1858-1895. 1. Bust, looking to r.; vignette. <i>Orange Blossoms Album</i> —No. XIII. Lith. 2. H. L., full face, in uniform; vignette. Pl. to <i>Almanach de Gotha</i> , 1887. Line. 3. Nearly W. L., seated, in uniform. From photograph. Cutting from <i>Illust. London News</i> . Process block.		R. Blind A. Weger
HENRY, MATTHEW ; nonconformist divine and commentator; 1662-1714. 1. H. L., to r., in wig, gown, and bands; oval frame on pedestal, with arms. Line; $10\frac{3}{8} \times 6\frac{3}{8}$ in. 2. Copy from the last. Front. to his <i>Sermons</i> , 1716. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in. 3. Another copy, H. L., to r.; oval, with emblematical figures below. Line; $10 \times 6\frac{3}{8}$ in. 4. Another copy, bust, to l.; oval in rect. (C. S. 1.) Mezz.; $5\frac{1}{8} \times 4\frac{1}{2}$ in.	G. Vertue ,, ,, ,, ,,	G. Vertue ,, T. Holloway R. Manwaring

SUBJECT	PAINTER	ENGRAVER
5. Another copy, bust, to l.; oval frame on pedestal. Pl. to <i>Gospel Mag.</i> ; pub. Vallance & Hogg 1779. Line; $5\frac{5}{8} \times 3\frac{3}{8}$ in. — same plate; used for <i>New Spiritual Mag.</i> ; pub. A. Hogg 1784.	G. Vertue	Anon.
6. Another copy, H. L., to r.; oval frame on pedestal. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	"
HENRY, PHILIP ; nonconformist divine; 1631-1696. 1. H. L., to r., in gown and skull-cap; oval frame on pedestal. Front. to his <i>Life</i> , by M. Henry 1712. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.	R. Holland	R. White
2. Copy from the last; plain oval. Pub. T. Knott 1795. Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	"	Anon.
HENRY, ROBERT, D.D. ; Scottish historian; 1718-1790. 1. H. L., looking to l., in wig, gown and bands; oval in rect. frame. Front. to his <i>Hist. of Great Britain</i> , 1771, etc. Line; $9\frac{3}{4} \times 7\frac{1}{2}$ in.	D. Martin	J. Caldwell
2. Same picture; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple. Proof before title.	"	S. Freeman
HENRY, WILLIAM ; dissenting minister at Tooting. 1. H. L., to l.; vignette. Pl. to <i>Evangelical Mag.</i> Stipple.	Wildman	Parker
HENRY, WILLIAM, M.D., F.R.S. ; chemist; 1774-1836. 1. T. Q. L., seated by table, looking to l. Pub. T. Agnew, Manchester, 1836. Mezz.; $12\frac{1}{4} \times 9\frac{1}{2}$ in. — See GROUPS (Distinguished Men of Science).	J. Lonsdale	H. Cousins
HENRY ; conjuror; fl. 1820. 1. W. L., standing at a table, performing; with title 'Mr. Henry's Conversazione.' Aquatint; $5 \times 6\frac{1}{2}$ in.	T. Jones	T. Jones
HENSCHELL, GEORGE ; composer; b. 1850. 1. Bust, looking to r. Process block; $7\frac{1}{4} \times 6\frac{3}{8}$ in.	J. S. Sargent	
HENSEY, FLORENCE, M.D. ; convicted of treason 1758. 1. W. L., standing in his cell, fettered. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $5\frac{5}{8} \times 3\frac{3}{8}$ in. [Falsely named; it is a copy from the print of John Berry, thief-taker.]		Anon.
HENSHAW, FREDERICK HENRY ; painter; 1807-1891. 1. Bust, looking to r. From photograph. Process block.		
HENSHAW, WILLIAM ; methodist minister. 1. H. L., to l. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 4$ in.	J. Jackson	J. Thomson
HENSLOW, SIR JOHN ; chief surveyor of the navy; 1729-1815. 1. Bust, l. profile; oval in rect., with arms below. Stipple; $3\frac{1}{4} \times 2\frac{5}{8}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
HENSLOW, JOHN STEVENS, F.L.S. ; botanist; 1796–1861. 1. T. Q. L., seated, full face, magnifying-glass in r. hand; vignette. One of set <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
HERAPATH, WILLIAM ; analytical chemist; 1796–1868. 1. H. L., to r.; vignette. Pub. G. Davey, Bristol. Lith.	C. Baugniet	C. Baugniet
HERBERT OF CHERBURY, EDWARD HERBERT , 1st Baron, K.B.; philosopher and diplomatist; 1583–1648. 1. W. L., reclining on the ground, with shield. Front. to his <i>Life</i> , by H. Walpole, 1764. Line; $7\frac{1}{4} \times 8\frac{3}{4}$ in. 2. H. L., to l., in broad lace collar and riband; oval. (Parthey 1299.) 3. T. Q. L., standing, face to l., in lace collar and robes. From the picture at Powis Castle. Pl. to fol. ed. of <i>Lodge's Portraits</i> , 1824. Stipple; $7\frac{1}{2} \times 5\frac{7}{8}$ in. 4. Same picture; W. L. Pub. Saunders & Otley 1826. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	I. Olivier	A. Walker
HERBERT, MARY (VILLIERS) , Baroness. <i>See</i> RICHMOND.		W. Hollar
HERBERT OF LEA, SIDNEY HERBERT , 1st Baron; secretary of state; 1810–1861. 1. When Right Hon. S. Herbert; T. Q. L., standing, looking to l., holding hat and stick. Pub. Colnaghi 1847. Mezz.; $16\frac{1}{2} \times 13$ in. 2. Bust, looking to r.; vignette. One of 'Grillion's Club' series. Stipple. 3. Bust, to r. Cutting from <i>Illust. London News</i> . Woodcut.	F. Grant	J. Thomson
HERBERT, CHARLES HERBERT , Lord; s. of Philip, 4th Earl of Pembroke; d. 1634. — <i>See</i> GROUPS (Pembroke family).	G. Richmond	R. Graves
HERBERT, LADY ELIZABETH . <i>See</i> CARNARVON, Elizabeth, Countess of.		G. R. Ward
HERBERT, GEORGE, M.A. ; prebendary of Lincoln; poet; 1593–1633. 1. Bust, to r., in cap and gown; oval frame on pedestal. Front. to his <i>The Temple</i> , 1674. Line; $5\frac{1}{2} \times 3$ in. 2. Copy from the last, to l.; oval in rect. frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance & A. Hogg 1779. Line; $5\frac{5}{8} \times 3\frac{3}{8}$ in.		W. Holl
HERBERT, GEORGE ; grandson of Henry, 1st Earl of Carnarvon; 1812–1838. 1. H. L., l. profile; vignette. Pub. J. Mitchell 1833. Lith.	A. D'Orsay	R. White
		Anon.
		A. D'Orsay

SUBJECT	PAINTER	ENGRAVER
HERBERT, GEORGE AUGUSTUS , Lord. <i>See</i> PEMBROKE, George, 11th Earl of.		
HERBERT, LADY GEORGIANA . <i>See</i> SHELBURNE, Georgiana, Countess of.		
HERBERT, LADY HARRIET . <i>See</i> POWIS, Henrietta, Countess		
HERBERT, (HON.) HENRY GEORGE . <i>See</i> CARNAVON, Henry, 2nd Earl of.		
HERBERT, HENRY SOMERSET, LORD . <i>See</i> WORCESTER.		
HERBERT, (HON.) JAMES ; s. of Philip, 4th Earl of Pembroke. — <i>See</i> GROUPS (Pembroke family).		
HERBERT, (HON.) JOHN ; s. of Philip, 4th Earl of Pembroke. — <i>See</i> GROUPS (Pembroke family).		
HERBERT, JOHN ; actor. 1. As Jack in Greenwood's <i>That Rascal Jack</i> ; W. L., standing, brushing a boot; vignette; 1845. Pub. Dean & Co. Lith.	J. Mills	J. Mills
HERBERT, MARGARET , Lady; d. of Sir Thomas Smith, master of requests; m. 1. Hon. Sir Thomas Carey; 2. Sir Edward Herbert; d. after 1660. 1. H. L., to l.; oval frame, with Latin title on tablet below. (Fagan, p. 60) Line; 11½ x 7½ in. One proof before title; two fully-lettered impressions. 2. When Lady Carey; W. L., standing, directed and looking to r., holding drapery with both hands. Pub. P. v. Gunst, Amsterdam. Line; 18 x 12 in.	A. Van Dyck " "	W. Faithorne P. v. Gunst
HERBERT, (HON.) MARIAMNE , (born Finch); w. of Col. Philip H.; sister of Charles, 3rd Earl of Winchilsea; 1671-1718. 1. H. L., face to r. E. Cooper exc. (C. S. 18.) Mezz.; 8½ x 7½ in. Three impressions.	J. Kerseboom	W. Faithorne
HERBERT, PENELOPE (NAUNTON) , Lady; d. of Sir Robert Naunton; m. 1, Paul, 2nd Viscount Bayning, 2, Philip, Lord Herbert, afterward 5th Earl of Pembroke; 1620-1647. 1. T. Q. L., to l., standing, holding drapery with both hands; rect. decor. frame. From picture at Highclere. One of set of the <i>Countesses</i> . Line; 12½ x 9½ in. Four impressions. 2. Copy from the last; plain rect. frame. Line; 11½ x 9½ in. 3. Bust, to r.; oval. With title 'Penelope Comitissa de Wiltonia.' J. Meyssens exc. (Parthey 1526.) Etching; 4½ x 3½ in. One impression with 'Perc. Louell fecit 1647'; one with names of Hollar and Meyssens; one fully lettered, printed within rect. border.	A. Van Dyck "	P. Lombart W. Sherwin
		W. Hollar

VOL. II.

2 I.

SUBJECT	PAINTER	ENGRAVER
HERMON, PHILIP ; quaker. 1. H. L., to l., in hat, preaching. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line: $5\frac{3}{8} \times 4\frac{1}{2}$ in.		R. Grave
HERON, CICELY ; w. of Giles H.; d. of Sir Thomas More. 1. H. L., looking to r. From drawing at Windsor. Without title. Pl. 1 of Chamberlaine's <i>Drawings by Holbein</i> , 1812. Stipple; $7\frac{3}{8} \times 5\frac{5}{8}$ in. 2. Same drawing; facsimile. Without inscription. Soft-ground etching; $14\frac{3}{8} \times 10\frac{3}{8}$ in. 3. Same drawing. Reproduction by Hanfstaengl.	H. Holbein , ,	M. A. Bourlier F. C. Lewis
HERON, (SISTERS). — See GROUPS.		
HERRICK, ROBERT ; poet; 1591–1674. 1. Bust on a pedestal, on which are 8 Latin lines; emblems in background. Front. to his <i>Hesperides</i> , 1648. Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in. 2. Copy from the last. Pub. W. Richardson 1795. Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in. 3. Another copy; the bust only; oval. Line; $3 \times 2\frac{3}{8}$ in. 4. Another copy; the bust only; rect. Pl. to <i>Effigies Poeticæ</i> , 1824. Line; $4 \times 3\frac{1}{2}$ in. Proof before inscription.	W. Marshall , , ,	W. Marshall Anon. , E. Smith
HERRIES, CHARLES ; colonel of the light horse volunteers of London and Westminster; d. 1826. 1. H. L., to l., in uniform, helmet in r. hand. Pub. C. Turner 1817. (Whitman 259.) Mezz.; $10\frac{5}{8} \times 6\frac{5}{8}$ in. 2. Same picture, H. L. only. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1817. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. J. Halls ,	C. Turner T. Blood
HERRIES, (REV.) JOHN, M.A. ; author of <i>The Elements of Speech</i> ; d. 1781. 1. H. L., to l., in wig, gown and bands, resting scroll on table; circular frame. Pub. H. Bryer 1776. (C. S. 1.) Mezz.; $13 \times 10\frac{3}{8}$ in. Two proofs before inscription, pub. line scratched; two lettered impressions.	D. Martin	R. Read
HERRIES, (RIGHT HON.) JOHN CHARLES, M.P. ; chancellor of the exchequer; 1778–1855. 1. T. Q. L., seated, full face, holding book on knees. Mezz.; $12\frac{1}{2} \times 10\frac{1}{8}$ in.	W. Boxall	W. Walker
HERRING, JOHN FREDERICK ; animal painter; 1795–1865. 1. Bust, to r. From a drawing. Pub. J. Rogerson 1848. Stipple; $6\frac{1}{4} \times 4\frac{1}{2}$ in.	W. Betham	J. B. Hunt
HERRING, THOMAS, D.D. ; archbishop of Canterbury; 1693–1757. 1. Nearly W. L., seated in armchair, full face, in rochet, book in r. hand. Pub. S. Austen 1750. Line; $14 \times 11\frac{1}{2}$ in. One unfinished; one proof before inscription; one lettered impression.	W. Hogarth	B. Baron

SUBJECT	PAINTER	ENGRAVER
HERRING, THOMAS, D.D.—continued.		
2. Same picture, bust only; rect. at head of memoir. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Line; $2 \times 1\frac{1}{8}$ in.	W. Hogarth	W. Maddocks
3. When archbishop of York; T. Q. L., seated, directed and looking to r., in rochet; oval frame with emblems; at head of his speech at York. Pub. 1745. Line.	„	C. Mosley
4. Nearly W. L., to l., seated in armchair, in wig and rochet, letter in r. hand. Plate dedicated to Lord Hardwicke by J. Faber. (C. S. 186.) Mezz.; $17\frac{3}{8} \times 13\frac{3}{8}$ in. Two impressions.	T. Hudson	J. Faber jun.
5. Copy from the last. Pl. to <i>Universal Mag.</i> Line; $5\frac{1}{2} \times 4$ in.	„	Anon.
6. Nearly W. L., to r., seated in armchair, in rochet, book in l. hand. (C. S. 105, Goodwin 155.) Mezz.; $15\frac{1}{2} \times 12\frac{3}{8}$ in. Three impressions.	S. Webster	J. McArdell
7. H. L., to r., in rochet; oval frame. (C. S. p. 1588.) Mezz.; $11\frac{3}{8} \times 9\frac{3}{8}$ in. [This is G. White's plate of Archbishop Wake, with head and inscription altered.]		Anon.
HERSCHEL, SIR JOHN FREDERIC WILLIAM, bart., F.R.S.; astronomer; 1792–1871.		
1. T. Q. L., to r., seated, in gown. Pub. 1835. Mezz.; $11\frac{1}{4} \times 8\frac{3}{4}$ in.	H. W. Pickersgill	W. J. Ward
2. In old age; a head. From photograph by Mrs. Cameron. Cutting from <i>Magazine of Art</i> . Process block.		
HERSCHEL, SIR [FREDERICK] WILLIAM, K.H., F.R.S., D.C.L.; astronomer; 1738–1822.		
1. H. L., directed and looking to r.; moon and stars in background. Pub. F. Rehberg 1814. Stipple; $9\frac{1}{2} \times 7\frac{3}{4}$ in.	F. Rehberg	J. Godby
2. Same picture; vignette. Pub. H. Fisher 1823. Stipple.	„	J. Thomson
3. Same picture; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple; $3 \times 2\frac{1}{2}$ in.	„	Anon.
4. H. L., to l., in furred gown, holding drawing of 'The Georgian Planet with the Satellites.' Pl. to C. Knight's <i>Gallery of Portraits</i> . Stipple; $5\frac{1}{2} \times 4$ in.	J. Russell	E. Scriven
5. H. L., looking to l.; oval. Pub. S. Watts 1788. Stipple; $4\frac{3}{4} \times 4$ in.	P. Sandby	T. Ryder
6. Bust, l. profile; oval in rect. frame with ornaments. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1785. Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		Anon.
7. Bust, l. profile; a silhouette.		J. Lind
— See GROUPS.		
HERSCHELL, FARRER HERSCHELL, 1st Baron, G.C.B.; lord chancellor; 1837–1899.		
1. Bust, to r., in robes; vignette. From a drawing. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Reproduction.	R. Lehmann	

SUBJECT	PAINTER	ENGRAVER
HERSCHELL, RIDLEY HAIM ; dissenting minister; 1807-1864.		
1. T. Q. L., to r., standing, holding bible and eyeglasses; vignette. Pub. Hanbury & Co. 1850.	T. Fairland	T. Fairland
Lith.		
HERST, RICHARD ; Roman catholic executed at Lancaster on charge of murder 1628.		
1. H. L., standing, with halter round his neck, hands clasped. Front. to an account of him and Edmund Arrowsmith, 1739.		Anon.
Line; $5\frac{3}{8} \times 8\frac{3}{8}$ in.		
HERTFORD, FRANCES (HOWARD) , Countess of; 2nd w. of Edward, 1st Earl. <i>See</i> RICHMOND.		
HERTFORD, WILLIAM SEYMOUR , Marquess of. <i>See</i> SOMERSET, William, 2nd Duke of.		
HERTFORD, FRANCIS SEYMOUR CONWAY , 1st Marquess of, K.G.; lord chamberlain; 1719-1794.		
1. When Earl of Hertford; bust, to r.; oval. Pl. to <i>The Senator</i> ; pub. C. Cooke 1791.	W. H. Brown	C. Warren
Line; $2\frac{1}{2} \times 2\frac{1}{4}$ in.		
2. When Earl; H. L., to l., in fur-trimmed coat with star; rect. frame. Pub. J. Watts 1786. (C. S. 4.)	J. Reynolds	J. Watts
Mezz.; 13×11 in.		
One proof before inscription; one with open letters; two fully-lettered impressions.		
3. When Earl; H. L., to r., in flowered coat; oval frame. Sold Ryland & Bryer. (C. S. 19.)		J. Dixon
Mezz.; 13×11 in.		
One proof before inscription; two lettered impressions.		
HERTFORD, FRANCIS INGRAM SEYMOUR , 2nd Marquess of, K.G.; lord chamberlain; 1743-1822.		
1. When Viscount Beauchamp; T. Q. L., to l., leaning on pedestal, holding sword. Pub. H. Graves & Co.	J. Reynolds	Anon.
Mezz.; $5\frac{3}{8} \times 4$ in.		
HERTFORD, ISABELLA ANN (INGRAM-SHEPHERD) , Marchioness of; w. of the preceding; 1759-1834.		
1. When Viscountess Beauchamp; H. L., to l., in hat and mantle, hands crossed. Pl. to McKay's <i>Hoppner</i> , 1909.	J. Hoppner	
Photogravure; 7×6 in.		
2. When Viscountess Beauchamp; H. L., full face. Pub. R. Cribb 1790.	J. Reynolds	W. Nutter
Stipple; $8\frac{3}{8} \times 7$ in.		
Two impressions.		
3. Same picture. Front. to <i>La Belle Assemblée</i> ; pub. J. Bell 1813.	,	Anon.
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
4. W. L., to l., standing in garden, holding feather fan. Pub. H. Graves & Co.	,	J. Scott
Mezz.; $7\frac{7}{8} \times 4\frac{5}{8}$ in.		
5. When Viscountess Beauchamp; H. L., to l., looking down, in mantle; oval. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899.	,	
Reproduction; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
HERTFORD, FRANCIS CHARLES SEYMOUR CONWAY , 3rd Marquess of, K.G.; 1777-1842.		
1. H. L., looking to r., star on coat. Pl. to <i>Jerdan's Nat. Portrait Gallery</i> ; pub. Fisher 1833.	T. Lawrence	W. Holl
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		

SUBJECT	PAINTER	ENGRAVER
HERTFORD, FRANCIS CHARLES SEYMOUR CONWAY , 3rd Marquis of— <i>continued</i> . 2. When Earl of Yarmouth; W. L., looking to l., in robes. Pl. to Sir G. Naylor's work on coronation of George IV, 1824. Coloured. (Whitman 140.) Mezz.; (plate) $17\frac{3}{4} \times 13\frac{3}{4}$ in. — same plate; artists' names, etc., erased; title altered to 'Marquess of Hertford.' Coloured. 3. W. L., standing, in shooting dress, carrying gun. Lith.; $16 \times 10\frac{3}{4}$ in. Proof before inscription.	P. Stephanoff „	E. Scriven & S. W. Reynolds „ M. Gauci
HERTOCHS, A. ; engraver; 17th cent. — See GROUPS ('Early Masters').		
HERVEY OF ICKWORTH, JOHN HERVEY , Baron; s. of 1st and father of 2nd, 3rd and 4th Earls of Bristol; lord privy seal; political writer; 1696–1748. 1. Nearly W. L., seated, full face, holding purse of privy seal. Sold J. Faber. (C. S. 188.) Mezz.; $12\frac{3}{4} \times 10$ in. Two impressions. 2. Same picture, bust only. Pl. to Walpole's <i>Royal and Noble Authors</i> ; pub. S. Harding 1798. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. 3. A bust; oval frame. Front. to his and Dr. Middleton's <i>Letters on the Roman Senate</i> ; pub. T. Cadell 1778. Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	J. B. Vanloo „	J. Faber, jun. „ Anon. T. Cook
HERVEY OF ICKWORTH, MARY (LEPELL) , Lady; w. of the preceding; celebrated beauty; 1700–1768. 1. Bust, r. profile; oval in rect. panel. Private plate, 1752. Etching; $7 \times 4\frac{1}{2}$ in. 2. When Miss Lepell; H. L., face to l., hands crossed before her; oval in rect. Pl. to Lord Orford's <i>Works</i> ; pub. Robinson 1798. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in. Re-issue, with publication line erased.	C. N. Cochin, jun.	H. Watelet J. Heath
HERVEY, LORD ARTHUR CHARLES, D.D. ; bishop of Bath and Wells; 1803–1894. 1. Nearly W. L., to l., seated, in rochet. Cutting from <i>Illustr. London News</i> , 1894. Process block.		
HERVEY, (HON.) AUGUSTUS JOHN . See BRISTOL, Augustus, 3rd Earl of.		
HERVEY, ELIZABETH (FELTON) , Lady. See BRISTOL.		
HERVEY, (HON.) ELIZABETH ; w. of John H. of Ickworth; d. of William, Baron Hervey of Kidbrooke. 1. H. L., to r., holding drapery with l. hand. H. vr. Borcht exc. (Parthey 1412.) Etching; $8\frac{3}{4} \times 7$ in. One proof before inscription; one lettered impression. 2. Copy from the last, reversed; head only. Etching; $3\frac{5}{8} \times 3\frac{3}{8}$ in.	A. Van Dyck „	W. Hollar R. Gaywood
HERVEY, FREDERICK WILLIAM HERVEY, LORD . See BRISTOL, Frederick, 5th Earl of.		

SUBJECT	PAINTER	ENGRAVER
HERVEY, JAMES, M.A. ; rector of Weston-Favell; devotional writer; 1714-1758. 1. H. L., to r., in wig, gown and bands, r. hand on bible. Pub. J. Bowles. (C. S. 20.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. One proof before inscription; one lettered impression. 2. Copy from the last; oval frame. 'C. Corbutt fecit.' Pub. R. Sayer. (C. S. 39.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{8}$ in. 3. Another copy. Pub. J. Bowles. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 4. Same picture, bust, to l.; oval with emblems. 'Satchwell del.' Pub. J. Bourne & Evans 1809. Stipple. 5. Same picture, bust, to r.; oval with emblems. Pub. J. Cundee 1807. Stipple. 6. Same picture, bust, to l.; oval supported by a boy angel, etc.; vignette. Stipple. Proof before inscription.	J. M. Williams „ „ „ „ „	J. Dixon R. Purcell Anon. Kennerly Anon.
HERVEY, JOHN, (of Ickworth) ; M.P. for Hythe; treasurer to Queen Catherine of Braganza; 1616-1679. 1. Nearly W. L., to l., standing by table, in wig and mantle, l. hand on antique bust. (C. S. 22.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. Two impressions.	P. Lely	R. Tompson exc.
HERVEY, LADY PENELOPE ; d. of Thomas Darcy, Earl of Rivers; m. 1. Sir George Trenchard, 2. Sir John Gage, 3. Sir William Hervey of Ickworth; d. 1661. 1. When Lady P. Gage; T. Q. L., to l., standing, hands folded. Pl. to Gage's <i>Hist. of Hengrave</i> , 1822. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		R. Cooper
HERVEY, SIR THOMAS ; knight marshal to Queen Mary I. 1. T. Q. L., to r., standing, in cap and fur-lined mantle. Copy from painting formerly at Marks Hall, Essex. Watercolours.		
HERVEY, WILLIAM ; s. of Sir William Hervey of Ickworth; friend of Cowley; 1620-1642. 1. H. L., to r., in plain band and cloak; oval frame. Pl. to Cowley's <i>Works</i> , 1707. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		M. vr. Gucht
HERVEY, (HON.) WILLIAM ; 4th s. of John, Baron Hervey of Ickworth; general; 1732-1815. 1. H. L., to r., in uniform, r. hand in waistcoat; rect. frame. (C. S. 65, Whitman 159.) Mezz.; $17\frac{1}{2} \times 14\frac{1}{2}$ in.	L. Abbott	V. Green
HERVEY, (Miss), 'the Beautiful Nyctalops' ; albiness; early 19th cent. 1. H. L., to r., seated. Printed in colours. Aquatint and stipple; $9\frac{1}{4} \times 7\frac{3}{8}$ in. 2. H. L., looking to r.; rect. frame; with title 'The Beautiful Albiness.' Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon. „

SUBJECT	PAINTER	ENGRAVER
HESILRIGE, SIR ARTHUR , bart.; parliamentary; one of the five members impeached by Charles I.; d. 1661. 1. T. Q. L., to r., standing, in armour, holding truncheon, l. hand on helmet. From picture at Noseley Hall. Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		(R. Grave)
HESKETH, LADY ANNA MARIA ARABELLA , (born Fermor); w. of Sir Thomas H., bart.; d. 1870. — See POMFRET, George Fermor, 5th Earl of.		
HESKETH, LADY EMILY . See BAMFORD-HESKETH.		
HESKETH-FLEETWOOD, ANNE MARIA . See KNOWLYS.		
HESKETH-FLEETWOOD, ELIZA DEBONNAIRE (METCALFE), Lady; first w. of Sir Peter H.-F., bart. 1. When Mrs. H.-F.; H. L., full face, standing, flower in l. hand. Without title. Lith.; $4\frac{1}{2} \times 5\frac{1}{2}$ in.	W. C. Ross	M. Gauci
HESKETH-FLEETWOOD, SIR PETER , bart., M.P.; 1801-1866. 1. When Mr. H.-F.; H. L., to r., in open collar and cloak. Lith.; $4\frac{3}{8} \times 2\frac{3}{8}$ in. 2. When Mr. H.-F.; bust, directed and looking to r.; vignette. Lith.; $9\frac{5}{8} \times 8\frac{1}{2}$ in.	W. C. Ross J. S. Templeton	M. Gauci J. S. Templeton
HESSE-CASSEL, MARY , Landgravine of. See MARY.		
HESSE-HOMBURG, ELIZABETH , Landgravine of. See ELIZABETH.		
HESSEL, PHOEBE , (born Smith); apple-woman at Brighton; centenarian; 1713?-1821. 1. W. L., to r., seated, basket on ground beside her. Soft-ground etching; $10\frac{3}{8} \times 8$ in.		Anon.
HETON, MARTIN, D.D. ; bishop of Ely; 1552-1609. 1. T. Q. L. to l., standing, in rochet, letter in r. hand. Pub. E. Harding 1800. Stipple; $6 \times 4\frac{1}{4}$ in.		E. Harding
HEUGH, HUGH ; presbyterian minister at Glasgow; 1782-1846. 1. H. L., looking to l.; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1820. Stipple.	Wildman	Fenner, Sears & Co.
HEWER, WILLIAM ; commissioner of the Admiralty; friend of Samuel Pepys; 1642-1715. 1. H. L., to l., in lace cravat and cloak. Pl. to <i>Pepys's Diary</i> ; pub. H. Colburn 1825. Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	G. Kneller	R. Cooper
HEWERDINE, WILLIAM ; singer; fl. 1790. 1. H. L., r. profile. Mezz.; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		Anon.
HEWETSON, MICHAEL ; archdeacon of Armagh; 1643-1709. 1. Bust, slightly to l., in wig, gown and bands; oval. (C. S. 129.) Mezz.; $8\frac{1}{2} \times 7$ in. Two proofs before inscription.	E. Luttrell	John Smith

SUBJECT	PAINTER	ENGRAVER
HEWETT, (RIGHT HON.) SIR GEORGE , bart., G.C.B.; general; commander-in-chief in India; 1750-1840. 1. T. Q. L., standing, directed and looking to l., in uniform, r. hand on sword. (Whitman 143.) Mezz.; $17\frac{3}{4} \times 13\frac{1}{2}$ in. one unfinished proof; one lettered impression. — same plate, re-worked, with Cousins's name erased.	S. W. Reynolds, jun.	S. W. Reynolds, sen. & S. Cousins
HEWITT, JOHN, D.D. ; royalist divine; executed for treason; 1614-1658. 1. H. L., to r., in gown and skull-cap, hands upraised; with four Latin lines:—'Hos oculos,' etc. Front. to his <i>Sermons</i> , 1658. Etching; $4\frac{3}{8} \times 3\frac{1}{2}$ in. 2. H. L., to r., in gown and skull-cap; oval frame; 'the Portraiture of the late Reverend Dr. John Hewit,' etc. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in. 3. Copy from the last; bust, to l.; oval in rect. Pl. to Winstanley's <i>Royal Martyrology</i> , 1655. Line; $2\frac{3}{4} \times 2\frac{5}{8}$ in. 4. Similar portrait, H. L., to l.; oval frame on pedestal. From picture in the Charterhouse. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in. — See GROUPS (Charles I and his supporters).	„	„ (R. Gaywood?) Anon. „ M. vr. Gucht
HEWITT, (HON.) JAMES . See LIFFORD. HEWITT, SELINA . — See GROUPS (deaf and dumb patients).		
HEWLETT, ALFRED, D.D. ; vicar of Astley, near Manchester; d. 1885. 1. T. Q. L., to r., seated by table, in gown and bands, l. hand on open book; vignette, with facsimile of autograph. Lith. 2. H. L., directed and looking to r., in gown and bands; vignette, with facsimile of autograph. Pub. W. H. Collingridge. Stipple.		G. J. Wilkinson Anon.
HEWLETT, JOHN, B.D., F.S.A. ; preacher at the Foundling Hospital; biblical scholar; 1762-1844. 1. H. L., looking to r., in lay dress. Pub. H. Ashby 1795. (C. S. not descr.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{4}$ in. 2. Nearly W. L., standing by table, directed and looking to r., in gown, bands and spectacles, r. hand on open bible. Pub. W. Brough & S. Low. Mezz.; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	H. Ashby W. Brough	Anon. J. P. Quilley
HEWLING, BENJAMIN ; adherent of the Duke of Monmouth; executed for treason; 1663-1685. 1. Bust, to l., in wig, lace cravat and cloak; oval frame on pedestal; without inscription. Line; $5\frac{3}{8} \times 4\frac{1}{4}$ in.		(R. White)
HEWLING, WILLIAM ; brother of the preceding; executed for treason 1685. 1. Bust, to r.; oval, with tablet below. Line; $2\frac{5}{8} \times 2\frac{1}{4}$ in. Clipped impression.		

SUBJECT	PAINTER	ENGRAVER
HEWSE , (MADAM). <i>See</i> HUGHES, Margaret.		
HEWSON , JOHN; parliamentary commander and regicide; d. 1662. 1. H. L., to r., standing, in cuirass and sash, r. hand on truncheon. From a painting. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line: $6\frac{3}{8} \times 3\frac{3}{4}$ in.		M. vr. Gucht
HEWSON , WILLIAM, F.R.S.; surgeon; 1739-1774. 1. H. L., directed and looking to l.; oval. Pub. R. Stewart 1780. (C. S. 8.) Mezz.; $5\frac{1}{4} \times 4$ in.		(R. Stewart)
HEY , WILLIAM, F.R.S.; surgeon; medical and religious writer; 1736-1819. 1. H. L., to l., l. hand on bible. Stipple; $9\frac{1}{8} \times 7\frac{1}{8}$ in.		W. Holl
HEYDON , JOHN; astrologer and rosicrucian; b. 1629. 1. H. L., to l., in cloak, scroll in r. hand. Front. to his <i>Holy Guide</i> , 1662. Line; $4\frac{1}{2} \times 3$ in. 2. T. Q. L., to r.; oval frame with astrological signs, etc. Front. to his <i>Theomagia</i> , 1664. Line; $5\frac{3}{8} \times 3\frac{3}{4}$ in.		T. Cross Anon.
HEYGATE , SIR WILLIAM, bart., M.P.; alderman and chamberlain of London; 1782-1844. 1. When Mr. Heygate; H. L., to r., in robes of lord mayor; vignette. Pl. to <i>New European Mag.</i> ; pub. J. Letts 1823. Stipple.	T. Wageman	W. T. Fry
HEYLYN , PETER, D.D.; sub-dean of Westminster; historian; 1600-1662. 1. H. L., to r., in skull-cap and gown; oval frame on pedestal. Front. to his <i>Historical Tracts</i> , 1681. Line; $8\frac{3}{4} \times 5\frac{3}{4}$ in. 2. Copy from the last, bust only, to r.; oval. Stipple; $3\frac{1}{8} \times 2\frac{3}{8}$ in. 3. W. L., seated at a table, dictating to his amanuensis. Dutch book illustration. Line; $5\frac{3}{8} \times 3\frac{1}{4}$ in.		R. White J. Hopwood Anon.
HEYTHER , WILLIAM, Mus.D.; founder of professorship at Oxford; 1563?-1627. 1. Bust, to l., in cap and ruff; circle. From picture in music school at Oxford. Pl. to Hawkins's <i>Hist. of Music</i> , 1776. Line; $3\frac{3}{4}$ in. diam. 2. Same picture; vignette. Lith.		J. Caldwell C. Graf
HEYWOOD , ELIZA. <i>See</i> HAYWOOD.		
HEYWOOD , JAMES, F.R.S.; M.P. for Lancashire; 1810-1872. 1. H. L., to r.; octagon. Lith.; $8\frac{3}{8} \times 6\frac{3}{4}$ in. Proof before inscription.		

SUBJECT	PAINTER	ENGRAVER
HEYWOOD, JOHN ; epigrammatist; 1497?-1580? 1. W. L., to r., standing, hands on hips; oval in decor. frame; with initials I. H. Front. to his <i>The Spider and the Flie</i> , 1556. Woodcut; $6\frac{1}{2} \times 4\frac{3}{8}$ in. 2. Facsimile copy from the last. Pub. W. Richardson. Line; same dimensions.		Anon.
HEYWOOD, JOHN PEMBERTON ; merchant in Liverpool; 1803-1877. 1. T. Q. L., seated, directed to front, looking to l., hands on walking stick. Private plate. (Whitman 83.) Mezz.; 16×12 in.	G. Richmond	S. Cousins
HIBBERT, ELIZABETH MARGARET , (born Fon-nereau); w. of George H., F.R.S. 1. H. L., to l., seated, l. elbow on plinth of a column. Without title. (C. S. 26, Frankau 46.) Mezz.; $14\frac{1}{2} \times 11$ in. Seven progress proofs; one lettered impression.	J. Hoppner	J. Ward
HIBBERT, GEORGE, F.R.S., F.S.A. ; West India merchant and collector; 1757-1837. 1. T. Q. L., seated, looking to r. Without title. (C. S. 25, Frankau 45.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in. Five progress proofs; three proofs before inscription; one lettered impression.	J. Hoppner	J. Ward
HIBBERT, HENRY, D.D. ; minister of St. Olave's, Old Jewry and prebendary of St. Paul's; 1600?-1678. 1. H. L., to r., in gown and bands; oval frame on pedestal on which are six lines:—'This true effegies grau'd & well design'd,' etc.; without Hibbert's name. Line; $9\frac{1}{8} \times 5\frac{3}{8}$ in.		(D. Loggan)
HIBBERT, SYLVANUS ; physician at Manchester. 1. H. L., to r., in cap. Front. to his <i>Brief Enquiry into the State after Death</i> , 1771. Line; $4 \times 3\frac{1}{2}$ in.		Anon.
HIBBERT, THOMAS, J.P., F.S.A. , (of Chalfont House, Bucks); 1745-1819. 1. T. Q. L., seated, full face, holding book, resting face on l. hand, with dog; 1797. (C. S. 82, Frankau 176.) Mezz.; $18 \times 13\frac{3}{8}$ in. Two progress proofs; one before inscription.	J. Russell	J. R. Smith
HICHENS, ROBERT . 1. Bust, full face; vignette. From a drawing. Stipple; $14\frac{1}{2} \times 10\frac{3}{8}$ in. Proof before inscription.	G. Richmond	W. Holl
HICK, JOHN ; methodist missionary in Canada. 1. H. L., to r. Pl. to <i>Methodist Mag.</i> , 1829. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	Jones	T. A. Dean
HICKERINGILL, EDMUND ; eccentric divine; 1631-1708. 1. Aged 76; bust, to r., in wig, gown and bands; oval frame on pedestal, with arms. Front. to his <i>Miscellaneous Tracts</i> , 1705. Line; $6\frac{5}{8} \times 4\frac{1}{2}$ in. 2. Copy from the last; rect., at head of memoir of him. Pl. to <i>Essex Suffolk and Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{2} \times 1\frac{1}{2}$ in.	J. Jull	J. Nutting
	„	Roffe

SUBJECT	PAINTER	ENGRAVER
HICKES, GEORGE, D.D. ; dean of Worcester; nonjuror; 1642-1715. 1. H. L., to r., in wig, gown and bands; oval frame on pedestal; 1703. Line; $10\frac{1}{2} \times 7\frac{1}{2}$ in. 2. Copy from the last; oval, with book, curtain, etc.; German book illustration. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	R. White	R. White
HICKES, JOHN ; nonconformist divine; brother of the preceding; executed for treason; 1633-1685. 1. H. L., to l., in wig, gown and bands, book in r. hand; oval. Pl. to Calamy's <i>Nonconformists' Memorial</i> , ed. 1802; pub. Button & Son. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	"	Krüger
HICKLING, JOHN ; methodist minister. 1. H. L., to l., r. hand in coat; vignette. Pl. to <i>Methodist Mag.</i> , 1824. Stipple. 2. Aged 26; bust, to l.; oval. Pl. to <i>Arminian Mag.</i> , 1796. Stipple.	J. Renton	J. Hopwood W. Holl W. Ridley
HICKMAN, CHARLES, D.D. ; bishop of Derry; 1648-1713. 1. H. L., to l., in rochet; oval frame on pedestal. Front. to his <i>Sermons</i> , 1724. Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.	A. Russell	S. Gribelin
HICKMAN, EDWARD ; nonconformist minister. 1. H. L., to r., in wig and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance 1778. Line; 4×3 in.		Anon.
HICKMAN, THOMAS ; pugilist; 1785-1822. 1. H. L., to r.; vignette. Pl. to P. Egan's <i>Boxiana</i> ; pub. Sherwood, Neeley & Jones 1821. Stipple.	G. Sharples	P. Roberts
HICKS, WILLIAM ; puritan; 1621-1660. 1. Aged 38; H. L., to r.; oval frame with eight lines below:— 'Though thou no Prophet art,' etc. Front. to his <i>Exposition of the Revelations</i> , 1658. Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.	D. Loggan	D. Loggan
HICKS, WILLIAM ; methodist minister. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1808. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	N. Branwhite	H. Meyer
HICKS, (Mr.) 1. W. L., standing, directed and looking to r., in yeomanry uniform, resting helmet on a bank, l. hand on sabre. Mezz.; $26\frac{1}{2} \times 17$ in. Proof before title.	P. H. Stroehling	W. Say
HICKS, (Mrs.) 1. H. L., full face; oval. From picture in Budge collection at Hamburg. Pub. Berlin Photographic Co. Photogravure; $19\frac{3}{8} \times 15\frac{1}{4}$ in.	T. Lawrence	
HICKS-BEACH, (RIGHT HON.) SIR MICHAEL , bart., M.P. See ST. ALDWYN.		

SUBJECT	PAINTER	ENGRAVER
HIGGINS, FRANCIS ; prebendary of Christ Church, Dublin, and archdeacon of Cashel; the 'Irish Sacheverell'; 1669-1728.		
1. H. L., to r., in wig, gown, and bands; oval. Sold M. Luttrell. (C. S. 10.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	E. Luttrell	E. Luttrell
— same plate, with address of J. Smith & R. Davies.	"	"
— See Groups (with Sacheverell and Stubbs).		
HIGGINS, MATTHEW JAMES , ('Jacob Omnium'); journalist; 1810-1868.		
1. H. L., l. profile, seated; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
HIGGINS, SAMBROOKE ; rector of Loyton and Norbury, Staffordshire; 1734-1823.		
1. Aged 83; H. L., to r., in lay dress. (C. S. 35.) Mezz.; 12×10 in.	T. Barber	J. Young
HIGHFIELD, GEORGE ; methodist preacher; b. 1764.		
1. Aged 35; bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1799. Stipple: $3\frac{3}{8} \times 3\frac{1}{2}$ in.		Anon.
HIGHMORE, JOSEPH ; portrait painter; 1692-1780.		
1. Bust, to r.; oval in rect. frame. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
HIGHMORE, NATHANIEL, M.D. ; physician; 1613-1685.		
1. Aged 63; H. L., to r., in gown; oval frame on pedestal. (Wessely 17.) Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		A. Blooteling
HIGHMORE, NATHANIEL, M.D., LL.D. ; surgeon; d. after 1826.		
1. H. L., looking to r. Pub. 1809. Stipple; $3\frac{1}{2} \times 3\frac{1}{8}$ in.	H. Edridge	C. Picart
HILDER, THOMAS ; puritan divine; 1598-1651.		
1. Aged 53; H. L., to r., in skull-cap and gown, scroll in r. hand; inkstand, etc. on table before him; 8 lines below:— 'The Effigies here,' etc. Front. to his <i>Conjugal Counsel</i> , 1653. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		R. Vaughan
HILDERSHAM, ARTHUR ; puritan divine; minister at Ashby-de-la-Zouche; 1562-1632.		
1. Bust, to l., in ruff and gown; rect. Line; $2\frac{7}{8} \times 2\frac{1}{2}$ in.		R. Vaughan
2. In pulpit, preaching, to r., in ruff and gown, book on cushion before him. Front. to his <i>Sermons</i> . Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		(J. Payne)
HILDESLEY, MARK ; of Lincoln's Inn; b. 1630.		
1. Aged 55; bust, to r., in gown; oval frame inscribed with his age and the motto 'Viderit Utilitas.' Front. to his <i>Religio Jurisprudensis</i> , 1635. Line; $5 \times 3\frac{1}{8}$ in.	R. White	R. White
HILES, HENRY , Mus. D.; living composer.		
1. Bust, looking to r. From a photograph. Process block.		

SUBJECT	PAINTER	ENGRAVER
HILL, ROWLAND HILL , 1st Viscount, G.C.B. ; general and commander-in-chief ; 1772-1842.		
1. H. L., to l. ; vignette. Pub. G. Dawe 1819. Stipple.	G. Dawe	T. Wright
2. When Sir R. Hill ; H. L., to r., in uniform. Pl. to <i>Military Panorama</i> . Stipple ; 5 × 4 in.	W. Haines	H. R. Cook
3. When General Hill ; bust, to r., in uniform. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1812. Stipple ; 3½ × 3 in.	W. Lodder	T. Blood
4. Same picture ; octagon in frame. Pub. J. Cundee 1813. Stipple ; 6¼ × 4½ in.	„	Anon.
5. When Sir R. Hill ; bust, to r. ; vignette. Pub. A. Easto 1814. Stipple.	„	A. Easto
6. W. L., standing, in uniform, holding hat and sword ; orderly holding his horse. Pub. C. Turner 1834. (Whitman 260.) Mezz. ; 24¾ × 17 in. Two proofs with open letters.	H. Pickersgill	C. Turner
7. Same picture, H. L. only ; vignette. Pub. H. Colburn 1839. Stipple.	„	J. Brown
8. W. L., standing, in robes, holding banner of St. George ; attended by Lord W. P. Lennox. Pl. to Sir G. Naylor's work on coronation of George IV., 1824. Stipple and aquatint. Proof before inscription.	P. Stephanoff	H. Meyer
9. T. Q. L., to r., seated, hand on despatch box ; vignette. Pub. Bailly, Paris. Lith.		E. Desmaisons
10. A medal. Anaglyptograph ; 3 in. diam.		A. B. Freebairn
HILL, AARON ; dramatist ; 1685-1750.		
1. Aged 24 ; H. L., full face, in large wig ; oval frame. Line ; 8¼ × 6½ in.		H. Hulsbergh
2. Copy from the last ; oval frame on pedestal. Line ; 5½ × 3¾ in.		Anon.
HILL, LORD ARTHUR MARCUS CECIL . See SANDYS.		
HILL, LORD ARTHUR MOYSES WILLIAM . See SANDYS.		
HILL, BERTHA ; w. of Herbert H. ; d. of Robert Southey. — See GROUPS (Southey children).'		
HILL, DAVID OCTAVIUS , R.S.A. ; landscape painter ; 1802-1870.		
1. A bust, l. profile ; vignette. Cutting from <i>Art Journal</i> , 1850. Woodcut.	A. R. Paton	C. K. Childs
2. Nearly W. L., standing. Photograph.		
HILL, GEORGE ; king's serjeant ; 1716-1808.		
1. W. L., walking to l. under an umbrella. Water-colour drawing.		Anon.

SUBJECT	PAINTER	ENGRAVER
HILL, GEORGE, D.D. ; principal of St. Mary's college, St. Andrew's; 1750-1819. 1. H. L., to l., in gown. Mezz.; $11\frac{1}{4} \times 9\frac{1}{2}$ in. Proof before inscription.	J. Syme	T. Hodgetts
2. Same picture; vignette. Stipple. Proof before inscription.	"	W. Walker
HILL, GEORGE BIRKBECK NORMAN, D.C.L., LL.D. ; man of letters; 1835-1903. 1. Nearly W. L., standing, full face, holding paper. From a photograph. Cutting from <i>Illust. London News</i> , 1892. Process block.		
HILL, HENRY ; performer on the viola; 1808-1856. — See GROUPS (Musical Union 1854).		
HILL, JAMES ; actor and singer; d. 1817? 1. As Leander in Bickerstaffe's <i>The Padlock</i> ; W. L., standing, full face, in gown, holding college cap. Pl. to Cawthorn's <i>Minor British Theatre</i> , 1806. Stipple: $4\frac{1}{2} \times 3$ in.	S. De Wilde	Schiavonetti
HILL, (SIR) JOHN, M.D. ; naturalist and writer; 1716?-1775. 1. H. L., looking to r.; oval frame on pedestal. (C. S. 64.) Mezz.; 14×9 in. Four impressions.	F. Cotes	R. Houston
2. Same picture; rect. frame. Pub. C. Dyer. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	T. Priscott
3. Same picture, bust only; oval with view of Kew Palace below. Pl. to Thornton's <i>Sexual System of Linnæus</i> , 1799. Stipple; (pl.) $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	J. Vendramini
HILL, LADY MARY ; d. of Arthur, 2nd Marquess of Downshire; d. unmarried 1830. 1. H. L., seated, looking to l., holding dog; rect. decor. frame. Lith.	Ann Mee	M. Gauci
HILL, (RIGHT HON.) RICHARD, F.R.S. ; statesman and diplomatist; 1655-1727. 1. Nearly W. L., standing, face to r., pointing with r. hand. From picture belonging to Lord Berwick. Lith.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	G. Kneller	M. Gauci
HILL, ROBERT, D.D. ; rector of St. Bartholomew Exchange, London; d. 1623. 1. H. L., to r., in ruff and gown, book in r. hand; oval frame in cartouche, with Latin inscription. (Franken 661.) Line; $7\frac{1}{2} \times 4\frac{1}{2}$ in.		(S. Passe)
HILL, ROBERT, (of Greenwich) ; poet. 1. Bust, l. profile; circle, with 'The Head of the Author' above. Front. to his <i>Poems</i> , 1775. Line; $2\frac{3}{8}$ in. diam.		Anon.
HILL, SIR ROWLAND ; first protestant lord mayor of London; 1492?-1561. 1. H. L., to r., in cap, furred gown and chain. From picture belonging to Lord Berwick. Lith.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.		M. Gauci

SUBJECT	PAINTER	ENGRAVER
HILL, ROWLAND ; minister of Surrey chapel; 1744–1833.		
1. H. L., directed and looking to r., in gown and bands. Pub. G. Medley 1799. Stipple; $7\frac{3}{4} \times 6\frac{1}{2}$ in.	T. Clark	W. Bond
2. H. L., to r., in gown and bands; vignette. Pl. to Jordan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1833. Stipple.	W. Derby	S. Freeman
3. H. L., looking to r. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1814. Stipple; $5\frac{3}{4} \times 4\frac{1}{4}$ in.	S. Drummond	T. Blood
4. Same picture. Pub. Fisher, Son & Co. 1838. Stipple; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	„	J. Jenkins
5. T. Q. L., standing, looking to l., in wig, gown and bands, hands on open bible; rect. frame. Pub. W. Faden 1783. Stipple; $7\frac{1}{2} \times 6\frac{3}{4}$ in.	J. Russell	J. Collyer
6. H. L., looking to r., in gown and bands; rect. Pub. J. Goodwin. Stipple; $3\frac{1}{2} \times 3\frac{1}{2}$ in.		S. Freeman
7. Bust, looking to l. Cutting from <i>Christmas Bookseller</i> , 1877. Woodcut.		Butterworth & Heath
8. H. L., r. profile, in gown and bands; oval frame. Pub. C. Bowles 1773. (C. S. 83.) Mezz.; $13 \times 9\frac{3}{4}$ in.		Anon.
9. Memorial tablet, with bust, erected in the Surrey Chapel. Line.		Rogers
HILL, SIR ROWLAND , K.C.B., F.R.S.; secretary to the Post Office; originator of penny postage; 1795–1879.		
1. Bust, full face; circle. Cutting from <i>Illust. London News</i> , 1890. Woodcut.	T. S(cott)	Anon.
2. When Mr. Hill; nearly W. L., seated by table, looking to r., resting head on r. hand, letter in l. Pub. Wivell 1848. Mezz.; $16\frac{1}{2} \times 13\frac{1}{2}$ in.	A. Wivell, jun.	W. O. Geller
3. Bust, to r. Cutting from <i>The Graphic</i> , 1879. Woodcut.		Anon.
4. Statue behind the Royal Exchange. Cutting from <i>Illust. London News</i> , 1890. Woodcut.		„
HILL, THOMAS ; book-collector and <i>bon-vivant</i> ; proprietor of the <i>Monthly Mirror</i> ; 1760–1840.		
1. H. L., standing, r. profile, warming himself at a fire. Etching.	J. Bell	J. Bell
2. Bust, to r.; vignette. Pl. to Bentley's <i>Miscellany</i> , 1841. Stipple.	J. Linnell	J. Brown
3. H. L., l. profile, standing before a fire, in hat; with facsimile of autograph:—'Pooh Pooh I happen to know.' Lith.; $7\frac{1}{4} \times 4$ in.	C. Moon	C. Moon
HILL, (DR.) ; b. 1725.		
1. Aged $75\frac{1}{2}$; H. L., slightly to l.; his name and the painter's monogram scratched. Private plate. Stipple; $8\frac{3}{4} \times 6\frac{1}{4}$ in.	T. K(errick)	(Facijs)

SUBJECT	PAINTER	ENGRAVER
HILL , ('Governor'). 1. T. Q. L., full face, hat under l. arm; oval. Soft-ground etching; $7\frac{1}{2} \times 6$ in.	Smith	Green
HILL , (HON. MISS); d. of Noel, 1st Baron Berwick. (Probably Henrietta Maria, afterwards Marchioness of Ailesbury.) 1. A young girl, W. L., standing, with sheep, a shepherdess's crook in l. hand. Pub. J. Walker 1777. (C. S. 12.) Mezz.; 13×16 in. Two impressions.	J. Russell	J. Dean
HILL-TREVOR , (HON.) ARTHUR. See DUNGANNON, Arthur, 3rd Viscount.		
HILL-TREVOR , (HON) CHARLES HENRY; 1801-1823. — See DUNGANNON, Arthur, 3rd Viscount.		
HILLIARD , NICHOLAS; miniature painter; 1537-1619. 1. Bust, to r., in circular frame. From miniature at Penshurst. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Line; $2\frac{3}{4}$ in. diam. 2. Same miniature, with the frame. Process block. 3. Same miniature; oval in rect. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.	N. Hilliard " "	W. C. Edwards T. Chambrs
HILLIER , NATHANIEL, F.S.A. 1. Bust, directed and looking to r., in wig and great coat; small circle. Pub. 1784. Line; $1\frac{1}{2}$ in. diam.		(T. Trotter)
HILLS , GEORGE, D.D.; bishop of British Columbia (Vancouver); 1826-1895. 1. Bust, to l.; vignette. Photograph.		
HILLS , ROBERT; animal painter; 1769-1844. 1. T. Q. L., to r., seated at a table, holding crayon; statuette of a stag to r.; vignette. Pub. W. Smith 1823. Stipple.	J. Jackson	W. T. Fry
HILLSBOROUGH , FRANCES (COTTON), Countess of. See DOWNSHIRE.		
HILTON , JOHN, Mus. B.; musician; d. 1657. 1. Bust, to l.; circle. Pl. to Hawkins's <i>Hist. of Music</i> , 1776. Line; $3\frac{1}{4}$ in.		J. Caldwell
HILTON , JOHN; judge of the course at Newmarket; fl. 1820. 1. W. L., standing, directed and looking to r., in hat, holding stick; vignette. Etching.	B. Marshall	Anon.
HINCHINBROKE , EDWARD MONTAGU, Viscount, M.P.; s. of the 3rd and father of the 4th Earls of Sandwich; 1690?-1722. 1. When a boy; H. L., face to r., in cap, l. hand on hip; oval. Sold J. Smith. (C. S. 130.) Mezz.; $12\frac{1}{2} \times 10$ in. One proof before any inscription; one before engraver's name; two lettered impressions.	G. Kneller	John Smith

SUBJECT	PAINTER	ENGRAVER
HINCHINBROKE. See SANDWICH.		
HINCHLIFFE, ELIZABETH , (born Crewe); w. of John H., bishop of Peterborough.		
1. When Miss Crewe, with her sister Emma; nearly W. L., standing together, Elizabeth holding basket of flowers. Without title. Pub. Ryland & Bryer. (C. S. 12.) Mezz.; 18 $\frac{3}{4}$ × 14 in. One proof before inscription, artists' names scratched; two lettered impressions.	J. Reynolds	J. Dixon
— same plate, with address of J. Boydell 1782.	„	„
2. Copy from the last, H. L.; with title 'Miss Crieuse and her sister.' Pub. J. Bowles. (C. S. 6.) Mezz.; 12 $\frac{3}{8}$ × 9 $\frac{1}{2}$ in. Two proofs before inscription; two lettered impressions.	„	R. Brookshaw
3. Another copy; with title 'Miss Crusses.' Pub. J. Bowles. (C. S. 7.) Mezz.; 5 $\frac{1}{4}$ × 4 $\frac{1}{8}$ in.	„	„
4. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; 7 $\frac{7}{8}$ × 6 $\frac{7}{8}$ in.	„	
HINCHLIFFE, JOHN, D.D. ; bishop of Peterborough; 1731-1794.		
1. H. L., to r., in pulpit, holding sermon on cushion. Pub. J. Young 1788. (C. S. 36.) Mezz.; 18 $\frac{1}{2}$ × 14 $\frac{1}{2}$ in.	W. Peters	J. Young
HIND, (CAPTAIN) JAMES ; highwayman and royalist; hanged for treason 1652.		
1. W. L., standing by his horse; 'The true Portraiture of Captain James Hind the Robber, who died for Treason.' Rough woodcut; 3 $\frac{1}{2}$ × 2 $\frac{3}{4}$ in.		Anon.
2. H. L., to l.; oval. Copy from woodcut on title to his <i>Declaration</i> , 1651. Line; 3 × 2 $\frac{1}{2}$ in.		„
HIND, (CAPTAIN) ; of the 35th regiment.		
1. W. L., in profile, walking to l., in uniform, cane in r. hand; 1790. Etching; 6 $\frac{1}{4}$ × 3 in.	J. Kay	J. Kay
HINDERWELL, THOMAS ; historian of Scarborough; 1744-1825.		
1. A head, l. profile; vignette. Stipple.	J. Jackson	J. Posselwhite
HINDLEY, ROBERT.		
1. Short H. L., full face, holding open book in which is a drawing of a fish; vignette. Etching.		J. Minasi
HINDMARSH, ROBERT ; founder of the Swedenborgian Society; 1759-1835.		
1. W. L., full face, seated by table, in spectacles, legs crossed. Pub. Zanetti & Agnew 1824. (Whitman 144.) Mezz.; 18 × 12 $\frac{3}{8}$ in.	J. Allen	S. W. Reynolds
HINDS, SAMUEL, D.D. ; bishop of Norwich; 1793-1872.		
1. Nearly W. L., seated, looking upwards to r., in rochet, resting book on knee. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851. Lith.; 13 $\frac{1}{4}$ × 10 $\frac{5}{8}$ in	T. H. Maguire	T. H. Maguire

SUBJECT	PAINTER	ENGRAVER
HINE, HENRY GEORGE , R.I.; landscape painter; 1811-1895. 1. Bust, looking to r. From a photograph. Process block.		
HINTON, JAMES , M.A.; dissenting minister at Oxford; 1760-1823. 1. Bust, to l.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1803. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		W. Ridley
HIPPISLEY, JOHN ; actor and dramatist; d. 1748. 1. As Sir Francis Gripe in Mrs. Centlivre's <i>The Busy Body</i> ; small W. L. figure, standing; without background; above 'Ha Ha poor Sr. George.' Etching. 2. As Scapin; H. L., to l., standing; vignette. Pub. J. H. Green 1801. Etching. Proof before inscription. 3. Same picture; another plate. Etching.	W. Hogarth	Sykes (J. H. Green) "
HIRSCHEL, SOLOMON ; chief rabbi in England; 1761-1842. 1. T. Q. L., to r., standing, in large hat, gown and bands, l. hand on book. Pub. F. B. Barlin 1803. Stipple; $17\frac{1}{4} \times 13\frac{3}{4}$ in. 2. Bust, looking to r., in fur hat and bands; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1811. Stipple. 3. H. L., to r., in large hat, gown and bands; book on desk before him. Pub. Joseph, Burnett & Justins 1808. Stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in. 4. T. Q. L., standing at a reading desk, directed and looking to r., in fur hat and bands; oval. Pub. R. Wilkinson. Line; $6\frac{3}{8} \times 5$ in.	F. B. Barlin S. Drummond J. Slater	W. Holl W. Ridley W. Holl Anon.
HITCHAM, SIR ROBERT ; king's serjeant; 1572?-1636. 1. H. L., to r., in cap and falling ruff, scroll in r. hand; oval in rect. frame. Pl. to R. Loder's <i>Hist. of Framlingham</i> , 1796. Stipple; $4\frac{1}{4} \times 3\frac{3}{4}$ in.		E. Harding
HITCHIN, EDWARD , B.D.; dissenting minister at Spitalfields; 1726-1774. 1. H. L., to l., in wig and bands; oval frame. Pub. C. Bowles 1774. (C. S. 84.) Mezz.; $12\frac{1}{4} \times 10$ in. 2. H. L., to r., in wig and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. Vallance & Simmons 1774. Line; $8\frac{3}{4} \times 3\frac{1}{2}$ in.		Anon. "
HOADLY, BENJAMIN , D.D.; bishop of Winchester; 1676-1761. 1. Aged 80; bust, r. profile, in rochet; oval frame on pedestal. From a wax model. Front. to his <i>Works</i> , 1773. Line; $12\frac{1}{2} \times 7\frac{3}{8}$ in. 2. Copy from the last, reversed; circular frame. Pl. to a magazine. Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.	I. Gosset "	J. Basire Anon.

SUBJECT	PAINTER	ENGRAVER
HOADLY, BENJAMIN, D.D. — <i>continued.</i>		
3. Aged 67; nearly W. L., to r., seated, in rochet and robes of chancellor of order of the Garter. From picture now in National Gallery. Line; $13\frac{3}{4} \times 11\frac{1}{4}$ in.	W. Hogarth	B. Baron
4. Same picture, to l. Pl. to Nichols's <i>Genuine Works of Hogarth</i> ; pub. Longman 1809. Line; $4 \times 3\frac{1}{4}$ in.	"	T. Cook
5. Same picture, bust only, to l.; oval on lozenge-shaped plate, with cherubs' heads; 1759. Line; $3\frac{3}{8} \times 3$ in.	"	W. P. Sherlock
6. When rector of St. Peter-le-Poor; H. L., to l., in black gown and bands. (C. S. 82.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. — same plate; gown altered to rochet; with title 'Bishop of Bangor.'		J. Simon
7. When rector of St. Peter-le-Poor; H. L., to l., in gown and bands; oval frame on pedestal. Line; $13\frac{3}{4} \times 10$ in. — same plate; gown altered to rochet; with title 'Bishop of Bangor.'		G. Vertue
8. Bust, to r.; small oval in satirical print 'The Living Man's Elegie, or Dr. Sacheverell's much lamented silence,' 1710. Line.		Anon.
HOADLY, JOHN, D.D. ; archbishop of Armagh; brother of the preceding; 1678-1746.		
1. H. L., to r., in rochet; oval. (C. S. 189.) Mezz.; $11\frac{1}{2} \times 10$ in.	I. Whood	J. Faber, jun.
HOARE, HENRY, (of Mitcham Grove) ; banker; 1750-1828.		
1. Nearly W. L., seated in armchair by table, looking to l., spectacles in r. hand. Stipple; $7\frac{5}{8} \times 5\frac{3}{8}$ in.	T. Lawrence	H. Meyer
HOARE, HENRY ; s. of Sir Richard Colt H., bart.; 1785-1836.		
1. When a child; W. L., standing, holding spade, with dog and barrow. Pub. C. Wilkin 1789. Stipple; $9\frac{1}{4} \times 7\frac{3}{4}$ in. Proof before title.	J. Reynolds	C. Wilkin
2. Same picture. Unpublished plate. Mezz.; $5\frac{1}{4} \times 4\frac{3}{8}$ in.	"	S. W. Reynolds
HOARE, PETER RICHARD, (of Kelsey Park, Kent) ; banker; 1772-1849.		
1. T. Q. L., seated in armchair, directed and looking to l., cross-legged; vignette. Lith.		L. Haghe
HOARE, PRINCE, F.S.A. ; artist and dramatist; 1755-1834.		
1. Bust, r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1814. Soft-ground etching.	G. Dance	W. Daniell
2. Bust, r. profile, in Van Dyck collar. From picture in the Uffizi gallery. Coloured. Mezz.; $6\frac{1}{4} \times 5$ in.	P. Hoare	C. Lasinio
3. A head, looking to r. From an unfinished picture. Pub. C. Turner 1831. (Whitman 261). Mezz.; $9\frac{3}{4} \times 8\frac{1}{8}$ in.	T. Lawrence	C. Turner

SUBJECT	PAINTER	ENGRAVER
4. Bust, face turned in profile to l.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1793. Stipple; $4 \times 3\frac{1}{2}$ in.	J. Northcote	P. Condé
5. H. L., to l.; oval in octagon. Pl. to <i>Monthly Mirror</i> ; pub. T. Bellamy 1796. Stipple; $3\frac{3}{8} \times 2\frac{1}{4}$ in.	"	W. Ridley
6. H. L., to l., in rect. decor. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1807. Stipple; $5\frac{3}{8} \times 3\frac{1}{4}$ in.	J. Opie	J. Hopwood
HOARE, SIR RICHARD ; alderman of London; lord mayor 1746; 1709-1754. 1. T. Q. L., to r., standing by table, in furred gown and chain. Pub. J. Faber. (C. S. 190.) Mezz.; $12 \times 9\frac{1}{4}$ in. One proof before Faber's address; two fully-lettered impressions.	A. Ramsay	J. Faber, jun.
HOARE, SIR RICHARD COLT , bart., F.R.S., F.S.A.; antiquary; 1758-1838. 1. Aged 62; nearly W. L., to l., seated in library, writing in large book. Front. to his <i>History of Wiltshire</i> , 1822. Stipple; $9\frac{1}{2} \times 7\frac{1}{4}$ in.	H. Edridge	H. Meyer
2. Same picture, H. L. only; vignette, with facsimile of autograph. Lith.; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	"	(Miss Turner)
HOARE, SUSANNA CECILIA , (born Dingley); w. of Richard H., of Boreham, Essex; 1743-1795. 1. W. L., to l., seated, with baby on her lap. Pl. to <i>Temple's Wallace Collection</i> , 1902. Photogravure; $9\frac{1}{2} \times 7\frac{1}{4}$ in.	J. Reynolds	
2. Same picture. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	
HOARE, WILLIAM, R.A. ; painter; 1707?-1792. 1. H. L., directed and looking to l.; oval in rect. frame. Pub. S. W. Reynolds 1794. (Whitman 145.) Mezz.; $12 \times 9\frac{3}{8}$ in.	P. Hoare	S. W. Reynolds
— same plate; with address of J. Manson 1796.	"	"
2. Same picture; rect. at head of memoir of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{2} \times 1\frac{3}{4}$ in.	"	Page
— See GROUPS (Royal Academy).		
HOARE, (Miss) ; d. of the preceding. 1. A young girl, H. L., to l., seated, resting arms on open book of prints. (C. S. 191.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{8}$ in.	W. Hoare	J. Faber, jun.
2. Copy from the last. Pub. R. Sayer. (C. S. 24.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	"	C. Spooner
3. When a child; bust, nearly full face, in hat. Private plate, without inscription. Etching; $7\frac{1}{2} \times 6\frac{1}{8}$ in.	"	W. Hoare
HOBART, SIR HENRY ; chief justice of the common pleas; d. 1625. 1. H. L., to r., in skull-cap and robes, scroll in r. hand; oval frame in cartouche; name spelt 'Hobard.' With address of Sudbury & Humble. (Franken 662.) Line; $7\frac{1}{8} \times 4\frac{1}{2}$ in.		S. Passe
— same plate; name altered to 'Hobartt.'		
— same plate, reworked; address removed and date 1671 inserted.		"

SUBJECT	PAINTER	ENGRAVER
HOBART, SIR HENRY , bart.; M. P. for Norfolk 1688; d. 1698.		
1. H. L., face to r., in wig, lace cravat and cuirass. From picture at Blickling Hall. Line; $7\frac{1}{2} \times 5\frac{5}{8}$ in.		W. C. Edwards
HOBART, (HON.) HENRY , M.P.; 4th s. of 1st Earl of Buckinghamshire; 1738-1799.		
1. H. L., looking to l. Pub. J. Freeman, Norwich, 1804. (O. S. 9.) Mezz.; $12\frac{3}{4} \times 11$ in.	J. Opie	E. Bell
HOBBS, THOMAS , (of Malmesbury); philosopher; 1588-1679.		
1. H. L., full face, in cloak; 1665. (Parthey 1417.) Etching; $8\frac{1}{2} \times 6\frac{5}{8}$ in.	J. B. Caspar	W. Hollar
— same plate, with 'en quam modice habitat Philosophia' added above and 'Ætatis sue 92, obiet 4th Dece, 1679' below.	"	"
2. Same picture, bust only; vignette. Pl. to <i>Hist. des Philosophes Modernes</i> , 1761. Chalk manner.	"	J. C. François
3. Similar picture in possession of the Royal Society; oval frame. Pl. to C. Knight's <i>Portrait Gallery</i> . Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	W. Dobson	J. Posselwhite
4. Bust, to r., in skull-cap; oval. From a miniature. Process block.	J. Hoskins	
5. T. Q. L., to r., in cloak. From picture in National Portrait Gallery. Photogravure; $8\frac{3}{8} \times 6\frac{5}{8}$ in.	J. M. Wright	
6. Aged 76; H. L., to r., in cloak; in oval frame inscribed 'En Quam Modice Habitat Philosophia.' 1st state, with name spelt 'Hobbs.' (Fagan p. 41.) Line; $7\frac{3}{8} \times 5\frac{1}{2}$ in.		W. Faithorne
— same plate, with spelling of name corrected.		"
7. Copy from the last; oval frame inscribed with his name. 'Printed for William Crooke.' Front. to his <i>Life</i> , 1681. Line; $5\frac{5}{8} \times 3\frac{3}{4}$ in.		Anon.
8. Another copy; plain oval frame on pedestal. Line; $6\frac{1}{2} \times 4$ in. Clipped impression.		
9. Another copy, bust only; small oval in title to his <i>Homer</i> , 1677. Line; (pl.) $5\frac{5}{8} \times 2\frac{3}{4}$ in.		Anon.
10. Another copy, bust only, to l.; oval. Pub. C. Taylor 1785. Stipple; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		"
11. H. L., to r.; small oval in emblematical title to his <i>Philosophicall Rudiments</i> , etc., 1651. Line; $5 \times 2\frac{3}{4}$ in.		R. Vaughan
— same plate, altered to serve as title to <i>War and Peace Reconciled</i> .		"
12. Similar to the last; rect. 'Thom. Hobbes Nobilis Anglus,' etc.; Dutch plate, 1646. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
HOBHOUSE, SIR BENJAMIN , bart., M.P., F.R.S., F.S.A.; politician; 1757-1831.		
1. H. L., to l., scroll in l. hand. Pl. to <i>Jordan's Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1832. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Jackson	J. Cochran
2. T. Q. L., seated in armchair, directed and looking to l., hands folded. Pub. P. Audinet 1825. Line; $10\frac{3}{8} \times 8$ in.	T. Phillips	P. Audinet
HOBHOUSE, SIR JOHN CAM. See BROUGHTON.		
HOBSON, BENJAMIN ; dissenting minister at Welford.		
1. H. L., to l., seated; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1824. Stipple.		Anon.
HOBSON, THOMAS ; the Cambridge carrier; 1544?-1631.		
1. T. Q. L., to l., in hat and cloak, holding money-bag; 8 lines of verse below. Sold P. Stent. Line; $6\frac{3}{4} \times 6$ in. Two impressions, one before engraver's and publisher's names.		J. Payne
HOBY, SIR EDWARD ; diplomatist; 1560-1617. — See GROUPS (Pine's Tapestries).		
HOBY, ELIZABETH (STONOR) , Lady; w. of Sir Philip H.		
1. Bust, directed and looking to l. From drawing at Windsor. Pl. to <i>Drawings by Holbein</i> ; pub. J. Chamberlaine 1812. Stipple; $6\frac{3}{4} \times 4\frac{1}{2}$ in.	H. Holbein	E. Bocquet
2. Same drawing. Etching. Proof before any inscription.	,,	R. Dalton
3. Same drawing. Reproduction by Hanfstaengl.	,,	
4. Same drawing. Photograph.	,,	
HOBY, SIR PHILIP ; diplomatist; 1505-1558.		
1. Bust, looking to r., in cap. From the drawing at Windsor. Pl. to <i>Drawings by Holbein</i> ; pub. J. Chamberlaine 1812. Stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	,,	M. A. Bourlier
2. Same drawing. Photograph.	,,	
3. Same drawing. Photograph by Braun of Dornach.	,,	
4. Same drawing. Reproduction by Hanfstaengl.	,,	
HOCCKLEVE, THOMAS ; poet; 1370?-1450?		
1. H. L., directed and looking to r. From illumination in Bodleian Library. 'J. Thurston del.' Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1820. Line; $2\frac{3}{8} \times 3\frac{1}{8}$ in. — See HENRY V.		F. Engleheart
HOCKEN, JOSHUA ; methodist minister.		
1. H. L., to r., seated. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 3\frac{1}{8}$ in.	B. Hudson, jun	T. W. Hunt
HODDER, JAMES ; writing master; fl 1600.		
1. Bust, to r., in cloak; oval frame of scroll-work and laurel. Front. to his <i>Penman's Recreation</i> , 1659. Etching.		R. Gaywood

SUBJECT	PAINTER	ENGRAVER
HODDER, JAMES — <i>continued</i> .		
2. Bust, to l., in cloak; 6 lines below:—‘Hee that more of thine Excellence,’ etc. Front. to his <i>Arithmetick</i> , 1661. Etching; $3\frac{3}{4} \times 3$ in.		R. Gaywood
3. Copy from the last, with same lines. Line; same dimensions.		Anon.
HODDESDON, JOHN ; poet; b. 1632.		
1. Aged 18; T. Q. L., to r., standing at a table, writing; oval in rect., with six lines:—‘Though in this darker shade,’ etc. Front. to his <i>Sion and Parnassus</i> , 1650. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.		T.
HODGES, DOROTHY , (born Cartwright); w. of Thomas Hallet H., of Hemsted; d. 1800.		
1. H. L., to l. Pl. to cat. of sale at Christie’s, 1908. Reproduction; $6\frac{1}{2} \times 5\frac{1}{4}$ in.	Gainsborough	
HODGES, THOMAS LAW , (of Hemsted, Kent); M.P. for Kent; 1776–1857.		
1. T. Q. L., standing, full face, holding hat, cane and gloves. Mezz.; $17 \times 13\frac{1}{2}$ in.	G. Hayter	J. Scott
HODGES, SIR WILLIAM , bart., M.P.; Spanish mer- chant; 1645?–1714.		
1. H. L., to l., in wig and gown; oval, with arms below; 1715. (C. S. 131.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Two impressions.	G. Kneller	John Smith
HODGES, WILLIAM , R.A.; landscape painter; 1744– 1797.		
1. Bust, face in profile to r.; vignette. From crayon drawing. Pub. W. Daniell 1810. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., to r.; oval. Pl. to <i>Literary Mag.</i> ; pub. C. Forster 1792. Line; 4×3 in. — See GROUPS (Royal Academy).	R. Westall	Thornthwaite
HODGSON, FRANCIS , D.D.; provost of Eton; 1781– 1852.		
1. H. L., slightly to l., in gown and bands. Pub. W. Walker 1850. Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in.	F. Grant	W. Walker
2. Same picture, bust; vignette. Front. to his <i>Life</i> , 1878. Line. Proof before inscription.	„	C. H. Jeens
3. H. L., l. profile; vignette; facsimile of pen and ink sketch. Line.		Anon.
HODGSON, JAMES , F.R.S.; mathematical master at Christ’s Hospital; 1672–1755.		
1. T. Q. L., to r., standing by table, l. hand on sphere. (C. S. 21.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in.	T. Gibson	G. White
HODGSON, JOHN ; vicar of Kirk Whelpington; anti- quary; 1779–1845.		
1. H. L., to r., seated; rect. frame. Front. to vol. 2 of his <i>Hist. of Northumberland</i> ; pub. E. Chalmley & J. Ackenhead, Newcastle, 1832. Stipple; $6\frac{3}{4} \times 5\frac{1}{4}$ in.	H. Macreth	E. Scriven

SUBJECT	PAINTER	ENGRAVER
HODGSON, JOHN ; methodist minister. 1. H. L., to r., seated in armchair. Pl. to <i>Methodist Mag.</i> , 1825. Stipple; $6\frac{5}{8} \times 4\frac{1}{2}$ in.	J. Renton	W. Holl
HODGSON, JOSEPH, F.R.S. ; surgeon; 1788-1869. 1. Nearly W. L., full face, seated in armchair by table, hands joined; with facsimile of autograph. (Whitman 85.) Mezz.; $17\frac{1}{2} \times 14$ in. Subscriber's proof.	J. Partridge	S. Cousins
HODGSON, ROWLAND ; friend of James Montgomery; 1774-1837. — See GOURS (the Four Friends).		
HODGSON, SAMUEL ; methodist minister; b. 1760. 1. H. L., to l.; oval in rectangular frame. Pl. to <i>Methodist Mag.</i> Line; $6\frac{5}{8} \times 4\frac{1}{2}$ in.	J. Renton	W. Holl
HODGSON, STUDHOLME ; field marshal; 1708-1798. 1. H. L., looking to r., in uniform. Pub. 1796. Stipple; $6\frac{5}{8} \times 5\frac{5}{8}$ in.	G. Romney	W. Bond
HODGSON, THOMAS L. ; missionary at the Cape of Good Hope. 1. H. L., looking to l.; vignette. Pl. to <i>Methodist Mag.</i> , 1825. Stipple.	J. Renton	W. Holl
HODSON, FRODSHAM, D.D. ; principal of Brasenose college, Oxford; 1770-1822. 1. Nearly W. L., seated in armchair, directed to r., looking to l., in gown and bands, holding cap and spectacles. From picture at Brasenose college. Line; $17 \times 13\frac{1}{2}$ in.	T. Phillips	J. Fittler
HODSON, SEPTIMUS, M.B. ; rector of Thrapston; 1768-1833. 1. H. L., to r., in gown and bands; rect. frame. Line; 8×6 in.	W. Beechey	W. Skelton
2. H. L., seated, in wig, gown and bands, hands folded. Pub. J. Brydon 1790. Line; $6\frac{3}{4} \times 5\frac{1}{4}$ in.	T. Lawrence	„
— same plate; with address of T. B. Freeman 1792.	„	„
— same plate, reduced to an oval. $5\frac{1}{2} \times 4\frac{5}{8}$ in.	„	„
HODSON, WILLIAM, M.A. Peterhouse, Cambridge; theological writer. 1. H. L., to r., in broad lace collar; oval in rect., with two lines below:—'Materiâ peccat,' etc. Without title. Front. to his <i>Tractate on . . . the Apostle's Creed</i> , 1636. Line; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		W. Marshall
HODY, HUMPHREY, D.D. ; professor of Greek at Oxford; 1659-1707. 1. H. L., to r., in wig, gown and bands; ornamental oval frame on pedestal. Line; $10\frac{1}{2} \times 7\frac{1}{2}$ in.	T. Forster	M. vr. Gucht
2. Copy from the last, reversed. German book illustration. Line; $5\frac{1}{2} \times 3\frac{1}{4}$ in.	„	Kraus

SUBJECT	PAINTER	ENGRAVER
HOFLAND, BARBARA , (born Wreake); w. of Thomas C. H. the painter; authoress; m. I. T. Bradshaw Hoole; 1770-1844.		
1. H. L., to l., in spectacles; with facsimile of autograph. Front. to her <i>Life</i> by T. Ramsay; pub. W. J. Cleaver 1849.		E. Finden
Stipple; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		
2. T. Q. L., standing, looking to l., in turban; vignette. Pl. to <i>La Belle Assemblée</i> , 1823.		Anon.
Stipple.		
HOG, ROGER , (of Newliston); merchant; d. 1789.		
1. W. L., standing, full face, with Alexander Hunter.	J. Kay	J. Kay
Etching; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		
HOGAN, JOHN ; sculptor; 1800-1858.		
1. Bust, to r.; vignette. Cutting from <i>Art Journal</i> 1850.		Anon.
Woodcut.		
HOGARTH, JANE ; w. of William H. the painter; d. of Sir James Thornhill; 1709-1789.		
1. T. Q. L., to r., seated, holding mirror. Pl. to Ireland's <i>Graphic Illustrations of Hogarth</i> , 1799.	W. Hogarth	T. Ryder
Line and stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		
HOGARTH, WILLIAM ; painter and engraver; 1697-1764.		
1. Bust, to r., in fur cap; an oval canvas resting on books, with his dog Trump in front. From picture now in National Gallery. Pub. 1740.	W. Hogarth	W. Hogarth
Line; $13\frac{3}{8} \times 10\frac{1}{4}$ in.		
2. Same picture; rect. frame. In title to J. Ireland's <i>Hogarth Illustrated</i> ; pub. Boydell 1791.	"	Barlow
Line; $3\frac{1}{2} \times 2\frac{5}{8}$ in.		
3. Copy from the last. On title to <i>The Complete Works of Wm. Hogarth</i> , 1837.	"	Anon.
Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
4. Same picture, reversed. Pl. to Walpole's <i>Anecdotes</i> , ed. 1771.	"	T. Chambars
Line; $6 \times 4\frac{3}{4}$ in.		
5. Same picture. Front. to Cook's <i>Hogarth Restored</i> ; pub. G. & J. Robinson 1801.	"	T. Cook
Line; $13\frac{1}{2} \times 10\frac{1}{4}$ in.		
6. Same picture, to l. Pl. to Nichols's <i>Genuine Works of Hogarth</i> ; pub. Longman & Co. 1809.	"	"
Line; $6 \times 4\frac{3}{4}$ in.		
7. Same picture, to l. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862.	"	B. P. Gibbon
Line; $7\frac{3}{8} \times 5\frac{3}{4}$ in.		
8. Same picture, to r. Pl. to <i>Penny Mag.</i> , 1834.	"	Jackson
Woodcut; $7\frac{3}{8} \times 5\frac{3}{4}$ in.		
9. Same picture. Pl. to C. Knight's <i>Portrait Gallery</i> .	"	J. Mollison
Stipple and line; $5\frac{1}{2} \times 4\frac{1}{8}$ in.		
10. Same picture. Pub. Boydell 1795.	"	B. Smith
Stipple; $14\frac{1}{2} \times 10\frac{1}{8}$ in.		
11. Same picture, to l. Pub. at Dublin 1749. (C. S. 25.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	"	C. Spooner
12. Same picture. Pl. to Young's <i>Angerstein Gallery</i> , 1823.	"	J. Young
Etching; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		
13. Same picture. Pl. to Jones's <i>National Gallery</i> .	"	Anon.
Stipple; $5\frac{3}{8} \times 3\frac{3}{4}$ in.		

SUBJECT	PAINTER	ENGRAVER
14. Same picture; with title 'Hogarth with his Dog.' Modern. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	W. Hogarth	Anon.
15. Same picture. Pub. Photographische Gesellschaft, Berlin. Photogravure; $12\frac{3}{8} \times 9\frac{1}{4}$ in.	"	
16. Same picture. Front. to Dobson's <i>Hogarth</i> , 1891. Photogravure; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	
17. Same picture. Front. to same work, ed. 1902. Photogravure; 9×7 in.	"	
18. Same picture, bust only, to l.; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $2 \times 1\frac{1}{2}$ in.	"	P. Audinet
19. Same picture, bust only, to l.; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> , 1819. Stipple; $2 \times 1\frac{1}{8}$ in.	"	W. Holl
20. Same picture, bust only; vignette. Pl. to Arnold's <i>Library of the Fine Arts</i> , 1832. Stipple.	"	E. Scriven
21. Same picture, bust only, to l.; oval in octagon. Pub. Gebr. Schumann, Zwickau. Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	"	Wachmann
22. Same picture, bust only, to l.; oval in border which is decorated with figures from his pictures. Woodcut.	"	
23. W. L., to r., in cap, seated at his easel, painting picture of Comedy; with title, 'Wm. Hogarth, Serjeant Painter to His Majesty.' From picture now in National Portrait Gallery. Pub. 1758. Line; $14\frac{5}{8} \times 13\frac{1}{2}$ in. Four states.	"	W. Hogarth
— same plate; re-issue with title altered to 'William Hogarth 1764.'	"	"
24. Same picture. Line; $4\frac{5}{8} \times 3\frac{1}{2}$ in.	"	Dent
25. Same picture; with facsimile of autograph. Pl. to Hannay's <i>Works of Hogarth</i> , 1861. Stipple and line; $5\frac{5}{8} \times 5$ in.	"	J. Moore
26. Same picture. Front. to Trusler's <i>Hogarth Moralized</i> ; pub. J. Major 1831. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	"	W. H. Worthington
27. Same picture. Vignette on title to Dobson's <i>Hogarth</i> , ed. 1902. Photogravure; $4 \times 3\frac{3}{4}$ in.	"	
28. Same picture, H. L. only, to r. Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	"	Anon.
29. Same picture; with title 'Mr. William Hogarth.' Line; $5\frac{1}{4} \times 4$ in.	"	"
30. Short H. L., r. profile, in hat, sketching; circle. From figure in his picture <i>The Gate of Calais</i> . A watchpaper. Pub. R. Sayer 1749. Line; $1\frac{1}{8}$ in diam.	"	"
31. Same figure, H. L., to l.; oval frame with 10 lines below. Pub. Bowles & Carver. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	"	"

SUBJECT	PAINTER	ENGRAVER
HOGARTH, WILLIAM — <i>continued</i> .		
32. Same figure; in Chippendale frame enclosing trade card of John Smith, map and printseller, Line.	W. Hogarth	Anon.
33. Bust, to r., holding palette. Pub. W. Dickenson 1786. Etching; $7\frac{1}{2} \times 7\frac{1}{8}$ in.	„	S. Ireland
34. Copy from the last. Pl. to S. Ireland's <i>Graphic Illustrations of Hogarth</i> , 1794. Etching; $5 \times 4\frac{1}{4}$ in.	„	„
35. H. L., to r., in hat; circular frame. Pub. C. Townley 1781. (C. S. 10.) Mezz: $11\frac{1}{2} \times 10\frac{3}{4}$ in. Two states.	„	C. Townley
36. Bust, to l. Pl. to sale cat. of Sir C. Turner's coll. at Berlin 1908. Process block.	„	
37. H. L., to l., in cap, holding pipe. From picture at Woburn. Pub. G. P. Harding 1825. [False.] Lith.; 5×4 in.	„	G. P. Harding
38. Terra-cotta bust, now in National Portrait Gallery. Pl. to Nichols's <i>Genuine Works of Hogarth</i> ; pub. Longman, etc., 1809. Line and stipple; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	L. F. Roubiliac	T. Cook
39. Same bust; his dog below. Pl. to S. Ireland's <i>Graphic Illustrations of Hogarth</i> , vol. 2, 1799. Stipple.	„	S. Phillips
40. H. L., face to l., in hat; rect. frame. Pub. Nichols & Co. 1816. [False.] Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	T. Worlidge	T. Priscott
41. Bust, r. profile, in fur cap, drawing; circle with title 'Solus Adest.' A watchpaper. Pub. R. Sayer 1749. Line.		Anon.
42. W. L., standing, conversing with Garrick; silhouette. Pl. to S. Ireland <i>Graphic Illustrations of Hogarth</i> , vol. 2, 1799. Aquatint.		„
43. Medal executed for the Art Union of London. Anaglyptograph.	L. C. Wyon	„
HOGG, JAMES ; 'The Ettrick Shepherd'; poet; 1770–1835.		
1. Aged 60; bust, looking to r.; vignette. Front. to his <i>Altrive Tales</i> ; pub. J. Cochrane 1832. Line.	C. Fox	W. C. Edwards
2. Nearly W. L., seated, full face, wearing plaid. From Mr. Blackwood's picture. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	J. W. Gordon	
3. Same picture; with title 'The Ettrick Shepherd.' Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	W. Archibald
4. W. L., standing, looking to l., in plaid, holding hat and stick. 'A. Croquis' del. Pl. to <i>Fraser's Mag.</i> , 1832. Lith.	D. Maclise	D. Maclise
5. H. L., seated, directed and looking to r., l. hand on head; vignette. Pl. to Lockhart's <i>Peter's Letters to his Kinsfolk</i> , 1819. Etching.	'P. M.'	W. & D. Lizars
6. H. L., full face, in plaid; vignette, without inscription; 1817. Etching.	W. N(icholson)	W. N(icholson)

SUBJECT	PAINTER	ENGRAVER
7. Bust, full face; vignette. Stipple.		Neeles
8. H. L., looking to r., in plaid, with dog; vignette. Stipple.		Roffe
— See GROUPS (Fraserians).		
HOGG , (RIGHT HON.) SIR JAMES WEIR, bart., M.P.; director of the East India Company; 1790-1876.		
1. T. Q. L., to l., standing, hands folded. Private plate. Lith.	E. U. Eddis	R. J. Lane
HOGG , REYNOLD; dissenting minister at Thrapston.		
1. Bust, looking to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1801.		W. Ridley
Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		
HOGHTON , SIR HENRY PHILIP, bart.; 1768-1835.		
1. Nearly W. L., to r., seated in armchair. Line; $17 \times 13\frac{1}{2}$ in.	J. Allen	W. Skelton
HOLBEIN , HANS; painter; 1497-1543.		
1. Aged 23; H. L., to l., in large cap; under an arch. From drawing at Basel. Pl. to Mechel's <i>Oeuvre de Jean Holbein</i> , part 4, 1790.	H. Holbein	B. Hübner
Line; $10\frac{1}{4} \times 7\frac{3}{4}$ in.		
2. Same drawing. Pl. to his <i>Life</i> , by P. Mantz, 1879. Etching; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	„	E. Lièvre
3. Same drawing. Pub. Artaria & Fontaine, Mannheim. Line; $9\frac{3}{4} \times 7\frac{1}{2}$ in.	„	F. Weber
4. Same drawing. Pub. A. Braun, Dornach. Carbon photograph.	„	
5. Same drawing. Pub. H. Georg, Basel & Ghent. Photograph.	„	
6. Aged 45; bust. to r., in skull-cap. From roundel in Arundel collection. Similar to miniatures now in Wallace and Buccleuch collections. (Parthey 1418.)	„	W. Hollar
Etching; $4\frac{1}{2}$ in. diam.		
— same plate, with address of J. Ottens and F. de Wit added.	„	„
7. Reversed copy from the last; oval. Sold P. Stent. Etching; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	„	R. Gaywood
8. Another copy, to l.; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795.	„	I. Taylor
Line; $1\frac{3}{8} \times 1\frac{3}{8}$ in.		
9. Similar to the preceding, with l. hand, holding brush, introduced; oval insc. frame, with four Latin lines below. Pub. F. v. Wyngaerde. (Hymans 167.)	„	L. Vorsterman
Line; $4\frac{2}{3} \times 4\frac{2}{3}$ in.		
10. Copy from the last. Pl. to Bullart's <i>Académie des Sciences et des Arts</i> , 1682.	„	E. de Boulonois
Line; $6\frac{1}{4} \times 5$ in.		
11. Similar, but H. L., to r., holding paper. Pl. to <i>Istoria e Ritratti di Celebri Professori di Pittura</i> .	„	G. B. Cecchi
Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		
12. Aged 45; H. L., to l., bareheaded. From picture in Uffizi gallery. 'G. Menabuoni del.' One of set <i>Ritratti de' più celebre Professori di Pittura in Firenze</i> , 1748.	„	N. Billy
Line; $8\frac{3}{8} \times 6\frac{1}{2}$ in.		

SUBJECT	PAINTER	ENGRAVER
HOLBEIN, HANS — <i>continued</i> .		
13. Same picture, bust only. Pl. to another set of same portraits. Printed in colours. Mezz.; $6 \times 4\frac{3}{8}$ in.	H. Holbein	C. Lasinio
14. Same picture, bust only. Pl. to <i>Imp. e Reale Galleria di Firenze</i> . Line; $5\frac{1}{2} \times 4$ in.	"	Toschi (school of)
15. Same picture. Pl. to <i>The Artist</i> , 1902. Collotype.	"	
16. Bust, directed and looking to r., in flat cap; oval with inscr. on scroll below. Pub. H. Hondius. Line; $8\frac{3}{4} \times 6\frac{3}{8}$ in.	"	A. Stock
17. Reversed copy from the last; octagon. Pub. Odieuvre. Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	"	R. L(ochon)
18. Another reversed copy, H. L.; oval. Pub. B. Moncornet. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	"	Anon.
19. H. L., looking to r., in cap and furred gown. From picture now at Windsor. Front. to Chamberlaine's <i>Holbein Drawings</i> , 1812. [False.] Stipple; $11\frac{1}{2} \times 8\frac{3}{8}$ in.	'Holbein' (H. Bock)	R. Cooper
20. Same picture. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in	"	F. Engleheart
21. Same picture, bust only; vignette. Pub. Blaisot. Line.	"	F. Joubert
22. Bust, to l., in flat cap; oval in rect. 'Holbein' on tablet below. Etching; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		H. Pfenniger
23. Full H. L., to l., in flat cap and gown, holding brush; death seizing a lady in background. German plate. Line; $5 \times 3\frac{3}{8}$ in.		Anon.
HOLBROOK, BENJAMIN ; the walking stationer.		
1. W. L., standing, l. profile, holding staff. Pub. W. Wells 1783. Coloured. Etching; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	J. N(ixon)	J. N(ixon)
HOLBURNE, FRANCIS ; admiral; governor of Greenwich hospital; 1704-1771.		
1. T. Q. L., full face, standing with his little son, afterwards Sir Francis H., bart., who leans against an anchor. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4$ in.	J. Reynolds	G. H. Every
HOLBURNE, SIR FRANCIS , bart.; d. 1820. — See HOLBURNE, Francis; admiral.		
HOLCROFT, THOMAS ; author and dramatist; 1745-1809.		
1. Bust, looking to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1792. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Condé	J. Condé
2. H. L., to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1799. Stipple; $3\frac{1}{2} \times 3$ in.	S. Drummond	W. Ridley
3. H. L., nearly full face, spectacles in l. hand. From picture now in National Portrait Gallery. Mezz.; $8\frac{1}{2} \times 7\frac{1}{4}$ in.	J. Opie	(T. Hodgetts)
4. Same picture. Front. to his <i>Memoirs</i> , ed. Hazlitt; pub. Longman 1816. Stipple; $3\frac{3}{4} \times 3\frac{3}{8}$ in.	"	T. Blood

SUBJECT	PAINTER	ENGRAVER.
HOLCROFT , (MISS); d. of the preceding. 1. T. Q. L., seated, full face, r. hand holding necklace. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; 8 × 6½ in.	J. Opie	
HOLDER , GEORGE; methodist preacher. 1. Aged 39; bust, to l., in hat; oval. Pl. to <i>Arminian Mag.</i> , 1797. Stipple; 3½ × 3 in.		W. Ridley
HOLDER , JOSEPH WILLIAM; organist and composer; 1764-1832. 1. Nearly W. L., to r., seated by piano, holding pencil; vignette, with facsimile of autograph. Private plate. Lith.	Woodin	Jones
HOLDER , WILLIAM, D.D., F.R.S.; canon of St. Paul's; 1616-1698. 1. H. L., to r., in skull-cap, gown and bands; oval frame on pedestal. Line; 9½ × 6½ in.	D. Loggan	D. Loggan
HOLDERNESS , ROBERT D'ARCY, 4th Earl of; secretary of state; 1718-1778. 1. H. L., looking to l.; in rect. frame. Pl. to W. Mason's <i>Works</i> ; pub. Cadell & Davies 1811. Stipple; 5½ × 4½ in.	J. Reynolds	R. Cooper
HOLDSWORTH , ARTHUR HOWE; governor of and M.P. for Dartmouth; d. 1860. 1. Bust, looking to r.; vignette. Pub. Colnaghi 1832. Lith.	E. U. Eddis	M. Gauci
HOLE , MATTHEW, D.D.; rector of Exeter college, Oxford; d. 1730. 1. H. L., to r., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Practical Exposition of the Catechism</i> , 1715. Line; 6½ × 3½ in.		M. vr. Gucht
HOLE , RICHARD, B.C.L.; rector of Farringdon and Inwardleigh; poet and antiquary; 1746-1803. 1. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
HOLFORD , CHARLES, (of Hampstead); b. 1774. 1. W. L., seated in armchair, full face, cross-legged; with facsimile of autograph. Lith.; 17¼ × 12½ in.	G. Richmond	E. Morton
HOLFORD , SIR RICHARD; master in chancery; b. 1633. 1. Aged 81; H. L., to r., in long wig and cloak; oval frame on pedestal, with arms. Line; 11¼ × 7½ in.	J. Richardson	G. Vertue
HOLGATE , ROBERT; archbishop of York; 1481?-1555. 1. H. L., to l., in rochet, book in l. hand; rect. frame. From picture at Hemsworth. Pub. R. Wilkinson 1812. Line; 7¾ × 6¼ in. — same plate; modern impression with corrected inscriptions.		(J. Stow) „

SUBJECT	PAINTER	ENGRAVER
HOLL, FRANCIS MONTAGUE [FRANK], R.A.; painter; 1845-1888. 1. Bust, face in profile to l.; vignette. From a photograph. Woodcut. 2. Similar to the last, smaller; with facsimile of autograph. Woodcut. 3. Bust, looking to l.; vignette. Cutting from <i>Illustr.</i> <i>London News</i> , 1888. Woodcut.		Anon.
HOLL, (Miss), (of Cheltenham). 1. H. L., seated, directed and looking to r. Pl. to cat. of sale at Christie's, May 29, 1908. Reproduction; $6\frac{3}{8} \times 5\frac{1}{4}$ in.	W. Beechey	
HOLLAND, HENRY RICH, 1st Earl of, K.G.; royalist; beheaded; 1590-1649. 1. H. L., directed and looking to r.; oval. Pub. Richardson 1796. Line; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	S. Cooper	J. Godefroy
2. T. Q. L., to r., standing, holding hat and truncheon. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1826. Stipple; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	A. Van Dyck	J. Thomson
3. H. L., to l., in cuirass, with George, l. hand on hip, truncheon in r. Pl. to Van Dyck's <i>Iconographie</i> . G. Hendricx exc. (Wiberal 102.) Line; $9\frac{1}{2} \times 7\frac{3}{8}$ in. One proof with artists' names only; four lettered impressions.	„	P. Clouwet
4. H. L., to r., in lace collar and cuirass; oval. Pub. Woodburn 1810. (Whitman 456.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{8}$ in.	„	C. Turner
5. H. L., to r., in cuirass; oval in rect. Sold R. Peake. (Fagan p. 42.) Line; $9\frac{1}{4} \times 7\frac{3}{8}$ in.		(W. Faithorne)
— same plate; with address of P. Stent.		„
6. Copy from the last, bust, to l.; oval on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
7. Bust, looking to l., with lace collar and curled hair; oval. Sold R. Peake. (Fagan p. 42.) Line; $3 \times 2\frac{1}{4}$ in.		(W. Faithorne)
8. Similar to the last, H. L., in plain collar and cloak. Dutch book illustration. Line; $3\frac{5}{8} \times 2\frac{1}{2}$ in.		Anon.
9. Bust, to l.; oval. 'Sould in Cannon Street.' Line; $2\frac{3}{4} \times 2$ in.		(G. Glover?)
— same plate, with address of P. Stent.		„
10. When Sir H. Rich; H. L., to r., in falling ruff, sash and armour; oval with military emblems. Sold T. Jenner. (Franken 839.) Line; $7\frac{5}{8} \times 5$ in. One unfinished proof; one lettered impression.		W. Passe
HOLLAND, ISABELLA (COPE), Countess of; w. of the preceding; d. 1655. 1. Bust, to r.; plain rect. Stipple; $4\frac{1}{4} \times 3\frac{5}{8}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
HOLLAND, HENRY FOX , 1st Baron; statesman; 1705-1774.		
1. Bust, to l. Pub. 1782. Etching; $7\frac{3}{4} \times 6\frac{1}{2}$ in.	W. Hogarth	J. Haynes
2. H. L., to l. Pub. S. Harding 1798. Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	J. E. Liotard	Anon.
3. T. Q. L., to l., seated at a table. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	J. Reynolds	S. Gimber
4. Same picture, bust only; small oval in ornamental design. 'R. Bentley del.' Pl. to Lord Orford's <i>Memoires</i> . Stipple.	„	J. Thomson
5. H. L., directed and looking to l.; oval with the words 'Excise,' 'Venality,' 'Ayliffe' below. (C. S. not descr.) Mezz.; $4\frac{3}{8} \times 4$ in.		Anon.
HOLLAND, GEORGIANA CAROLINA (LENNOX) , Lady; w. of the preceding; d. of Charles, 2nd Duke of Richmond; 1723-1774.		
1. When Lady Caroline Fox; T. Q. L., seated, full face. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	J. Reynolds	
HOLLAND, HENRY RICHARD VASSALL , 3rd Baron, F.R.S.; 1773-1840.		
1. H. L., to l., seated, holding stick. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1832. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	C. R. Leslie	H. Robinson
2. Same picture. Pl. to Saunders's <i>Political Reformers</i> , 1840. Stipple; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	„	J. W. Cook
3. W. L., to r., seated in easy chair; bust of C. J. Fox on table. Pub. S. W. Reynolds 1806. (Whitman 146.) Mezz.; 24×18 in.	J. R. Smith	S. W. Reynolds
— same plate, reduced to T. Q. L. Pub. Colnaghi 1819. $11\frac{3}{8} \times 9\frac{3}{8}$ in.	„	„
4. H. L., to r., hands resting on a book. Pub. Wivell 1822. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	A. Wivell	G. Parker
5. A medallion; with facsimile of autograph. Anaglyptograph; $2\frac{3}{4}$ in diam.	E. Wyon	A. Freebairn
6. Bust, nearly full face; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; $8 \times 2\frac{1}{2}$ in.		Anon.
HOLLAND, ELIZABETH (VASSALL) , Lady; w. of the preceding; m. 1, Sir Godfrey Webster; 1770-1845.		
1. Nearly W. L., to l., seated, holding dog on lap. Pl. to Princess Liechtenstein's <i>Holland House</i> , 1874. Line; $3\frac{3}{8} \times 2\frac{7}{8}$ in. Proof before inscription.	R. Fagan	C. H. Jeens
HOLLAND, HENRY EDWARD FOX , 4th Baron; 1802-1859.		
1. Bust, looking to l.; oval. Front. to Princess Liechtenstein's <i>Hist. of Holland House</i> , 1874. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in. Proof before inscription.	G. F. Watts	C. H. Jeens
HOLLAND, AUGUSTA MARY , Lady; w. of the preceding; d. of George, 6th Earl of Coventry; 1812-1889.		
1. H. L., to l., in evening dress; oval. Pl. to Princess Liechtenstein's <i>Holland House</i> , 1874. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in. Proof before inscription.	G. F. Watts	C. H. Jeens

SUBJECT	PAINTER	ENGRAVER
HOLLAND, AUGUSTA MARY, Lady — <i>continued</i> .		
2. T. Q. L., seated, full face, in hat, holding flowers on lap. From picture at Buckingham Palace. Pl. to same work. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in. Proof before inscription.	G. F. Watts	C. H. Jeens
3. Same picture. Cutting from <i>Illust. London News</i> , 1892. Woodcut; $10\frac{3}{8} \times 9\frac{3}{8}$ in.	„	P. Naumann
4. Same picture. Pl. to Cust's <i>Pictures at Buckingham Palace and Windsor</i> , 1905. Photogravure; $13\frac{3}{8} \times 10\frac{3}{8}$ in.	„	
5. T. Q. L., to r., seated, reading; vignette. Pl. to <i>Whitehall Review</i> , 1876. Lith.		A. Maclure
HOLLAND, CHARLES ; actor; 1733-1769.		
1. H. L., looking to r.; oval frame. Pub. J. R. Smith 1771. (C. S. 83, Frankau 179.) Mezz.; $13\frac{3}{8} \times 11$ in. Proof with scratched inscription.	H. B.	J. R. Smith
2. H. L., looking to l.; oval frame. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		J. S. Müller
HOLLAND, HENRY ; architect; 1746?-1806.		
1. W. L., full face, sitting on rustic seat; Hans Place in background; vignette. Pub. G. Garrard 1806. Etching.	G. Garrard	G. Garrard
HOLLAND, HEZEKIAH ; rector of Sutton Valence, Kent.		
1. H. L., to l., in skull-cap and gown, book in r. hand; arms and crest above. Front. to his <i>Exposition of the Revelations</i> , 1650. Line; $5\frac{1}{8} \times 4$ in.		Anon.
HOLLAND, JOHN , (of Sheffield Park); poet and journalist; 1794-1872.		
1. H. L., to r.; with facsimile of autograph. Front. to vol. 5 of his <i>Memoir of J. Montgomery</i> ; pub. Longman, etc., 1854. Stipple; $3\frac{3}{8} \times 3\frac{1}{8}$ in.	R. Smith	H. Adlard
HOLLAND, PHILEMON, M.D. ; translator; 1552-1637.		
1. Aged 80; H. L., to l., holding pen, books on table before him; oval in title to his translation of Xenophon's <i>Cyropaedia</i> , 1632. Line.	H. H.	W. Marshall
2. Facsimile copy from the preceding. Pub. Richardson. Line; $3\frac{1}{4} \times 2\frac{1}{4}$ in. Proof before inscription.		Anon.
3. Another copy; rect. at head of memoir of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2 \times 1\frac{1}{8}$ in.		J. Thomson
HOLLAND, P.		
1. H. L., to r.; vignette, with facsimile of autograph. Lith.	J. Slater	I. W. Slater
HOLLAND, THOMAS, D.D. ; professor of divinity at Oxford; rector of Exeter college; d. 1612.		
1. H. L., to l., in cap, ruff and gown; two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 665.) Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in		(Passe)

SUBJECT	PAINTER	ENGRAVER
HOLLAND, (Miss). 1. H. L., nearly in profile to l.; oval frame. (C. S. 85.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.		Anon.
HOLLAR, WENCESLAUS ; engraver; 1607-1677. 1. H. L., to r., seated at work-table, holding his plate of St. Catherine, after Raphael. J. Meyssens exc. Pl. to De Bie's <i>Het Gulden Cabinet</i> , 1661. (Parthey 1419.) Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in. Two proofs before inscription; one lettered impression.	J. Meyssens	W. Hollar
2. Reversed copy from the last, hands not seen; oval. Etching; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	„	R. Gaywood
3. Another copy, to r., bust only; circular medallion; vignette on title to <i>Vertue Catalogue</i> of his works, 1745. Line; $2\frac{3}{8} \times 2\frac{3}{8}$ in.	„	G. Vertue
4. Aged 40; bust, to r.; oval in cartouche with arms. Pub. Odieuvre. (Parthey 1420.) Etching. One proof before inscription and before arms were altered; two with arms altered; one lettered impression.		W. Hollar
HOLLES, DENZIL HOLLES ; 1st Baron; one of the five members impeached by Charles I; 1599-1680. 1. Aged 78; H. L., to r., in wig and cloak; oval frame on pedestal. Front. to his <i>Life</i> , 1699. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.		R. White
2. Same picture, to l.; oval frame on pedestal. Pl. to A. Collins's <i>Historical Collections</i> , 1752. Line; $12\frac{1}{2} \times 7\frac{3}{4}$ in.		S. F. Ravenet
3. Copy from the last, to r. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 3$ in.		Anon.
HOLLES, SIR FRESCHVILLE ; naval commander; killed in the battle of Solebay; 1641-1672. 1. T. Q. L., to l., standing, holding drawn sword; sea-fight before him; with facsimile of autograph. Pub. Moon, Boys & Graves 1833. Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before inscription; three lettered impressions.	P. Lely	A. Browne exc.
2. Copy from the last. Etching; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	„	Anon.
3. Another copy, bust only, to r.; oval Pub. E. Harding 1806. Stipple; $5 \times 3\frac{3}{8}$ in.	„	Harding
HOLLINGSWORTH, NATHANIEL JOHN ; rector of Boldon, Durham; 1771-1839. 1. H. L., full face, seated at table, in gown, open book before him; with facsimile of autograph. Pub. Moon, Boys & Graves 1833. Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in.	H. P. Parker	J. P. Quilley
HOLLIS, JOHN ; sceptic; d. 1824. 1. H. L., seated, full face, r. arm on table. Line; $7\frac{3}{8} \times 6\frac{1}{2}$ in.	J. Opie	C. Warren
HOLLIS, THOMAS, F.R.S., F.S.A. ; writer and antiquary; 1720-1774. 1. Bust, r. profile; oval with figure of Britannia; on same plate with another of T. Frye. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1788. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		W. Bromley

SUBJECT	PAINTER	ENGRAVER
HOLMAN, JOSEPH GEORGE ; actor; 1764-1817.		
1. H. L., to l.; oval. From an enamel. Pub. J. P. Thompson 1812. Stipple; $3\frac{3}{4} \times 3\frac{1}{2}$ in.	H. Bone	J. Heath
2. With Miss Brunton, as Romeo and Juliet; W. L., standing together in the tomb of the Capulets; inscription on separate plate. Pub. T. Park 1787. (C. S. 4.) Mezz; $25\frac{3}{4} \times 18$ in.	M. Brown	T. Park
3. H. L., looking to r.; oval. Pl. to <i>Thespian Mag.</i> , 1794. Stipple; $4 \times 3\frac{1}{2}$ in.	J. Condé	J. Condé
4. As Chamont in Otway's <i>The Orphan</i> ; W. L., standing, looking to r., drawing his sword. Pub. J. Bell 1792. Stipple; $9\frac{1}{2} \times 7$ in.	S. De Wilde	R. Godfrey
5. Same picture; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1791. Line; $4\frac{1}{2} \times 3$ in.	"	Thorntwaite
6. As Tancred in Thomson's <i>Tancred and Sigismunda</i> ; W. L., standing, holding spear; oval in rect. Pl. to same work 1792. Line; $4\frac{1}{2} \times 3$ in.	"	Matthieu
7. As Douglas in Home's <i>Douglas</i> ; W. L., standing; oval in rect. Pl. to same work, 1791. Line; $4\frac{1}{2} \times 3$ in.	"	W. Bromley
8. As Cyrus in Hoole's <i>Cyrus</i> ; W. L., standing, holding a spear; oval in rect. Pl. to same work, 1795. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription.	"	Wilson
9. Bust, to r.; circular frame in rect. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1784. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	D. Dodd	W. Angus
10. As Edward in Mrs. Cowley's <i>Albina</i> ; W. L., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1797. Stipple; $4\frac{1}{2} \times 3$ in.	J. Graham	J. Thomson
11. As Hippolitus in Smith's <i>Phædra and Hippolitus</i> ; W. L., standing; oval in rect. Pl. to same work, 1796. Line; $4\frac{1}{2} \times 3$ in. Proof before inscription.	"	W. Leney
12. As Faulconbridge in <i>King John</i> ; W. L., standing, holding drawn sword; oval in rect. Pub. J. Cawthorn 1806. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	J. Stewart	R. Woodman
13. With Mrs. Warren, as young Belmont and Rosetta, in Moore's <i>The Foundling</i> . Pl. to <i>New English Theatre</i> ; pub. W. Lowndes 1786. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.	T. Stothard	J. Scott
14. With Anne Brunton, as Zaphna and Palmira in Miller's <i>Mahomet</i> ; W. L., standing together. Pl. to same work. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	J. Heath
15. Bust, to r.; oval. From a miniature. Pl. to <i>Monthly Mirror</i> ; pub. T. Bellamy 1798. Stipple; $3\frac{3}{8} \times 3$ in.	Taylor	W. Ridley
16. As Romeo in <i>Romeo and Juliet</i> ; W. L., standing, arms raised; without background. Line.		Anon.
HOLME, ANNE ; b. 1705.		
1. Aged 77; T. Q. L., to l., seated, holding miniature; rect. frame. 'P. M. Morland del. 1799.' stipple; $8\frac{1}{2} \times 7\frac{1}{2}$ in.	J. Smith	C. Watson

SUBJECT	PAINTER	ENGRAVER
HOLME-SUMNER, GEORGE , (of Hatchlands); M.P. for Surrey, afterwards for Guildford; 1760-1838. 1. T. Q. L., to r., standing, l. arm resting on books, and holding a paper, reading-glass in r. hand. Pub. W. Ward 1814. (C. S. 80, Frankau 283.) Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in. Two proofs before inscription; one lettered impression. — same plate, with address of W. Sams 1825.	T. Stewardson	W. Ward
HOLMES, GEORGE , F.R.S., F.S.A.; antiquary; deputy-keeper of the records in the Tower of London; 1662-1749. 1. H. L., to r.; oval frame with ornaments. From picture belonging to Society of Antiquaries. Pl. to <i>Vetusta Monumenta</i> , vol. 2. Line; $11\frac{1}{4} \times 7\frac{3}{4}$ in.	"	"
HOLMES, JOHN , F.S.A., (of East Retford); bibliophile; b. 1758. 1. T. Q. L., to l., seated in armchair, holding book and reading-glass; vignette, with facsimile of autograph. Lith.	R. v. Bleeck	G. Vertue
HOLMES, SIR LEONARD THOMAS WORSLEY , bart.; d. 1825. 1. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	H. B. Love	W. Sharp
HOLMES, WILLIAM , M.P.; treasurer of the ordnance and tory 'whip'; 1779-1851. 1. H. L., to r.; octagon. Pl. to <i>Eminent Conservative Statesmen</i> ; pub. R. Ryley 1832. Stipple; $9\frac{1}{2} \times 7\frac{3}{8}$ in. 2. Same picture; vignette. Pub. Colnaghi 1834. Lith.	J. Slater	F. C. Lewis
HOLMES, WILLIAM ; methodist preacher. 1. Aged 41; bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1799. Stipple; $3\frac{3}{8} \times 3\frac{1}{8}$ in.	J. Moore	S. Freeman
HOLROYD, SIR GEORGE SOWLEY ; judge; 1758-1831. 1. Nearly W. L., full face, seated, in judicial robes, scroll in l. hand. Pub. Colnaghi 1834. (Whitman 147.) Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in. Three progress proofs; one lettered impression.	"	M. Gauci
HOLROYD, JOHN BAKER . See SHEFFIELD.		Anon.
HOLT, (RIGHT HON.) SIR JOHN ; lord chief justice of England; 1642-1710. 1. H. L., to r., in wig and robes; oval frame on pedestal, with arms. Line; $13\frac{3}{4} \times 10\frac{1}{2}$ in. 2. Same picture; plain oval frame; without inscription. (C. S. 58.) Mezz.; $13\frac{3}{8} \times 11$ in. Three impressions. 3. Same picture; rect. at head of a memoir of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2 \times 1\frac{1}{8}$ in.	S. W. Reynolds jun.	S. W. Reynolds sen.
	G. Kneller	R. White
	"	Anon.
	"	"

SUBJECT	PAINTER	ENGRAVER
4. H. L., to l., seated in armchair, face to r., in robes; rect. frame. Pl. to Blackstone's <i>Commentaries</i> ; pub. T. Cadell 1793. Line; $6\frac{3}{4} \times 4\frac{3}{4}$ in.		P. Audinet
HOLT, JOHN ; antiquary; 1743-1801.		
1. Nearly W. L., to r., seated, reading. Without title. Etching; $6\frac{1}{2} \times 9$ in.	H. Rogers	H. Rogers
— same plate, reduced; as used for Nichols's <i>Literary Anecdotes</i> , 1815.	"	"
$6\frac{3}{4} \times 4\frac{3}{4}$ in.		
2. Copy from the last; with other subjects. Pl. to <i>Gent. Mag.</i> , 1801.	"	B.
Line; $3\frac{1}{4} \times 3\frac{3}{4}$ in.		
HOLT, JOHN ; sportsman.		
1. T. Q. L., to l., seated, holding hat and gun. Pub. M. A. Pittman 1835.	J. Jackson	R. Roffe
Stipple; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		
HOLT, JOHN GOODHAND ; s. of Thomas H., of Grislehurst, co. Lancaster; 1648-1660.		
1. H. L., to r.; oval in rect.; six lines below. Front. to his <i>Funeral Sermon</i> , 1660.		D. Loggan
Line; $4\frac{1}{2} \times 4\frac{1}{4}$ in.		
HOLT, JOSEPH ; general of the Irish rebels in 1798; 1756-1826.		
1. H. L., to l., holding sheathed sword; vignette. From a picture. Front. to his <i>Memoirs</i> , 1838.		R. J. Hamerton
Lith.		
HOLT, THOMAS .		
1. Nearly W. L., to r., seated in armchair, holding newspaper on knee; with facsimile of autograph.	T. W. Childe	W. F. Starling
Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in.		
HOLT, T. ; farmer at Petworth, Sussex; 1752-after 1836.		
1. W. L., l. profile, standing by milestone, holding umbrella; vignette with account of him below.	H. W. Phillips	R. J. Lane
Lith.		
HOLTE, ANNE (JESSON) , Lady; w. of Sir Charles H., M.P.; 1734-1799.		
1. H. L., to l. From picture in Birmingham Art Gallery. Pl. to Lord R. Gower's <i>Romney</i> , 1904.	G. Romney	
Reproduction.		
HOLWELL-CARR, LADY CHARLOTTE , (born Hay); w. of Rev. William H.-C.; d. of 14th Earl of Erroll; d. 1801.		
1. T. Q. L., to l., seated, r. elbow on wall; rect. frame. Pub. E. Orme.	J. Bell	A. Freschi
Stipple; $7\frac{3}{8} \times 6\frac{3}{8}$ in.		
HOLWELL-CARR, (REV.) WILLIAM ; picture collector; 1758-1830.		
1. T. Q. L., to l., seated. Pl. to Jones's <i>National Gallery</i> .	J. Jackson	B. Holl
Stipple; $4\frac{3}{4} \times 4\frac{1}{4}$ in.		
2. Bust, to r.; vignette.	"	Anon.
Lith.		
HOLYWOOD, JOHN OF , (in Latin DE SACRO BOSCO); mathematician; d. 1256?		
1. H. L., to l., holding up planisphere. Pl. to Thevet's <i>Vies des Hommes Illustres</i> , 1584.		Anon.
Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		

SUBJECT	PAINTER	ENGRAVER
HOME, COSPATRICK ALEXANDER HOME , 11th Earl of; 1799-1881. 1. T. Q. L., standing, looking to r., holding hat and stick. Mezz.; 16 $\frac{3}{4}$ × 13 in. Proof with artists' names only.	G. Richmond	H. Cousins
HOME, SIR EVERARD , bart., F.R.S.; surgeon; 1756-1832. 1. Nearly W. L., to l., seated, r. hand on table, anatomical drawing in l. Pub. W. Sharp 1810. (Baker 52.) Line; 16 $\frac{1}{2}$ × 13 $\frac{1}{2}$ in. One unfinished; one with artists' names only; one with publisher's name added. — same plate, reissue, with hair reduced; Sharp's name erased.	W. Beechey	W. Sharp
HOME, FRANCIS, M.D. ; physician at Edinburgh; 1719-1813. 1. W. L., on a terrace, walking to r.; 1787. Etching; 8 × 2 $\frac{3}{4}$ in.	J. Kay	J. Kay
HOME, HENRY , (Lord Kames); Scottish judge; legal and philosophical author; 1696-1782. 1. H. L., to r., in wig and robes; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple. Proof before the title.	D. Martin	S. Freeman
2. Same picture; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1790. Line; 5 $\frac{1}{2}$ × 4 $\frac{5}{8}$ in.	"	R. Stanier
3. Similar to the last, H. L., to r. From a drawing. Front. to his <i>Memoirs</i> , by Tytler; pub. Cadell & Davies 1807. Stipple; 4 $\frac{5}{8}$ × 3 $\frac{5}{8}$ in.	"	H. Meyer
4. H. L., to r., in wig and robes; oval, with small vignette below. Line; 4 $\frac{1}{2}$ × 3 $\frac{1}{4}$ in. — See ARNOT , Hugo. — See GROUPS (Kay's Edinburgh Characters).	Watson	Mitchell
HOME, (REV.) JOHN ; author of <i>Douglas</i> ; 1722-1808. 1. H. L., directed and looking to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Verner & Hood 1799. Stipple; 3 $\frac{5}{8}$ × 3 in.	S. Drummond	W. Ridley
2. T. Q. L., seated in armchair, directed and looking to l.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1816. Stipple.	H. Raeburn	C. Watson
3. Same picture. Front. to his <i>Works</i> ; pub. A. Constable 1822. Line; 4 $\frac{1}{2}$ × 3 $\frac{5}{8}$ in.	"	J. Stewart
4. Same picture; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple. Proof before title.	"	J. Rogers
5. H. L., full face. From picture in National Portrait Gallery of Scotland. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 4 $\frac{5}{8}$ × 3 $\frac{3}{4}$ in.	"	
6. Bust, r. profile; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1804. Stipple; 3 $\frac{1}{2}$ × 2 $\frac{3}{4}$ in.		W. Ridley

SUBJECT	PAINTER	ENGRAVER
HOME, (MRS.) 1. Nearly W. L., standing, looking to r., l. arm on wall. Pl. to cat. of sale at Christie's, 12 May 1906. Reproduction; $6\frac{1}{4} \times 5$ in.	J. Hoppner	
HOMER, HENRY ; classical scholar; 1753-1791. 1. H. L., to l., r. arm on table, row of books below. Pub. J. Jones 1791. Stipple; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	S. Harding	J. Jones
2. H. L., to l., seated in chair, asleep; vignette, with 'aliquando bonus dormitat' below. Etching.	P. S. Lamborn	T. Walker
HOMFRAY, GENEVIEVE JANET ; 5th d. of Rev. John H., F.S.A., rector of Sutton, Norfolk. 1. H. L., full face, in hat, basket of flowers on her arm. Private plate. Mezz.; $7\frac{3}{4} \times 6\frac{1}{4}$ in.	S. Lane	J. Harvey
HOMFRAY, JULIANA ; sister of the preceding; d. 1832. 1. H. L., full face, in evening dress. Private plate. (Whitman 86.) Mezz.; $9\frac{3}{4} \times 7\frac{3}{4}$ in. Two impressions.	S. Lane	S. Cousins
HOMFRAY, KATHERINE MARY ; sister of the preceding. 1. H. L., looking to r.; two lines from Tibullus below. Private plate. Mezz.; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	(S. Lane)	(J. Harvey)
'HOMO FUIT ET NIHIL,' etc. See FISH, J.		
HONDIUS, ABRAHAM ; animal painter; 1638?-1691. 1. H. L., full face, pointing to sketch which he holds. J. Smith exc. (C. S. 132.) Mezz.; $8\frac{3}{4} \times 7\frac{3}{4}$ in. Seven impressions.	A. Hondius	John Smith
2. Copy from the last, bust only; oval in panel. Headpiece in Descamps <i>Vies des Peintres</i> , 1753, etc. Line; $2\frac{3}{8} \times 3\frac{3}{8}$ in.	"	E. Ficquet
HONE, AMELIA . See RIGG.		
HONE, CAMILLUS ; artist; s. of Nathaniel H., R.A.; d. 1837. 1. When a boy; H. L., to r., playing on a pipe; with title 'The Piping Boy.' Pub. 1771. (C. S. 3.) Mezz.; $11\frac{1}{2} \times 9$ in. One proof before any inscription; one before date of publication; one fully-lettered impression.	N. Hone	W. Baillie
2. When a boy; H. L., looking to l., holding fox under his garment; with title 'The Spartan Boy.' Pub. T. Bradshaw & J. R. Smith 1775. (C. S. not descr., Frankau 331.) Mezz.; $13\frac{7}{8} \times 10\frac{1}{2}$ in. One proof before inscription; one lettered impression.	"	J. R. Smith
— same plate; with Humphrey's name substituted for Smith's. (C. S. 9.)	"	W. Humphrey
HONE, LYDIA ; d. of Nathaniel H., R.A.; 1758-1773. 1. H. L., to r., standing, holding rabbit in her arms. Without title. Pub. Feb. 15, 1771. (C. S. 1.) Mezz.; 15×12 in.	N. Hone	C. Phillips
— same plate, reworked; date altered to July 30. Two impressions.	"	"

SUBJECT	PAINTER	ENGRAVER
HONE, NATHANIEL, R.A. ; painter; 1718-1784. 1. T. Q. L., to r., holding crayon and resting hands on a canvas. (C. S. 30.) Mezz.; $11\frac{1}{4} \times 9\frac{1}{4}$ in. — See GROUPS, (Royal Academy), (Print Sales).	N. Hone	E. Fisher
HONE, WILLIAM ; author and bookseller; 1780-1842. 1. Bust, to r.; vignette. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	G. C(ruik-shank)	Rogers
HONE, (Miss) ; d. of Horace H., A.R.A. 1. A child; H. L., seated, full face; oval; with title 'Innocent Thought.' Pub. W. Allen, Dublin. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	H. Hone	J. Mannin
HONEY, GEORGE ; actor; 1822-1880. 1. A head. Cutting from a newspaper. Process block.	L. V.	
HONEY, LAURA , (born Young); actress; 1816?-1843. 1. As Psyche in the burlesque <i>Cupid</i> ; W. L., standing, full face; vignette. Pub. J. Dickinson 1832. Lith. 2. As Psyche; W. L., holding lamp; vignette. Pub. G. E. Madeley. Lith. 3. In character; W. L., standing on alpine pass, holding spear. Mezz.; $9\frac{3}{8} \times 7\frac{3}{8}$ in. Proof before inscription.	E. Novello	R. J. Lane G. E. Madeley
HONEYWOOD, WILLIAM . 1. Nearly W. L., seated, directed and looking to l., in hat, cane in l. hand. Pub. S. W. Reynolds 1819. (Whitman 148.) Mezz.; $15\frac{1}{2} \times 12\frac{3}{4}$ in. One proof before inscription; one lettered impression.	T. Phillips	S. W. Reynolds
HONNER, ROBERT WILLIAM ; actor; 1809-1852. 1. As Sheppard, in Greenwood's <i>Jack Sheppard</i> ; W. L., standing, pointing to l.; vignette. Lith.		Anon.
HONYMAN, JAMES, M.A. ; rector of Trinity church, Newport, Rhode Island. 1. T. Q. L., seated, directed and looking to r., in wig, bands and gown. Pub. Reak & Okey, Newport, 1774. (C. S. 6.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. Two impressions.	Gains	S. Okey
HONYMAN, SIR WILLIAM , bart., (Lord Armadale); Scottish judge; 1756-1825. 1. Seated on the bench, to r., in wig and robes, holding pen; oval; 1799. Etching; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	J. Kay	J. Kay
HONYWOOD, FILMER ; M.P. for Kent; 1744-1809. 1. Nearly W. L., to l., seated by table, holding <i>Kent Petition</i> . Pub. W. Sharp 1804. (Baker 50.) Line; $13\frac{3}{8} \times 11\frac{1}{4}$ in. One etching; three proofs before inscription; one lettered impression.		W. Sharp
HONYWOOD, MICHAEL, D.D. ; dean of Lincoln; 1597-1681. 1. H. L., to r., in gown; rect. frame. From picture in Lincoln cathedral library. Pl. to Dibdin's <i>Bibliographical Decameron</i> , 1817. Stipple; $3\frac{3}{8} \times 3$ in.	C. Janssen	W. Holl

SUBJECT	PAINTER	ENGRAVER
HONYWOOD, SIR PHILIP, K.B. ; general; governor of Portsmouth; d. 1752.		
1. W. L., on horseback, with escort, issuing from one of the Portsmouth gates on Southsea common; cavalry in background. Sold J. McArdell. (C. S. 106, Goodwin 16.) Mezz.; 18½ × 14 in. Two impressions before chain was added to drawbridge; two with the chain. [Afterwards altered to Prince Ferdinand of Brunswick.]	B. Dandridge	J. McArdell
HOOD, SAMUEL HOOD, 1st Viscount ; admiral; 1724–1816.		
1. Bust, to l.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1809. Stipple.	L. Abbott	C. Picart
2. Bust, looking to l.; oval. Pub. J. Harris 1782. Stipple; 3½ × 2½ in.	F. Calza	A. Albanesi
3. Bust, to r., in hat and uniform; oval. Stipple; 4¾ × 3½ in.	Godefroy	J. Pass
4. Bust, looking to r.; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1804. Stipple; 4½ × 3¾ in.	A. Hickel	W. Ridley
5. Bust, to r.; oval. Pl. to <i>European Mag.</i> , 1799. Stipple; 3½ × 3 in.	J. Northcote	Rivers
6. T. Q. L., to r., standing, hand on telescope; ship to r. Pub. C. Bowles. (C. S. 86.) Mezz.; 12¾ × 10 in.	„	Anon.
7. T. Q. L., standing, leaning on rock, looking to l., holding paper. Pub. J. Jones 1783. (C. S. 38.) Mezz.; 18 × 14 in. Two proofs with open letters; one fully-lettered impression.	J. Reynolds	J. Jones
8. Bust, to l.; circular frame on pedestal. Pl. to <i>European Mag.</i> , 1782. Line; 5¾ × 3½ in.	B. West	W. Angus
— See GROUPS (British Admirals).		
HOOD, SIR ALEXANDER. See BRIDPORT.		
HOOD, MARION ; living actress.		
1. As Mabel in Gilbert and Sullivan's <i>Pirates of Penzance</i> ; H. L., looking to l. Pub. Leggatt. Mezz.; 18 × 9½ in. Remarque proof.	T. E. Gaunt	T. L. Atkinson
HOOD, (HON.) MARY FREDERICA ELIZABETH (MACKENZIE) , Lady; w. of Admiral Sir Samuel H., bart., K.B.; d. 1862.		
1. W. L., full face, standing, in fur-lined cloak. Without any inscription. (Whitman 149.) Mezz.; 25¾ × 15¾ in. Two impressions.	T. Lawrence	S. W. Reynolds
HOOD, SIR SAMUEL , bart., K.B.; admiral; M.P. for Westminster; 1762–1814.		
1. H. L., standing, looking to r., in uniform; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1813. Stipple.	W. Beechey	E. Bocquet
2. H. L., to l., in uniform, with empty sleeve. Pub. G. Andrews, Nov. 13, 1806. (Whitman 264.) Mezz.; 12½ × 10 in.	J. Downman	C. Turner
— same plate, reworked; date altered to Nov. 29.	„	„

SUBJECT	PAINTER	ENGRAVER
HOOD, SIR SAMUEL , bart. K.B.— <i>continued</i> . 3. Bust, looking to l., in uniform; oval; from a miniature. Pl. to <i>European Mag.</i> , 1807. Stipple; $3\frac{1}{2} \times 3$ in. — See GROUPS (Naval Victories).		Ridley & Blood
HOOD, THOMAS ; poet; 1799–1845. 1. T. Q. L., seated in armchair, looking to r., arm on vol. inscribed 'Elia'; vignette, with facsimile of autograph. Pub. A. H. Baily & Co. Stipple. 2. H. L., to l. Pl. to <i>Hogg's Weekly Instructor</i> . Line; $4 \times 3\frac{3}{8}$ in. 3. W. L., to r., seated on chair. Cutting from <i>Pictorial Times</i> . Woodcut.	T. Lewis	W. Holl T. Croll
HOOK, ANNA DELICIA , (born Johnstone); w. of Walter F. H., D.D., dean of Chichester; 1812–1871. 1. H. L., full face, in lace mantilla; oval frame. Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. Proof with artists' names only.	G. Richmond	J. R. Jackson
HOOK, JAMES ; musical composer; 1746–1827. 1. Bust, looking to r., in spectacles. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1813. Stipple; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	S. Drummond	T. Blood
HOOK, JAMES, LL.D., F.R.S., F.S.A. ; dean of Worcester; 1772?–1828. 1. Nearly W. L., full face, seated, cross-legged, pen in r. hand, snuffbox in l. Pub. Colnaghi 1836. (Whitman 503.) Mezz.; $16\frac{1}{2} \times 12\frac{3}{8}$ in.	R. Evans	S. W. Reynolds, jun.
HOOK, JAMES CLARK, R.A. ; landscape painter; 1819– 1907. 1. Nearly W. L., seated, full face. From a photograph. Cutting from <i>Illust. London News</i> , 1858. Woodcut. 2. Nearly W. L., seated, full face, holding portfolio. From a photograph. Cutting from <i>Illust. London News</i> . Woodcut. — See GROUPS.		H. Harral Anon.
HOOK, THEODORE EDWARD ; wit and author; 1788– 1841. 1. When young; bust, to r.; vignette, with facsimile of his handwriting. Pl. to <i>Monthly Mirror</i> , 1807. Stipple. — same plate, reworked; with his name. Pub. W. Smith, Lisle St. 2. H. L., l. profile; vignette. Pub. J. Mitchell 1839. Lith. 3. H. L., looking to l. From picture now in National Portrait Gallery. Pub. R. Bentley 1841. Line; $4 \times 3\frac{1}{8}$ in. 4. Bust, nearly full face; vignette, with facsimile of auto- graph. Pub. H. Colburn 1841. Stipple and line.	Bennett A. D'Orsay E. U. Eddis	S. Freeman A. D'Orsay W. Greatbach Anon.

SUBJECT	PAINTER	ENGRAVER
5. Bust, looking to l.; vignette, with facsimile of autograph. Pub. H. Colburn 1839. Stipple and line. — See GROUPS (Fraserians).		Anon.
HOOK, WALTER FARQUHAR , D.D.; dean of Chichester; 1798-1875.		
1. When vicar of Leeds; H. L., directed and looking to l., in gown and bands. Pub. J. Cross, Leeds, 1838. Mezz.; $8\frac{1}{4} \times 6\frac{3}{8}$ in.	F. Rosenberg	C. E. Wagstaff
2. Bust, to r.; vignette. From a crayon drawing. Pub. J. Hogarth 1849. Stipple.	G. Richmond	(W. Holl?)
HOOKE, (CAPT.) , [alias JIBB].		
1. Bust, to l., in hat, pipe in mouth; oval with his name round it. (C. S. 43.) Mezz.; $3\frac{3}{8} \times 3\frac{1}{2}$ in.		(J. Faber, sen.)
HOOKER, SIR JOSEPH DALTON , M.D., F.R.S., G.C.S.I., O.M.; botanist; director of Kew Gardens; b. 1817.		
1. T. Q. L., seated, looking to r. From picture belonging to the Linnean Society. Photogravure; $11\frac{1}{2} \times 10$ in.	H. Herkomer	
2. T. Q. L., seated, looking to l.; vignette, with facsimile of autograph. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
3. H. L., seated at a table, working with a microscope. From pen drawing. Photograph.	T. B. Wirgman	
4. A head, looking to r.; vignette. Stipple. Proof before inscription.		C. H. Jeens
HOOKER, MARIA (TURNER) , Lady; w. of Sir William J. H., F.R.S.; d. of Dawson Turner, F.R.S.; 1797-1872.		
1. When Miss Turner, aged 17; H. L., looking to l.; vignette. Without inscription. Etching.	(T. Phillips)	(Mrs. D. Turner)
HOOKER, RICHARD , D.D.; author of <i>Ecclesiastical Polity</i> ; rector of Bishopsbourne, Kent; 1554?-1600.		
1. His mural monument, with portrait, in Bishopsbourne church. Front. to his <i>Works</i> , ed. Gauden, 1662. (Fagan, p. 42.) Line; $9\frac{1}{2} \times 6\frac{1}{2}$ in.		W. Faithorne
2. Aged 50; H. L., to r., in skull-cap, ruff and gown, holding book with both hands; title on tablet below. (Parthey 1421.) Etching; $4\frac{5}{8} \times 2\frac{3}{4}$ in.		W. Hollar
3. Copy from the last; rect. Pub. Holdsworth & Ball. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		E. Finden
4. Bust, to l., in skull-cap, ruff and gown; oval. Pl. to Sparrow's <i>Rationale of the Common Prayer</i> , 1657. Etching; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		(W. Hollar?)
HOOKER, SIR WILLIAM JACKSON , LL.D., F.R.S.; botanist; director of Kew Gardens; 1785-1865.		
1. Bust, r. profile; vignette. Etching.	(J. S. Cotman)	(Mrs. D. Turner)

SUBJECT	PAINTER	ENGRAVER
HOOKE, SIR WILLIAM JACKSON, LL.D., F.R.S. — <i>continued.</i>		
2. T. Q. L., seated, looking to r.; vignette, with facsimile of autograph. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
3. H. L., seated, looking to l., holding open book. Pl. to <i>Jordan's Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1834. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	T. Phillips	H. Cook
4. Bust, looking to l.; vignette, with facsimile of autograph. <i>Athenæum Portraits</i> , No. 51; pub. T. McLean 1837. Lith.		W. D(rummond)
HOOLE, JOHN ; translator of Tasso and Ariosto; 1727–1803.		
1. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1810. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., seated, l. profile, reading a book; vignette. Etching.	O. Humphry	(Mrs. D. Turner)
3. Bust, looking to l., in spectacles; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1792. Line; $3\frac{1}{4} \times 2\frac{3}{8}$ in.		A. Smith
— same plate, re-issued by Vernor & Hood 1798.		„
HOOPER, EDWARD, F.R.S. ; vice-president of the Society of Arts.		
1. H. L., directed nearly in profile to r.; oval. Pl. to <i>Transactions of the Society of Arts</i> , 1796. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	J. Barry	W. Evans
HOOPER, GEORGE, D.D. ; bishop of Bath and Wells; 1640–1727.		
1. H. L., to l., in rochet; oval frame, with arms. (C. S. 23.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. Three impressions.	T. Hill	G. White
— See GROUPS (Sacheverell and his supporters).		
HOOPER, JOHN, D.D. ; bishop of Gloucester; protestant martyr; 1495–1555.		
1. Bust, to r., in cap and furred robe; oval frame on pedestal. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in. Proof before inscription.		
2. Small W. L., standing. ‘S. Wale del.’ Line; $4\frac{3}{8} \times 2\frac{3}{8}$ in.		Fougeron
— See GROUPS (The Five Bishops).		
HOOPER, JOHN, M.A. ; classical tutor of Hoxton Academy.		
1. H. L., looking to r., r. hand in coat. Pub. R. Baynes 1824. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	R. Woodman	R. Woodman
2. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Son 1814. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		Anon.
HOOPER, JOHN ; tried for treason 1817. — See GROUPS (Spa Fields rioters).		

SUBJECT	PAINTER	ENGRAVER
HOOPER, ROBERT ; physician; fl. 1800. — See GROUPS (Medical Society of London).		
HOPE, (HON.) SIR ALEXANDER, G.C.B. ; s. of 2nd Earl of Hopetoun; general; 1769–1837. 1. H. L., to r., in uniform. Pub. W. Walker, Edinburgh, 1825. Stipple; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	T. Lawrence	W. Walker
HOPE, SIR ARCHIBALD, (of Pinkie), bart. ; d. 1794. 1. W. L., l. profile, standing by his horse, with hounds; with title 'Knight of the Turf'; 1789. Etching.	J. Kay	J. Kay
HOPE, (RIGHT HON.) CHARLES, (Lord Granton) ; lord justice general of Scotland; 1763–1851. 1. T. Q. L., l. profile, in armchair, holding book. From a sketch. Lith.	C. M. Hope	C. M. Hope
2. When lord advocate; nearly W. L., in private dress, seated in armchair, directed and looking to l., holding spectacles. Pub. P. Garof, Edinburgh. (C. S. 6, II.) Mezz.; $17\frac{3}{8} \times 13\frac{7}{8}$ in.	H. Raeburn	G. Dawe
— same plate; title altered to 'Lord President of the Court of Session.'	"	"
3. Same picture; with title 'Lord President of the Court of Session.' Mezz.; 18×14 in.	"	H. Dawe
HOPE, CHARLES STEAD ; vicar of St. Alkmund's, Derby; 1763–1841. 1. H. L., to r., seated in armchair, in gown and bands. Mezz.; 13×10 in.	T. Barber	W. Say
HOPE, (REV.) FREDERICK WILLIAM, M.A., F.R.S., F.L.S., etc. ; entomologist and collector; 1797–1862. 1. T. Q. L., to r., seated in armchair, arms folded. Private plate. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		(W. Raddon)
HOPE, HENRY ; merchant of Amsterdam; 1736–1811. 1. Nearly W. L., to l., seated by table, pen in r. hand. Pub. Boydell 1788. (C. S. 17.) Mezz.; $14\frac{3}{8} \times 11\frac{1}{4}$ in. One proof with open letters; one fully-lettered impression.	J. Reynolds	C. H. Hodges
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $5\frac{1}{8} \times 4$ in.	"	S. W. Reynolds
HOPE, HENRY PHILIP ; brother of Thomas H., of Deepdene; d. 1839. 1. H. L., standing, nearly full face, in cloak. Mezz.; $8 \times 6\frac{1}{4}$ in.	Bouton	T. Lupton
HOPE, HENRY THOMAS, (of Deepdene) ; 1808–1862. 1. When a boy, in character of Bacchus; H. L., full face, holding up grapes. Pub. Hodgson & Graves 1836. (Whitman 87.) Mezz.; $7\frac{1}{4} \times 6\frac{3}{8}$ in. One proof with skeleton letters; one fully-lettered impression.	T. Lawrence	S. Cousins
HOPE, JAMES, M.D., F.R.S. ; physician; 1801–1841. 1. Bust, to r.; vignette. Pub. J. Mitchell 1842. Stipple	T. Phillips	H. S. Ball

SUBJECT	PAINTER	ENGRAVER
HOPE, SIR JAMES, G.C.B. ; admiral; 1808-1881. 1. T. Q. L., to r., standing, in naval undress coat, cap in r. hand. Mixed; $15\frac{1}{2} \times 11\frac{1}{4}$ in.	S. Hodge	W. T. Davey
HOPE, JOHN, M.D. ; professor of botany at Edinburgh; 1725-1786. 1. H. L., standing, conversing with a gardener. Etching; $4 \times 2\frac{3}{8}$ in.	J. Kay	J. Kay
HOPE, (RIGHT HON.) JOHN ; lord justice clerk of Scotland; 1794-1858. — See GROUPS (Scottish Bench & Bar).		
HOPE, SIR JOHN. See HOPETOUN.		
HOPE, (HON.) LOUISA. See BERESFORD, Louisa, Viscountess.		
HOPE, MARY, (born Breton) ; w. of John H.; 1742-1767. 1. H. L., to r., seated, resting l. elbow and r. hand on table. With artists' names only. (C. S. 31.) Mezz.; $12\frac{3}{4} \times 10$ in. Three impressions. — same plate; with title and verses. Impression with all inscription except artists' names blocked out.	J. Reynolds	E. Fisher
2. Same picture. Pub. S. W. Reynolds. Mezz.; $3\frac{3}{4} \times 3\frac{1}{2}$ in.	"	"
HOPE, THOMAS CHARLES, M.D. ; professor of chemistry at Edinburgh; 1766-1844. 1. Nearly W. L., to r., seated in easy-chair, book in r. hand. Mezz.; $15\frac{3}{4} \times 12\frac{3}{8}$ in. Proof before inscription.	"	S. W. Reynolds
HOPE, THOMAS CHARLES, M.D. ; professor of chemistry at Edinburgh; 1766-1844. 1. Nearly W. L., to r., seated in easy-chair, book in r. hand. Mezz.; $15\frac{3}{4} \times 12\frac{3}{8}$ in. Proof before inscription.	H. Raeburn	T. Hodgetts
HOPE, SIR WILLIAM JOHNSTONE, bart., G.C.B., F.R.S. ; admiral; governor of Greenwich hospital; 1766-1831. 1. When Captain H., M.P.; H. L., full face, in uniform. Pub. J. Steell, Edinburgh, 1812. (Whitman 266.) Mezz.; $12 \times 9\frac{3}{4}$ in. — See GROUPS (Naval Victories).	G. Watson	C. Turner
HOPE. See WILLIAMS-HOPE.		
HOPE-VERE, (Miss) ; d. of James J. H.-V., of Blackwood. 1. T. Q. L., seated by table, looking to r. Pl. to Heath's <i>New Gallery of British Engravings</i> , 1846. Stipple; $6\frac{1}{2} \times 4\frac{3}{4}$ in.	J. Hayter	W. H. Mote
HOPETOUN, JOHN HOPE, 4th Earl of, G.C.B. ; general; 1765-1823. 1. When Hon. Sir J. H.; H. L., to l.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1811. Stipple.	W. M. Craig	J. Vendramini
2. When Hon. J. H., 1798; H. L., to l., in uniform; rect. frame. (C. S. 38.) Mezz.; $12\frac{1}{4} \times 10\frac{1}{2}$ in. Two impressions.	J. Hoppner	J. Young
3. W. L., standing by his horse, in uniform. Pub. Walker 1822. Stipple; $24\frac{1}{2} \times 17\frac{1}{2}$ in.	H. Raeburn	W. Walker
4. Same picture, bust only; vignette. Lith.	"	F. L. B.

SUBJECT	PAINTER	ENGRAVER
HOPEWELL, JAMES ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1816. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		T. Blood
HOPKINS, BENJAMIN ; chamberlain of London; d. 1779. 1. Nearly W. L., seated in armchair by table, directed and looking to l., in fur-edged gown, holding pen and scroll. Pub. J. Delegal 1776. (C. S. 1.) Mezz.; $18\frac{1}{2} \times 14$ in.	J. Best	J. Delegal
HOPKINS, EDWARD ; M.P. for Eye; commissioner of the revenue in Ireland; d. 1736. 1. H. L., to r., in wig and mantle; oval in rect. One of 'Kitcat Club' series. (C. S. 208.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before inscription; five lettered impressions.	G. Kneller	J. Faber, jun.
HOPKINS, EZEKIEL, D.D. ; bishop of Derry; 1634-1690. 1. Bust, to r., in rochet; oval frame on pedestal. Front. to his <i>Sermons</i> , 1691; pub. N. Ranew. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		J. Sturt
2. Same picture; oval frame. Pl. to Middleton's <i>Biographia Evangelica</i> , 1779, etc. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		T. Trotter
3. Same picture; oval frame on pedestal. Front. to his <i>Death Disarmed</i> , 1712. Line; 7×4 in.		M. vr. Gucht
4. Copy from the last; oval. Front. to his <i>Works</i> ; pub. L. B. Seeley 1809. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		J. & G. Facius
HOPKINS, MATTHEW ; witch-finder; hanged as a sorcerer 1647. 1. W. L., standing, looking to r., staff in r. hand. Pl. to <i>Wonderful Mag.</i> ; pub. A. Hogg. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
2. W. L., standing, looking to l., staff in r. hand. Line; $5 \times 3\frac{1}{2}$ in.		„
HOPKINS, PRISCILLA . See KEMBLE.		
HOPKINS, THOMAS ; scrivener and money-lender; gauger-general of Ireland; d. 1720. 1. H. L., to l., in cap, l. hand holding neckcloth. No. 41 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before inscription and arms; three lettered impressions.	G. Kneller	J. Faber, jun.
2. Same picture. Pl. to <i>Memoirs of Kitcat Club</i> , 1821. Stipple; $6\frac{3}{4} \times 4\frac{3}{4}$ in.	„	R. Cooper
HOPKINS, WILLIAM ; stenographer; 17th cent. 1. H. L., to r., seated at a table, writing; 4 lines below:— 'See here his mild,' etc. Front. to his <i>Flying Penman</i> , 1674. Line; $4\frac{1}{2} \times 2\frac{5}{8}$ in.		(J. Drapentier)
HOPKINS, (Mrs.) ; actress; d. 1801. 1. As Volumnia in <i>Coriolanus</i> ; W. L., kneeling. Pl. to Bell's ed. of <i>Shakspeare</i> , 1776. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in. VOL. II.	J. Roberts	C. Grignion

SUBJECT	PAINTER	ENGRAVER
HOPKINS, (MRS.) — <i>continued</i> .		
2. As Lady Brumpton in Steele's <i>The Funeral</i> ; W. L., standing, looking to r. Pl. to Bell's <i>British Theatre</i> , 1776. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	J. Roberts	Thornthwaite
HOPKINS, (MISS) , (Mrs. Sharp); actress; sister of Mrs. J. P. Kemble.		
1. As Arethusa in Beaumont and Fletcher's <i>Philaster</i> ; W. L., standing, looking to l. Pl. to Bell's <i>British Theatre</i> , 1778. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Roberts	Thornthwaite
2. As Arethusa; W. L., standing, looking to r.; without background. Pub. J. Harrison & Co. 1780. Line.		Terry
— See PALMER, John.		
HOPKINSON, EDMUND , (of Edgeworth Manor House, Gloucestershire).		
1. H. L., to l.; vignette. Lith.	E. U. Eddis	M. Gauci
HOPKINSON, (MRS.) ; w. of the preceding.		
1. H. L., to r., seated; vignette. Lith.	E. U. Eddis	M. Gauci
HOPLEY, WILLIAM ; vergers of Worcester cathedral; 18th cent.		
1. W. L., to r., standing before porch of cathedral, holding mace. Pub. W. Richardson. (C. S. 4, III.) Mezz.; $12\frac{3}{4} \times 10$ in.	J. Wright	R. Hancock
HOPPER, THOMAS ; architect; 1776–1856.		
1. A bust, face in profile to r.; vignette. Lith.	J. Ternouth	(Miss Turner)
HOPPNER, HELEN CLARENCE . See GALLWAY.		
HOPPNER, JOHN, R.A. ; painter; 1753–1810.		
1. Bust, r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1810. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., nearly full face. From picture at Royal Academy. Pub. C. Turner 1805. (Whitman 267.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in.	J. Hoppner	C. Turner
3. Same picture. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $7\frac{3}{8} \times 6\frac{3}{8}$ in.	„	
4. Same picture; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1812. Stipple; $7\frac{3}{8} \times 6\frac{1}{2}$ in.	„	H. Meyer
— See GROUPS (Royal Academicians).		
HOPPNER, PHOEBE , (born Wright); w. of the preceding; d. 1827.		
1. T. Q. L., seated, looking to l., in large hat, hands joined on lap; with title 'Caroline de Lichtfield.' Pub. J. Dean 1786. (C. S. 13.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	J. Hoppner	J. Dean
2. H. L., seated at window, directed and looking to r., hands in muff. Without inscription. (C. S. not descr.) Mezz.; $10\frac{3}{8} \times 8\frac{3}{8}$ in. Two impressions.	„	Anon.

SUBJECT	PAINTER	ENGRAVER
<p>3. H. L., full face, in hat, resting folded arms on window-sill; with title 'Sophia Western.' Pub. J. R. Smith 1784. (C. S. 87, Frankau 184.) Mezz.; 11 × 8½ in. One unfinished; one lettered impression. [This has usually been identified as a portrait of Mrs. Hoppner, but it has recently been shown to represent Harriet, Lady Cunliffe.]</p> <p>4. H. L., seated, looking to l., in hat; vignette, with title 'Eliza. From Yorrick.' Imitation of a crayon drawing now in British Museum. Pub. S. W. Fores 1785. Stipple.</p> <p>5. Same drawing. Pl. to McKay's <i>Hoppner</i>, 1909. Photogravure.</p> <p>6. T. Q. L., seated, full face, arms folded. From crayon drawing now in British Museum. Pl. to same work. Photogravure.</p> <p>7. T. Q. L., standing, full face, holding basket of salad. Pl. to same work. Photogravure; 8 × 6½ in.</p> <p>HOPPNER CHILDREN. — See GROUPS.</p> <p>HOPPUS, JOHN; independent minister at Yardley. 1. Bust, to l., in gown and bands; oval. Pl. to <i>Evangelical Mag.</i>; pub. Williams & Son 1812. Stipple; 3½ × 2½ in.</p> <p>HOPTON, RALPH HOPTON, Baron; royalist general; 1598-1652. 1. T. Q. L., to r., standing, in robes, holding hat. Pl. to fol. ed. of Lodge's <i>Portraits</i>, 1825. Stipple; 7½ × 6 in.</p> <p>2. Same picture. Pl. to 8vo. ed. of same work, 1827. Stipple; 5½ × 4½ in.</p> <p>3. Nearly W. L., seated, full face, holding hat. From picture now in National Portrait Gallery. Pl. to Ward's <i>Hist. of the Rebellion</i>, 1713. Line; 6½ × 3¼ in.</p> <p>4. Similar portrait, H. L.; oval on plate with another of Sir Bevill Grenville, in set of the <i>Loyalists</i>. Line.</p> <p>5. Copy from the last; oval on pedestal. Pl. to <i>Universal Mag.</i> Line; 6½ × 3¼ in.</p> <p>6. Another copy, bust; oval. Pl. to Thane's <i>Autography</i>. Line; 3½ × 3⅝ in.</p> <p>7. Bust, to r., in cravat and armour; oval frame; 17th cent. Line; 4½ × 3¼ in.</p> <p>8. Bust, to r., in plain band and armour; oval medallion. Cut from a sheet. Line; 1½ × 1¼ in.</p> <p>— See GROUPS (Charles I and his supporters).</p> <p>HOPWOOD, JAMES; engraver; 1752?-1819. 1. A head, directed and looking to l.; vignette. Pl. to Pye's <i>Patronage of British Art</i>, 1845. Etching.</p>	<p>J. Hoppner</p> <p>„</p> <p>„</p> <p>„</p> <p>„</p> <p>A. Van Dyck</p> <p>„</p> <p>„</p> <p>„</p> <p>„</p> <p>„</p> <p>A. Cooper</p>	<p>J. R. Smith</p> <p>J. Kingsbury</p> <p>Anon.</p> <p>G. Parker</p> <p>T. A. Dean</p> <p>M. vr. Gucht</p> <p>G. Vertue</p> <p>Anon.</p> <p>„</p> <p>„</p> <p>„</p> <p>J. H. Robinson</p>

SUBJECT	PAINTER	ENGRAVER
HOPWOOD, JOHN ; b. 1656. 1. Aged 20; H. L., to r., in cloak and bands, book in l. hand; oval inscribed frame. Front. to his <i>Blessed Rest for the Burthened Sinner</i> , 1676. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		J. Drapentier
HORDLE, W. ; methodist minister. 1. T. Q. L., to l., seated in armchair, r. arm on open book; vignette. Pl. to <i>Methodist Mag.</i> Stipple.		Anon.
HORN, CHARLES EDWARD ; actor, singer and composer; 1786-1849. 1. T. Q. L., to l., seated by table, hand on sheet of music; vignette, with facsimile of autograph. Lith.	J. McDougall	J. McDougall
2. As Count Albert in the opera <i>Safe and Sound</i> ; T. Q. L., to l., holding handle of a door; rect. frame. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	W. J. Newton	H. Meyer
HORN, MATILDA , (born Ray); actress; 1st. w. of the preceding. 1. H. L., looking to r.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1820. Stipple.	R. Drummond	T. Woolnoth
HORNBY, SIR GEOFFREY THOMAS PHIPPS , K.C.B.; admiral; 1825-1895. 1. H. L., to l. Cutting from <i>Illust. London News</i> .		
HORNE, GEORGE, D.D. ; bishop of Norwich; 1730-1792. 1. H. L., looking to l., in rochet, wig and spectacles. Pub. J. T. Dove. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		R. Graves
2. Same picture. Pub. W. Darton 1825. Stipple; $3 \times 2\frac{1}{2}$ in.		Anon.
HORNE, (REV.) JOHN . See HORNE-TOOKE.		
HORNE, MELVILLE ; minister of St. Stephen's church, Salford; 1762-1841. 1. H. L., to r., seated, in gown and bands. Pub. Zanetti & Agnew, Manchester, 1823. (Whitman 150.) Mezz.; $12\frac{3}{8} \times 9\frac{1}{2}$ in.	H. Wyatt	S. W. Reynolds
HORNE, RICHARD HENGIST ; poet; 1803-1884. 1. Bust, full face, in hat; vignette. Woodcut. Proof before inscription.		W. J. Linton
2. T. Q. L., seated, full face; with facsimile of his autograph. From a photograph. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		Anon.
HORNE, ROBERT, D.D. ; bishop of Winchester; 1519?-1580. 1. H. L., r. profile, paper in r. hand. From picture at Trinity Hall, Cambridge. On plate with other subjects. Illust. to <i>Gent. Mag.</i> , July 1791. Etching.		Anon.
2. Same picture, to l., with purse of the great seal introduced; oval frame on pedestal; with incorrect title 'Stephen Gardiner.' Pl. to Burnet's <i>Hist. of the Reformation</i> , 1681. Line; $9\frac{1}{2} \times 5\frac{3}{4}$ in.	'Holbein'	R. White

SUBJECT	PAINTER	ENGRAVER
HORNE, ROBERT, D.D.—continued.		
3. Copy from the last; with same title. Pl. to same work, 1731. Line; $9\frac{1}{2} \times 5\frac{1}{2}$ in.	'Holbein'	P. S(imms)
4. Another copy, reversed; with same title; oval on pedestal. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.
5. Another copy, reversed; oval frame; with same title. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		"
6. Another copy, reversed; rect. at head of a memoir of Stephen Gardiner. Pl. to <i>Essex, Suffolk, and Norfolk Characters</i> , 1820. Stipple; $2 \times 1\frac{1}{2}$ in.	"	J. W. Cook
7. Similar to the preceding, r. profile; in ornamental frame; with same title. Pl. to <i>Larrey's Hist. d'Angleterre</i> , 1707. 'A. vr. Werff pinx.' Line; $11\frac{1}{2} \times 6\frac{1}{2}$ in.		P. v. Gunst
HORNE-TOOKE, JOHN; political writer; 1736-1812.		
1. H. L., to r., seated, holding winged cap of Mercury. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1791. Line; $3\frac{1}{4} \times 2\frac{1}{2}$ in.	R. Brompton	J. Corner
2. Marble bust; r. profile. Soft-ground etching.	F. Chantrey	
3. Bust, looking to r.; oval. Line; $3\frac{3}{8} \times 2\frac{1}{2}$ in.	Cruikshank	G. Murray
— same plate, with engraver's name erased.	"	"
4. H. L., to r.; oval. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in.	H. Richter	H. Richter
5. W. L., lying on a couch under canopy, hands folded, l. elbow on vol. inscribed 'Sanctius.' Pub. J. R. Smith 1811. (C. S. 84, Frankau 297.) Mezz.; $24\frac{1}{2} \times 17\frac{1}{4}$ in. One proof before inscription; one lettered impression.	J. R. Smith	W. Ward
6. Bust, directed and looking to l.; oval. Pub. 1795. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		J. Chapman
7. Same picture, to r.; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> , 1820. Stipple; $2 \times 1\frac{1}{2}$ in.		W. Holl
8. Same picture, to l.; oval in rect. frame. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
9. Same picture, to r.; oval. Stipple; $3\frac{1}{2} \times 3$ in.		"
10. H. L., directed and looking to r.; oval. Pub. Verner & Hood 1805. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		J. Hopwood
11. When Rev. J. Horne; bust, looking to r., in gown and bands; oval frame. Pl. to <i>Smollett's Hist. of England</i> . Line		Anon.
— See GROUPS (with Glynn and Wilkes.)		
HORNECK, ANTHONY, D.D.; prebendary of Westminster; 1641-1697.		
1. Bust, to r., in wig, gown and bands; oval frame. Front. to his <i>Sermons</i> , 1706. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	M. Beale	R. White

SUBJECT	PAINTER	ENGRAVER
HORNECK, HANNAH , (born Mangles); w. of Captain Kane H.; 1727-1803. 1. W. L., directed and looking to r., l. elbow on table. Without title. From picture at Barton. (C. S. 107, Goodwin 76.) Mezz.; 11 × 9 in. One proof before inscription; two lettered impressions. 2. Copy from the last. Pub. R. Sayer. (C. S. 40.) Mezz.; 12 $\frac{3}{8}$ × 10 in. Two proofs with artists' names only. 3. Another copy, reversed; circular frame. A watch-paper. Pub. W. Tringham. Line; 1 $\frac{1}{2}$ in. diam.	J. Reynolds 	J. McArdell R. Purcell Anon.
HORNECK, KANE WILLIAM ; captain R.E.; friend of Oliver Goldsmith; d. 1755? 1. H. L., to r.; oval frame on which he rests r. hand. Pub. S. W. Reynolds 1822. Mezz.; 4 $\frac{1}{2}$ × 3 $\frac{3}{8}$ in.	J. Reynolds	S. W. Reynolds
HORNECK, MARY. See Gwyn.		
HORNER, FRANCIS, M.P. ; politician and writer; 1778-1817. 1. Nearly W. L., to l., seated by table, r. hand laid on open book. Pub. S. W. Reynolds 1818. (Whitman 151.) Mezz.; 14 $\frac{1}{2}$ × 11 $\frac{1}{2}$ in.	H. Raeburn	S. W. Reynolds
HORNER, LEONARD, F.R.S. ; geologist and educationalist; brother of the preceding; 1785-1864. 1. A head, r. profile; vignette. Woodcut. Proof before inscription.	S. Williams	S. Williams
HORNER, WILLIAM ; methodist minister. 1. Aged 33; bust, to r.; oval in rect. frame. Pl. to <i>Arminian Mag.</i> , 1785. Line; 5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in.		Anon.
HORROCKS, SAMUEL ; M.P. for Preston. 1. H. L., to r. Pub. J. Lonsdale 1820. (Whitman 152.) Mezz.; 10 $\frac{1}{2}$ × 8 $\frac{3}{8}$ in.	J. Lonsdale	S. W. Reynolds
HORSFIELD, THOMAS, F.R.S. ; naturalist; 1773-1859. 1. Bust, to r.; vignette, with facsimile of autograph. Lith.	T. Erxleben	T. Erxleben
HORSLEY, GEORGE and CHARLOTTE ; children of George Horsley of Epsom. 1. W. L., standing together on steps. Pl. to Christie's sale catalogue, 6 May 1905. Reproduction; 6 $\frac{1}{2}$ × 4 $\frac{3}{8}$ in.	G. Romney	
HORSLEY, JOHN CALLCOTT, R.A. ; painter; 1817-1903. 1. T. Q. L., seated. From a photograph. Cutting from <i>Illustr. London News</i> , 1860. Woodcut.		H. Harral
HORSLEY, MATTHEW , (of Birdsall, Yorks.). 1. H. L., nearly full face, in hat, holding whip; rect. frame with vignette of a huntsman below. Pub. J. R. Smith 1796. (C. S. 88, Frankau 186.) Mezz.; 13 × 10 $\frac{1}{2}$ in. One proof before inscription and vignette; one lettered impression.	J. R. Smith	J. R. Smith

SUBJECT	PAINTER	ENGRAVER
HORSLEY, SAMUEL , D.C.L., F.R.S.; bishop of St. Asaph; 1733-1806.		
1. W. L., r. profile, walking to r., carrying hat and cane. Pub. Dighton 1809. Coloured.	R. Dighton	R. Dighton
Etching.		
2. When bishop of Rochester and dean of Westminster; T. Q. L., to l., seated, in rochet, with badge of the Bath, resting book on knee. Pub. Cribb & Son 1813.	J. Green	H. Meyer
Mezz.; $16\frac{1}{2} \times 14$ in.		
3. H. L., to r., looking to l., seated, holding book, in private dress. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1813.	O. Humphry	T. Blood
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
4. When bishop of Rochester and dean of Westminster; H. L., to l., in rochet, with badge of the Bath. (Whitman 153.)		S. W. Reynolds
Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
HORTON, ANNE . See MAYNARD, Anne (Parsons), Viscountess.		
HORTON, PRISCILLA . See REED.		
HORTON . See WILMOT-HORTON.		
HOSKINS, JOHN ; miniature painter; d. 1664.		
1. Bust, r. profile; oval. From a miniature. Pl. to Harding's <i>Biographical Mirrour</i> , 1802.	J. Hoskins	Anon.
Stipple; $2\frac{1}{2} \times 2$ in.		
HOSKINS, SIR JOHN , bart., M.P.; master in chancery; president of Royal Society; 1634-1705.		
1. A bust, on pedestal, in a niche.		R. White
Line; $7 \times 4\frac{1}{2}$ in.		
[This plate is said to have been commenced by Faithorne.]		Anon.
2. Copy from the last. Pub. W. Richardson.		
Line; 7×5 in.		
3. Another copy; without the pedestal and niche. Pub. E. Harding 1800.		E. Harding
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
HOSKINS, WILLIAM .		
1. T. Q. L., seated, full face; vignette, with facsimile of autograph.	H. C. M.	H. C. M.
Lith.		
HOSKINS, (MR.) ; actor.		
— See GLYN, Isabella.		
— See FARREN, William, jun.		
HOSTE, (REV.) THEODORE HENRY DIXON , (of Godwick Hall, Norfolk); 1779-1805.		
— See ASSHETON, William.		
HOSTE, SIR WILLIAM , bart., K.C.B.; captain R.N.; 1780-1823.		
1. T. Q. L., standing on board ship, looking to r., in uniform, holding telescope; sea-fight in background. Front. to his <i>Memoirs</i> , 1833.		W. Greatbach
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
Proof before inscription.		
— same plate, altered to a vignette; accessories and background removed.		

SUBJECT	PAINTER	ENGRAVER
HOTHAM, BEAUMONT HOTHAM , 2nd Baron; baron of the exchequer; 1787-1814. 1. T. Q. L., standing, in robes, looking to r., hand on vol. of <i>Coke upon Littleton</i> ; pub. V. Green 1796. (C. S. 67, Whitman 138.) Mezz.; 18½ × 15 in.	N. Dance	V. Green
HOTHAM, SIR JOHN , bart.; parliamentary; governor of Hull; executed 1645. 1. W. L., on horseback, moving to r., in armour and skull-cap. Copy from contemporary print. Pl. to Adolphus's <i>British Cabinet</i> ; pub. S. Harding 1800. Stipple; 6¾ × 5¾ in. 2. W. L., to l., on prancing horse, in armour, bareheaded, truncheon in l. hand; Hull in background. Line; 10½ × 8 in. 3. W. L., standing, directed and looking to l., in skull-cap, r. hand on staff, gloves in l., helmet on table to r.; view of Hull on the wall. Line; 8¾ × 5¾ in. 4. Modern copy from the last, H. L. only, to r.; oval. Line; 3½ × 2¾ in. 5. Another copy, H. L. only, to l.; oval. Pl. to Thane's <i>Autography</i> . Line; 4½ × 3¾ in.		Harding Anon. " " "
HOTHAM, SIR WILLIAM , G.C.B.; admiral; 1772-1848. — See GROUPS (Naval Victories).		
HOUBLON, SIR JOHN , M.P.; alderman of London; lord mayor 1696; first governor of the Bank of England; 1680-1712. 1. Aged 68; nearly W. L., to l., seated by table, with robes and insignia of lord mayor. (C. S. 23.) Mezz.; 12¼ × 10 in. 2. Copy from the last. Pub. T. & H. Rodd 1820. Line; 5¾ × 4¼ in.	J. Closterman ,"	R. Williams R. Grave
HOUGH, JOHN , D.D.; bishop of Worcester; president of Magdalen college, Oxford; 1651-1743. 1. Aged 91; T. Q. L., to r., seated, in rochet. Sold W. Sandby. (C. S. 192.) Mezz.; 12 × 9¾ in. — same plate, with 'Published according to Act of Parliament and' added. 2. Same picture. Pl. to his <i>Life</i> , by J. Wilmot. Pub. White & Cochrane 1811. Stipple; 7½ × 5¾ in. 3. H. L. to r., in rochet; oval; 1715. (C. S. 44.) Mezz.; 12 × 9¾ in. 4. Aged 39; when bishop of Oxford; T. Q. L., to l., seated in armchair, in rochet, holding cap. From picture at Lambeth. Front. to his <i>Life</i> , by Wilmot, 1811. Stipple; 8¾ × 7¼ in. 5. When bishop of Oxford; H. L., to l., in rochet; oval. D. Loggan exc. (C. S. 24.) Mezz.; 11½ × 9 in.	Dyer " " J. Faber, sen. G. Kneller J. Riley	J. Faber, jun. " J. Heath J. Faber, sen. C. Watson R. Williams

SUBJECT	PAINTER	ENGRAVER
6. Aged 84; nearly W. L., to r., seated, in rochet. From picture at Magdalen college. Illust. to <i>Cat. of Portrait Exhibition at Oxford</i> , 1906. Process block.		
HOUGH, STEPHEN. 1. Nearly T. Q. L., to r., seated in armchair. Pub. 1825. Mezz.; $11\frac{1}{2} \times 10$ in.	H. Meyer	H. Meyer
HOUGHTON, RICHARD MONCKTON MILNES , 1st Baron; poet; 1809-1885. 1. When Mr. Milnes; H. L., l. profile. From a drawing. Pub. J. Mitchell 1839. Lith.	A. D'Orsay	A. D'Orsay
2. A head, looking to l.; vignette. From a drawing. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Reproduction.	R. Lehmann	
3. When Mr. Milnes; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
HOUGHTON, (MR.) ; of Cambridge. 1. Small W. L., r. profile, seated before a fire, holding vol. of Euclid. Private plate. Etching; $2\frac{1}{2} \times 2\frac{3}{4}$ in.		Bretherton
HOULBROOK, WILLIAM ; blacksmith at Marlborough; fl. 1660. 1. W. L., standing, working in his forge; two lines below:— 'I am the Loyal Blacksmith,' etc. Front, to <i>Loyal Blacksmith and no Jesuit</i> , 1660. Line; $4\frac{1}{8} \times 2\frac{3}{4}$ in.		Anon.
2. Copy from Scotin's copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1794. Line; $5 \times 2\frac{3}{4}$ in.		"
HOUSE, SAMUEL ; publican and politician; supporter of Fox; d. 1785. 1. W. L., seated, looking to l., holding glass; punch-bowl on table inscribed 'Fox for ever'; with title 'Sir Samuel House.' Pub. C. Knight 1781. Aquatint; $8 \times 6\frac{1}{2}$ in.		(C. Knight)
2. W. L., standing, holding pipe and tankard; large butt behind inscribed 'Fox for ever Huzza'; with title 'Sr. Samuel House.' Pub. T. Rowlandson & J. Jones 1780. (Grego p. 98.) Etching; $8\frac{1}{2} \times 7\frac{1}{2}$ in.	T. Rowlandson	T. Rowlandson
3. Repetition of the preceding, with 'No Pope' on the butt. Etching. Proof before inscription.	"	"
4. W. L., walking to r., holding pot of beer; 'The Celebrated Sam House,' etc. Line; $8\frac{1}{2} \times 6\frac{1}{4}$ in.		Anon.
HOUSMAN, ROBERT, B.A. ; incumbent of St. Anne's, Lancaster; known as 'the evangelist of Lancaster'; 1759-1838. 1. H. L., to l., in gown and bands, making gesture with r. hand. Pub. 1822. (Whitman 154.) Mezz.; $11\frac{1}{8} \times 9\frac{1}{4}$ in.	J. Lonsdale	S. W. Reynolds

SUBJECT	PAINTER	ENGRAVER
HOUSTOUN, GEORGE , (of Johnstone); M.P. for Renfrewshire; 1810-1843. 1. Nearly W. L., to r., seated in armchair by table, legs crossed; vignette, with facsimile of autograph. Lith.		Anon.
HOVENDEN, ALICE ; witness at Duke of York's trial. 1. T. Q. L., r. profile, seated, reading official gazette. Pl. to <i>Investigation of Charges brought against the Duke of York</i> ; pub. J. Stratford 1809. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	T. Rowlandson	J. Hopwood
HOW, RACHEL . 1. A young girl; T. Q. L., standing, full face, holding dove on r. hand; oval in rect. Sold J. Smith. (C. S. 134.) Mezz.; $12\frac{1}{2} \times 10$ in. Three impressions.	G. Kneller	John Smith
HOW, THOMAS ; alderman of Dublin; lord mayor 1733. 1. Nearly W. L., to r., seated, holding wand, with robe and insignia of lord mayor. Pub. Jeffreys & Herbert. (C. S. 14, II.) Mezz.; $12\frac{1}{2} \times 10$ in. Three impressions.		J. Brooks
HOW, WILLIAM WALSHAM, D.D. ; bishop of Wakefield; 1823-1897. 1. Bust, nearly full face. Cutting from a newspaper. Woodcut.		C. Butterworth
HOWARD OF EFFINGHAM, WILLIAM HOWARD, 1st Baron, K.G.; lord high admiral and lord chamberlain; 1510?-1573. 1. Nearly W. L., standing by table, directed and looking to r., in furred gown, holding wand. Pub. J. Thane 1774. Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.	L. D'Heere	J. Ogborne
HOWARD OF EFFINGHAM, CHARLES HOWARD, 2nd Baron. See NOTTINGHAM.		
HOWARD OF GLOSSOP, EDWARD GEORGE FITZALAN HOWARD, 1st Baron; 1818-1883. 1. When Lord E. Howard; T. Q. L., seated, looking to l., arm on back of chair; vignette. Lith.		M. Gauci
HOWARD OF GLOSSOP, WINIFRED (DE LISLE) , Lady; w. of the preceding; d. 1909. 1. Nearly W. L., standing, full face; vignette. Pl. to <i>Whitehall Review</i> , 1877. Lith.		A. Maclure
HOWARD DE WALDEN, JOHN GRIFFIN GRIFFIN, Baron. See BRAYBROOKE.		
HOWARD DE WALDEN, LUCY (BENTINCK) , Lady; w. of Charles A. Ellis, 6th Baron; 1808-1899. 1. Bust, to r.; oval in rect. From a miniature. Pl. to <i>Court Mag.</i> ; pub. E. Bell 1853. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	Mrs. J. Robert-son	H. Cook
HOWARD, ALICE (TENDRING) , Lady; 2nd w. of Sir John H., and grandmother of 1st Duke of Norfolk. — See HOWARD, Sir John. — See HOWARD, Sir Robert.		

SUBJECT	PAINTER	ENGRAVER
HOWARD, ANNABELLA (DIVES), Lady ; 4th w. of Right Hon. Sir Robert H.; afterwards w. of Rev. Edward Martin; d. 1728.		
1. W. L., standing, looking to l., l. arm on a rock. J. Smith exc. (C. S. 136.) Mezz.; $16\frac{1}{2} \times 10\frac{1}{2}$ in. Two impressions.	G. Kneller	John Smith
2. W. L., reclining on the ground, r. arm on rock. (C. S. 135.) Mezz.; $9\frac{1}{2} \times 12\frac{1}{2}$ in. Two impressions.	"	"
— same plate, with inscription removed; title 'Absence' and six lines of verse substituted.	"	"
HOWARD, ANNE , (born Witham); w. of Philip H. of Corby; d. 1794.		
1. H. L., full face; oval frame. Pub. H. Graves & Co. Mezz.; 5×4 in.	Gainsborough	A. N. Sanders
HOWARD, LADY CAROLINE . See CAWDOR, Caroline, Lady.		
HOWARD, LADY CATHERINE . See BISSET.		
HOWARD, LADY CATHERINE . See DIGBY.		
HOWARD, CATHERINE . See NEWBURGH.		
HOWARD, EDWARD ; lieut. R.N.; nautical novelist; d. 1841.		
1. T. Q. L., to l., seated, hands clasped; vignette. Pl. to <i>New Monthly Mag.</i> ; pub. H. Colburn 1838. Stipple.	S. S. Osgood	S. Freeman
HOWARD, EDWARD CHARLES, F.R.S. ; inventor of the vacuum-pan for refining sugar; 1774–1816.		
— See GROUPS (Distinguished Men of Science).		
HOWARD, ELIZABETH , (born Dacre); w. of Lord William H.; 1564–1639.		
1. T. Q. L., to r., standing. From picture at Naworth Castle. Pl. to H. Howard's <i>Memorials of the Howard Family</i> , 1836. Lith.; $8\frac{1}{2} \times 6\frac{1}{2}$ in.		W. K. Ashford
HOWARD, (RIGHT HON.) SIR GEORGE, K.B. ; field marshal; 1720?–1796.		
1. When Lieut. General Howard; H. L., to l., in uniform and cuirass; oval frame. Pub. J. Bowles. (C. S. 76, Goodwin 9.) Mezz.; $12 \times 9\frac{1}{2}$ in. Proof before inscription.	J. Reynolds	J. Watson
— same plate, with title altered to 'Sir George Howard, LL.D.,' etc.		
2. Bust, r. profile; a silhouette.		
HOWARD, GORGES EDMOND ; Irish political writer and dramatist; 1715–1786.		
1. Aged 63; bust, looking to l., in cap; oval frame. Line; $8\frac{3}{8} \times 3$ in.		Anon.
2. W. L., to l., standing, holding paper inscribed 'Candid Appeal by G. E. Howard'; satirical. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		"

SUBJECT	PAINTER	ENGRAVER
HOWARD, (COL.) GREVILLE. 1. T. Q. L., standing, directed and looking to l., in private dress, with flowers in buttonhole, hat in l. hand, cane in r. Stipple; $15\frac{1}{2} \times 11\frac{1}{2}$ in. Proof with artists' names only.	G. Richmond	F. C. Lewis
HOWARD, (HON. MRS.) HENRIETTA. <i>See</i> SUFFOLK, Henrietta, Countess of.		
HOWARD, (HON.) HENRIETTA ELIZABETH, (born Wright); w. of Hon. Henry E. J. H., dean of Lichfield. 1. T. Q. L., to r., seated, in fur-trimmed cloak. Pl. to <i>La Belle Assemblée</i> , 1832. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription.	Davis	J. Cochran
HOWARD, HENRY, (of Corby); 1757-1842. 1. H. L., looking to l. Pub. C. Turner 1839. (Whitman 268.) Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in. One proof before inscription; two lettered impressions.	J. A. Oliver	C. Turner
HOWARD, HENRY, R.A.; painter; 1769-1847. 1. Bust, r. profile; vignette. From a crayon drawing. Soft-ground etching. Clipped impression.	G. Dance	W. Daniell
HOWARD, HUGH; portrait painter and collector; 1675-1737. 1. H. L., to l.; oval. Sold J. Faber. (C. S. 193.) Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in. One proof before inscription; two lettered impressions.	M. Dahl	J. Faber, jun.
HOWARD, SIR JOHN; grandfather of 1st Duke of Norfolk; d. 1436. 1. W. L., kneeling, in armour and surcoat; with his wife Alice. From window in Long Melford Church. Pl. to H. Howard's <i>Memorials of the Howard Family</i> , 1836. Lith.		Anon.
HOWARD, JOHN, F.R.S.; philanthropist; 1726?-1790. 1. T. Q. L., seated, directed and looking to r., holding plan of a lazaretto. Stipple; $17\frac{1}{2} \times 13\frac{1}{2}$ in.	M. Brown	E. Scott
2. Same picture, H. L. only; oval on pedestal. Pub. W. Bent 1790. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	,	T. Cook
3. Bust, r. profile, in circular medallion. Pub. M. Davis 1787. Line; $2\frac{3}{4}$ in. diam.	M. Davis	Anon.
4. Bust, r. profile. Line; $3\frac{3}{4} \times 3$ in.	T. Holloway	T. Holloway
5. Copy from the last; vignette. Pl. to Arnold's <i>Mag. of the Fine Arts</i> , 1833. Stipple.	,	H. Adlard
6. Another copy; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> Stipple; $2 \times 1\frac{1}{2}$ in.	,	W. Holl
7. Bust, l. profile; oval in rect. frame. Pl. to <i>European Mag.</i> , 1786. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in.		T. Prattent
8. His monument in St. Paul's cathedral. Pl. to <i>European Mag.</i> Line; $7\frac{1}{2} \times 4$ in.	J. Bacon	J. Basire

SUBJECT	PAINTER	ENGRAVER
HOWARD, LEONARD, D.D. ; chaplain to the Princess Dowager of Wales; 1699?-1767. 1. A head, to r., in wig and bands. Etching; $2\frac{3}{8} \times 3\frac{3}{8}$ in.		(Bellamy)
HOWARD, LADY MARY. See TAUNTON.		
HOWARD, PHILIP HENRY, F.S.A. (of Corby); 1801-1883. 1. As the young Bacchus, W. L. seated, full face, r. hand on head of a lion; his sister Catherine as a bacchante kneeling behind. Pub. W. Say 1806. Mezz.; $17\frac{1}{2} \times 14$ in.	J. Northcote	W. Say
HOWARD, PHILIP THOMAS ; the cardinal of Norfolk; s. of Henry, 3rd Earl of Arundel; 1629-1694. 1. H. L., to r., in skull-cap and bands; oval frame. Mezz.; $10\frac{3}{4} \times 8\frac{1}{2}$ in.	F. Duchatel	J. vr. Bruggen
2. Bust, to l., in skull-cap and bands; oval. Pl. to <i>The Lady's Directory</i> ; pub. Keating, Brown & Keating 1808. Stipple; $8\frac{1}{2} \times 2\frac{3}{4}$ in.	H. Tilson	Anon.
3. H. L., to r., in biretta; decor. oval frame on pedestal. Line; $19\frac{3}{4} \times 16\frac{3}{4}$ in.		N. Billy
4. Bust, to l., in skull-cap and bands; oval frame on pedestal. Line; $13\frac{3}{4} \times 9\frac{1}{2}$ in.		H. Noblin
5. Bust, to r., in skull-cap and bands; Latin title and arms above. Modern impression from a cut plate. Line; $8 \times 6\frac{1}{2}$ in.		Anon.
HOWARD, SIR ROBERT , (of Stoke Neyland); father of 1st Duke of Norfolk; d. 1436. 1. W. L., to l., kneeling, in armour and tabard. From window in Tendring Hall. On sheet with portrait of his mother Alice, Lady Howard, from window in Stoke Neyland church. Pl. to H. Howard's <i>Memorials of the Howard Family</i> , 1836. Lith.		Anon.
HOWARD, (RIGHT HON.) SIR ROBERT, M.P. ; s. of Thomas, 1st Earl of Berkshire; politician and dramatist; 1626-1698. 1. H. L., to r.; oval frame with arms. Front. to his <i>Plays</i> , 1692. Line; $7\frac{1}{4} \times 5$ in.	G. Kneller	R. White
2. Copy from the last; plain oval frame on pedestal. Front. to his <i>Plays</i> , 1722. Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in.	„	G. Vertue
HOWARD, ROBERT, D.D. ; bishop of Elphin; 1683-1740. 1. Nearly W. L., to r., seated, in rochet, resting large open book on knees. Pub. J. Brooks. (C. S. 15.) Mezz.; $12\frac{1}{2} \times 10$ in. [One proof before artists' names; one fully-lettered impression. [Afterwards altered to Hugh Boulter, D.D.]]	M. Dahl	J. Brooks
HOWARD, LORD THOMAS. See SUFFOLK.		
HOWARD, SIR WILLIAM ; judge; d. 1308. 1. Window in Long Melford Church containing a kneeling figure of him. Front. to Howard's <i>Memorials of the Howard Family</i> , 1836. Lith.; 13×8 in.		W. H. Kearney
2. Same figure, without the accessories. Line; $8\frac{1}{2} \times 2\frac{3}{4}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
HOWARD, LORD WILLIAM , (of Naworth); s. of Thomas, 4th Duke of Norfolk; 1563-1640. 1. W. L., to r., standing, l. arm on high desk. From picture at Castle Howard. Pl. to H. Howard's <i>Memorials of the Howard Family</i> , 1836. Lith.; $11\frac{1}{2} \times 8\frac{1}{4}$ in. 2. Same picture, bust only, to l.; with copy, in which he is represented older, at Corby; vignettes. Pl. to same work. Lith.	C. Jonson	W. K. Ashford
HOWARD, (MR.) 1. W. L., seated in armchair, directed and looking to r., holding sheet of paper with both hands. Mezz.; $22\frac{3}{8} \times 17$ in. Proof before title.	„	W. H. Kearney
HOWARD, (MRS.) ; w. of Charles H. 1. T. Q. L., to r., standing, l. hand on vol. of <i>Shakspeare</i> ; vignette. Lith.	G. H. Harlow	W. Say
HOWARD, (ABBESS) . 1. Nearly W. L., to r., seated, l. hand on book; with title 'The Lady Abbess of the English Nuns at Antwerp.' Pub. T. & J. Bowles. (C. S. 195.) — same plate; with address of J. & C. Bowles. Three impressions.	T. H. Maguire	T. H. Maguire
HOWARTH, HENRY, B.D. ; rector of St. George's, Hanover square; d. 1876. 1. Nearly W. L., standing, looking to l., in gown and bands, book in r. hand; vignette. Pub. J. Hogarth. Lith.	G. Mathyas	J. Faber, jun.
HOWDEN, JOHN FRANCIS CRADOCK , 1st Baron, K.C.B.; general; 1762-1839. 1. When Sir J. Cradock; T. Q. L., to r., standing, in uniform, hand on hilt of sword. Pub. E. Orme 1805. Mezz.; $17\frac{1}{2} \times 14$ in. Three impressions. 2. Same picture, head only, to r.; oval. Pub. Orme 1809. Line; $6 \times 4\frac{1}{2}$ in.	„	„
HOWDEN, THEODOSIA SARAH FRANCES (MEADE) , Lady; w. of the preceding; d. of 1st Earl of Clanwilliam; 1773-1853. 1. When Lady Theodosia Cradock; W. L., standing, full face, raising veil with l. hand; rect. frame. Pub. E. Orme 1805. Stipple; $11\frac{3}{4} \times 8\frac{1}{2}$ in.	C. Bagniet	C. Bagniet
HOWE, RICHARD HOWE , Earl, K.G.; admiral; 1726-1799. 1. Bust, looking to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1795. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 2. Bust, looking to r.; oval. Pl. to <i>Pocket Mag.</i> ; pub. Harrison 1794. Line; $1\frac{1}{2} \times 1\frac{3}{8}$ in. 3. H. L., slightly to r., in uniform. Pub. Copley 1794. (C. S. 26.) Mezz.; $16\frac{1}{2} \times 13\frac{3}{8}$ in. Two impressions.	T. Lawrence	W. Say
	„	J. Godby
	R. Cosway	A. Freschi
	M. Brown	D. Orme
	„	G. Murray
	J. S. Copley	R. Dunkarton

SUBJECT	PAINTER	ENGRAVER
4. Similar to the last, to r.; circle in rect. Pub. Copley 1810. (Baker 83.) Line; $5 \times 3\frac{3}{4}$ in.	J. S. Copley	W. Sharp
5. Similar; to r. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	J. T. Wedgwood
6. T. Q. L., to l., standing, sword in r. hand. Pub. J. Morris 1777. (C. S. p. 1733.) Mezz.; $12\frac{3}{4} \times 10$ in.	'Corbitt'	'Corbitt'
— same plate, re-worked; with address of Laurie & Whittle 1794.	"	"
7. Copy from the last. Pub. J. Morris 1778 and with address of J. M. Will, Augsburg. (C. S. not descr.) Mezz.; $13 \times 9\frac{3}{8}$ in.	"	Anon.
8. H. L., looking to l., court sword and map before him. Pub. Brydon 1794. (C. S. 5.) Mezz.; $17\frac{1}{2} \times 14$ in.	S. De Koster	T. Burke
9. H. L., to r., hand in waistcoat. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1831. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	G. Dupont	W. T. Fry
10. Same picture; vignette. Pl. to James's <i>Naval History</i> ; pub. Bentley 1836. Line.	"	W. Greatbach
11. When Viscount; H. L., to l., in hat; oval frame. Pub. J. Bretherton 1778. (C. S. 77, Goodwin 111.) Mezz.; $13\frac{1}{2} \times 11\frac{1}{2}$ in.	Gainsborough	J. Watson
12. Bust, to l.; oval. Pub. 1794. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	Godefroy	J. Pass
13. W. L., standing on seashore, directed to r., r. hand on rock, hat in l. From picture now in National Portrait Gallery. Pub. J. Daniell 1799. (Whitman 155.) Mezz.; $23\frac{3}{8} \times 15\frac{3}{4}$ in.	H. Singleton	S. W. Reynolds
14. When Viscount; bust, to r.; circular frame on pedestal. Pl. to <i>European Mag.</i> , 1782. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.		W. Angus
15. H. L., looking to r.; oval. Presented with <i>The Phoenix</i> , July 1808. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		D. Orme
16. His monument in St. Paul's cathedral. Front. to <i>Naval Chronicle</i> , 1812. Line.	J. Flaxman	J. Hall
17. Same monument. Front. to <i>European Mag.</i> ; pub. J. Asperne 1818. Line; $6\frac{3}{8} \times 4\frac{1}{2}$ in.	"	S. Rawle
18. A bust, supported by two figures blowing trumpets; vignette. Pub. Harrison 1799. Stipple.		Anon.
— See CRANSTOUN, (Hon.) William Henry.		
— See GROUPS (Naval Victories).		
HOWE , WILLIAM HOWE, 5th Viscount, K.B.; general in North America; 1729-1814.		
1. When Hon. Sir W. Howe; T. Q. L., standing by battery, looking to r., in hat, r. arm on wall. Pub. J. Morris 1777. (C. S. p. 1716.) Mezz.; $12\frac{3}{4} \times 10$ in.	'Corbitt'	'Corbitt'
2. Copy from the last. Pub. J. Morris 1778, and with address of J. M. Will, Augsburg. (C. S. not descr.) Mezz.; $12\frac{3}{4} \times 10$ in.	"	Anon.

SUBJECT	PAINTER	ENGRAVER
HOWE, RICHARD WILLAM PENN CURZON-HOWE , 1st Earl (of the second creation), G.C.H.; 1796-1870. 1. H. L., to l., seated, with riband and star. Pl. to <i>Eminent Conservative Statesmen</i> ; pub. R. Ryley 1838. Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	G. Ward	R. A. Artlett
HOWE, HARRIET GEORGIANA (BRUDENELL) , Countess; 1st w. of the preceding; d. of 6th Earl of Cardigan; 1799-1836. 1. Nearly W. L., directed and looking to l., hands with handkerchief on lap. Pl. to <i>Court Mag.</i> ; pub. E. Churton 1835. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in. — same plate; as used for <i>English Annual</i> , 1837.	M. Carpenter	J. Cochran
HOWE, EMANUEL SCROPE ; b. of 1st Viscount Howe; general and diplomatist; d. 1709. 1. Bust, to l., in wig and armour; oval. Pl. to Sir G. Bromley's <i>Royal Letters</i> ; pub. J. Stockdale 1787. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	P. Lely	C. Sherwin
HOWE, JOHN, M.A. ; ejected divine; 1630-1705. 1. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Living Temple</i> , 1702. Line; $6 \times 3\frac{3}{4}$ in. 2. H. L., to r., in wig, gown and bands; oval frame. Pl. to Middleton's <i>Biographia Evangelica</i> ; pub. 1783. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 3. Bust, to r., in wig, gown and bands; oval in rectangular frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance & A. Hogg 1781. Line; $4\frac{7}{8} \times 4$ in.	J. Riley	R. White T. Trotter Anon.
HOWE, RUPERTA ; w. of Emanuel Scrope H.; natural d. of Prince Rupert; 1673-1740? 1. Bust, face to l.; oval. Pl. to Sir G. Bromley's <i>Royal Letters</i> ; pub. J. Stockdale 1787. Stipple; $3 \times 2\frac{3}{4}$ in.	P. Lely	J. K. Sherwin
HOWE, WILLIAM ; methodist missionary at Tahiti. 1. H. L., full face; vignette. Pl. to <i>Wesleyan Methodist Mag.</i> Stipple.		J. Cochran
HOWELL, BLANCHE ROSALIND ; d. of Charles A. Howell. 1. Aged 8 months; bust, full face; circle in rect. Mezz.; $5\frac{3}{8} \times 5\frac{3}{8}$ in.	Rosa Corder	J. Scott
HOWELL, CHARLES AUGUSTUS ; adventurer; friend of Ruskin and Rossetti. 1. Bust, looking to l.; vignette. Drypoint.	M. L. Menpes	M. L. Menpes
HOWELL, JAMES ; author; historiographer royal; 1594 ?-1666. 1. H. L., to l., holding a paper; oval in title to his <i>Epistolæ Ho-Eliaicæ</i> ; pub. H. Moseley 1650. Line; $7 \times 5\frac{1}{2}$ in. 2. Reversed copy from the last; in title to another ed. of same work. Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		W. Marshall F. H. Van Hove

SUBJECT	PAINTER	ENGRAVER
3. W. L., in hat and cloak, leaning against a tree inscribed 'Robur Britannicum'; servant and horse in distance. Front. to French ed. of his <i>Dodona's Grove</i> , 1641. (Montaiglon 195, Duplessis 1243.) Line; 8 × 5½ in.		C. Mellan and A. Bosse
— same plate, with his arms inserted in place of the servant and horse. Front. to his <i>Londinopolis</i> , 1657.		"
HOWELL, JOHN WARREN , M.R.C.S.; surgeon at Bath; 1810-1844. ●		
1. Bust, to l.; with facsimile of autograph. Pub. J. Hogarth & J. H. Jackson 1845. Stipple; 4 × 2½ in.	C. Ford	J. Thomson
HOWELL, LAURENCE , M.A.; nonjuring divine; 1664?-1720.		
1. H. L., to l., in wig, gown and bands; oval frame on pedestal. Line; 12½ × 8½ in.		Anon.
HOWELL, W. ; dissenting minister at Knaresborough.		
1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1803. Stipple; 3½ × 2½ in.		W. Ridley
HOWELL, (REV.) .		
1. H. L., to r., in pulpit, holding reading-glass, book open before him; 1831. Mezz.; 12½ × 10 in. Proof before inscription.	T. Overton	W. Say
HOWELLS, (Miss) ; actress.		
1. H. L., directed and looking to r.; oval. Pub. Moore & Beauchere. Stipple; 8 × 2½ in.		A. Van Assen
HOWGRAVE, FRANK ; living pianist.		
1. Bust, looking to r. From a photograph. Process block.		
HOWICK, CHARLES GREY , Viscount. See GREY, Charles, 2nd Earl.		
HOWLAND, ISABEL .		
1. H. L., nearly full face; oval frame. From picture belonging to Sir George Beaumont, bart. Pub. H. Graves & Co. Mezz.; 5 × 4½ in.	Gainsborough	J. Scott
HOWLEY, WILLIAM , D.D.; archbishop of Canterbury; 1766-1848.		
1. Nearly W. L., to l., seated in armchair, in private dress; vignette. Pub. A. & E. Baily. Lith.	Desmaisons	Desmaisons
2. When bishop of London; nearly W. L., seated in armchair, looking to l., in rochet, holding letter. Pub. Colnaghi 1817. (Whitman 269.) Mezz.; 17¼ × 14 in. One proof before inscription: one lettered impression.	T. Lawrence	C. Turner
— same plate, with inscription altered. Pub. Colnaghi 1829.	"	"
3. Nearly W. L., to r., seated in armchair, in private dress, holding spectacles. Pub. Colnaghi 1842. Mezz.; 13½ × 11½ in.	C. R. Leslie	H. Cousins

SUBJECT	PAINTER	ENGRAVER
HOWLEY, WILLIAM, D.D. — <i>continued</i> .		
4. When bishop of London; H. L., to l., in rochet, l. hand on open book. Pub. S. W. Reynolds 1819. (Whitman 156.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in.	W. Owen	S. W. Reynolds
— same plate, with inscription altered. Pub. Colnaghi 1829.	"	"
5. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1830. Stipple: $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	W. Holl
6. Same picture. Pub. G. Virtue. Stipple: $9\frac{3}{8} \times 7\frac{1}{2}$ in.	"	H. Robinson
7. H. L., to l., in rochet; vignette. Pub. Colnaghi 1839. Lith.	W. C. Ross	M. Gauci
8. H. L., to l., in private dress; vignette. Lith.	"	"
HOWORTH, HUMPHREY ; M.P. for Evesham 1806–1820.		
1. Bust, to l.; oval; 1808. Stipple; $8\frac{1}{2} \times 2\frac{3}{4}$ in.		J. Suffield
HOWORTH, (REV.) WILLIAM ; 18th cent.		
1. Bust, to l., in gown and bands; vignette. Etching.		J. Smart
HOWORTH, WILLIAM ; methodist preacher.		
1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1808. Stipple; $8\frac{1}{2} \times 2\frac{3}{4}$ in.		Ridley & Blood
HOWSE, REBECCA , (born Wildgoose); w. of William H.; flower-seller at Oxford; known as 'Mother Goose'; 1737–1818.		
1. Aged 73; nearly W. L., standing, looking to l., in hat and cloak, holding basket of flowers; vignette. Pub. Molteno 1811. Stipple.	H. L.	A. Cardon
HOWSON, JOHN, D.D. ; bishop of Durham; 1557?–1632.		
1. H. L., to l., in rochet; oval frame; 4 lines below. From picture at Christ Church, Oxford. Sold W. Peake. Line; $7\frac{1}{4} \times 5\frac{3}{8}$ in.		M. Droeshout
HOYLE, ELIAS ; centenarian at Sowerby, Yorks; 1635–1798?		
1. Aged 113; a head, to l., in night-cap; vignette. Etching.	T. F(ielding)	T. F(ielding)
2. Copy from the last, H. L. Pub. J. Robins & Co. 1822. Stipple; $4\frac{3}{4} \times 3\frac{3}{8}$ in.	"	R. Cooper
HOYTE, WILLIAM STEVENSON ; living musician.		
1. Bust, looking to l. From a photograph. Process block.		
HUARD, LOUIS ; draughtsman; d. 1874. — See GROUPS (<i>Illust. London News</i> artists).		
HUBBARD, DANIEL ; beggar at Ipswich 1823.		
1. W. L., moving to l. with help of crutches; vignette. Coloured. Lith.	S. Rowe	S. Piper

SUBJECT	PAINTER	ENGRAVER
HUBBARD, HENRY, B.D. ; fellow of Emmanuel college, Cambridge, and registrar of the university; 1708–1778.		
1. H. L., to r., in wig, gown and bands; rect. frame. Pub. Freeman. (C. S. 19, II.) Mezz.; $12\frac{3}{4} \times 10\frac{3}{4}$ in. Two impressions.	D. Heins	C. H. Hodges
HUBBARD, JAMES HERVY , (<i>alias</i> Lord Massey, <i>alias</i> Duke of Ormonde); hanged for forgery 1793.		
1. Bust, l. profile. Pl. to <i>Sketches from Nature by J. N.</i> , 1795. Etching; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	J. N(ixon)	J. N(ixon)
2. H. L., to l.; with title 'James Hubbard alias Duke of Ormond.' Etching; $6\frac{5}{8} \times 5\frac{5}{8}$ in.		Anon.
HUCKLE, AGNES ; d. of Sir Godfrey Kneller and Mrs. Voss.		
1. When Miss Voss; H. L., looking downwards at open book, hands joined in prayer; two lines below:— 'Devotion in such looks,' etc. (C. S. 261.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in.	G. Kneller	John Smith
2. H. L., looking to r., fondling a lamb; with title 'St. Agnes.' (C. S. 262.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in. Two proofs before inscription; three lettered impressions.	"	"
3. Copy from the last, with title 'Miss Kneller in the Character of St. Agnes.' Pub. J. Bowles. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	Anon.
HUCKS, WILLIAM ; brewer; M.P. for Wallingford; d. 1740.		
1. T. Q. L., to l., standing, in cap, pointing with r. hand. Sold J. Faber. (C. S. 196.) Mezz.; $12 \times 9\frac{3}{8}$ in. One proof before inscription; two lettered impressions.	J. Vanderbank	J. Faber, jun.
HUDDART, (CAPT.) JOSEPH, F.R.S. ; hydrographer and rope manufacturer; 1741–1816.		
1. Nearly W. L., to l., seated at a table, holding compasses. Pub. Laurie & Whittle 1801. Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	J. Hoppner	J. Stow
2. Same picture. Pl. to <i>European Mag.</i> , 1811. Stipple; $3\frac{1}{2} \times 3$ in.	"	T. Blood
3. Same picture, H. L. only; vignette. Soft-ground etching.	"	Anon.
4. Similar to the last, but larger. Soft-ground etching.	"	"
— See GROUPS (Distinguished Men of Science).		
HUDDART, MARY AMELIA ; actress. See WARNER.		
HUDESFORD, GEORGE ; vicar of Loxley; artist and satirist; 1749–1809.		
1. With J. C. W. Bampfylde; nearly W. L., standing together, to r., Huddesford on the l., holding a print between them. From picture in the National Gallery. Pub. H. Graves & Co. Mezz.; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	J. Reynolds	A. Sanders

SUBJECT	PAINTER	ENGRAVER
<p>HUDDESFORD, (MRS.); w. of the preceding.</p> <p>1. H. L., directed and looking to l., hands in muff; dog looking up at her. Private plate, without title. Mezz.; $10\frac{1}{4} \times 8\frac{1}{2}$ in. Three impressions.</p>	J. Reynolds	H. Meyer
<p>HUDDLESTON, LADY DIANA, (born Beauclerk); w. of Sir John W. H., baron of the exchequer; d. of 9th Duke of St. Albans; 1841-1905.</p> <p>1. T. Q. L., seated, driving; vignette. Pl. to <i>Whitehall Review</i>, 1877. Lith.</p>		A. Maclure
<p>HUDSON, GEORGE, M.P.; the 'Railway King'; 1800-1871.</p> <p>1. W. L., to r., standing in room, paper in r. hand. Pub. Colnaghi 1848. Mezz.; 25×16 in.</p> <p>2. Bust, to r., in hat. Cutting from <i>Illustr. London News</i>, 1846. Woodcut.</p>	F. Grant	G. R. Ward
<p>HUDSON, HENRY S.; living artist.</p> <p>1. Bust, looking to r. From a photograph. Process block.</p>		
<p>HUDSON, JAMES; actor; b. 1811.</p> <p>1. As Rory O'More; W. L., standing, l. foot on stool. From a daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i>. Stipple and line.</p>		Hollis
<p>HUDSON, JEFFREY; dwarf; 1619-1682.</p> <p>1. W. L., to r., standing by table; with two lines below:— 'Melior est culta exiguitas,' etc. Front. to <i>The New Years Gift</i>, by Microphilus, 1636. Line; $1\frac{1}{8} \times 1\frac{1}{2}$ in.</p> <p>2. Copy from the last; broad rect. frame; with samelines. Line; $4\frac{1}{2} \times 4\frac{1}{8}$ in.</p> <p>3. W. L., to r., standing, with his dog. Pub. 1810. 'G. P. Harding del.' Line; $7\frac{3}{4} \times 5\frac{1}{2}$ in.</p>		J. Dr(oeshout) (J. Fittler)
<p>HUDSON, JOHN, D.D.; principal of St. Mary Hall, Oxford; 1662-1719.</p> <p>1. H. L., to r., in wig, gown and bands; ornamental oval frame on pedestal; with the false title 'Sir W. Dawes.' [In this impression the title has been cut out.] From picture in the Bodleian gallery. Line; $12\frac{1}{2} \times 8\frac{1}{2}$ in.</p>	W. Sonmans	S. Gribelin
<p>HUDSON, JOSHUA; pugilist; 1797-1835.</p> <p>1. H. L., to r., arms folded; vignette. Pl. to P. Egan's <i>Boxiana</i>, 1821. Stipple.</p>	G. Sharples	R. Cooper
<p>HUDSON, (Miss); d. of Thomas H. the portrait painter.</p> <p>1. W. L., standing, full face, in hat, holding ostrich feather, a dog at her feet. (C. S. 197.) Mezz.; $13\frac{3}{4} \times 9\frac{3}{4}$ in. Four impressions.</p> <p>2. Reversed copy from the last. Without title. Pub. M. Hanbury, Dublin. (C. S. 41.) Mezz.; $13\frac{1}{2} \times 10$ in.</p>	T. Hudson	J. Faber, jun.
	„	R. Purcell

SUBJECT	PAINTER	ENGRAVER
HUGGINS, WILLIAM , (of Headley Park, Surrey); translator of Ariosto and Dante; 1696-1761. 1. Bust, directed and looking to l.; circle. Engraved for his translation of Dante (never published). Line; 2¾ in. diam.	W. Hogarth	T. Major
HUGGINS ; solicitor for Dr. Sacheverell at his trial in 1710. — See GROUPS (Sacheverell and his counsel).		
HUGHES, (HON.) ANNE MARIA , (born Petre); w. of Arthur H.; d. of 10th Baron Petre; d. 1864. 1. T. Q. L., seated, full face, playing guitar. Pl. to Heath's <i>Book of Beauty</i> , 1845. Stipple; 4¾ × 4 in.	G. Hayter	J. Thomson
HUGHES, SIR EDWARD, K.B. ; admiral; 1720?-1794. 1. W. L., to l., standing on seashore, in uniform, cane and letter in r. hand, ships and fort in background. Pub. J. Jones 1786. (C. S. 39.) Mezz.; 23 × 15 in. Two proofs before title; one fully lettered impression. 2. Same picture, H. L. only; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold. Stipple; 4½ × 3½ in.	J. Reynolds	J. Jones
HUGHES, GEORGE EDWARD ; brother of Thomas H., author of <i>Tom Brown's School Days</i> ; 1821-1873. 1. Bust, to l.; vignette. Front. to <i>Memoir of a Brother</i> , by T. Hughes, 1873. Line. Proof before inscription.		W. Ridley
HUGHES, HENRY ; vicar of All Saints', Gordon square; 1807-1852. 1. Nearly W. L., to r., standing, in gown and bands, holding open bible; vignette. Pub. J. Hogarth. Lith. 2. Same drawing, bust only, to r. Front. to his <i>Sermons</i> ; pub. J. Hogarth 1853. Stipple; 4½ × 3½ in.	C. Baugniet	C. H. Jeens
HUGHES, JOHN ; poet; 1677-1720. 1. H. L., to l.; rect. frame. Pl. to Sharpe's <i>Classics</i> , 1803. Stipple; 5 × 3½ in.	C. Baugniet	C. Baugniet
2. Same picture, bust only, to r.; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison 1795. Line; 1½ × 1½ in.	„	C. W. Sharpe
3. Same picture, bust only, to r.; circular frame on pedestal. Pl. to Johnson's <i>Poets</i> , 1779, etc. Line; 4½ × 2¾ in.	„	C. Knight
4. Same picture, bust only, to l.; oval frame on pedestal. Front to his <i>Poems</i> , 1735. Line; 6¼ × 3½ in.	„	P. Audinet
5. Same picture, bust only, to r. Pl. to Cooke's <i>Classics</i> , 1799. Stipple; 3 × 2¾ in.	„	J. Caldwell
6. When young; bust, nearly full face; oval in rect. Pl. to Bell's <i>Poets</i> , 1779. Line; 4 × 2½ in.	„	G. vr. Gucht
	„	J. Hopwood
	„	Cook

SUBJECT	PAINTER	ENGRAVER
HUGHES, JOHN — <i>continued</i> .		
7. Similar to the last; oval with ornaments. Pub. G. Cawthorn 1798. Line; $4 \times 2\frac{1}{2}$ in.	G. Kneller	Rivers
HUGHES, MARGARET ; actress; mistress of Prince Rupert; d. 1719.		
1. Nearly W. L., seated, directed and looking to r., holding shell under fountain; with title 'Madame Hewse.' E. Cooper ex. (C. S. 25.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. Three impressions.	P. Lely	R. Williams
2. Nearly W. L., seated, face to r., holding hair with r. hand. (C. S. 59.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. Three impressions.	"	Anon.
3. Same picture, bust only; octagon. Pl. to Hamilton's <i>Memoirs of Count Grammont</i> , 1811. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	"	E. Scriven
HUGHES, OBADIAH ; nonconformist divine; 1639–1704.		
1. H. L., to r., in gown and bands; oval frame. Pl. to Calamy's <i>Nonconformists' Memorial</i> , ed. by Palmer 1775. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	W. Dobson	J. Caldwell
2. Same picture; oval. Pl. to same work, ed. 1802; pub. Button & Son. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	"	Mackenzie
HUGHES, (MASTER) ; harpist; fl. 1830.		
1. Aged 5; W. L., standing, playing the harp; vignette. Pub. Goulding & D'Almaine. Lith.	W. Hawkins	W. Hawkins
HUGHES, (MISS) ; singer.		
1. As Reiza in the opera <i>Oberon</i> ; nearly W. L., standing, looking upwards to l. Pub. Moon, Boys & Graves 1828. Mezz.; $10\frac{3}{8} \times 8\frac{1}{4}$ in.	W. McCall	T. Jones
HUISH, ROBERT, F.S.A. ; biographer; 1777–1850.		
1. H. L., to r., seated at a table, l. hand on book; vignette. Pub. T. Kelly 1820. Stipple; $5\frac{1}{4} \times 4$ in.	R. Drummond	R. Page
— same plate, with address of W. Evans 1820.	"	"
HULL, THOMAS ; actor and dramatist; 1728–1808.		
1. As Jarvis in Moore's <i>The Gamester</i> ; W. L., to l., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1792. Line; 4×3 in.	S. De Wilde	W. Leney
2. Nearly W. L., seated by table, looking to r., holding spectacles; oval. Pub. G. Cawthorn 1797. Stipple; $3\frac{3}{4} \times 3$ in.	J. Graham	"
3. As Pisanio in <i>Cymbeline</i> ; W. L., standing, holding letter. Pl. to Bell's ed. of <i>Shakspeare</i> , 1775. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.	T. Parkinson	C. Grignion
4. As Gloucester in Thomson's <i>Edward and Eleanor</i> ; W. L., standing, pointing to l.; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1791, etc. Line; $4\frac{3}{8} \times 3$ in. Proof before inscription.	J. Roberts	W. Leney

SUBJECT	PAINTER	ENGRAVER
5. As Voltore in B. Jonson's <i>Volpone</i> ; W. L., standing, in gown. Pl. to Bell's <i>British Theatre</i> , 1777. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Roberts	R. Pollard
6. As Charles I in Havard's <i>King Charles I</i> ; W. L., standing. Pl. to same work. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in. — See GROUPS (Immortality of Garrick).	„	B. Reading
HULLAH, JOHN PYKE, LL.D. ; musician; 1812–1884. 1. A head, l. profile, in decor. frame. From a model. Anaglyptograph. 2. Bust, looking to r. Cutting from <i>Leisure Hour</i> , 1876. Woodcut.	D. Morrison	Freebairn Butterworth & Heath
HULLET , (MR.); actor. — See GARRICK, David.		
HULLIN, (MLE.) ; dancer at the Haymarket theatre. 1. W. L., dancing, l. hand raised; without background. Pub. H. Berthoud 1822. Stipple; $7\frac{1}{2} \times 5\frac{3}{4}$ in.	F. Waldeck	R. Cooper
HULLMANDEL, CHARLES JOSEPH ; lithographic printer; 1789–1850. 1. H. L., to l.; vignette, with facsimile of autograph. Lith.		G. B. Black
HULME, DAUNTSEY ; benefactor to the Manchester infirmary. 1. W. L., to l., seated in armchair by table, holding cane. From picture in the board room of the infirmary. (Whitman 158.) Mezz.; $25\frac{1}{4} \times 18$ in.	J. Lonsdale	S. W. Reynolds
HULME, GEORGE, M.A. ; rector of Areley-Kings, Worcestershire; d. 1831. 1. H. L., to r., seated in armchair, looking to l., in gown, cap in r. hand; vignette. Lith.		Day & Haghe
HULME, NATHANIEL, M.D. ; physician; 1732–1807. 1. Silhouette profile; bust, to l. Stipple. — See GROUPS (Medical Society of London).		Anon.
HULSE, SIR EDWARD, bart., M.D. ; physician to George II; 1682–1759. 1. Aged 75; H. L., to r.; oval frame. (C. S. 78, Goodwin 3.) Mezz.; 11×9 in.	F. Cotes	J. Watson
HULSE, (RIGHT HON.) SIR SAMUEL, bart., G.C.H. ; field marshal; 1747–1837. 1. H. L., seated in armchair, looking to l., in private dress with star. Lith.; $5\frac{1}{2} \times 2\frac{3}{8}$ in.	S. Lane	R. J. Lane
HUMBERSTONE, FRANCIS ; chaplain at Kingston, Jamaica; 1791–1819. 1. Bust, to l. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1820. Stipple; $3 \times 2\frac{1}{2}$ in.		S. Freeman

SUBJECT	PAINTER	ENGRAVER
HUMBLE, RICHARD ; alderman of London; d. 1616. 1. H. L., full face, in ruff and furred gown; oval. From his effigy in St. Mary Overies. Mezz.; $4\frac{3}{8} \times 3\frac{3}{4}$ in.		Anon.
HUME, SIR ABRAHAM , bart., F.R.S.; virtuoso; 1749-1838. 1. When old; T. Q. L., seated by table, looking to l., holding a drawing. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co., 1830. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 2. When young; H. L., looking to r.; oval in rect.; without title. From picture in National Gallery. Pub. J. Jones 1783. (C. S. 40.) Mezz.; $13\frac{1}{2} \times 11$ in. One proof with scratched letters; one fully lettered impression. 3. Same picture. Pub. Hodges 1791. (C. S. 20.) Mezz.; $11\frac{3}{8} \times 9\frac{3}{8}$ in. 4. Same picture. Pub. W. Cribb 1814. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. 5. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $6\frac{5}{8} \times 4\frac{5}{8}$ in. 6. Same picture; oval. Pl. to <i>Art Journal</i> , 1854. Stipple and line; $8\frac{1}{2} \times 6\frac{3}{8}$ in. 7. Same picture; bust only. Mezz.; $7\frac{3}{8} \times 7\frac{1}{8}$ in.	H. Edridge J. Reynolds „ „ „ „ „	J. Jenkins J. Jones C. H. Hodges T. Lupton S. W. Reynolds G. Stodart Anon.
HUME, LADY AMELIA , (born Egerton); w. of the preceding; sister of 7th Earl of Bridgewater; 1751-1809. 1. When Lady Hume; T. Q. L., seated, directed and looking to l., open book in l. hand. Pub. V. Green 1783. (C. S. 69, Whitman 123.) Mezz.; $16\frac{5}{8} \times 13$ in. 2. When Lady Hume; T. Q. L., to l., seated, with spaniel on lap. (C. S. not desc.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. One unfinished proof; one with painter's name and date 1705 scratched; one with title added.	R. Cosway J. Reynolds	V. Green R. Edwards
HUME, CHARLOTTE ANNA. See LONG.		
HUME, DAVID ; historian; 1711-1776. 1. H. L., full face, l. arm on books. From picture now in National Gallery of Scotland. Sold D. Martin 1767. (C. S. 2.) Mezz.; $13\frac{3}{8} \times 11\frac{1}{4}$ in. 2. Same picture. Pl. to C. Knight's <i>Portrait Gallery</i> . Stipple; $4\frac{3}{4} \times 4\frac{1}{2}$ in. 3. Same picture; decor. frame with bas-relief below. Front. to his <i>Hist. of England</i> ; pub. R. Bowyer 1806. Line; $11\frac{3}{8} \times 8\frac{3}{8}$ in. 4. H. L., directed and looking to l.; oval frame with ornaments designed by T. Stothard. Front. to his <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $7 \times 4\frac{3}{8}$ in. 5. Same picture, to r.; rect. Stipple; $2\frac{5}{8} \times 2\frac{3}{8}$ in. 6. Same picture, to r.; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> , 1819. Stipple; $2 \times 1\frac{1}{8}$ in.	A. Ramsay „ „	D. Martin W. Holl A. Smith J. Collyer W. Holl „

SUBJECT	PAINTER	ENGRAVER
7. Same picture, to l.; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{7}{8} \times 1\frac{3}{8}$ in.		A. Smith
8. Same picture, bust only, to l.; oval frame with name on tablet below. Pl. to <i>Universal Mag.</i> Line; $6\frac{5}{8} \times 4\frac{1}{4}$ in.		Anon.
9. Same picture, to r.; with facsimile of autograph. Pub. W. Pickering. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	'J. Reynolds'	W. H. Worthington
10. A head, l. profile, in cap; oval frame of laurel; 1765. Line.		J. Basire
11. A silhouette profile.		Anon.
HUME, DAVID ; baron of the exchequer in Scotland; 1757-1838.		
1. Nearly W. L., to r., in private dress, seated in armchair, hands clasped. Pub. D. Hatton, Edinburgh, 1823. (Whitman 271.) Mezz.; $15\frac{3}{4} \times 12\frac{3}{8}$ in.	H. Raeburn	C. Turner
HUME, GUSTAVUS ; surgeon; 1730-1812.		
1. H. L., to r. Memorial portrait. Stipple; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	J. Comerford	J. Carver
HUME, JOHN , (of Ninewells); elder brother of David Hume the historian; d. 1786.		
1. Small W. L., walking to r., in hat, holding cane; 1784. Etching; $3\frac{3}{4} \times 2\frac{1}{2}$ in.	J. Kay	J. Kay
HUME, (RIGHT HON.) JOSEPH, M.P., F.R.S. ; political reformer; 1777-1855.		
1. T. Q. L., standing by table, looking to r., l. hand on papers. Pub. J. Graham 1823. Mezz.; $17\frac{3}{4} \times 14$ in. Two impressions.	J. Graham	T. Hodgetts
2. T. Q. L., to l., seated in armchair; with facsimile of autograph. No. 9 of Saunders's <i>Political Reformers</i> , 1840. Stipple; $5\frac{1}{8} \times 4\frac{1}{8}$ in.	G. P. Healy	W. Holl
3. Bust, to r.; large vignette. Pub. Colnaghi 1855. Lith.	C. B. Leighton	C. B. Leighton
4. W. L., standing by table, in library, looking to r., document in r. hand. From picture in London University. Pub. Graves 1854. Mezz.; $23 \times 17\frac{1}{4}$ in.	J. Lucas	S. Bellin
5. T. Q. L., to r., seated in armchair, holding open book. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	W. J. Newton	R. Newton
6. H. L., to l., paper in l. hand. Pl. 3 of set of portraits of persons present at trial of Queen Caroline. Pub. Wivell 1822. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	A. Wivell	E. Scriven
7. Repetition of the last; done for same series. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	„	T. Wright
8. H. L., directed and looking to r. Stipple; $5\frac{1}{8} \times 3\frac{3}{8}$ in.		J. Cochran
9. H. L., to l., sitting at table on which he rests his arms, with hands clasped; vignette, with facsimile of autograph. Stipple.		Anon.
10. Bust, to r.; rect. frame. Pl. to <i>The Unique</i> ; pub. G. Smeeton 1823. Stipple; $3 \times 3\frac{1}{2}$ in.		„

SUBJECT	PAINTER	ENGRAVER
HUME , SIR PATRICK, bart. <i>See</i> MARCHMONT.		
HUME-CAMPBELL , CHARLOTTE (REY), Lady; w. of Sir W. H.-C. of Marchmont, bart. 1. W. L., to l., seated, holding child at arm's length on her knee. Pl. to <i>Nat. Gallery of Scotland</i> , 1903. Photogravure; $10 \times 7\frac{3}{8}$ in.	H. Raeburn	
HUME-CAMPBELL , MARGARET (SPOTTIS-WOODE), Lady; w. of Sir Hugh H.-C., bart.; d. 1839. 1. Nearly W. L., to l., standing; octagon. Pl. to <i>Heath's Book of Beauty</i> , 1840. Stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	A. E. Chalon	H. Austen
HUMFREDUS . <i>See</i> HUMPHREY, Laurence.		
HUMPHREY (PLANTAGENET), Duke of Gloucester, K.G.; youngest s. of Henry IV; 'Good Duke Humphrey'; 1391-1447. 1. W. L., kneeling, in armour and tabard. From window in Greenwich church. Headpiece in <i>Account of the MSS. in the Bodleian</i> , 1697. Line; $2\frac{1}{2} \times 6\frac{1}{2}$ in. 2. T. Q. L., directed and looking to l., with hands raised; oval. From picture of the Adoration of the Magi at Strawberry Hill. Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in. — same plate, with background ruled and coronet added; different inscription. 3. Same figure, H. L. only, to r., hands omitted; rect. frame. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1790. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in. 4. Bust, full face, in high cap. From a crayon drawing in Municipal Library at Arras. Photograph.		M. Burghers
HUMPHREY , LAURENCE, D.D.; dean of Winchester; 1527?-1590. 1. H. L., face to r., in cap, ruff and gown; 2 Latin lines below Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 668.) Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in. 2. Copy from the last. Line; $2\frac{3}{4} \times 1\frac{3}{4}$ in.		Anon.
HUMPHREY , WILLIAM; engraver and printseller; 1740?-1810? 1. Bust, l. profile; oval. Pub. R. Wilkinson 1806. (C. S. not desc.) Mezz.; $3\frac{1}{2} \times 3$ in. — same plate; re-issue with artists' and publisher's names erased.		W. N. Gardiner
HUMPHREY , (MRS.) H.; publisher of Gillray's caricatures. 1. Nearly W. L., directed and looking to r., seated at table with portfolio of caricatures; vignette. Coloured. Etching.		
HUMPHREYS , HERCULES; centenarian. 1. Aged 102; T. Q. L., to l., standing; oval. Pub. W. Wise, Oxford. Line; $7\frac{3}{8} \times 6\frac{3}{8}$ in.		(Passe)
HUMPHREYS , RICHARD. <i>See</i> HUMPHRIES.		Anon.
	C. Imhoff	C. H. Hodges
	W. Wise	Anon.

SUBJECT	PAINTER	ENGRAVER
HUMPHREYS , (Mrs.); actress. 1. Nearly W. L., to r., standing, r. arm on table, book in hand; rect. frame. Pub. W. Holland 1808. Stipple; $10\frac{3}{4} \times 7\frac{1}{4}$ in. 2. Same drawing; H. L. only. Pub. J. Bell 1813. Stipple; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	A. Buck "	T. Cheesman "
HUMPHRIES , RICHARD; pugilist; d. after 1790. 1. W. L., in fighting attitude. Pub. J. Hoppner 1788. (C. S. 39.) Mezz.; $21\frac{3}{4} \times 17$ in. One proof with scratched inscription; one fully-lettered impression. 2. H. L., to r. Pub. W. Whitby 1788. (C. S. 40.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. Two proofs before inscription; one lettered impression. 3. W. L., engaged in fight with Mendoza 1790. Pl. to P. Egan's <i>Boxiana</i> ; pub. G. Smeeton 1812. Line; $6\frac{1}{2} \times 8$ in.	J. Hoppner W. Whitby	J. Young " Anon.
HUMPHRY , OZIAS, R.A.; miniature painter; 1742–1810. 1. H. L., r. profile; vignette. From a crayon drawing. Pub. G. Dance 1806. Soft-ground etching. 2. Bust, r. profile; circular frame with name on tablet below. From a drawing. Stipple; 7×5 in. — same plate, reworked and altered; rect. frame. $5\frac{1}{2} \times 4\frac{1}{2}$ in. 3. H. L., l. profile, in cloak, book in r. hand. Pub. V. Green 1772. (C. S. 70, Whitman 37.) Mezz.; $16\frac{1}{2} \times 13$ in. Two proofs before inscription, artists' and publisher's names scratched. 4. Same picture. Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in. — See GROUPS (Royal Academicians).	(G. Dance) P. Falconet " G. Romney "	(W. Daniell) D. P. Pariset B. Reading V. Green C. Watson
HUMPHRYES , WILLIAM; dissenting minister at Hammersmith. 1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1810. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		W. Ridley
HUMPHRYS , (or ALEXANDER), ALEXANDER; claimant of the earldom of Stirling; tried for forgery 1839. 1. T. Q. L., seated at the bar of the court of justiciary with his friend Colonel D'Aguillar. Lith.		
HUNGERFORD , SIR WALTER; called 'the Knight of Farley'; 1532–1596. 1. T. Q. L., to l., with hawk on l. wrist. Pl. to Hoare's <i>Wiltshire</i> ; pub. 1821. Line; $5\frac{1}{2} \times 4$ in. Proof before inscription.		Worthington
HUNSDON , HENRY CAREY, 1st Baron; cousin of Queen Elizabeth; 1524 ?–1596. 1. Bust, to l., in hat with feather; oval. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in. Proof before inscription. — See COBHAM, Henry Brooke, Lord.		

SUBJECT	PAINTER	ENGRAVER
HUNSDON, ANNE (MORGAN) , Lady; w. of the preceding. — See WORCESTER, Anne (Russell), Countess of.		
HUNT, ALFRED ; draughtsman. — See GROUPS (<i>Illust. London News</i> artists).		
HUNT, ARABELLA ; singer; d. 1705. 1. T. Q. L., seated, looking to l., singing and playing the lute; four lines of verse below. (C. S. 137.) Mezz.; 12 $\frac{3}{8}$ × 10 in. One unfinished proof; three lettered impressions.	G. Kneller	John Smith
HUNT, GABRIEL ; a member of Hogarth's Club at the Bedford Arms tavern. 1. W. L., to l., seated by a table, intoxicated. Facsimile of a drawing; pub. Livesay 1781. Etching and aquatint; 10 $\frac{3}{4}$ × 7 $\frac{3}{4}$ in.	W. Hogarth	R. Livesay
HUNT, (RIGHT HON.) GEORGE WARD, M.P. ; conservative statesman; 1825-1877. 1. H. L., looking to l.; vignette. Pl. to <i>Civil Service Review</i> , Feb. 1877. Lith.		Anon.
HUNT, HENRY ; dissenting minister at Stourbridge. 1. Bust, to l., in wig; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1802. Stipple; 3 $\frac{1}{2}$ × 2 $\frac{3}{4}$ in.		W. Ridley
HUNT, HENRY, M.P. ; radical leader; 1773-1835. 1. T. Q. L., l. profile, standing, arms folded. Pl. 5 of 'Friends to a Constitutional Reform of Parliament'; pub. A. Buck. Etching.	A. Buck	A. Buck
2. W. L., to r., standing, hat in l. hand; St. Paul's in background; vignette. Pub. T. Clater 1819. Stipple.	T. Clater	J. Kennerley
3. H. L., to r.; vignette. Pub. Masters. Stipple.	Hutchinson	R. Cooper
4. Same picture, bust only; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple.		Anon.
5. Bust, to r.; vignette; with French title. Stipple.		Legrand
6. H. L., r. profile, scroll in l. hand; vignette. Pub. G. Smeeton 1819. Stipple.		Anon.
— See GROUPS.		
HUNT, JAMES HENRY LEIGH ; poet and essayist; 1784-1859. 1. Aged 57; a head, r. profile; vignette, with facsimile of his autograph. Woodcut.	Mrs. Gliddon	C. Gliddon
2. H. L., to l., in cloak; vignette, with facsimile of autograph. From a drawing. Pl. to his <i>Byron and his Contemporaries</i> ; pub. H. Colburn 1828. Stipple.	J. Hayter	H. Meyer
3. H. L., seated, directed and looking to l.; vignette. Pub. W. Smith, Lisle St. Stipple.	J. Jackson	S. Freeman

SUBJECT	PAINTER	ENGRAVER
HUNT, JOHN, M.A. ; curate of Teynham, Kent; 1798–1826. 1. T. Q. L., to l., seated in armchair, in gown and bands, holding open bible on knee. Mezz.; $12\frac{3}{8} \times 10\frac{3}{8}$ in.	G. Patten	W. Say
HUNT, JOSEPH ; king's evidence against Thurtell the murderer; b. 1796. 1. Aged 27; bust, looking to l.; vignette. Pub. T. Medland, Hertford, 1823. Etching.		(T. Medland)
HUNT, ROBERT TAYLOR ; minister of Newington Butts chapel. 1. H. L., looking to l., in gown and bands; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1825. Stipple.		Anon.
HUNT, WILLIAM ; supervisor of excise; b. 1645. 1. Aged 28; H. L., to r.; oval frame on pedestal, with compasses and sliding-rule. Front. to his <i>Guide for the Practical Gauger</i> , 1673. Line; $5\frac{5}{8} \times 3\frac{5}{8}$ in. Proof before title.	R. White	R. White
HUNT, WILLIAM, (alias Bijou) ; 'well known at Hyde Park Corner.' 1. W. L., riding on an ass, carrying basket of puppies, a dog attached to his stirrup. Printed in colours. Stipple; $21\frac{3}{8} \times 18\frac{1}{8}$ in.		Anon.
HUNT, WILLIAM HENRY ; water-colour painter; 1790–1864. 1. H. L., to l. From a drawing. Photograph.	R. Inwards	
HUNT, WILLIAM HOLMAN, O.M. ; painter; 1827–1910. 1. Aged 18; bust, to l. Woodcut; $5\frac{5}{8} \times 5$ in. 2. H. L., nearly full face. From a photograph. Woodcut; 5×4 in.	W. H. Hunt	Jonnard Butterworth & Heath
HUNT, WILLIAM HOWES ; artist, of Yarmouth; 1806–1879. 1. H. L., full face, in cloak. Etching; $3\frac{3}{4} \times 2\frac{3}{8}$ in. 2. H. L., to l.; vignette. Photograph.	W. H. Hunt	W. H. Hunt
HUNT, (CAPTAIN). 1. H. L., looking to l., in undress coat with epaulettes. Without title. (Whitman 159.) Mezz.; $12\frac{3}{8} \times 10\frac{3}{8}$ in.	J. Northcote	S. W. Reynolds
HUNT, (DR.). 1. Bust, to l.; vignette. From a drawing. Lith.	E. U. Eddis	M. Gauci
HUNT ; the armadillo man. 1. W. L., standing, full face, an armadillo at his feet; 1812. Etching; 8×5 in.	H. Legge	H. Legge
HUNT, (MRS.) ; w. of H. Blaine H. 1. Bust, full face; vignette. Pub. J. Dickinson 1824. Lith.	G. H. Harlow	R. J. Lane

SUBJECT	PAINTER	ENGRAVER
HUNTER, ALEXANDER ; merchant; d. 1786. 1. W. L., r. profile, standing with Roger Hog. Etching; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Kay	J. Kay
HUNTER, ALEXANDER, M.D., F.R.S. ; physician at York; 1729-1809. 1. T. Q. L., to r., seated by table, book in r. hand. Pub. J. R. Smith 1805. (C. S. 89, Frankau 187.) Mezz.; $18 \times 13\frac{3}{4}$ in. One proof with open letters; one fully-lettered impression.	J. R. Smith	J. R. Smith
HUNTER, ANDREW, D.D. ; minister of the Tron church, Edinburgh, and professor of divinity in the university; 1743-1809. 1. H. L., to l., in wig, gown and bands; rect. frame. Pub. J. Marnoch, Edinburgh, 1810. Mezz.; $16\frac{1}{2} \times 13\frac{3}{4}$ in.	H. Raeburn	Dawe & Hodgetts
2. W. L., r. profile, walking to r., in hat, wig and bands; 1785. Etching; $3\frac{3}{8} \times 2$ in. — See GROUPS (Kay's Edinburgh Portraits).	J. Kay	J. Kay
HUNTER, CATHERINE. See CLARKE, Catherine.		
HUNTER, SIR CLAUDIUS STEPHEN, bart. ; alderman of London; lord mayor 1812; 1775-1851. 1. H. L., looking to r., in robes; vignette. Pl. to <i>European Mag.</i> , 1812. Stipple.	S. Drummond	T. Blood
HUNTER, FANNY , (born Heywood); w. of Thomas Orby H.; d. 1834. 1. W. L., standing, full face, r. hand on head of a Newfoundland dog. Pub. J. Young 1800. (C. S. 41.) Mezz.; $24 \times 15\frac{1}{2}$ in.	J. Hoppner	J. Young
2. H. L., full face; oval. Pl. to <i>Lady's Monthly Museum</i> , 1804. Stipple.		Mackenzie
HUNTER, HENRY, D.D. ; Scottish divine; translator of Lavater; 1741-1802. 1. Bust, to r., in wig; oval. Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	T. Trotter	T. Trotter
HUNTER, JOHN, F.R.S. ; surgeon; 1728-1793. 1. H. L., l. profile; vignette. From drawing at Royal College of Surgeons. Lith.	N. Dance-Holland	T. H. Maguire
2. Nearly W. L., to r., seated by table, looking upwards, pen in r. hand. From picture at Royal College of Surgeons. Pub. W. Sharp 1788. (Baker 54.) Line; $16\frac{1}{2} \times 13\frac{3}{4}$ in. Five progress proofs; four proofs before title; one with open letters; one fully lettered impression.	J. Reynolds	W. Sharp
3. Same picture, bust only. Pub. W. Sharp 1788. (Baker 53.) Line; $5\frac{5}{8} \times 4\frac{1}{2}$ in.	"	"
4. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1833. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	G. H. Adcock
5. Same picture, bust only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1814. Stipple.	"	R. Cooper

SUBJECT	PAINTER	ENGRAVER
6. Same picture, bust only. Pub. B. B. King. Mezz. ; 6 × 4 $\frac{3}{4}$ in.	J. Reynolds	J. Egan
7. Same picture, T. Q. L. ; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple. Proof before title.	„	R. Page & Son
8. Same picture, nearly W. L. Pub. S. W. Reynolds. Mezz. ; 5 × 4 in.	„	S. W. Reynolds
9. Same picture, H. L. Stipple ; 3 $\frac{1}{2}$ × 2 $\frac{3}{4}$ in.	„	T. Wright
10. Bust, l. profile ; oval in rect. frame. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1793. Line ; 4 $\frac{1}{4}$ × 3 $\frac{3}{8}$ in.	„	J. Corner
11. Bust, to l. ; oval. Pl. to same work ; same date. Stipple ; 4 × 3 $\frac{1}{4}$ in.		C. Josi
12. H. L., r. profile ; oval. Pub. R. Stewart 1786. (C. S. 9.) Mezz. ; 3 $\frac{3}{8}$ × 3 in.		(R. Stewart)
HUNTER, JOHN ; vice-admiral ; governor of New South Wales ; 1738–1821.		
1. T. Q. L., to l., seated in armchair, in uniform, drawings in l. hand ; oval. Pl. to <i>Journal of Transactions at Port Jackson and Norfolk Island</i> ; pub. J. Stockdale 1792. Stipple ; 6 $\frac{7}{8}$ × 5 $\frac{3}{8}$ in.	R. Dighton	D. Orme
HUNTER, (COL.) ROBERT ; brother of Sir James Hunter-Blair, bart.		
1. Bust, full face, in uniform and hat, cane in r. hand ; oval ; 1784. Etching ; 3 $\frac{3}{8}$ × 3 in.	J. Kay	J. Kay
HUNTER, THOMAS HENRY .		
1. Nearly W. L., to l., seated under a tree, with dog, hat in l. hand ; facsimile of autograph below. Lith. ; 13 $\frac{1}{2}$ × 11 in.	W. C. Steer	W. C. Steer
HUNTER, WILLIAM, M.D., F.R.S., F.S.A. ; physician and anatomist ; 1718–1783.		
1. H. L., nearly full face, anatomical figure in l. hand ; oval. Pub. J. Collyer 1783. Stipple ; 3 $\frac{3}{8}$ × 3 in.	M. Chamberlin	J. Collyer
2. Same picture, bust only ; vignette. Pl. to <i>Contem- porary Portraits</i> ; pub. Cadell & Davies 1817. Stipple.	„	B. Smith
3. Bust, r. profile ; circle in rect. frame. From a model. 'Millar del.' Pl. to <i>European Mag.</i> ; pub. J. Sewell 1783. Line ; 5 $\frac{1}{4}$ × 3 $\frac{1}{2}$ in.	Pingo	W. Angus
4. Same model, to r. ; vignette. Stipple.	„	W. Read
5. T. Q. L., to l., standing, hands on table, lecturing ; vignette. From picture in Hunterian Museum, Glasgow. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> . Stipple.	J. Reynolds	S. Freeman
6. H. L., l. profile, leaning on table, spectacles in r. hand ; oval frame. Pub. J. Thornthwaite 1780. Stipple ; 7 $\frac{1}{8}$ × 6 $\frac{1}{8}$ in. Two impressions, one printed in red.	Thornthwaite	Thornthwaite
7. Bust, to l. ; oval. Stipple ; 4 $\frac{1}{4}$ × 3 $\frac{3}{8}$ in. Proof before inscription.		

SUBJECT	PAINTER	ENGRAVER
<p>HUNTER, WILLIAM, M.D., F.R.S., F.S.A.—<i>contd.</i> 8. Similar to the last; oval frame with student's certificate form below. Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.</p> <p>9. W. L., r. profile, seated at a table, writing. From a silhouette drawing in Indian ink. Lith.</p> <p>— See GROUPS (Royal Academy).</p>		Anon.
<p>HUNTER, WILLIAM; lieutenant of Greenwich Hospital; b. 1731, d. after 1805. 1. H. L., to l., in uniform; oval. Pl. to <i>Naval Chronicle</i>; pub. J. Gold 1805. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.</p>		W. Ridley
<p><u>HUNTER, (MRS.); actress.</u> 1. As Mrs. Belville in Kelly's <i>School for Wives</i>; W. L., standing; oval in rect. Pl. to Bell's <i>British Theatre</i>, 1791, etc. Line; $4\frac{1}{2} \times 3$ in.</p>	S. De Wilde	Thornthwaite
<p>X 2. As Boadicea in Glover's <i>Boadicea</i>; W. L. standing, holding spear. Pl. to Bell's <i>British Theatre</i>, 1778. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.</p>	J. Roberts	„
<p>3. As Lady Anne in <i>Richard III</i>; W. L., standing; oval in rect. Pl. to Bell's ed. of <i>Shakspeare</i>, 1785. Line; $3\frac{3}{4} \times 2\frac{1}{2}$ in.</p>		Anon.
<p>HUNTER-BLAIR, SIR JAMES, bart.; lord provost of Edinburgh; 1741–1787. — See GROUPS (Kay's Edinburgh Portraits).</p>		
<p>HUNTINGDON, HENRY HASTINGS, 5th Earl of; 1586–1643. 1. H. L., to l., in skull-cap and large ruff; oval. (Parthey 1301). Etching; $2\frac{3}{4} \times 2$ in.</p>		W. Hollar
<p>HUNTINGDON, ELIZABETH (STANLEY), Countess of; w. of the preceding; d. of Ferdinando, 5th Earl of Derby; 1586–1633. 1. H. L., face to r., angels holding crown over her head; oval inscribed frame with armorial bearings in angles. Line; $6 \times 4\frac{3}{4}$ in.</p>		W. Marshall
<p>2. H. L., to r., in falling ruff, angels crowning her; inscribed oval frame with armorial bearings in angles. Front. to her <i>Funeral Sermon</i>, 1635. Line; $6\frac{3}{4} \times 4\frac{5}{8}$ in.</p>		J. Payne
<p>3. Copy from the last. Pub. W. Richardson 1802. Line; $6\frac{1}{2} \times 4\frac{3}{4}$ in.</p>		Anon.
<p>HUNTINGDON, THEOPHILUS HASTINGS, 7th Earl of; 1650–1701. 1. T. Q. L., to r., standing, in long wig and flowered coat, r. hand on a pedestal. (C. S. 26.) Mezz.; $12\frac{1}{2} \times 10\frac{1}{2}$ in.</p>	G. Kneller	R. Williams
<p>HUNTINGDON, THEOPHILUS HASTINGS, 9th Earl of; 1696–1746. 1. H. L., face to r., in cap. From an unfinished picture at Bayfordbury. No. 12 of Kitcat Club series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 10$ in. Three impressions.</p>	G. Kneller	J. Faber, jun.

SUBJECT	PAINTER	ENGRAVER
HUNTINGDON, SELINA (SHIRLEY) , Countess of; w. of the preceding; d. of Washington, 2nd Earl Ferrers; calvinistic methodist leader; 1707-1791.		
1. T. Q. L., to r., seated, in cap and mantle, book in r. hand, l. arm on others. Pub. R. Baynes 1824. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	F. Hurlstone	J. Cross
2. W. L., to l., standing by cavern, crown of thorns in r. hand, r. foot on coronet. Pub. C. Bowles. (C. S. 90.) Mezz.; $18\frac{3}{8} \times 13\frac{3}{8}$ in.	J. Russell	Anon.
3. Same picture, W. L. Pub. C. Bowles. (C. S. 91.) Mezz.; $13 \times 9\frac{3}{8}$ in.	„	„
4. H. L., to l., seated, r. arm on book; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. Vallance & Simmons 1776. Line.		„
HUNTINGFORD, GEORGE ISAAC, D.D. ; bishop of Hereford; 1748-1832.		
1. When bishop of Gloucester; nearly W. L., to l., seated by table, in rochet. Pub. R. Cribb 1807. (C. S. 28, Frankau 47.) Mezz.; $18\frac{1}{2} \times 14$ in. Fifteen progress proofs; one lettered impression.	T. Lawrence	J. Ward
2. Same picture, H. L. only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1813. Stipple.	„	H. Meyer
HUNTINGTON, WILLIAM, 'S.S.' ; calvinistic preacher; 1745-1813.		
1. T. Q. L., seated at a table, looking to r., holding pen and paper; oval. Pub. J. Borgnis 1791. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	J. Borgnis	J. Borgnis
2. H. L., to r.; oval in rect. frame; title on tablet. Pub. R. Bowyer 1793. Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	R. Bowyer	J. Fittler
3. T. Q. L., to l., seated in armchair; rect. frame. Pub. T. Overton 1814. Stipple; $9\frac{3}{8} \times 8\frac{1}{2}$ in.	T. Overton	T. Overton
4. Nearly W. L., to r., seated at a table, holding pen. From picture now in National Portrait Gallery. Pub. E. Huntington 1813. Stipple; $18\frac{3}{8} \times 14\frac{3}{8}$ in. Modern impression.	D. Pellegrini	J. Godby
5. H. L., r. profile, bible in r. hand; oval. Line; $3\frac{3}{8} \times 3$ in.	Record	(Record)
6. H. L., to l.; oval in rectangular frame with emblematical device. Pub. G. Terry 1786. Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	G. Terry	G. Terry
7. H. L., to l., leaning on pulpit cushion; vignette; book illustration. Pub. Dean & Munday. Line.		J. Hopwood jun.
HUNTLY, GEORGE GORDON , 2nd Marquess of; royalist; executed 1649.		
1. H. L., to r., in lace collar and armour. Pub. Richardson 1808. Etching; $6\frac{1}{2} \times 5$ in.	G. Geldorp	Anon.
2. Bust, to l., in lace collar and armour; oval; with title 'Marquis de Gordon.' Pl. to Pinkerton's <i>Scottish Gallery</i> ; pub. I. Herbert 1791. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	I. Oliver	E. Harding

SUBJECT	PAINTER	ENGRAVER
HUNTLY, GEORGE , 2nd Marquess of— <i>continued</i> .		
3. W. L., to r., standing, holding cane, in lace collar, cuirass and spurs. Pub. J. Boydell 1775. (C. S. 72, Whitman 51.) Mezz.; $20\frac{1}{8} \times 13\frac{7}{8}$ in.	A. Van Dyck	V. Green
4. Same picture, T. Q. L. only. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1818. Stipple; $7\frac{1}{8} \times 5\frac{3}{8}$ in.	„	R. Cooper
5. H. L., to l., in lace collar and armour. Pub. Woodburn 1811. (Whitman 457.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{8}$ in.	„	C. Turner
HUNTLY, GEORGE GORDON , 4th Marquess of. <i>See</i> GORDON, George, 1st Duke of.		
HUNTLY, GEORGE GORDON , Marquess of. <i>See</i> GORDON, George, 5th Duke of.		
HUNTLY, GEORGE GORDON , 9th Marquess of, K.T.; 1761–1853.		
1. W. L., to l., standing, in robes of order of the Thistle. Pub. C. Turner 1837. (Whitman 272.) Mezz.; $22\frac{1}{2} \times 13\frac{7}{8}$ in.	J. Hollins	C. Turner
HUNTLY, ELIZABETH HENRIETTA (CONYNGHAM), Marchioness of; 1st w. of Charles Gordon, 10th Marquess; d. of 1st Marquess Conyngham; 1799–1839		
1. When Lady E. Conyngham; nearly W. L., to r., seated at a piano; without title. Pub. J. Barrow. Printed in colours. Stipple; $11\frac{1}{2} \times 9$ in.	J. B(arrow)	G. Maile
HURD, PHILIP .		
1. W. L., to l., seated, turning leaf of large folio which is on a book-rest, dog at his feet. Dedicated to the Hebdomadal Club. Pub. Merle & Son 1821. Mezz.; $19 \times 11\frac{1}{4}$ in. Two impressions.	T. Stewardson	T. Hodgetts
HURD, RICHARD , D.D.; bishop of Worcester; 1720–1808.		
1. H. L., to r., seated, in rochet. Pub. H. Graves & Co. Mezz.; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	Gainsborough	G. H. Every
2. Same picture, bust only; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> , 1820. Stipple; $2 \times 1\frac{3}{8}$ in.	„	W. Holl
3. Bust, l. profile; vignette. From a wax model. Pub. Cadell & Davies 1808. Line.	I. Gosset	J. Neagle
4. Bust, r. profile, in gown and bands; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1800. Stipple; $3\frac{3}{8} \times 3$ in.		W. Ridley
HURRELL, PHILLIS . <i>See</i> FROUDE.		
HURTWAITE, J. ; shopman to Mr. Knight the print-seller of Sweeting's Alley; fl. 1800.		
1. W. L., to r., dancing, hat in l. hand; vignette; 8 lines on separate plate below:—'To Vestris in Dance he's thought equal by some,' etc. Etching.		Anon.

SUBJECT	PAINTER	ENGRAVER
HUSKISSON, ELIZABETH MARY , (born Milbanke); w. of Right Hon. William H., M.P. 1. H. L., to l. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $7\frac{3}{4} \times 6\frac{3}{8}$ in.	J. Hoppner	
HUSKISSON, (RIGHT HON.) WILLIAM , M.P.; statesman; 1770-1830. 1. T. Q. L., standing by table, looking to l., paper in l. hand. Pub. J. Graham 1831. Mezz.; $17\frac{3}{4} \times 14$ in. 2. Same picture, H. L. only. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1831. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 3. Bust, full face; vignette. Front. to his <i>Speeches</i> , 1831. Line and stipple. Proof with artists' names only. 4. T. Q. L., seated, directed and looking to l. From picture now in National Portrait Gallery. Pub. Colnaghi 1832. Mezz.; $11\frac{1}{2} \times 8\frac{3}{8}$ in. 5. Same picture, H. L. only. Pub. C. Knight. Stipple; $3\frac{3}{4} \times 2\frac{5}{8}$ in. 6. Bust, to r., in centre of circular diagram <i>Population of the British Empire</i> 1821. Line. 7. Statue at Liverpool. Line.	J. Graham ,, T. Lawrence R. Rothwell ,, J. Gibson	W. J. Ward J. Cochran W. Finden T. Hodgetts W. Holl H. Adlard D. Marchetti
HUSSEY, GILES ; portrait painter; 1710-1788. 1. A head, l. profile; vignette. From a drawing at Lulworth Castle. Pl. to Hutchins's <i>Hist. of Dorset</i> . Stipple. — same plate, with his name engraved above; as used for Nichols's <i>Literary Anecdotes</i> , vol. viii.	G. Hussey	Anon.
HUSSEY, JOSEPH ; dissenting minister; 1660-1726. 1. H. L., to r., in bands; oval. Pub. J. Marshall. (C. S. 198.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{4}$ in. 2. Copy from the last; rect. Pub. W. Wilson 1813. Stipple; $3\frac{3}{4} \times 2\frac{3}{8}$ in.	J. Faber, jun. ,,	J. Faber, jun. Anon.
HUSSEY, THOMAS, F.R.S. ; catholic bishop of Waterford and Lismore; 1741-1803. 1. H. L., to r., in lay dress, seated at a table on which he holds an open bible. Pub. T. Collopy 1783. Stipple; $13\frac{1}{2} \times 11\frac{1}{8}$ in. Proof before title. 2. Nearly W. L., to l., standing before an altar, in chasuble, elevating the Host. Pub. Colnaghi & Co. 1796. (Whitman 160.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{8}$ in. Proof before any inscription.	T. Collopy C. F. De Breda	W. Hincks S. W. Reynolds
HUSTLER, JAMES ; merchant. 1. When old; nearly W. L., to r., seated, holding cane, r. arm on antique bas-relief. Pub. J. Saunders. (C. S. 6.) Mezz.; $17\frac{5}{8} \times 14$ in.	R. Brompton	J. Saunders
HUSTLER, WILLIAM ; registrar to the university of Cambridge; d. 1832. 1. H. L., to l.; vignette. Lith.		(Miss Turner)

SUBJECT	PAINTER	ENGRAVER
HUTCHESON, FRANCIS ; professor of moral philosophy at Glasgow; 1694-1746. 1. Bust, to r.; medal, with the reverse, and a head of L. Nattier. Pl. to <i>Memoirs of Thomas Hollis</i> , 1780. Stipple; $3\frac{3}{8}$ in. diam.	A. Selvi	F. Bartolozzi
HUTCHINS, JOHN, M.A. ; rector of Swyre and Wareham; historian of Dorset; 1698-1773. 1. Bust, to l., in wig, gown and bands; oval in rect. frame. Front. to Bingham's <i>Memoir</i> of him, 1813. Line.	C. Bestland	J. Collimore
HUTCHINS, RICHARD, D.D. ; rector of Lincoln college, Oxford; 1698-1781. 1. Aged 59; H. L., to l., in wig, gown and bands; oval on pedestal. Line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	J. Orson	J. Basire
HUTCHINS ; auctioneer. — See GROUPS (London printsellers).		
HUTCHINSON, JOHN HELY-HUTCHINSON, Baron. See DONOUGHMORE.		
HUTCHINSON, LUCY , (born Apsley); w. of Col. John H. the regicide; b. 1620. 1. T. Q. L., to r., seated, holding wreath, her young son at her knee. Pl. to her <i>Memoirs of Col. Hutchinson</i> ; pub. Longman, &c. 1810. Stipple; $4\frac{1}{8} \times 3\frac{3}{8}$ in. 2. Same picture, H. L. only; oval. Pub. Ogles, etc. 1815. Stipple; $3 \times 2\frac{1}{2}$ in.		Anon. J. Hopwood
HUTCHINSON, WILLIAM, F.S.A. ; antiquary; 1732-1814. — See ALLAN, George.		
HUTCHINSON. See HELY-HUTCHINSON.		
HUTCHISON, JOHN ; living artist. 1. Bust, directed and looking to l. Etching; $8\frac{1}{2} \times 7\frac{1}{2}$ in.	R. Bryden	R. Bryden
HUTH, JOHN FREDERICK ANDREW ; founder of the firm of F. Huth & Co.; 1777-1864. 1. T. Q. L., seated, nearly in profile to l., hands clasped. Pub. D. T. White 1860. (Whitman 89.) Mezz.; $16\frac{1}{2} \times 12\frac{1}{2}$ in. [The original steel plate is in the British Museum.] 2. Bust, l. profile; oval with arms and facsimile of autograph. Private plate. Line; $3\frac{1}{4} \times 3$ in.	W. Boxall	S. Cousins Anon.
HUTT, JOHN ; captain R.N.; fell in battle of First of June; 1746-1794. — See GROUPS (Naval Victories).		
HUTT, (RIGHT HON.) SIR WILLIAM, K.C.B., M.P. ; vice-president of the board of trade; 1801-1882. 1. W. L., to l., standing, speaking, scroll in l. hand; vignette, with facsimile of autograph. Pub. J. Greenwood. Etching.		J. Livesay

SUBJECT	PAINTER	ENGRAVER
HUTTON, CATHERINE ; writer; d. unmarried; 1756-1846.		
1. Aged 83; T. Q. L., seated by table, looking to l.; vignette. Stipple.	F. Lines	J. W. Cook
2. Aged 43; H. L., looking to l, in turban; vignette. Stipple.		"
3. H. L., to r., in cap; vignette. Pl. to <i>La Belle Assemblée</i> , 1824. Stipple.		W. Read
HUTTON, CHARLES, F.R.S., LL.D. ; mathematician; 1737-1823.		
1. Aged 75; H. L., to r., seated at a table, holding pen. Stipple; $5\frac{3}{4} \times 4\frac{3}{8}$ in. Proof before any inscription.	H. Ashby	
2. Same picture. Pub. Hodgson & Co. 1824. Line; $4\frac{3}{8} \times 4$ in.	"	Anon.
3. Same picture; table and hand omitted. Front. to his <i>Tracts on Mathematical and Philosophical Subjects</i> ; pub. Wilkie & Robinson 1812. (Whitman 273.) Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	"	C. Turner
4. Marble bust belonging to Philosophical Society of Newcastle; vignette, with facsimile of autograph. Pl. to <i>European Mag.</i> ; pub. Relfe 1823. Stipple.	(S. Gahagan)	J. Thomson
5. Head, l. profile; a medal. Pub. H. Fisher 1823. Stipple; $2\frac{3}{4}$ in. diam.	Wyon	"
6. Same medal. On page of report of Philosophical Society of Newcastle. Woodcut.	"	Anon.
7. Bust, to r.; oval. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in. Proof before any inscription.		
HUTTON, JAMES ; secretary of the Moravian Society; 1715-1795.		
1. T. Q. L., to l., seated, in hat, holding ear-trumpet. Pub. J. R. Smith 1786. (C. S. 90, Frankau 188). Mezz.; $13 \times 10\frac{3}{4}$ in. One proof with open letters; one fully lettered impression. — same plate; address re-engraved, with that of J. Stockdale added.	R. Cosway	J. R. Smith
	"	"
HUTTON, JAMES ; geologist; 1726-1797.		
1. H. L., r. profile; on plate with Dr. J. Black; with title 'Philosophers.' Etching; $3\frac{1}{8} \times 4\frac{1}{2}$ in.	J. Kay	J. Kay
2. W. L., standing, looking at a rock, holding hammer. Etching; $3 \times 2\frac{1}{8}$ in. — See GROUPS (Kay's Edinburgh Portraits).	"	"
HUTTON, JOSEPH ; methodist preacher.		
1. H. L., to l.; vignette. Pl. to <i>Methodist Mag.</i> , 1822. Stipple.		T. Blood
HUTTON, MATTHEW, D.D. ; archbishop of York; 1529-1606.		
1. Bust, looking to r., in cap, book in r. hand. Etching; $6\frac{3}{4} \times 5\frac{1}{4}$ in. Proof before inscription.		F. Perry

SUBJECT	PAINTER	ENGRAVER
HUTTON, MATTHEW, D.D. ; archbishop of York and Canterbury; 1693-1758. 1. When archbishop of York; nearly W. L., to r., seated in armchair, in rochet. Sold J. Faber. (C. S. 199.) Mezz.; 12 × 9½ in. — same plate, with 'Translated to Canterbury in 1757' added, and with address of R. Wilkinson.	T. Hudson	J. Faber, jun.
HUTTON, SIR RICHARD ; judge; 1561 ?-1639. 1. Bust, to l., in cap and robes; oval. (Parthey 1302.) Etching; 2¼ × 2 in. 2. Facsimile of the last. Pub. T. Rodd 1819. Line.	"	W. Hollar R. Sawyer
HUTTON, SIBELLA ; milliner at Edinburgh. — See JOHNSTON, Robert .		
HUTTON, WILLIAM, F.S.A. ; topographer; 1723-1815. 1. Bust, to r.; oval. Pub. J. Nichols & Son 1804. Line; 5 × 4 in.		J. Basire
HUXLEY, THOMAS HENRY, M.D., F.R.S., D.C.L. ; scientist: 1825-1895. 1. A head, to r. From crayon drawing. Pl. to <i>Lehmann's Men and Women of the Century</i> , 1896. Reproduction. 2. Bust, looking to l.; vignette. From photograph. Stipple. Proof before title. 3. H. L., to l. From photograph. Supplement to <i>Illustr. London News</i> , 1891. Woodcut. — same block, reduced. Cutting from same paper 1895. 4. T. Q. L., seated, full face. From photograph. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9½ × 7½ in.	R. Lehmann	C. H. Jeens M. Klinkicht
HUYSHE, JOHN . 1. T. Q. L., to r., seated, arm on back of chair; vignette, with facsimile of autograph. Pub. J. Hogarth 1861. Lith.	T. Mogford	J. H. Lynch
HYATT, CHARLES ; dissenting minister. 1. H. L., looking to l., in pulpit, book open before him. Pub. R. Baynes 1823. Stipple; 5¼ × 4¾ in.	R. Woodman	R. Woodman
HYATT, JOHN ; dissenting minister at Frome. 1. Bust, looking to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1804. Stipple; 3½ × 2¾ in.		W. Ridley
HYDE, THOMAS VILLIERS, Baron. See CLARENDON .		
HYDE, SIR EDWARD. See CLARENDON .		
HYDE, LADIES HENRIETTA and MARY. See DALKEITH, Henrietta, Countess of .		
HYDE, JOHN ; Indian judge. 1. Nearly W. L., to r., seated in armchair, in wig and robes, pen in r. hand. Pub. A. Stone 1814. (Baker 44.) Line; 17 × 13¼ in. Five progress proofs; one with open letters; two fully-lettered impressions.	R. Home	W. Sharp

SUBJECT	PAINTER	ENGRAVER
<p>HYDE, LADY KATHERINE. [The identity of this lady is uncertain.]</p> <p>1. T. Q. L., standing, directed to r., looking to l., plucking orange with l. hand, E. Cooper ex. (C. S. 19.)</p> <p>Mezz. ; $12\frac{3}{8} \times 9\frac{3}{8}$ in. Two impressions.</p> <p>HYDE, THOMAS, D.D. ; archdeacon of Gloucester and Bodley's librarian ; orientalist ; 1636-1703.</p> <p>1. A sculptured bust, in frame decorated with fruit and palms ; Arabic inscription on tablet below. 'G. B. del.' Front. to his <i>Works</i>, 1767.</p> <p>Line ; $9\frac{5}{8} \times 7\frac{5}{8}$ in.</p> <p>HYNDFORD, JANE (VIGOR), Countess of ; w. of John Carmichael, 3rd Earl ; 1727-1807.</p> <p>1. H. L., seated, directed and looking to l., winding thread. (C. S. 108, Goodwin 74.)</p> <p>Mezz. ; $11 \times 8\frac{3}{8}$ in.</p> <p>— same plate, reworked ; figure 2 added at bottom to r.</p>	<p>M. Dahl</p> <p>J. Reynolds</p> <p>„</p>	<p>W. Faithorne</p> <p>F. Perry</p> <p>J. McArdell</p> <p>„</p>

I

SUBJECT	PAINTER	ENGRAVER
<p>'IANTHE.' See HARLEY, Lady Charlotte Mary.</p> <p>IBBETSON, LADY ADELA CORSANDA MARIA, (born Villiers); w. of Col. C. P. I.; d. of George, 5th Earl of Jersey; d. 1860.</p> <p>1. When a child; H. L., face to r.; oval frame decorated with roses and lilies; 8 lines below. Pub. 1840. Stipple.</p> <p>— See GROUPS (Ladies Villiers).</p> <p>IBBETSON, JULIUS CÆSAR; painter; 1759-1817.</p> <p>1. H. L., to r., seated, holding crayon. Front. to his <i>Accidence of Painting in Oil</i>, 1828. Line and stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.</p> <p>IBBOT, BENJAMIN, D.D.; rector of Shadwell and prebendary of Westminster; chaplain to George I; 1680-1725.</p> <p>1. H. L., to r., in gown and bands; oval. (C. S. 92.) Mezz.; $5 \times 3\frac{3}{8}$ in.</p> <p>IBBOT, BENJAMIN; s. of the preceding; collector; 1709-1787.</p> <p>1. Bust, r. profile, in circular frame, with tablet below; 1776. Stipple; $6\frac{3}{4} \times 5\frac{3}{8}$ in. Proof before inscription. [The original drawing is in the British Museum.]</p> <p>IDDESLEIGH, STAFFORD NORTHCOTE, 1st Earl of, C.B.; secretary of state; 1818-1887.</p> <p>1. When Sir S. Northcote; bust, nearly in profile to l.; vignette. One of 'Grillion's Club' series. Stipple. Proof before inscription.</p> <p>2. When Sir S. Northcote; bust, face in profile to r.; vignette. Etching.</p> <p>3. H. L., face in profile to l.; vignette. Pl. to <i>Civil Service Review</i>, Dec. 1876. Lith.</p> <p>ILCHESTER, MARY THERESA (O'GRADY), Countess of; 1st w. of Henry Thomas, 2nd Earl; d. 1790.</p> <p>1. W. L., seated, full face, with her two young daughters. Pub. H. Graves & Co. Mezz.; $7\frac{1}{8} \times 4\frac{3}{8}$ in.</p> <p>ILLINGWORTH, JAMES, D.D.</p> <p>1. H. L., to r., face nearly in profile; oval in rect. frame. Pl. to <i>New Spiritual Mag.</i>; pub. A. Hogg 1784. Line; $5 \times 3\frac{1}{2}$ in.</p>	<p>W. C. Ross</p> <p>J. R. Smith</p> <p>D. P. Pariset</p> <p>W. Richmond</p> <p>J. Reynolds</p>	<p>J. Posselwhite</p> <p>R. Cooper</p> <p>Anon.</p> <p>D. P. Pariset</p> <p>W. Holl</p> <p>G. Pilotell</p> <p>Anon.</p> <p>G. H. Every</p> <p>Anon.</p>

SUBJECT	PAINTER	ENGRAVER
IMHOFF, ANNE MARIA APPOLONIA. <i>See</i> HASTINGS.		
IMMS, (MRS.); centenarian; b. 1728. 1. Aged 102; H. L., full face; vignette. Lith.	A. Archer	A. Archer
IMPEACHED LORDS. — <i>See</i> GROUPS.		
IMPEY, SIR ELIJAH; chief justice of Bengal; 1732–1809. 1. W. L., standing, full face, in judicial robes. From picture at Calcutta. Photograph.	J. Zoffany	
INCHBALD, ELIZABETH, (born Simpson); w. of Joseph I.; actress, dramatist and novelist; 1753–1821. 1. Bust, looking to r.; oval with ornaments. Line; 6 × 3½ in.	Cook	Walker
2. As Lady Jane in Rowe's <i>Lady Jane Gray</i> ; W. L., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1791. Line; 4½ × 3 in.	S. De Wilde	P. Audinet
3. H. L., looking to l., in turban headdress; vignette. Pl. to <i>Ladies Monthly Museum</i> ; pub. Dean & Munday 1819. Stipple.	R. Drummond	J. Hopwood jun.
4. H. L., to l., in turban headdress with ostrich feathers; oval. Pl. to <i>Monthly Mirror</i> , 1797. Stipple; 3½ × 2½ in.	S. Drummond	W. Ridley
5. Same picture; vignette. Pl. to <i>La Belle Assemblée</i> ; pub. D. Walther 1821. Stipple.	„	Anon.
6. H. L., full face, in cap. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1807. Stipple; 3½ × 3 in.	T. Lawrence	S. Freeman
7. As the Lady Abbess in <i>Comedy of Errors</i> ; W. L., standing; oval in rect. Pub. J. Bell 1785. Line; 3½ × 2½ in.	H. Ramberg	C. Sherwin
— same plate; with address of J. Cawthorn 1806; engraver's name altered.	„	E. Scriven
8. H. L., full face, seated, hands joined. From picture now in collection of Sir E. Tennant. Pl. to Lord E. Gower's <i>Romney</i> , 1904. Process block.	G. Romney	
9. H. L., looking to r., r. arm on table; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1788. Line; 4½ × 3½ in.	J. Russell	Wooding
10. H. L., looking to r.; oval. Pl. to <i>Thespian Mag.</i> ; pub. 1794. Stipple; 3½ × 2½ in.		T. S. Seed
11. H. L., to r., seated, hands folded. Stipple; 3½ × 2½ in. Proof before any inscription.		
INCHLEY, TOT. 1. W. L., full face, seated in a chair, hands clasped. Pub. J. Pittman 1823. Stipple; 6½ × 4½ in.		W. T. Fry

SUBJECT	PAINTER	ENGRAVER
INCLEDON, (BENJAMIN) CHARLES ; singer; 1763–1826. 1. In character; H. L., looking to r., hands clasped; oval. Pub. J. P. Thompson 1804. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in. 2. H. L., looking to l.; oval. Pl. to <i>Monthly Mirror</i> , 1801. Stipple; $3\frac{3}{8} \times 3$ in. 3. H. L., face in profile to l.; oval. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in. 4. As a sailor, singing <i>The Storm</i> ; W. L., standing, l. profile, hat in l. hand; rect. frame. Pub. Roberts. Etching; $10 \times 7\frac{3}{8}$ in. 5. As Squire Thicket; W. L., standing, holding whip. Line; $4\frac{1}{4} \times 3$ in. ‘ INDIAN QUEEN. ’ See BRACEGIRDLE, Ann. ‘ INFANCY. ’ See HARE, Francis George. INGALL, ISAAC ; centenarian; b. 1679. 1. Aged 118; T. Q. L., to l., seated, holding stick. Pub. W. Richardson 1797. (C. S. 2.) Mezz.; $6\frac{3}{4} \times 5\frac{1}{2}$ in. One proof with scratched inscription; one fully-lettered impression. INGLE, TIMOTHY C. ; methodist minister. 1. H. L., looking to r. Pl. to <i>Methodist Mag.</i> , 1829. Stipple; $4\frac{1}{2} \times 4$ in. INGLEFIELD, JOHN NICHOLSON, R.N. ; captain of H.M.S. <i>Centaur</i> in 1782; 1748–1828. 1. Bust, to r., in uniform; oval. Pub. Thompson 1815. Stipple; $2\frac{3}{8} \times 1\frac{1}{2}$ in. INGLEFIELD, THOMAS ; born without arms or legs 1769. 1. W. L., r. profile, sitting at a desk, drawing. Pub. 1787. Etching; $7\frac{3}{8} \times 6\frac{1}{4}$ in. 2. W. L., to r., seated at a desk. Sold T. Inglefield. Etching; $8\frac{1}{4} \times 6\frac{3}{4}$ in. INGLIS, ANDREW ; methodist preacher. 1. Aged 31; H. L., to r.; oval in rect. frame. Pl. to <i>Arminian Mag.</i> , 1785. Line; $5\frac{5}{8} \times 3\frac{3}{8}$ in. INGLIS, HENRY DAVID ; advocate and baptist preacher at Edinburgh; 1757–1806. 1. H. L., to r. Pub. D. Hatton and J. Steele, Edinburgh, 1806. (Whitman 274.) Mezz.; $13 \times 10\frac{3}{8}$ in. 2. Same picture; bust only, to r. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in. INGLIS, JOHN, M.D., F.R.S. ; physician to William III and Queen Anne; d. 1740. 1. H. L., to r.; plain oval frame on pedestal, with arms. Without title. Line; $9\frac{5}{8} \times 7\frac{3}{8}$ in. 2. H. L., to l.; oval frame of laurel on pedestal, with arms. Without any inscription. Line; $10 \times 7\frac{1}{2}$ in.	J. T. Barber M. Brown R. Dighton J. Emery J. Naish J. Jackson G. Engleheart F. Grose T. Inglefield H. Raeburn „ T. Reid	J. Vendramini W. Ridley K. Mackenzie Roberts Springsguth J. Yeatherd J. Thomson B. Smith F. Grose T. Inglefield Anon. C. Turner S. Freeman T. Reid Anon.

SUBJECT	PAINTER	ENGRAVER
INGLIS, JOHN, D.D. ; bishop of Nova Scotia; 1778-1850. 1. T. Q. L., to r., seated in armchair, in rochet, resting book on knees. Lith.; 6 × 4½ in.	W. C. Ross	M. Gauci
INGLIS, SIR JOHN EARDLEY WILMOT, K.C.B. ; general; the defender of Lucknow; 1814-1862. 1. T. Q. L., standing, looking to r., in uniform, hat in r. hand. From a photograph. Suppl. to <i>Illustr. News of the World</i> . Mixed; 8¾ × 6½ in. 2. T. Q. L., to r. Cutting from a newspaper. Woodcut.		D. J. Pound
INGLIS, SIR ROBERT HARRY, bart., M.P., F.R.S. ; tory politician; 1786-1855. 1. Bust, l. profile; with facsimile of autograph. Mezz.; 8¾ × 7¼ in. 2. H. L., looking to r.; octagon. Pl. to <i>Eminent Conservative Statesmen</i> ; pub. R. Ryley 1837. Stipple; 9 × 7¾ in. 3. Bust, full face; vignette. One of 'Grillion's Club' series. Stipple.	(G. Hayter) G. Richmond J. Slater	(J. E. Coombs) J. Jenkins F. C. Lewis
INGLIS, (DR.), of Halifax ; 19th cent. 1. T. Q. L., seated, directed and looking to l. Photograph.		
INGRAM, (HON.) FRANCES. See GORDON.		
INGRAM, HERBERT ; M.P. for Boston; proprietor of the <i>Illustrated London News</i> ; 1811-1860. 1. T. Q. L., to l., seated. From a photograph. Cutting from <i>Illustr. London News</i> , 1860. Woodcut. 2. Nearly W. L., to l., seated by table. Cutting from the same, 1892. Woodcut.		Smyth R. Taylor & Co.
INGRAM, ISABELLA ANN. See HERTFORD.		
INGRAM, WILLIAM AYERST, R.B.A. ; landscape painter; b. 1855. 1. Bust, full face. From a photograph. Process block.		
INGRAM, (Miss) ; d. of William I. of Wakefield; 1735-1785. 1. Nearly W. L., to r., standing, l. hand on large vase of flowers. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	G. H. Every
INGS, JAMES ; one of the Cato street conspirators; executed 1820. 1. Bust, to r.; vignette. Pub. A. Wivell 1820. Stipple. 2. A head, to l.; vignette. On plate with another of T. Brunt. Stipple.	A. Wivell ,,	Anon. Cooper
INNES, EDWARD ; confectioner at Edinburgh; d. 1808. 1. W. L., engaged in his walking match against Hamilton Bell, W.S.; his second James Cooper following. Etching; 4¾ × 4¼ in.	J. Kay	J. Kay

SUBJECT	PAINTER	ENGRAVER
INNES, WILLIAM ; golfer. 1. W. L., to l., walking on Blackheath, holding golf club and ball and followed by a caddie. Pl. dedicated to the Society of Goffers at Blackheath. Pub. Abbott 1790. (C. S. 75, Whitman 133.) Mezz.; $23\frac{1}{2} \times 17$ in.	L. Abbott	V. Green
INNES, SIR JAMES , bart. See ROXBURGHE, James Innes-Ker, 5th Duke of.		
'INN-KEEPER'S HANDSOME DAUGHTER.' See GRANVILLE, Sophia, Countess.		
'INNOCENT THOUGHT.' See HONE, (Miss).		
'IN PRISON AND YE CAME UNTO ME.' See FRY, Elizabeth.		
'IPHIGENIA.' See BRISTOL, Elizabeth (Chudleigh), Countess of.		
IRBY, (HON.) FRANCES , (born Wright); 2nd w. of Hon. Frederick Paul I., admiral; d. 1852. 1. T. Q. L., seated, directed and looking to l., holding pencil and drawing. Pl. to Burke's <i>Gallery of Distinguished Females</i> ; pub. Bull & Churton. Re-issue with publishers' address erased. Stipple; $4\frac{1}{2} \times 4$ in.	J. P. Davis	J. Cochran
2. T. Q. L., to l., seated, book in l. hand. Pl. to <i>Court Mag.</i> ; pub. Bull & Churton 1834. Stipple; $4\frac{5}{8} \times 3\frac{5}{8}$ in.	J. Moore	Anon.
IRELAND, JOHN ; author of <i>Hogarth Illustrated</i> ; 1720-1808. 1. H. L., to r., holding open book; rect. frame with Hogarth prints below. Front. to his <i>Hogarth Illustrated</i> ; pub. J. & J. Boydell 1791. Line; $6 \times 3\frac{3}{8}$ in.	J. H. Mortimer	W. Skelton
2. Copy from the last. Front. to same work. 1806. Line; $7\frac{1}{2} \times 4$ in.	„	T. Tagg
3. When old; H. L., to r., seated, r. hand on book; with facsimile of autograph. Pub. I. Mills 1834. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. R. Smith	I. Mills
IRELAND, JOHN, D.D. ; dean of Westminster; 1761-1842. 1. W. L., standing, in coronation robes, holding crown on a cushion; vignette; with title 'The Dean of Westminster.' From a drawing. Pl. to Naylor's <i>Coronation of George IV.</i> , 1824. (Whitman 161.) Mezz. One proof before inscription; one lettered impression, printed in colours. — same plate, with title altered to 'John Ireland D.D.' Printed in colours.	F. Stephanoff	S. W. Reynolds & W. Bond
2. Same drawing, H. L. only. One of G. P. Harding's set of plates of the deans of Westminster. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Proof before inscription.	„	J. Stow
IRELAND, SAMUEL ; author and engraver; d. 1800. 1. H. L., to r., in fancy dress, holding cloak with l. hand; oval. With artists' names only. Etching; $16\frac{1}{2} \times 8\frac{1}{2}$ in.	H. D. Hamilton	S. Ireland

SUBJECT	PAINTER	ENGRAVER
IRELAND [or IRONMONGER], WILLIAM; jesuit; executed for treason; 1636-1679. 1. Bust, to l., halter round neck, knife fixed in bosom; oval frame on pedestal. Copy from print by C. van Merlen. Pub. W. Richardson 1805. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in. — See GROUPS (Jesuits).		Anon.
IRELAND , WILLIAM HENRY; the Shakspeare forger; 1777-1835. 1. Aged 21; H. L., r. profile. Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in. 2. Bust, to l.; oval, with facsimile of autograph. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	S. Harding	S. Harding Mackenzie
IRETON , BRIDGET, (born Cromwell). See FLEET- WOOD.		
IRETON , HENRY; parliamentary commander; lord deputy of Ireland; son-in-law of Cromwell; 1611-1651. 1. T. Q. L., to r., standing before a tent, in armour, truncheon in r. hand. Pl. to Gardiner's <i>Cromwell</i> , 1899. Reproduction; $8\frac{1}{2} \times 6\frac{1}{2}$ in. 2. Same picture, bust only, to l.; oval with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1742. (Attributed to S. Cooper.) Line; $14\frac{1}{8} \times 8\frac{3}{4}$ in. One unfinished proof; one with engraver's name only; two lettered impressions. 3. Reversed copy from the last, with the ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in. 4. Another copy, bust only, to r.; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 3\frac{1}{4}$ in. 5. Another copy, bust, to r., the figure in outline only; vignette. Stipple. 6. H. L., to r., in armour, holding truncheon; oval frame. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in. 7. W. L., standing, nearly full face, in armour and boots, cane in r. hand. Contemporary plate. Line; $3 \times 2\frac{1}{8}$ in. — See GROUPS (with Charles I).	R. Walker , , ,	J. Houbraken Anon. T. Chambars
'IRISH MANAGER.' See DALY, Richard.		M. vr. Gucht
IRONSIDE , EDWARD, F.S.A.; alderman of London; d. 1753. — See GROUPS (Benn's Club).		Anon.
IRVING , EDWARD; founder of the 'Catholic Apos- tolic' Church; 1792-1834. 1. H. L., directed and looking to r., in gown and bands; vignette. Pl. to <i>European Mag.</i> ; pub. L. Relfe 1823. Stipple. 2. H. L., to l., in pulpit, preaching, face in profile, r. hand raised; vignette. Pub. W. B. Cooke 1823. Stipple. 3. H. L., to r., in pulpit, preaching, l. hand raised; vignette. Pub. T. McLean 1824. Lith.	Huffman R. H. G. H. Jones	J. Thomson W. Holl Anon.

SUBJECT	PAINTER	ENGRAVER
IRVING, EDWARD — <i>continued</i> .		
4. H. L., in pulpit, preaching, looking to r. Pub. J. Nisbet 1823. Stipple; $11\frac{1}{2} \times 8\frac{3}{4}$ in.	A. Robertson	H. Meyer
5. Copy from the last, bust only; vignette. Woodcut. Proof before inscription.	"	
6. Bust, to r.; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		Anon.
7. Five sketches of his attitudes while preaching. Woodcut.	R. Cruikshank	M. U. S.
IRVING, SIR HENRY , [John Henry Brodribb]; actor; 1838–1905.		
1. H. L., nearly in profile to r. Lith.	W. Rothenstein	W. Rothenstein
2. Another; similar to the last. Lith.	"	"
3. Bust, nearly in profile to r.; oval in rect. From a photograph. Suppl. to <i>Illust. London News</i> , 1891. Woodcut; $16\frac{1}{2} \times 12\frac{3}{4}$ in.		M. Klinkicht
IRWIN, ANNE , (born Barry); 2nd w. of General I., afterwards Sir John Irwin, K.B.; d. 1767.		
1. H. L., full face, resting arms on balustrade; oval frame. From picture belonging to Lord Hertford. Pub. J. Watson. (C. S. 80, Goodwin 16.)	J. Reynolds	J. Watson
— same plate; with address of Bakewell & Parker.	"	"
2. Copy from the last; without frame. Pub. Bakewell & Parker. (C. S. 81, Goodwin 17.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	"
3. Same picture. Pub. S. W. Reynolds. Mezz.; $3\frac{3}{4} \times 3\frac{1}{8}$ in.	"	S. W. Reynolds
IRWIN, EYLES ; poet; 1751?–1817.		
1. H. L., looking to l., in furred gown, scroll in r. hand. Pub. J. Walker 1780. (C. S. 8.) Mezz.; $9 \times 7\frac{1}{2}$ in. One proof before inscription; one lettered impression.	G. Romney	J. Walker
2. Same picture; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1789. Line; $3\frac{3}{4} \times 2\frac{3}{8}$ in.	"	Thornthwaite
3. Same picture; rect. Pub. J. Sewell 1789. Line; $3\frac{1}{2} \times 3$ in.	"	Anon.
IRWIN, JAMES ; methodist preacher.		
1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> . Stipple; $3\frac{1}{2} \times 3$ in.	J. Petrie	Maguire
IRWIN ; captain R.N. — See GROUPS (Naval Victories).		
ISAAC ; 'the famous Grinner of Oxford,' temp. Queen Anne.		
1. H. L., to r., in hat; oval. Sold T. Jordan & T. Bakewell. (C. S. 46.)		J. Faber, sen.
2. Copy from the last; rect. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $4\frac{3}{4} \times 3\frac{3}{8}$ in.		R. Grave

SUBJECT	PAINTER	ENGRAVER
ISAAC , (MR.); dancing master. 1. H. L., nearly full face, in long wig; oval frame. Pub. S. Sympton. (C. S. 24.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. — same plate, with Sympton's address erased.	L. Goupy	G. White
ISABELLA OF YORK , Princess; d. of James, Duke of York, afterwards James II; 1676-1680. 1. W. L., undressed, seated with hands on head of a lamb. Without inscription. From picture at Hampton Court. (C. S. 15.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in. Five impressions.	P. Lely	A. Browne exc.
2. W. L., undressed, seated, holding bird, a dog at her feet; without title. Sold E. Cooper. (C. S. 60.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in.	"	Anon.
ISHAM , EDMUND, D.D.; warden of All Souls' college, Oxford; 1744-1817. 1. Nearly W. L., seated in armchair by table, directed and looking to l., in gown and bands. Pub. S. W. Reynolds 1818. (Whitman 162.) Mezz.; $17\frac{3}{4} \times 13\frac{1}{4}$ in. One unfinished proof; two lettered impressions.	W. Owen	S. W. Reynolds
ISHAM , SIR THOMAS, bart., (of Lamport, Northants.); 1657-1681. 1. T. Q. L., standing, looking to l. and pointing to r. (C. S. 3.) Mezz.; $12\frac{7}{8} \times 10\frac{3}{8}$ in.	P. Lely	D. Loggan exc.
2. Bust, to r.; oval frame on pedestal, with arms; 1676. Line; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	"	"
ISLIP , JOHN; abbot of Westminster; d. 1532. 1. W. L., standing, full face, within rich frame. One of a set of five plates of the 'Islip Roll' in Westminster Abbey, engraved for <i>Vetusta Monumenta</i> , 1808. Outline; $16\frac{1}{2} \times 12\frac{1}{2}$ in.		J. Basire
ISTED , AMBROSE, (of Ecton, Northants.); b. 1797. 1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
ITHELL , BENEDICT, (of Temple Dunsley); deputy-paymaster of Chelsea College; d. 1737. 1. H. L., to r., in wig and mantle; oval, with arms below. (C. S. 21.) Mezz.; $8\frac{3}{8} \times 7\frac{1}{4}$ in.	W. Faithorne	W. Faithorne
IVEAGH , EDWARD CECIL GUINNESS, 1st Baron; b. 1847. 1. Bust, looking to l. Cutting from <i>Illust. London News</i> , Nov. 1889. Woodcut.		P. Naumann
IVES , GILBERT, (of Cambridge); 1753-1825. 1. H. L., to r., seated, holding spectacles. Pub. W. Mason, Cambridge, 1825. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	Strutt	H. Dawe
IVES , JOHN, sen.; merchant at Great Yarmouth; fl. 1770. 1. Bust, l. profile. Etching; $2 \times 1\frac{3}{8}$ in.	J. Ives, jun.	J. Ives, jun.

SUBJECT	PAINTER	ENGRAVER
IVES, JOHN , jun., F.R.S., F.S.A.; Suffolk herald extraordinary; 1751-1776.		
1. Bust, r. profile; vignette. Pl. to Nichols's <i>Literary Anecdotes</i> , 1818.	F. Perry	P. Audinet
Line.		
2. Same drawing, H. L.; vignette. Pl. to publication of 'Antiquarian Etching Club,' vol. 3, 1852.	„	J. P(rice)
Etching.		
3. Same drawing, bust; plain circle.	„	Anon.
Line; 2½ in. diam.		
4. H. L., full face, in gown; arms below. Without title.	J. S.	P. S. Lamborn
Etching; 4¼ × 3⅝ in.		

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SUBJECT	PAINTER	ENGRAVER *
JACK, ALEXANDER ; presbyterian minister at Dunbar. 1. H. L., to r., in gown and bands; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. T. Westley 1824. Stipple.		R. Page
JACK, ROBERT, D.D. ; dissenting minister at Manchester. 1. H. L., to l. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Co. 1818. Stipple; $3 \times 2\frac{3}{8}$ in.	Taylor	T. Blood
JACK, ('Mad'), of Margate. 1. W. L., to r., standing, in hat. Pub. W. Wells 1780. Etching; $6\frac{1}{2} \times 4\frac{1}{8}$ in.		J. N(ixon)
JACK, (Mother). See CLEMENT, Margaret.		
JACKLING [or JOHNSON], THOMAS; pugilist; 1750-1797. 1. W. L., engaged in a prize fight with Isaac Perrins. Pub. J. Grozer 1789. Soft-ground etching; $8\frac{1}{4} \times 12$ in.	C. M. Metz	J. Grozer
JACKSON, ARTHUR, M.A. ; ejected divine; 1593?-1666. 1. Bust, to r., in cap and gown; oval in rect. frame. Line; $8 \times 5\frac{1}{2}$ in. 2. Copy from the last; rect. at head of memoir of him. Pl. to <i>Essex, Suffolk, & Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{2} \times 1\frac{1}{8}$ in.	Bownest "	D. Loggan T. Wright
JACKSON, BENJAMIN GRIFFIN JOSSIA. 1. A boy, W. L., full face, holding battledore and shuttlecock. Pub. G. Pulley. (C. S. 43.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{8}$ in.	R. Donoldson	R. Purcell
JACKSON, CYRIL, D.D. ; dean of Christ Church; 1746-1819. 1. Nearly W. L., seated in armchair, full face, in wig, gown and bands, resting hands on cap. From picture at Christ Church. Pub. W. Owen 1811. (Whitman 276.) Mezz.; $17\frac{3}{8} \times 14\frac{1}{2}$ in. One early masked proof; one before any inscription; two lettered impressions. 2. His statue in Christ Church cathedral. Line. One unfinished proof; one finished impression printed without the pedestal.	W. Owen F. Chantrey	C. Turner A. Freebairn
JACKSON, DANIEL ; methodist minister. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1808. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	N. Branwhite	W. Holl

SUBJECT	PAINTER	ENGRAVER
JACKSON, E. D. ; dissenting minister at Warminster; 1769-1803. 1. Bust, to l.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1801. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		W. Ridley
JACKSON, GEORGE ; methodist minister. 1. H. L., to r. Pl. to <i>Methodist Mag.</i> , 1836. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	W. Gush	T. A. Dean
JACKSON, JAMES ; singer at Trinity college, Cambridge. 1. T. Q. L., full face, in cap, seated in large wicker chair. Pub. E. Harding 1789. Stipple; $9\frac{1}{2} \times 7\frac{3}{4}$ in.	S. Harding	S. Harding
JACKSON, JAMES ; dissenting minister at Green Hamerton. 1. Bust, full face, in gown and bands. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Co. 1818. Stipple; $3 \times 2\frac{1}{2}$ in.		Anon.
JACKSON, JEREMIAH, M.A. ; vicar of Elm-cum-Emneth and prebendary of Brecon; 1775-1857. 1. Nearly W. L., to r., seated in armchair, in private dress, holding open book on knee. Private plate. Mezz.; $16\frac{1}{2} \times 13\frac{1}{2}$ in.	J. P. Knight	J. R. Jackson
JACKSON, JOHN ; nephew of Samuel Pepys; d. 1724. 1. H. L., to l., in wig and gown. Pl. to Pepys's <i>Diary</i> ; pub. H. Colburn 1827. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	G. Kneller	R. Cooper
JACKSON, JOHN, B.A. ; rector of Rossington; controversialist and chronologist; 1686-1763. 1. H. L., to r., in wig and gown, l. hand on bible. (C. S. 109, Goodwin 65.) Mezz.; $11\frac{1}{2} \times 10$ in. Three impressions.	F. vr. Myn	J. McArdell
JACKSON, SIR JOHN , bart.; director of the East India Co.; M.P. for Dover; 1763-1820. 1. H. L., looking to r.; rect. frame. Pub. Clint 1819. Stipple; $6\frac{1}{2} \times 5\frac{3}{4}$ in.	G. Clint	C. Penny
JACKSON, JOHN ; tailor; father of John J., R.A.; b. 1743. 1. Aged 78; bust, looking to r.; vignette. From a drawing. Stipple.	J. Jackson	J. Posselwhite
JACKSON, JOHN ; actor; 18th cent. 1. As Albertus in the <i>Siege of Harlech</i> ; W. L., advancing to l., holding sword. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.
JACKSON, JOHN ; jockey; 1769-1839. 1. T. Q. L., to l., holding reins; vignette. Pl. to <i>Sporting Mag.</i> ; pub. J. Wheble 1816. Stipple.		Anon.
JACKSON, JOHN ; pugilist; 1769-1845. 1. W. L., standing, full face, placing hat on pedestal of a statue of a gladiator. Pub. C. Turner 1810. (Whitman 277.) Mezz.; $22\frac{7}{8} \times 17\frac{1}{2}$ in.	B. Marshall	C. Turner

SUBJECT	PAINTER	ENGRAVER
2. Same picture. Pub. G. Smeeton 1813. Stipple; $6\frac{1}{4} \times 4\frac{1}{8}$ in.	B. Marshall	T. L. Busby
3. H. L., looking to r. Pub. C. Turner 1821. (Whitman 278.) Mezz.; $9\frac{1}{4} \times 7\frac{3}{8}$ in.	C. Turner	C. Turner
4. W. L., to r., sparring with boxing gloves; vignette. Pub. W. Cole. Stipple and line.		Anon.
JACKSON, JOHN, R.A. ; portrait painter; 1778-1831.		
1. H. L., to l., holding palette and brushes. From picture now belonging to Lord Clifden. Pub. Molteno & Graves 1832. Mezz.; 10×8 in.	J. Jackson	W. J. Ward
2. H. L., to l., holding palette and brushes; vignette. From picture now in National Portrait Gallery. Pl. to <i>European Mag.</i> , 1823. Stipple.	"	Thompson
— same plate, as used for Arnold's <i>Library of the Fine Arts</i> , vol. i, 1831.	"	"
3. Same picture, bust only. Pl. to Cunningham's <i>Lives of British Painters</i> ; pub. J. Murray 1833. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	"	W. C. Edwards
4. Bust, to l., in cloak; vignette. Without inscription. Lith. Two impressions, one printed in colours.	"	
JACKSON, JOHN, D.D. ; bishop of London; 1811-1885.		
1. When rector of St. James's, Westminster; H. L., to l., in gown and bands. Pub. W. Walker. Mezz.; $12\frac{3}{4} \times 10\frac{1}{4}$ in.	W. Cooper	W. Walker
2. Bust, nearly in profile to r., in private dress; vignette. Pub. J. Hogarth 1854. Stipple.	G. Richmond	C. W. Sharpe
JACKSON, JOSEPH ; type-founder; 1733-1792.		
1. H. L., r. profile; oval. Pl. to Nichols's <i>Literary Anecdotes</i> , vol. II. Line; $3 \times 2\frac{1}{2}$ in.		Anon.
JACKSON, JOSEPH DEVONSHIRE ; Irish judge; 1780?-1858.		
1. When M.P.; T. Q. L., seated, looking to r.; octagon. Pl. to Ryall's <i>Eminent Conservative Statesmen</i> , 1837. Stipple; $9 \times 7\frac{3}{8}$ in.	G. Richmond	J. Brown
JACKSON, MASON ; wood engraver and journalist; d. 1903. — See GROUPS.		
JACKSON, RANDLE ; barrister-at-law; 1757-1837.		
1. H. L., looking to r.; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1820. Stipple.	S. Drummond	J. Thomson
JACKSON, WILLIAM ; composer and organist of Exeter cathedral; 1730-1803.		
i. H. L., l. profile, holding music book; oval frame. Pub. J. Downman 1785. (C. S. 94.) Mezz.; $9\frac{3}{8} \times 8$ in.	(J. Downman)	Anon.

SUBJECT	PAINTER	ENGRAVER
JACKSON, WILLIAM — <i>continued</i> .		
2. H. L., to r. From a picture. Pub. Hurst, Robinson & Co. 1819. (C. S. 9.) Mezz.; 9 × 7½ in.		J. Walker
JACKSON, WILLIAM, D.D. ; bishop of Oxford; 1751–1815.		
1. Nearly W. L., to l., seated by table, in rochet, cap in l. hand. Pub. S. Reynolds 1818. (Whitman 163.) Mezz.; 17½ × 13½ in. Two impressions.	W. Owen	S. W. Reynolds
JACKSON, WILLIAM, (of Birkenhead).		
1. H. L., to r.; with facsimile of autograph. Mezz.; 10½ × 8½ in.	T. H. Illidge	C. E. Wagstaff
JACKSON, WILLIAM ; methodist minister.		
1. H. L., to l. Pl. to <i>Methodist Mag.</i> Stipple; 4½ × 3½ in.	W. Gush	J. Cochran
JACKSON ; dissenting minister.		
1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Co. 1808. Stipple; 3½ × 2½ in.		Ridley & Blood
JACKSON, (Mrs.) (born Browne) ; actress.		
1. As Britannia; W. L., to r.; without background. Pub. 1779. Line.	T. Bonnor	T. Bonnor
2. As Juliet; W. L., standing; without background. Pub. I. Wenman 1778. Line.		Anon.
JACKSON, (Mrs.)		
1. W. L., to r., standing, holding r. hand on fountain; rect. frame. Pub. J. Condé 1794. Stipple; 11½ × 8½ in. Three impressions, one printed in colours.	R. Cosway	J. Condé
JACOB, EDWARD ; surgeon; antiquary and naturalist at Faversham; 1710?–1788.		
1. Bust, r. profile; oval with tablet inscribed 'Quod verum atque decens curo et rogo. E. J.' Front. to his <i>Plantæ Favershamienses</i> , 1777. Line; 3½ × 3 in.	C. Hall	C. Hall
JACOB, WILLIAM, F.R.S. ; statistical writer and traveller; 1762?–1851.		
1. Aged 86; W. L., seated, nearly full face, resting spectacles on table; vignette, with facsimile of autograph. From a drawing. Lith.	E. U. Eddis	M. Gauci
JACOBS, ESTHER.		
1. T. Q. L., seated, looking downwards to r., holding flowers. Pub. J. Boydell 1762. (C. S. 21.) Mezz.; 18 × 14 in. Three proofs before inscription; one lettered impression.	J. Reynolds	J. Spilsbury
2. Copy from the last. Pub. C. Bowles. (C. S. 65.) Mezz.; 5½ × 4½ in.	„	R. Houston
JACOBSON, WILLIAM, D.D. ; bishop of Chester; 1803–1884.		
1. When principal of Magdalen Hall; bust, to r.; vignette. Lith.	E. U. Eddis	(Miss Turner)

SUBJECT	PAINTER	ENGRAVER
JACOMB-HOOD, GEORGE PERCY ; painter; b. 1857. 1. Bust, r. profile. From a photograph. Process block.		
JAGGER, JONAS ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1807. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		N. Branwhite
JAMES I , King of Scotland; 1394-1437. 1. H. L., looking to r., grasping hilt of sword; oval in rect. Pl. to Jonston's <i>Inscriptiones</i> , 1602. Line; $6\frac{1}{4} \times 4\frac{3}{4}$ in. 2. Copy from the last; oval. Pl. to Pinkerton's <i>Iconographia Scotica</i> ; pub. I. Herbert 1794. Line; $5\frac{3}{4} \times 4\frac{1}{4}$ in. 3. H. L., to r.; oval. Pl. to Drummond's <i>Hist. of Scotland</i> , 1681. Etching; $5\frac{3}{8} \times 4\frac{1}{4}$ in. 4. Copy from the last; oval frame on pedestal. Book illustration, 18th cent. Line; $6 \times 3\frac{1}{2}$ in.		Anon. " R. Gaywood Anon.
JAMES II , King of Scotland; 1430-1460. 1. H. L., directed and looking to l., holding scroll; oval in rect. Pl. to Jonston's <i>Inscriptiones</i> , 1602. Line; $6\frac{1}{4} \times 4\frac{3}{4}$ in. 2. H. L., to r.; oval. Pl. to Drummond's <i>Hist. of Scotland</i> , 1681. Etching; $4\frac{3}{8} \times 3\frac{3}{8}$ in. 3. Copy from the last; oval frame on pedestal. Book illustration, 18th century. Line; $6 \times 3\frac{1}{2}$ in. 4. W. L., standing; with stag supporting armorial shield. Pl. to Ehingen's <i>Itinerarium</i> , 1600. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in. 5. Copy from the last. Pub. W. T. Evans. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		Anon. R. Gaywood Anon. D. Custos C. Picart
JAMES III , King of Scotland; 1451-1488. 1. H. L., to l., holding scroll; oval in rect. Pl. to Jonston's <i>Inscriptiones</i> , 1602. Line; $6\frac{1}{2} \times 4\frac{3}{4}$ in. 2. H. L., to r.; oval. Pl. to Drummond's <i>Hist. of Scotland</i> , 1681. Etching; $4\frac{3}{8} \times 3\frac{3}{8}$ in. 3. Copy from the last; oval frame on pedestal. Book illustration, 18th cent. Line; $6 \times 3\frac{1}{2}$ in. 4. W. L., kneeling with his son (afterwards James IV) and attended by St. Andrew. One of the two doors of a triptych formerly at Kensington, now at Holyrood. Pl. to Pinkerton's <i>Iconographia Scotica</i> ; pub. I. Herbert 1796. Stipple; $7\frac{1}{8} \times 3\frac{5}{8}$ in.		Anon. R. Gaywood Anon. A. Birrell
JAMES IV , King of Scotland; 1473-1513. 1. H. L., to r.; oval. Pl. to Drummond's <i>Hist. of Scotland</i> , 1681. Etching and line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		R. Gaywood (?)

SUBJECT	PAINTER	ENGRAVER
JAMES IV of Scotland— <i>continued</i> .		
2. Copy from the last; oval frame on pedestal. Book illustration, 18th cent. Line; $6 \times 8\frac{3}{4}$ in.		Anon.
3. Bust, face in profile to r.; obverse of a medal. Cut from a plate in Ashmole's <i>Order of the Garter</i> , 1672. Etching; $1\frac{1}{8}$ in. diam.		(W. Hollar)
4. H. L., directed and looking to l., holding a thistle; oval in rect. Pl. to Jonston's <i>Inscriptiones</i> , 1602. Line; $6\frac{1}{4} \times 4\frac{3}{4}$ in.		Anon.
— same plate, with English letterpress. Pl. to same work, ed. 1603.		"
5. Copy from the last, reversed; armorial shields above. Sold Compton Holland. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		"
6. Another copy, bust only, to r.; oval in rect. frame. Pl. to Meteren's <i>Hist. des Pays Bas</i> , 1618. Line; $6 \times 4\frac{3}{4}$ in.		"
7. Another copy; oval in rect. Pl. to Pinkerton's <i>Scottish Gallery</i> ; pub. I. Herbert 1797. Stipple; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		E. Harding
8. A bust, on pedestal; two men in background. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697, etc. Line; $11\frac{1}{8} \times 6\frac{3}{8}$ in.		G. Valck
9. H. L., looking to l., holding glove. From a crayon drawing in the municipal library at Arras. Reproduction.		
10. Bust, looking to l., bareheaded. From crayon drawing in same library. Reproduction.		
11. H. L., looking to l., with falcon on his wrist; under an arch. Pl. to Pinkerton's <i>Iconographia Scotica</i> ; pub. I. Herbert 1796. Line; $6\frac{1}{4} \times 4$ in.		T. Trotter
— See MARGARET TUDOR.		
JAMES V , King of Scotland; 1512–1542.		
1. H. L., to r., face in profile, in armour, holding sceptre; without any inscription. Pl. to Thevet's <i>Vies des Hommes Illustres</i> , 1584. Line; $6\frac{3}{8} \times 6\frac{3}{8}$ in.		Anon.
2. H. L., looking to r., in hat with feather and collar of St. Andrew; oval in rect. Pl. to Jonston's <i>Inscriptiones</i> , 1602. Line; $6\frac{1}{4} \times 4\frac{3}{4}$ in.		"
— same plate, with English letterpress. Pl. to same work, ed. 1603.		"
3. Copy from the last; oval. Pl. to Pinkerton's <i>Iconographia Scotica</i> ; pub. I. Herbert 1796. Line; $5\frac{3}{4} \times 4\frac{3}{8}$ in.		F. Herij
4. Similar to the preceding; bust only, to l.; oval in rect. Pl. to Meteren's <i>Hist. des Pays Bas</i> , 1618. Line; $6\frac{1}{8} \times 4\frac{3}{8}$ in.		Anon.
5. Similar to the preceding; H. L., to l.; oval. Pl. to Drummond's <i>Hist. of Scotland</i> , 1681. Etching; $5 \times 3\frac{3}{8}$ in.		(R. Gaywood)

SUBJECT	PAINTER	ENGRAVER
6. Copy from the last; oval frame on pedestal. Book illustration, 18th cent. Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
7. A bust, standing on a sarcophagus. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697, etc. Line; $11\frac{3}{4} \times 6\frac{3}{4}$ in.		P. van Gunst
8. H. L., looking to l., hands folded; in ornamental framework. From a carving formerly at Stirling Castle. 'S. A. Hart del.' Pub. 1834 by C. Tilt. Line; $5 \times 3\frac{1}{2}$ in.		H. C. Shenton
9. H. L., looking to l., holding jewel; with his second wife Mary of Lorraine. Reproduction of picture belonging to the Duke of Devonshire. Process block.		
10. The figure of James in the preceding picture. Pl. to Pinkerton's <i>Iconographia Scotica</i> ; pub. I. Herbert 1794. Stipple; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		Anon.
11. Similar to the preceding, but with hand holding jewel omitted. Clipped. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		
12. Copy from the last; in ornamental frame. Modern. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		
13. Bust, looking to r.; small roundel cut from pedigree of George III. 'W. M. Craig del.' Woodcut.		J. Berryman
JAMES I of England and VI of Scotland; 1566-1625.		
<i>When King of Scotland only.</i>		
1. Bust, bareheaded, to r., in ruff; oval frame; 1595. Line; $3\frac{1}{2} \times 3$ in.		L. Corneli
2. Bust, looking to l., in high hat and armour, with moustache; oval with two Latin lines below. Pl. to Custos's <i>Atrium Heroicum</i> , 1602. Line; $6 \times 4\frac{1}{2}$ in.		(D. Custos)
— same plate; with beard added.		"
3. T. Q. L., directed and looking to r., in hat and armour, holding truncheon. Modern facsimile of an undescribed print by R. Elstrack. Line; $6 \times 4\frac{1}{2}$ in.		Anon.
4. H. L., to r., in armour, bareheaded; oval with 6 lines below:—'Viribus inferior,' &c. Pl. to <i>Effigies Regum . . . in re nautica</i> , 1598. (Franken 677.) Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		C. de Passe
5. When a boy; H. L., r. profile, in crown and armour, holding sword and olive branch; in ornamental frame. From woodcut prefixed to Beza's <i>Icones</i> , 1580. Photolith.		Anon.
6. H. L., to r., in hat and cloak, hands on cushion; oval in rect. Pl. to Jonston's <i>Inscriptiones</i> , 1602. Line; $6\frac{1}{2} \times 4\frac{3}{4}$ in.		"
7. Copy from the last; 'Ætat. xxxvii'; rect. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		H. Ullrich
8. H. L., to r., bareheaded, in armour and sash; oval in rect. with ornaments in spandrels; title in Latin below. Line; $6\frac{1}{2} \times 4\frac{3}{4}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
JAMES I of England— <i>continued</i> .		
9. W. L., to r., crowned, standing, resting arm on sword; his son Prince Henry by table to r.; title over archway to l. Line; $9\frac{3}{4} \times 6\frac{3}{4}$ in.		Anon.
10. Repetition of the preceding plate; the child omitted. Line; $10\frac{3}{8} \times 7$ in.		"
<i>When King of England.</i>		
11. Aged 42; H. L., to r., bareheaded, in ermine mantle; oval frame. French title below. Line; $7\frac{1}{2} \times 4\frac{3}{4}$ in.	H. Hondius	H. Hondius exc.
12. H. L., to r., bareheaded, in ruff and George; oval frame of palm and olive branches; 1691. Line; $17\frac{1}{2} \times 11\frac{3}{4}$ in.	C. Jonson	R. White
13. Copy from the last, reversed; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in.	"	R. Sheppard
14. H. L., to l., bareheaded, in ruff and George; oval frame. From miniature by Hilliard. J. Smith exc. (C. S. 139.) Mezz.; $12 \times 9\frac{3}{4}$ in. Six impressions, three modern.	A. Van Dyck	John Smith
15. Copy from the last; oval. Sold J. Smith. (C. S. 140.) Mezz.; $7 \times 5\frac{3}{4}$ in.	"	"
16. Another copy; H. L., to r.; oval frame on pedestal, with title in Dutch; 1728. Line; $9\frac{3}{4} \times 6\frac{3}{4}$ in.	"	B. Picart
17. Similar to the last; plain oval frame, with title 'Jaques Premier'; 1724. Line; $7 \times 5\frac{3}{4}$ in.	"	"
18. Another copy, H. L., to l.; oval frame of oak leaves. Pl. to 8vo. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1745. Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.	"	G. Vertue
19. Another copy, H. L., to l.; oval frame on pedestal; 1721. Line; $6 \times 3\frac{3}{4}$ in.	"	"
20. H. L., to r., bareheaded, in ruff, holding George with r. hand; rect. frame with ornaments. Pl. to fol. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1732. Line; $10\frac{3}{4} \times 7$ in.	P. Van Somer	"
21. Copy from the last, to r.; oval frame with ornaments designed by T. Stothard. Pl. to Hume's <i>Hist of England</i> ; pub. T. Cadell 1788. Line; $6\frac{1}{2} \times 4\frac{3}{4}$ in.	"	J. Heath
22. Another copy, to l.; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1802. Line; $6\frac{1}{2} \times 5\frac{1}{4}$ in.	"	A. W. Warren
23. Another copy; with vignette of Prince Henry reproving his courtiers. Pl. to Taylor's <i>Pictorial Hist. of Scotland</i> ; pub. G. Virtue. Stipple.	"	W. J. Edwards
24. Another copy, bust only, to l.; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $8\frac{1}{2}$ in. diam.	"	S. F. Ravenet

SUBJECT	PAINTER	ENGRAVER
25. Another copy, H. L., to l.; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{1}{8} \times 2\frac{1}{2}$ in.	P. Van Somer	Anon.
26. W. L., to r., seated, in Garter robes. From picture in National Portrait Gallery. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $5 \times 3\frac{3}{8}$ in.		
27. W. L., to r., standing, crowned, with sceptre and orb. Illustration to Münster's <i>Cosmographie</i> , 1628. Woodcut; $5\frac{3}{8} \times 4\frac{1}{4}$ in.		J. T. Coriolanus
28. Life size, H. L., to r., bareheaded, in ruff and George; niche behind. J. Browne exc. Sold E. Pierson. Line; $21\frac{1}{2} \times 16\frac{1}{8}$ in.		F. Delaram
29. H. L., to r., crowned, holding sceptre and orb; oval cartouche with ornaments. J. Browne exc. Sold E. Pierson. Line; $7\frac{3}{4} \times 4\frac{5}{8}$ in.		"
— same plate, with T. Jenner's address substituted for Pierson's.		"
30. W. L., crowned, seated on throne, with sceptre and orb. In title to Grimstone's <i>Estates, Empires and Principalities</i> , &c., 1615. Line; $11\frac{1}{8} \times 7$ in.		R. Elstrack
31. With his Queen; W. L., standing together, to l., the latter holding book and feather fan. Sold Sudbury and Humble. Line; $9\frac{1}{2} \times 7\frac{3}{4}$ in.		"
32. H. L., to r., crowned, holding sceptre and orb; oval on plate with another of his Queen. In set of the Kings pub. R. Peake. Line; $2\frac{3}{4} \times 2\frac{1}{2}$ in. Vellum proof.		(W. Faithorne?)
33. Bust, to l., bareheaded, in armour; oval frame in rect; 'Non mihi sorte datum': four Latin lines below. Line; $4\frac{5}{8} \times 3\frac{3}{4}$ in.		J. Granthomme
34. Exact copy from the last, reversed; same lines. Line; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		H. Ullrich
35. Another copy; oval in rect.; with title in Latin. Line; 6×5 in.		Anon.
36. W. L., standing, crowned; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
37. H. L., to l., bareheaded, in ruff, mantle and George; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist d'Angleterre</i> , 1697. Line; $11\frac{1}{2} \times 6\frac{1}{2}$ in.		P. v. Gunst
38. Copy from the last; oval in rect. frame, with branches of olive. M. Marrebeck exc. Line; $13\frac{3}{8} \times 10\frac{1}{8}$ in.		"
39. Another copy, to r.; oval frame on pedestal. Within rect. border which is printed from a separate plate. Pub. Odieuvre, Paris. Line; $8 \times 6\frac{1}{4}$ in.		M. Aubert
40. Another copy, to r.; oval frame on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{5}{8} \times 3\frac{3}{4}$ in.		M. vr. Gucht

SUBJECT	PAINTER	ENGRAVER
JAMES I of England— <i>continued</i> .		
41. H. L., to r., in hat and rising collar; oval in rect. frame with emblematical figures in spandrels; four lines below:—'En tibi Rex,' &c. Sold J. Boswell in Pope's Head Alley. Line; $7 \times 4\frac{1}{2}$ in. — same plate; with Boswell's address altered to Lombard Street.		C. G.
42. Copy from the last; with same lines. Line; $6\frac{1}{4} \times 4\frac{3}{8}$ in.		" P. Isselburg exc.
43. Another copy; with same lines. Line; $7\frac{1}{2} \times 4\frac{3}{8}$ in.		Anon.
44. Another copy, reversed; with same lines. Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		W. Kilian exc.
45. Another copy, reversed; with four lines:—'Cernere magnanimum Regis,' &c. Line; $5\frac{3}{4} \times 4\frac{3}{8}$ in.		Anon.
46. Another copy, to r.; with same lines as the preceding. Line; $4\frac{1}{2} \times 4$ in.		"
47. Aged 37; H. L., to r., in hat and ermine cloak; large armorial shield to r.; Latin inscription. Line; $6\frac{1}{2} \times 5\frac{5}{8}$ in.		P. de Jode
48. H. L., to l., in hat and mantle, holding sceptre and orb; 1603. Line; $11\frac{1}{2} \times 8\frac{1}{2}$ in.		L. Johnson
49. Aged 37; H. L., to l., bareheaded; oval frame with 4 lines below:—'Ne cerche en ce tableau,' exc. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.		C. de Mallery
50. Copy from the last, reversed; with same lines. Line; $5 \times 3\frac{1}{2}$ in.		H. B.
51. Another copy, to r.; age altered to 42; 4 lines below:—'Un seul Peintre,' etc. Line; $5 \times 3\frac{1}{2}$ in.		T. de Leu
52. W. L., standing. In title to his translation of <i>The Psalms</i> , 1631. Line; $5\frac{1}{4} \times 2\frac{3}{4}$ in.		W. Marshall
53. T. Q. L., to r., standing, in hat and cuirass, holding truncheon. Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		J. Meyssens exc.
54. H. L., to r., in hat and ermine mantle; oval frame with 6 lines below:—'Ut tribus eximiis,' etc. Pl. to <i>Regiæ Angliæ Majestatis Pictura</i> , 1604. C. de Passe exc. Cologne. (Franken 679.) Line; $4\frac{1}{4} \times 3\frac{3}{4}$ in. — same plate; second state, with hat made lower and lace collar added.		C. de Passe
55. Bust, to r., in hat and ruff; oval in cartouche; 'Toutch not mine Anoynted.' Sold W. Webb. (Franken 683.) Line; $8\frac{1}{2} \times 5\frac{3}{8}$ in. — same plate; engraver's and publisher's names erased.		" " "
56. Modern copy from the preceding; plain rect. Line; $3\frac{1}{2} \times 2\frac{5}{8}$ in. Proof before any inscription.		
57. H. L., to r., holding sceptre and crowned with laurel; niche behind; 8 Latin lines below; 1613. (Franken 681.) Line; $10\frac{3}{8} \times 8\frac{1}{2}$ in.		C. de Passe

SUBJECT	PAINTER	ENGRAVER
58. W. L., seated on throne, crowned, holding sceptre and orb; 4 lines below. Front. to his <i>Works</i> , 1616-20; J. Bill exc. (Franken 682.) Line; $9\frac{1}{2} \times 6\frac{1}{2}$ in.		S. de Passe
59. Copy from the last, T. Q. L. only; with 4 lines:— 'Kings have their Periods,' etc. Line; $5\frac{1}{2} \times 4$ in.		R. Vaughan
60. Another copy; the figure only; W. L. Small modern plate. Stipple.		Anon.
61. H. L., to r., in hat, ruff and ermine mantle, holding sceptre and orb; oval frame. C. Holland exc. Pl. to Holland's <i>Baziliologia</i> , 1618. (Franken 687.) Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		S. de Passe
62. Copy from the last; oval, with Dutch title below. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		C. J. Visscher exc.
63. Another copy; vignette. Pub. R. Bentley 1851. Stipple and line.		W. Greatbach
64. Similar to the preceding. In title to the <i>Baziliologia</i> , 1618. Line.		R. Elstrack
65. Similar to the last, without sceptre and orb; oval, with Latin lines below. Dutch plate, 17th century. Line; $10\frac{1}{2} \times 7\frac{1}{2}$ in.		Anon.
66. Similar, to l.; rect. with panel of arabesques on either side. Pl. to Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; $4\frac{1}{2} \times 6$ in.		"
67. Similar, to l.; oval in rect. inscribed 'Beati Pacifici'; below 'Mars, Puer, Alecto, Virgo, Vulpes, Leo, Nullius.' Line; $3 \times 2\frac{3}{4}$ in.		"
68. Bust, to l., bareheaded, in ruff and ermine mantle; oval. From a silver plaque. (Franken 685.) Line; $2 \times 1\frac{1}{2}$ in.		S. de Passe
69. W. L., seated, crowned, holding sword and orb, Prince Charles standing beside him, with hat in l. hand; 16 lines below:—'Who views not,' etc. Sold T. Jenner. (Franken 688.) Line; $9\frac{1}{2} \times 7\frac{1}{2}$ in.		W. de Passe
— same plate altered to serve as a memorial of the King and Prince Henry; the l. hand of each rests on a skull, and the Prince's name is changed in the title.		"
70. Copy from figure of James in preceding plate, T. Q. L.; oval frame with 6 lines:—'Behold Greate Brittaines,' etc. J. Br(owne) exc. 1621. Sold R. Daniell. Line; $7\frac{3}{4} \times 5$ in.		Anon.
71. Nearly W. L., to r., standing, in Garter robes. From picture in Duke of Sutherland's collection. 'W. M. Craig del.' Cut from plate in Ottley's <i>Stafford Gallery</i> . Stipple; $4 \times 3\frac{1}{2}$ in.		P. W. Tomkins
72. W. L., on horseback, in hat, riding to l.; London in background. Copy from rare print by Delaram. Pub. S. Woodburn. (Whitman 468.) Mezz.; $11\frac{1}{2} \times 8\frac{1}{2}$ in. Three proofs before inscription; three with open letters; two fully-lettered impressions.		C. Turner
73. Bust, to l.; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's <i>Hist. of England</i> , 1706. Line; $11 \times 7\frac{1}{2}$ in.		P. Vanderbank & M. vr. Gucht

SUBJECT	PAINTER	ENGRAVER
JAMES I of England— <i>continued</i> .		
74. With his Queen: W. L., figures standing in niches, with the family tree, surmounted by medallion of Henry Prince of Wales, on wall between them; Latin inscriptions on tablets below. Line; 16 × 16 in.		C. J. Visscher, exc.
75. Similar composition to the last, the figures of the King and Queen and other details varied; on tablet under family tree:—'Arbor conjugales Genealogia,' &c. Dutch plate. Etching; 6½ × 9½ in.		Anon.
76. H. L., to r., bareheaded, with ruff and George; oval frame on pedestal. S. Mearne exc. Line; 5¼ × 3½ in.		R. White
77. Copy from the last, bust, to r.; small oval in ornamental framework. Cut from headpiece in Sandford's <i>Genealogical History</i> , 1677. Line.		Anon.
78. With his Queen; W. L., standing in landscape, the King directed to r., holding truncheon, the Queen to l., holding Chinese fan and handkerchief. Pub. J. Wierix. Line; 10¼ × 9¼ in.		J. Wierix
79. Copy from the last, with variations; Latin title above, 7 Latin lines below:—'Felix ingenio,' &c. Line; 11¼ × 10 in.		Anon.
80. Bust, looking to r., wearing hat and crown; glory above, 'Beati Pacifici' below. Illust. to <i>The xxviii Parliament</i> , Edinburgh, 1621. Woodcut; 4½ × 3 in.		"
81. H. L., to r.; oval frame with another of Charles I; in broadside <i>Cronologie of the Reignes of King James & King Charles</i> , 1656. Etching.		"
82. Bust, to r., crowned, holding sceptre; small oval, inlaid; 17th cent. Line; 2¼ × 1½ in.		"
83. On horseback, riding to l. No. 24 of set of the Kings pub. R. Walton. Line; 6½ × 5 in.		"
84. W. L., to r., standing, crowned, holding sword, orb and shield. Pl. to J. Taylor's <i>Briefe Remembrance of all the English Monarchs</i> , 1622. Line; 5½ × 3½ in.		"
85. W. L., to r., standing, with Prince Henry; helmet on table; his pedigree above. Etching; 10½ × 6½ in.		"
86. Bust, to l., in hat and ermine mantle; oval with Dutch title below. H. Jacobsen exc. Pl. to Meteren's <i>Histoire des Pays Bas</i> , 1618. Line; 6 × 4½ in.		"
87. Similar to the last, but reversed; same Dutch title. Pl. to another ed. of same work. J. Janssonius exc. Line; 6 × 4½ in.		"
88. H. L., to l., in hat and mantle, holding sword and orb, hands resting on a cushion; oval frame with English inscription; contemporary. Line; 5½ × 4½ in.		"

SUBJECT	PAINTER	ENGRAVER
89. H. L., to r., cloak over l. shoulder; inscribed oval frame in rect.; 17th century. Line; $5\frac{5}{8} \times 4\frac{5}{8}$ in. Clipped impression.		Anon.
90. T. Q. L., to r., standing by table, in hat, ruff and mantle, gloves in r. hand; four lines below:—'Crownes have their Compasse,' &c. Line; $10\frac{5}{8} \times 8\frac{5}{8}$ in.		"
91. Copy from the last, bust only, to l.; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in.		"
92. H. L., to l., in hat, ruff, armour and mantle, resting sceptre on ledge; Latin title below; 17th cent. Line; $7 \times 5\frac{3}{8}$ in.		"
93. W. L., on horseback, bareheaded, riding to l., holding sceptre; London in background; Latin title; 1621. Line; $11\frac{3}{8} \times 9\frac{5}{8}$ in.		"
94. Similar to the last, reversed and with variations; four lines below:—'Magnus honor,' &c. E. Kieser exc. Line; $5\frac{7}{8} \times 4\frac{3}{8}$ in.		"
95. H. L., to l., bareheaded, in lace collar and fur mantle; oval with four lines below:—'Hic verus Geryon,' &c.; 17th cent. Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		"
96. Similar to the last, reversed; oval frame in rect.; Dutch title below; 17th cent. Line; $6\frac{3}{8} \times 4\frac{5}{8}$ in.		"
97. Small, W. L., to r., standing, in mantle; oval with arms above. Cut from a border. Line;		"
98. W. L., to l., standing, in crown and robes, with sceptre and orb. Etching, stipple, and line; $7\frac{1}{4} \times 5\frac{1}{2}$ in. Proof before inscription.		
99. His great seal. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line.		Anon.
— See GROUPS (Royal).		
JAMES II of England and VII of Scotland; 1633–1701.		
<i>When Duke of York.</i>		
1. W. L., to l., standing, in Garter robes, holding truncheon; anchor and armour at his feet. Line; $17\frac{1}{4} \times 10\frac{1}{2}$ in.	J. B. Caspar	W. Sherwin
2. H. L., to r., in cuirass and embroidered coat; oval. E. Cooper exc. (C. S. 57.) Mezz.; $11\frac{1}{4} \times 9\frac{1}{4}$ in.	S. Cooper	R. Williams
3. H. L., directed and looking to r., in cuirass; oval. E. Cooper exc. (C. S. 58.) Mezz.; $4 \times 3\frac{1}{4}$ in.	"	"
4. H. L., to l., in armour; oval. From a miniature. Pl. to O. Airy's <i>Charles II</i> , 1901. Reproduction; $3\frac{1}{4} \times 2\frac{5}{8}$ in.	"	
5. T. Q. L., to r.; oval in rect. frame. 'Made publick July 12, 1663. Cor. Van dalen inventor.' Line; $5 \times 3\frac{3}{8}$ in.	C. v. Dalen	Anon.

SUBJECT	PAINTER	ENGRAVER
JAMES II of England—continued.		
6. When a boy; T. Q. L., standing, nearly full face. From picture at Windsor. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1906. Photogravure; $12\frac{1}{2} \times 10\frac{1}{2}$ in.	W. Dobson	
7. H. L., to l., in wig and armour; rich oval frame with military ornaments. Line; $18\frac{1}{2} \times 14$ in. Clipped impression. — same plate; with title altered to 'Jacobus II,' etc. and other changes; White's address added.	G. Kneller	R. White
8. W. L., standing, face to r., in ermine-lined mantle and armour, truncheon in l. hand. I. Beckett exc. (C. S. 50.) Mezz.; $15\frac{3}{8} \times 9\frac{3}{4}$ in. — same plate; title altered to 'Jacobus II,' etc. E. Cooper exc.	"	"
9. T. Q. L., standing, full face, in wig and armour, holding truncheon, l. arm on fluke of an anchor; without any inscription. (C. S. 142.) Mezz.; $14\frac{3}{8} \times 11\frac{1}{2}$ in. Three impressions.	"	I. Beckett
10. Life size, H. L., slightly to l., in wig and armour; oval frame of laurel. (Wessely 127.) Mezz.; $26 \times 19\frac{1}{2}$ in. Proof before inscription.	"	"
11. Nearly W. L., to l., standing, resting truncheon on cannon. (C. S. 42.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Five impressions.	P. Lely	John Smith
12. Nearly W. L., to l., standing, in armour, truncheon in l. hand, helmet to r. (C. S. 50.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. One proof before inscription; two lettered impressions.	"	A. Blooteling
13. H. L., to r., in wig and armour; oval in frame of masonry. N. Visscher exc. Line; $14\frac{5}{8} \times 10\frac{3}{4}$ in.	"	A. Browne exc.
14. T. Q. L., standing, nearly full face, in armour, holding truncheon, l. arm on helmet. From picture in National Portrait Gallery. Pl. to O. Airy's <i>Charles II</i> , 1901. Photogravure; $8\frac{3}{4} \times 6\frac{3}{4}$ in.	"	R. Thompson exc.
15. Aged 18; H. L., to l., in cloak with star; oval frame of palms. (Parthey 1424.) Etching; $10\frac{3}{8} \times 7\frac{3}{8}$ in.	S. Luttichuys	C. van Dalen
16. When a child of 2; bust, to r., in cap; from the picture of the three children of Charles I at Turin. With false title 'Marguerite d'Ecosse,' etc. Lith.; $13\frac{1}{2} \times 11$ in.	J. Riley	
17. Same portrait, to l.; rect. Pl. to <i>Physiognomical Portraits</i> ; pub. 1822. Line; $2\frac{3}{4} \times 2$ in.	D. Teniers	W. Hollar
18. When a child; H. L., to r., hands on a cushion. From figure in the family group. W. Vaillant exc. (Wessely 28.) Mezz.; $7 \times 5\frac{1}{2}$ in.	A. Van Dyck	Alberle
19. Reversed copy from the last. A. Blooteling ex. (Wessely 29.) Mezz.; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	"	E. Smith
	"	W. Vaillant

SUBJECT	PAINTER	ENGRAVER
20. When a youth; T. Q. L. to l., standing, in lace collar, and cloak, with star of the Garter; oval in rect. Pl. to <i>Orleans Gallery</i> . Line; $14\frac{1}{2} \times 9\frac{1}{2}$ in.	A. Van Dyck	S. C. Miger
21. Bust, to r., in armour; oval in rect. frame. J. Meyssens exc. Antwerp. Line; $6 \times 4\frac{1}{2}$ in.	C. Woutier	P. de Jode
22. When young; H. L., to r., in armour and sash; oval in rect. frame. Without inscription. (Fagan p. 9.) Line; $8\frac{1}{2} \times 7\frac{3}{8}$ in.	„	(W. Faithorne)
23. Reversed copy from the last; oval frame; with French title 'Henry Duc d'York,' etc. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	„	B. Moncornet (exc.)
24. H. L., to l., in wig and armour; oval frame, with title on tablet below. G. Faithorne ex. (Fagan p. 9.) Line; $6\frac{7}{8} \times 4\frac{7}{8}$ in. One proof before title; one fully lettered impression.		(W. Faithorne)
25. W. L., to r., on horseback, holding truncheon; army and fleet in background. Sold J. Garrett. (Parthey 1474.) Etching; $11\frac{1}{2} \times 8\frac{1}{2}$ in. [Altered from Algernon, 10th Earl of Northumberland.]		W. Hollar
26. Bust, life-size, to l.; oval frame decorated with flowers. Line; $23\frac{1}{2} \times 18\frac{1}{2}$ in. Clipped impression.		E. Le Davis
27. W. L., to l., standing, in Garter robes. Front to vol. of M. Pitt's <i>English Atlas</i> , 1680. Line; $17 \times 10\frac{3}{8}$ in.		D. Loggan
28. Same picture; arms and plumed hat to r. Pl. to Guillim's <i>Heraldry</i> , 1679. Line; $9\frac{3}{8} \times 6$ in.		Anon.
29. When a child of about 2; W. L., standing, directed and looking to r., holding an apple. Sold T. Jenner. Line; $7 \times 4\frac{3}{8}$ in. [This was afterwards re-issued as a portrait of his sister Princess Anne.]		J. v. L.
30. When a boy; W. L., playing tennis; spectators in gallery behind. Sold T. Jenner. Etching; $7\frac{1}{8} \times 4\frac{1}{2}$ in.		M. Merian
31. Facsimile copy from the last. Pub. W. Richardson 1800. Line; $7 \times 4\frac{3}{8}$ in.		Anon.
32. H. L., to l. in armour; oval in rect. frame; with Italian title. Pub. at Venice. Line; $7\frac{1}{2} \times 6$ in.		L. H. van O(ttesen)
33. Nearly T. Q. L., to r., standing, in armour, l. hand on helmet; arms, title, and dedication by W. Vaughan to the Society of Artillerymen above. Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.		W. Vaughan
34. Nearly W. L., to l., standing, in Garter robes; rect. frame of oak-leaves. Sold J. Overton. Line; 17×12 in.		R. White
35. When a boy; W. L. on horseback, to l., holding cane. Modern copy from a contemporary print. Line; $7 \times 5\frac{3}{8}$ in.		Anon.
36. When a boy; W. L., standing, holding a pistol. Sold T. Peapes. Line; 8×6 in.		„
37. Bust, to r., in armour; octagonal frame. With address of J. Overton. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		„

SUBJECT	PAINTER	ENGRAVER
JAMES II of England— <i>continued</i> .		
38. H. L., to l., in armour; two lines below:—'England doth boast thy Birth,' &c. Line; $7\frac{1}{2} \times 6$ in.		Anon.
39. H. L., to l., in armour with George; oval frame on which is the title in Latin; English inscription below. P. Stent exc. Line; $9\frac{1}{2} \times 7\frac{1}{2}$ in.		"
40. H. L., to r., in high crowned hat and armour; with Dutch title. Book illustration. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		"
41. H. L., looking to l., in cuirass and sash. Pub. E. Harding 1802. Stipple; $4\frac{1}{2} \times 4\frac{1}{2}$ in.		"
<i>When King.</i>		
42. H. L., face to l., in state robes; oval. Sold J. Smith. (C. S. 143.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before any inscription; six lettered impressions, three modern.	G. Kneller	John Smith
43. Copy from the last, reversed. J. Smith ex. (C. S. 144.) Mezz.; $7 \times 5\frac{3}{4}$ in.	"	"
44. Another copy, reversed; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8}$ in. diam.	"	S. F. Ravenet
45. Another copy, reversed; oval frame; 1724. Line; $6\frac{1}{8} \times 5\frac{1}{8}$ in.	"	B. Picart
46. Similar to the preceding, reversed; oval. Sold I. Cooper. (C. S. 3.) Mezz.; 12×10 in.	"	I. Cooper
— same plate; with address of Bowles and Carver.	"	"
47. H. L., full face, in armour, with sash and star; oval frame with ornaments. Pl. to fol. ed. of Rapin and Tindal's <i>Hist. of England</i> ; pub. Knapton. Line; $10\frac{3}{4} \times 7\frac{1}{2}$ in.	"	G. Vertue
48. Copy from the last; oval frame with title in sunk panel below. Pl. to 8vo. ed. of same work. Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.	"	"
49. Another copy; oval frame on pedestal; 1703. Line; $5 \times 3\frac{1}{2}$ in.	"	J. Thomassin
50. Another copy; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1804. Line; $6\frac{1}{2} \times 5$ in.	"	A. W. Warren
51. Another copy; oval with ornaments designed by T. Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1789. Line; $7\frac{1}{2} \times 4\frac{1}{2}$ in.	"	Thornthwaite
52. Copy from No. 7: H. L., to r.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin and Tindal's <i>Hist. of England</i> , 1732. Line; $14\frac{1}{2} \times 8\frac{1}{2}$ in.	"	R. Sheppard
53. H. L., face to l., in armour; in frame of palms with lion and unicorn; 1685. Line; $21\frac{1}{2} \times 15\frac{1}{2}$ in.	"	P. Vanderbank

SUBJECT	PAINTER	ENGRAVER
54. Copy from the last; oval ornamental frame. Sold J. Overton. Line; $13\frac{3}{4} \times 10$ in.	G. Kneller	Durant
55. Another copy, reversed; oval frame on pedestal. Pl. to Kennett's <i>Hist. of England</i> , 1706. Line; $11 \times 7\frac{1}{2}$ in.	„	M. vr. Gucht
56. H. L., face to l., in armour; oval. (C. S. 4.) Mezz.; $11 \times 9\frac{1}{4}$ in. Three impressions.	„	J. Griffier
57. Copy from the last, reversed; oval frame with German title on scroll; pub. at Nuremberg 1689. Line; $6\frac{3}{8} \times 5$ in.	„	C. N. Schurtz
58. Another copy, with armour altered to robes of the Garter; oval. Pub. N. Visscher. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	„	P. Schenck
59. H. L., to l., in armour; oval. Sold A. Browne. (C. S. 145.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in. One proof before any inscription; three lettered impressions.	N. Largillière	John Smith
60. Same picture, to r.; oval. J. Smith ex. (C. S. 53, II.) Mezz.; $7\frac{3}{4} \times 6\frac{1}{2}$ in.	„	I. Beckett
61. Same picture, to r.; oval. A. Schoonebeek exc. Mezz.; 11×9 in.	„	P. Pickaert
62. Same picture, to l.; oval; Dutch title and six Dutch lines below. P. Schenck exc. Mezz.; $4\frac{5}{8} \times 4\frac{1}{4}$ in.	„	P. Schenck
63. Same picture, to r.; oval frame on pedestal. Line; $5\frac{1}{2} \times 4$ in.	„	Pinssio
64. Same picture, to r.; oval; 'Voulant changer les Loix et la Religion,' etc. Mezz.; $5 \times 4\frac{1}{4}$ in.	„	J. Gole
65. H. L., face to r., in Garter robes; oval frame with ornaments. Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697, etc. Line; $11\frac{1}{8} \times 6\frac{3}{4}$ in.	A. vr. Werff	J. Audran
66. Copy from the last, reversed; oval in rectangular frame, with title 'Jacques II.' Book illustration, 'Tom. iv. Pag. 207.' Line; $5 \times 2\frac{3}{4}$ in.	„	Anon.
67. Short H. L., face to r., in Garter robes; oval. Sold E. Cooper. (C. S. 27.) Mezz.; $11\frac{1}{4} \times 9\frac{1}{4}$ in.	W. Wissing	R. Williams
68. Similar to the last; oval. Sold E. Cooper. (C. S. 28.) Mezz.; $11\frac{3}{8} \times 9\frac{3}{8}$ in.	„	„
69. Similar to the preceding; oval. Pub. E. Cooper. (C. S. 29.) Mezz.; $8\frac{1}{2} \times 6\frac{3}{8}$ in.	„	„
70. Copy from the last, reversed; oval. M. Marebeck exc. Mezz.; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	„	M. Marebeck
71. H. L., to r., in armour, riband and cloak; oval. Sold T. Bakewell. (C. S. 48, II.) Mezz.; $6\frac{3}{8} \times 5\frac{3}{8}$ in.	„	J. Faber sen.
72. H. L., face to r., in armour and sash; oval. E. Cooper ex. (C. S. 54, II.) Mezz.; $6\frac{1}{2} \times 5\frac{3}{8}$ in.		I. Beckett
73. H. L., looking to l.; oval frame with ornaments. Pub. J. J. de Rubois, Rome. Line; $10\frac{1}{4} \times 7\frac{1}{4}$ in.		J. Blondeau

SUBJECT	PAINTER	ENGRAVER
JAMES II of England— <i>continued</i> .		
74. H. L., looking to l., in armour; rect. Pl. to Park's ed. of Walpole's <i>Royal and Noble Authors</i> ; pub. J. Scott 1806. Stipple; $4\frac{1}{8} \times 3\frac{3}{8}$ in.		E. Boequet
75. Bust, l. profile, as a Roman emperor; oval with vignette below. Pub. J. Wilkes 1804. Printed in colours. Stipple; $5\frac{5}{8} \times 3\frac{3}{4}$ in.		J. Chapman
76. W. L., standing, in state robes; ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
77. H. L., to r., in armour and mantle; oval in rect. frame of masonry. M. Marrebeeck exc. Line; $13\frac{3}{4} \times 10\frac{1}{2}$ in.		P. v. Gunst
78. W. L., on horseback, moving to r., in hat and armour, holding cane; skirmish in background. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		T. v. Merlen
79. H. L., to r., wearing crown; oval frame. I. Munnikhuysen exc. Mezz.; $13\frac{3}{4} \times 10\frac{1}{8}$ in.		Munnikhuysen
80. H. L., looking to l., in Garter robes; oval; Dutch title and six Dutch lines below. P. Schenck exc. Mezz.; $8 \times 6\frac{3}{8}$ in.		P. Schenck
81. H. L., to r., in armour and sash; oval frame on pedestal with arms. Pub. at Amsterdam. Line; $14\frac{1}{2} \times 10\frac{5}{8}$ in.		N. Visscher exc.
82. H. L., face to l., wearing riband and star of the Garter; oval frame on pedestal, with arms. Line $13\frac{3}{4} \times 10\frac{1}{8}$ in.		R. White
83. H. L., to l., in armour and sash; oval in rich framework of oak-leaves; German title. Etching; $14\frac{1}{2} \times 11$ in. Clipped impression.		
84. H. L., face to r., in armour and sash; oval. E. Cooper exc. (C. S. not descr.) Mezz.; $4 \times 3\frac{1}{4}$ in.		Anon.
85. H. L., to r., in armour with George. F. de Wet exc. Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		"
86. H. L., to r., in Garter robes; oval frame supported by gryphons. Sold W. Crook; 17th cent. Line; $4\frac{1}{2} \times 3$ in.		"
87. H. L., directed and looking to l., in armour; oval frame on pedestal; with French title; 17th cent. Line; $4\frac{3}{8} \times 2\frac{7}{8}$ in.		"
88. H. L., full face, in armour; oval frame on pedestal. No. 27 of a set; 18th cent. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		"
89. The bronze statue formerly in Privy Gardens, now at the Admiralty, attributed to Grinling Gibbons. Pl. to J. T. Smith's <i>Antiquities of London</i> ; pub. N. Smith 1791. Etching and aquatint; $7\frac{1}{2} \times 6\frac{1}{8}$ in.		J. T. Smith
90. The equestrian statue erected on the Sandhill at New-castle-on-Tyne in 1685 and destroyed at the Revolution. Line; $23\frac{1}{4} \times 19\frac{1}{2}$ in.		Anon.
— same plate; with title on pedestal altered to 'William III' and inscription at bottom cut off.		"

SUBJECT	PAINTER	ENGRAVER
91. Copy from the preceding; without background. Etching; $6\frac{3}{4} \times 4\frac{3}{4}$ in. — See GROUPS (Royal).		Anon.
JAMES FRANCIS EDWARD , Prince of Wales (The 'Chevalier de St. George'); s. of James II; 1688–1766.		
1. H. L., to r., in wig and armour; oval frame on pedestal. Pub. P. Le Roy, Paris. Line; $10\frac{1}{2} \times 7\frac{1}{4}$ in.	A. S. Belle	P. Le Roy
2. Similar to the last; oval frame of palms with royal arms. Pub. Le Roy, Paris. Line; $9\frac{1}{2} \times 6\frac{3}{4}$ in.	"	"
3. Similar to the preceding, to l.; oval. Pub. Mariette, Paris. Mezz.; $7\frac{5}{8} \times 6\frac{1}{8}$ in.	"	C. Duflos
4. H. L., to r., in Garter robes; oval frame on pedestal. Pub. Belle, Paris. Line; $14\frac{1}{2} \times 10\frac{1}{4}$ in.	"	L. Horthemels
5. H. L., to r., in armour and riband; oval frame. Without inscription. (C. S. 47.) Mezz.; 9×8 in.	"	(G. White)
6. Nearly W. L., standing, face to l., in cuirass, l. hand on helmet, r. on hip. From the picture at Versailles. Pl. to A. Lang's <i>Prince Charles Edward</i> , 1900. Photogravure; $8\frac{3}{4} \times 6\frac{1}{4}$ in.	"	
7. Same picture, H. L. only; oval frame on pedestal; French title. Pub. Belle, Paris. Line; $14\frac{3}{8} \times 10\frac{1}{4}$ in.	"	F. Chereau
8. Same picture, H. L.; oval frame on pedestal. Pub. Chereau, Paris. Line; $9 \times 6\frac{5}{8}$ in.	"	"
9. Same picture, H. L., face to r.; oval frame with palm branches, &c. Pub. Limousin, Paris. Line; $14\frac{1}{2} \times 10\frac{5}{8}$ in.	"	M. Dossier
10. Same picture, H. L., face to r.; oval with title 'Spes Sola Brita Britanniae.' From silver plate belonging to the Duke of Buccleuch. Line; $2 \times 1\frac{1}{2}$ in.	"	Anon.
11. W. L., standing, looking to r., in hat, r. hand on head of a dog. 'Le Prince de Galles.' Line; $9\frac{1}{4} \times 7$ in.	R. B(onnart)	H. Bonnart exc.
12. When an infant; lying on a cushion, looking upwards. Sold G. Beckett. (C. S. 246.) Mezz.; 13×10 in. One proof before inscription; one lettered impression, cut. — same plate; with address of J. Smith. Six impressions, three modern.	G. Kneller	John Smith
13. Reversed copy from the last; six Dutch lines below. P. Schenck exc. Mezz.; $9\frac{1}{8} \times 7\frac{1}{4}$ in.	"	P. Schenck
14. Another reversed copy; with title 'The Prince of Great Britain.' G. Beckett exc. (C. S. not descr.) Mezz.; $7\frac{3}{4} \times 5\frac{3}{4}$ in.	"	Anon.
15. When a child; H. L., looking to r., in lace frock, cap with feathers, star and riband; oval frame on pedestal. (Robert-Dumesnil 210.) Line; $17\frac{1}{4} \times 12\frac{1}{4}$ in.	N. Largillière	G. Edelinck

SUBJECT	PAINTER	ENGRAVER
JAMES FRANCIS EDWARD — <i>continued</i> .		
16. Reversed copy from the last, without frame. Line; $4 \times 2\frac{3}{8}$ in.	N. Largillière	Anon.
17. When a child; H. L., to r.; oval in rect. frame, with crest of Prince of Wales; 1692. Line; $13\frac{1}{2} \times 10\frac{1}{4}$ in.	"	P. v. Schuppen
18. Reversed copy from the last, without frame. Line; $3\frac{1}{4} \times 2$ in.	"	Anon.
19. When a boy; H. L., full face; oval in frame of masonry inscribed 'Princeps Walliæ.' (Firmin-Didot 13.) Line; $19 \times 14\frac{3}{8}$ in. One proof before any inscription; one lettered impression.	"	P. Drevet
20. When a boy; H. L., looking to r.; oval frame on pedestal. 'Offerebat J. B. Gwynn.' Line; $12\frac{1}{2} \times 8$ in.	"	S. Gantrel
21. When a boy; W. L., standing, full face, with his sister Princess Louisa, his hand on head of a hound. 'Le Prince de Galles et la Princesse sa Soeur.' 'Ce vend a Paris rue St. Jacq,' etc. (C. S. 247.) Mezz.; $15 \times 11\frac{1}{2}$ in. One proof before address and engraver's name; two impressions with address erased.	"	John Smith
22. T. Q. L., to r., standing, in armour, resting truncheon on a bank; 1737. (C. S. 51.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	B. Luttrell	A. Miller
23. Medallion with emblematical figures. Headpiece to dedication of set of plates of the Elements, after Roettiers; 1705. Line; $2\frac{1}{2} \times 10\frac{1}{4}$ in.	F. Roettiers	C. Simonneau
24. Aged 12; H. L., to l., in cuirass and riband; oval frame on pedestal, with title 'Cognoscent mei me.' (Robert-Dumesnil 212.) Line; 19×15 in. — same plate, with title altered to 'Jacques III, Roy d'Angleterre . . . agé de 16 ans.'	J. F. de Troy	G. Edelinck
25. Reversed copy from the last; with title 'Princeps Walliæ.' Line; $17 \times 12\frac{1}{2}$ in.	"	Anon.
26. When young; H. L., looking to r., in cuirass and riband; oval frame on pedestal. (Robert-Dumesnil 211, II.) Line; $19\frac{1}{2} \times 17\frac{1}{4}$ in. Clipped impression.	"	G. Edelinck
27. H. L., to l., in wig and armour; oval on pedestal; with English title. Line; $3\frac{3}{4} \times 2\frac{1}{2}$ in.		E. Desrochers
28. When a boy; H. L., to r., in armour; oval frame with French biography of him. Pub. Larmessin, Paris. Line.		N. de Larmessin
29. When young; W. L., on horseback; in ornamental frame. Etching; $12 \times 8\frac{1}{2}$ in.		J. A. Le Pooter exc.
30. Bust, looking to l., in wig and armour; rect. ornamental frame. Line.		Pigeot fils
31. H. L., face to r., in cuirass and riband; oval frame on pedestal. Without inscription. (C. S. 143.) Mezz.; $13\frac{1}{2} \times 9\frac{3}{8}$ in.		(J. Simon)

SUBJECT	Painter	Engraver
32. When a boy; W. L., standing by a table on terrace, looking to r. 'Le Prince de Galles.' Pub. Trouvain, Paris. Line; $9\frac{3}{8} \times 7\frac{3}{8}$ in.		A. Trouvain
33. W. L., to r., standing on terrace, in hat, l. hand extended, r. on hip. 'Le Prince de Galles.' Pub. Trouvain, Paris. Line; $10\frac{3}{4} \times 7\frac{1}{2}$ in.		"
34. When a child, W. L., supported by two angels, one of whom crowns him. 'The Prince of Wales.' (C. S. 11, II.) Mezz.; $7\frac{3}{8} \times 6\frac{1}{4}$ in.		W. Vincent
35. W. L., standing in courtyard of a palace, looking to l., in hat, holding cane; French title. Pub. J. Mariette, Paris. Line; $10\frac{3}{4} \times 7\frac{1}{4}$ in.		Anon.
36. Bust, l. profile, with riband and star; oval with emblematical vignette and medallions of his two sons; with title 'Quærit Patria Cæsarem.' Pub. 1747. Line; $11 \times 8\frac{3}{8}$ in.		"
37. When a child; H. L., looking to l., with badge of the Garter; oval in rect. frame, with arms. Line; $7\frac{1}{4} \times 4\frac{3}{8}$ in. Unfinished proof. — See GROUPS.		
JAMES, ANNE (GODDARD) , Lady; w. of Sir William J., bart; d. 1789		
1. As a Madonna; H. L., looking to r. Without title. Pub. Ryland & Bryer. (C. S. 3.) Mezz.; $14\frac{1}{2} \times 11$ in. Unfinished proof. [The identification of the personage is uncertain.]	J. Reynolds	T. Blackmore
2. Same picture; with title 'Madona.' Pub. S. W. Reynolds. Mezz.; $4 \times 3\frac{3}{8}$ in.	"	S. W. Reynolds
3. Same picture. Pl. to Young's <i>Grosvenor Gallery</i> , 1821. Etching; $1\frac{3}{4} \times 1\frac{1}{2}$ in.	"	J. Young
JAMES, (MAJOR) CHARLES ; poet and military writer; d. 1821.		
1. Bust, to r.; oval; six lines below. Stipple; 5×4 in.	J. Russell	M. Bovi
2. Same picture; dress altered to uniform; oval in rect.; same lines below. Line; $5\frac{3}{8} \times 3\frac{7}{8}$ in.	"	W. Skelton
JAMES, JOHN ; methodist minister.		
1. Bust, looking to l.; vignette. Pl. to <i>Methodist Mag.</i> , 1827. Stipple.	J. Jackson	J. Thomson
JAMES, JOHN ANGELL ; independent minister; 1785–1859.		
1. H. L., looking to l.; vignette. Pl. to Hogg's <i>Weekly Instructor</i> . Etching.		F. Croll
JAMES, JOHN THOMAS, D.D. ; bishop of Calcutta; 1786–1828.		
1. When vicar of Flitton; bust, face in profile to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	E. Finden

SUBJECT	PAINTER	ENGRAVER
JAMES, MARIANNE ; w. of Edwin J., Q.C. 1. Bust, looking to r.; oval. Pub. Carleton, New York, 1863. Mixed; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	R. Thorburn	W. G. Jackman
JAMES, (CAPTAIN) THOMAS ; arctic navigator; 1593?-1635? 1. Aged 40; bust, to l.; oval frame in cartouche, with motto 'Some has a time.' Cut from a map illustrating his <i>Voyage</i> , 1633. Line. 2. Facsimile of the preceding. Pub. T. & H. Rodd, 1821. Line.		Anon. ,,
JAMES, SIR WILLIAM , bart., F.R.S.; commodore in East India Company's fleet; 1721-1783. 1. T. Q. L., to l., standing, in uniform, holding a drawing. Pub. J. R. Smith 1783. (C. S. 92, Frankau 195.) Mezz.; $15\frac{3}{4} \times 12\frac{3}{4}$ in. One proof with open letters; one fully lettered impression.	J. Reynolds	J. R. Smith
2. Copy from the last, H. L. only; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1805. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	„	W. Ridley
JAMES, WILLIAM , C.E.; railway engineer; 1771-1837. 1. H. L., to l.; vignette within octagon. Pl. to <i>Mechanic's Mag.</i> ; pub. W. A. Robertson 1839. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	Chalon	W. Rolfe
JAMES, WILLIAM , (of Barrock); M.P. for Carlisle and East Cumberland; 1791-1861. 1. T. Q. L., to r., seated in armchair, scroll in l. hand; with facsimile of autograph. Pl. to Saunders's <i>Political Reformers</i> , 1840. Stipple; $4\frac{1}{2} \times 4$ in.	T. Carrick	G. Stepney
JAMESON, ANNA BROWNELL , (born Murphy); w. of Robert J.; writer on art; 1794-1860. 1. H. L., seated, looking to r., handkerchief in r. hand; vignette. Lith. 2. Bust, l. profile. Cutting from <i>Illust. London News</i> . Woodcut. 3. Nearly W. L., looking to l. Daguerreotype.	H. P. Briggs T. S(cott)	R. J. Lane
JAMESON, PHILIP ; methodist preacher. 1. Bust, full face; oval. Pl. to <i>Methodist Mag.</i> , 1816. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	J. Jackson	W. Holl
JAMESON, ROBERT , F.R.S.; mineralogist; 1774-1854. 1. H. L., to l. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1832. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	K. Macleary	J. Jenkins
2. H. L., to l., in cloak; vignette. Pl. to Lockhart's <i>Peter's Letters to his Kinsfolk</i> , 1819. Etching.	'P. M.'	Lizars
JAMESONE, GEORGE ; Scottish portrait painter; 1588(?) - 1644. 1. H. L., with his wife and child; 1728. Etching; $7\frac{3}{8} \times 6$ in.	G. Jamesone	A. Jamesone

SUBJECT	PAINTER	ENGRAVER
2. Copy from the last. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	G. Jamesone	A. W. Warren
3. H. L., to r., in hat and cloak, holding up a miniature. Pl. to Pinkerton's <i>Iconographia Scotica</i> ; pub. I. Herbert 1795. Line; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	"	T. Trotter
4. Same picture; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> ; pub. Blackie & Co. Stipple.	"	S. Freeman
JAMEY ; the Scotch piper. 1. H. L., to l., playing bagpipes. J. Smith ex. (C. S. 146.) [Fanciful.] Mezz.; $5\frac{3}{8} \times 4\frac{1}{8}$ in.		(John Smith)
2. Same figure; with title 'Hearing.' Pub. Ryland & Bryer. Mezz.; $5\frac{1}{8} \times 4\frac{1}{2}$ in.		Anon.
3. Same figure; without title; six lines below:—'Old Rosin labours hard,' etc. Line; $7 \times 5\frac{1}{2}$ in.		"
JAMIE , (Daft). See WILSON, James.		
JAMIESON, ALEXANDER . 1. H. L., to r., seated; with facsimile of autograph. Pub. W. H. Vannan, Edinburgh, 1850. Mezz.; $12\frac{1}{2} \times 10\frac{3}{8}$ in.	A. Richardson	R. C. Bell
JAMIESON, JOHN, D.D. ; philologist; 1759–1838. 1. H. L., to r., in wig, r. hand on books; oval; 1799. Etching; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Kay	J. Kay
2. Bust, to l.; oval. Pl. to <i>Theological & Biblical Mag.</i> ; pub. G. Taylor 1804. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	E. Mitchell	E. Mitchell
JAMIESON, ROBERT ; Scottish advocate. — See GROUPS (Scottish Bench and Bar).		
JAMIESON, WILLIAM ; mason and architect at Edinburgh. — See GROUPS (Kay's Edinburgh Portraits).		
JANE (SEYMOUR) ; 3rd Queen of Henry VIII; mother of Edward VI; 1509?–1537. 1. H. L., standing, directed and looking to l., hands folded; with title 'Lady Seymour.' From the picture at Vienna. Pub. at Vienna. Line; $10 \times 7\frac{1}{2}$ in.	H. Holbein	E. Büchel
2. Similar to the last; from replica at Woburn. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{3}{8} \times 5\frac{7}{8}$ in.	"	W. Bond
3. Same picture. Pl. to 8vo. ed. of same work; late issue, with ornamental frame. Stipple.	"	H. Robinson
4. Similar to the preceding, H. L. only, to r.; circle; 1648. (Parthey 1427.) Etching; $4\frac{1}{8}$ in. diam.	"	W. Hollar

SUBJECT	PAINTER	ENGRAVER
JANE (SEYMOUR) — <i>continued</i> .		
5. Similar to the above, H. L., to l.; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1707. Line; $11\frac{1}{8} \times 6\frac{1}{8}$ in.	H. Holbein	C. Vermeulen
6. The drawing at Windsor. Pub. J. Chamberlaine 1792. Printed in colours. Stipple; $19\frac{1}{2} \times 11$ in.	"	F. Bartolozzi
7. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $8\frac{1}{2} \times 5\frac{1}{2}$ in.	"	A. Cardon
8. Same drawing. Pub. Hanfstaengl. Reproduction.	"	
9. H. L., directed and looking to l.; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1746. [False.] Line; $14 \times 8\frac{1}{2}$ in.		(J. Houbraken)
10. Copy from the last; oval frame on pedestal. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton 1848. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
— See GROUPS (Royal).		
JANEWAY, JAMES ; puritan divine; 1636?–1674.		
1. H. L., to r., in skull-cap, gown and bands; oval frame on pedestal, with 4 lines;—'Time made no furrowes,' &c. Line; $5 \times 3\frac{1}{2}$ in.		Anon.
2. H. L., to r., in skull-cap, gown and bands; oval in rect. 'The Lively Effigies of that Reverend,' etc. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		"
JANNYS, ROBERT ; mayor of Norwich 1517.		
1. H. L., to l., holding skull; figure of Death beside him. From a picture. Etching; $7 \times 5\frac{1}{2}$ in.		W. C. Edwards
JANSSEN (JONSON) VAN CEULEN, CORNELIUS ; portrait painter; 1593–1664?		
1. H. L., to l., seated, in cloak. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	C. Janssen	W. H. Worthington
2. H. L., nearly in profile to l. Pl. to same work, ed. 1762. Line; $6 \times 4\frac{1}{8}$ in.		T. Chambars
JARDINE, SIR HENRY, F.S.A. Scot.; king's remembrancer in the exchequer of Scotland. — See GROUPS (Kay's Edinburgh Portraits).		
JARDINE, WILLIAM ; Canton merchant.		
1. W. L., to r., seated by table, holding pen. Pub. Leggatt. Mezz. $20\frac{1}{4} \times 15\frac{3}{8}$ in.	G. Chinnery	T. Lupton
JARDINE, SIR WILLIAM, bart., F.R.S. ; naturalist; 1800–1874.		
1. T. Q. L., standing, looking to l.; with facsimile of autograph. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
JARMAN, FRANCES ELEANOR (Mrs. Ternan) ; actress; 1803?–1873.		
1. H. L., looking to l.; vignette. Pub. I. W. Slater 1829. Tinted. Lith.	I. W. Slater	I. W. Slater

SUBJECT	PAINTER	ENGRAVER
JARRAT, BENJAMIN , (of Norfolk); grazier; born with six toes on each foot. 1. Bust, r. profile; oval in rect. Pub. 1784. Line: $4\frac{1}{4} \times 3\frac{1}{8}$ in.		T. T(rotter)
JARVIS, CHARLES. — See JERVAS.		
JARVIS, JOHN ; dwarf; 1503–1560. 1. W. L., standing. From a statue. Pl. to Caulfield's <i>Remarkable Persons</i> 1796. Stipple; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	Walker	R. Clamp
JAY, STEPHEN ; rector of Chinner, Oxon. 1. W. L., kneeling in his chamber, receiving inspiration; below:—‘O Earth, Earth, Earth, hear the word of the Lord.’ Front. to his <i>Tragedies of Sin</i> , 1689. Line: $5\frac{3}{8} \times 3\frac{5}{8}$.		Anon.
JAY, WILLIAM ; independent minister at Bath; 1769–1853. 1. T. Q. L., to l., seated in armchair. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1819. Stipple; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	W. Etty	J. Thomson
2. H. L., nearly full face. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1836. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	R. Evans	W. Holl
3. H. L., to l., in gown; vignette. Pub. T. Langdon, Bath, 1817. Stipple.	T. Langdon	T. Overton
JAYNE, FRANCIS JOHN, D.D. ; bishop of Chester; b. 1844. 1. A head, full face. Cutting from <i>Illust. London News</i> , Oct. 1893. Process block.		
JEBB, JANE LOUISA , (born Finlay); w. of Richard J., Irish judge; 1776–1823. 1. Aged 85; H. L., to l.; oval in picture frame. Private plate, 1824. Stipple.	J. Comerford	R. Cooper
JEBB, JOHN, M.D., F.R.S. ; unitarian writer and reformer: 1736–1786. 1. Marble bust, to r; oval. Front. to his <i>Works</i> ; pub. T. Cadell 1787. Line: $4\frac{7}{8} \times 3\frac{3}{4}$ in.	(J. Flaxman)	J. K. Sherwin
2. T. Q. L., full face, seated. Pub. J. Young 1786. (C. S. 42.) Mezz.; $13\frac{3}{8} \times 10\frac{3}{8}$ in.	J. Hoppner	J. Young
3. H. L., to l.; oval. Pub. C. Knight 1782. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		C. Knight
4. Bust, to l., in mantle; inscribed oval frame with ornaments. Stipple; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		”
JEBB, JOHN, D.D. ; bishop of Limerick; 1775–1833. 1. Aged 51; T. Q. L., seated, directed and looking to r., in rochet, spectacles in r. hand. Mezz.; $11\frac{1}{4} \times 9\frac{1}{8}$ in.	T. Lawrence	T. Lupton

SUBJECT	PAINTER	ENGRAVER
JEBB, SIR RICHARD CLAVERHOUSE, LL.D., D.C.L.; professor of Greek at Cambridge and M.P. for the university; 1841-1905. 1. Nearly W. L., to r., seated, in academical gown, hands clasped; with facsimile of autograph. Private plate. Photogravure; $12\frac{1}{4} \times 9$ in.	G. Reid	
JEFFERIES, BLANCHE; centenarian; d. 1797. 1. Aged about 117; H. L., nearly full face, in cap; oval. Pub. T. Charman 1797. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.		W. Ridley
JEFFERIES, JOHN; water carrier at Louth 1775. 1. W. L., leading a horse. Etching.	W. Williams	W. Williams
JEFFERSON, THOMAS; actor; 1732-1807. 1. H. L., looking to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Verner and Hood 1804. Stipple; $3\frac{3}{8} \times 3\frac{1}{4}$ in.	Vanderberg	W. Ridley
JEFFERY, DOROTHY, (born Pentreath); Cornish fisherwoman; 1685-1777. 1. Nearly W. L., seated, full face, in cap and cloak, hand on large book. From picture belonging to Lord St. Levan. Etching.	J. Opie	C. St. Aubyn
2. H. L., to l.; oval frame with nets, fish, etc. Pl. to <i>Universal Mag.</i> , 1781. Line; $6 \times 3\frac{3}{8}$ in.	R. Scadden	Anon.
3. Facsimile copy from the last. Etching; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	"
JEFFERY, JOHN, D.D.; archdeacon of Norwich; 1647-1720. 1. H. L., to l., in wig, gown and bands; oval frame of masonry with ornaments. Front. to his <i>Sermons and Tracts</i> , 1751. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.	I. Seeman	A. Walker
JEFFERY, SIR ROBERT; alderman of London; lord mayor 1686; d. 1703. 1. H. L., looking to l., in robes; oval in rect. Pub. R. Wilkinson 1801. Line; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		T. Trotter
2. W. L., to l., standing before a chair, in robes, with insignia of lord mayor. Copy from picture at Bridewell. Watercolours.		
JEFFERY, ROBERT; seaman who was left on a desolate rock in 1807. 1. H. L., to l. Pub. E. M. Jones 1811. Stipple; $10\frac{1}{4} \times 8\frac{1}{2}$ in.	E. M. Jones	James
JEFFREY, FRANCIS, (Lord Jeffrey); Scottish judge and literary critic; 1773-1850. 1. Bust, looking to r.; vignette. Pub. 1825. Lith.	W. Bewick	W. Bewick
2. T. Q. L., standing, looking to r., resting r. hand on table. Etching; $6\frac{3}{4} \times 5\frac{3}{8}$ in. Ten progress proofs.	A. Geddes	A. Geddes
3. H. L., seated, r profile. Mezz.; $8\frac{3}{8} \times 7\frac{1}{2}$ in.	(G. Hayter)	(E. Coombs)

SUBJECT	PAINTER	ENGRAVER
4. H. L., to r., seated, r. arm over back of chair; vignette. No. 2 of a set; 1817. Etching.	W. Nicholson	W. Nicholson
5. T. Q. L., to r., seated in armchair, glove in r. hand; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1812. Stipple.	H. Raeburn	S. Freeman
6. H. L., standing, full face, arms folded. From picture in National Portrait Gallery. Pub. W. Walker 1830. (Whitman 91.) Mezz.; $11\frac{7}{8} \times 9\frac{3}{8}$ in.	Colvin Smith	S. Cousins
7. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1832. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	G. Parker
8. Same picture. Front. to his <i>Life</i> , by Lord Cockburn; pub. A. & C. Black 1852. Line; $4\frac{1}{2} \times 8\frac{1}{2}$ in.	"	R. C. Bell
9. Same picture; with book placed in r. hand, bust of Byron, &c., added. Lith.; $11\frac{1}{2} \times 9\frac{1}{4}$ in.	"	W. Neisse
10. Same picture. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	
11. H. L., to r., in gown; vignette. Pl. to Lockhart's <i>Peter's Letters to his Kinsfolk</i> , 1819. Etching.	'P. M.'	W. Wastle
12. Older than in the last; H. L., to r., in gown; vignette. Pl. to same work. Etching.	"	"
13. H. L., to r., seated, book in l. hand; vignette. Pub. H. Colburn 1819. Stipple.		H. Meyer
14. H. L., to l. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		C. R. West
15. Bust, to r.; rect. frame. Pl. to Smecton's <i>The Unique</i> , 1824. Stipple; $3 \times 2\frac{1}{2}$ in.		Anon.
— See GROUPS (Scottish Bench and Bar).		
JEFFREY ; earth stopper to the Berkeley hunt.		
1. W. L., full face, seated under tree, holding hoe and bill-hook. Pub. T. Gosden. Mezz.; $8\frac{1}{2} \times 6\frac{3}{8}$ in.	E. Bristow	W. Giller
JEFFREYS , GEORGE JEFFREYS, 1st baron; lord chancellor; 1648-1689.		
1. When Sir G. Jeffreys; bust, to r., in robes of chief justice; oval frame on pedestal. Line; $13\frac{3}{4} \times 10\frac{1}{2}$ in.	G. Kneller	R. White
2. Copy from the last. Pub. W. Richardson 1794. Line; $5 \times 3\frac{1}{4}$ in.	"	Anon.
3. Another copy. Mezz.; $4\frac{1}{4} \times 3\frac{1}{2}$ in. Proof before inscription.	"	A. Wivell
4. H. L., to r., in robes of lord chancellor; oval frame on pedestal, with mace and purse. Line; $14 \times 10\frac{1}{2}$ in.	"	R. White

SUBJECT	PAINTER	ENGRAVER
JEFFREYS, GEORGE, Baron—continued.		
5. H. L., to l., in chancellor's robes; oval. E. Cooper exc. (C. S. 65.) Mezz.; $8\frac{1}{2} \times 7\frac{1}{2}$ in. — same plate; title altered to 'Earl of Flint.'	G. Kneller	Anon.
6. H. L., to l., in chancellor's robes; oval; with title 'Earl of Flint,' &c. (C. S. 8.) Mezz.; $8\frac{3}{8} \times 7\frac{3}{8}$ in.	"	"
7. H. L., face to r., in peer's robes; oval. 'J. Allen del.' Pl. to P. Yorke's <i>Royal Tribes of Wales</i> ; pub. 1798. Stipple; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	"	J. Oliver ex.
JEFFRIES, ELIZABETH ; hanged for the murder of her uncle 1752.		W. Bond
1. W. L., seated in a cell, her accomplice John Swan standing beside her. Copy from pl. prefixed to her <i>Life and Trial</i> , 1752. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $6\frac{1}{4} \times 5$ in.		Anon.
JEFFRIES, JOHN, M.D. ; American physician and aeronaut; 1744–1819.		
1. H. L., to l., seated in car of balloon, holding thermometer; quotation from his narrative below. Pub. J. Robson 1786. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	J. Russell	C. Watson
JEGON, JOHN, D.D. ; bishop of Norwich; 1550–1618.		
1. Aged 50; H. L., to r., in cap and furred gown, hands on table; oval. Copy from etching by Tyson. Pub. W. Richardson. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
JEHNER, ISAAC ; painter and engraver; 1750–1806?		
1. H. L., to l., seated at his easel, drawing; oval; below:—'Known to but One!!!, Acquainted with Many,' etc. Pub. 1818. (C. S. not descr.) Mezz.; $7 \times 5\frac{1}{2}$ in.	I. Jehner	I. Jehner
JEKYLL, (RIGHT HON.) SIR JOSEPH ; master of the rolls; 1668–1738.		
1. Nearly W. L., to l., seated in armchair, in wig and robes; 1731. Line; $12\frac{1}{2} \times 10$ in.	M. Dahl	G. Vertue
2. Same picture, H. L. only, to r.; in oval frame with arms; 1731. Line; $13\frac{3}{8} \times 10$ in.	"	"
3. Same picture, H. L. only, to r.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8}$ in. diam. — see GROUPS (House of Commons).	"	W. P. Benoist
JEKYLL, JOSEPH, M.P., F.R.S., F.S.A. ; master in chancery; 1752–1837.		
1. H. L., to l., in private dress. Pub. R. Cribb 1818. Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in.	T. Lawrence	W. Say
JELF, RICHARD WILLIAM ; principal of King's College, London; 1798–1871.		
1. Nearly W. L., to r., seated in armchair, in gown and bands; book open on table before him. Pub. Wickham & Yelland 1850. Lith.; $13\frac{1}{2} \times 11$ in.	T. H. Maguire	T. H. Maguire

SUBJECT	PAINTER	ENGRAVER
JEMMY ; match maker; fl. 1770. 1. T. Q. L., walking to l., carrying basket and staff; with title 'The Match Maker.' Pub. H. Parker. (C. S. 2.) Mezz.; $11\frac{1}{2} \times 10\frac{1}{2}$ in. One unfinished proof; two lettered impressions.		J. Wright
JENKIN, WILLIAM, M.A. ; nonconformist; d. 1685. 1. Bust, to l., in skull cap and gown: octagon. Copied from front. to <i>Farewell Sermons of Ejected Ministers</i> , 1662. Pub. W. Smith 1814. Line; $3 \times 2\frac{3}{4}$ in.		Anon.
JENKIN, WILLIAM ; dissenting minister. 1. T. Q. L., seated, looking to l., resting book on table. Pub. R. S. Stacey, Shoreditch. Lith.; $6\frac{1}{2} \times 5$ in.	J. Bridges	J. Bridges
JENKINS, DAVID ; Welsh magistrate and royalist; 1582-1663. 1. H. L., to l., in cap and gown, scroll in l. hand; 6 lines by J. Berkenhead below. Front. to his <i>Works</i> ; pub. J. Giles 1648. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in. 2. Copy from the last; with same lines. Front. to same work, 1681. Line.		W. Marshall
		Anon.
JENKINS, HENRY ; reputed centenarian; d. 1670. 1. H. L., to r., with long beard, in hat; account of him below by Miss Ann Savile. Etching; $10\frac{1}{2} \times 8\frac{1}{2}$ in. 2. Same picture, to l.; oval frame. Pub. R. Sayer. (C. S. 95.) Mezz.; $11\frac{3}{4} \times 8\frac{1}{2}$ in. 3. Copy from the last. Pub. R. Sayer. (C. S. 96.) Mezz.; $5 \times 4\frac{1}{2}$ in. 4. Same picture, bust only, to l.; oval frame on pedestal. Pl. to <i>Wonderful Mag.</i> ; pub. C. Johnson. Line; $6\frac{1}{2} \times 4$ in. 5. Same picture, bust to l.; vignette of men fishing below. Without any inscription. Woodcut; $3\frac{1}{4} \times 2\frac{3}{4}$ in. 6. Mural tablet erected to his memory in Bolton-on-Swale church in 1743. Line.	Walker	T. Worlidge
	"	Anon.
	"	"
	"	"
	"	(Bewick)
		Anon.
JENKINS, (RIGHT HON.) SIR LEOLINE ; secretary of state and diplomatist; 1623-1685. 1. H. L., to l.; oval frame. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. 2. Nearly W. L., to r., seated in armchair, holding a <i>Memorial</i> ; documents on table. From picture now in National Portrait Gallery. Front. to his <i>Life</i> , by Wynne, 1724. Line; $9 \times 7\frac{1}{2}$ in. 3. Copy from the last. Pub. H. Rodd 1822. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	H. H. Quiter	H. H. Quiter
	H. Tuer	G. vr. Gucht
	"	B. Reading
JENKYN, THOMAS, W., D.D. ; dissenting minister; president of Coward College. 1. H. L., to r., seated in armchair: vignette; magazine plate. Stipple.	H. Room	T. A. Dean

SUBJECT	PAINTER	ENGRAVER
JENKYNs, HENRY, D.D. ; canon and professor of divinity at Durham; 1796-1878. 1. Bust, directed and looking to r.; vignette. Stipple; $14\frac{1}{8} \times 11\frac{1}{4}$ in.	G. Newton	H. Robinson
JENKYNs, RICHARD, D.D. ; master of Balliol college, Oxford, and dean of Wells; 1782-1854. 1. Nearly W. L., to l., seated in armchair, in gown and bands. Pub. J. Wyatt, Oxford, 1842. Mezz.; $16\frac{1}{8} \times 12\frac{3}{4}$ in. Proof before title.	H. P. Briggs	T. Lupton
JENNER, EDWARD, M.D., F.R.S. ; discoverer of vaccination; 1749-1823. 1. H. L., to r.; rect. engraved frame. Pub. J. Hazlitt 1808. (Whitman 280.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	J. Hazlitt	C. Turner
2. H. L., to l.; vignette. Pub. C. H. Thomas, Gloucester. Lith.	T. Lawrence	J. H. Lynch
3. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1838. Stipple; $4\frac{1}{8} \times 3\frac{1}{2}$ in.	„	W. H. Mote
4. Marble bust. Pub. N. Chater & Co. 1823. Lith.	S. Manning	M. Gauci
5. Seated statue now in Kensington Gardens. Pl. to <i>Art Journal</i> ; pub. J. S. Virtue 1859. Stipple.	W. C. Marshall	J. Brown
6. Nearly W. L., to r., seated by table on which he rests l. elbow, pen in r. hand. From picture in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin. Photogravure; $9\frac{3}{8} \times 7\frac{3}{8}$ in.	J. Northcote	
7. Same picture, H. L. only; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1804. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	W. Ridley
8. Nearly W. L., seated by table, directed to r., looking to l., r. hand on open book. Pub. T. Palser 1804. Mezz.; $15\frac{1}{2} \times 12$ in.	„	W. Say
9. T. Q. L., to l., standing against a tree, hat in l. hand. Pub. H. Fisher 1823. Stipple; $5 \times 3\frac{3}{4}$ in.	(J. R. Smith)	R. Page
10. H. L., to r., holding drawing of a cow; vignette. Lith.		L. Noel
11. Marble bust, to r.; vignette. Pub. H. Colburn 1827. Lith.		R. J. Lane
12. Bust, l. profile; silhouette. On title to vol. 3 of Lettsom's <i>Hints to promote Beneficence</i> , 1801. — see GROUPS (Medical Society), (Distinguished Men of Science.)		Anon.
JENNER, HENRY, M.D., F.L.S. 1. T. Q. L., to l., seated in armchair, letter in l. hand; vignette. Lith.	H. Smith	M. Gauci
JENNER, SIR WILLIAM, bart., G.C.B., F.R.S. ; physician; 1815-1898. 1. Aged 73; nearly W. L., to r., seated, in official robe. Memorial portrait. Autogravure; $14\frac{3}{8} \times 11\frac{1}{2}$ in.	F. Holl	

SUBJECT	PAINTER	ENGRAVER
JENNER-FUST , SIR HERBERT, LL.D.; dean of the arches and judge of the prerogative court of Canterbury; 1778-1852.		
1. When Sir H. Jenner; T. Q. L., seated in armchair, looking to r. Mixed; $19\frac{3}{8} \times 15\frac{3}{8}$ in. Proof before any inscription.	F. Y. Hurlstone	J. Linnell
2. Same picture. Pub. W. Walker 1835. Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in.	„	W. Walker
JENNINGS , DAVID, D.D.; dissenting minister; 1691-1762.		
1. H. L., to r., in wig, gown and bands. (C. S. 110, Goodwin 163.) Mezz.; 12×10 in. One early trial proof; one proof before any inscription; three lettered impressions.	W. Jones	J. McArdell
— same plate, retouched, with address of C. Bowles.	„	„
— same plate; with No. 65 and 'Prie 2s.'	„	„
2. Copy from the last; oval. Pub. T. Knott, 1798. Stipple; $3\frac{3}{4} \times 3$ in.	„	Anon.
JENNINGS , FRANCIS. See TYRCONNELL, Frances, Duchess of.		
JENNINGS , HENRY CONSTANTINE; virtuoso; 1731-1819.		
1. H. L., to r., in hat, print on table before him; oval. Pub. E. Dorrell 1815. Etching; $3\frac{1}{2} \times 3$ in.		E. Dorrell
— same plate; with address of E. Evans.		„
— See GROUPS (Portraits made at print sales).		
JENNINGS , SIR JOHN; admiral; governor of Greenwich Hospital; 1664-1743.		
1. T. Q. L., to l., standing, holding truncheon, l. elbow on cannon. Sold T. Bowles. (C. S. 203, II.) Mezz.; $12\frac{1}{2} \times 10$ in.	G. Kneller	J. Faber, jun.
2. H. L., to l., in wig and armour; oval. Pub. E. Harding 1800. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		Anon.
JENNINGS , JOSEPH CLAYTON.		
1. H. L., to l.; dedicated to the electors of Westminster. Pub. W. Say 1807. Mezz.; $13\frac{3}{8} \times 11$ in.	S. Woodforde	W. Say
JENNINGS , NATHANIEL; dissenting minister at Islington; d. 1814.		
1. H. L., to l.; oval in rect. frame. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	N. Branwhite	N. Branwhite
JENNINGS . See GENINGES.		
JENYNS , SOAME, M.P.; miscellaneous writer; 1704-1787.		
1. H. L., slightly to r., seated, l. hand to face; 1776. (C. S. 40.) Mezz.; $12\frac{1}{2} \times 10$ in. Two proofs before inscription; two lettered impressions.	J. Reynolds	W. Dickinson
2. Same picture; oval. Line; $8\frac{3}{4} \times 8\frac{1}{2}$ in.	„	W. Angus

SUBJECT	PAINTER	ENGRAVER
JENYNS, SOAME, M.P. — <i>continued.</i> 3. Same picture, bust only; oval, with bas-relief below. Pub. T. Cadell 1789. Line; $5\frac{3}{8} \times 3\frac{1}{4}$ in. 4. Same picture, bust only; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{1}{2} \times 1\frac{1}{2}$ in.	J. Reynolds , Stoker	J. Heath P. Audinet J. Singleton
JEPHSON, ROBERT ; poet and dramatist; 1736–1803. 1. Bust, to r.; oval in rect. frame. Front. to his <i>Roman Portraits</i> ; pub. G. & J. Robinson 1794. Stipple; $5\frac{1}{8} \times 4\frac{1}{4}$ in.		
JEPHSON, THOMAS ; master of Camberwell grammar school; 1740–1815. 1. Bust, directed and looking to l.; vignette with view of the school below. Pub. 1816. Stipple.	J. Jackson	W. T. Fry
JERARD, JOHN ; dissenting minister at Coventry. 1. Bust, to l.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Son 1813. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		T. Blood
JERDAN, WILLIAM ; journalist; 1782–1869. 1. H. L., l. profile; vignette, with facsimile of autograph. Lith. 2. W. L., to r., seated, reading. From a pen drawing. Pl. to <i>Fraser's Mag.</i> , 1830. Lith.	A. D'Orsay (D. Maclise)	A. D'Orsay (D. Maclise)
JERMYN, HENRY JERMYN, Baron. See ST. ALBANS.		
JERMYN, LADY KATHERINE ISABELLA , (born Manners); w. of Frederick W. Hervey, Earl of J., afterwards 2nd Marquess of Bristol; d. of 5th Duke of Rutland; 1809–1848. 1. Nearly W. L., seated, directed to r., looking to l. Pl. to Heath's <i>Book of Beauty</i> . Stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	A. E. Chalon	W. H. Egleton
JERMYN, HENRY ; barrister; Suffolk antiquary; 1767–1820. 1. H. L., to r., holding small oval painting with both hands. Stipple; $6\frac{1}{2} \times 5$ in.	Mrs. Pulham	J. Godby
JERNINGHAM, EDWARD ; poet; 1727–1812. 1. H. L., directed and looking to r.; oval in rect. frame. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in. Proof with painter's name only. 2. H. L., to r.; oval. Pl. to <i>Monthly Mirror</i> , 1800. Stipple; $3\frac{1}{2} \times 3$ in. 3. H. L., looking to l. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1794. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 4. H. L., to l.; rect. at head of memoir of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{8} \times 1\frac{1}{8}$ in.	M. Brown S. Drummond M. A. Shee	 W. Ridley P. Thomson J. Thomson
JERNINGHAM, FRANCES HENRIETTA (SUL-YARDE) , Lady. See STAFFORD.		

SUBJECT	PAINTER	ENGRAVER
JERROLD, DOUGLAS WILLIAM ; author and humorist; 1803-1857. 1. Marble bust now in National Portrait Gallery, r. profile, resting on books. Front. to his <i>Life</i> , by B. Jerrold; pub. W. Kent & Co. 1859. Stipple; 5 × 3½ in. 2. Bust, looking to l. From a photograph. Woodcut. Proof before inscription. 3. H. L., seated, directed and looking to r. Woodcut. Clipped impression. 4. Bust, looking to r.; vignette. From a photograph. Woodcut. Proof before inscription. 5. Same photograph; vignette. Woodcut. Proof before inscription. — See GROUPS.	E. H. Baily	W. H. Mote Aitken
JERSEY, WILLIAM VILLIERS , 2nd Earl of; d. 1720. 1. When Viscount Villiers; a boy, W. L., standing by a fountain, holding spear; with his sister Lady Mary Villiers. Sold J. Smith. (C. S. 259.) Mezz.; 15½ × 9¾ in. Three impressions.	G. Kneller	John Smith
JERSEY, ANNE (EGERTON) , Countess of; w. of William Villiers, 3rd Earl; d. of Scroop, 1st Duke of Bridgewater; m. 1. Wriothesley, 3rd Duke of Bedford; d. 1762. 1. Nearly W. L., seated, full face, l. arm on slab. Sold J. Faber, 1740. (C. S. 204.) Mezz.; 12¼ × 9½ in. — same plate, with address of T. & J. Bowles.	G. Kneller	J. Faber, jun.
JERSEY, FRANCES (TWYSDEN) , Countess of; w. of George Bussy Villiers, 4th Earl; mistress of the Prince of Wales; 1753-1821. 1. H. L., r. profile; oval frame. Pub. W. Shropshire & T. Watson 1774. (C. S. 20, Goodwin 17.) Mezz.; 8½ × 7½ in. Two impressions.	D. Gardner	T. Watson
JERSEY, GEORGE CHILD-VILLIERS , 5th Earl of, G.C.H.; 1773-1859. 1. T. Q. L., standing, looking to l., in cloak which he holds with l. hand. Pub. F. Graves 1836. (Whitman 92.) Mezz.; 11½ × 9½ in. One proof with artists' names only; one fully lettered impression. 2. W. L., to l., standing, in hat, holding whip. From a pen drawing. Pl. to Wildrake's <i>Cracks of the Day</i> , [1841]. Lith.	T. Phillips (R. Seymour)	S. Cousins (R. Seymour)
JERSEY, SARAH SOPHIA (FANE) , Countess of; w. of the preceding; d. of John, 10th Earl of Westmorland; 1785-1867. 1. W. L., to l., standing, carrying baby. Pub. T. Boys, 1839. Stipple; 19¾ × 11½ in. 2. T. Q. L., to l., seated, hands clasped. Pub. E. Bull. Stipple; 4¾ × 3½ in.	A. E. Chalon G. Hayter	F. C. Lewis J. Cochran

SUBJECT	PAINTER	ENGRAVER
JERSEY, SARAH SOPHIA , Countess of— <i>continued</i> . 3. H. L., full face; vignette. Pl. to Finden's <i>Illustrations to Life and Works of Byron</i> ; pub. J. Murray 1833. Stipple. Proof before any inscription.	E. T. Parris	H. T. Ryall
4. H. L., full face, standing, hands on large book; rect. frame. From a miniature. Stipple; $6\frac{3}{4} \times 6$ in.	G. L. Saunders	H. Meyer
JERSEY, GEORGE AUGUSTUS FREDERICK VILLIERS , 6th Earl of; 1808-1859. 1. When Viscount Villiers; H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
JERSEY, JULIA (PEEL) , Countess of; w. of the preceding; d. of Sir Robert Peel, bart.; m. 2, Charles Brandling; 1821-1893. 1. When Miss Peel; a young girl, W. L., sitting on the ground, holding a sleeping dog. Pub. Moon, Boys & Graves 1833. (Whitman 125.) Mezz.; $15 \times 11\frac{3}{4}$ in. One unfinished proof; one before title; one fully lettered impression. — same plate, with inscription re-engraved and address of Rittner & Goupil, Paris.	T. Lawrence	S. Cousins
2. Copy from the last. Pub. Rittner & Goupil, Paris. Mezz.; $7\frac{3}{4} \times 6\frac{1}{4}$ in.	„	„
3. When Miss Peel; W. L., full face, standing on a terrace, holding letter. Pl. to Heath's <i>Book of Beauty</i> , 1834. Stipple and line; $5\frac{1}{2} \times 3\frac{1}{2}$ in. Engraver's proof.	E. T. Parris	H. Robinson
4. When Viscountess Villiers; nearly W. L., to l., standing by a harp. Pl. to <i>New Monthly Belle Assemblée</i> ; pub. J. Rogerson 1841. Stipple; $5\frac{1}{2} \times 4$ in.	J. Penstone	J. Penstone
JERSEY, VICTOR ALBERT GEORGE CHILD-VILLIERS , 7th Earl of, G.C.M.G.; b. 1845. 1. Bust, to r. Cutting from <i>Illust. London News</i> , 1890. Process block.		Anon.
JERVAS, CHARLES ; portrait painter; 1675?-1739. 1. Bust, r. profile; small medallion supported on a pyramid by muse of painting. Front. to cat. of his sale 1740. Etching; $8\frac{1}{2} \times 6\frac{1}{4}$ in.	G. vr. Gucht	G. vr. Gucht
2. Copy from the last; plain rect. Etching; $2\frac{3}{8} \times 2\frac{1}{2}$ in.	„	T. Priscott
JERVIS, SIR JOHN ; admiral. See ST. VINCENT.		
JERVIS, (HON.) MARY ANNE . See FORESTER.		
JESSE, EDWARD ; naturalist and author; 1780-1868. 1. Aged 71; bust, to l.; vignette. Lith.	B. Leighton	B. Leighton
JESSEL, (RIGHT HON.) SIR GEORGE ; master of the rolls; 1824-1883. 1. Nearly W. L., to l., seated in armchair, in private dress, resting book on l. knee. Mezz.; $15\frac{1}{2} \times 12\frac{1}{4}$ in. Artist's proof.	J. Collier	R. Josey

SUBJECT	PAINTER	ENGRAVER
JESSEY, HENRY, M.A. ; baptist divine; 1601-1663. 1. Aged 63; H. L., to r., in skull-cap and gown, book in r. hand. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in. Clipped impression.		Anon.
2. H. L., to l., in skull-cap and gown; oval. Pl. to Palmer's ed. of Calamy's <i>Nonconformists' Memorial</i> , 1775. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		J. Caldwell
3. Copy from the last; rect. Line; $4 \times 3\frac{3}{8}$ in.		P. Rothwell
JESSOP, WILLIAM ; civil engineer; 1745-1814. — See GROUPS (Distinguished Men of Science.)		
JESSOPP, AUGUSTUS, D.D. ; author; b. 1824. — See GROUPS.		
JESTY, BENJAMIN ; farmer in the Isle of Purbeck, who vaccinated his wife and sons in 1774. 1. Aged 70; nearly W. L., to l., seated in chair under tree, holding hat and stick. Pub W. Say 1805. Mezz.; $18 \times 13\frac{3}{8}$ in.	M. W. Sharp	W. Say
JESUITS executed for treason. — See GROUPS.		
JEULA, H. B. ; dissenting minister at Greenwich. 1. H. L., to l., seated. Pub. T. Ward. Stipple.	E. B. Morris	H. Cook
JEUNE, SIR FRANCIS HENRY. See ST. HELIER.		
JEWEL, JOHN, D.D. ; bishop of Salisbury; 1522-1571. 1. H. L., to r., in cap and gown; two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 695.) Line; $5\frac{1}{4} \times 4\frac{5}{8}$ in.		(Passe)
2. Copy from the last; 'a Jewell of Jewells.' Line; $3\frac{3}{4} \times 2\frac{5}{8}$ in.		Anon.
3. Another copy, to l., bust only; oval in rect. frame; two Latin lines below. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1650. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		"
4. Another copy, to l., bust only. Pl. to T. Fuller's <i>Abel Redevivus</i> , 1651. Line; $2\frac{1}{2} \times 2\frac{1}{4}$ in.		"
5. Another copy, to r.; oval in rect. with Latin inscription. Line. [This impression is inlaid in a Flemish engraved border.]		"
6. H. L., to l., in cap and rochet; oval frame on pedestal. Pl. to cont. of Burnet's <i>Reformation</i> , 1715. Line; $8\frac{3}{4} \times 5\frac{3}{8}$ in.		G. Vertue
7. Copy from the last. Pl. to same work, ed. 1731. Line; $8\frac{3}{8} \times 5\frac{1}{2}$ in.		P. Simms
— See GROUPS (Reformers.)		
JEWELL, THOMAS ; methodist minister. 1. H. L., to l. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	W. Gush	J. Cochran
JEWITT, ARTHUR G. ; methodist minister. 1. H. L., looking to l. Pl. to <i>Methodist Mag.</i> , 1828. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Jackson	J. Thomson

SUBJECT	PAINTER	ENGRAVER
JINKINGS, E. ; methodist minister. 1. H. L., seated, looking to l.; vignette. Pl. to <i>Methodist Mag.</i> Stipple.	H. Room	J. Cochran
JOACHIM, JOSEPH ; violinist; 1831-1907. — See GROUPS (The Quartett).		
JOAN (of Navarre); 2nd Queen of Henry IV; 1370?-1437. 1. Her effigy in Canterbury cathedral; W. L., profile. Pl. to Stothard's <i>Monumental Effigies</i> , 1811, etc. Etching.		C. A. Stothard
2. Same effigy, bust only, full face; oval. 'Schnebbelie del.' Pl. to Gough's <i>Sepulchral Monuments</i> , 1786, etc. Line; $14 \times 10\frac{1}{2}$ in. — See HENRY IV.		J. Basire
JOBSON, ABRAHAM, D.D. ; vicar of Wisbech; 1746-1830. 1. Nearly W. L., to l., seated by table, in gown and bands, church seen through window to l. Pub. Strutt 1824. (Whitman 282.) Mezz.; $16\frac{1}{2} \times 13$ in.	J. G. Strutt	C. Turner
JOCELYN, ROBERT JOCELYN, VISCOUNT, M.P. ; s. of Robert, 3rd Earl of Roden; 1816-1854. 1. W. L., in uniform, standing, looking and pointing to l., helmet in l. hand, orderly with horse behind; with facsimile of autograph. Pub. H. Graves & Co. 1857. Mezz.; $23\frac{1}{4} \times 13\frac{3}{4}$ in.	F. Grant	H. Davis
2. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
JOCELYN, FRANCES ELIZABETH (COWPER) , Viscountess; w. of the preceding; d. of 5th Earl Cowper; d. 1880. 1. When Lady Fanny Cowper; nearly W. L., standing, directed and looking to l., holding fan; octagon. Pl. to Heath's <i>Book of Beauty</i> , 1839. Stipple; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	A. E. Chalon	W. H. Eggleton
2. Nearly W. L., to r., seated, hands crossed on lap; decorative frame. Stipple.	J. Hayter	„
'JOE ALL ALONE' ; a London beggar; 18th cent. 1. Bust, to r.; vignette. Etching.		Anon.
JOHN, KING ; 1167?-1216. 1. H. L., to l., in robes, holding sceptre and orb; oval in cartouche. Sold Compton Holland. Pl. to Holland's <i>Baziliologia</i> , 1618. Line; $7\frac{1}{2} \times 4\frac{1}{4}$ in. — same plate; with Holland's address taken out and the No. 7 inserted; as used for Martyn's <i>Historie of the Kings of England</i> , 1638.		R. Elstrack
2. Copy from the last; bust only, to l.; oval. On plate with another of Richard I in set of Kings of England. Sold R. Peake. Line; $3 \times 2\frac{1}{2}$ in. Vellum proof. — same plate; impression from the cut plate.		„ (W. Faithorne?)

SUBJECT	PAINTER	ENGRAVER
3. Another copy, to r., sceptre and orb omitted; rect., with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; $4\frac{1}{8} \times 3\frac{1}{8}$ in.		Anon.
4. H. L., to l., full face, crowned; rect. frame with ornaments. From his effigy at Worcester. Pl. to fol. ed. of Rapin & Tindal's <i>Hist. of England</i> ; pub. Knapton. Line; $11 \times 7\frac{1}{2}$ in.		G. Vertue
5. Copy from the last, to r.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam.		Dixon
6. Another copy, to l.; oval frame, with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; $7 \times 4\frac{3}{8}$ in.		T. Trotter
7. Another copy, to r.; octagon in architectural frame; with false title 'Edward II.' Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1804. Line; $6\frac{3}{4} \times 5$ in.		A. W. Warren
8. Another copy, to l.; rect. with vignette of the bishops threatening him with an interdict. Modern. Stipple.		Anon.
9. Bust, looking to l., crowned; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's <i>Hist. of England</i> , 1706. [Made up.] Line; $11\frac{1}{4} \times 7\frac{3}{4}$ in.		P. Vanderbank
10. Similar to the last, to r.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. Line; $14\frac{1}{2} \times 9\frac{1}{8}$ in.		R. Sheppard
11. Bust, looking to r., in crown and mantle; oval frame on pedestal. Pub. Odieuvre, Paris. [Fictitious.] Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		F. Basan
12. W. L., standing, holding sceptre and sword; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
13. W. L., on horseback, to l., in crown and armour. No. 7 of Walton's set of the Kings; 17th cent. [Fictitious.] Line; $7\frac{3}{4} \times 5\frac{3}{8}$ in.		Anon.
14. H. L., to l., in robes, holding sceptre and orb. No. 7 of a set; 17th century. [Fictitious.] Line; (pl.) $4\frac{1}{2} \times 3\frac{1}{4}$ in.		"
15. W. L., to r., in armour and mantle, holding sword and shield. Pl. to John Taylor's <i>Briefe Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.		"
16. His tomb, with recumbent effigy, in Worcester cathedral. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line.		"
17. The effigy on same tomb. Pl. to Stothard's <i>Monumental Effigies</i> , 1815. Etching.		C. A. Stothard
18. Bust, full face, in a triangle; from a coin. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1793. Stipple.		R. Clamp
— See GROUPS (Royal.)		

SUBJECT	PAINTER	ENGRAVER
<p>JOHN (PLANTAGENET), ('of Eltham'); Earl of Cornwall; 2nd son of Edward II; 1316-1336.</p> <p>1. The effigy on his tomb in Westminster Abbey, with details of sword-belt, spurs, etc. Etching.</p>		
<p>JOHN (PLANTAGENET), Duke of Lancaster and Aquitaine, K.G., ('John of Gaunt'); 4th son of Edward III; 1340-1399.</p> <p>1. H. L., to r., holding drawn sword; oval frame with ornaments. Pl. to Holland's <i>Baziliologia</i>, 1618. Sold R. Daniel. Line; 7 × 4½ in.</p> <p>2. H. L., directed and looking to l., wearing crown and mantle and holding sceptre (as titular king of Castile); with ornaments. From window at All Souls' college. Pl. to Rapin & Tindal's <i>Hist. of England</i>; pub. Knapton. Line; 11 × 7½ in.</p> <p>3. Copy from the preceding; with the ornaments. Front. to G. N. Wright's <i>Lancashire</i>; pub. Fisher, Son & Co. 7 × 4½ in.</p> <p>4. Another copy, H. L.; rect. Pl. to Harding's <i>Shakespeare Illustrated</i>, 1792. Stipple; 4½ × 3½ in.</p> <p>5. H. L., to l., in armour and emblazoned surcoat; rect. frame. Stipple; 7 × 6 in. Proof before inscription.</p> <p>6. His monument, with recumbent effigies of himself and his first wife Blanche. Pl. to Dugdale's <i>St. Paul's Cathedral</i>, 1658. (Parthey 2292). Etching; 12 × 6½ in.</p>		<p>G. Y(eates)</p> <p>G. Vertue</p> <p>S. Freeman</p> <p>R. Clamp</p> <p>Facius</p> <p>W. Hollar</p>
<p>JOHN (PLANTAGENET), Duke of Bedford, K.G.; 3rd s. of Henry IV; regent of France; 1389-1435.</p> <p>1. H. L., r. profile, with ornaments. From figure in the <i>Bedford Missal</i>, now in British Museum. Pl. to Rapin and Tindal's <i>Hist. of England</i>; pub. Knapton. Line; 11 × 7½ in.</p> <p>2. Copy from the last, bust, to l.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5½ × 4 in.</p> <p>3. Another copy, H. L., to r.; rect. frame. Pl. to Harding's <i>Shakespeare Illustrated</i>, 1792. Stipple; 4½ × 3½ in.</p> <p>4. The entire page of the missal which contains the above figure. Pl. to Gough's <i>Account of the Bedford Missal</i>, 1794. Outline.</p> <p>5. The same figure, W. L.; copied from the missal. Watercolours.</p>		<p>G. Vertue</p> <p>F. Basan</p> <p>S. Harding</p> <p>Anon.</p> <p>"</p>
<p>JOHN; 'College John,' of Westminster school.</p> <p>1. H. L., to l. Private plate. Stipple; 6¼ × 5 in.</p>	J. Hayes	J. Thomson
<p>JOHNES, MARIA ANNE; d. of Thomas J., of Hafod; d. unmarried.</p> <p>1. A marble bust, to r. Private plate, without inscription. Line.</p>	(T. Banks)	

SUBJECT	PAINTER	ENGRAVER
JOHNES, THOMAS , (of Hafod), M.P.; translator of Froissart's <i>Chronicles</i> ; 1748-1816. 1. Bust, to l.; small vignette, without title. Line. 2. Bust, face in profile to l.; oval. Pub. Longmans 1810. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in. 3. T. Q. L., to l., seated at table, r. hand on book. Stipple; $8\frac{3}{8} \times 7$ in. Impression with inscription masked.	T. Stothard	W. H. Worthington F. Engleheart W. N. Gardiner
JOHNSON, ANN ; the Holborn lace-weaver; fl. 1800. 1. W. L., to r., seated, making lace; vignette. Woodcut.		Anon.
JOHNSON, BARTHOLOMEW ; musician at Scarborough; centenarian; 1700-1804. 1. Aged 100; nearly W. L., to l., seated in armchair, hands clasped, violoncello beside him. Pub. Jackson & Bird 1811. Stipple; $13 \times 10\frac{1}{2}$ in.	J. Jackson	H. Meyer
JOHNSON, BENJAMIN ; actor; 1665?-1742. — See GRIFFIN, Benjamin.		
JOHNSON, ELIZABETH ; w. of William J. of Torrington; sister of Sir Joshua Reynolds; 1721-1792. 1. H. L., full face, in turban. Pub. H. Graves & Co. Mezz.; $4\frac{1}{4} \times 4$ in. 2. H. L., looking to r. Pub. S. W. Reynolds 1822. Mezz.; $4\frac{1}{4} \times 4$ in.	J. Reynolds ,,	G. H. Every S. W. Reynolds
JOHNSON, ELIZABETH . See DEANE.		
JOHNSON, ESTHER ; Dean Swift's 'Stella'; 1681-1728. 1. Bust, face to r.; oval in rect. Book illustration. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.	G. Parnell	Anon.
JOHNSON, SIR HENRY , bart.; general in the American war and in Ireland; 1743-1835. 1. When General Johnson; T. Q. L., to l., standing, in uniform, hand on hilt of sword; New Ross in background. (C. S. 27.) Mezz.; 18×14 in. Proof before any inscription.	R. Woodburn	R. Dunkarton
JOHNSON, JAMES, M.D. ; physician to William IV; 1777-1845. 1. Nearly W. L., to r., seated in armchair by table on which he rests a book. Mezz.; $16\frac{1}{4} \times 13\frac{1}{4}$ in. Proof before inscription. 2. Same picture, H. L. only. Pl. to Pettigrew's <i>Medical Portrait Gallery</i> , 1838. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	J. Wood ,,	G. H. Phillips W. Holl
JOHNSON, JOHN ; presbyterian minister at Edinburgh. 1. Bust to r., in gown and bands. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1819. Stipple; $8\frac{1}{2} \times 2\frac{3}{8}$ in.		S. Freeman
JOHNSON, JOHN ; printer; 1777-1848. 1. Aged 46; H. L., to r., l. hand on large book; rect. frame. Front. to vol. 2 of his <i>Typographia</i> , 1824. Woodcut; $5\frac{3}{8} \times 3\frac{1}{2}$ in.	W. Harvey	W. Harvey

SUBJECT	PAINTER	ENGRAVER
JOHNSON, JOSEPH ; bookseller and publisher; 1738–1809. 1. H. L., nearly full face, seated in armchair, hands joined; rect. frame. Line; $7 \times 5\frac{1}{2}$ in.	M. Haughton	W. Sharp
JOHNSON, MANUEL JOHN , F.R.S.; astronomer; keeper of the Radcliffe observatory; 1805–1859. 1. Bust, looking to r.; vignette. From a crayon drawing. Photograph.	G. Richmond	
JOHNSON, RICHARD , B.A.; chaplain at Botany Bay; 18th cent. 1. H. L., to l., in wig, gown and bands; oval frame with vignette below of Christ preaching to his disciples. Pub. Goff & Co., 1787. Line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	G. Terry	G. Terry
JOHNSON, ROBERT , M.D; physician; b. 1640. 1. Aged 44; H. L., to r., in gown; oval frame on pedestal, with arms. Front. to his <i>Manual of Physick</i> , 1684. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		R. W(hite)
JOHNSON, ROBERT ; methodist minister. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1808. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	N. Branwhite	R. M. Meadows
JOHNSON, SAMUEL , LL.D.; lexicographer; 1709–1784. 1. Statue in St. Paul's cathedral. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1796. Line; $7\frac{3}{8} \times 4$ in. 2. A head, full face. From an unfinished picture. Pub. J. Manson 1808. Line. 3. Same picture; with facsimiles of his handwriting. Pub. P. Audinet. Line. 4. Bust, l. profile; circular medallion. Front. to his <i>Dictionary</i> , 1785. Line; $4\frac{3}{8}$ in. diam. 5. Copy from the last; octagon. Pub. T. Tegg 1812. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in. 6. H. L., r. profile; oval. From a drawing. Pub. W. Richardson 1786. Stipple; $2\frac{1}{2} \times 1\frac{1}{4}$ in. 7. Bust, face nearly in profile to r.; vignette. Pub. G. Kearsly 1782. Etching. 8. A bust, in a niche. From a drawing by A. Wivell. Pub. A. Wivell 1815. Stipple; $7\frac{1}{2} \times 4\frac{5}{8}$ in. 9. H. L., to r., reading a book. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 10. H. L., directed and looking to l.; oval frame on an urn. Front. to his <i>Dictionary</i> ; pub. Harrison & Co. 1786. Line; $12\frac{1}{2} \times 7\frac{3}{8}$ in. 11. Copy from the last. Front. to another ed. of the <i>Dictionary</i> . Line; $9\frac{3}{8} \times 6\frac{1}{2}$ in.	J. Bacon J. Barry „ F. Bartolozzi „ N. Gardiner J. Harding J. Nollekens J. Northcote J. Opie „	J. Basire Anker Smith P. Audinet F. Bartolozzi S. Freeman Anon. T. Trotter W. T. Fry J. J. de Claussin J. Heath Anon.

SUBJECT	PAINTER	ENGRAVER
12. Same picture; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{1}{8} \times 1\frac{1}{2}$ in.	J. Opie	P. Audinet
13. Same picture; oval. Line; $3\frac{1}{4} \times 2\frac{1}{2}$ in.	"	J. Dadley
14. Same picture; oval. Unfinished. (Baker 90.) Line; $1\frac{3}{8} \times 1\frac{1}{2}$ in.	"	W. Sharp
15. Similar picture at Trinity college, Oxford. Illust. to <i>Cat. of Portrait Exhibition at Oxford</i> 1906. Process block.	(J. Opie?)	
16. H. L., slightly to l., l. hand on waistcoat. From picture now in National Gallery. Pub. W. Doughty 1779. (C. S. 2.) Mezz.; $16 \times 12\frac{1}{2}$ in. One proof before inscription; one lettered impression. — same plate; with address of T. Watson 1784. — same plate; with address of J. Jones 1793.	J. Reynolds	W. Doughty
17. Same picture; rect. frame. Front. to his <i>Dictionary</i> ; pub. T. Longman 1786. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	"	"
18. Same picture; oval with allegorical female figures below. Front. to same work; pub. T. Longman 1787. Line; $12\frac{3}{8} \times 8\frac{1}{2}$ in.	"	"
19. Same picture. Pl. to <i>Effigies Poeticæ</i> , 1824. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	W. C. Edwards
20. Same picture. Line and stipple; $4 \times 3\frac{3}{8}$ in.	"	E. Finden
21. Same picture; oval in rect. frame. Front. to his <i>Rambler</i> ; pub. T. Cadell 1779. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	J. Hall
22. Same picture. Front. to his <i>Dictionary</i> ; pub. T. Longman & Co. 1814. Stipple; $7 \times 5\frac{1}{2}$ in.	"	W. Holl
23. Same picture; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> , 1819. Stipple; $2 \times 1\frac{1}{2}$ in.	"	"
24. Same picture; vignette. Pub. Jones & Co. 1824. Stipple.	"	R. Page
25. Same picture. Pub. S. W. Reynolds. Mezz.; $3\frac{1}{4} \times 3$ in.	"	S. W. Reynolds
26. Same picture; rect. frame. Pl. to <i>British Classics</i> ; pub. W. Suttaby 1809. Stipple; $4\frac{1}{2} \times 3$ in.	"	N. Schiavonetti
27. Same picture; oval. Front. to Chalmers's <i>British Essayists</i> , 1802. Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	"	Anker Smith
28. Same picture; in rect. decorative frame. Front. to his <i>Rasselas</i> , 1825. Stipple.	"	Stalker & Neele
29. Same picture. Stipple and line; 5×4 in.	"	T. Trotter
30. Same picture, to r.; oval in rect. frame suspended by ribbon. Front. to his <i>Lives of the Poets</i> , 1783. Line.	"	"
31. Same picture; vignette, 'G. Cruikshank del.' Woodcut. India proof before inscription.	"	T. Williams

SUBJECT	PAINTER	ENGRAVER
JOHNSON, SAMUEL, LL.D.—continued.		
32. Same picture; oval in rect. frame, decorated with garlands; 18th cent. Line; $5\frac{1}{4} \times 3\frac{1}{4}$ in.	J. Reynolds	Anon.
33. Same picture; oval in rect. frame of masonry. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1785. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	"	"
34. Same picture. Line; $6\frac{3}{8} \times 5\frac{1}{8}$ in.	"	
35. Same picture, to r.; oval. Line; $3\frac{3}{8} \times 3$ in. Proof before inscription.	"	
36. H. L., nearly in profile to r., in his own hair, holding up hands before him. From the picture at Knole. Pub. R. Sayer 1770. (C. S. 82, Goodwin 70.) Mezz.; 16×13 in. One proof before inscription; one lettered impression.	"	J. Watson
37. Same picture. Pub. S. W. Reynolds. Mezz.; $3\frac{3}{8} \times 3\frac{1}{8}$ in.	"	S. W. Reynolds
38. Same picture, head only. From drawing by O. Humphry, R.A. Etching.	"	Mrs. D. Turner
39. H. L., to l., reading a pamphlet; oval in rect. frame with ornaments. From picture now in possession of Lord Iveagh. Front. to his <i>Life</i> , by Hawkins, 1787. Line; $6\frac{3}{8} \times 4\frac{3}{4}$ in.	"	J. Hall
40. Same picture; oval in rect. frame of masonry. Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	"	J. Fittler
41. Same picture. Pub. H. Graves & Co. Mezz.; 5×4 in.	"	A. Sanders
42. Same picture; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; $3\frac{1}{8} \times 2\frac{5}{8}$ in.	"	Anon.
43. Same picture; circular frame on pedestal. Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in. Proof before any inscription.	"	
44. Nearly W. L., full face, seated at table, holding pen. From picture now at Basildon Park. Front. to his <i>Life</i> , by Boswell; pub. C. Dilly 1793. Line; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	"	J. Baker
45. Same picture; in picture frame. Front. to his <i>Sermons</i> : pub. J. Sharpe 1819. Stipple.	"	G. Murray
46. Bust, nearly in profile to l., hands folded on book. Private plate, without title. Mezz.; 10×8 in.	"	G. Zobel
47. Bust, full face; oval. Stipple; $2\frac{1}{8} \times 1\frac{3}{8}$ in.	"	Anon.
48. H. L., directed and looking to r. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1793. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	T. Trotter	T. Trotter
49. Same drawing. Front. to his <i>Lives of the Poets</i> . Stipple and line; $3\frac{3}{8} \times 3\frac{1}{8}$ in.	"	"
50. A head, l. profile; oval plate. Pub. G. Kearsly 1784. Line; $3\frac{3}{4} \times 3$ in.	"	"

SUBJECT	PAINTER	ENGRAVER	
51. In his travelling dress as described in Boswell's <i>Tour</i> ; W. L., walking to r. Pub. G. Kearsly 1786. Line ; 10 × 7 in.	T. Trotter	T. Trotter	
52. H. L., full face ; oval. From miniature worn in a bracelet by Mrs. Johnson. Front. to his <i>Life</i> , by Boswell, ed. Croker : pub. J. Murray 1831. Stipple ; 2½ × 1½ in. Proof before any inscription.		E. Finden	
53. Bust, r. profile. From a drawing. Etching.		P. S. Lamborn	
54. Bust, directed and looking to l., pen in r. hand ; oval frame on pedestal. Magazine plate. Line ; 6½ × 3½ in.		Anon.	
55. W. L., to l., standing, holding cane behind back. Magazine plate. Line ; 5½ × 3½ in.	T. Adams	"	
56. Appearing on a cloud to Boswell, who is seated at a table ; quotation from Congreve's <i>Way of the World</i> , below. Pub. C. Bestland 1803. Stipple ; 8½ × 7½ in.		Anon.	
— See GROUPS.			
JOHNSON, THOMAS ; pugilist. See JACKLING.			
JOHNSON, (MAJOR-GEN.) SIR WILLIAM, bart. ; superintendent of Indian affairs in North America ; 1715-1774.	T. Adams	C. Spooner	
1. T. Q. L., to r., standing by a cannon, in wig and uniform, holding truncheon with both hands. Pub. W. Herbert 1756. (C. S. 26.) Mezz. ; 12½ × 9½ in.			
2. T. Q. L., to l., standing, truncheon in r. hand. Book illustration. Line ; 6 × 4 in.			Anon.
JOHNSON ; performing horseman ; fl. 1760.			
1. W. L., riding on one, two and three galloping horses in succession ; 'Johnson the surprising Horseman.' Line ; 6½ × 12½ in.	G. Romney	G. Bickham	
2. Copy from the last. Line ; 4½ × 7½ in.		Anon.	
3. Performing the same feat ; another composition. Line ; 4 × 7½ in.		"	
JOHNSON, (MRS.), (born Ponsonby) ; w. of John J. ; d. 1792.			
1. T. Q. L., to l., seated, in hat. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure ; 7½ × 6½ in.	G. Romney		
JOHNSTON, (RIGHT HON.) SIR ALEXANDER ; judge and government reformer in Ceylon ; 1775-1849.			
1. H. L., to r., in private dress, paper in l. hand ; vignette. Pub. H. F. Caxton 1821. Stipple.	W. M. Craig	T. Woolnoth	
2. T. Q. L., standing by table, looking to r., in judicial robes. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. Stipple ; 4½ × 3½ in.	T. Phillips	J. Cochran	

SUBJECT	PAINTER	ENGRAVER
JOHNSTON, ARTHUR, M.D. ; Scottish physician and Latin versifier; 1587-1641.		
1. Bust, to l.; oval in front. to his <i>Psalmorum Davidis Paraphrasis</i> , 1739. Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.	G. Jamesone	R. Cooper
2. H. L., to l. From marble bust. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in. Proof before any inscription.	M. Rysbrack	G. vr. Gucht
3. Same bust, to r.; 1740. Pl. to his <i>Psalmi Davidici</i> , 1741. Line; $7\frac{3}{4} \times 5\frac{1}{2}$ in.	„	G. Vertue
4. Copy from the last; 1740. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.	„	G. vr. Gucht
JOHNSTON, DAVID, D.D. ; minister of North Leith; founder of the Blind Asylum, Edinburgh; 1734-1824.		
1. H. L., to r., in bands; rect. frame. Pub. R. Ackermann 1825. (C. S. 7, II.) Mezz.; 20×14 in.	H. Raeburn	G. Dawe
JOHNSTON, FRANCIS, R.H.A. ; architect to the Board of Works, Ireland; 1761-1829.		
1. T. Q. L., to l., seated by table, r. hand in waistcoat; vignette; 1823. Stipple.	T. C. Thomson	H. Meyer
2. Profile head. Prize medal of Royal Irish Art Union 1843. Anaglyptograph process.		R. Sharp
JOHNSTON, GEORGE ; friend of Garrick.		
1. H. L., to l., resting arm on book; oval in rect. frame of masonry. Book illustration. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		Walker
JOHNSTON, HENRY ERSKINE ; actor; 1777-1830?		
1. With Mrs. Pope, in last scene of <i>Romeo & Juliet</i> ; oval in rect. Pl. to Bell's ed. of <i>Shakspeare</i> . Line; $4\frac{3}{8} \times 3\frac{1}{4}$ in.	A. Buck	B. Reading
2. H. L., looking to l.; oval. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	R. Dighton	K. Mackenzie
3. W. L., to l., standing, in uniform of corps of Loyal North Britons, holding plumed cap, gun slung over shoulder. Pub. J. Young 1804. (C. S. 43.) Mezz.; $23\frac{1}{2} \times 16$ in. Three impressions.	W. Owen	J. Young
4. As Hamlet; H. L., to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1800. Stipple; $3\frac{3}{8} \times 3\frac{1}{2}$ in.	R. K. Porter	W. Ridley
5. As Douglas in Home's <i>Douglas</i> ; W. L., to r., holding claymore with both hands. From picture in Garrick club. Pub. J. P. Thompson 1806. Stipple; $17 \times 13\frac{1}{4}$ in.	H. Singleton	E. Mitchel
6. A head, to l.; vignette; on plate with another of Mrs. Johnston. Etching.	E. Smith	Anon.
7. As Rugantino, in Lewis's <i>Bravo of Venice</i> ; W. L., to r., standing, holding up dagger. Outline. Etching.		„
JOHNSTON, SIR JOHN, bart. ; adventurer; hanged for abducting an heiress 1690.		
1. H. L., to r., in wig and cloak. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
JOHNSTON, ROBERT ; shopkeeper in Edinburgh; 1734-1797.		
1. W. L., standing, conversing with Miss Hutton a milliner; without title; 1786. Etching; $3\frac{3}{8} \times 2\frac{1}{4}$ in.	J. Kay	J. Kay
JOHNSTON, (MRS.) , (born Parker); w. of Henry Erskine J.; actress; b. 1782.		
1. T. Q. L., to l., seated in chair, hands crossed. Pl. to <i>La Belle Assemblée</i> ; pub. J. Bell 1812. Stipple; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	M. Haughton	J. Hopwood
2. Bust to r.; vignette, on plate with another of her husband. Etching.	E. Smith	Anon.
3. H. L., full face, veil over head. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1805. Stipple; $3\frac{1}{4} \times 3\frac{1}{4}$ in.	J. R. Smith	W. Ridley
4. W. L., standing, l. profile; without background. 'Dress of Mrs. H. Johnston in the Venetian Outlaw.' Coloured. Etching.		Anon.
JOHNSTON, (Mrs.) ; w. of Commodore George J.		
1. Nearly W. L., to l., seated, holding a portrait. Pl. to cat. of sale at Christie's June 30, 1906. Reproduction; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	H. Raeburn	
JOHNSTONE, (MAJOR) CHARLES ; 1780-1832.		
1. When ensign of the Hopetoun Fencibles; W. L., full face, standing with drawn sword, with four privates. Etching; $4\frac{3}{8} \times 3\frac{1}{4}$ in.	J. Kay	J. Kay.
JOHNSTONE, LADY CHARLOTTE , (born Montagu); w. of Colonel J.; d. of 1st Earl of Halifax; d. 1762.		
1. T. Q. L., standing, looking downwards to l. From picture belonging to Lord Normanton. Pub. J. Bowles. (C. S. 88, III, Goodwin 11.) One proof before publisher's address; one with address of Bowles.	J. Reynolds	J. Watson
2. Copy from the last. 'Corbutt sculp.' Pub. R. Sayer. (C. S. 44.) Mezz.; $12\frac{3}{8} \times 10$ in.	"	R. Purcell
3. Another copy. 'C. Corbutt Fect.' Pub. R. Sayer. Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	"	"
4. Another copy. Pub. C. Bowles. Mezz.; $5\frac{1}{4} \times 4\frac{3}{8}$ in.	"	Anon.
5. Another copy, H. L., only. Pub. J. Bowles. (C. S. 1.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	"	J. Thompson
JOHNSTONE, JAMES ; physician; 1806-1869.		
1. H. L., seated, looking to r., l. arm on back of chair; oval. Line; 9×7 in. Two progress proofs; one finished proof.	W. Roden	G. T. Doo
JOHNSTONE, JOHN HENRY ; actor; 1749-1828.		
1. H. L., to l.; oval. Dedicated to the 'Je ne scai quoi' club. Pub. C. Bestland 1791. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	C. Bestland	C. Bestland
2. H. L., to l.; oval. Pl. to <i>Thespian Mag.</i> ; pub. T. Wilkins 1793. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	J. Condé	J. Condé

SUBJECT	PAINTER	ENGRAVER
JOHNSTONE, JOHN HENRY — <i>continued</i> .		
3. As Major O'Flatharty in Cumberland's <i>The West Indian</i> . Pl. to Bell's <i>British Theatre</i> , 1792. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	S. De Wilde	P. Audinet
4. H. L., to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1802. Stipple; $8\frac{3}{8} \times 3$ in.	Hutchinson	W. Ridley
5. As Sir Callaghan O'Brallaghan in Macklin's <i>Love à la Mode</i> ; H. L., looking to r., in uniform. Pub. Wards & Co 1803. (C. S. 50, Frankau 172.) Mezz.; $14\frac{1}{2} \times 10\frac{3}{8}$ in.	M. A. Shee	W. Ward
— same plate; with address of J. P. Thompson.	"	"
6. H. L., looking to r., oval. Stipple; $3\frac{1}{2} \times 3$ in.		W. Ridley
7. H. L., looking to l.; oval. From a miniature. Stipple; $2\frac{3}{8} \times 2\frac{3}{8}$ in.		"
8. As Murtock Delany in <i>The Irishman in London</i> ; W. L., standing, face in profile to r.; without background. Pub. W. Lewis 1797. Stipple; (pl.) $10\frac{1}{2} \times 8$ in.	W. Wellings	F. Warburton
— See EDWIN, John, sen.		
— See EMERY, John.		
JOHNSTONE, LUCY . — See OSWALD.		
JOLLIE, T. ; dissenting minister at Sheffield.		
1. Bust, to l., in gown and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Smith 1805. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
JOLLIFFE, (COL.) HYLTON ; M.P. for Petersfield; 1773–1843.		
1. H. L., to r., face in profile, arms folded, in private dress, hounds in background; vignette. Pub. Sherwood & Co. 1828. Stipple.		P. Roberts
JOLLIFFE, LADY MARY , (born Hastings); w. of Sir William J. of Caverswell Castle; d. of Ferdinando, 6th Earl of Huntingdon; d. 1678.		
1. H. L., to r.; oval frame on pedestal. Front. to her <i>Funeral Sermon</i> , by S. Willes, 1679. Line; $7\frac{3}{8} \times 5\frac{3}{8}$ in. Proof before any inscription.		R. White
JOLLIFFE, THOMAS ROBERT , (of Ammerdown Park); rector of Babington; author of <i>Letters from Palestine</i> ; d. 1872.		
1. W. L., in oriental dress, leaning against a palm-tree. Coloured. Lith.		M. Gauci
JONES, (CAPT.) ADRIAN, M.V.O. ; sculptor; b. 1845.		
1. Bust, to l. From a photograph. Process block.		
JONES, A. ; dissenting minister at Bangor.		
1. H. L., to r., standing; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis. Stipple.	Easton	R. Sears

SUBJECT	PAINTER	ENGRAVER
JONES, LADY CATHERINE ; d. of Richard, Earl of Ranelagh; d. unmarried 1740. — See CONINGSBY, Frances, Countess of.		
JONES, CHARLES ; animal painter; d. 1892. 1. Bust, to l. From a photograph. Process block.		
JONES, DAVID ; Welsh revivalist; 1735-1810. 1. Bust, to r.; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance 1778. Line; 4 × 3 in. — same plate; as used for <i>New Spiritual Mag.</i> ; pub. A. Hogg 1784.		Anon.
JONES, DAVID ; methodist missionary in West Indies; d. 1818. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1818. Stipple; 3½ × 2½ in.	J. Jackson	E. Scriven
JONES, DAVID ; dissenting minister at Holywell, Flintshire; fl. 1820. 1. H. L., to l., seated, holding pen; vignette. Magazine plate. Stipple.	G. Parker	J. R. Wildman
JONES, ELIEZER ; nonconformist minister. 1. T. Q. L., standing by table, looking to l., l. arm on a book; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
JONES, LADY ELIZABETH . See KILDARE, Elizabeth, Countess of.		
JONES, EVAN JOHN ; dissenting minister. 1. Bust, to r., in gown and bands. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1804. Stipple; 3½ × 2½ in.		W. Ridley
JONES, LADY FRANCES . See CONINGSBY, Frances, Countess of.		
JONES, GEORGE ; quack-doctor, of Hatton Garden; fl. 1674. 1. H. L., to r., r. hand on book; rect. decor. frame. Line; 6½ × 4½ in.		W. Sherwin
JONES, HENRY ARTHUR ; dramatist; b. 1851. 1. W. L., to r., seated at desk. Cutting from <i>Illustr. London News</i> , 1891. Woodcut.	T. W. Wilson	R. Taylor & Co.
JONES, HENRY BENCE, M.D., F.R.S. ; physician and chemist; 1814-1873. 1. Bust, looking to r.; vignette, with facsimile of autograph. Pub. J. Mitchell 1873. Stipple.	G. Richmond	C. Holl
JONES, HERBERT ; chaplain of the Misericordia hospital. 1. H. L., nearly in profile, in wig, gown and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance 1777. Line; 4 × 3 in. — same plate, with frame altered; as used for <i>New Spiritual Mag.</i> ; pub. A. Hogg 1784.		Anon.

SUBJECT	PAINTER	ENGRAVER
JONES, INIGO ; architect; 1573-1652.		
1. H. L., to r., seated, l. arm on desk. From picture at Schwerin. Reproduction; $11 \times 9\frac{3}{8}$ in.	C. Janssen	
2. H. L., standing looking to l., in cap, holding sheet of paper. From a drawing now at Chatsworth. M. vanden Enden exc. Pl. to Van Dyck's <i>Iconographie</i> . (Wessely 72.) Line. One proof before any inscription; one with title, painter's name and publisher's address; one with engraver's name added. — same plate, late state after erasure of G. Hendricx's address.	A. Van Dyck	R. v. Voerst
3. Reversed copy from the last; oval in rect. Front. to his <i>Stonehenge</i> , 1655. (Parthey 1428.) Etching; $8 \times 5\frac{1}{4}$ in.	"	"
4. Same drawing, to l.; oval. Pl. to Walpole's <i>Anecdotes</i> , ed. 1762. Line; $6\frac{5}{8} \times 5$ in. Proof before inscription.	"	W. Hollar
5. Same drawing, to l. Pl. to same work, ed. 1862. Line; $4\frac{5}{8} \times 3\frac{3}{8}$ in.	"	A. Bannerman
6. Same drawing, to l.; in ornamental frame. Vignette on title to Kent's <i>Designs of Inigo Jones</i> , 1727. Line.	"	H. Cook
7. Same drawing, head only, to r. P. Stent exc. Etching; $3\frac{1}{4} \times 3\frac{3}{8}$ in.	"	(P. Fourdrinier)
8. Same drawing, head only; vignette; 1900. Etching.	"	R. Gaywood
9. Same drawing, head only. Without any inscription. Line; $3\frac{3}{8} \times 3\frac{1}{4}$ in.	"	E. Pinkerton
10. Same drawing, head only, to l.; vignette. Printed in red ink. Stipple.	"	(F. Polanzani)
11. H. L., looking to r., in cap; oval frame. From picture formerly at Houghton, now at St. Petersburg. Pub. J. Boydell 1811. (C. S. 23.) Mezz.; $6 \times 4\frac{3}{8}$ in.	"	Anon.
12. Same picture. Pl. to Cunningham's <i>Lives of the Painters</i> ; pub. J. Murray 1830. Line; $3\frac{1}{4} \times 2\frac{5}{8}$ in.	"	R. Earlom
13. Same picture; oval frame. Pl. to <i>Houghton Gallery</i> ; pub. Boydell 1775. (C. S. 77, Whitman 55.) Mezz.; $6\frac{1}{4} \times 5$ in.	"	W. C. Edwards
14. Similar picture in court room of the Barbers' Company. Line; $10 \times 8\frac{1}{4}$ in.	"	V. Green
15. Bust, directed to r., looking upwards. Pub. J. Spilsbury 1766. (C. S. 22) [False.] Mezz.; $11\frac{1}{4} \times 9$ in. Two impressions.	"	T. Sherratt
16. H. L., to l.; oval on side of an altar. Line; $10 \times 7\frac{1}{4}$ in.	"	J. Spilsbury
JONES, INIGO. — see GROUPS (with C. Blair and H. Fane.)		F. Villamena
JONES, JAMES ; founder of the Royal Coburg theatre 1818.		
1. Nearly T. Q. L., to r., seated, r. arm on table; vignette. Stipple.		P. Roberts

SUBJECT	PAINTER	ENGRAVER
JONES, JAMES ; methodist minister. 1. H. L., to l. Pl. to <i>Methodist Mag.</i> , 1829. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Jackson	T. A. Dean
JONES, JOHN ; regicide; executed 1660. — see GROUPS (Regicides).		
JONES, JOHN ; engraver; 1745 ?–1797. — see GROUPS (Print Sales).		
JONES, JOHN ; vestry clerk of St. Marylebone. 1. Nearly W. L., full face, seated by table on which are a watch, inkstand, etc. Pub. A. Wivell 1814. Mezz.; $17\frac{3}{8} \times 13\frac{3}{8}$ in. One proof before any inscription; one lettered impression.	J. Northcote	H. Meyer
JONES, JOHN ; dissenting minister at Birmingham. 1. Bust, to r., in gown and bands; vignette. Magazine plate. Pub. Wightman and Cramp 1829. Stipple.	R. Woodman	R. Woodman
JONES, (Parchedig) JOHN ; Welsh minister at Llanllyfni; 1796–1857. 1. H. L., to r., l. arm on book. Pub. T. Gee, Denbigh, 1848. Stipple; $5\frac{3}{8} \times 4\frac{1}{8}$ in.	E. Williams	T. W. Hunt
JONES, JOHN COLLIER, D.D. ; rector of Exeter college, Oxford; 1770–1838. 1. T. Q. L., to r., standing, in gown and bands, cap in r. hand, scroll in l. Pub. J. Ryman, Oxford, 1834. (Whitman 93.) Mezz.; $15\frac{1}{4} \times 12$ in. One proof before any inscription; two lettered impressions.	T. Phillips	S. Cousins
JONES, JOHN GALE ; democratic politician; 1769–1838. 1. H. L., directed and looking to r., paper in r. hand; oval frame. Pub. P. Brown 1798. (C. S. 98.) Mezz.; $8\frac{3}{8} \times 7$ in. Three impressions.		Anon.
JONES, JOHN PAUL ; naval adventurer; 1747–1792. 1. On board ship in a battle; T. Q. L., standing, looking to r., holding cutlass and drawing pistol; rect. frame; French inscription. Pub. Guttenberg, Paris. Line; $10\frac{3}{8} \times 9\frac{1}{4}$ in. 2. Copy from the last, with same inscription. Pub. J. M. Will, Augsburg. Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in. 3. Another copy. Pub. R. Wilkinson. Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in. 4. Bust, r. profile; medal struck in honour of capture of the <i>Serapis</i> by the <i>Bonhomme Richard</i> 1779. Pl. to <i>L'Art</i> , 1878. Etching. 5. T. Q. L., to r., standing, in hat and uniform, holding telescope, l. hand on fluke of an anchor. (C. S. p. 1735.) Mezz.; $12\frac{3}{8} \times 10$ in. Two proofs before inscription; two lettered impressions. 6. Copy from the last. Pub. J. L. Rugendas, Augsburg. Mezz.; $11\frac{1}{2} \times 8\frac{3}{8}$ in. 7. H. L., to r., standing, in hat and uniform, holding pistol. Pub. R. Sayer. Mezz.; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	C. J. Notté " " A. Dupré	C. Guttenberg Anon. " J. Jacquemart (R. Brookshaw) J. L. Rugendas Anon.

SUBJECT	PAINTER	ENGRAVER
JONES, JOHN PAUL — <i>continued</i> .		
8. H. L., looking to r., hand on staff; oval frame with ornaments. 'From an original Drawing taken from the Lise (<i>sic</i>) on board the <i>Serapis</i> .'		Anon.
Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
9. W. L., standing on board the <i>Serapis</i> , looking to r., holding drawn cutlass; oval. Pub T. Macklin 1779.		"
Etching; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		
JONES, SIR JOHN THOMAS , bart., K.C.B.; general; 1788-1843.		
1. His statue in St. Paul's cathedral; W. L., full face. Lith.; $21\frac{1}{2} \times 13\frac{1}{2}$ in.	W. Behnes	E. Morton
JONES, (COL.) LESLIE GROVE ; political reformer; 1779-1839.		
1. H. L., standing, looking to l., holding <i>List of Pensions</i> . Pub. J. Dickenson 1833.	S. M. Smith	M. Gauci
Lith.; $9\frac{3}{4} \times 7$ in.		
2. A head, to l., nearly profile; vignette, with facsimile of autograph. Pl. to <i>Union Monthly Mag.</i> , 1832.	A. Wivell	Phillips
Stipple.		
JONES, SIR LEWIS TOBIAS , G.C.B.; admiral; 1797-1895.		
1. H. L., to r. Cutting from <i>Illust. London News</i> , 1895.. Process block.		
JONES, MICHAEL ; fl. 1830.		
1. H. L., full face, in cloak; vignette, with facsimile of autograph. Lith.	C. Baugniet	C. Baugniet
Two states, the second having the eyes altered.		
2. H. L., to l., in cloak; vignette, with facsimile of autograph. Pub. T. McLean.	J. Stevens	(W. Drummond)
Lith.		
JONES, MORGAN ; dissenting minister at Trelvach, Carmarthenshire.		
1. Bust, looking to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Smith 1808.		Ridley, Blood & Co.
Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
JONES, OWEN ; dissenting minister at Gelly, Montgomeryshire.		
1. H. L., to l.; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1828.		G. Parker
Stipple.		
JONES, OWEN ; architect; 1809-1874.		
1. Nearly W. L., to r., standing, in cloak, holding book; vignette. Without title. Lith.	C. Baugniet	C. Baugniet
2. Bust, looking to l.; vignette. Woodcut.	T. S(cott)	Anon.
JONES, PARKINS H.		
1. Bust, l. profile; vignette. Drypoint.	M. Menpes	M. Menpes
JONES, PAUL. See JONES, John Paul.		
JONES, POLLY. See KENNEDY.		

SUBJECT	PAINTER	ENGRAVER
JONES, RICHARD ; printer; fl. 1560-1600.		
1. W. L., to r., standing, gloves in l. hand. On back of title page of a book. [False.] Woodcut; $2\frac{1}{2} \times 2$ in.		Anon.
2. Copy from the last; oval. Illust. to Ames's <i>Typographical Antiquities</i> , ed. Herbert 1786. Woodcut; $2\frac{1}{2} \times 2\frac{1}{2}$ in.		"
JONES, RICHARD ; actor and dramatist; 1779-1851.		
1. H. L., to r.; octagon. Pl. to <i>Monthly Mirror</i> , 1809. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	C. Robertson	S. Freeman
JONES, RICHARD ; political economist; 1790-1855.		
1. H. L., to l.; vignette, with facsimile of autograph. Lith.	E. U. Eddis	M. Gauci
JONES, RICHARD ROBERTS ; eccentric linguist; 1780-1843.		
1. H. L., to r., standing, reading a book; with facsimile of autograph. Woodcut.		W. Clements
2. Bust, to l.; vignette. Front. to <i>Memoir</i> of him by Roscoe 1822. Etching.		Mrs. D. Turner
JONES, ROBERT ; farrier.		
1. T. Q. L., to r.; oval. Pl. to <i>Sporting Mag.</i> ; pub. J. Wheble 1797. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	B. Marshall	J. Scott
JONES, (RIGHT HON.) SIR THOMAS ; chief justice of the common pleas; 1614-1692.		
1. Nearly W. L., to l., seated, holding paper on knee, in robes of a puisne judge; statue of Justice to l. (C. S. 24.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Two impressions.	W. Claret	R. Tompson exc.
2. H. L., to r., in robes of chief justice; oval frame on pedestal, with arms; 1685. Line; $13\frac{1}{2} \times 10\frac{3}{8}$ in.	R. White	R. White
JONES, THOMAS, M.A. ; chaplain of St. Saviour's, Southwark; d. 1762.		
1. T. Q. L., to r., standing, in wig, bands and gown, r. hand on bible; St. Saviour's church seen through window. Pub. C. Bowles. (C. S. 66.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.	M. Jenkin	R. Houston
2. Copy from the last. Pub. W. Herbert & J. Fuller. (C. S. 45.) Mezz.; $12\frac{3}{4} \times 10$ in.	"	R. Purcell
JONES, THOMAS ; a sufferer from ichthyosis; b. 1830.		
1. Aged 11; W. L., to l., standing by table. Pub. D. Jones 1841. Tinted. Lith.	J. Perry	J. Perry
JONES, THOMAS SNELL, D.D. ; minister of Lady Glenorchy's chapel, Edinburgh; 1754-1837.		
1. H. L., in pulpit, full face; oval; 1792. Etching; $8\frac{3}{4} \times 2\frac{1}{2}$ in.	J. Kay	J. Kay

SUBJECT	PAINTER	ENGRAVER
JONES, SIR THOMAS TYRWHITT , bart., F.R.S., F.S.A.; M.P. for Denbigh and Shrewsbury; 1765-1811. 1. When Mr. Jones; T. Q. L., to r., standing, r. hand on papers. Pub. S. W. Reynolds 1801. (Whitman 164.) Mezz.; 18 × 13½ in. — same plate; title altered and address of E. Orme substituted.	Müller	S. W. Reynolds
	"	"
JONES, TOBY ; a boy who sold toys at Bath. 1. W. L., full face, standing, holding toy lambs; vignette; above:—'My Lambs to sell,' etc. Pub. W. Holland 1801. Aquatint.	J. N(ixon)	J. N(ixon)
JONES, T. ; dramatist. 1. H. L., seated, looking upwards to l.; vignette. Stipple; 4½ × 3½ in.	T. Wageman	T. Woolnoth
JONES, SIR WILLIAM ; justice of the king's bench; 1566-1640. 1. H. L., to r., in cap and robes, scroll in r. hand; oval frame within cartouche, with arms. Front. to his <i>Reports</i> , 1675. Line; 9½ × 5½ in.		W. Sherwin
JONES, SIR WILLIAM , F.R.S.; Indian judge and orientalist; 1746-1794. 1. Aged 47; bust, looking to r., in private dress; vignette. Pub. E. Orme & E. Palmer 1798. Stipple; 9½ × 7 in. — same plate, with address of J. Hatchard 1804.	A. W. Devis	W. Evans
2. Same picture; rect. frame. Front. to his <i>Discourses</i> ; pub. W. H. Carpenter 1821. Stipple; 2½ × 2½ in.	"	E. Scriven
3. Same picture; oval. Pl. to <i>Biographical Mag.</i> , 1819. Stipple; 2½ × 1½ in.	"	W. Holl
4. H. L., to l., in private dress, r. arm on plinth of column, holding book. Pl. to 8vo. ed. of Lodge's <i>Portraits</i> , 1835. Stipple; 5 × 4½ in. Proof before any inscription.	J. Reynolds	J. Cochran
5. Same picture. Front. to his <i>Works</i> ; pub. G & J. Robinson 1799. Stipple; 5½ × 4½ in.	"	J. Heath
6. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher Son & Co. 1833. Stipple; 4½ × 3½ in.	"	W. Holl
7. Same picture. Pl. to <i>Effigies Poeticæ</i> , 1824. Line; 4 × 3½ in. Proof before inscription.	"	E. Smith
8. Same picture, bust only, to l.; oval, with vignette of two women at a tomb. Pub. Adlard & Jones, 1811. Stipple.	"	Anon.
9. Bust, to r., in judicial wig and robe; oval in frame of masonry. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1787. Line; 6 × 3½ in.		B. Reading
10. Bust, looking to l., in private dress; oval. Stipple; 3½ × 3 in.		W. Ridley
JONES, WILLIAM , B.A., F.R.S.; vicar of Nayland, Suffolk; theological writer; 1726-1800. 1. H. L., seated, r. profile, in wig, open book on knee. Stipple; 5½ × 3½ in.		R. M. Meadows

SUBJECT	PAINTER	ENGRAVER
2. T. Q. L., to l., seated in armchair, in wig, gown and bands, resting book on knee. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in. Proof before inscription.		R. Graves
JONES, WILLIAM ; methodist minister. 1. H. L., to r., seated; vignette. Pl. to <i>Methodist Mag.</i> , 1823. Stipple.		T. Blood
JONES, WILLIAM ; dissenting minister at Bolton. 1. Bust, to l.; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1830. Stipple.	Wildman	T. Blood
JONSON, BENJAMIN ; poet and dramatist; 1573?-1637. 1. H. L., to l., cloak over r. shoulder; oval frame on pedestal. From picture now at Knole. One of set of the 'Poets.' Line; $13\frac{3}{4} \times 9\frac{1}{4}$ in.	G. Honthorst	G. Vertue
2. Copy from the last, cloak omitted; oval frame on pedestal. Front. to his <i>Works</i> , 1756. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.	"	"
3. Another copy; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $2 \times 1\frac{1}{2}$ in.	"	P. Audinet
4. Same picture, within laurel wreath; tablet below. Stipple; $5\frac{1}{8} \times 3\frac{1}{2}$ in.	"	W. Evans
5. Same picture; rect. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1808. Stipple; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	"
6. Same picture, bust only. Front. to <i>Works of Jonson, Beaumont & Fletcher</i> , 1811. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Proof with artists' names only.	"	P. Audinet
7. H. L., to l., in cloak; oval frame with ornaments. From Dr. Mead's miniature. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1738. [False.] Line; $14\frac{1}{2} \times 8\frac{3}{8}$ in. One proof with engraver's name only; one lettered impression.	I. Oliver	J. Houbraken
8. Same miniature, to r.; oval carved frame. Line; $4\frac{3}{8} \times 3\frac{5}{8}$ in.	"	Anon.
9. Same miniature, to l.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton. Line; $6\frac{1}{2} \times 4$ in.	"	"
10. Same miniature, to r.; oval frame. Pl. to <i>London Mag.</i> ; pub. R. Baldwin 1753. Line; $6\frac{1}{2} \times 4$ in.	"	"
11. Laureated bust in a niche. In title to his translation of Horace's <i>Art of Poetry</i> ; pub. R. Bishop 1640. Line; $4\frac{1}{2} \times 2\frac{5}{8}$ in.		W. M(arshall)
12. W. L., to r., seated at a table. Book illustration. Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in.		Tringham
13. H. L., to l., holding gloves, laurel wreath on head; inscribed oval frame with eight Latin and two English lines below. Pub. W. Peake. Front. to his <i>Works</i> , 1640. Line; $6\frac{3}{4} \times 4\frac{1}{4}$ in.		R. Vaughan
14. Copy from the last, reversed; oval frame on pedestal with same lines. Front. to his <i>Works</i> , 1692. Line; $11\frac{1}{2} \times 7\frac{1}{4}$ in.		W. Elder

SUBJECT	PAINTER	ENGRAVER
JONSON, BENJAMIN — <i>continued</i> .		
15. H. L., to r., in standing lace collar. From a painting. Pl. to Knight's <i>Portrait Gallery</i> . Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		E. Scriven
16. Same picture. Pl. to G. Cunningham's <i>The English Nation</i> , 1863, etc.; pub. A. Fullarton & Co. Stipple; $4\frac{3}{8} \times 4$ in.		W. Holl
17. Same picture. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1807. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		Anon.
— See GROUPS (Poets of Great Britain).		
JONSON, CORNELIUS . See JANSSEN.		
JONSTON, ALEXANDER ; actor; d. 1775.		
1. As Gibby in Carey's <i>The Wonder</i> ; H. L., to r., in high-land dress, hand on claymore. Pub. J. Saunders 1773. (C. S. 7.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{8}$ in.	B. vr. Gucht	J. Saunders
— same plate, with address of H. Bryer 1774.	„	„
JORDAN, DOROTHY , (born Bland); actress; mistress of the Duke of Clarence; 1762–1816.		
1. H. L., to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1804. Stipple; $3\frac{1}{2} \times 3$ in.	J. T. Barber	W. Ridley
2. H. L., face to r., in hat; oval. Front. to Carey's <i>The Dudes of Fancy</i> ; pub. A. Hogg 1792. Stipple.	W. Chalmers	R. Clamp
3. H. L., full face; oval. Pl. to <i>Thespian Mag.</i> , 1794. Stipple; $3\frac{3}{4} \times 3$ in.	J. Condé	J. Condé
4. As Peggy, in Garrick's <i>The Country Girl</i> ; W. L., standing, full face; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1791. Line; 4×3 in.	S. De Wilde	W. Bromley
5. As Phœdra in <i>Amphytrion</i> ; W. L., standing, holding vase; oval in rect. Pl. to same work, 1792. Line; $4\frac{3}{8} \times 3$ in.	„	P. Audinet
6. H. L., looking to l.; oval. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.	R. Dighton	K. Mackenzie
7. As Hypolita in Cibber's <i>She would and she would not</i> ; H. L., full face, in high hat with feathers, eyeglass in r. hand. Pub. J. Jones 1791. (C. S. 41.) Mezz.; $13\frac{1}{2} \times 11$ in. One proof before any inscription; one before title; one fully lettered impression.	J. Hoppner	J. Jones
8. As the comic muse; W. L., with Euphrosyne, who protects her from a satyr. From picture now at Buckingham Palace. Pub. T. Park 1787. (C. S. 5.) Mezz.; $26\frac{3}{8} \times 15$ in. Proof with scratched lettering.	„	T. Park
9. Same picture. Plate to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1905. Photogravure; $13\frac{7}{8} \times 8\frac{3}{8}$ in.	„	
10. Same picture; the figure of Mrs. Jordan only, H. L.; vignette. Stipple.	„	Anon.

SUBJECT	PAINTER	ENGRAVER
11. H. L., to r., in hat and mantle; pub. J. Cumberland. Line; $3 \times 2\frac{1}{4}$ in.	G. Morland	T. S. Engleheart
— same plate, with publisher's address erased. Pl. to <i>The Casket</i> , 1837.	"	"
12. As Fidelia in Wycherley's <i>The Plain Dealer</i> ; W. L., standing, in male attire. Pl. to Cawthorn's <i>British Drama</i> , 1798. Line; $4\frac{3}{8} \times 3\frac{1}{8}$ in.	J. Roberts	P. Audinet
13. As Peggy in <i>The Country Girl</i> ; nearly W. L., to l., standing, hands joined. Pub. J. & J. Boydell 1788. Stipple; $12\frac{1}{4} \times 9\frac{3}{8}$ in.	G. Romney	J. Ogborne
14. Same picture. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure; $7\frac{1}{2} \times 5\frac{5}{8}$ in.	"	
15. Same picture, H. L. only. Front. to her <i>Life</i> , by Boaden, 1831. Line; $4\frac{7}{8} \times 3\frac{5}{8}$ in. Proof before any inscription.	"	W. H. Worth- ington
16. H. L., to r., playing guitar; oval. Pub. J. Heath 1802. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Russell	J. Heath
17. Same picture, guitar omitted; rect. frame. Pub. J. Souter 1816. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	R. Page
18. As Rosalind in <i>As You Like It</i> ; W. L., standing, holding wand; oval in rect. Pl. to an ed. of <i>Shakspeare</i> . Pub. J. Roach 1800. Line; $4\frac{1}{2} \times 3$ in.	R. Satchwell	J. Alais
19. As Nell in Coffey's <i>The Devil to Pay</i> ; H. L., to r., holding jug. Pl. to Oxberry's <i>New English Drama</i> ; pub. Simpkin & Marshall 1824. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	O. Steeden	J. Rogers
20. As Priscilla Tomboy in <i>The Romp</i> ; H. L., standing, full face. Pub. W. Lowndes 1786. Line; $5\frac{1}{8} \times 3\frac{1}{2}$ in.	T. Stothard	W. Angus
21. As Hypolita in <i>She would and she would not</i> ; W. L., advancing to r., holding sword. Pub. W. Lowndes 1790. Line; $5\frac{3}{8} \times 3\frac{5}{8}$ in.	"	J. Heath
22. As Peggy in <i>The Country Girl</i> ; nearly W. L., standing, looking to l., holding out a letter; oval. Tinted. Stipple; $9\frac{3}{8} \times 8\frac{1}{8}$ in.	J. Wooding	J. Wooding
23. H. L., to l., face in profile; vignette. Pl. to <i>British Stage</i> , 1820. Stipple. Proof before inscription.		F. Crawley
24. H. L., looking to r., in hat with feathers; oval. Pub. J. Watts 1787. Stipple; $4 \times 3\frac{1}{8}$ in.		J. Heath
25. As Sir Harry Wildair in Farquhar's <i>Constant Couple</i> ; W. L., to l., standing, holding out a purse; without background. Pub. W. Holland 1788. Stipple; $6\frac{1}{2} \times 4\frac{1}{8}$ in.		Anon.
26. As Nell in <i>The Devil to Pay</i> ; W. L., seated by spinning wheel; oval in rect. Line; $4\frac{1}{2} \times 3$ in.		"
27. As Peggy in <i>The Country Girl</i> ; W. L., to l., standing, holding out a letter; oval. Pl. to <i>Lady's Mag.</i> ; pub. G. Robinson 1786. Line; $5\frac{3}{8} \times 4\frac{1}{8}$ in.		"

SUBJECT	PAINTER	ENGRAVER
JORDAN, DOROTHY — <i>continued</i> .		
28. As Priscilla Tomboy in <i>The Romp</i> ; W. L., to r., standing, pointing with l. hand; oval; without background. Etching.		Anon.
29. W. L., standing, l. profile. 'Costume of Mrs. Jordan in Matrimony.' Coloured. Etching; $6\frac{3}{8} \times 3\frac{3}{8}$ in.		"
30. Bust, to r.; small oval, with another of Richard Daly; with title 'Mrs. Tomboy—The Irish Manager.' Pl. to <i>Town & Country Mag.</i> ; pub. A. Hamilton 1787. Line.		"
JORDAN, JAMES ; methodist preacher.		
1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	J. Petrie	Maguire
JORDAN, SIR JOSEPH ; admiral; 1603–1685.		
1. Nearly W. L., to r., standing, wearing sash, l. hand on cane, r. on sword. (C. S. 25.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before inscription: two lettered impressions.	P. Lely	R. Tompson, exc.
2. Copy from the last. Pub. W. Richardson 1796. Line; $5\frac{3}{4} \times 4\frac{3}{8}$ in.	"	Anon.
JORTIN, JOHN, D.D. ; vicar of Kensington; ecclesiastical historian; 1698–1770.		
1. Bust, to l., in wig, gown and bands; oval. Pub. J. White 1805. Line; $3\frac{3}{4} \times 3$ in.	R. Crosse	A. Smith
2. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Tracts</i> , 1790. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	E. Penny	J. Hall
3. Same picture, bust, to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1807. Stipple; $3\frac{3}{8} \times 3$ in.	"	Ridley & Co.
JOSI, HENRY ; keeper of department of prints and drawings, British Museum; 1802–1845.		
1. A head, to r.; vignette. Etching.	W. Carpenter	W. Carpenter
JOSS, TORIAL ; calvinistic methodist preacher; d. 1797.		
1. H. L., to l., l. hand on book on desk before him; oval frame. Pub. C. Bowles 1771. (C. S. 24.) Mezz.; $12\frac{3}{8} \times 9\frac{1}{2}$ in.		J. Spilsbury
2. Bust, to r., in bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. Vallance & Simmons 1776. Line; 4×3 in.		Anon.
JOULE, JAMES PRESCOTT, F.R.S., D.C.L. ; natural philosopher; 1818–1889.		
1. Bust, to r.; vignette. Pl. to <i>Nature</i> , vol. 26. Stipple.		C. H. Jeens
JOWETT, BENJAMIN, D.D. ; master of Balliol college, Oxford; 1817–1893.		
1. H. L., to l. From a photograph. Cutting from <i>Illustr. London News</i> , 1893. Woodcut; $11 \times 9\frac{1}{2}$ in.		P. Naumann

SUBJECT	PAINTER	ENGRAVER
2. H. L., full face. From a photograph. Cutting from the same. Woodcut; 5 × 4 in.		P. Naumann
JOY, GEORGE BRUCE ; living artist.		
1. Bust, full face. From a photograph. Process block.		
JOY, WILLIAM ; 'The English Samson'; 1675?–1784.		
1. Aged 24; bust, face to l.; oval with seven representations of his feats of strength; Dutch inscription. Pub. P. v. d. Berge, Amsterdam.	P. v. d. Berge	P. v. d. Berge
Etching; 9 × 7 $\frac{3}{8}$ in.		
2. Aged 24; H. L., face to r.; oval on pedestal, with five representations of his feats of strength. Pub. 1699.	J. F.	J. F.
Etching; 14 $\frac{1}{2}$ × 13 $\frac{1}{2}$ in.		
3. Copy from the last; rect. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819.		Cook
Line; 6 $\frac{3}{8}$ × 3 $\frac{3}{4}$ in.		
JOYCE, (LIEUT.-COL.) GEORGE ; officer in the parliamentary army; seized Charles I at Holmby House; d. after 1670.		
1. Bust, to l., in armour; circle in ornamental headpiece. From picture at Chequers Court. Pl. to Gardiner's <i>Cromwell</i> , 1899.		
Reproduction.		
JOYCE, JACK ; peasant of Connemara.		
1. W. L., to l., seated in his shirt sleeves; vignette with letterpress account of him.		Anon.
Woodcut.		
JUDD ; auctioneer's clerk.		
— See GROUPS (London printsellers.)		
JUDKIN, THOMAS JAMES, M.A. ; minister of Somers chapel, St. Pancras; artist; 1788–1871.		
1. H. L., preaching, looking to l. Pub. J. Scott 1834.	W. Fisk	J. Scott
Mezz.; 11 $\frac{3}{8}$ × 10 $\frac{1}{8}$ in.		
2. Bust, nearly in profile to l.; vignette. Pub. J. Dickinson 1831.	G. Lance	W. Sharp
Lith.		
' JULIA DE RUBIGNÉ .' See BOUCHERETT, Emilia.		
JUNIUS (DU JON), FRANCIS ; philologist and antiquary; librarian to the Earl of Arundel; 1589–1677.		
1. H. L., directed and looking to l., holding book. From picture in the Bodleian library. Front. to Rawlinson's <i>Boethius</i> , 1698.	A. Van Dyck	M. Burghers
Line; 7 $\frac{1}{2}$ × 5 in.		
2. Same picture; oval frame with ornaments. Front. to his <i>De Pictura Veterum</i> , 1694.	,,	P. v. Gunst
Line; 12 $\frac{3}{4}$ × 7 $\frac{1}{2}$ in.		
3. Same picture, to r.; two Dutch lines below. (Parthey 1430.)	,,	W. Hollar
Etching; 6 × 4 $\frac{1}{2}$ in.		
Three states.		
4. Same picture, to r. (Parthey 1431.)	,,	,,
Etching; 8 $\frac{3}{8}$ × 6 $\frac{3}{8}$ in.		

SUBJECT	PAINTER	ENGRAVER
JUNIUS (DU JON), FRANCIS — <i>continued</i> .		
5. Same picture, to l. M. vanden Enden exc. Etching; $8\frac{1}{2} \times 6\frac{3}{8}$ in. [The attribution of this plate to Van Dyck is false.]	A. Van Dyck	A. Van Dyck
6. Same picture, to l.; decor. rect. frame. Front. to his <i>Etymologicum Anglicanum</i> , 1743. Line; $11\frac{3}{8} \times 6\frac{1}{2}$ in.	„	G. Vertue
7. Same picture, head only, to l.; small oval with orna- ments. Tailpiece to Wise's ed. of Asser's <i>Life of Alfred</i> , 1722. Line.	„	Anon.
JUSTEL, HENRY , D.C.L.; librarian to Charles II and James II; 1620–1693.		
1. T. Q. L., r. profile, seated at a table; oval; arms on separate plate below. Pl. to <i>Gent. Mag.</i> , 1788. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
JUTSUM, HENRY ; landscape painter; 1816–1869.		
1. H. L., l. profile; small drawing. Watercolours.		Anon.
JUXON, WILLIAM , D.D.; archbishop of Canterbury; 1582–1663.		
1. T. Q. L., to r., seated in armchair, in cap and rochet. From picture at St. John's college, Oxford. Stipple; $4\frac{5}{8} \times 3\frac{3}{8}$ in.		H. D. Thielcke
2. Same picture, H. L., to l.; oval frame on pedestal, within rect. frame. Line; $8\frac{1}{2} \times 5\frac{3}{8}$ in. Proof before inscription.		G. Vertue
3. Same picture, to r.; oval frame, with another of arch- bishop Laud, in set of plates of <i>Loyalists</i> . Line.		„
4. Copy from the last, to l.; oval on pedestal. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
5. H. L., to l., in cap and rochet; oval frame on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in.		(G. Vertue)

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SUBJECT	PAINTER	ENGRAVER
KAMES, LORD. <i>See</i> HUME, Henry.		
KANE, NATHANIEL; lord mayor of Dublin 1734. 1. Nearly W. L., to l., seated, in robes, with insignia of office, wand in r. hand. (C. S. 16.) Mezz.; 12 × 10 in.	S. Slaughter	J. Brooks
KANE, SIR ROBERT JOHN, F.R.S.; president of the Queen's College, Cork; 1809-1890. 1. H. L., to l., seated. Pub. W. Mackenzie. Stipple; 5 $\frac{7}{8}$ × 4 $\frac{3}{8}$ in.		Anon.
‘ KATE. ’ <i>See</i> HAMILTON, Emma, Lady.		
KATER, (CAPT.) HENRY, F.R.S.; 1777-1835. — <i>See</i> GROUPS (Distinguished Men of Science.)		
KATTERFELTO, GUSTAVUS; conjurer and empiric; d. 1799. 1. H. L., to r., hand on a cat. Illust. to <i>European Mag.</i> , 1783. Woodcut; 4 $\frac{1}{2}$ × 3 $\frac{3}{8}$ in.		Anon.
KAUFFMANN, MARIA ANNA ANGELICA CATHERINE, R.A.; painter; 1741-1807. 1. Nearly W. L., seated, looking to l., resting portfolio on knee. From picture in Uffizi, Florence. Pl. to Mongez's <i>Galerie de Florence</i> , 1789, etc. Line; 8 × 6 in. 2. Same picture. Pl. to <i>Classical Picture Gallery</i> . Process block. 3. Same picture, H. L. only; vignette. Woodcut. 4. H. L., directed and looking to l., holding palette and brushes; with title ‘Painting.’ Pub. J. Birchall 1781. Stipple; 8 $\frac{3}{4}$ × 7 $\frac{1}{8}$ in. 5. W. L., in character of Design listening to the inspiration of Poetry; circle. Pub. T. Burke 1787. Stipple; 12 $\frac{3}{4}$ in. diam. 6. H. L., to l., applying brush to palette; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1809. Stipple; 3 $\frac{5}{8}$ × 3 in. 7. H. L., to r., in peasant dress of the Grisons; with Italian title. Line; 4 × 3 $\frac{1}{4}$ in. 8. Bust, to l.; oval. From a wax medallion. Pl. to Meusel's <i>Neues Museum</i> , 1794. Stipple and line; 4 $\frac{1}{4}$ × 3 $\frac{5}{8}$ in. 9. Same medallion, to r.; octagon. Pub. Schumann, Zwickau. Stipple; 3 $\frac{1}{2}$ × 2 $\frac{3}{4}$ in.	A. Kauffmann ,, ,, ,, ,, ,, ,, ,, ,, ,, F. Moeglich ,,	P. Audouin Anon. T. B(urke) T. Burke W. Ridley A. Testa J. F. Bause Rauch

SUBJECT	PAINTER	ENGRAVER
KEAN, CHARLES JOHN ; actor; son of Edmund K.; 1811?-1868.		
1. As Macbeth; W. L., standing, full face; vignette. Pub. J. Mitchell 1840. Lith.	A. E. Chalon	R. J. Lane
2. With Mrs. Kean; as Sir Walter and Lady Amyott in Lovell's <i>The Wife's Secret</i> ; W. L., Lady Amyott pleading with her husband. Pub. J. Mitchell 1848. Lith: 16½ × 12¾ in.	"	"
3. As Hamlet; W. L., standing, full face; vignette. Pub. J. Mitchell 1838. Lith.	"	E. Morton
4. Bust, to r.; vignette, with facsimile of autograph. Pub. J. Tayleure 1833. Lith.	H. Inman	H. Inman
5. As Gloster in <i>Richard III</i> ; W. L., standing; decor. frame. From a daguerreotype. Pl. to Tallis's <i>Dramatic Mag.</i> Stipple and line.	Reid	Anon.
6. As Claude Melnotte in Lytton's <i>Lady of Lyons</i> ; W. L., to r., standing; vignette. Pub. W. H. Mason, Brighton. Lith.	E. S.	E. S.
7. As Hamlet; W. L., standing by chair; decor. frame. From daguerreotype. Pl. to Tallis's <i>Dramatic Mag.</i> Stipple and line.		Anon.
8. T. Q. L., seated in armchair, looking to r.; with facsimile of autograph. From a daguerreotype. Pub. London Printing & Publishing Co. Stipple; 7½ × 5½ in.		"
KEAN, EDMUND ; actor; 1787-1833.		
1. As Richard III; bust, to l.; vignette, with long letter-press account of him. Pub. 1814. Stipple.	J. Boaden	Anon.
2. In character; H. L., full face, in hat with feather, long hair; below:—"By Heavens it is she, who would have thought it." Pub. E. Bowles & Sons 1825. Mezz.; 11½ × 9¾ in.	E. Bowles	E. Bowles
3. As Gloster in <i>Richard III</i> ; W. L., to l., kneeling, with sword lying before him. Pub. H. Berthoud 1822. Stipple; 7¾ × 5¾ in.	G. Clint	R. Cooper
— same plate, reworked; with decor. frame. Pl. to Tallis's <i>Dramatic Mag.</i>	"	"
4. H. L., directed and looking to l.; vignette. Without inscription. From the only impression known. Pl. to Whitman's <i>Cousins</i> , 1904. (Whitman 94.) Reproduction; 4½ × 2¾ in.	S. Cousins	S. Cousins
5. As Macbeth; W. L., to r., holding daggers; without background. Pub. J. Roach 1814. Stipple.	Cruikshank	J. Alais
6. As Iago in <i>Othello</i> ; W. L., standing, holding handkerchief; without background. Pub. J. Roach 1814. Stipple.	"	"
7. As Richard III; W. L., standing, holding sword; without background. Pub. J. Roach 1814. Stipple.	"	"
8. In character; H. L., full face; oval. Pub. J. Heath 1814. Stipple; 4¾ × 3¾ in.	S. De Wilde	J. Heath

SUBJECT	PAINTER	ENGRAVER
KEAN, EDMUND — <i>continued</i> .		
9. As Lucius Junius in <i>Brutus</i> ; W. L., standing, l. profile. Pub. T. McLean. Etching; (pl.) 11 $\frac{3}{4}$ × 7 $\frac{1}{8}$ in.	R. Dighton	R. Dighton
10. As Gloster in <i>Richard III</i> ; H. L., looking to r., in hat; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1814.	S. Drummond	T. Blood
11. As Richard III; W. L., to l., standing, arms folded, truncheon in r. hand. Pub. J. Jenkins 1814. (Whitman 283.) Mezz.; 23 $\frac{1}{2}$ × 13 $\frac{3}{4}$ in. One proof with open letters; two fully lettered impressions.	J. J. Halls	C. Turner
12. Same picture, H. L., only; vignette. Pub. C. Turner 1814.	„	„
13. Same picture, H. L., in picture frame. Pl. to <i>The Drama or Theatrical Pocket Mag.</i> ; pub. T. & J. Elvey.	„	R. Page
14. As Richard III; W. L., standing, looking to l.; vignette. Pub. E. Orme 1814.	J. Heath	Freschi
15. As Hamlet; a head, to l., in hat; vignette. Pub. A. Beugo 1814.	G. H. Phillips	Anon.
16. H. L., looking to r. Pub. Reynolds, London, & Rittner & Arrowsmith, Paris. (Whitman 165.) Mezz.; 4 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in.	E. Reynolds	S. W. Reynolds
17. As Sir Giles Overreach; H. L., looking to l. Pl. to Oxberry's <i>New English Drama</i> ; pub. Simpkin, Marshall 1818.	T. Wageman	T. Wageman
18. As Shylock; H. L., looking to r., holding knife; rect. frame. Pub. R. Barnard 1814.	W. H. Watt	H. Meyer
19. As Sir Giles Overreach; W. L., to l., standing, drawing sword; without background. Pub. W. Strange 1832.		Anon.
KEAN, ELLEN , (born Tree); w. of Charles John K.; actress; 1805–1880.		
1. When Miss Tree; as Mrs. Cregan in <i>Eily O'Connor</i> ; W. L., standing, looking to r. Pub. J. M. Belisario 1832.	J. M. Belisario	J. M. Belisario
2. When Miss Tree; as Ion in Talfourd's <i>Ion</i> ; W. L., standing, looking to l., holding knife; vignette. Pl. to <i>New York Album</i> , 1837.	M. Gillies	A. L. Dick
Line. —See KEAN, Charles John.		
KEANE, DOROTHY (SCOTT), Lady; 2nd w. of Sir John K., bart.; d. 1837.		
1. When Mrs. de Crespigny; nearly W. L., to l., seated, l. arm on pedestal. Pl. to Ward and Roberts's <i>Romney</i> , 1904.	G. Romney	
Photogravure; 7 $\frac{1}{2}$ × 5 $\frac{3}{4}$ in.		
KEARSEY, (Mrs.)		
1. H. L., looking to l., in turban headdress. Without title. Private plate, 1831.		J. E. Coombs
Mezz.; 4 × 3 in. One unfinished, touched by Smirke; another touched by Haydon; one finished impression.		

SUBJECT	PAINTER	ENGRAVER
KEATE, GEORGE ; poet; 1729-1797. 1. H. L., seated, looking to r., in furred gown, l. hand on book; oval. Front to his <i>Poems</i> , 1781. Line; $3\frac{3}{8} \times 3\frac{1}{2}$ in.	J. Plott	J. K. Sherwin
KEATE, JOHN, D.D. ; head master of Eton; 1773-1852. 1. W. L., standing, l. profile, in hat and gown; 'A View taken at Eaton.' Pub. T. McLean. Etching.	R. Dighton	R. Dighton
KEATE, ROBERT ; serjeant-surgeon to Queen Victoria; 1777-1857. 1. Nearly W. L., to l., nearly full face, seated in armchair; with facsimile of autograph. Mezz; $17\frac{3}{8} \times 13\frac{3}{8}$ in.	J. P. Knight	J. R. Jackson
KEATS, JOHN ; poet; 1795-1821. 1. A head, looking to l.; vignette. From a drawing. Front. to his <i>Poems</i> , 1841. Stipple. Proof before any inscription.	W. Hilton	C. W. Wass
2. H. L., seated at a table, looking to r., open book before him. From picture now in National Portrait Gallery, based upon miniature by J. Severn. Pub. Photographische Gesellschaft in Berlin. Photogravure; $9\frac{1}{2} \times 7\frac{3}{8}$ in.	"	
3. A head, nearly in profile to l.; vignette. From a crayon drawing. Pl. to Leigh Hunt's <i>Byron and his Contemporaries</i> ; pub. H. Colburn 1828. Stipple. Proof before any inscription.	J. Severn	H. Meyer
4. Same drawing; vignette. Woodcut.	"	
5. W. L., to r., seated in a room, reading. From picture now in National Portrait Gallery. Platinotype; $5\frac{1}{2} \times 4$ in.	"	
6. H. L., to r., resting face on r. hand. From a crayon drawing. Pub. J. Slark. Photogravure; $7\frac{3}{8} \times 5\frac{1}{2}$ in.	"	
7. A head, resting on a pillow; vignette. From drawing done shortly before his death. Etching.	"	W. B. Scott
8. Plaster mask taken from life by B. R. Haydon, now in National Portrait Gallery. Two views. Platinotypes.		
KEATS, SIR RICHARD GOODWIN, G.C.B. ; admiral; 1757-1834. 1. H. L., looking to l., in uniform; oval in rect. Pub. W. Ward 1825. (C. S. 51, Frankau 177.) Mezz.; $9\frac{3}{4} \times 8$ in. Proof before any inscription, touched. — same plate; with address of W. Sams 1825.	J. Jackson	W. Ward
2. H. L., to l., in uniform, r. hand in waistcoat. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1808. Stipple; $3\frac{1}{4} \times 3$ in.	H. Mathews	Ridley & Blood
KEBLE, JOHN, M.A. ; vicar of Hursley; author of <i>The Christian Year</i> ; 1792-1866. 1. T. Q. L., to r., in private dress, standing by table on which he rests an open book. Pub. 1845. (Whitman 95.) Mezz; $18\frac{1}{2} \times 12\frac{1}{2}$ in. Proof with artists' names only.	G. Richmond	S. Cousins

SUBJECT	PAINTER	ENGRAVER
<p>KEBLE, JOHN—<i>continued</i>.</p> <p>2. Aged 71; bust, directed and looking to r.; vignette. From drawing now in National Portrait Gallery. Stipple.</p>	G. Richmond	W. Holl
<p>KECK, ELIZABETH, (born Legh); w. of Anthony James K. of Staughton Grange; m. 2. W. B. Pye.</p> <p>1. W. L., standing, looking to r., l. hand on pedestal of a statue, a cupid bringing her a wreath. Pub. 1774. (C. S. 33.)</p> <p>Mezz.; $22\frac{3}{8} \times 14\frac{1}{2}$ in. One proof before any inscription; one lettered impression.</p>	R. Brompton	E. Fisher
<p>KECK, GEORGE ANTHONY LEGH; M.P. for Leicestershire; d. 1861.</p> <p>1. Nearly W. L., to l., seated in armchair by table. Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. Proof before any inscription.</p>	T. Phillips	W. Bromley, jun.
<p>KEDERMINSTER, SIR JOHN, (of Langley); 1576–1631?</p> <p>1. Aged 52; H. L. to r., r. hand on book inscribed 'Deo et Ecclisæ'; oval in rect. frame. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.</p> <p>2. Copy from the last. Pub. Rodd 1822. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.</p>		T. Cecill Anon.
<p>KEDINGTON, (REV.) ROGER; fl. 1800.</p> <p>1. H. L., to l., in private dress; oval. From a miniature. Stipple; $2\frac{3}{8} \times 2\frac{1}{4}$ in. Proof with artists' names only.</p>	C. Jagger	C. Picart
<p>KEELEY, MARY ANNE, (born Goward); w. of Robert K.; actress; 1805?–1899.</p> <p>1. As Lisette in <i>Home, Sweet Home</i>; W. L., standing, full face; vignette. Pub. J. Duncombe. Line.</p> <p>2. As Jack Sheppard; W. L., standing, r. profile, hands on hips; vignette. Pub. J. Mitchell, Nov. 20 (1839.) Lith.</p> <p>3. When Miss Goward; as Margaretta in P. Hoare's 'No Song, no Supper'; T. Q. L., looking to r., carrying basket on arm; vignette. Lith.</p> <p>4. In character; T. Q. L., standing, basket on arm; vignette. Illust. to <i>London Journal</i>, Aug. 12, 1848. Woodcut.</p> <p>5. H. L., looking to l. From a photograph. Cutting from <i>Illust. London News</i>, 1895. Process block.</p>	R. Cruikshank R. J. Lane J. Smart, jun.	R. Sawyer R. J. Lane J. Smart, jun.
<p>KEELEY, ROBERT; comedian; 1793–1869.</p> <p>1. As Robin in <i>The Serjeant's Wife</i>; a head, to l.; vignette. Lith.</p> <p>2. As Innocent Lambskin in Planché's <i>A Woman never Veat</i>; H. L., to r., in picture frame. Stipple. Modern impression.</p> <p>3. As Diggory; W. L., to l., standing, holding bottle. Stipple; $6 \times 3\frac{3}{8}$ in.</p>	J. Hayes T. Wageman	J. Hayes P. Roberts Anon.

SUBJECT	PAINTER	ENGRAVER
KEELING, JOHN, J.P. ; brewer at Clerkenwell; d. 1759. 1. H. L., to l., hat under l. arm; 1756. (C. S. 111, Goodwin 49.) Mezz.; $10\frac{1}{8} \times 9$ in.	T. King	J. McArdell
KEELING, JOSIAH ; vintner; revealer of the 'Rye House Plot,' 1683. 1. H. L., to r.; oval frame on pedestal, with arms. Line; $9 \times 6\frac{3}{8}$ in.	R. White	R. White
KEENE, SIR BENJAMIN, K.B. ; diplomatist; 1697-1757. 1. T. Q. L., to l., standing, hat in l. hand, letter in r. From picture in town hall, Lynn. Line; $7 \times 5\frac{5}{8}$ in.		(W. C. Edwards)
KEENE, CHARLES SAMUEL ; humorous artist; 1823-1891. 1. Bust, to l.; oval. From a photograph. Cutting from <i>Illustr. London News</i> , 1891. Woodcut.		R. T. & Co.
— See GROUPS (<i>Illustr. London News</i> artists).		
KEENE, EDMUND, D.D. ; bishop of Ely; 1714-1781. 1. Nearly W. L., to r., seated by table, in rochet, resting open book on knees. Pub. C. Turner 1812. (Whitman 285.) Mezz.; $15\frac{1}{2} \times 13\frac{3}{8}$ in. Two proofs before inscription; two lettered impressions.	J. Zoffany	C. Turner
KEIGHLEY, MARY. 1. Bust, directed and looking to l., in cap; quotation below:— 'Her voice was ever soft,' etc. Etching; $6\frac{3}{8} \times 7\frac{1}{8}$ in.		Anon.
KEILING, JOHN ; known as 'Blind Jack'; who played the flageolet with his nose; fl. 1720. 1. H. L., to l., performing on the flageolet; oval. Pub. D. Wansell. Mezz.; $6\frac{3}{8} \times 5\frac{3}{8}$ in.		Anon.
2. Copy from the last; rect. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		R. Grave
3. Another copy; oval in rect. Line; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		Anon.
KEIR, JAMES, F.R.S. , (of West Bromwich); chemist; friend of Priestley; 1735-1820. 1. T. Q. L., directed and looking to r., seated in armchair, resting book on knee. Line; 11×10 in.	Longastre	W. H. Worthington
KEITH, GEORGE KEITH ELPHINSTONE , Viscount, K.B.; admiral; 1746-1823. 1. H. L., looking to r., with riband and star. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1806. Stipple; $3\frac{5}{8} \times 3\frac{1}{2}$ in.	M. Brown	Ridley & Holl
2. H. L., looking to r., arm extended across body; oval in frame. Pub. Danloux 1801. Line; $12\frac{1}{2} \times 8\frac{3}{8}$ in.	H. P. Danloux	P. Audinet
3. H. L., looking to l., hand in waistcoat. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1830. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Hoppner	W. Holl
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SUBJECT	PAINTER	ENGRAVER
KEITH, GEORGE , Viscount— <i>contd.</i>		
4. Same picture, bust only; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1803. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Hoppner	W. Ridley
5. H. L., to l.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1812. Stipple.	G. Saunders	H. Meyer
— See GROUPS (British admirals.)		
KEITH, HESTER MARIA (THRALE), Viscountess; 2nd w. of the preceding; 1762–1857.		
1. When Miss Thrale; T. Q. L., seated, looking upwards to r. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Photogravure; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	
2. When Miss Thrale; aged 20 months; W. L., sitting on the floor by cradle, fondling a dog; oval. (C. S. 13.) Mezz.; $17\frac{1}{2} \times 14$ in.	J. Zoffany	J. Marchi
KEITH, MARGARET MERCER ELPHINSTONE-DE FLAHAULT , Baroness; d. of George, Viscount Keith; w. of Auguste, Comte de Flahault de la Billardrie; 1788–1867.		
1. When Hon. M. Elphinstone; W. L., standing on the sea-shore, looking to l. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $9\frac{3}{4} \times 8\frac{1}{2}$ in.	J. Hoppner	
2. When Hon. M. Elphinstone; nearly W. L., full face, resting arms on table. Pub. C. Turner 1813. (Whitman 180.) Mezz.; $12\frac{3}{4} \times 16$ in. Two impressions.	G. Sanders	C. Turner
KEITH, ALEXANDER , D.D.; Scottish minister and author; 1791–1880.		
1. Bust, to r.; vignette. Lith.		Anon.
KEITH, ANNE , (born Keith); w. of Sir Robert Murray K., K.B.; 1736–1818.		
1. H. L., to r., veil over head. From a miniature. Stipple; $4 \times 3\frac{1}{2}$ in.	Anne Mee	S. Freeman
2. Same miniature. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $3\frac{3}{4} \times 3\frac{1}{2}$ in.	„	
KEITH, (HON.) JAMES FRANCIS EDWARD ; field marshal in the Prussian service; known as 'Marshal Keith'; killed at Hochkirch; 1696–1758.		
1. H. L., to r., in armour and fur cloak; oval frame on pedestal. (C. S. 10.) Mezz.; $13\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.	A. Ramsay	A. v. Haecken
2. T. Q. L., standing, looking to l., in armour, r. hand on truncheon. From picture at Keith Hall. Pl. to W. K. Dickson's <i>The Jacobite Attempt of 1719</i> , 1895. Photogravure; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	F. Trevisani	
3. Bust, r. profile, in armour; in ornamental oval frame. Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		Anon.
4. W. L., to l., on prancing horse, holding sword. Sold R. Sayer. (C. S. not descr.) Mezz.; $12\frac{3}{4} \times 10$ in.		„

SUBJECT	PAINTER	ENGRAVER
KEITH, SIR ROBERT MURRAY, K.B. ; general and diplomatist; 1730-1795.		
1. Nearly W. L., to l., seated, in kilt, l. hand on claymore; rect. frame; 1779. Line; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	A. Graff	J. E. Mansfeld
2. Same picture; rect. frame; 1788. Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in.	„	J. Jacobé
3. Same picture, bust only; vignette. Pub. H. Colburn 1848. Stipple.	„	Anon.
KELLEWAY, JANE.		
1. As Diana; nearly W. L., to r., standing, holding bow and arrow. Similar to picture at Hampton Court, there called Princess Mary. (C. S. 16.) Mezz.; $14\frac{1}{2} \times 11\frac{1}{2}$ in.	P. Lely	A. Browne exc.
KELLEY, EDWARD ; alchemist; friend of Dr. Dee; 1555-1595.		
1. H. L., to r., in biretta and furred gown, holding open book; vignette. Pl. to W. Lilly's <i>Autobiography</i> ; pub. Baldwin 1822. Stipple.		R. Cooper
2. Same picture, to l.; with Latin title; 18th cent. German plate. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
3. Same picture; circle in rect. frame; 18th cent. German plate. Line; $3\frac{3}{4} \times 4$ in.		
4. In the act of invoking the spirit of a deceased person. Line; $7\frac{3}{4} \times 6\frac{1}{4}$ in.	Sibly (del.)	Ames
KELLO, JOHN ; dissenting minister.		
1. Bust, to r., in wig and bands; rect. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Co. 1818. Stipple; $3 \times 2\frac{1}{2}$ in.		T. Blood
KELLY, SIR FITZROY ; chief baron of the exchequer; 1796-1880.		
1. Nearly W. L., to l., standing by table, in judicial robes, scroll in l. hand. Mezz.; $15\frac{1}{2} \times 11\frac{3}{4}$ in. Proof before any inscription.		W. Walker
2. Nearly W. L., to r., seated in armchair, in private dress, holding book. From a photograph. Suppl. to <i>Illustrated News of the World</i> . Stipple; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		D. J. Pound
KELLY, FRANCES HARRIET ; actress; b. 1800.		
1. H. L., to l., looking to r.; vignette with facsimile of autograph. Pl. to <i>European Mag.</i> ; pub. L. Relfe 1823. Stipple.	W. Derby	J. Thomson
2. H. L., looking to r.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1823. Stipple.	R. Drummond	T. Woolnoth
3. H. L., full face; vignette. Pl. to <i>La Belle Assemblée</i> , 1823. Stipple.	„	J. Alais
4. As Juliet in <i>Romeo and Juliet</i> ; H. L., on the balcony, looking upwards to r.; vignette. From a drawing. Chalk manner.	J. Jackson	F. C. Lewis

SUBJECT	PAINTER	ENGRAVER
KELLY, FRANCES HARRIET — <i>continued</i> . 5. As Juliet; W. L., standing, holding poison and dagger. Pub. Hodgson & Co. 1823. Line and stipple; (pl.) $9\frac{1}{2} \times 7\frac{3}{8}$ in.		Anon.
KELLY, FRANCES MARIA ; actress; 1790–1882. 1. H. L., looking to r.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1819. Stipple.	J. Partridge	J. Thompson
2. H. L., to l., in evening dress; vignette. Stipple.		Anon.
KELLY, HUGH ; barrister and author; 1739–1777. 1. H. L., to r.; oval in rect. Front. to his <i>Dramatic Works</i> ; pub. T. Cadell 1778. (C. S. 4.) Mezz.; 6×5 in.	H. Hamilton	(J. Boydell)
KELLY, MICHAEL , singer and composer; 1764?–1826. 1. H. L., to l., arms folded; oval. Pl. to <i>Thespian Mag.</i> 1792. Stipple; $8\frac{7}{8} \times 3$ in.	J. Condé	J. Condé
2. As Cymon in Garrick's <i>Cymon</i> ; W. L., standing, holding nosegay; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1795. Line; $4\frac{3}{8} \times 3$ in.	S. De Wilde	W. Leney
3. H. L., to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1801. Stipple; $3\frac{5}{8} \times 3$ in.	Hutchinson	W. Ridley
4. H. L., to l., arms folded; oval frame with title on tablet below. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	T. Lawrence	J. Neagle
5. H. L., full face, seated in armchair, holding roll of music. Pub. Sams 1825. (Whitman 286.) Mezz.; $10\frac{5}{8} \times 8\frac{1}{2}$ in.	J. Lonsdale	C. Turner
6. As Lionel in Bickerstaffe's <i>Lionel and Clarissa</i> ; W. L., standing, looking to r. Pub. W. Lowndes 1788. Line; $4\frac{1}{4} \times 3\frac{1}{4}$ in.	C. R. Ryley	Walker
7. H. L., nearly full face, seated at a table; vignette. Front. to his <i>Reminiscences</i> , pub. H. Colburn 1825. Stipple.	A. Wivell	H. Meyer
8. H. L., to r.; rect. Stipple; $8\frac{3}{8} \times 6\frac{7}{8}$ in. Proof before inscription.		Anon.
9. As Cymon; small W. L., to r.; without background. Line.		Anon.
KELLY, PATRICK , LL.D.; schoolmaster and author; 1756–1842. 1. H. L., to r. Private plate. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	H. Ashby	T. Woolnoth
KELSEY, JOHN ; quaker. 1. W. L., full face, standing, arms crossed; with title 'John the Quaker' in English, French and Italian. Pl. to Tempest's <i>Cries of London</i> . Line; $8\frac{1}{4} \times 6\frac{1}{2}$ in.	M. Lauron	Anon.
KELVIN, WILLIAM THOMSON , 1st Baron, D.C.L. LL.D., F.R.S.; electrician; 1824–1907. 1. When Sir W. Thomson; bust to l.; vignette. From a photograph. Pl. to <i>Nature</i> , vol. 14, 1876; pub. Macmillan. Line. Proof before title.		C. H. Jeens

SUBJECT	PAINTER	ENGRAVER
KEMBLE, ADELAIDE , (Mrs. Sartoris); d. of Charles K.; singer and writer; 1814?–1879.		
1. As Norma; W. L., standing, looking to r., holding out wreath; vignette. Pub. J. Mitchell 1841. Lith.	R. J. Lane	R. J. Lane
2. As Norma; W. L., standing, in profile to r.; vignette. Pl. to Cruikshank's <i>Omnibus</i> ; pub. Tilt & Bogue. Stipple.		Anon.
KEMBLE, CHARLES ; actor; brother of John P. K. and of Mrs. Siddons; 1775–1854.		
1. As Laertes in <i>Hamlet</i> ; H. L., looking to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Verner & Hood 1802. Stipple; $3\frac{3}{8} \times 3$ in.	Clark	W. Ridley
2. As Charles Surface in Sheridan's <i>School for Scandal</i> ; W. L., standing, l. profile; 1821. Coloured. Etching.	R. Dighton	R. Dighton
3. As Pierre; bust, looking to l.; vignette. Pub. J. Dickinson. Lith.	J. Hayter	W. Sharp
4. H. L., seated, directed and looking to l.; vignette. Pl. 15 of a set of studies of him. Pub. Colnaghi & Co. 1840. Lith.	R. J. Lane	R. J. Lane
5. H. L., face in profile to l.; vignette. Pl. 2 of <i>Imitations of Drawings by Sir T. Lawrence</i> , 1830. Lith.	T. Lawrence	„
6. A head, l. profile; vignette. Pl. 4 of same series. Lith.	„	„
7. As Young Wilmot in Lillo's <i>Fatal Curiosity</i> ; W. L., standing by seashore. Pub. G. Cawthorn 1796. Line; $4\frac{3}{8} \times 3$ in.	J. Roberts	P. Audinet
8. As Romeo; H. L., full face. Pub. J. Lowndes 1819. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	A. Wivell	J. Thomson
9. As Giraldi Fazio; H. L., to l.; in picture frame. Pl. to <i>The Drama</i> ; pub T. & I. Elvey 1821. Stipple.		H. R. Cook
10. As Pierre?; W. L., standing, full face; without background. Presented with <i>Figaro in London</i> . Stipple.		W. T. Page
11. Bust, l. profile; vignette. Pl. to <i>European Mag.</i> , 1822. Stipple.		J. Thomson
12. H. L., to r., in picture frame. Front. to Moreau's <i>Souvenirs du Théâtre Anglais</i> , 1827. Lith.		Anon.
13. With Miss De Camp, as Three-fingered Jack and Rosa. Pub. E. Orme 1801. Coloured. Aquatint; $13\frac{3}{8} \times 15\frac{3}{8}$ in. — See FAWCETT, John. — See GROUPS (Trial of Queen Katherine).		„
KEMBLE, ELIZABETH , (born Satchell); w. of Stephen K.; actress; 1763?–1841.		
1. As Imoinda in Southern's <i>Oroonoko</i> ; W. L., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1791. Line; $4\frac{1}{4} \times 3$ in.	S. De Wilde	W. Leney
2. As Juliet in <i>Romeo and Juliet</i> ; kneeling, stabbing herself; oval in rect. Pl. to same work 1785. Line; $3\frac{3}{8} \times 2\frac{1}{2}$ in.	J. H. Ramberg	C. Sherwin

SUBJECT	PAINTER	ENGRAVER
KEMBLE, ELIZABETH — <i>continued</i> .		
3. T. Q. L., to l., seated; rect. frame with ornaments. From a painting. Pub. Bellamy & Roberts 1790. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		J. Goldar
KEMBLE, FRANCES. See TWISS.		
KEMBLE, FRANCES ANNE , (Mrs. Pierce Butler); d. of Charles K.; actress and authoress; 1809–1893.		
1. As Belvedera in Otway's <i>Venice Preserved</i> ; W. L., standing, full face, in hat; vignette. Pub. Whittaker, Treacher & Co. 1830.	R. Cruikshank	J. Rogers
Stipple.		
2. As Juliet in <i>Romeo and Juliet</i> , scene 4; with the nurse; vignette. One of set of sketches of her as Juliet.	J. Hayter	J. S. Templeton
Lith.		
3. As Juliet, with the nurse, in act I, sc. 5; vignette. One of same set.	,,	W. Sharp
Lith.		
4. As Juliet, at the balcony; vignette. One of same set.	,,	R. J. Lane
Lith.		
5. Nearly W. L., full face, seated; vignette. From a crayon drawing. Pub. J. Dickinson 1830.	T. Lawrence	R. J. Lane
Lith.		
6. Same drawing.	,,	C. Picart
Stipple.		
7. Same drawing, head only; vignette.	,,	P. Lightfoot
Line.		
Proof before inscription.		
8. H. L., to r., in hat with ostrich feather. Pub. F. G. Harding 1831.	C. F. Tayler	T. Woolnoth
Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		
9. W. L., seated in garden, full face. From a photograph. Cutting from <i>Illust. London News</i> , 1893.		
10. Seven cuttings from <i>Illust. London News</i> , 1893.		
KEMBLE, JOHN PHILIP ; actor; 1757–1823.		
1. H. L., to l., seated, hands clasped on book before him; oval.	W. Beechey	P. Roberts
Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		
2. With Miss De Camp, in Garrick's <i>Catherine and Petruccio</i> ; W. L., standing together. Pub. J. Roach 1802.	A. Buck	J. Alais
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
3. Bust, full face, in fur-edged gown; oval. Pub. J. Heath 1799.	J. Chinnery	J. Heath
Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		
4. H. L., l. profile; oval in rect. Pub. S. A. Cumberlege 1783.	T. Cook	T. Cook
Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		
5. As Barnwell in Lillo's <i>George Barnwell</i> ; W. L., sitting in his cell, in fetters; oval in rect. Pub. J. Roach 1799.	Cruikshank	G. Murray
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
6. H. L., seated, r. profile; vignette. From a drawing. Pub. W. Daniell 1810.	G. Dance	W. Daniell
Soft-ground etching.		
7. As Bajazet in Rowe's <i>Tamerlane</i> ; W. L., standing, manacled; oval in rect. Pl. to Bell's <i>British Theatre</i> ; 1792.	S. De Wilde	P. Audinet
Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		

COPY

SUBJECT	PAINTER	ENGRAVER
8. As Charles in Havard's <i>King Charles I</i> ; W. L., seated; oval in rect. Pl. to same work, 1793. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	S. De Wilde	P. Audinet
9. As Penruddock in Cumberland's <i>Wheel of Fortune</i> ; W. L., standing, holding letter. Pub. Bell and De Camp 1809. Stipple; $6 \times 3\frac{3}{4}$ in.	"	E. Scriven
— same plate, as used for <i>Theatrical Inquisitor</i> ; pub. C. Chapple 1814.	"	"
10. H. L., to l., in hat; rect. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1808. Stipple; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	J. Hopwood
11. As Alonzo in Sheridan's <i>Pizarro</i> ; W. L., to r. Pub. Dighton 1799. Coloured. Etching; $8\frac{1}{2} \times 6\frac{3}{8}$ in.	R. Dighton	R. Dighton
12. As Richard in <i>King Richard III</i> ; W. L., in tent, starting from his couch. Pub. W. Hamilton 1790. Stipple; $22 \times 16\frac{3}{8}$ in. Two impressions.	W. Hamilton	F. Bartolozzi
13. H. L., directed and looking to l., arms folded; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1797. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	S. Harding	W. N. Gardiner
14. As Mentevole in Jephson's <i>Julia</i> ; W. L., standing, in robes, looking to l. Pub. W. Richardson 1798. Etching; $9\frac{3}{8} \times 6\frac{1}{2}$ in.	"	S. Harding
15. As the Stranger in Kotzebue's <i>The Stranger</i> ; nearly W. L., to r., standing, stick in r. hand. Pub. G. Hounsom 1799. Stipple; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	G. Hounsom	J. Collyer
16. H. L., to l., face in profile. From a drawing. Pub. J. Miller 1817. Stipple; $6\frac{1}{4} \times 5\frac{1}{2}$ in. Proof before title.	T. Lawrence	T. Cheesman
17. Nearly W. L., full face, seated by table, looking upwards. Pub. W. Say 1814. Mezz.; $18\frac{3}{8} \times 13\frac{3}{8}$ in. Two impressions.	"	W. Say
18. H. L., full face. Front. to his <i>Life</i> , by Boaden; pub. Longman, &c. 1825. (Whitman 287.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Proof before title.	"	C. Turner
19. As Cato in Addison's <i>Cato</i> ; W. L., to l., seated. From picture in the Garrick Club. Without any inscription. (C. S. not desc., Frankau not desc.) Mezz.; $31 \times 21\frac{3}{8}$ in. Two impressions.	"	(W. Ward)
— same plate, entirely reworked. Pub. Colnaghi 1841. (Whitman 504.) Proof before title.	"	S. W. Reynolds, jun.
20. Same picture. Pl. to <i>The Amulet</i> , 1833. Line; 4×3 in. Proof before any inscription.	"	W. Greatbach
21. As Coriolanus; W. L., standing, looking to l., arms folded. Pub. T. Palser 1805. Stipple; $28\frac{1}{4} \times 17\frac{3}{8}$ in.	"	R. M. Meadows
22. Same picture. Pub. M. Holloway 1839. Mezz.; $13\frac{3}{4} \times 8\frac{1}{2}$ in.	"	W. O. Burgess

SUBJECT	PAINTER	ENGRAVER
KEMBLE, JOHN PHILIP — <i>continued.</i>		
23. Same picture; head only, in clouds, with another of F. J. Talma. Pub. H. Dawe 1832. Mezz.; 5 × 6½ in.	T. Lawrence	H. Dawe
24. As Hamlet; W. L., standing, full face, holding skull. From picture now in National Portrait Gallery. Pub. Boydell & Co. 1805. (Whitman 169.) Mezz.; 32½ × 21½ in.	„	S. W. Reynolds
25. Same picture. Pub. Hodgson, Boys & Graves 1834. Mezz.; 9 × 6½ in.	„	J. Bromley
26. Same picture. Pub. Hodgson & Graves 1838. Mezz.; 12½ × 8½ in.	„	J. Egan
27. Same picture. Pl. to <i>Cabinet Gallery</i> ; pub. G. Virtue. Mixed; 7½ × 4½ in.	„	C. Marr
28. Same picture; in decor. frame. Pl. to Tallis's <i>Dramatic Mag.</i> Mixed.	„	Anon.
29. Same picture. Line; 7½ × 4½ in. Proof before any inscription.	„	
30. Same picture, H. L. only. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1833. Stipple; 4½ × 3½ in.	„	G. Adcock
31. As Rolla in Sheridan's <i>Pizarro</i> ; W. L., to l., holding up a child and drawn sword. Pub. J. & J. Boydell 1803. (Whitman 170.) Mezz.; 32½ × 21½ in.	„	S. W. Reynolds
32. Same picture. Mezz.; 12½ × 8½ in.	„	H. Dawe
33. With Mrs. Siddons, as Mr. and Mrs. Beverley in Moore's <i>The Gamester</i> . Pub. T. Davies 1783. Line; 4½ × 3½ in.	W. Miller	T. Cook
34. T. Q. L., standing, full face, holding cup; rect. frame; with title 'Tragedy.' Pub. E. Orme 1806. Stipple; 7½ × 6½ in.	R. K. Porter	J. Godby
35. As Hamlet; W. L., standing, holding drawn sword; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1785. Line; 3½ × 2½ in.	J. H. Ramberg	T. Cook
36. As Timon in <i>Timon of Athens</i> ; W. L., scattering gold. Pl. to same work, 1783. Line; 3½ × 2½ in.	„	W. Sharp
37. H. L., seated by table, looking to l.; rect. frame. Pub. W. Sharp 1803. (Baker 58.) Line; 10½ × 8½ in. Three progress proofs; two with open letters; one fully lettered impression.	M. A. Shee	„
38. With Mrs. Siddons, in Thomson's <i>Tancred and Sigismunda</i> ; nearly W. L., standing together; oval. Pub. C. Shirreff 1785. Stipple; 7½ × 5½ in.	C. Shirreff	C. Watson
39. H. L., to l., arms folded; octagon. Pl. to <i>Monthly Mirror</i> , 1797. Stipple; 3½ × 3 in.	G. Stuart	S. Freeman
40. Same picture, to r. Mezz.; 6½ × 5½ in.	„	E. Pinkerton
41. Same picture, to l; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; 3½ × 2½ in.	„	Anon.

SUBJECT	PAINTER	ENGRAVER
42. As Richard III; H. L., to l., in cloak with star; rect. frame. Pub. J. & J. Boydell 1788. (C. S. 5.) Mezz.; $10\frac{1}{4} \times 7\frac{3}{8}$ in. One proof with open letters; one fully lettered impression.	G. Stuart	G. Keating
43. Same picture; rect. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh. Stipple; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	"	H. Meyer
44. As Richard III; W. L., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1786. Line; $3\frac{1}{2} \times 2\frac{5}{8}$ in.	"	Thornthwaite
45. As Coriolanus; W. L., drawing sword; without background. Pub. J. Roach 1806. Stipple.		J. Alais
46. As Raymond in Jephson's <i>Count of Narbonne</i> ; H. L., full face. Pub. W. Allen, Dublin. (C. S. 1.) Mezz.; $12\frac{5}{8} \times 9\frac{7}{8}$ in.		W. Sadler
47. H. L., looking to r.; oval. Stipple; $3\frac{3}{8} \times 2\frac{1}{2}$ in.		Anon.
48. Bust, r. profile; oval in rect.; name on tablet. Line; $5\frac{7}{8} \times 3\frac{3}{8}$ in.		"
49. As Rolla in <i>Pizarro</i> ; W. L. Plate for toy theatre. Pub. J. Bailey. Etching.		"
50. As Richard III; W. L.; with title 'The Theatrical Ranter.' Pl. to <i>Carlton House Mag.</i> , 1794. Etching; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		"
51. A profile head, irradiated; at head of admission ticket to banquet given in his honour 1817. Line.		"
52. A profile head in medal struck in his honour. Line.		E. Portbury
— See GROUPS (Trial of Queen Catherine).		
KEMBLE, MARIA THERESA , (born De Camp); w. of Charles K.; actress; 1774-1838.		
1. When Miss De Camp; H. L., looking to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1801. Stipple; $3\frac{1}{4} \times 2\frac{5}{8}$ in.	J. Barry	W. Ridley
2. When Miss De Camp, as Irene in Colman's <i>Blue Beard</i> ; bust, looking to r.; oval. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.	"	J. Alais
3. When Miss De Camp; H. L., to r.; oval. Pl. to <i>Thespian Mag.</i> ; pub. T. Wilkins 1793. Stipple; $3\frac{3}{4} \times 3$ in.	J. Condé	J. Condé
4. As Catherine in Garrick's <i>Catherine and Petruchio</i> ; W. L., standing. Pl. to Cawthorn's <i>Minor British Theatre</i> , 1806. Stipple; $4\frac{3}{4} \times 3$ in.	S. De Wilde	A. Cardon
5. When Miss De Camp; bust, r. profile; oval. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	R. Dighton	Mackenzie
6. When Miss De Camp; as Urania; nearly W. L., standing in clouds, looking and pointing upwards; rect. frame. Pub. J. P. Thompson 1802. Stipple; $10\frac{3}{4} \times 7\frac{3}{8}$ in.	P. Jean	J. Vendramini
7. With the two Masters D'Egville in the dance <i>Jemmy's Return</i> ; W. L.; oval. Pub. J. Cary 1787. Stipple; $9\frac{1}{2} \times 7$ in.	W. Miller	Saillier

SUBJECT	PAINTER	ENGRAVER
KEMBLE, MARIA THERESA — <i>continued</i> .		
8. When Miss De Camp; bust, to r., in bonnet; oval. From a miniature. Pub. J. P. Thompson 1805. Stipple; $3\frac{3}{8} \times 3$ in. Two impressions, one printed in colours.	E. A. Paye	R. M. Paye, jun.
9. When Miss De Camp; as Miss Rivers in Kelly's <i>False Delicacy</i> ; W. L., standing by a river. Pl. to Bell's <i>British Theatre</i> , 1795. Line; $4\frac{3}{8} \times 3$ in.	J. Roberts	P. Audinet
10. As Foible in Congreve's <i>Way of the World</i> ; W. L., standing by a river, hands joined; oval in rect. Pl. to Bell's <i>British Theatre</i> ; pub. G. Cawthorn 1796. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before any inscription.	„	P. Thomson
11. When Miss De Camp; bust, face in profile to l.; oval. Coloured. Etching; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		Anon.
12. When Miss De Camp; W. L., dancing; with title 'A Decamp or Exit.' Pub. A. Beugo 1806. Etching; $10\frac{1}{2} \times 7$ in.		„
KEMBLE, PRISCILLA , (born Hopkins); w. of John Philip K.; m. I. William Brereton; actress; 1756-1845.		
1. When Miss Hopkins; as Miss Peggy in Garrick's <i>Country Girl</i> ; W. L., sitting at a table in bedroom. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1777. Line; $5 \times 3\frac{3}{8}$ in.	D. Dodd	J. Collyer
2. When old; T. Q. L., seated in armchair, directed and looking to r., holding eyeglass. Pub. C. Turner 1823. (Whitman 288.) Mezz.; $10\frac{1}{4} \times 8\frac{5}{8}$ in. Proof before title.	H. Howard	C. Turner
3. H. L., l. profile, in cap; vignette. One of set of imitations of drawings by Lawrence. Pub. J. Dickinson 1830. Lith.	T. Lawrence	R. J. Lane
4. When Miss Hopkins; as Lavinia in <i>Titus Andronicus</i> ; W. L., standing, holding bow. Pl. to Bell's ed. of <i>Shakspeare</i> ; pub. 1776. Line; $5\frac{1}{2} \times 3\frac{1}{4}$ in.	J. Roberts	Anon.
5. When Miss Hopkins; as Selima, in Collier's <i>Selima and Azor</i> ; W. L., to r., kneeling; without background. Pub. J. Harrison 1778. Line.		„
KEMBLE, ROGER ; actor; father of John P. K., and of Mrs. Siddons; 1721-1802.		
1. H. L., to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1803. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	T. Beach	W. Ridley
KEMBLE, SARAH , (born Ward); w. of the preceding; 1735-1807.		
1. Bust, full face; vignette. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1803. Stipple.	T. Lawrence	S. Freeman
KEMBLE, STEPHEN ; actor; brother of John P. K. and of Mrs. Siddons; 1758-1822.		
1. As Hamlet; W. L., standing, looking to l.; satirical; with title 'Hamlet in Scotland.' Pub. 1794. Coloured. Etching.	R. Dighton	R. Dighton

SUBJECT	PAINTER	ENGRAVER
<p>2. Bust, nearly in profile to l.; oval. Pl. to <i>Monthly Mirror</i>; pub. Vernor, Hood, & Sharpe 1807. Stipple; $3\frac{1}{4} \times 2\frac{1}{4}$ in. [Afterwards used as a portrait of G. R. Fitzgerald.]</p> <p>3. H. L., directed and looking to r., r. hand on book. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.</p> <p>4. H. L., to r.; vignette, on plate with another of Miss Smith. Stipple.</p> <p>KEME, SAMUEL, B.D.; rector of Albury, Oxon.; 1604-1670.</p> <p>1. Aged 33; H. L., to l., in skull-cap and gown; book in l. hand; octagon with four lines below. Line; $4\frac{3}{8} \times 3\frac{1}{4}$ in.</p> <p>KEMEYS-TYNTE, ANNE, (born Leyson); w. of Charles H. K.-T. of Halsewell; d. 1835. — See GROUPS (Kemeys-Tynte family).</p> <p>KEMEYS-TYNTE, (COL.) CHARLES KEMEYS; M.P. for Somersetshire; 1779-1860.</p> <p>1. Bust, to l.; oval. Stipple; $3\frac{3}{8} \times 3$ in. Proof before title.</p> <p>2. Bust, to l.; small vignette. Stipple. Proof before inscription.</p> <p>3. In old age; nearly W. L. to r., seated by table, holding open book. Dedicated to Free Masons of Somerset by J. E. Ford. Lith.; $13\frac{1}{2} \times 10$ in.</p> <p>KEMP, JAMES; founder of the Sunday school at Hoxton independent chapel; 1746-1819.</p> <p>1. T. Q. L., to l., seated, r. hand on book. Pub. Lawler & Quick 1819. Mezz.; $10\frac{3}{8} \times 9\frac{1}{4}$ in.</p> <p>KEMP, JOHN; cardinal; archbishop of Canterbury and lord chancellor; 1380?-1454.</p> <p>1. W. L., standing in landscape, directed and looking to r., in robes, holding cross and open book. From panel formerly at Strawberry Hill, now in possession of the Duke of Sutherland. Pl. to <i>Gent. Mag.</i> 1845. Line; $6\frac{3}{8} \times 3\frac{1}{4}$ in.</p> <p>KEMP, JOHN, D.D.; minister of the Tolbooth church, Edinburgh; 1745-1805.</p> <p>1. H. L., to r., in pulpit, book open before him; oval; 1792. Etching; $3\frac{3}{8} \times 2\frac{1}{4}$ in.</p> <p>KEMP, THOMAS READ; M.P. for Lewes; builder of Kemp Town, Brighton; 1781?-1844.</p> <p>1. H. L., to l.; rect. frame. Pub. T. Illman 1812. Stipple; $11 \times 9\frac{1}{4}$ in.</p> <p>KEMP, William; actor and dancer; fl. 1600.</p> <p>1. W. L., dancing to music of a drum. Facsimile of wood-cut on title to his <i>Nine Daisies Wonder</i>, 1600. Pl. to Harding's <i>Shakspeare Illustrated</i>, 1793. Stipple; $3 \times 3\frac{3}{8}$ in.</p>	<p>T. Kearsley</p> <p>J. R. Smith</p> <p>Plimer</p> <p>A. Wivell</p> <p>J. Renton</p> <p>J. Kay</p> <p>T. Lawrence</p>	<p>S. Freeman</p> <p>J. Heath</p> <p>Anon.</p> <p>G. Glover</p> <p>H. Meyer</p> <p>W. T. Fry</p> <p>Anon.</p> <p>T. Hodgetts</p> <p>J. Swaine</p> <p>J. Kay</p> <p>T. Illman</p> <p>Anon.</p>

SUBJECT	PAINTER	ENGRAVER
KEMPE, ALFRED JOHN, F.S.A. ; antiquary; 1785?-1846.		
1. T. Q. L., seated in armchair, looking to r., holding documents. Mezz.; 6 × 4 $\frac{3}{8}$ in.	W. Patten	J. B. Swaine
KEMPENFELT, Richard ; admiral; 1718-1782.		
1. T. Q. L., standing, looking to l., in uniform, resting hand on telescope. From picture at Greenwich. Pub. Boydell 1782. (C. S. 25.) Mezz.; 14 $\frac{1}{2}$ × 11 in. Two proofs with open letters; one fully lettered impression.	T. Kettle	R. Earlom
2. Same picture. Pl. to Locker's <i>Naval Gallery</i> , 1832. Stipple; 5 × 4 in.	"	H. Robinson
3. Same picture, bust only, to r.; oval. Pl. to <i>Naval Chronicle</i> ; pub. Bunney & Gold 1802. Stipple; 4 $\frac{1}{2}$ × 3 $\frac{1}{4}$ in.		W. Ridley
4. H. L., directed and looking to l., in uniform; in frame of foliage. Line.		Anon.
— See GROUPS (with Cornish and Parry).		
KEN, THOMAS, D.D. ; bishop of Bath and Wells; 1637-1711.		
1. Aged 73; H. L., looking to r., in cap and rochet; oval frame on pedestal. Front. to his <i>Life</i> , by Hawkins, 1713. Line; 6 $\frac{1}{2}$ × 3 $\frac{3}{8}$ in.	F. Scheffer	G. Vertue
2. Similar picture; oval frame on pedestal. Front. to his <i>Works</i> , 1721. Line; 6 $\frac{1}{2}$ × 3 $\frac{3}{8}$ in.	"	"
3. Copy from the last; oval frame on pedestal. Line; 4 $\frac{1}{2}$ × 2 $\frac{3}{8}$ in. Proof before inscription.	"	"
4. Another copy, reversed; oval frame on pedestal. Pub. J. Leake, Bath. Line; 4 $\frac{5}{8}$ × 2 $\frac{5}{8}$ in.	"	Anon.
5. Bust, directed and looking to r., in cap and rochet; circular decor. frame. One of a set of plates of the seven bishops; pub. J. Overton. Line; 8 $\frac{1}{2}$ × 8 $\frac{1}{2}$ in.		"
6. Copy from the last, reversed; octagonal frame. Executed in caligraphy. Line.		Dundass
— See GROUPS (the Seven Bishops).		
KENDAL, EHRENGARD MELUSINA (VON DER SCHULENBURG) , Duchess of; mistress of George I; 1667-1743.		
1. H. L., face to l. From a painting. Pl. to Trowbridge's <i>Seven Splendid Sinners</i> , 1908. Process block.		
2. When young; H. L., to r. From picture belonging to Mr. J. Anderson Mitchell. Photograph.		
KENDRICK, JOHN ; benefactor to the town of Reading; d. 1624.		
1. T. Q. L., to r., standing by table, in ruff and cloak, l. hand on hip. Pl. to Man's <i>History of Reading</i> , 1816. Aquatint; 6 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
KENMARE , VALENTINE BROWNE, 2nd Earl of; 1788-1853.		
1. Nearly W. L., seated in arm-chair, looking to l., holding book; vignette. Lith.	C. Baugniet	C. Baugniet
KENMURE , WILLIAM GORDON, 6th Viscount; jacobite; beheaded 1716.		
1. H. L., to r., in wig and cuirass. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		R. Grave
KENNAWAY , CHARLES EDWARD, M.A.; hon. canon of Gloucester; 1800-1875.		
1. T. Q. L., to r., seated at a table, writing; vignette. Stipple; $13\frac{3}{4} \times 12\frac{3}{4}$ in.	W. Drummond	T. Wright
KENNEDY , JAMES, M.A.; methodist missionary in India.		
1. T. Q. L., to l., seated; vignette. Pl. to <i>Methodist Mag.</i> Stipple.		J. Cochran
KENNEDY , (<i>alias</i> JONES), POLLY; courtesan; mistress of Sir Charles Bunbury; d. 1781.		
1. T. Q. L., full face, seated by table, holding dog on lap; without title. Pub. J. Boydell 1771. (C. S. 78, Whitman 24.) Mezz.; $14\frac{3}{4} \times 11\frac{1}{4}$ in. One proof with scratched letters; two with engraved letters. [The identification of this portrait is doubtful.]	E. F. Calze	V. Green
2. H. L., directed and looking nearly in profile to l.; oval frame, with title 'Miss Jones.' Pub. R. Sayer 1771. (C. S. 84, Goodwin 80.) Mezz.; $13\frac{3}{4} \times 11$ in. Two proofs before inscription, artists' names, etc., scratched.	H. D. Hamilton	J. Watson
3. Copy from the last. Without title. Pub. J. Smith and Sayer & Bennett 1778. (C. S. 41.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	R. Laurie
4. T. Q. L., to l., seated at a table, large book open before her; with title 'Miss Jones.' Pub. J. Watson. (C. S. 85, Goodwin 49.) Mezz.; $11\frac{1}{2} \times 9$ in. Proof before letters, with artists' names scratched. — same plate, with address of Ryland & Bryer.	C. Read	J. Watson
5. Copy from the last, with same title. Second state, with address of Ryland & Bryer; artists' names erased. (C. S. 85a, Goodwin 50.) Mezz.; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	"	"
6. Another copy, with same title. (C. S. 7.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in.	"	J. Wilson
7. Another copy, reversed, with same title. Pub. J. Bowles. Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	"	Anon.
8. T. Q. L., seated, directed and looking to r., r. hand raised, holding handkerchief; without title. From picture formerly at Barton. Pub. H. Parker, etc. (C. S. 22, Goodwin 10.) Mezz.; $17\frac{3}{4} \times 14$ in. Three impressions in two states.	J. Reynolds	T. Watson
9. Same picture. Pub. S. W. Reynolds. Mezz.; 5×4 in.	"	S. W. Reynolds

SUBJECT	PAINTER	ENGRAVER
KENNEDY , (RIGHT HON.) THOMAS FRANCIS, (of Dunure), M.P.; liberal politician; 1788-1879. 1. Nearly W. L., to l., seated in armchair. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{3}{8} \times 5\frac{1}{8}$ in.	H. Raeburn	
KENNEDY-ERSKINE , LADY AUGUSTA. <i>See</i> GORDON-HALLYBURTON.		
KENNETT , ANN; mistress of J. W. Holloway, the Brighton murderer, 1831. 1. As she appeared at the trial; H. L., to l., in bonnet. From a drawing. Etching; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Parez	Anon.
KENNETT , BRACKLEY, M.P.; alderman of London; lord mayor 1779; d. 1782. 1. Bust, to r.; circle in ornamental head-piece; 'A Lord Mayor of London.' Line.		Anon.
KENNETT , WHITE, D.D.; bishop of Peterborough; historian; 1660-1728. 1. H. L., to l., in rochet; oval; 1719. (C. S. 50.) Mezz.; $11\frac{3}{8} \times 9\frac{3}{8}$ in. One with engraver's name spelt 'Feber'; two with spelling corrected. 2. H. L., to r., in gown and bands. Pub. W. Richardson 1803. Line; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	J. Faber, sen.	J. Faber, sen.
KENNEY , JAMES; dramatist; 1780-1849. 1. T. Q. L., to r., seated, hands clasped. Pub. Longman, etc. 1809. Stipple; $4 \times 2\frac{3}{4}$ in.		Anon.
KENNINGTON , THOMAS BENJAMIN; living painter. 1. Bust, full face. From a photograph. Process block.		J. Heath
KENRICK , JOHN; merchant; 1659-1730. 1. Aged 29; W. L., seated by table, looking to r., in gown, holding pen. Line; $15\frac{1}{2} \times 10$ in.	G. Kneller	G. Vertue
KENRICK , JOHN, M.A., F.S.A.; unitarian minister and professor of history at Manchester New College; 1788-1877. 1. Nearly W. L., seated in armchair, full face, legs crossed. Private plate, 1847. Mezz.; $15 \times 11\frac{3}{8}$ in.	G. Patten	T. Lupton
KENRICK , WILLIAM; writer; assailant of Dr. Johnson; 1725?-1779. 1. H. L., to l.; oval frame on pedestal with ornaments. Etching and line; $6\frac{7}{8} \times 5\frac{1}{8}$ in.		T. Worlidge
KENT , HENRY GREY, 5th Earl of; 1541-1615. 1. Effigy on his tomb in Flitton church; W. L. Etching; $13\frac{3}{8} \times 8\frac{1}{2}$ in. 2. Same effigy; bust only. Etching.		Anon.
		"

SUBJECT	PAINTER	ENGRAVER
KENT, ELIZABETH (TALBOT) , Countess of; w. of Henry Grey, 7th Earl; d. of 7th Earl of Shrewsbury; authoress; 1581-1651. 1. H. L., to r.; in oval frame of foliage. Front. to her <i>Secrets in Physick</i> , &c. 1656. Line; $3\frac{1}{4} \times 2\frac{3}{8}$ in.		(J. Chantry)
2. Bust, to r.; oval. Without title. (Parthey 1539.) Etching; $2\frac{1}{2} \times 1\frac{1}{8}$ in.	F. Ferdinand	W. Hollar
KENT, H.R.H. EDWARD AUGUSTUS , Duke of, K.G. <i>See</i> EDWARD AUGUSTUS.		
KENT, H.R.H. VICTORIA MARY LOUISA , Duchess of. <i>See</i> VICTORIA.		
KENT, ABBOTT ; of Carpenters' Hall, London; 1745-1811. 1. H. L., to l., seated; in rect. frame. Private plate. Stipple; $6\frac{3}{4} \times 6$ in. Proof with artists' names only.	S. Medley	J. Collyer
KENT, BENJAMIN ; dissenting minister at Trowbridge. 1. H. L., to l., in gown and bands; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1824. Stipple.		Anon.
KENT, MARY (WORDSWORTH) , Lady; w. of Sir Charles K., bart.; 1751-1817. 1. Nearly W. L., seated on the ground, looking to r., r. arm on trunk of tree. Without title. Pub. J. Dean 1779. (C. S. 15.) Mezz.; $17\frac{3}{8} \times 13\frac{1}{4}$ in. One proof with letters scratched; one with letters engraved.	J. Reynolds	J. Dean
KENT, NATHANIEL ; estate agent and valuer; 1737-1810. 1. Nearly W. L., to r., seated in armchair by table, l. arm on plan of an estate; documents in r. hand. (C. S. 44.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{8}$ in.	J. Rising	J. Young
KENT, WILLIAM ; architect and painter; 1684-1748. 1. H. L., looking to l., in cap; oval in richly decorated rect. frame. Line; $9\frac{1}{2} \times 7$ in.	W. Aikman	S. F. Ravenet
2. Copy from the last, with same frame. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Line; $5\frac{1}{2} \times 4$ in.	„	J. W. Cook
3. Another copy; plain oval with name on tablet. Pl. to same work, ed. 1762. Line; $7\frac{1}{2} \times 5\frac{1}{4}$ in.	„	A. Bannerman
— <i>See</i> GROUPS (Society of Artists).		
KENTISH, JOHN ; unitarian minister; 1768-1853. 1. T. Q. L., seated, directed and looking to l., spectacles in l. hand. Mezz.; $11\frac{3}{8} \times 9\frac{1}{4}$ in.	T. Phillips	T. Lupton
KENTON, BENJAMIN ; philanthropist; 1719-1800. 1. H. L., looking to r.; oval. Pl. to <i>European Mag.</i> , 1808. Stipple; $3\frac{1}{4} \times 3$ in.		W. Ridley

SUBJECT	PAINTER	ENGRAVER
KENYON, LLOYD KENYON , 1st Baron; lord chief justice; 1732-1802.		
1. When Sir Ll. Kenyon, bart.; T. Q. L., to r., seated, in robes of master of the rolls. Pub. Fittler 1789. Line; $16\frac{1}{2} \times 13\frac{3}{8}$ in.	J. Opie	J. Fittler
2. Nearly W. L., to l., seated, in robes of chief justice, holding pen and paper. Pl. to Jordan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1832. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	M. A. Shee	W. Holl
KENYON, MARGARET EMMA (HANMER) , Lady; w. of George, 2nd Baron; d. 1815.		
1. H. L., to l., seated. Private plate. Mezz.; $12 \times 10\frac{3}{8}$ in.	J. Hoppner	H. Meyer
— same plate; modern impression with title re-engraved.	„	„
KEPPEL, AUGUSTUS KEPPEL , Viscount; admiral; 1725-1786.		
1. Bust, r. profile; oval. From a marble relief. Pub. A. Torre 1782. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Ceracchi	R. S. Marquard
2. Bust, looking to r.; oval on pedestal, with ornaments. Pub. Fielding & Walker 1779. Line; $6\frac{1}{8} \times 3\frac{1}{2}$ in.	D. Dodd	T. Cook
3. A head, in hat, l. profile; without background. 'Taken the 17th of Feb. 1779 by Mrs. Harrington,' etc. Line.	Harrington	Anon.
4. Bust, face in profile to l.; oval with vignette of his entry into London below. Pub. Pollard 1779. Line; $7\frac{1}{2} \times 5\frac{3}{4}$ in.	R. Pollard	R. Pollard
5. When Hon. A. Keppel; W. L., on sea-shore, advancing to front and looking to l. Sold E. Fisher. From picture now belonging to Lord Rosebery. (C. S. 34.) Mezz.; 13×14 in. One proof before any inscription; one lettered impression.	J. Reynolds	E. Fisher
6. Same picture, W. L. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{1}{2}$ in.	„	(J. Scott)
7. Same picture, bust only, to r.; ornamental oval frame. Pl. to Smollett's <i>Hist. of England</i> . Line.	„	W. P. Sherlock
8. Same picture, bust, to l.; circle in rect. Line; $2\frac{1}{2} \times 2\frac{3}{4}$ in.	„	J. Hall
9. Same picture, bust, to l.; octagon. Line; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	„	Anon.
10. Same picture, bust, to l.; oval, with vignette of sea-fight below. Pl. to Hervey's <i>Naval History</i> , 1779. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.	„	J. Collyer
11. Copy from the last, with the ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{8} \times 4$ in.	„	Anon.
12. Same picture, T. Q. L., to r. Pl. to <i>Royal Mag.</i> Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	„	„
13. Same picture, H. L. Pub. J. Bowles. Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	„	„
14. Same picture, H. L., looking to r.; with title 'The Hon ^{ble} Admiral Keppel.' Mezz.; $4\frac{1}{2} \times 4\frac{3}{8}$ in.	„	„

SUBJECT	PAINTER	ENGRAVER
15. T. Q. L., standing, nearly full face, r. hand on stick, hat under l. arm. From picture at Woburn. Sold E. Fisher. (C. S. 35.) Mezz. ; $13\frac{3}{8} \times 11$ in. — same plate, reduced. Pub. J. Bowles.	J. Reynolds	E. Fisher
16. Same picture. Pub. H. Graves & Co. Mezz. ; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	"
17. Same picture, T. Q. L. ; 'Tarnished ! O fie, no.' Line ; $9\frac{3}{8} \times 6\frac{3}{8}$ in.	"	(J. Scott)
18. Same picture, bust, to r. ; oval. Pub. E. Harding 1802. Stipple ; $3\frac{3}{8} \times 3\frac{1}{2}$ in.	"	Anon.
19. When Hon. A. Keppel ; H. L., nearly full face, looking to l. From picture now belonging to Baroness Burton. Pub. Doughty 1779. (C. S. 3.) Mezz. ; $15\frac{1}{4} \times 13$ in. Three proofs with scratched inscription.	"	"
20. Same picture, to r. ; oval. Pub. 1800. Stipple ; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	W. Doughty
21. Same picture, to l. Pub. S. W. Reynolds 1820. Mezz. ; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	"	J. Chapman
22. H. L., nearly full face ; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1814. Stipple.	"	S. W. Reynolds
23. T. Q. L., to l., standing, in uniform, r. hand on sword. Pub. H. Graves & Co. Mezz. ; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	E. Scriven
24. Similar picture in National Portrait Gallery. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure ; $4 \times 3\frac{1}{2}$ in.	"	(J. Scott)
25. T. Q. L., standing, directed and looking to r., sheathed sword in r. hand. From picture now in National Gallery. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction ; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	"
26. W. L., standing, full-face, holding order for relief of Gibraltar. From picture in St. James's Palace. Pl. to same work. Reproduction ; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	"
27. When Hon. A. Keppel ; H. L., looking to r. ; rect. frame. Pub. Dickinson & Watson 1779. (C. S. 41.) Mezz. ; $13\frac{1}{2} \times 11$ in. One proof before title ; two fully-lettered impressions.	G. Romney	W. Dickinson
28. W. L., nearly full face, standing, holding hat. Pub. J. Bretherton 1784. Etching.	J. Sayer	J. Sayer
29. When Hon. A. Keppel ; bust, looking to r. ; broad oval frame. Pub. I. Jehner 1779. (C. S. 6.) Mezz. ; 9×8 in.	Scott	I. Jehner
30. When Hon. A. Keppel ; bust, r. profile ; oval. Pub. R. Stewart 1779. (C. S. not descr.) Mezz. ; $2\frac{3}{8} \times 2\frac{3}{8}$ in.	R. Stewart	(R. Stewart)
31. Bust, r. profile. From a model. Pub. Caldwell 1779. Stipple ; $7\frac{1}{4} \times 6\frac{3}{4}$ in.	J. Tassie	J. Caldwell
32. On horseback, riding to l. ; with French inscription. Pub. R. de Montigny, Paris. Coloured. Etching and aquatint ; $9\frac{3}{8} \times 8\frac{1}{4}$ in.		R. de Montigny

SUBJECT	PAINTER	ENGRAVER
<p>KEPPEL, AUGUSTUS, Viscount—<i>continued</i>. 33. Bust, looking to r.; oval, with flag and truncheon. Pl. to <i>London Mag.</i> 1778. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in. 34. Bust, l. profile; oval frame on pedestal. Book illustration. Line; 5×3 in. Clipped impression. 35. When Hon. A. Keppel; T. Q. L., standing, looking to r., holding telescope. Pub. R. Sayer & J. Bennett 1778. Mezz.; $12\frac{1}{2} \times 10$ in. One proof before inscription; one lettered impression. — See GROUPS (six admirals.)</p>		Anon.
<p>KEPPEL, LADY CAROLINE. See ADAIR. KEPPEL, LADY ELIZABETH. See TAVISTOCK. KEPPEL, (HON.) SIR HENRY, G.C.B., O.M.; admiral; 1809–1904. 1. Nearly W. L., to l., standing, in uniform. From a photograph. Suppl. to <i>Illustr. News of the World</i>. Stipple; $8\frac{1}{2} \times 6\frac{1}{2}$ in. KEPPEL, (HON.) WILLIAM; 4th son of William, 2nd Earl of Albemarle; general; d. 1782. 1. T. Q. L., standing, looking to l., pointing towards Fort Moro in background. Pl. to Graves & Cronin's <i>Reynolds</i>, 1899. Reproduction.</p>	J. Reynolds	D. J. Pound
<p>KER, JOHN, (of Kersland); government spy; 1673–1726. 1. H. L., looking to r., in wig and mantle; oval frame on pedestal. Front. to his <i>Memoirs</i>, 1726. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in. 2. H. L., to l., in large wig and cloak; oval frame on pedestal. Line; $12\frac{1}{2} \times 8\frac{1}{2}$ in. [Altered from Roger Grant the oculist.]</p>	Hammond	J. vr. Gucht
<p>KER, RICHARD GRAVES, (of Red Hall, Carrickfergus.) 1. T. Q. L., seated, in profile to l.; rect. frame. Pub. C. Turner 1822. (Whitman 289.) Mezz.; $9\frac{1}{2} \times 8\frac{1}{2}$ in.</p>	S. Ker	C. Turner
<p>KERR, Lady ELIZABETH. See DORMER, Elizabeth, Baroness. KERR, JAMES, (of Blackshiels); d. 1820. — see GROUPS (Kay's Edinburgh Portraits.) KERR, JOHN; methodist preacher. 1. Aged 48; bust, to l.; oval. Pl. to <i>Methodist Mag.</i>, 1804. Stipple; $3\frac{1}{2} \times 3$ in. KERR, JOHN, F.S.A. Scot.; founder of the Maitland Club; 1791–1881. 1. H. L., to r.; vignette. Lith.</p>		Anon.
<p>KERR, RICHARD HALL, D.D.; chaplain to the Madras residency; d. 1809. 1. H. L., directed and looking to l., in gown and bands, book in l. hand; rect. frame. Pub. J. Macdonald 1810. Line; 18×14 in.</p>	G. Chinnery	W. Skelton
<p>KERR, SIR ROBERT. See ANCRUM.</p>		

SUBJECT	PAINTER	ENGRAVER
KERR, ROBERT MALCOLM, J.P., LL.D.; judge of the City of London court; 1821-1902. 1. Aged, 43; H. L., to r., in private dress; vignette. Lith.		Anon.
KERR, WILLIAM, M.D.; physician to the Northampton infirmary; 1738-1824. 1. W. L., to r., seated in armchair by table, l. hand on plan of hospital. Pub. W. Say 1813. Mezz.; $23\frac{1}{2} \times 14\frac{3}{4}$ in.	T. Phillips	W. Say
KERRICH, THOMAS, M.A.; librarian of Cambridge University; antiquary and artist, 1748-1828. 1. H. L., to l. Pub. G. S. Facius 1815. Stipple; $12 \times 9\frac{3}{8}$ in.	H. P. Briggs	G. S. Facius
2. Copy from the last, bust only; vignette. Pl. to Nichols's <i>Literary Illustrations</i> , 1831. Line.	„	P. Audinet
KERRISON, SIR EDWARD, bart., K.C.B.; general; 1774-1853. 1. When colonel of the 7th Hussars; H. L., looking to l., in uniform. Pub. W. C. Edwards, Bungay, & J. Boydell 1818. India proof. Line; $9\frac{1}{2} \times 7\frac{3}{8}$ in.	M. A. Shee	W. C. Edwards
2. When old; T. Q. L., to r., seated, in private dress, hat in r. hand. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
KERRISON, SIR ROGER; banker at Norwich; 1711-1808. 1. Nearly W. L., seated by table, looking to r., holding letter. Pub. J. Freeman, Norwich, 1804. (C. S. 12.) Mezz.; $17\frac{3}{4} \times 14$ in.	J. Opie	E. Bell
KERSEY, JOHN, mathematician; 1616-1690? 1. H. L., directed and looking to r.; oval inscribed frame, in rect. Front to his <i>Elements of Algebra</i> , 1673. (Fagan p. 43.) Line; $10\frac{1}{2} \times 6\frac{3}{4}$ in. Two states.		W. Faithorne
KERSHAW, JOHN; methodist minister; 1766-1855. 1. H. L., to r., seated: vignette. Pl. to <i>Methodist Mag.</i> , 1825. Stipple.		W. T. Fry
KERSHAW, LAWRENCE; methodist minister. 1. H. L., to l., seated. Pl. to <i>Methodist Mag.</i> , 1825. Stipple; $6\frac{3}{4} \times 4\frac{1}{2}$ in.	J. Renton	W. Holl
KETEL, CORNELIUS; portrait painter; 1548-1616. 1. Bust, to l.; four Dutch lines below:—'Fama roemt noch Ketels,' etc.; 1659. Line; $7\frac{1}{2} \times 5\frac{1}{4}$ in.	C. Ketel	H. Bary
2. Reversed copy from the last. Pl. to Walpole's <i>Anecdotes</i> , ed. 1762. Line; $6\frac{3}{8} \times 4\frac{3}{4}$ in.	„	T. Chambars
KETT, HENRY, B.D.; writer; 1761-1825. 1. W. L., standing, l. profile, in cap and gown; with title 'A View from Trinity College, Oxford.' Pub. Dighton, 1807. Coloured. Etching.	R. Dighton	R. Dighton

SUBJECT	PAINTER	ENGRAVER
KETTLE , (Miss); d. of the painter. 1. T. Q. L., seated, full face, playing lute. Without title. Pub. Ryland & Bryer. (C. S. 79, Whitman 39.) Mezz. : $12\frac{3}{4} \times 9\frac{3}{4}$ in. One proof before inscription, artists' names scratched; one lettered impression. — same plate, reworked; with address of R. Sayer. [The identification of this portrait is doubtful.]	T. Kettle	V. Green
KETTLEWELL , JOHN, M.A.; vicar of Coleshill; nonjuror; 1653–1695. 1. H. L., to r., in gown and bands; oval. (C. S. 148.) Mezz. ; $10\frac{1}{2} \times 8\frac{3}{4}$ in. One proof before any inscription; two lettered impressions. 2. Copy from the last, to l.; oval frame on pedestal. Front to his <i>Works</i> , 1719. Line; $8\frac{1}{2} \times 5\frac{5}{8}$ in. 3. Another copy, to r.; oval frame. Printed for H. Banks & T. Woodward. Front to his <i>Life</i> , 1718. Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in. 4. Another copy, to r.; oval frame on pedestal. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.	H. Tilson , , ,	John Smith G. Vertue G. vr. Gucht ,
KEY , CHARLES ASTON, F.R.C.S., F.R.S.; surgeon; 1793–1849. 1. Bust, looking to r.; vignette. From a drawing. Pub. J. Hogarth 1851. Stipple.	G. Richmond	F. Holl
KEY , SIR JOHN, bart.; alderman of London; lord mayor 1831 and 1832; 1794–1858. 1. T. Q. L., to l., standing by table, in robes of lord mayor, r. hand on a petition for parliamentary reform. Pub. F. G. Moon 1832. (Whitman 290.) Mezz. ; $15\frac{1}{8} \times 11\frac{1}{4}$ in.	M. Pearson	C. Turner
KEYSE , THOMAS; still-life painter and keeper of Bermondsey Spa; 1722–1800. 1. Bust, to l., in hat; oval in rect. frame. From water-colour drawing. Reproduction; 5×4 in.	S. Drummond	
KEYSLER , JOHN GEORGE; archæologist; 1683–1750. 1. Bust, to l.; oval frame with ornaments. Front. to his <i>Travels</i> , 1758. Line; $5\frac{1}{2} \times 3$ in.		J. S. Müller
KEYWORTH , THOMAS; congregational minister; 1782–1852. 1. Bust, looking to r., in gown and bands; vignette. Magazine plate. Pub. Holdsworth & Ball. Stipple.	R. Woodman	R. Woodman
KIALLMARK , GEORGE FREDERICK; musician; 1804–1887. 1. A head, to l.; vignette with facsimile of autograph. From a sketch. Pl. to <i>Musical Keepsake</i> , 1834. Lith.	J. Slater	I. W. Slater
KICHERER , J. J.; missionary. 1. Bust, to l. oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1801. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley

SUBJECT	PAINTER	ENGRAVER
2. Instructing three negro converts. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1804. Stipple; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
KIDD, JAMES, D.D. ; presbyterian divine at Aberdeen; professor of oriental languages at Marischal college; 1761-1834. 1. H. L., to l., in gown and bands; rect. frame. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Proof before inscription.		R. Graves
KIDDER, RICHARD, D.D. ; bishop of Bath and Wells; 1633-1703. 1. H. L., to l., in rochet; oval. Pl. to Harding's <i>Biographical Mirrour</i> , 1794. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	M. Beale	R. Clamp
KIELMANSEGG, EDUARD GEORG LUDWIG WILLIAM HOWE , Count von; Hanoverian statesman; 1804-1879. 1. W. L., standing, l. profile, in hat; without title. From a drawing. Pub. J. Mitchell, 1842. Lith.	A. D'Orsay	A. D'Orsay
KIFFIN, WILLIAM ; merchant and baptist minister; 1616-1701. 1. Aged 50; H. L., to l., in skull-cap, lace-edged band and cloak. Pl. to Wilson's <i>Dissenting Churches</i> , 1808. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		J. Hopwood
KILBURNE, RICHARD ; topographer; 1605-1678. 1. Aged 52; H. L., to r.; oval frame of laurel. Front. to his <i>Survey of Kent</i> , 1659. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		T. Cross
2. Copy from the last; plain rect. Pub. W. Richardson 1812. Line; $5 \times 4\frac{1}{2}$ in.		T. Cook
KILDARE, ELIZABETH (JONES) , Countess of; w. of John Fitzgerald, 18th Earl; d. of Richard, Earl of Ranelagh; 1665-1758. 1. When Lady E. Jones; nearly W. L., seated, directed to front, face to r., plucking blossom from an orange tree. (C. S. 23.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Seven impressions in four states.	P. Lely	R. Tompson exc.
2. Reversed copy from the last, with title only. Mezz.; same dimensions.	,,	Anon.
3. H. L., face slightly to l., in large hat; oval. Sold E. Cooper. (C. S. 149.) Mezz.; $8\frac{1}{2} \times 6\frac{3}{4}$ in. One with 'E. Cooper ex.'; one with Cooper's full address, but before 'Cum Privilegio Regis.'	W. Wissing	John Smith
4. Copy from the last. Pub. S. Woodburn 1814. Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	,,	R. Dunkarton
5. Same picture; oval. E. Cooper exc. (C. S. 80.) Mezz.; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	,,	R. Williams
KILDARE, JAMES FITZGERALD , 20th Earl of. See LEINSTER, James, 1st Duke of.		
KILDARE, EMILY , Countess of. See LEINSTER, Amelia Mary, Duchess of.		

SUBJECT	PAINTER	ENGRAVER
KILDERBEE, SAMUEL ; attorney at Ipswich. 1. H. L., to l. arms below. Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	W. Beechey	W. C. Edwards
KILLIGREW, ANNE ; d. of Dr. Henry K.; maid of honour to the Duchess of York; poetess and artist; d. unmarried; 1660-1685. 1. H. L., full face; oval. (C. S. 56.) Mezz.; $7\frac{3}{4} \times 6\frac{5}{8}$ in. Two impressions. — same plate, with 'J. Smith ex.' Four impressions. 2. Copy from the last. (C. S. 57.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{4}$ in.	A. Killigrew	I. Beckett
3. Same picture; oval frame. A. Blooteling ex. (Wessely 30, C. S. not descr.) Mezz.; $8\frac{3}{4} \times 7\frac{1}{4}$ in. One proof before any inscription; three lettered impressions.	"	"
4. Same picture; oval in rect. Pl. to Walpole's <i>Anecdotes</i> , ed. 1762. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	"	A. Blooteling
5. H. L., to r. Pl. to <i>Effigies Poeticæ</i> , 1824. Line; $4 \times 3\frac{1}{2}$ in. Proof before inscription, engraver's name scratched.	P. Lely	T. Chambrars
6. Same picture. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Stipple; $3\frac{3}{4} \times 3$ in.	"	F. Engleheart
KILLIGREW, CECILIA , (born Crofts); w. of Sir Thomas K.; maid-of-honour to Queen Henrietta Maria; d. 1654. 1. T. Q. L., to l., holding garland; with title 'Madame Killigry.' (Parthey 1449.) Etching; $10 \times 7\frac{1}{2}$ in.	A. Van Dyck	J. Thomson
2. Reversed copy from the last. Etching; $9\frac{3}{4} \times 7\frac{1}{2}$ in. Proof before any inscription.	"	W. Hollar
KILLIGREW, THOMAS ; groom of the bed-chamber to Charles II; dramatist; 1612-1683. 1. Nearly W. L., to r., seated at a table, in fur cap, hand on open book, dog at his knee; portrait of Charles I on the wall. Front. to his <i>Comedies and Tragedies</i> , 1664. (Fagan, p. 48.) Line; $10\frac{1}{2} \times 7$ in. Two states.	W. Sheppard	R. Gaywood
2. Same picture, H. L. only; octagon. 'Cooper P.' Pl. to Hamilton's <i>Memoirs of Count Grammont</i> ; pub. J. Carpenter & W. Miller 1810. Stipple; $3\frac{1}{4} \times 2\frac{5}{8}$ in.	"	W. Faithorne
3. Same picture, H. L., to l. (C. S. 6.) Mezz.; $4\frac{5}{8} \times 3\frac{1}{2}$ in.	"	E. Scriven
4. Same picture, H. L., to r. 'S. Harding del.' Pl. to <i>Memoirs of Count Grammont</i> . Stipple; $5 \times 4\frac{1}{2}$ in.	"	P. Tempest exc.
— same plate, reworked. Pl. to same work. Pub. J. White 1808.	"	J. J. v.d. Berghe
5. With Thomas Carew; seated together, nearly W. L., Killigrew holding a drawing. From picture at Windsor. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor Castle</i> , 1905. Photogravure; $10\frac{1}{2} \times 11\frac{1}{2}$ in.	A. Van Dyck	"

SUBJECT	PAINTER	ENGRAVER
6. Same picture. Pl. to Cust's <i>Van Dyck</i> , 1900. Photogravure.	A. Van Dyck	
7. H. L., to l., with large beard, in furred mantle, r. hand on hilt of large sword; oval. E. Cooper exc. (C. S. 4.) Mezz.; $7\frac{3}{4} \times 6\frac{1}{2}$ in. — same plate, with J. Smith's name substituted for Cooper's.	W. Wissing	J. vr. Vaart
8. Nearly W. L., full face, standing, in pilgrim's dress, holding staff; with two verses below:—'You see my Face,' etc. (C. S. 66.) Mezz.; $12\frac{3}{4} \times 10\frac{1}{8}$ in. Proof before the verses.	"	"
KILLIGREW, SIR WILLIAM ; dramatist; 1606–1695.		Anon.
1. T. Q. L., standing against a pillar, directed and looking to r. From picture formerly at Strawberry Hill, now at Clumber. Lith.; $9\frac{1}{2} \times 7\frac{3}{4}$ in.	A. Van Dyck	M. Gauci
2. Same picture; with false title 'John Milton.' Pl. to Harding's <i>Biographical Mirrour</i> , 1796. Stipple; $7\frac{1}{4} \times 6\frac{1}{2}$ in.	"	E. Harding, jun.
KILMARNOCK, WILLIAM BOYD , 4th Earl of; jacobite; executed for treason; 1702–1746. — see BALMERINO , Arthur, 6th Baron.		
KILVERT, RICHARD . — see ABELL , William.		
KILWARDEN, ARTHUR WOLFE , Viscount; chief justice of Ireland; murdered; 1730–1803.		
1. H. L., to l., in loose gown; oval in rect. Pub. R. Cowen 1800. Line; 11×9 in.	H. Hamilton	F. Bartolozzi
2. Bust, to l., in robes; rect. frame. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1811. Stipple; $6 \times 5\frac{1}{4}$ in.	"	J. Heath
KIMBER, ISAAC ; baptist minister and writer; 1692–1755.		
1. Bust, to r., in wig and bands; oval frame on pedestal. Front. to his <i>Sermons</i> , 1756. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	Smith	T. Kitchin
KIMBERLEY, JOHN GURDON WODEHOUSE , 1st Earl of, K.G.; statesman; 1826–1902.		
1. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
KIMBOLTON, EDWARD MONTAGU, LORD . See MANCHESTER , Edward, 2nd Earl of.		
KING, PETER KING , 1st Baron; lord chancellor; 1669–1734.		
1. When Sir P. King and lord chief justice; T. Q. L., to r., standing, in robes, l. hand on gloves on table. Sold T. Taylor. (C. S. 87.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. — same plate, altered when he became Lord King and lord chancellor. Sold T. Taylor. — same plate, reworked; with address of J. Bowles.	M. Dahl	J. Simon
	"	"
	"	"

SUBJECT	PAINTER	ENGRAVER
KING, PETER KING , 1st Baron— <i>continued</i> .		
2. H. L., to r., in chancellor's robes; oval frame of foliage, with mace and purse. (C. S. 4.) Mezz.; $13\frac{1}{2} \times 10$ in. — same plate, retouched and damaged.		I. Cooper exc.
3. H. L., to r., in robes; similar frame to the last. Sold P. Overton & J. King. (C. S. 205.) Mezz.; 13×10 in. Three impressions, one modern.		„ J. Faber, jun.
4. Copy from the last; oval in rect. Pub. S. Harding 1799. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
5. When Sir P. King; H. L., to l., in robes of chief justice; oval frame. Sold J. Curzon. Line; $13 \times 10\frac{1}{2}$ in.		G. Vertue
6. When Sir P. King; H. L., to r., in robes of lord chancellor; oval. (C. S. 59 a.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		Anon.
KING, PETER KING , 7th Baron; father of first Earl of Lovelace; 1776–1833.		
1. H. L., looking to r., in cloak; vignette. Lith.	E. U. Eddis	M. Gauci
2. Same picture, to l.; vignette. Lith.	„	(Miss Turner)
KING, C.		
1. Aged 81; H. L., seated, directed and looking to r., in hat. Mezz.; $12 \times 9\frac{1}{2}$ in.	J. Ward	H. Meyer
KING, SIR EDMUND , M.D., F.R.S.; physician to Charles II; 1629–1709.		
1. H. L., to r.; oval frame on pedestal. Line; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	G. Kneller	R. White
2. Nearly W. L., to l., seated, resting book on table. Sold E. Cooper. (C. S. 81, II.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Three impressions.	P. Lely	R. Williams
KING, EDWARD ; known as 'Toby'; nephew of Aaron Roper the bookseller; d. 1726?		
1. H. L., looking to r. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		R. Grave
KING, EMILY MARY , (born Dawson); w. of J. H. Wyndham K.; granddaughter of 1st Earl of Portarlington.		
1. When Miss Dawson; H. L., seated, nearly in profile to l. From a drawing. Pl. to Bogue's <i>Court Album</i> , 1852. Stipple; $9\frac{1}{2} \times 7$ in. Proof before any inscription.	J. Hayter	W. H. Mote
KING, FRANCES ELIZABETH , (born Bernard); w. of Rev. Richard K.; writer; 1757–1821.		
1. T. Q. L., to l., seated, in turban headdress; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1824. Stipple.		T. Woolnoth
KING, HAYNES , R.B.A.; painter; 1831–1904.		
1. Bust, to r. From a photograph. Process block.		

SUBJECT	PAINTER	ENGRAVER
KING, (CAPTAIN) JAMES, R.N.; explorer; companion of Captain Cook; 1750–1784. 1. H. L., to l., in uniform; oval. Pub. J. Webber 1784. Stipple; $4\frac{3}{8} \times 3\frac{1}{8}$ in. 2. Bust, to r.; a medallion. Line; $1\frac{1}{8}$ in. diam.	J. Webber S. Shelley	F. Bartolozzi J. Hogg
KING, JAMES; master of the ceremonies at Bath and Cheltenham. 1. H. L., to r., badge suspended on breast. Pub. J. R. Smith & R. Ackerman 1805. (C. S. 95, Frankau 200.) Mezz.; $10 \times 8\frac{3}{8}$ in. One proof before inscription; one lettered impression. 2. H. L., to r.; oval. Front. to <i>New Bath Guide</i> ; pub. W. Taylor, Bath, 1786. Line; $3\frac{1}{8} \times 3$ in.	J. R. Smith	J. R. Smith Anon.
KING, JOHN, D.D.; bishop of London; 1559?–1621. 1. H. L., to r., in skull-cap and rochet, holding open book on cushion; oval frame in cartouche; with 12 English lines. Sold I. S. & G. Humble. (Franken 700.) Line; $7 \times 4\frac{1}{8}$ in. — same plate, re-worked; address erased. 2. Reversed copy from the last. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1650. Line; $5\frac{3}{8} \times 4\frac{1}{8}$ in. 3. H. L., to r., in hat and rochet, holding book; oval frame in cartouche with six Latin lines. C. Holland exc. Line; $7 \times 4\frac{1}{8}$ in. 4. H. L., to r.; from picture at Christ Church. Illust. to <i>Cat. of Portrait Exhibition at Oxford</i> 1904. Process block.	N. Lockey ,, ,,	S. Passe Anon. F. Delaram
KING, SIR JOHN, K.C.; attorney general to the Duke of York; 1639–1677. 1. H. L., to r., in wig and gown, document in r. hand; oval frame on pedestal, with arms. Line; $13\frac{3}{8} \times 10$ in.		W. Shorwin
KING, JOHN; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1805. Stipple; $3\frac{3}{8} \times 2\frac{1}{8}$ in.		W. Ridley
KING, JOHN, M.A.; master of Ipswich grammar school and rector of Witnesham; 1738–1822. 1. Bust, to r., in wig, gown and bands; oval in rect. frame. Stipple; $2\frac{3}{8} \times 2\frac{1}{8}$ in.	J. Dunthorne	W. Bond
KING, JOHN GLEN, D.D., F.R.S., F.S.A.; numismatist; 1732–1787. 1. Aged 39; bust, l. profile, in wig, gown and bands; circular frame. Stipple; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	P. Falconet	G. Smith
KING, JOSEPH; flower-seller. 1. W. L., seated in donkey cart, holding up flower-pot; rect. frame. Without title. Pub. 1796. Etching $11\frac{1}{8} \times 15\frac{1}{8}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
KING, JOSHUA, LL.D. ; president of Queen's college and Lucasian professor of mathematics, Cambridge; 1797-1857.		
1. W. L., standing, in gown, looking to r., resting book on table. From picture at Queen's college. Pub. H. Leggatt 1831.	W. Beechey	T. Lupton
Mezz.; $23\frac{1}{2} \times 15$ in.		
2. H. L., directed and looking to l.; vignette with facsimile of autograph. Pub. R. Roe, Cambridge, 1842. Lith.	E. Warren	J. Dickson
KING, MARY , (born Baker); dancer; w. of Thomas K., the actor.		
1. Bust, directed and looking to r.; oval frame. Pub. S. Hooper 1772. (C. S. 96, Frankau 201.)	H. Hamilton	J. R. Smith
Mezz.; 14×11 in.		
KING, MOLL ; keeper of King's coffee house in Covent Garden; d. 1747.		
1. H. L., full face, pouring liquor into a glass; with 'flash' dialogue between her and Harry below.		Anon.
Line; $9\frac{3}{4} \times 7\frac{3}{4}$ in.		
KING, (CAPT.) PHILIP GIDLEY, R.N. ; first governor of Norfolk Island and governor of New South Wales; 1758-1808.		
1. Bust, to r., in uniform; oval. Pl. to <i>Voyage of Governor Philip to Botany Bay</i> ; pub. J. Stockdale 1789.	J. Wright	W. Skelton
Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		
KING, REBECCA (POLSTED) , Lady; w. of Sir Edmund K.; d. 1698.		
1. H. L., nearly full face, pointing with l. hand; decor. oval frame on pedestal, with medallion bearing motto 'Mors mihi lucrum.'	P. Lely	R. White
Line; $13\frac{3}{4} \times 10\frac{3}{8}$ in.		
KING, (COL.) RICHARD ; 1681-1771.		
1. H. L., to r., in wig; oval. Pub. Humphrey 1774. (C. S. 10.)	G. Kneller	W. Humphrey
Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		
KING, SIR RICHARD , bart., K.C.B.; admiral; 1774-1834.		
1. H. L., looking to l., in uniform. Pub. F. G. Moon 1835. (Whitman 291.)	Saunders	C. Turner
Mezz.; $13\frac{3}{4} \times 10\frac{1}{2}$ in.		
KING, ROBERT, D.D. ; abbot of Osney and bishop of Oxford; d. 1557.		
1. W. L., standing. ^{stained glass} From window in Christ Church cathedral. Pub. W. Fowler, Winterton. Coloured.		W. Fowler
Aquatint; $20 \times 13\frac{1}{2}$ in. (1761-1832)		1761-1832
KING, SALLY ; coffee-house and toy-shop keeper; fl. 1740.		
1. H. L., r. profile; with French inscription. Pub. at Amsterdam.		Anon.
Etching; $5\frac{1}{2} \times 5\frac{1}{2}$ in.		
KING, THOMAS ; actor; 1730-1805.		
1. H. L., seated, r. profile; vignette. From a drawing. Pub. W. Daniell 1809.	G. Dance	W. Daniell
Soft-ground etching.		

SUBJECT	PAINTER	ENGRAVER
2. As Brass in Vanburgh's <i>The Confederacy</i> ; W. L., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1792. Line; $4\frac{3}{8} \times 8$ in.	S. De Wilde	P. Audinet
3. As Lord Ogleby in Colman's <i>The Clandestine Marriage</i> ; W. L., standing; oval in rect. Pl. to same work, 1792. Line; $4\frac{3}{8} \times 8$ in.	„	Thorntwaite
4. As Perez in Fletcher's <i>Rule a Wife and have a Wife</i> ; W. L., seated by table. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1776. Line; $5 \times 3\frac{1}{2}$ in.	D. Dodd	J. Collyer
5. In character; bust; full face; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1791. Line; $3\frac{1}{2} \times 8$ in.	S. Drummond	W. Bromley
6. H. L., to l.; oval frame. Pub. S. Hooper 1772. (C. S. 97, Frankau 202.) Mezz.; 14×11 in. Proof with scratched inscription.	H. D. Hamilton	J. R. Smith
7. As Touchstone in <i>As You Like It</i> ; W. L., standing, l. profile. Pl. to Bell's ed. of <i>Shakspeare</i> , 1775. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	T. Parkinson	Grignion
8. H. L., to r.; oval. Pub. I. Read 1799. Stipple; 6×5 in.	A. Pope	Anon.
9. Same picture; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1800. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	„	W. Ridley
10. As Lissardo in Mrs. Centlivre's <i>The Wonder</i> ; W. L., standing. Pl. to Bell's <i>British Theatre</i> , 1776. Line; $5 \times 3\frac{3}{8}$ in.	J. Roberts	J. Roberts
11. As Marplot in Mrs. Centlivre's <i>The Busy Body</i> ; W. L., walking to r. Pl. to same work, 1777. Coloured. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	„	Thorntwaite
12. As Rimenès in Metastasio's opera <i>Artaxerxes</i> ; W. L., standing with Mandame. Pub. W. Lowndes 1788. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	C. R. Ryley	C. R. Ryley
13. As Puff in Sheridan's <i>The Critic</i> ; W. L., standing, looking to l., holding papers and cane. Pub. T. King 1803. (C. S. 45.) Mezz.; $20\frac{1}{2} \times 17$ in. One proof with open letters; one fully lettered impression.	J. Zoffany	J. Young
14. Same picture; H. L., at a window. Pub. Bellamy & Roberts 1789. Line; 6×4 in.	„	J. Goldar
15. With Mrs. Baddeley, as Lord Ogleby and Fanny Sterling in Colman's <i>Clandestine Marriage</i> ; W. L., standing together. Pub. R. Sayer 1772. (C. S. 26.) Mezz.; $16\frac{1}{2} \times 21\frac{1}{2}$ in. Two proofs before inscription, artists' names, etc. scratched; three lettered impressions.	„	R. Earlom
16. H. L., nearly in profile to r.; oval. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		R. Stanier
17. Bust, to r.; oval frame on pedestal. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
18. As Parolles in <i>All's Well That Ends Well</i> ; small W. L., to l., standing; without background. Pub. J. Wenman 1778. Line.		„

SUBJECT	PAINTER	ENGRAVER
KING, THOMAS — <i>continued</i> .		
19. As Marplot in Mrs. Centlivre's <i>The Busy Body</i> ; small W. L., standing; without background. Pub. J. Wenman 1777.		Anon.
Line.		
20. As Touchstone in <i>As You Like It</i> ; small W. L., standing; without background. Pub. J. Wenman 1777.		"
Line.		
21. As Lucio; small W. L., to r., standing; without background.		"
Line.		
22. As Sosia; small W. L., to l., standing; without background.		"
Line.		
23. W. L., standing, full face, hands clasped; with title 'St. Peter, the King of the Old School.' Pub. W. Locke 1792.		"
Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		
24. As Brass in <i>The Confederacy</i> ; W. L., standing, full face, holding hat; without background.		"
Line.		
25. As Lord Ogleby; W. L., to r., standing, holding nosegay; without background.		"
Line.		
26. As Lord Ogleby; small W. L., to l., holding nosegay; without background. Pub. J. Smith and R. Sayer 1769.		"
Line.		
27. As Fame, in prologue to <i>Maid of the Oaks</i> ; small W. L., standing; without background.		"
Line.		
— See GROUPS (Immortality of Garrick).		
KING, THOMAS ; antiquarian engraver at Chichester; d. 1845.		
1. Bust, to r.; circular medallion within frame decorated with Roman coins; 1837.	T. King	T. King
Line.		
KING, WILLIAM, D.C.L. ; writer; 1663–1712.		
1. Aged 49; bust, to r., in wig; oval frame on pedestal. Front. to his <i>Works</i> , 1734.	R. Dellow	J. vr. Gucht
Line; $5\frac{5}{8} \times 3\frac{1}{2}$ in.		
2. Same picture; oval in rect. Pl. to Bell's <i>Poets</i> , 1781.	"	Cook
Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in.		
3. Same picture: oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1796.	"	Rothwell
Line; $1\frac{1}{4} \times 1\frac{3}{8}$ in.		
4. Same picture; circular frame on pedestal. Apparently engraved for Johnson's ed. of <i>The Poets</i> , but not published.	"	
Line; $4\frac{1}{8} \times 2\frac{3}{4}$ in.		
Proof before any inscription.		
KING, WILLIAM, D.D. ; archbishop of Dublin; 1650–1729.		
1. H. L., to r., in robes; oval frame. Pub. J. Orpin & P. Smith, Dublin. (C. S. 27.)	C. Jervas	A. Miller
Mezz.; $12\frac{1}{4} \times 10$ in.		

SUBJECT	PAINTER	ENGRAVER
2. Modern copy from the last; oval in rect. frame. Stipple; $7\frac{1}{2} \times 6\frac{1}{4}$ in. Proof before inscription.	C. Jervas	
3. Nearly W. L., to r., seated, in rochet, holding open book on knee. (C. S. 206.) Mezz.; $12\frac{1}{4} \times 10$ in.	(C. Jervas)	J. Faber, jun.
4. H. L., r. profile; oval frame in rect. Etching; $2\frac{3}{4} \times 2\frac{1}{4}$ in.	R. Tighe	K. O'Hara
KING, WILLIAM, D.C.L. ; principal of St. Mary Hall, Oxford; satirical writer and Jacobite; 1685-1763.		
1. Aged 75; H. L., looking to r.; oval in rect. (C. S. 114, Goodwin 79). Mezz.; $11 \times 8\frac{3}{4}$ in.	T. Hudson	J. McArdell
2. Aged 65; nearly W. L., seated by table, directed to r., looking to l., holding pen. From picture in Bodleian gallery. 1750. (C. S. 207.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in.	J. M. Williams	J. Faber, jun.
— same plate, with age altered to 67 and date to 1751.	„	„
3. H. L., looking to l., in bands and doctor's gown. From picture at Oriel college. Illust. to <i>Cat. of Portrait Exhibition at Oxford</i> , 1906.	T. Worlidge	
Process block.		
KING, YEEND, R.I. ; landscape painter; b. 1855.		
1. H. L., to r. From a picture. Process block.		
KINGLAKE, ALEXANDER WILLIAM ; historian; 1809-1891.		
1. Bust, to r.; from a photograph. Cutting from <i>Illustr. London News</i> , 1891. Woodcut.		
KINGSBOROUGH, EDWARD KING, Viscount ; s. of George, 3rd Earl of Kingston; author of <i>Antiquities of Mexico</i> ; 1795-1837.		
1. When a boy; bust, to r. From a miniature. Photograph.		
KINGSBURY, WILLIAM, M.A. ; independent minister at Southampton; 1744-1818.		
1. H. L., looking to l., in gown and bands, spectacles in l. hand; rect. frame. Pub. W. J. White. Mezz.; 11×9 in.	M. Spilsbury	H. Dawe
KINGSDOWN, THOMAS PEMBERTON-LEIGH , Baron; lawyer; 1793-1867.		
1. Bust, looking to r.; vignette with facsimile of autograph. One of 'Grillon's Club' series. Stipple.	G. Richmond	W. Holl
2. When Right Hon. T. P. Leigh; T. Q. L., seated, looking to r., arm on open book. Pub. W. Walker 1846. Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in.		W. Walker
KINGSFORD, EDWARD ; of the London and Westminster Bank.		
1. H. L., to l.; vignette with facsimile of autograph. Lith.		Anon.
KINGSLEY, CHARLES, M.A. ; rector of Eversley and canon of Westminster; author; 1819-1875.		
1. Bust, face slightly to r.; vignette; 1874. Stipple and line. Proof before inscription.		C. H. Jeens

SUBJECT	PAINTER	ENGRAVER
KINGSLEY, CHARLES, M.A.—continued. 2. Bust, face more to r.; vignette; 1876. Stipple and line. Proof before inscription. 3. A head, to l.; vignette with artist's monogram. Etching.		C. H. Jeens
KINGSLEY, WILLIAM ; general; governor of Fort William; 1698 ?–1769. 1. H.L., to r., in uniform and cuirass; oval frame. Pub. Houston, Jefferys & Sayer. (C. S. 67.) Mezz.; $13\frac{1}{2} \times 11$ in. Four impressions.	J. Reynolds	R. Houston
— same plate, reduced. Pub. Bowles, Sayer & Jefferys. 2. Copy from the last; oval. (C. S. 5.) Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in. Five impressions, one printed in colours.	„	„
3. Another copy, to l.; oval frame. <i>Bios</i> KINGSMILL, Sir Robert Brice , bart.; admiral; 1730–1805.	„	A. Bannerman
1. H. L., to l., in uniform; oval. Pl. to <i>Naval Chronicle</i> ; pub. Bunney & Gold 1801. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. — See GROUPS (British Admirals).	L. Abbott	W. Ridley
KINGSTON, ROBERT PIERREPONT , 1st Earl of; royalist; 1684–1643. 1. T. Q. L., to r., with embroidered sash, holding truncheon; boat on sea in background. From a picture. Line; $8 \times 5\frac{5}{8}$ in. Proof with engraver's name only.		B. Reading
2. Similar picture, H. L., to r.; octagonal frame, with another of Lord Lichfield, in set of the <i>Loyalists</i> . Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		G. Vertue
3. Copy from the last, to l.; oval. Pl. to Thane's <i>Autography</i> . Line; $4 \times 3\frac{1}{2}$ in.		Anon.
4. Bust, to r., in plain band, armour and sash; oval in rect. Cut from a sheet. Line; $1\frac{1}{2} \times 1\frac{3}{8}$ in.		„
5. Similar to the last, to r. Impression from an oval silver plate. Line; $1\frac{1}{2} \times 1\frac{1}{4}$ in.		„
— See GROUPS (Charles I and his supporters).		
KINGSTON, EVELYN PIERREPONT , 1st Duke of, K.G.; whig politician; father of Lady Mary Wortley Montagu; 1665 ?–1726.		
1. H. L., to l., with riband and star, hat under arm. No. 7 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Four impressions.	G. Kneller	J. Faber, jun.
KINGSTON, ELIZABETH (CHUDLEIGH) , self-styled Duchess of. See BRISTOL.		
KINGSTON, RICHARD ; political pamphleteer; d. after 1707.		
1. H. L., to r., in wig, gown and bands; 4 lines below:—'Vmbra viri facies,' etc. Front. to his <i>Pillulæ Pestilentialæ</i> , 1665. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
2. Facsimile copy from the last. Pub. W. Richardson 1800. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		Anon.
KINLOSS. See BRUCE OF KINLOSS.		
KINNAIRD, OLIVIA LETITIA CATHERINE (FITZGERALD), Lady; w. of Charles, 8th Baron; d. of William, 2nd Duke of Leinster; 1787-1858. 1. W. L., to l., standing in a park, hands joined, a deer beside her. Mezz.; $23\frac{3}{8} \times 14\frac{3}{8}$ in. Unfinished proof.	J. Northcote	H. Meyer
KINNAIRD, FRANCES ANNE GEORGIANA (PONSONBY), Lady; w. of George, 9th Baron; d. of William, 1st Baron De Mauley; b. 1817. 1. H. L., full face, in evening dress. Pub. Colnaghi 1851. Mezz.; $9\frac{1}{2} \times 7\frac{3}{8}$ in.	F. Grant	G. Zobel
KINNARD, W. ; police magistrate; fl. 1820. 1. Bust, to r.; vignette. Private plate. Stipple.	A. Wivell	T. Wright
KINNOULL, THOMAS HAY , 8th Earl of; 1710-1787. 1. T. Q. L., to r., standing, holding papers, l. hand in waistcoat. (C. S. 21.) Mezz.; 18×14 in.	W. Hoare	C. H. Hodges
KINNOULL, ROBERT AURIOL HAY-DRUMMOND , 9th Earl of; 1751-1804. 1. W. L., to r., standing, in robes, holding truncheon. Pub. 1799. Stipple; $7\frac{3}{8} \times 6\frac{1}{2}$ in. 2. When Mr. Drummond; aged 17; W. L., standing with his brother Thomas. (C. S. 41, Whitman 5.) Mezz.; $24\frac{1}{2} \times 15\frac{1}{2}$ in. One proof before inscription; one lettered impression.	S. Shelley B. West	C. Watson V. Green
KINNOULL, SARAH (HARLEY), Countess of; 2nd w. of the preceding; 1760-1837. 1. W. L., to l., standing, in peeress's robes, r. arm on plinth of a column. Pub. 1798. Stipple; $8 \times 6\frac{1}{2}$ in. Proof with open letters.	S. Shelley	C. Watson
KINSMAN, ANDREW ; methodist minister at Plymouth; 1724-1793. 1. H. L., to l., seated, r. hand on bible; oval frame. Pub. C. Bowles 1772. (C. S. 25.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in. Two impressions. 2. H. L., to l., in bands; oval frame. (C. S. 100.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in. One unfinished; one proof before inscription; one lettered impression.	J. Russell	J. Spilsbury Anon.
KINTORE, LOUISA MADELEINE (HAWKINS), Countess of; w. of Francis Keith-Falconer, 8th Earl. 1. Nearly W. L., standing by a stone pedestal, looking to l., flowers in l. hand. Pl. to Bogue's <i>Court Album</i> . Stipple; $7\frac{1}{2} \times 5\frac{1}{8}$ in.	W. S. Herrick	W. H. Mote

SUBJECT	PAINTER	ENGRAVER
KIPLING, RUDYARD ; author; b. 1865. 1. H. L., seated, l. profile, surrounded by puppets. From etching forming front. to his <i>Short Stories</i> . Pl. to <i>Literature</i> , April 1901. Reproduction. — See GROUPS.	W. Strang	
KIPPAX, WILLIAM ; writing master; 1705–1755. 1. Bust, to l.; small oval in title to his <i>New Book of Arithmetic</i> . Line.	H. Gravelot	N. Parr
KIPPIS, ANDREW, D.D., F.R.S., F.S.A. ; nonconformist divine; editor of <i>Biographia Britannica</i> ; 1725–1795. 1. H. L., to l., in wig. Pub. T. Macklin 1792. Stipple; $10\frac{3}{4} \times 9$ in. Two impressions, one printed in colours. 2. Bust, to l., in hat and wig; oval. Pub. Vernor & Hood 1799. Stipple; $3\frac{1}{2} \times 3$ in. 3. H. L., to r., in wig; oval. Pub. T. Knott 1796. Line; $3\frac{1}{2} \times 3$ in.	W. Artaud	F. Bartolozzi W. Ridley Anon.
KIRBY, JOHN ; keeper of Newgate and angler. 1. H. L., looking to l., holding fishing-rod; oval frame on pedestal. Pl. to <i>Angler's Museum</i> ; pub. J. Fielding 1784. Line; $4 \times 2\frac{5}{8}$ in. 2. H. L., to l. Pub. J. J. Masquerier 1769. With scratched inscription. (Whitman 292.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in. 3. Same picture; oval. Stipple; $3\frac{3}{4} \times 3$ in. 4. Same picture; oval, with view of Newgate below. Stipple; $5\frac{5}{8} \times 3\frac{5}{8}$ in.	D. Dodd J. Masquerier ,, ,,	T. Cook C. Turner Anon. ,,
KIRBY, JOHN JOSHUA, F.R.S. ; topographical draughtsman; 1716–1774. 1. Bust, l. profile; circular frame with name on tablet below. From a drawing. Pub. P. Falconet & Bryer & Co. Stipple; $6\frac{3}{8} \times 5$ in. — same plate, altered to plain rect.; without artists' names. Pub. Jeffries 1798. 2. Same drawing; small rect. at head of memoir of him. Pl. to <i>Essex, Suffolk & Norfolk Characters</i> , 1820. Stipple; $2 \times 1\frac{1}{2}$ in. 3. H. L., to l.; oval frame. Pub. Ryland & Bryer. (C. S. 21.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions. 4. Same picture. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	P. Falconet ,, ,, Gainsborough ,,	D. P. Pariset ,, W. Maddocks J. Dixon J. Scott
KIRBY, R. C. 1. Bust, directed and looking to r.; vignette. Etching.	M. Carpenter	W. Carpenter

SUBJECT	PAINTER	ENGRAVER
KIRBY, WILLIAM, F.R.S., F.L.S.; rector of Barham ; entomologist ; 1759-1850.		
1. Nearly W. L., to r., seated by table, holding spectacles ; vignette. One of set of <i>Ipswich Museum Portraits</i> ; pub. G. Ransome 1851.	F. H. Bischoff	T. H. Maguire
Lith.		
2. H. L., looking to r., l. hand on vol. inscribed ' Insecta.' Mezz. ; $10\frac{3}{4} \times 8\frac{3}{4}$ in.	H. Howard	T. Lupton
3. Same picture ; vignette.	"	T. H. Maguire
Lith.		
4. Aged 89 ; nearly W. L., seated, reading, l. profile ; vignette.	W. B. Spence	W. B. Spence
Lith.		
5. Bust, looking to r. ; oval ; with French title. Book illustration.		Anon.
Stipple ; $4 \times 3\frac{1}{4}$ in.		
KIRBY, WILLIAM.		
1. H. L., to l., r. hand in coat ; vignette. Pub. J. & R. Jennings 1853.	C. Baugniet	C. Baugniet
Lith.		
KIRGATE, THOMAS; Horace Walpole's printer at Strawberry Hill ; d. 1810.		
1. Bust, directed and looking to r. ; vignette with initials T. K.	E. E(dwards)	J. Hall
Etching.		
2. Copy from the last. Pub. G. Barrett.	"	(G. Barrett)
Line.		
3. T. Q. L., to r., standing by composing table. Drawing. Watercolours.		Anon.
KIRK, MARY. See VERNON.		
KIRKE, ANN, (born Killigrew) ; w. of George K. ; dresser to Queen Henrietta Maria.		
1. W. L., standing, directed and looking to r., pointing with l. hand. From picture now belonging to Lord Lucas. Sold A. Browne. (C. S. 58.)	A. Van Dyck	I. Beckett
Mezz. ; $17\frac{3}{4} \times 11\frac{1}{4}$ in.		
One proof before inscription ; two lettered impressions.		
2. Nearly W. L., to r., seated in armchair, holding flowers ; Elizabeth, Lady Dalkeith (afterwards Countess of Morton) sitting beside her. From picture now at St. Petersburg. Without title. J. Gronsvelt exc.	"	J. Gronsvelt
Etching ; $9\frac{3}{8} \times 12$ in.		
3. The single figure in same picture ; with title ' Madama Kirk.' R. Gaywood exc.	"	R. Gaywood
Etching ; $8\frac{3}{4} \times 6\frac{3}{8}$ in.		
KIRKE, ROBERT; consul-general at Algiers 1764.		
1. H. L., to l., in oval of laurel.		Anon.
Line ; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		
KIRKESTEDE. See KIRKSTALL.		
KIRKLAND, THOMAS, M.D.; medical writer ; 1722-1798.		
1. H. L., full face, in cap, leaning on table. Pub. J. R. Smith 1797. (C. S. 98, Frankau 203.)	J. R. Smith	J. R. Smith
Mezz. ; $13\frac{3}{4} \times 11$ in.		
One unfinished proof ; two lettered impressions.		

SUBJECT	PAINTER	ENGRAVER
KIRKMAN, FRANCIS ; bookseller and author; b. 1632. 1. Aged 41; bust, to r.; oval frame on pedestal inscribed 'F. K. Citizen of London,' etc. Front. to his <i>The Unlucky Citizen</i> , 1673. Line; $5\frac{1}{4} \times 3\frac{1}{4}$ in.		Anon.
KIRKMAN, P. 1. H. L., to l., seated. Pub. C. Turner 1824. (Whitman 293.) Mezz.; $9 \times 7\frac{3}{8}$ in.	C. Turner	C. Turner
KIRKPATRICK, CLELAND ; methodist preacher. 1. Aged 33; bust, looking to r.; oval. Pl. to <i>Methodist Mag.</i> , 1799. Stipple; $3\frac{3}{8} \times 3\frac{1}{2}$ in.		Anon.
KIRKPATRICK, JOHN ; chamberlain of Norwich; antiquary; 1686?–1728. 1. H. L., to r.; oval in rect. Pub. Muskett, Norwich. Etching; $7 \times 5\frac{1}{2}$ in.	D. Heins	W. C. Edwards
KIRKSTALL, HUGH of; Cistercian monk and historian; fl. 1200. 1. H. L., looking to r., in monastic dress, writing; with title 'Hugh' Kirkestede.' Pl. to Thevet's <i>Vies des Hommes Illustres</i> , 1584. Line; $6\frac{3}{8} \times 5\frac{5}{8}$ in.		Anon.
KIRKWALL, CHARLOTTE ISABELLA (Irby), Viscountess. See ORKNEY.		
KIRWAN, WALTER BLAKE ; dean of Killala; 1754–1805. 1. W. L., to r., in pulpit, preaching to a congregation. Pub. W. Allen, Dublin, and Colnaghi 1806. (C. S. 52, Frankau 178.) Mezz.; $23\frac{1}{4} \times 26\frac{3}{4}$ in. Proof with open letters.	H. D. Hamilton	W. Ward
2. H. L., to r., in gown and bands. Pub. Longman 1814. Stipple; $4\frac{7}{8} \times 3\frac{3}{4}$ in.	M. A. Shee	T. Blood
KIRWAN, (DR.) ; Roman catholic divine. 1. T. Q. L., seated by table, full face, bible in l. hand. Pub. H. L. Keens. Lith.; $10\frac{3}{8} \times 8$ in.	H. L. Keens	H. L. Keens
KITCHENER, WILLIAM, M.D. ; physician and writer; 1775?–1827. 1. W. L., to l., standing in a room, large book in l. hand; stuffed tiger and telescope to l. Pub. C. Turner 1827. (Whitman 294.) Mezz.; $16\frac{3}{4} \times 11\frac{1}{4}$ in.	C. Turner	C. Turner
KITCHINER, WILLIAM ; beadle of Saffron Hill, etc. 1. W. L., standing, holding staff and paper inscribed 'Your Beadle's Wish,' etc.; four lines below. Line; $8\frac{3}{4} \times 7\frac{3}{4}$ in.		Anon.
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $7 \times 4\frac{5}{8}$ in.		R. Grave
KLEYSER, J. ; born without arms; exhibited in London 1718. 1. W. L., standing, full face, in hat and wig. Aquatint; $3\frac{3}{8} \times 2\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
KNAPP, JEROME WILLIAM, LL.D. ; deputy clerk of arraigns; 1762-1815. 1. H. L., face in profile to r., in wig and gown, holding 'a true Bill'; oval. Etching; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	J. Kay	J. Kay
KNATCHBULL, MARY , (born Hugessen); w. of Sir Edward K., bart.; d. 1785. 1. Bust, looking to l. On sheet with seven others, reprinted from <i>Ladies' Pictorial</i> , 1894. Process block.	J. Russell	
KNATCHBULL, (MADAM) 1. H. L., face to r.; oval spandril with ornaments in angles. J. Smith ex. (C. S. 68, II.) Mezz.; $7\frac{1}{4} \times 5\frac{3}{8}$ in.	G. Kneller	Anon.
KNATCHBULL, (MRS.) 1. T. Q. L., seated, looking to l., in evening dress, holding rose. Pl. to Heath's <i>Book of Beauty</i> , 1845. Stipple; $5\frac{3}{4} \times 4\frac{3}{8}$ in.	J. Wood	W. H. Eggleton
KNELLER, AGNES. See HUCKLE.		
KNELLER, SIR GODFREY , bart.; portrait painter; 1646-1723. 1. H. L., to l.; oval frame on pedestal with ornaments. Front. to <i>The Beauties of Hampton Court</i> . Pub. R. Sayer & J. King. (C. S. 28.) Mezz.; 18×12 in. One proof before any inscription; four lettered impressions.	G. Kneller	J. Faber, jun.
2. T. Q. L., standing, looking and pointing to l.; picture behind him; his house at Whitton in background. From picture at Bayfordbury. Front. to <i>Kit-Cat Club</i> . (C. S. 208.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. Four impressions.	"	"
3. Same picture, reversed. Line; $12 \times 9\frac{3}{4}$ in. Proof before any inscription.	"	
4. Same picture, to l.; without background. Front. to <i>Memoirs of the Kit-Cat Club</i> , 1821. Stipple; $6\frac{3}{8} \times 4\frac{7}{8}$ in.	"	R. Cooper
5. Similar picture at Florence, with column in background. No. 174 of series of portraits of artists in the Uffizi gallery, 1748. 'G. D. Campiglia del.' Line; $8\frac{5}{8} \times 6\frac{3}{8}$ in.	"	C. Gregori
6. H. L., to l., in mantle which he holds with r. hand; oval. (C. S. 150.) Mezz.; $12\frac{1}{2} \times 10\frac{1}{4}$ in. One proof before any inscription; five lettered impressions in two states.	"	John Smith
7. Copy from the last; oval frame on pedestal. Line; $5\frac{3}{8} \times 3\frac{1}{8}$ in.	"	J. Baker
8. Similar picture, to l.; oval. From plate in Sandrart's <i>Academia Picturæ</i> , 1684. Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	"	(R. Collin)
9. H. L., to r., in mantle; oval. J. Smith ex. (C. S. 59.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{8}$ in.	"	I. Beckett
10. Same picture; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1796. Line; $1\frac{1}{4} \times 1\frac{3}{8}$ in.	"	Rothwell

SUBJECT	PAINTER	ENGRAVER
KNELLER, SIR GODFREY — <i>continued</i> .		
11. Same picture; rect. frame with vignette of Duke of Schomberg at bottom. Pub. Longman, etc. 1825. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	G. Kneller	J. Corner
12. Same picture; oval in rect. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	J. H. Robinson
13. Bust, to l.; oval with ornaments. Headpiece in Descamps's <i>La Vie des Peintres</i> , 1753, etc. Line; $2\frac{1}{2} \times 3\frac{3}{8}$ in.	"	E. Fiequet
14. Bust, to l.; oval frame, with medallion of his brother John Zacharias. Pl. to Walpole's <i>Anecdotes</i> , ed. 1762. Line; $6\frac{1}{4} \times 4\frac{1}{8}$ in.	"	T. Chambars
15. T. Q. L., to r., standing, r. hand on an abutment, l. in waistcoat; his house at Whitton in background. Line; $10\frac{3}{4} \times 8\frac{3}{8}$ in. Unfinished proof.	"	
16. T. Q. L., to r., leaning on a wall, r. hand extended. Mezz.; 9×7 in.	D. vr. Plaes	P. Schenck
17. His mural monument, with bust, in Westminster Abbey. Line; $12 \times 7\frac{1}{2}$ in.	(J. Rysbrack)	N. Parr
KNELLER, JOHN ZACHARIAS ; painter; brother of the preceding; 1644–1702.		
1. Bust, to r.; oval. From plate in Sandrart's <i>Academia Pictura</i> , 1684. Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	(G. Kneller)	(R. Collin)
— See KNELLER, Sir Godfrey.		
KNEVET ; naval commander against the Spanish Armada.		
— See GROUPS (Pine's Tapestries).		
KNIGHT, ANNA , (born Craggs). See NUGENT.		
KNIGHT, EDWARD ; actor; 1774–1826.		
1. As Sim in O'Keefe's <i>Wild Oats</i> ; H. L., to l., offering a fruit. Pub. Simpkin, Marshall & Co. 1820. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	G. Clint	T. Wright
X 2. Bust, to r.; vignette with facsimile of autograph. Line.	W. Foster	H. R. Cook
3. As Joey in O'Keefe's <i>Modern Antiques</i> ; H. L., to r., in picture frame. Pl. to <i>The Drama</i> ; pub. T. & J. Elvey 1822. Stipple.	T. Illman	Anon.
4. H. L., full face, seated in box at a theatre, resting chin on hands, with a playbill. Pub. W. Cribb 1825. Mezz.; $11\frac{3}{4} \times 9\frac{3}{8}$ in.	J. Knight	H. Dawe
5. Face only, to front.; vignette with facsimile of autograph. Stipple.		Anon.
— See GROUPS (with Munden, etc.)		
KNIGHT, GOWIN, M.B., F.R.S. ; librarian of the British Museum; 1713–1772.		
1. Nearly W. L., to l., seated in armchair; 1751. Etching; $5 \times 3\frac{3}{8}$ in.	B. Wilson	B. Wilson
KNIGHT, HENRY GALLY . See GALLY-KNIGHT.		

SUBJECT	PAINTER	ENGRAVER
KNIGHT, JOEL ABRAHAM ; minister of Tottenham chapel. 1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Co. 1808. Stipple; $8\frac{1}{2} \times 2\frac{3}{4}$ in.		Ridley & Blood
KNIGHT, JOHN, M.P. , (of Gosfield, Essex); d. 1733. — See GROUPS (Knight family).		
KNIGHT, SIR JOHN, K.C.B. ; admiral; 1748?–1831. — See GROUPS (Naval Victories).		
KNIGHT, JOHN PRESCOTT, R.A. ; portrait painter; 1803–1881.		
1. Nearly W. L., to r., standing, holding palette and brushes; 1844. Lith.; $16 \times 12\frac{1}{2}$ in.	C. Baugniet	C. Baugniet
2. When old; bust, to l., in hat. Woodcut; $5 \times 4\frac{1}{2}$ in.		Taylor
3. Nearly W. L., standing, full face, holding fishing-rod. Mezz.; $6 \times 4\frac{1}{2}$ in. Proof before inscription, name scratched.		Anon.
4. H. L., to r., seated; vignette with facsimile of autograph. Illust. to <i>Art Journal</i> , 1849. Woodcut. — See GROUPS.		Anon.
KNIGHT, RICHARD ; huntsman to the Pytchley hounds.		
1. H. L., to l., in scarlet coat. Pub. R. Ackermann. Coloured. Stipple & aquatint; 6×5 in.		J. Harris
KNIGHT, RICHARD PAYNE, F.R.S., F.S.A. ; collector; 1750–1824.		
1. H. L., seated, looking to l., holding eye-glass. From picture belonging to Dilettanti Society. Mezz.; $11 \times 8\frac{1}{2}$ in. Proof before any inscription.	T. Lawrence	J. Bromley
2. Same picture; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1811. Stipple.	„	E. Scriven
3. Same picture. Pl. to Cust's <i>Hist. of Society of Dilettanti</i> , 1898. Photogravure; 6×5 in.	„	
KNIGHT, SAMUEL, M.A. ; vicar of Halifax; religious author; 1759–1827.		
1. Bust, to l., in gown and bands, hands on book; vignette. Pub. I. & G. Seeley 1837. Stipple.		Anon.
KNIGHT, THOMAS ; actor and dramatist; d. 1820.		
1. As Jacob in Miss Lee's <i>Chapter of Accidents</i> ; W. L., to r., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> ; pub. G. Cawthorn 1796. Line; $4\frac{1}{2} \times 3$ in.	J. Roberts	J. Fittler
KNIGHT, THOMAS ANDREW, F.R.S., F.L.S. ; horticulturist; 1759–1838.		
1. H. L., full face, seated, r. hand on table. Pub. S. Cole, Worcester 1836. (Whitman 96.) Mezz.; $10\frac{1}{2} \times 9$ in.	S. Cole	S. Cousins

SUBJECT	PAINTER	ENGRAVER
KNIGHT, THOMAS ANDREW, F.R.S., F.L.S.—<i>contd.</i> 2. Same picture, bust only. Lith.	S. Cole	(Miss Turner)
KNIGHT, TITUS ; methodist minister; d. 1793. 1. H. L., to r., in wig and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. Vallance & Simmons. Line; 4 × 3 in.		Anon.
KNIGHT, (MRS.) ; singer and favourite of Charles II. 1. W. L., r. profile, kneeling in prayer before a crucifix; 1749. (C. S. 210.) Mezz.; 12½ × 9¾ in. Three impressions.	G. Kneller	J. Faber, jun.
KNIGHT, (MISS) . 1. H. L., looking to r., in ermine-edged mantle, hands in ermine muff. From picture belonging to Sir F. Drake, bart. Pub. S. W. Reynolds 1823. Mezz.; 4¾ × 3¾ in.	J. Reynolds	S. W. Reynolds
KNIGHT-BRUCE, (RIGHT HON.) SIR JAMES LEWIS ; vice-chancellor; 1791-1866. 1. H. L., to r., in private dress. Pub. W. Walker 1850. Mezz.; 11¾ × 9¾ in.	T. Woolnoth	W. Walker
KNIGHTLEY, RAINALD KNIGHTLEY, Baron ; 1819-1895. 1. When Mr. Knightley; H. L., l. profile, arms folded; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
KNIGHTLEY, DEVEREUX, (of Fawsley) ; 1676-1695. 1. H. L., to r., in wig and lace cravat; oval with engraved border. J. Smith exc. (C. S. 151.) Mezz.; 13½ × 9¾ in. Two proofs before frame and inscription; two lettered impressions.		John Smith
KNIGHTON, SIR WILLIAM, bart., M.D., G.C.H. ; physician and private secretary to George IV; 1776-1836. 1. Bust, to r.; vignette, with artists' names only. Private plate. Stipple.	G. Engleheart	H. R. Cook
2. H. L., to r. (Whitman 97.) Mezz.; 7½ × 6¼ in.	T. Lawrence	S. Cousins
3. Same picture; rect. frame. Pub. C. Turner 1823. (Whitman 295.) Mezz.; 9¾ × 8 in. Proof before title.	„	C. Turner
4. Same picture. Front. to <i>Memoir</i> of him by Lady Knighton; pub. R. Bentley 1838. Line; 4½ × 3½ in. Proof before any inscription.	„	W. Greatbach
KNIFE, THOMAS, M.A. ; head master of Westminster school; 1638-1711. 1. H. L., to l., in gown and bands; oval. J. Smith exc. 1712. (C. S. 152.) Mezz.; 11¾ × 9¾ in. One unfinished; one proof before inscription; four lettered impressions.	M. Dahl	John Smith
KNOLLYS, HANSERD ; baptist divine; 1598?-1691. 1. Aged 93; bust, to r., in skull-cap, gown and bands, book in r. hand; oval frame on pedestal. Front. to his <i>Life</i> , 1692. Line; 4½ × 2¾ in.		F. H. van Hove

SUBJECT	PAINTER	ENGRAVER
2. H. L., directed and looking to r., in skull-cap, gown and bands. Copy from a rare print. Pl. to Wilson's <i>Dissenting Characters</i> , 1808. Stipple; $3\frac{3}{4} \times 2\frac{3}{8}$ in.		J. Hopwood
KNOWLES , SIR CHARLES, bart., G.C.B.; admiral; 1704?-1777. 1. T. Q. L., to l., in cuirass, l. arm on cannon, truncheon in r. hand. (C. S. 211.) Mezz.; $12\frac{1}{8} \times 10$ in.	T. Hudson	J. Faber, jun.
2. T. Q. L., to r., standing, hat under l. arm, telescope in l. hand, plan on rock beside him. Pub. R. Sayer. (C. S. 101.) Mezz.; $12\frac{1}{8} \times 9\frac{3}{4}$ in. — See GROUPS (Six Admirals).		Anon.
KNOWLES , SIR CHARLES HENRY, bart.; admiral; 1754-1831. — See GROUPS (Naval Victories).		
KNOWLES , CHARLES JULIUS. 1. Nearly W. L., seated, full face; hands clasped on knee. Etching; (pl.) $9 \times 6\frac{3}{4}$ in. Two states.	W. Strang	W. Strang
KNOWLES , DAVIDSON; living artist. — See GROUPS (<i>Illustr. London News</i> artists.)		
KNOWLES , GILBERT; botanist and poet; b. 1674. 1. H. L., to l.; oval in rect. Front. to his <i>Materia Medica Botanica</i> , 1728. (C. S. 212.) Mezz.; $9 \times 7\frac{3}{8}$ in.	T. Murray	J. Faber, jun.
KNOWLES , JAMES; lexicographer; 1759-1840. 1. H. L., full face; with facsimile of autograph. Mezz.; $5\frac{1}{2} \times 4\frac{1}{8}$ in.	G. Lance	J. Scott
KNOWLES , JAMES SHERIDAN; actor and dramatist; 1784-1862. 1. H. L., l. profile; vignette, with facsimile of autograph. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
2. T. Q. L., standing, looking to l., hands joined; with facsimile of autograph. Pub. R. Daniell 1840. Mezz.; 13×10 in.	S. S. Osgood	H. S. Sadd
3. As Master Walter in his <i>The Hunchback</i> ; W. L., standing, looking to l., holding letter; vignette. Pl. to Cumberland's <i>British Theatre</i> , 1841. Stipple.	T. Wageman	R. Woodman
KNOWLES , JOHN; methodist preacher. 1. Aged 28; bust, looking to r.; oval. Pl. to <i>Methodist Mag.</i> , 1805. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		W. Ridley
KNOWLES , JOHN, F.R.S.; biographer of Fuseli; 1781-1841. 1. Bust, to r.; vignette. <i>Athenæum Portraits</i> No. 25. Lith.	C. Landseer	W. D(rummond)
KNOWLIS , ANNE MARIA, (born Hesketh-Fleetwood); w. of Thomas J. K. of Heysham Hall, Lancashire. 1. A head in clouds, to r.; circle. Lith.; $2\frac{3}{8}$ in diam.		M. Gauci

SUBJECT	PAINTER	ENGRAVER
KNOWLYS, NEWMAN ; recorder of London 1822-1833. 1. Nearly W. L., to r., seated in armchair, in wig and gown, paper in r. hand, eyeglass in l. Pub. Colnaghi 1831. (Whitman 296.) Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in. One proof before inscription; one lettered impression.	A. Robertson	C. Turner
KNOWLYS, (MRS.) 1. T. Q. L., to r., seated, resting head on l. hand. Pl. to Heath's <i>Gallery of British Engravings</i> ; pub. Hodgson, Boys & Graves. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	W. C. Ross	H. Cooke
KNOX, JAMES ; principal of the diocesan school, Londonderry; b. 1756. 1. Aged 88; W. L., seated by table in library, nearly full face, legs crossed, spectacles in r. hand. Lith.; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	W. Foy	G. Foggo
KNOX, LADY JANE , (born Parsons); w. of Arthur E. Knox; d. of Laurence, 2nd Earl of Rosse; d. 1883. 1. H. L., seated in armchair, full face, in evening dress. Pub. E. Churton. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	Barclay	J. Cochran
KNOX, JOHN ; Scottish reformer; 1505-1572. 1. H. L., looking to r., with long beard, cap and gown, holding book; oval in decor. frame. From drawing done from memory after his death. Reproduction from illust. to Beza's <i>Icones</i> , 1586. Photolith.	A. Van Son	Anon.
2. Similar to the preceding, looking to l., without book; with four Latin lines. Pl. to Verheiden's <i>Præstantium Theologorum . . . Effigies</i> , 1602. Line; $5\frac{5}{8} \times 4\frac{3}{8}$ in.	"	H. Hondius
3. Copy from the last, with title above; rect. Pl. to same work, ed. 1725. Line; $5 \times 4\frac{3}{8}$ in.	"	Anon.
4. Another copy, bust only; oval at head of memoir of him. Pl. to S. Clarke's <i>Marrow of Ecclesiastical History</i> , 1650. Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	"	"
5. The picture belonging to Lord Torphichen, made up from the Beza woodcut; T. Q. L., to r., holding book. Pub. J. Keith, Edinburgh. Line; $13\frac{1}{2} \times 10\frac{3}{8}$ in.	"	J. T. Smith
6. Same picture; vignette. Pl. to Chambers's <i>Dict. of Eminent Statesmen</i> ; pub. Blackie & Son, Glasgow. Stipple.	"	S. Freeman
7. Same picture, bust only, to r.; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> , 1820. Stipple; $2 \times 1\frac{1}{2}$ in.	"	W. Holl
8. Similar to the preceding, bust only, to r.; oval frame. From picture then in possession of Miss Knox. Pl. to Middleton's <i>Biographia Evangelica</i> , 1780. Line; $4\frac{5}{8} \times 3\frac{1}{2}$ in.	'De Vos.'	T. Trotter
9. Similar, H. L.; rect. Stipple; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		J. Cochran

SUBJECT	PAINTER	ENGRAVER
10. Bust, full face, in cap and gown; oval in rect. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1650. [False.] Line; $5 \times 3\frac{3}{8}$ in.		C. Ammon
11. H. L. to l., at a table, compasses in r. hand. From a spurious picture at Holyrood. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, &c. 1819. Stipple; $7\frac{1}{2} \times 5\frac{3}{8}$ in.		R. Cooper
12. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard 1836. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		H. T. Ryall
13. Same picture. Pl. to Pinkerton's <i>Scottish Gallery</i> ; pub. I. Herbert 1797. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		Roberts
14. H. L., to r., in cap and furred gown; oval frame with title in cartouche. Pub. E. Desrochers, Paris. [False.] Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		E. Desrochers
15. W. L., seated, holding book on knees. Book illustration. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		J. Fougeron
16. H. L., face to r., in skull-cap and broad band, r. hand on large book. From a spurious picture formerly belonging to Lord Somerville. Pl. to C. Knight's <i>Gallery of Portraits</i> . Stipple; $5\frac{3}{8} \times 4$ in. — same plate; re-issue with address of W. Mackenzie, Glasgow.		B. Holl ,,
17. Bust, to r., in cap and gown. From a spurious picture at Hamilton Palace. Pl. to Smith's <i>Iconographia Scotica</i> ; pub. R. Wilkinson 1798. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		T. Trotter
KNOX , (CAPT.) ROBERT; writer on Ceylon; 1640?–1720.		
1. H. L., to r., in cloak; oval frame on pedestal with arms; six lines below; 1695. Line; $10 \times 6\frac{3}{8}$ in.	R. White	R. White
KNOX , ROBERT, M.D.; anatomist at Edinburgh; purchased bodies from Burke and Hare; 1791–1862.		
1. H. L., to r., holding up skeleton of a hand; vignette; with title 'View in Edinburgh.' Etching.		Anon.
KNOX , ROBERT BENT, D.D.; archbishop of Armagh; 1808–1893.		
1. Bust, looking to l. Cutting from <i>Illust. London News</i> , 1892. Process block.		
KNOX , VICESIMUS, D.D.; master of Tonbridge school; 1752–1821.		
1. H. L., to l., in bands; vignette. Pl. to <i>European Mag.</i> ; pub. L. Rolfe 1822. Stipple.	A. J. Oliver	J. Thomson
KNYVETT , CHARLES, sen.; musician; 1752–1822.		
1. Bust, r. profile; vignette. From a drawing. Pub. W. Daniell 1812. Soft-ground etching. — See GROUPS (Trial of Queen Katherine).	G. Dance	W. Daniell

SUBJECT	PAINTER	ENGRAVER
KNYVETT, CHARLES, jun. ; organist; 1773-1852. 1. Bust. r. profile; vignette. From a drawing. Pub. G. Dance 1803. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., to l. Stipple; $3\frac{3}{4} \times 3\frac{1}{2}$ in. Proof before title.	A. Wivell	J. Thomson
KNYVETT, WILLIAM ; singer and composer; brother of the preceding; 1779-1856. 1. H. L., r. profile; vignette. From a drawing. Pub. G. Dance 1803. Soft-ground etching. — See GROUPS (Trial of Queen Katherine).	G. Dance	W. Daniell
KÖNIG, CHARLES DIETRICH EBERHARD ; keeper of department of minerals, British Museum; 1774-1851. 1. Bust., to r.; vignette. Lith.	E. U. Eddis	(Miss Turner)
KRATZER, NICHOLAS ; mathematician; astronomer to Henry VIII; 1487-1550? 1. H. L., seated at a table, directed and looking to r., holding a decagon and compasses. From picture in the Louvre. Pl. to <i>Musée Royal</i> . Line; $9\frac{1}{2} \times 7\frac{1}{8}$ in. 2. Same picture. Pl. to <i>Galerie Napoléon</i> . Line; $4\frac{3}{8} \times 3\frac{5}{8}$ in. 3. Same picture. Pl. to G. Davies's <i>Holbein</i> , 1903. Photogravure; 9×7 in.	H. Holbein " "	Dequevauviller " "
KYD, JOHN ; baillie of Edinburgh; d. 1810. — See GROUPS (Kay's Edinburgh Portraits).		
KYNASTON, HERBERT, D.D. ; high master of St. Paul's school; 1809-1878. 1. T. Q. L., to l., standing, in gown and bands, resting book on table. Pub. W. Walker 1856. Mezz.; $15\frac{1}{2} \times 12\frac{1}{2}$ in.	Miss Walker	W. Walker
KYNASTON, (MRS.) 1. Nearly W. L., seated, directed and looking to r., in evening dress, holding fan. Pl. to Heath's <i>Book of Beauty</i> , 1843. Stipple; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	F. Corbaux	W. J. Edwards
KYNNESMAN, ANNE , (born Clarke); w. of Francis K. 1. Nearly W. L., standing, full face, l. arm on wall; title in Latin below. J. Smith exc. (C. S. 153.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{8}$ in. Three impressions.	G. Schalken	John Smith
KYNNESMAN, ARTHUR ; head master of Bury grammar school; rector of Barnham and Eriswell, Suffolk; 1682-1770. 1. H. L., to r., in wig, gown and bands; rect. frame. (C. S. 86, Goodwin 154.) Mezz.; $12\frac{1}{2} \times 10$ in. Three impressions.	S. Webster	J. Watson

SUBJECT	PAINTER	ENGRAVER
KYRLE, JOHN ; 'the Man of Ross'; philanthropist; 1637-1724. 1. H. L., full face; oval in rect. frame. Pl. to S. Ireland's <i>Views on the River Wye</i> , 1797. Line; $4\frac{3}{4} \times 4$ in. 2. H. L., full face; rect. Pub. 1813. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 3. H. L., full face; rect. Stipple; $5 \times 4\frac{1}{4}$ in. Proof before inscription. 4. H. L., full face; small circle on plate with other subjects. Pl. to <i>European Mag.</i> , 1786. Line.		F. Barlow J. Thomson Anon.

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